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FINE ARTS—LITERATURE—FICTION—FICTION IN FOREIGN LANGUAGES—HISTORY AND TRAVEL

VOLUME VII

SERIES THREE, VOLUME 2

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Fine arts

700 General works

Quaritch, Bernard, *comp.* **1016.7 Q18**

Catalogue of works on the fine arts offered at the net prices affixed by Bernard Quaritch. 1909–10.

Vasari, Giorgio. **700 V22**

Vasari on technique; being the introduction to the three arts of design, architecture, sculpture and painting, prefixed to the Lives of the most excellent painters, sculptors and architects; tr. by L. S. Maclehose, ed. with introduction & notes by G. B. Brown. 1907. Dent.

Study of the numerous crafts and techniques employed in Vasari's day in architecture, sculpture, painting, fresco, glass-work, niello, enamel, metal and wood engraving.

701 Æsthetics. Theories

Babbitt, Irving. **701 B11**

The new Laokoon; an essay on the confusion of the arts. 1910. Houghton.

"Nearly a century and a half ago, Lessing wrote the 'Laokoön' to attack the prevailing pseudo-classic doctrine of imitation, and especially the maxim that poetry should be pictorial—*ut pictura poesis*...With a sense that we are at a spiritual pass that requires a reaction analogous to Lessing's, Prof. Irving Babbitt of Harvard has attempted to sketch a New Laokoön for the times...In abundant learning, lightly carried; in the number and importance of the distinctions it establishes, in a certain passion of the intellect and masculine eloquence, the New Laokoön seems...no whit inferior to the old." *Nation, 1910.*

Bourne, George. **701 B65**

Ascending effort. 1910. Constable.

An attempt to trace the psychological sources of taste and the nature and uses of art. It is in effect an idealist's argument for the pervading influence of art, its power to mold character and give new color to life, its importance as a factor in the "ascending effort" of mankind.

Burke, Edmund. **701 B91**

Essay on the sublime and beautiful, with an introduction by Henry Morley. 1905. Cassell.

Croce, Benedetto. **701 C88**

Æsthetic as science of expression and general linguistic; tr. from the Italian by Douglas Ainslie. 1909. Macmillan.

"Of the value of the book, there is no question. Its destructive analysis of the empirical, naturalistic, and transcendental æsthetic is enlightening and convincing. It clears the ground for constructive studies. It is written with superb clearness, vigor, and picturesqueness. Any reader who is capable of consecutive thought may understand it, and will not fail to find it immensely stimulating." *Nation, 1910.*

De Garmo, Charles. q701 D38

Laboratory exercises in art appreciation. 1907. Bardeen. (Cornell study bulletins for teachers.)

"Books of general reference," p.15.

Gives brief, practical suggestions for teachers or students and an abstract of æsthetic principles. These principles are applied in the analysis of several pictures.

Gioberti, Vincenzo. 701 G43

Del bello. 1849. Tipografia Elvetica.

Griggs, Edward Howard. 701 G89

Art and the human spirit; the meaning and relations of sculpture, painting, poetry and music; a handbook of eight lectures. 1908. Huebsch.

"Book list," p.51–57.

Hogarth, William. 701 H68

Analysis of beauty; a reprint including the plates formerly in portfolio. 1909. Silver Lotus Shop.

First published in 1753.

In the corner of Hogarth's admirable portrait of himself, painted in 1745 and now in the National Gallery, London, the artist drew on a palette a serpentine line with the words "The line of beauty and grace." Much speculation ensued as to the meaning of this hieroglyphic and Hogarth unfortunately resolved to explain his meaning in writing. The result was the "Analysis of beauty," in which he professed to define the principles of beauty and grace. By his adherents it was praised as a final utterance on æsthetics; by his enemies it was made the subject of endless ridicule and caricature.

In this edition the marginal illustrations, which were grouped about the central illustrations of each plate, are reproduced in the size of the originals but on numerous separate pages. The two central illustrations are greatly reduced. The two plates as originally issued may be found in Hogarth's "Works" (qr759.2 H68).

Howard, William Guild, *ed.* 701 L64l

Laokoon: Lessing, Herder, Goethe; selections ed. with an introduction and a commentary. 1910. Holt.

"Bibliography," p.467–470.

Of the three texts included in this volume, the first, Goethe's little essay, "Uber Laokoon," is a description and interpretation of the famous marble group as a work of plastic art; the second, Lessing's "Laokoon," is primarily a delimitation of the respective fields of what Lessing calls painting and poetry,—that is, pictorial and literary art; the third, Herder's "Erstes kritisches wäldchen," is a criticism of Lessing's Laocoon.

"The student finds in this volume a wealth of syntactical, linguistic, philosophic, and literary notes; a valuable summary of the history of art, based on Springer; and an introduction to German æsthetic literature, preceding and contemporaneous with Lessing ...A noteworthy product of the best American scholarship." *Nation, 1911.*

Kozłowski, Władysław M. 701 K39

Królestwo ideałów i odkupienie estetyczne. 1901.

Millar, G. G. 701 M68

What is a picture? 1908. Stock.

Brief explanation of the qualities which a painting should have in order to be considered a work of art.

Raymond, George Lansing. 701 R24e

Essentials of æsthetics in music, poetry, painting, sculpture and architecture. 1906. Putnam.

The same. 1909 ..... r701 R24e

Author is (1907) professor of æsthetics in George Washington University.

"In dealing with the technique of his subject Mr. Raymond follows somewhat after text-book lines. His discussions are, however, often wide and generally interesting ...It is not exactly characterized by originality, and it is perhaps of necessity largely of the nature of a *pot-pourri*. But it is not the less readable on this account." *Outlook (London), 1907.*

Raymond, George Lansing. 701 R24rh
Rhythm and harmony in poetry and music, with Music as a representative art; two essays in comparative æsthetics. 1909. Putnam.

Rodin, Auguste. 701 R58
L'art; entretiens réunis par Paul Gsell. 1911.
"In his verbal utterances on art the great sculptor...displays something of the same lucidity and force of expression that are so eminently characteristic of his plastic work, defining in language alike virile and eloquent, what in his opinion should be the aim of every artist whatever the medium he elects to employ." *Outlook (London), 1911.*

Scott, Fred Newton. r701 S42
Æsthetics; its problems and literature. 1890. Inland Press.
Chiefly a list of books on æsthetics, with brief critical notes.

Struve, Henryk. 701 S92
Sztuka i społeczeństwo. 1903.
Work entitled "Art and society."

Teichmüller, Gustav. 701 A71zt
Aristotelische forschungen. 3v. in 1. 1867–73. Barthel.
Contents: Beiträge zur erklärung der Poëtik des Aristoteles.—Aristoteles philosophie der kunst.—Geschichte des begriffs der parusie.

Voysey, Charles Francis Annesley. 701 V39
Reason as a basis of art. 1906. Mathews.
Little book which upholds the highest ethical aims for art.

702 Directories. 703 Dictionaries

Annuaire de la curiosité et des beaux-arts, 1911. 1911. r702 A61
Address list of museums, artists and dealers in about 300 French towns with some added information on art affairs in other European countries.

Watelet, Claude Henri, & **Lévesque,** P. C. r703 W29
Dictionnaire des arts de peinture, sculpture et gravure. 5v. 1792.

704 Essays

Chesneau, Ernest. 704 C42
Education of the artist; tr. by Clara Bell. 1886. Cassell.
Religious, historical and decorative art, and art in its relation to modern life and to nature are some of the subjects discussed in these essays.
"Contains much matter which may give valuable suggestions to the student." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Clausen, George. 704 C54
Aims and ideals in art; eight lectures delivered to the students of the Royal Academy. 1906. Methuen.
Contents: On truth to nature and style.—Imagination and the ideal.—Invention.—Taste.—Drawing.—Quality in colour.—The relative importance of subject and treatment.
"They have value as the confidential chats of a delightful and highly gifted painter to the beginners of his own profession. His remarks on quality in colour and...direct brushwork...are excellent. So also is the whole chapter on drawing." *Saturday review, 1907.*
Illustrated by reproductions of drawings by Claude, Rembrandt and other artists.

Hazlitt, William. 704 H38

Essays on the fine arts; ed. by W. C. Hazlitt. 1873. Reeves.

Contents: On Haydon's Solomon.—An inquiry whether the fine arts are promoted by academies and public institutions.—Character of Sir Joshua Reynolds.—On the Catalogue raisonné of the British Institution.—West's picture of Death on the pale horse.—On Farington's Life of Sir Joshua Reynolds.—On originality.—On the ideal.—On judging of pictures.—On William's views of Greece.—On the portrait of an English lady, by Vandyck.—On Lady Morgan's Life of Salvator Rosa.—On Hogarth's Marriage à-la-mode.—On the fine arts.—On the Elgin marbles.—The Vatican.—English students at Rome.—Fonthill abbey.—On Flaxman's Lectures on sculpture.—Royal Academy.—Sketches of the principal picture-galleries in England, etc.

Huneker, James Gibbons. 704 H93

Promenades of an impressionist. 1910. Scribner.

Contents: Paul Cézanne.— Rops the etcher.— Monticelli.— Rodin.— Eugène Carrière.—Degas.—Botticelli.—Six Spaniards: "El Greco."—"Velasquez."—Goya.—Fortuny.—Sorolla.—Zuloaga.—Chardin.—Black and white: Piranesi.—Meryon.—John Martin.—Zorn.—Brangwyn.—Daumier.—Lalanne.—Legrand.— Guys.— Impressionism: Monet.—Renoir.—Manet.—A new study of Watteau.—Gauguin and Toulouse-Lautrec.—Literature and art.—Museum promenades.—Coda.

Brief critical studies.

Low, Will Hicok. 704 L95

A painter's progress; a partial survey along the pathway of art in America and Europe, with sundry examples and precepts culled from personal encounter with existing conditions and reference to the careers of many artists both ancient and modern; six discourses forming the fifth annual series of the Scammon lectures, delivered before the Art Institute of Chicago, April 1910. 1910. Scribner.

Contents: The awakening of vocation.—The education of the artist.—The problem of self-support.—Experiences in the Old World.—Thirty years at home and abroad.—Our present and our future.

Lyka, Károly. 704 L98

Kis könyv a művészetről. 1908.

Palgrave, Francis Turner. 704 P18

Essays on art. 1867. Hurd.

Contents: The Royal Academy of 1863-65.—Mulready.—Dyce and William Hunt.—Hippolyte Flandrin.—Herbert's "Delivery of the law."—Recent works by Holman Hunt.—Exhibition of F. M. Brown.—George Cruikshank.—Japanese art.—Sensational art.—Poetry and prose in art.—Lost treasures.—Behnes the sculptor.—Thorvaldsen's life and works.—The Farnese marbles.—On the position of sculpture in England.—Sculpture and painting.—Triqueti's "Marmor Homericum."—The Albert cross and English monumental sculpture.—Thackeray in the abbey.—New Paris.

Poynter, *Sir* Edward John. 704 P87

Ten lectures on art. 1879. Chapman.

Contents. Decorative art.—Old and new art.—Systems of art education.—Hints on the formation of a style.—The training of art students.—On the study of nature.—Value of prizes.—Objects of study.—Professor Ruskin on Michelangelo.—The influence of art on social life.

Ruskin, John. 704 R89m2

Mornings in Florence; being studies of Christian art for English travellers, *and* Time and tide, The art of England, Notes on the construction of sheepfolds. Estes.

"The untrained student in ancient art is seriously misled and his time wasted when any attempt is made to visit and study paintings with these books in hand. After one has become familiar with the pictures, these books may be useful as suggesting an ideal of art which is certainly not the artist's view, but may still be defended by those who seek in pictures something which is not their pictorial quality." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Symons, Arthur. 704 S98

Studies in seven arts. 1906. Dutton.

Contents: Rodin.—The painting of the nineteenth century.—Gustave Moreau.—Watts.—Whistler.—Cathedrals.—The decay of craftsmanship in England.—Beethoven.—The ideas of Richard Wagner.—The problem of Richard Strauss.—Eleonora Duse.—A new art of the stage.—A symbolist farce [Ubu roi, by Alfred Jarry].—Pantomime and the poetic drama.—The world as ballet.

Thackeray, William Makepeace. 704 T33

Essays on art. [1904.] Kelmscott Soc.

"An essay on the genius of George Cruikshank," p.31–88.
"George Cruikshank's works," p.31–33.
Brompton edition.

705 Periodicals

qr705 A16

Academy notes; monthly, June 1905–date. v.1–date. 1905–date.

Issued by the Buffalo Fine Arts Academy.
Jan. 1910–date, issued quarterly.

qr705 A51

American art review; a journal devoted to the practice, theory, history and archæology of art. [2v.] 1880–81.

No more published.

American Federation of Arts. r705 A512

Proceedings of the annual convention (1st), 1910. 1910.

r705 A7845

Art and progress; monthly, Dec. 1909–date. v.1, no.2–date. 1909–date.

Published by the American Federation of Arts.

qb705 A78

Art et décoration; revue mensuelle d'art moderne; index, v.1–24, 1897–1908.

For volumes of magazine see preceding catalogue, first series.

qr705 A7844

Art workers' quarterly; a portfolio of practical designs for decorative and applied art, 1905–Oct. 1906. v.4–5.

qr705 A79

Artist; an illustrated monthly record of arts, crafts and industries. v.16–23. 1895–98.

For v.24–34 see preceding catalogue, first series.

Brush and pencil; monthly, April–Sept. 1898. v.2. 1898. qr705 B83

For later volumes see preceding catalogue, first series.

qr705 C69

Collector and art critic; semimonthly, Feb. 1905–Jan. 1907. v.3–5. 1905–07.

Continuation of the "Collector."
Discontinued in Oct. 1900, resumed publication Feb. 15, 1905.
For v.1–2 see preceding catalogue, first series.

qr705 C75

Connoisseur; an illustrated magazine for collectors [monthly], Sept. 1901–date. v.1–date. 1901–date.

————Index, v.1–24, Sept. 1901–Aug. 1909. 2v. in 1.

Presents information useful for the collector of pictures, furniture, books, pottery, silver, medals, stamps, etc., with a monthly review of the chief sales.

qr705 F494

Fine arts journal, devoted to art, music & literature [monthly], 1909–date. v.20–date. 1909–date.

qr705 G25

Gazette des beaux-arts; courrier européen de l'art et de la curiosité [biweekly and monthly]; table générales, v.1–103, 1859–1908. v.1.

For other indexes and for volumes of magazine see preceding catalogue, first series.

qr705 K436

Die Kunst für alle [semimonthly], Oct. 1909–date. v.25–date. 1909–date.

qr705 K43

Kunst und kunsthandwerk; monatsschrift des K. K. Österr. Museums fuer Kunst und Industrie, 1906–date. 9. jahrgang–date.

Profusely illustrated magazine, devoted chiefly to information in regard to exhibitions in the art museums of the world, arts and crafts societies, etc.

qr705 M248

Magazine of fine arts [monthly], Nov. 1905–Aug. 1906. 2v. 1905–06.

No more published.

qr705 P18

Palette and bench; a monthly magazine for the art student and craftsworker, Oct. 1908–Dec. 1910. v.1–v.3, no.3. 1908–10.

No more published.

r705 S17

Salon of the dilettanti; a journal of comment without puff, pull or platitude [monthly], 1907–March 1908. v.1–v.2, no.3. [1907–08.]

Not published from July to Dec. 1907.

Continuation of articles which appeared under this title in "Brush and pencil" from Dec. 1905 to Dec. 1906. Each number consists of short essays mainly on subjects of current art interest.

705 S37

School arts book [monthly], Sept. 1908–date. v.8–date. 1909–date.

The same, Sept. 1907–date. v.7–date. 1908–date.....r705 S37

No numbers published during July and August.

Intended especially for students and teachers of drawing in primary and secondary schools. Fully illustrated, partly in color.

qr705 S62

Sketch book; a magazine devoted to the fine arts, Sept. 1906–Dec. 1907. v.6–v.7, no.1. [1906–07.]

Published irregularly; discontinued with v.7, no.1.

r705.1 A78

"**Art** craftsman;" technical and handicrafts year book, 1909–10. [1909.]

706 Societies

Brooklyn Institute of Arts and Sciences—Museum. qb706 B77

Memoirs of art and archæology. v.1, no.4. 1904.

v.1, no.4. Vertical curves and other architectural refinements in the Gothic cathedrals and churches of northern France and in early Byzantine churches at Constantinople, by W. H. Goodyear.

For v.1, no.1–2, see preceding catalogue, second series.

Hispanic Society of America. r706 H61

Hispanic Society of America, founded 1904. 1910.

New York (city)—Art commission. qr706 N26

Annual report for 1906–11.

Commission has jurisdiction over all designs for municipal buildings, bridges, etc., and all works of art acquired by the city, which include not only paintings and statues, but stained glass, fountains, monuments, etc. In 1911 the number of questions considered was 208, involving an expenditure of approximately $25,500,000.

For volumes for 1904–05 see preceding catalogue, second series.

New York (city)—Art commission. r706 N26c

[Art commission of the city of New York, by J. M. Carrère and J. Q. Adams.]

Brief account of the inception and growth of this commission, which has jurisdiction over works of art owned by the city, over structures built wholly or in part on public land and over lines, grades and plotting of public ways and grounds.

Society for the Encouragement of Arts, Manufactures and Commerce. r706 S67

Directory of the Royal Society of Arts; ed. by Sir H. T. Wood. 1909. Bell.

707 Art education

Boston, Museum of Fine Arts—Museum school. r707 B64

Annual report (10th–35th), 1885/86–1910/11. 1886–1911.

Prior to 1902 the name of the school was School of Drawing and Painting of the Museum of Fine Arts.

Council of Supervisors of the Manual Arts. qr707 C83

Year-book; annual meeting (3d–7th), 1903–07. 1903–07.

"Bibliography of the manual arts" in each volume.

The Council of Supervisors of the Manual Arts was organized in 1901 and disbanded in 1907. Its chief function was the critical discussion of questions concerned with the teaching of the manual arts in the public schools. The year-book consists of papers bearing on the subject contributed by members.

Dow, Arthur Wesley. 707 D76

Theory and practice of teaching art.

Reprinted, with additional plates, from "Teachers College record," v.9, no.3, May 1908.

By the professor of fine arts (1908) in the Teachers College, Columbia University. Outlines courses in drawing, modeling, painting, house decoration and art pedagogy. Numerous illustrations.

Franklin Institute. r707 F87

Proceedings relative to the establishment of a school of design for women, 1850.

Haney, James Parton, *ed.* 707 H23

Art education in the public schools of the United States; a symposium prepared under the auspices of the American committee of the third International Congress for the Development of Drawing and Art Teaching, London, August 1908. 1908. Amer. Art Annual.

Deals not only with the art work done in the public schools, colleges and art schools, but with art societies connected with public schools, the educational work of the art museums, child study in relation to elementary art education, etc. Many illustrations.

Arts and crafts

Brown, Gerald Baldwin. **707.2 B78**

Arts & crafts of our Teutonic forefathers; the substance of the Rhind lectures for 1909. 1910. Foulis. (Arts and crafts of the nations.)

"Bibliography," p.232–238.

Begins with an investigation of the artistic qualities of the early Teutons, to determine how far these people possessed an original art before they came into contact with the Roman world. Attention is then directed to the cemeteries in which most of the artistic remains of the Teutonic tribes have come to light, and finally, a survey of the different classes of objects is given. Illustrated.

Good housekeeping. **707.2 G62**

The Good housekeeping manual of home handicraft. 1908. Phelps Pub. Co.

Suggestions and directions for making various household articles, such as curtains, lamp-shades, book-covers, sofa pillows, etc., most of them to be decorated with stenciling. Prices of the various designs are given. Illustrated from photographs.

Pittsburgh, Art Society. **r707.2 P67**

Exhibition of artistic industries of the Pittsburgh district; arranged by the society, Feb. 8th to 23d, 1911. [1911.]

Priestman, Mabel Tuke. **707.2 P94**

Handicrafts in the home. 1910. McClurg.

Contents: Introduction. — Piercing sheet metal. — Repoussé work. — Etching on metal.—Pottery-making.—Wood- and chip-carving.—Stencil craft.—Stencilling by means of acids.—Block printing.—Batik, an ancient Javanese handcraft.—Leather work.—Pyrography.—Marine mosaics.—Decorative window treatment.—Home-made furniture.—Hand-woven rugs.—Fancy pattern weaving.—Crocheted rugs.—Pulled rugs.—Beaded drawn work and other novelties.—Netting.—Old-time quilting.—Artistic darning.—Ribbon work.—Raffia needlework.—Appliqué.

708 Art galleries and museums. Exhibitions

Hall, Myra S. **r708 H17**

What to see in the great galleries of Europe. 1906. Edwards.

Narrower in its scope than the ordinary guide-book, for neither explanation nor criticism is included. Under each gallery is given merely a list of the more important works of art which are to be found in it.

Singleton, Esther, *comp.* **708 S61**

How to visit the great picture galleries. 1911. Dodd.

The same **r708 S61**

Miss Singleton has selected from the vast number of paintings in the European galleries those which are recognized by critics as the masterpieces and has culled passages descriptive of them from the works of art historians and authoritative critics. Fully illustrated.

America

Addison, *Mrs* Julia de Wolf (Gibbs). **708.1 A22**

Boston Museum of Fine Arts; a descriptive and critical account of its treasures, which represent the arts and crafts from remote antiquity to the present time [1910]. 1910. Page.

Boston, Museum of Fine Arts. r708.1 B64a
Annual report (1st–35th), 1876–1910. 1876–1911.
1st report title reads "Proceedings at the opening, with the reports for 1876."
14th report, for 1889, wanting.

Boston, Museum of Fine Arts. r708.1 B64ca
Catalogue of works of art exhibited 1883/1884. v.1. 1884.
v.1. Sculpture and antiquities.
For v.2 see preceding catalogue, second series.

Boston, Museum of Fine Arts. r708.1 B64h
Handbook. 1906.

Buffalo, N. Y., Albright Art Gallery. r708.1 B86
Catalogues and statement of condition, constitution and by-laws, list of members, etc. 1906–07.
Contents: Catalogue of the 2d annual exhibition of selected water-colors by American artists.—Catalogue of the permanent collection of sculpture and paintings, with some additions.—Catalogue of an exhibition of contemporary German paintings, Dec. 26, 1906 to Jan. 20, 1907.—Statement of condition, constitution and by-laws, list of members, etc.

Carnegie Institute, Pittsburgh—Department of fine arts. r708.1 C21cat
Catalogue of a summer loan exhibition of paintings, Carnegie Institute, August 13th through October 30th, 1908. [1908.] Pittsburgh.

Carnegie Institute, Pittsburgh—Department of fine arts. r708.1 C21cta
Catalogue of a summer loan exhibition of paintings, Carnegie Institute, July 1st through Sept. 30, 1910. [1910.] Pittsburgh.

Carnegie Institute, Pittsburgh—Department of fine arts. r708.1 C21ct
Catalogue of the summer exhibition at the Carnegie Institute, June 28th until Oct. 5th, 1902. [1902. Pittsburgh.]

Carnegie Institute, Pittsburgh—Department of fine arts. r708.1 C21co
Conditions of entry and award for the international exhibition of oil paintings to be held at the Carnegie Institute from April 27th through June 30th, 1911. Pittsburgh.
English and French text.

Drexel Institute, Philadelphia. r708.1 D82
Catalogue of the paintings in the picture gallery. 1908.

Francke, Kuno. r708.1 F87
Hand book of the Germanic Museum [Harvard University]. 1908. Harvard University.
The aim of the museum is to illustrate, by reproductions of typical works of the fine arts and the crafts, the development of Germanic culture from the first contact of Germanic tribes with the civilization of the Roman empire to the present day.

Maryland Historical Society. r708.1 M43
Catalogue of paintings, engravings, &c. at the picture gallery of the Maryland Historical Society (3d–5th, 7th exhibition), 1850, 1853, 1856, 1868. 1850–68. (Maryland Historical Society. Publications.)
Catalogue of 5th exhibition includes that of the first exhibition of the Artists' Association of Baltimore.
With this are bound the following publications of the society: Catalogue of paintings at the picture gallery of the society, free exhibition, 1874.—Descriptive catalogue

Maryland Historical Society—*continued.* r 708.1 M43

of statuary on exhibition at the gallery of the society, 1875.—Descriptive catalogue of statuary and paintings on exhibition at the gallery of the society, 1879.—Constitution and by-laws of the society, 1867.—Charter, constitution and by-laws of the society and a catalogue of the society's publications, 1844–78.—Catalogue of the manuscripts, maps, medals, coins, statuary, portraits and pictures and an account of the library of the society, by Lewis Mayer, 1854.—Newspapers in the Maryland Historical Society, by J. W. M. Lee.

Montreal, Numismatic and Antiquarian Society. r708.1 M87

Catalogue of the Château de Ramezay museum and portrait gallery; prepared by Thomas O'Leary. 1906.

New York (city)—Art commission. qr708.1 N261

Catalogue of the works of art belonging to the city of New York. 1909.

r708.1 N2612

New York (city), **Committee on Art and Exhibition of Centennial Celebration of the Inauguration of George Washington as First President of the United States.**

Catalogue of the loan exhibition of historical portraits and relics, Metropolitan Opera House, New York city, April 17th to May 8th, 1889. 1889.

New York (city), **Metropolitan Museum of Art.** r708.1 N26ca

Catalogue of the collection of casts. 1908.

New York (city), **Metropolitan Museum of Art.** r708.1 N26h

Handbooks. v.2–6. 1904–07.

v.2. Catalogue of the Crosby Brown collection of musical instruments of all nations; Europe.

v.3. Catalogue of the Crosby Brown collection of musical instruments of all nations; Asia.

v.4. Catalogue of the Crosby Brown collection of musical instruments of all nations; Africa, pt.1.

v.5. Catalogue of the Crosby Brown collection of musical instruments of all nations; historical groups.

v.6. Catalogue of the Crosby Brown collection of musicians' portraits; biographical sketches.

For v.1 see preceding catalogue, first series.

New York (city), **Metropolitan Museum of Art.** r708.1 N26hu

Hudson-Fulton celebration; catalogue of an exhibition held in the Metropolitan Museum of Art, Sept.–Nov. 1909. 2v. in 1. 1909.

Contents: Catalogue of a collection of paintings by Dutch masters of the 17th century.—Catalogue of an exhibition of American paintings, furniture, silver and other objects of art, 1625–1825.

Philadelphia, Pennsylvania Academy of the Fine Arts. r708.1 P49

Catalogue of the annual exhibition (30th, 66th–69th), 1853, 1896/97–1900.

For later volumes see preceding catalogue, first series.

Philadelphia, Pennsylvania Academy of the Fine Arts. r708.1 P491

Loan exhibition of historical portraits, Dec. 1, 1887–Jan. 15, 1888; catalogue. 1887.

Gives much interesting information about the subjects of the portraits. No illustrations.

Preyer, David Charles. **708.1 P93**

Art of the Metropolitan Museum of New York; a descriptive and critical account of its treasures, which represent the arts and crafts from remote antiquity to the present time [1909]. 1909. Page.

Begins with a brief history of the museum and statement of its aims, and closes with a list of benefactors. The 19 intervening chapters give brief histories or technical explanations of each branch of art, with incidental mention of examples in the galleries.

Rathbun, Richard. **r507 U25b no.70**

National gallery of art, Department of fine arts of the National museum. 1909. (In United States—National museum. Bulletin no.70.)

Taylor, Talbot Jones. **qr708.1 T25**

The Talbot J. Taylor collection; furniture, wood-carving and other branches of the decorative arts. 1906. Putnam.

This collection at Cedarhurst, Long Island, consists chiefly of furniture, with some speciments of carved wood and a few purely decorative objects, statuettes, etc. Illustrations are half tone, with very brief text.

United States—Commissioners to the Paris Universal Exposition, 1889. **r708.1 P23u**

Official catalogue of the United States; fine arts section. 1889.

Western Pennsylvania Exposition Society, Pittsburgh. **r708.1 P67**

Art gallery; exposition [catalogue], 1890, 1894, 1896. [1890–96.] Pittsburgh.

Catalogues for 1890 and 1894 bound with other pamphlets (r627.1 P67).

England

Brockwell, Maurice W. **708.2 B76**

National Gallery: Lewis bequest, with preface by Sir Charles Holroyd. 1909. Allen.

"Bibliography," p.185–189.

Carefully prepared handbook of the pictures added to the National Gallery, London, through the bequest of Thomas Denison Lewis in 1863.

Cook, Edward Tyas, *comp.* **r708.2 C77a**

Popular handbook to the National Gallery; including notes collected from the works of Mr Ruskin. 2v. 1901–09. Macmillan.

v.1. Foreign schools.
v.2. British schools (including the Tate Gallery).

London, National Gallery. **r708.2 L82d**

Descriptive and historical catalogue of the pictures and other works of art in the National Gallery, with biographical notices of the deceased artists; British school. 1909.

London, National Gallery. **r708.2 L82de**

Descriptive and historical catalogue of the pictures in the National Gallery, with biographical notices of the painters; foreign schools. 1906.

Manchester, England—Art gallery. **r708.2 M32**

Loan exhibition of works by early British masters, winter 1909. [1909. Heywood.]

Oxford University—Ashmolean museum. r708.2 O35

Ashmolean Museum; summary guide. 1909.

This museum is the oldest in Great Britain and one of the oldest in Europe. It is particularly rich in Ægean, Hittite and Egyptian antiquities. The handbook has been prepared by specialists on the museum staff or allied with it.

Royal Academy pictures, 1888–99. 1888–99. qr708.2 R81

Being the Royal Academy supplement of the "Magazine of art."
For later volumes see preceding catalogue, first series.

Stokes, Hugh, *comp.* 708.2 S87

Art treasures of London; a chronological guide to the schools of painting as represented in the public galleries of London, the collections at Dulwich & Hampton Court & the university museums of Oxford & Cambridge. 1908. Fairbairns. (Art treasures series.)

Germany. Austria

Addison, *Mrs* Julia de Wolf (Gibbs). 708.3 A22

Art of the Dresden gallery; a critical survey of the schools and painters as represented in the royal collection. 1907. Bell.

"Bibliography," p.445–446.

This gallery is especially rich in Dutch and Italian works. The book contains many illustrations.

Berlin, Königliche National-Galerie. qr708.3 B455

Ausstellung deutscher kunst aus der zeit von 1775–1875 in der Königlichen Nationalgalerie, Berlin, 1906; hrsg. vom vorstand der deutschen jahrhundertausstellung. 2v. 1906. Bruckmann.

v.1. Auswahl der hervorragendsten bilder mit einleitendem text von Hugo von Tschudi.

v.2. Katalog der gemälde mit 1137 abbildungen.

In 1906 there was held in the National gallery of Berlin a centennial exhibition representative of German art from 1775 to 1875. Volume 1 contains a collection of reproductions of the more important paintings, with brief introductory text affording a survey of the period covered. Volume 2 is a catalogue of the complete exhibition, with smaller illustrations and brief text.

Berlin, Königliche National-Galerie. r708.3 B455v

Verzeichnis der gemälde und skulpturen in der Königlichen National-Galerie zu Berlin. 1908. Mittler.

The first part of the catalogue gives brief biographical sketches of artists, with lists of their works in the gallery. The second part consists of reproductions of some of these works.

Preyer, David Charles. 708.3 P93

Art of the Vienna galleries; giving a brief history of the public and private galleries of Vienna with a critical description of the paintings therein contained. 1911. Page. (Art galleries of Europe.)

"Bibliography," p.319–320.

France

Bibliothèque Nationale, Paris. qr708.4 B47

Exposition d'œuvres d'art du 18e siècle à la Bibliothèque Nationale; catalogue, miniatures, gouaches, estampes en couleurs, françaises et anglaises, 1750–1815, médailles et pierres gravées, 1700–1800, biscuits de Sèvres. 1906.

Goupil & Cie, *pub.* qr708.4 G74

Salon, 1883; cent planches en photogravure. v.4. 1883.

The text is by various critics, among whom are Armand Dayot, Henry Havard and Georges Olmer.

For other volumes see preceding catalogue, first series.

Montrosier, Eugène. qr708.4 M87

Les chefs-d'œuvre d'art au Luxembourg; publication hebdomadaire, 1880. no.1–42. Baschet.

Reproductions of some of the pictures of the Luxembourg with descriptive text, some notice of the artists, historical sketch of the palace, poems, and short literary sketches.

Italy

Cruttwell, Maud, *comp.* 708.5 C89

Guide to the paintings in the churches and minor museums of Florence; a critical catalogue with quotations from Vasari, illustrated with miniature reproductions of the pictures and frescoes. 1908. Dent. (Art collections of Europe.)

Binder's title reads "Florentine churches, etc."

Cruttwell, Maud, *comp.* r708.5 C89

Guide to the paintings in the Florentine galleries: the Uffizi, the Pitti [and] the Accademia; a critical catalogue with quotations from Vasari. 1907. Dent. (Art collections of Europe.)

"It appears at a moment when a new critical handbook to the Uffizi, Pitti, and Accademia was sorely needed, and contains a vast amount of information in small compass. Miss Cruttwell has been wise enough to spare us the ordinary guide-book descriptions, while supplying in a clear and concise form every established fact connected with each picture. For criticism she has drawn largely upon Vasari." *Athenæum, 1907.*

Illustrated with miniature reproductions of many of the paintings.

Malaguzzi Valeri, Francesco. r708.5 M27

Catalogo della R. Pinacoteca di Brera, con cenno storico di Corrado Ricci. 1908.

Illustrated.

Naples, Real Museo Borbonico, *afterward* Museo Nazionale. r708.5 N12g

Guida illustrata del Museo Nazionale di Napoli; approvata dal ministero della pubblica istruzione, compilata da D. Bassi [and others], per cura di A. Ruesch. [1909?]

Naples, Real Museo Borbonico, *afterward* Museo Nazionale. qr708.5 N12

Real Museo Borbonico. v.1–15. 1824–56.

The Museum was established in 1790. In 1816 Ferdinand I named it Real Museo Borbonico. Now it is the Museo Nazionale. Here are united the collections belonging to the crown, the Farnese collection from Rome and Parma, those of the palaces of Portici and Capodimonte, and the objects recovered from Herculaneum, Pompeii, Stabiæ and Cumæ. These united collections now form one of the finest in the world.

Robertson, Alice. 708.5 R53

Roman picture galleries; a guide and handbook to all the picture galleries in the Eternal city. 1907. Bell.

Catalogue of the pictures in the galleries. Brief descriptions or explanations are occasionally given, but there are no illustrations.

Waring & Gillow, London. 1708.5 W22

Warings' exhibition of Italian art, 1909; furniture, tapestries, marbles, bronzes, embroideries, lace, academy pictures.

Spain. Russia

Calvert, Albert Frederick, & **Hartley,** C. G. *afterward Mrs* Gallichan. 708.6 C14

The Prado; a description of the principal pictures in the Madrid gallery. 1907. Lane. (Spanish series.)

The authors devote several chapters to the Spanish school of painting from its early beginnings in the 14th and 15th centuries. A distinctive feature is the bringing together of over 200 reproductions of works in the gallery.

qr708.7 A54

Les anciennes écoles de peinture dans les palais et collections privées russes; représentées à l'exposition organisée à St-Pétersbourg en 1909 par la revue d'art ancien (Staryé gody); texte par P. P. Weiner [and others]. 1910.

Netherlands

Amsterdam, Rijks-Museum. 1708.9 A52

Beknopte gids door 's Rijks Museum, bewerkt door W. P. Brons.

Catalogue of the Rijks Museum, which contains a very valuable collection of paintings and engravings, being especially rich in the works of Rembrandt.

Amsterdam, Rijks-Museum. 1708.9 A52c

Catalogue of the pictures, miniatures, pastels, framed drawings, etc. in the Rijks-Museum, with supplement. 1910.

"Bibliography of the catalogues," p.21–25.

Preyer, David Charles. 708.9 P93

Art of the Netherland galleries; a history of the Dutch school of painting, illuminated and demonstrated by critical descriptions of the great paintings in the many galleries. 1908. Page.

"Bibliography," p.371–372.

Singleton, Esther. 708.9 S61

The standard galleries; Holland. 1908. McClurg.

Contents: The Hague gallery.—The Rijks Museum.—The Stedelijk Museum.—The town hall, Haarlem.—The Boijmans Museum, Rotterdam.

Other countries

Bendix, Carl Ludwig, & **Folcker,** E. G. qr708.9 B42

Allmänna Svenska utställningen för konsthandtverk och konstindustri i Stockholm, 1909. 1910. Haeggström.

Budapest, Szémüvészeti Múzeum. 1708.9 B85

Catalogue des tableaux anciens et modernes du musée des beaux-arts de Budapest [par] Gabriel de Térey. v.1. 1910.

v.1. Maitres anciens.

Singleton, Esther. 708.9 S61a

Art of the Belgian galleries; a history of the Flemish school of painting, illuminated and demonstrated by critical descriptions of the great paintings in Bruges, Antwerp, Ghent, Brussels and other Belgian cities. 1909. Page. (Art galleries of Europe.)

A careful compilation from approved sources, affording a readable commentary for the tourist. Contains 48 clear half-tone cuts.

709 History of art

Addison, *Mrs* Julia de Wolf (Gibbs). 709 A22

Arts and crafts in the middle ages; a description of mediaeval workmanship in several of the departments of applied art, together with some account of special artisans in the early renaissance. 1908. Page.

"Bibliography," p.365–367.

Excellent colored illustrations.

Balch, Edwin Swift. q709 B18

Comparative art. 1906. Allen.

The purpose of the monograph is to examine and compare the fine arts of as many races as possible for the light these arts may throw on the early development of man.

Carotti, Giulio. 709 C23

History of art; revised by Mrs Arthur Strong. v.1, v.2, pt.1. 1908–09. Duckworth.

v.1. Ancient art.

v.2, pt.1. Early Christian and neo-oriental art.—European art north of the Alps.

v.2, pt.1 is translated by Beryl de Zoete.

"Bibliography" at the end of each volume.

Humphreys, Henry Noel. qr709 H92

Ten centuries of art; its progress in Europe from the 9th to the 19th century. 1852. Grant.

Brief essays in which all branches of art are discussed.

Исаковъ, С. К. q709 I29

Вѣчное въ искусствѣ.

Kuhn, Albert. qr709 K43

Allgemeine kunst-geschichte, mit aesthetischer vorschule als einleitung zur geschichte und zum studium der bildenden künste; die werke der bildenden künste vom standpunkte der geschichte, technik, aesthetik. 4v. in 7. [1891]–1911.

v.1, pt.1–2. Geschichte der baukunst.

v.2, pt.1–2. Geschichte der plastik.

v.3, pt.1–2. Geschichte der malerei.

v.4. Allgemeines register der sach-, personen- und ortsnamen und technisches vokabular.

From earliest times to the 20th century. Many illustrations, some in color.

Lipparini, Giuseppe. 709 L73

Storia dell' arte, con prefazione di Enrico Panzacchi. 1904. Barbèra.

Lübke, Wilhelm. **q709 L970**

Outlines of the history of art; ed. by Russell Sturgis. 2v. 1904. Dodd.

The edition of 1904 is brought up to date by minute revision and considerable additions. Many new illustrations.

"This work, for some years, has had the reputation of being the most popular of the several hand-books of the history of art. It abounds in most carefully prepared illustrations, and is perhaps equally adapted to interest and instruct. It is an excellent book from which to obtain the fundamental knowledge necessary for a good judgment concerning works of art." *Adams's Manual of historical literature.*

Michel, André, *ed.* **qr709 M66**

Histoire de l'art depuis les premiers temps chrétiens jusqu'à nos jours. v.1–4, in 8. 1905–11. Colin.

v.1, pt.1–2. Des débuts de l'art chrétien à la fin de la période romane.
v.2, pt.1–2. Formation, expansion et évolution de l'art gothique.
v.3, pt.1–2. Le réalisme.—Les débuts de la renaissance.
v.4, pt.1–2. La renaissance.
"Bibliographie" at the end of each part.

A work of specialists for the lettered public, by no means a manual for first studies. It can be used profitably only by those who carry in their heads the memory of the important monuments, or better, read beside a photograph cabinet. Illustrations are reduced in number and scale to a minimum. *Condensed from Nation, 1906.*

Müntz, Eugène, & **Moreau,** P. L. *ed.* **qr709 M96**

Le musée d'art. 2v. Larousse.

v.1. Galerie des chefs-d'œuvre et précis de l'histoire de l'art depuis les origines jusqu'au 19e siècle; ouvrage publié sous la direction de Eugène Müntz.
v.2. Galerie des chefs-d'œuvre et précis de l'histoire de l'art au 19e siècle, en France et à l'étranger; ouvrage publié sous la direction de P. L. Moreau.

Reinach, Salomon. **709 R31**

Apollo; an illustrated manual of the history of art throughout the ages; from the French by Florence Simmonds. 1910. Scribner.

Bibliography at the end of each chapter.
Originally translated and published with title "Story of art throughout the ages."
Being a companion volume to Gow's "Minerva" (913.37 G75m).

"Generally recognized as unique of its kind. It tells in one concise narrative the story of the growth of the arts from the stone age to our own days; it illustrates the growth with a long series of little illustrations, and enables the student to extend his researches by means of a concise bibliography." *Burlington magazine, 1907.*

Reinach, Salomon. **709 R31m**

A művészet kis tükre; a képzőművészetek általános története; fordította és a magyar művészettörténeti részszel kibővítette Lázár Béla. 1906.

Sharp, William. **709 S53**

Progress of art in the century; to which is added a History of music in the 19th century by E. A. Sharp. 1906. Linscott Pub. Co. (19th century series.)

Survey of painting, sculpture, architecture and music in America and Europe. The emphasis is laid on British art, and the work of Constable and Turner and the pre-raphaelite movement are treated at considerable length.

Wróblewski, Karol. **709 W94**

Zasady piękna wsztuce, z rycinami; architektura, rzeźba, malarstwo. [1904.]

Wyatt, *Sir* Matthew Digby. 709 W97

Fine art; a sketch of its history, theory, practice and application to industry; being a course of lectures delivered at Cambridge in 1870. 1870. Macmillan.

Ancient art

Babelon, Ernest. 709.3 B11m

Manuel d'archéologie orientale; Chaldée, Assyrie, Perse, Syrie, Judée, Phénicie, Carthage. [1888.] Picard. (Bibliothèque de l'enseignement des beaux-arts.)

"By a recognized authority... Remains of architecture and sculpture, engraved gems, metal-work, etc., are briefly but intelligently treated." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Egyptian art

Capart, Jean. q709.32 C17

Primitive art in Egypt; tr. by A. S. Griffith. 1905. Lippincott.

By the keeper of the Egyptian antiquities in the Royal Museum at Brussels. The book is based largely on the labors of Prof. Petrie. Illustrated.

Migeon, Gaston. q709.32 M67

Le Caire, le Nil et Memphis. 1906. (Les villes d'art célèbres.)

"Bibliographie," p.153–154.

Fully illustrated.

Perrot, Georges, & **Chipiez,** Charles. q709.32 P44

History of art in ancient Egypt. 2v. 1883. Chapman.

"This work on Egypt is the most complete embodiment we have, in a book of moderate size, of what was known at the time of its publication about Egyptian art." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Petrie, William Matthew Flinders. 709.32 P46

Arts & crafts of ancient Egypt. 1909. Foulis.

"Periods and kings referred to in this volume," p.8.

"Those who care for the art of Egypt and are bewildered by the archaeology, with its many dynasties and its extreme antiquity, will welcome this book. The author takes each department of his subject separately, sculpture, architecture, painting, jewellery, and pottery being treated chronologically... Professor Petrie writes admirably on the character of Egyptian art, and of its perfect appropriateness to its surroundings." *Spectator, 1910.*

Etruscan art. Greek art

Martha, Jules. qb709.37 M42

L'art étrusque, d'après les originaux ou d'après les documents les plus authentiques. 1889. Didot.

"Indications bibliographiques," [p.5].

Critical study of Etruscan art, its origins and the influence which it exerted on Roman art. Fully illustrated.

Fowler, Harold North, & **Wheeler,** J. R. 709.38 F84

Handbook of Greek archaeology, with the collaboration of G. P. Stevens. 1909. Amer. Book Co.

"Bibliography," p.542–550.

Excellent text-book, fully illustrated. Covers architecture, sculpture, terra-cottas, metal-work, coins, engraved gems, vases, painting and mosaic.

Loewy, Emanuel. 709.38 L76

Rendering of nature in early Greek art; tr. from the German by John Fothergill. 1907. Duckworth.

Prof. Loewy's book has been recognized since its publication in 1900 as a brilliant and original contribution not only to the psychology of art, but also to its history. His main contention is that the primitive artist does not as a rule draw what he sees before him but reproduces a memory picture of the most characteristic aspect of each part of a group or figure. *Condensed from Athenæum, 1908.*

Art of minor countries

Perrot, Georges, & **Chipiez**, Charles. q709.39 P44p

History of art in Phœnicia and its dependencies. 2v. 1885. Chapman.

Illustrated.

Perrot, Georges, & **Chipiez**, Charles. q709.39 P44

History of art in Sardinia, Judæa, Syria and Asia Minor. 2v. 1890. Chapman.

"That which will especially excite interest is the long study of the ancient architectural Jerusalem, with the brilliant and suggestive restorations by Mr. Chipiez. The almost unknown antiquities of Sardinia, and the mysterious and disputed work of the people who are called Hittites in English, are also considered." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Modern art

Benjamin, Samuel Green Wheeler. 709.4 B43

Contemporary art in Europe. 1877. Harper.

By an American author and artist. Popular illustrated account of contemporary English, French and German art.

English art. Celtic art

Coffey, George. r709.415 C66

Royal Irish Academy collection; guide to the Celtic antiquities of the Christian period preserved in the National Museum, Dublin. 1909. Hodges.

Allen, John Romilly. 709.42 A42

Celtic art in pagan and Christian times. [1905.] Jacobs.

Contents: The continental Celts and how they came to Britain.—Pagan Celtic art in the bronze age.—Pagan Celtic art in the early iron age.—Celtic art of the Christian period.

Carter, John. qr709.42 C23

Specimens of the ancient sculpture and painting now remaining in England from the earliest period to the reign of Henry VIII, with critical and historical illustrations by Francis Douce and others, arranged in topographical order and illustrated with copious notes by Dawson Turner and others. 1838. Bohn.

Church, Arthur Herbert, *and others.* qr709.42 C46

Some minor arts as practised in England. 1894. Macmillan.

Contents: English work in impressed horn, by C. H. Reed.—English bookbindings, by W. Y. Fletcher.—Old English pottery, by A. H. Church.—Old English fruit trenchers, by A. H. Church.—English effigies in wood, by Albert Hartshorne.—English enamels, by J. S. Gardner.

German art. Austrian art

Welschinger, Henri. q709.43 W49

Strasbourg [in French]. 1908. (Les villes d'art célèbres.)

"Bibliographie," p.145–147.

Fully illustrated.

Holme, Charles, *ed.* qr709.436 H73

Art-revival in Austria. 1906. (Studio. Special summer number, 1906.)

Discusses not only painting, but sculpture, architecture, interior decoration, etc. There are many illustrations.

Holme, Charles, *ed.* qr709.436 H73p

Peasant art in Austria and Hungary. 1911. (Studio. Special autumn number, 1911.)

Contents: Austria, introduction by A. S. Levetus.—Austrian peasant art, by M. Haberlandt.—Hungarian peasant art, by Aladár Kriesch-Körösföi.—The Saxons and Roumanians in Transylvania, by A. S. Levetus.—Croatia and Slavonia, by A. S. Levetus.

French art

Enlart, Camille. q709.44 E64

Rouen [in French]. 1906. (Les villes d'art célèbres.)

"Bibliographie," p.159–160.

Fully illustrated.

Hourticq, Louis. 709.44 H836

Art in France. 1911. Heinemann. (Ars una, species mille; general history of art.)

"Bibliographical notice," p.9–10. Bibliography also at the end of each chapter.

"It is the first complete history of French art, and the necessarily hasty survey is throughout sympathetic, learned, and brilliant. The book contains the data needed by the beginner, but it will be read with keen delight by the initiate." *Nation, 1911.*

Houssaye, Arsène. 709.44 H83

Histoire de l'art français au 18e siècle. 1860. Plon.

Contents: LA SCULPTURE: Nicolas Coustou; Guillaume Coustou; Le dernier Coustou; Bouchardon; Les Adam; Caffieri; Les Du Mont; Le Moine; Pajou; Allegrain; Slodtz; Pigalle; Falconet; Clodion; Houdon; Les derniers venus. — LA PEINTURE: Largillière; Hyacinthe Rigaud; Santerre; Philippe d'Orleans; Watteau; Lancret; Carle Van Loo; Le Moine; Boucher; Chardin; La Tour; Vernet; Greuze; Fragonard; David; Prudhon.—LA MUSIQUE: Rameau; Campra; Mondonville; Monsigny; Jean-Jacques; Grétry; Philidor; Dalayrac; Della Maria; Les trois filles de Grétry.—APPENDICE: Les demi-maitres.

Short essays in criticism and biography.

Pératé, André. q709.44 P42

Versailles; le château, les jardins, les Trianons, le musée, la ville. 1909. (Les villes d'art célèbres.)

"Note bibliographique," p.199.

Fully illustrated.

Vitry, Paul. q709.44 V35

Tours et les châteaux de Touraine. 1907. (Les villes d'art célèbres.)

"Note bibliographique," p.6.

Fully illustrated.

Italian art

Diehl, Charles. q709.45 D57
Palerme & Syracuse [in French]. 1907. (Les villes d'art célèbres.)
"Bibliographie," p.158.
Fully illustrated.

Diehl, Charles. q709.45 D57r
Ravenne [in French]. 1907. (Les villes d'art célèbres.)
"Note bibliographique," p.133–134.
Fully illustrated.

Gallenga-Stuart, Romeo A. q709.45 G15
Perugia [in Italian]. 1907. (Italia artistica.)
Illustrated monograph on its art history.

Gebhart, Émile. q709.45 G26
Florence [in French]. 1907. (Les villes d'art célèbres.)
"Table méthodique des illustrations," p.153–158.
Fully illustrated.

Gusman, Pierre. q709.45 G97
Venise [in French]. 1902. (Les villes d'art célèbres.)
"Bibliographie," p.152.
Fully illustrated.

Panzacchi, Enrico. 709.45 P22
Il libro degli artisti; antologia. 1902.

Ricci, Corrado. 709.45 R39
Art in northern Italy. 1911. Scribner. (Ars una, species mille; general history of art.)
"Bibliography" at the end of each chapter.
"Critique and history of painting, architecture and sculpture in northern Italy, by the director general of fine arts and antiquities of Italy. Each city or province is treated separately, but chronologically, and the text though condensed is very readable. The illustrations include four color prints and 590 small but clear halftones in the text." *A. L. A. booklist, 1911.*

Rocca, Maria Embden-Heine, *principessa* della. qr709.45 R56
L'arte moderna in Italia; studii, biografie e schizzi; Napoli. 1883. Treves.
Short critical and biographical sketches of modern Italian artists, giving in almost every instance a portrait of the artist and one example of his work.

Venturi, Adolfo. b709.45 V26
Storia dell' arte italiana. v.3–6, v.7, pt.1. 1904–11. Hoepli.
v.3. L'arte romanica.
v.4. La scultura del trecento e le sue origini.
v.5. La pittura del trecento e le sue origini.
v.6. La scultura del quattrocento.
v.7, pt.1. La pittura del quattrocento.

Spanish art

Schmidt, Karl Eugen. q709.46 S35
Séville; traduit et adapté par Henry Peyre. 1903. (Les villes d'art célèbres.)
Fully illustrated.

Scandinavian art

Holme, Charles, *ed.* qr709.485 H73

Peasant art in Sweden, Lapland and Iceland. 1910. (Studio. Special autumn number, 1910.)

Contents: Sweden, by Sten Granlund.—Lapland; Iceland, by Jarno Jessen.

"Contains about six hundred extremely interesting and beautifully reproduced illustrations, in color and halftone, embracing examples of furniture, woodwork, metal-work, lace, tapestry, etc. Three brief articles are devoted to descriptions of the illustrations, with some attention to the customs of the countries. The illustrations will be valuable and suggestive to arts- and crafts-workers and to designers." *A. L. A. booklist, 1911.*

Japanese art

Dick, Stewart. 709.52 D54

Arts and crafts of old Japan. 1904. Foulis. (World of art series.)

Contents: Introductory.— Painting.— Colour printing.— Sculpture and carving.— Metal work. — Keramics. — Lacquer. — Landscape gardening and the arrangement of flowers.

Joly, Henri L. qr709.52 J38

Legend in Japanese art; a description of historical episodes, legendary characters, folk-lore, myths, religious symbolism, illustrated in the arts of old Japan. 1908. Lane.

"Bibliography," p.421–437.

Key to the whole range of Japanese art, more especially as exhibited in metal-work and netsukes. Collectors will find in it an ample and on the whole accurate, explanation of the subjects of Japanese art, that is of the mythical, traditional, legendary or simply descriptive intention of the artist. Over 700 illustrations, including 16 full-page plates in color. *Condensed from Athenæum, 1908.*

Otto, Alexander Francis, & **Holbrook**, T. S. qr709.52 O31

Mythological Japan; or, The symbolisms of mythology in relation to Japanese art. 1902. Biddle.

Valuable to purchasers of Japanese art works and bric-à-brac. There are panels and full-page plates in color, with numerous illustrations of mythological subjects, marginals of oriental symbols, and reproductions of subjects in noted collections. Besides reproducing the work of Japanese artists the object of the compilers has been to interpret the symbolism of the Far East. *Condensed from Nation, 1902.*

Arabian art. Indian art

Prisse d'Avennes, Achille Constant Théodore Émile. qb709.53 P95

L'art arabe d'après les monuments du Kaire depuis le 7e siècle jusqu'à la fin du 18e. 4v. 1877.

v.1. Texte.
v.2–4. Atlas.

Grünwedel, Albert. q709.54 G94

Buddhist art in India; tr. by A. C. Gibson, revised and enlarged by James Burgess. 1901. Quaritch.

"Bibliography," p.215–218.

"Has been accepted as a leading authority on the complicated subject it discusses with all the traditional German exhaustiveness in research and elaboration of minute technical criticism...Prof. Grünwedel is at his best in tracing the well-known Gândhâra style, to which he devotes the greater part of this suggestive...study of Buddhist art." *Athenæum, 1901.*

710 Landscape gardening
Civic art

Blomfield, Reginald, & **Thomas,** F. I. b710 B55

The formal garden in England. 1892. Macmillan.

"List of principal works referred to," p.242–244.

"The writer and the draughtsman, who are the joint authors of the book, have evidently travelled widely in search of good examples of the ancient style of house-grounds, and they have been rewarded for their pains by the discovery of many charming places...They are well described and happily illustrated." *Nation, 1892.*

q710 F21

Famous parks and gardens of the world described and illustrated. 1880. Nelson.

Based largely on "Les jardins" of Arthur Mangin. Includes the gardens of Greece and Rome, of the middle ages and the renaissance, as well as those of modern times.

Greening, Charles Earnest. q710 G84

Greening pictorial system of landscape gardening; a system of decorative planting based on pictorial art, designed for the easy comprehension of amateur gardeners and as a reference book for landscape architects. 1910. [Blade Printing & Paper Co.]

Holme, Charles, *ed.* qr710 H73g

Gardens of England in the midland & eastern counties. 1908. (Studio. Special winter number, 1908–09.)

Over 100 reproductions of photographs, with brief descriptive text. Many of the gardens illustrated belong to famous estates and nearly all are of the elaborate or formal type.

Holme, Charles, *ed.* qr710 H73ga

Gardens of England in the northern counties. 1911. (Studio. Special spring number, 1911.)

Holme, Charles, *ed.* qr710 H73

Gardens of England in the southern & western counties. 1907. (Studio. Special winter number, 1907–08.)

Full-page plates, including a few in color, illustrating typical English gardens. The introductory text contains two chapters on the history and principles of garden-making.

Kellaway, Herbert J. 710 K16

How to lay out suburban home grounds. 1907. Wiley.

Suggestions for the laying out and planting of small home grounds.

Long, Elias A. 710 L82

Ornamental gardening for Americans; a treatise on beautifying homes, rural districts, towns and cemeteries. 1910. Judd.

First published in 1884.

Parsons, Samuel. 710 P261

Landscape gardening studies. 1910. Lane.

"Its brief and almost dry presentment of the results of more than a score of undertakings of the most varied kinds is a record of achievement rather than an explanation of methods; it is only seldom that Mr. Parsons pauses to show either principles or processes. Nevertheless, the book is suggestive. Its illustrations, from photographs and plans, are worth much study; and its chapters on evergreens and rhododendrons are valuable for their advice and lists of varieties." *Nation, 1910.*

Repton, Humphry. 710 R35

Art of landscape gardening, including his Sketches and hints on landscape gardening, *and* Theory and practice of landscape gardening; ed. by John Nolen. 1907. Houghton.

The first of a series of authoritative books to be republished at the suggestion and with the coöperation of the American Society of Landscape Architects. Repton (1752–1818) was an English landscape gardener, a designer of great genius in the informal or landscape style. His books, which embody the best results of his practice, have long been out of print.

Robinson, William, *F. L. S.* 710 R55

The garden beautiful, home woods, home landscape. 1906. Murray.

Intended for the country place. Has chapters on garden design, rock, wall, water and wild gardens, etc. Half the book is a plea for planting and beautifying woods.

Robinson, William, *F. L. S.* 710 R55p

Parks and gardens of Paris considered in relation to the wants of other cities and of public and private gardens; being notes on a study of Paris gardens. 1878. Macmillan.

Triggs, Harry Inigo. qr710 T74a

Art of garden design in Italy; illustrated by Mrs Aubrey Le Blond. 1906. Longmans.

Historical introduction, followed by plans and illustrations of a large number of famous Italian gardens, with brief descriptions.

Waugh, Frank Albert. 710 W33l

The landscape beautiful; a study of the natural landscape, its relation to human life and happiness, with the application of these principles in landscape gardening and art in general. 1910. Judd.

Civic art. City planning

Bibliography

Seattle, Wash.—Public library. r016.71 S44

Municipal plans; a list of books and references to periodicals in the library. 1910. (Reference list no.1.)

General works

qr710 A5125

The American city [monthly], Sept. 1909–date. v.1–date. 1909–date.

No number was issued in Dec. 1909.

Aim of this magazine is to act as a basis of coöperation, encouragement, and information for all who are interested in civic improvement.

American Civic Association. r710 A512d

Department pamphlets, no.1–4. 1905.

no.1. The house beautiful and its relation to the city beautiful, by A. W. Crawford.—Window gardening, by H. D. Hemenway.

no.2. School gardens and their relation to other school work, by W. A. Baldwin.

no.3. Railroad improvements, by Mrs A. E. McCrea, and others.

no.4. Arts and crafts, by Mrs M. F. Johnston (introductory leaflet of the Arts and crafts department).

American Civic Association. r710 A512p

[Publications]; series 2, no.1–4. 1908–11.

no.1. The smoke nuisance, by F. L. Olmsted and others. 1908.

The same. 1911.

no.2. The billboard nuisance; ed. by C. R. Woodruff.

no.3. The White house conference on the conservation of natural resources, May 13–15, 1908; declaration of the governors as adopted May 15, 1908; The value of natural scenery, address delivered before the conference by J. H. McFarland.

no.4. City planning, by F. L. Olmsted.

American Federation of Arts. r710 A5124

Proceedings of the convention at which the American Federation of Arts was formed, held at Washington, D. C. May 11th–13th, 1909. 1909.

American Institute of Architects, Pittsburgh chapter. r710 A5122

Plan for the architectural improvement of Pittsburgh. [1904.]

Reprinted from the "Proceedings of the sixth annual convention of the Architectural League of America," 1904.

American Scenic and Historic Preservation Society. r710 A5123

The American Scenic and Historic Preservation Society, a national society for the protection of natural scenery, the preservation of landmarks and the improvement of cities. [1908?]

American Scenic and Historic Preservation Society. r710 A5123a

Annual report (5th, 9th–16th), 1900, 1904–1910/11. 1900–11.

Brunner, Arnold William, & **Carrère,** J. M. qr710 B83

Preliminary report for a city plan for Grand Rapids [Mich. 1909. Dickinson].

Brunner, Arnold William, *and others.* qr710 R57

A city plan for Rochester [N. Y.]; a report prepared for the Rochester Civic Improvement Committee by A. W. Brunner, F. L. Olmsted, B. J. Arnold. 1911. Rochester Civic Improvement Committee.

Carnegie Dunfermline Trust. r710 C21

Report of the proceedings for the year 1905–date. 1905–date.

The trust has charge of the fund given by Mr Carnegie in 1903 to be used for the benefit of the people of Dunfermline, Scotland, his native town.

Chicago—Plan commission. r710 C43

Chicago's greatest issue; an official plan. 1911.

Outline of the proposed plan for improving and beautifying the city.

Cleveland—Public buildings and grounds, Board of supervision for. qr710 C58

Group plan of the public buildings of the city of Cleveland; report made to the mayor and to the Board of public service by D. H. Burnham, J. M. Carrère, A. W. Brunner. 1907.

Columbus, Ohio—Plan commission. qr710 C72

Plan of the city of Columbus; report made to the mayor, to the Board of public service and to the city council. 1908.

Detailed study of unsightly and bad features of the city, with plans and suggestions for improvement.

Co-partnership Tenants' Housing Council. qr710 C79

Garden suburbs, villages and homes; all about co-partnership houses. 1906.

Description of English garden suburbs, with plans for houses and suggestions for beautifying the grounds about them.

Crow, Arthur. qr710 C89

Housing and town re-planning; an illustrated article dealing with the question of over-crowding and congestion in the narrow streets of the east end of London. 1909.

Reprinted from "Architects' law reports and review," v.4.

Garden, Cities and Town Planning Association, London. r710 G17

Practical application of town planning powers; a report of a national town planning conference arranged by the Garden, Cities and Town Planning Association, held at the Guildhall, London, on Dec. 10th, 1909, under the presidency of the lord mayor of London; papers and speeches by Thomas Adams and others; ed. by E. G. Culpin. [1910.] King.

Garden City Association. 710 G17

Town planning in theory and practice; a report of a conference, Oct. 25th, 1907, papers and speeches. [1907.]

The Garden City Association was formed in England in 1899 for the purpose of laying out new towns and to aid in the development and beautifying of those already in existence.

Hartford, Conn. Municipal Art Society. r710 H32

Bulletin. no.1–15. 1904–11.

no.6 wanting.

no.4, 8, 11, 13–14 contain "Proceedings" of annual meeting (1st, 3d–6th) of the society.

Kelsey & Guild. r710 K17

Beautifying and improving Greenville, South Carolina; report to the Municipal League, Greenville, South Carolina. 1907.

Los Angeles, Municipal Art Commission. qr710 L89

Report. 1909.

Marsh, Benjamin Clarke. 710 M41

Introduction to city planning; democracy's challenge to the American city. [1909.] Privately printed.

Contains a chapter on "The technical phases of city planning," by G. B. Ford; "Some good books on city planning," p.153–156.

Massachusetts Civic League. r710 M45a

Annual report, 1903/04–1910/11. 1904–11.

Massachusetts Civic League. r710 M45

Leaflets. no.3, 5–9. 1905–07.

no.3. A village library, by M. A. Tarbell.
no.5. Village improvement, by F. L. Olmsted.
no.6. Public relief and how the private citizen can help, by Joseph Lee.
no.7. Medical inspection in the public schools; ed. by Joseph Lee and Margaret Curtis.
no.8. The country boy, by G. E. Johnson.
no.9. The liquor law and its administration in suburban cities, by Arthur Lyman.

Municipal affairs. 710 M96

The city beautiful. 1899.

Contents: A word for municipal art.—The city beautiful.—New York city monuments.—From Battery to Harlem.—The city of bridges.—Civic improvement in Edinburgh.—Decoration of school rooms.—City parks.—Trees in city streets.—The use of stained glass.—Public art in St. Louis.—Baltimore Municipal Art Conference.—Municipal æsthetics from a legal standpoint.—Translations and reprints.

Being "Municipal affairs," Dec. 1899, v.3, no.4.

Municipal affairs. 710 M96d

Decoration of cities, with co-operation of Municipal Art Society. 1901.

Contents: Municipal betterment in the New York city election.—A constructive program.—Amend the debt limit.—A model city.—Decoration of cities.

Being "Municipal affairs," Sept. 1901, v.5, no.3.

National Conference on City Planning and the Problems of Congestion. 710 N15

Proceedings of the conference (1st–3d), 1909–11. 1910–11.

Proceedings of the first conference will be found in the Congressional set of United States documents, 61st cong. 2d sess. Senate. Doc. no.422, v.59.

v.3, 1911, title reads "National Conference on City Planning."

New York (city)—Improvement commission. qr710 N26

Report, 1907.

Plans and suggestions for beautifying the city and relieving traffic pressure. Well illustrated.

Nolen, John. qr710 M23n

Madison; a model city. 1911. [Ellis.]

Illustrated book of 160 pages, constituting the report of the landscape architect engaged to suggest a plan for the future development of Wisconsin's capital city.

Nolen, John. qr710 N41m

Montclair [N. J.]; the preservation of its natural beauty and its improvement as a residence town; report to the Municipal Art Commission and the commission's recommendations to the citizens of Montclair. 1909.

Nolen, John. qr710 N41

Remodeling Roanoke [Va.]; report to the committee on civic improvement. 1907.

Nolen, John. r710 N41r

Replanning Reading [Pa.], an industrial city of 100,000. 1910. Ellis.

"Short list of books and reports relating to civic improvement," p.105–107.

Nolen, John. 710 N41

San Diego [Cal.]; a comprehensive plan for its improvement. 1908. Ellis.

"Short list of books and reports relating to civic improvement," p.108–109.

Detailed scheme for making the city more beautiful and more healthful.

Olmsted, Frederick Law, *b.* 1870. qr710 O23

Pittsburgh main thoroughfares and the down town district; improvements necessary to meet the city's present and future needs; a report. 1911. (Pittsburgh Civic Commission. Publication no.8.)

Prepared under the direction of the Committee on city planning of the Pittsburgh Civic Commission.

Comprehensive plan of a system of main thoroughfares in the centre of the city,

Olmsted, Frederick Law, *b.* 1870—*continued.* qr710 O23

to the principal residence and manufacturing districts and to the surrounding boroughs. Considers also the location of the main public buildings and grounds of the down-town district. Illustrated.

Peabody, Robert Swain. qb710 P33

Holiday study of cities and ports; notes of travel offered to the Commission on the improvement of metropolitan Boston by one of its members. 1908. Boston Soc. of Architects.

Results of an inspection of methods of transportation and city planning in certain of the larger European cities, as a lesson for American civic improvement, with especial reference to Boston.

Pittsburgh Civic Commission. 710 P67

City planning for Pittsburgh; outline and procedure, a report by Bion J. Arnold and others. 1910. [Pittsburgh.]

The same.....r710 P67

Report by Frederick Law Olmsted, Bion J. Arnold and John R. Freeman on the factors to be considered in developing and improving the city.

Richards, Joseph T. r710 R41

Railroad as a factor in civic improvement. 1908. Amer. Civic Assoc. (Special series, no.5.)

Address to the American Civic Association at its third annual meeting, November 20, 1907, held in Brown University, Providence.

Robinson, Charles Mulford. r710 S23r

Report regarding the civic affairs of Santa Barbara, California, also the report of the Committee of eleven on the improvement of the city streets. 1909. Independent.

Robinson, Charles Mulford. r710 R54

Report with regard to civic affairs in the city of Cedar Rapids, Iowa, with recommendations for city improvement and beautification. 1908. Torch Press.

Robinson, Charles Mulford, *ed.* 710 R54c

The city plan. 1908.

Contents: The theory of planning, by C. M. Robinson and others.—The practice of planning, by J. H. McFarland and others.

Pages 1487–1562 of "Charities and the commons," Feb. 1, 1908, v.19.

The same. 1908. (In Charities and the commons, v.19, p.1487–1562.).....r361 C3732 v.19

Second part consists of accounts of civic improvement, accomplished or proposed, in a number of American cities, particularly in Boston, New York, Philadelphia and Chicago. Illustrated.

St. Louis, Civic League. qr710 S14

A city plan for Saint Louis; reports of the several committees appointed by the executive board of the Civic League to draft a city plan. 1907.

qb710 S77

Städtebau; monatsschrift für die künstlerische ausgestaltung der städte nach ihren wirtschaftlichen, gesundheitlichen und sozialen grundsätzen, 1910–date. v.7–date. 1910–date.

Triggs, Harry Inigo. **q710 T74**

Town planning; past, present and possible. [1909.] Methuen.

Contents: Introductory.—Types of ancient and modern towns.—The circulation of traffic.—Town expansion.—The planning of streets.—The planning of squares and open spaces.

Unwin, Raymond. **q710 U25**

Town planning in practice; an introduction to the art of designing cities and suburbs. 1909. Unwin.

"Bibliography," p.405–411.

There is no more well-informed or enthusiastic champion of the art of designing cities than Mr Unwin, who has done practical work in connection with recent suburban experiments in England. He deals with every detail of arrangement in the laying out of a town. Many illustrations.

711 Public parks

Bibliography

United States—Interior department. **r016.711 U25**

Magazine articles on national parks, reservations and monuments.

An endeavor has been made to list all magazine articles that have been printed up to Dec. 31, 1910.

General works

American Academy of Political and Social Science. **711 A51**

Public recreation facilities. 1910.

Contents: Typical parks, national, state, county and city.—The social significance of parks and playgrounds.

v.35, no.2, March 1910, of the "Annals of the American Academy of Political and Social Science."

The same. 1910. (In American Academy of Political and Social Science. Annals, v.35.) **r306 A51 v.35**

American Scenic and Historic Preservation Society. **r711 A512**

Appeal for the preservation of City Hall park, New York, with a brief history of the park by E. H. Hall. 1910.

Boston—Parks, Department of. **r711 B64**

Annual report (1st–7th, 12th–36th) of the board of commissioners, 1875–81, 1886–1910/11. 1876–1911.

17th report covers 13 months, 1891–Jan. 1892.

Chicago—Special park commission. **r711 C43**

Annual report [on] parks, playgrounds and bathing beaches, 1907–11. 1908–[12].

Reports for 1909–11 contain reports on street planting.

Cincinnati—Park commission. **qr711 C484**

A park system for the city of Cincinnati; report to the Board of public service. 1907.

Cincinnati—Park department. **r711 C48**

Annual report, 1895, 1900–10. 1896–1911.

Report for 1895 will be found in the annual reports of the city departments of Cincinnati (r352 C48).

Detroit, Mich.—Parks and boulevards department. r711 D48
Annual report (16th–22d), 1904/05–1910/11. [1905–11.]

Kansas City, Mo.—Park commissioners, Board of. r711 K12
Report (14th–date) for the fiscal year ending April 16th, 1906–date, with other information regarding the park system. [1906]–date.

Massachusetts—Metropolitan park commission. r711 M45r
Report (1st, 11th–date) [1892, 1903–date]. 1893–date.

Minneapolis—Park commissioners, Board of. r711 M72
Annual report (17th–25th, 27th–28th), 1899–1907, 1909–10. 1900–[11].
The same. (In Minneapolis, Minn. Annual reports of the city officers.). r352 M72

[Moore, A. W.] qr711 M876
Origin & development of Rochester's park system, by a veteran reporter. 1908. Union and Advertiser Press.

New York (city)—Parks department. r711 N26
Report, 1870/71, 1906–08. 1871–1909.
For volumes for 1902–05 see preceding catalogue, second series.

Nolen, John. r711 N41
General features of a park system for Chattanooga. 1911. Ellis.
"Selected bibliography of parks and related topics," p.24–27.

Pennsylvania—Valley Forge park commission. r711 P39
Reports [biennial] for the years 1894–1910. [1910.]
No report issued for 1898; the reports for 1894, 1896, 1900 are reprints.

Philadelphia—Allied organizations. qr711 P4942
Existing and proposed outer park systems of American cities; report of the Philadelphia Allied Organizations written by A. W. Crawford and F. M. Day. [1905? McFarland.]
Binder's title reads "American park systems."
Maps prepared under the direction of A. W. Crawford.

Philadelphia City Parks Association. r711 P494
Annual report (10th–11th, 16th–23d), 1897/98–1898/99, 1903/04–1910/11.

Rhode Island—Metropolitan park commissioners, Board of. qr711 R38
Annual reports (2d–6th) to the General assembly at its January sessions, 1906–10. 1906–10.

St. Louis—Park commissioner. qr711 S14
Annual report of the park commissioner of the city of Saint Louis, for the year 1893/94, 1896/97, 1902/03, 1906/07–1910/11. 1894–[1911].
Reports for 1893/94, 1896/97, 1902/03, 1906/07–1907/08, 1909/10 will be found in the message of the mayor of St. Louis (qr352 S14).

United States—Gettysburg national military park commission. r711 U25
Annual reports, 1904/05–1910/11. 1905–11.
Report for 1906/07 wanting.
Report for 1904/05–1905/06, 1907/08–1909/10 will be found in the "Annual reports of the War department" for corresponding years (r353.6 U25).
For earlier reports see preceding catalogues.

United States—Interior department. r711 U25l
Laws, regulations and general information relating to Glacier national park, Montana, 1910. 1911.

Wright, Elizur. r711 W93
Appeals for the Middlesex Fells and the forests, with a sketch of what he did for both, by his daughter, Ellen Wright. 1904. Privately printed.
Wright was instrumental in securing the Fells as a part of the Boston park system.

712 Lawns

Barron, Leonard. 712 B26
Lawns and how to make them, together with the proper keeping of putting greens. 1906. Doubleday.
Brief, but thoroughly practical. There are numerous illustrations to make clear various points.

715 Trees. Arbor day

Corbett, Lee Cleveland. 715 C81
Beautifying the home grounds. 1904. (United States—Agriculture, Department of. Farmers' bulletin no.185.)
Brief suggestions in regard to appropriate use of trees, shrubs, plants and vines in the adornment of city or country home grounds.

Illinois—Public instruction, Superintendent of. r715 I22
Arbor and bird day, Illinois, 1902–04, 1906–07. [1902–07.]
From 1902–03 title reads "Arbor day" as Bird day was not designated by law until 1903.

New York (state)—Education department. qr715 N26
Arbor day, 1905–date. 1905–date.
The same, 1907. 1907.....qj715 N26

Newark, N. J.—Shade tree commission. r715 N261
Annual report (2d–5th), 1905–08.
2d report, for 1905, will be found in Reports of city officers of Newark, 1905 (r352 N2614).
With 3d–4th reports are bound the following publications of the commission: Arbor day, 1907–08.—[Leaflet issued to children].—An ordinance relating to the protection, regulation and control of shade trees and city parks, Newark.—A four-fold word for trees, by Carl Bannwart.

Ohio—State commissioner of common schools. qr715 O18
Arbor day; suggestions and material for observance of the day by Ohio's schools, 1908–10. 1908–10.

Revell, Ellen Isabel, *comp.* 715 R36
Arbor day; exercises for the school-room. 1909. Educational Pub. Co. (Teachers' help series.)

Rhode Island—Education department. r715 R38
Annual program (19th) for the observance of Arbor day in the schools of Rhode Island, 1910. 1910.

Skinner, Charles Rufus, *comp.* q715 S62
Arbor day manual; an aid in preparing programs for Arbor day exercises. 1896. Bardeen.

Wisconsin—Public instruction, Superintendent of. qr715 W81
Arbor and bird day annual for Wisconsin schools, 1900. 1900.
Bibliography, p.42–44.
For other volumes see preceding catalogues.

716 Plants. Gardening

Albee, *Mrs* Helen (Rickey). 716 A32
Hardy plants for cottage gardens. 1910. Holt. (American nature series.)
Pleasing record of the mistakes and successes of an enthusiastic and patient woman gardener, illustrated by photographs and a full plan of the completed garden. Its best feature for amateurs is a list classified by color, planting-month and kind, with descriptions and cultural directions. Includes chapter on the photography of flowers and an amusing one on the vices of certain plants.

Bailey, Liberty Hyde. 716 B16m
Manual of gardening; a practical guide to the making of home grounds and the growing of flowers, fruits and vegetables for home use. 1910. Macmillan.
Combination of his earlier "Garden-making" and "Practical garden book," with revision and enlargement to include recent experiment and practice. The best general handbook for the home gardener who raises flowers, shrubbery and trees, vegetables and fruits and who has an eye to the beauty of his place.

Bardswell, *Mrs* Frances Anne. 716 B23
The herb-garden, with illustrations in colour drawn from nature by Hon. Florence Amherst and Isabelle Forrest. 1911. Black.
"Practical notes for reference," p.163–167.
Author's aim is to tell as simply as possible the way to start and cultivate an herb-garden, to call to memory the half-forgotten uses of many herbs and to express the pleasure such a garden may give.

Barnes, Parker Thayer. 716 B25
House plants and how to grow them. 1909. Doubleday. (Garden library.)

Batson, *Mrs* Henrietta M. 716 B31s
The summer garden of pleasure. 1909. McClurg.
The best part of the book is devoted to the management of the flower garden in midsummer so that some of its beauty and color may last into the autumn. Special attention is given to border plants and color combinations. The illustrations represent actual groups and borders.

Doubleday, *Mrs* Nellie Blanchan (De Graff), (*pseud.* Neltje Blanchan). q716 D75
American flower garden [with] planting lists by Leonard Barron. 1909. Doubleday.
"Gives good practical suggestions under such classifications as 'formal,' 'old-fashioned,' 'naturalistic,' 'wild,' 'rock,' 'water,' etc. with planting lists and beautiful colored and halftone illustrations of notable examples under each section. Contains also illustrated chapters on annuals, bulbs, roses, trees, shrubs, vines, permanent fittings and garden furniture. A beautiful and artistic book." *A. L. A. booklist, 1910.*

Duncan, Frances. j716 D89

Mary's garden and how it grew. 1904. Century.

A little girl is taught by a German gardener to love and to tend flowers and plants.

Duncan, Frances. 716 D89

When mother lets us garden; a book for little folk who want to make gardens and don't know how. 1909. Moffat.

The same.....j716 D89w

Contents: Flower gardening.—Market gardening.—Indoor gardening.—Verses and quotations.

Suggestive and practical directions for children. More useful as a handbook than author's "Mary's garden and how it grew" (j716 D89). Illustrated from drawings.

Elliott, William R. r716 E52

Practical and comprehensive treatise on fruit & floral culture and a few hints on landscape gardening. [1871?] Privately printed.

William R. Elliott was a florist in Pittsburgh, where this book was probably published.

Ely, *Mrs* Helena Rutherfurd. 716 E57p

The practical flower garden. 1911. Macmillan.

Results of author's experience in her flower garden, in caring for the grass and evergreens, arranging flowers to secure constant flower effects, raising plants and trees from seed, and in the use of fertilizers. Contains chapter on the treatment of terraces, one on the wild garden, and list of shrubs, plants and vines which she has successfully raised. Fully illustrated, partly in color.

Hays, Helen Ashe. 716 H37

A little Maryland garden. 1909. Putnam.

Chatty book by an amateur gardener. Illustrated in color.

Higgins, Myrta Margaret. j716 H53

Little gardens for boys and girls. 1910. Houghton.

Describes simply and interestingly the preparation of the soil, the growth of plants from seeds, different garden tools, etc. Gives diagrams for laying out gardens and rules for planting and cultivating.

Home Gardening Association, Cleveland. r716 H75

Annual report (7th), 1906. 1906.

Much of the work of the association is done in connection with the public schools. Illustrated by photographs showing the possibilities which lie in vacant lot cultivation.

Jekyll, Gertrude. 716 J24c

Children and gardens. 1908. Country Life. ("Country life" library.)

Odds and ends put together in somewhat whimsical but attractive fashion for the purpose of interesting children in gardening and rural amusements. Contains some sound elementary botany.

Jekyll, Gertrude. 716 J24co

Colour in the flower garden. 1908. Country Life. ("Country life" library.)

Treats the difficult problem of color effects in gardens and the question of so arranging plants that in successive months the scheme of colors will be effective. One chapter is devoted to gardens of one color.

Lounsberry, Alice. j716 L93

Garden book for young people. 1908. Stokes.

Story of a young girl and her brother who make use of a triangular strip of ground for planting a flower garden. Tells of their summer's work and play, how they started a rosarium and transplanted ferns and of all their difficulties and successes.

Lowell, Mass.—City library. 1016.716 L95

Gardens and gardening; a list of books relating to gardens and gardening in the Lowell City Library. [1910.]

McCollom, William C. 716 M13

Vines and how to grow them; a manual of climbing plants for flower, foliage and fruit effects, both ornamental and useful, including those shrubs and similar forms that may be used as vines. 1911. Doubleday. (Garden library.)

Contains a chapter on the cultivation of grapes.

Meyer, F. W. 716 M65

Rock and water gardens; their making and planting, with chapters on wall and heath gardening; ed. by E. T. Cook. 1910. "Country Life" Offices.

"The book is written to its illustrations, a careful study of which reveals the skill with which the finished garden is built up from its crude beginnings. Since it concerns itself with small gardens as well as large, the volume will bring to many householders the means of solving vexatious difficulties even on the two-acre lot, and should help to turn many bare or unsatisfactory corners into the most pleasing features of small places. The management of water and the beautifying of the average stone wall are also discussed." *Nation, 1910.*

Pol, Gustaw. q716 P75

Hodowla roślin w mieszkaniach. 1910.

Rexford, Eben Eugene. 716 R37f

Four seasons in the garden. 1907. Lippincott.

Clear and definite instruction on such subjects as the making and care of the lawn, flower-beds, backyard gardens and window-boxes, fall work in the garden, the growing of bulbs, the home greenhouse, the care of palms and decorative plants, with two chapters on village improvement societies.

Rexford, Eben Eugene. 716 R37i

Indoor gardening. 1910. Lippincott.

Admirable handbook on raising plants in pots and saucers, window and veranda boxes.

Sedgwick, *Mrs* Mabel (Cabot). 716 S44

The garden month by month; describing the appearance, color, dates of bloom and cultivation of all desirable hardy plants for the formal or wild garden, with additional lists of aquatics, vines, etc.; assisted by Robert Cameron. 1907. Stokes.

Sidgwick, *Mrs* Cecily (Ullmann), & **Paynter**, *Mrs.* j716 S56

Children's book of gardening, with illustrations in colour from drawings by Mrs Cayley-Robinson. 1909. Black.

Tells about annuals, bulbs and bedding plants; how to raise roses, lilies, carnations and other flowers; what to plant in shady places; how to make rock and wall gardens, window gardens, etc. Adapted to English conditions, but will be a help to all boys and girls interested in gardening.

Speer, A. E. 716 S74

Annual and biennial garden plants; their value and uses, with full instructions for their cultivation. 1911. Murray.

"A book which will be useful to many who wish for bright annuals and have hitherto had recourse to the well-got-up seedsmen's catalogues for their information...It contains a full alphabetical list of plants which are either true annuals or biennials, or which have to be treated as such in this country." *Saturday review, 1911.*

Veitch, James Herbert. qr716 V24

Hortus Veitchii; a history of the rise and progress of the nurseries of Messrs James Veitch and Sons, together with an account of the botanical collectors and hybridists employed by them and a list of the most remarkable of their introductions. 1906. Veitch.

"This work might well have been called a history of garden-botany during the last three quarters of a century. It is very much more than a history of the rise and progress of a particular firm, remarkable as that is." *Athenæum, 1906.*

Wright, Walter Page, *comp.* r716 W93

Cassell's A B C of gardening; an illustrated encyclopædia of practical horticulture. 1908. Cassell.

Flowers

[Barron, Leonard, *ed.*] 716.2 B26

Roses and how to grow them; a manual for growing roses in the garden and under glass. 1905. Doubleday.

Conard, Henry Shoemaker, & **Hus,** Henri. 716.2 C74

Water-lilies and how to grow them, with chapters on the proper making of ponds and the use of accessory plants. 1907. Doubleday.

Cook, T. H. *and others.* 716.2 C77

Carnations & pinks. [1911.] Jack. (Present-day gardening.)

Work of expert cultivators of carnations. Illustrated.

Curtis, Charles Henry. 716.2 C93

Phlox. [1911.] Agricultural & Horticultural Assoc. (One & all garden books.)

Authoritative directions for the cultivation of this garden flower.

Durand, Louis. 716.2 D93

Book of roses. 1911. Lane. (Handbooks of practical gardening.)

"List of good roses for garden cultivation," p.95–99.
Illustrated.

Kingsley, Rose Georgina. 716.2 K27

Roses and rose growing, with a chapter on "How to grow roses for exhibition," by F. Page-Roberts. Macmillan.

Kirby, Arthur Martin. 716.2 K28

Daffodils, narcissus, and how to grow them as hardy plants and for cut flowers, with a guide to the best varieties. 1907. Doubleday.

These plants are among the most satisfactory for home gardens because they survive careless treatment and are practically unmolested by insect pests. The book gives advice as to varieties and their management and explains how new varieties may be produced.

Pemberton, Joseph Hardwick. 716.2 P38

Roses; their history, development and cultivation. 1908. Longmans.

"Authorities," p.306.
Practical advice on all details of rose growing. Adapted to English conditions. By an English clergyman, long a successful exhibitor at rose shows.

Powell, I. L. 716.2 P87

Chrysanthemums and how to grow them as garden plants for outdoor bloom and for cut flowers under glass. 1911. Doubleday.

Thomas, Harry H. 716.2 T37

Sweet peas and how to grow them. 1909. Cassell.

Full directions for growing for home and exhibition purposes.

Turner, *Mrs* Cordelia Harris. qr716.2 T86

Floral kingdom; its history, sentiment and poetry; with an autograph letter and introductory poem by W. C. Bryant and a practical treatise for amateurs on the Cultivation and analysis of plants. 1877. Warren.

Arranged in dictionary form. A page is devoted to each flower, including description, the meaning given to each in the language of flowers and brief poetical quotations.

Wright, Horace J. 716.2 W93

Sweet peas. [1910.] Jack. (Present-day gardening no.1.)

Account of the flower, with a discussion of the variety of colors obtainable by cultivation, a list of 50 desirable varieties and directions for culture, spring and autumn seeding, raising flowers for exhibition, etc. Illustrated in color.

School gardens

Elford, Percy, & **Heaton,** Samuel. 716.6 E45

Practical school gardening. 1909. Clarendon Press.

Greene, Maria Louise. 716.6 G83

Among school gardens. 1910. Charities Publication Committee. (Russell Sage foundation.)

"Bibliography," p.343–375.

The same. 1911 ..... j716.6 G83

"Bibliography," p.343–375.

Covers not only the school garden as it is ordinarily understood, but some of the big experimental gardens which almost approach farms in size, vacant lot gardens, back-yard and front-yard patches—in fact, everything down to a window-box. Practical in its directions for choosing soils, kinds of seed to plant, time for planting, etc.

Massachusetts Horticultural Society. r716.6 M45

Report of the committee on school gardens and native plants for 1907. 1908.

For earlier volumes see preceding catalogue, second series.

Parsons, Henry Griscom. 716.6 P26

Children's gardens for pleasure, health and education. 1910. Sturgis.

"Books for the teacher," p.194–197.

The same j716.6 P26

"Books for the teacher," p.194–197.

Author is (1910) director of the Department of school gardens, New York University. Book is based on the work at the children's school farm, DeWitt Clinton Park, New York city.

718 Monumental brasses. Monuments

Boutell, Charles. qb718 B65

Monumental brasses of England; a series of engravings upon wood, from every variety of these interesting and valuable memorials. 1849. Bell.

The notes accompanying the engravings give dates and a careful description of the costume and armor of the figures on the brasses.

Cooper, William Ricketts. **718 C79**

Short history of the Egyptian obelisks, with translations of many of the hieroglyphic inscriptions, chiefly by François Chabas. [1877.] Bagster.

Cotman, John Sell. **qb718 C83**

Engravings of sepulchral brasses in Norfolk [and Suffolk] tending to illustrate the ecclesiastical, military and civil costume as well as to preserve memorials of ancient families. 2v. 1838. Bohn.

v.1. Norfolk; with an introductory essay by Dawson Turner.
v.2. Suffolk; with historical, critical and armorial illustrations.

"He was one of the most original and versatile of English artists of the first half of this [19th] century, a draughtsman and colourist of exceptional gifts." *Dictionary of national biography.*

Creeny, William Frederick. **qr718 C87**

Illustrations of incised slabs on the continent of Europe, from rubbings and tracings. 1891. Griggs.

About 70 illustrations of the engravings on the flat stone tombs in European churches and cathedrals, with descriptions.

Davies, Gerald Stanley. **qr718 D31**

Renascence; the sculptured tombs of the 15th century in Rome, with chapters on the previous centuries from 1100. 1910. Murray.

"Books of reference," p.13–14.
Binder's title reads "Renascence tombs of Rome."

Pt.1 deals with the masters to whom the adornment of the most conspicuous graves is attributed; in pt.2 author takes his readers from church to church, describing the tombs, and the lives and careers of the persons whose names they bear. Contains 87 plates, mostly full-page.

Haines, Herbert. **r718 H15**

Manual of monumental brasses, comprising an introduction to the study of these memorials and a list of those remaining in the British Isles. 2v. 1861. Parker.

Houghton, Albert Allison. **718 H83**

Concrete monuments, mausoleums and burial vaults; a practical treatise. 1911. Henley.

Treats of the molding and lettering of concrete monuments and of the construction of the molds.

Lafayette Memorial Commission. **qr718 L14**

Lafayette monument; report of secretary. 1908.

With this is bound "The Lafayette memorial," issued by the commission.

Statue presented to the French government by the school children of the United States and placed in the court of the Louvre in Paris.

Macklin, Herbert Walter. **b718 M18b**

Brasses of England. 1907. Methuen.

The brasses are dealt with chronologically instead of by class, with the advantage of bringing the subject into a closer relation with history. The illustrations are numerous and excellent.

Macklin, Herbert Walter. **b718 M18**

Monumental brasses. 1892. Sonnenschein.

"A literary guide," p.113–122.

Handbook, giving information on the history of English brasses, some account of the various styles of armor and dress found on them and suggestions for collectors of rubbings.

New York University, N. Y. qr718 N26

Hall of fame; report to the 100 electors from the senate of New York University, Oct. 1910.

Pollen, John Hungerford, 1820–1902. 718 P76

Description of the Trajan column. 1874. Eyre & Spottiswoode. (South Kensington Museum—Department of science and art.)

Trajan's column was erected at Rome in 114 A. D. in honor of the emperor Trajan. Around the column ran a series of bas-reliefs picturing Trajan's achievements in his war with the Dacians. They are of historic value as showing the costume, armor, methods of warfare, etc. of the ancient Romans.

Rimmer, Alfred. 718 R46

Ancient stone crosses of England. 1875. Virtue.

Descriptions of the more important crosses of all kinds erected throughout the island as memorials of the dead, or to mark some important spot. Many now serve the architect as examples of the finest English Gothic style. Fully illustrated.

720 Architecture

The books designated by the letter b at the beginning of the call number were purchased from the fund left to the Library by J. D. Bernd, and form the Bernd department of architecture.

The Reference department contains a collection of about 1,400 photographs illustrating the architecture of England, France, Germany, Italy, Spain, Greece and Egypt, which may either be consulted at the Library or borrowed for home use.

Bibliography

Guppy, Henry, & **Vine,** Guthrie, *ed.* qr016.72 G97

Classified catalogue of the works on architecture and the allied arts in the principal libraries of Manchester and Salford, with alphabetical author list and subject index; ed. for the Joint Architectural Committee of Manchester. 1909. Manchester University Press.

The entries are arranged, with certain modifications, according to the Dewey classification.

General works

American Institute of Architects. r720 A51

Matters relating to competitions; extracts from the reports of 1905–6–7 and 8. 1908.

Belcher, John. 720 B39

Essentials in architecture; an analysis of the principles & qualities to be looked for in buildings. 1907. Batsford.

"It is astonishing how much information he has agreeably imparted in one hundred and sixty-six pages, many of which are occupied with illustrations...In a few words and these as simple and free from technical terms as possible, he has set before his readers the principles underlying all good architecture." *Academy, 1907.*

Davy, Christopher. b720 D32

Architectural precedents, with notes and observations. 1841. Williams.

Plans and elevations, accompanied by specifications and estimates, of a few English buildings.

50356

qb720 H23

Handbuch der architektur; unter mitwirkung von Josef Durm und Hermann Ende hrsg. von Eduard Schmitt. v.2, pt.1, 4b, 5; v.3, pt.5; v.4, pt.8e, 9. 1903–10.

v.2. DIE BAUSTILE; HISTORISCHE UND TECHNISCHE ENTWICKELUNG. pt.1, 4b, 5. 1903–10.
pt.1. Die baukunst der Griechen, von Joseph Durm.
pt.4. Die romanische und die gotische baukunst.
b. Der wohnbau des mittelalters, bearbeitet von Otto Stiehl.
pt.5. Die baukunst der renaissance in Italien, von Joseph Durm.
v.3. DIE HOCHBAUKONSTRUKTIONEN. pt.5. 1907–08.
pt.5, a. Einrichtungen für koch- und wärmwasserbereitung und für heizung von küchenherd aus, von F. R. Vogel.
b. Entwässerung und reinigung der gebäude, mit einschluss der spül-, wasch- und badeeinrichtungen der aborte und pissoire, von F. R. Vogel und Eduard Schmitt.
v.4. ENTWERFEN, ANLAGE UND EINRICHTUNG DER GEBÄUDE. pt.8e, 9. 1907.
pt.8. Kirchen, denkmäler und bestattungsanlagen.
e. Bestattungsanlagen, von Stefan Fayans.
pt.9. Der städtebau, von J. Stübben: Grundlagen des städtebaues.—Bestandteile des stadtbauplanes.—Gesamtplan.—Ausführung des stadtplanes.—Bauliche anlagen unter und auf der strasse.—Städtische pflanzungen.
Contains many bibliographies.
Durm is (1905) professor of architecture at the Polytechnikum in Carlsruhe and has built many important edifices in Baden. On some of the subjects treated, such as garden architecture, buildings for higher educational institutions and hospitals, this is considered one of the best authorities. Views, plans and scale drawings.
"Collection of monographs by leading specialists on all matters relating to the science and practice of architecture. It is a thoroughly modern book dealing with architecture not as a lost art, but as a reality." *Architectural review, 1901.*
For other volumes see preceding catalogue, second series.

Paris, École Nationale et Spéciale des Beaux-arts. qb720 P23g

Les grands prix de Rome d'architecture de 1850 à 1900 [et] Supplément, années 1901 à 1904; reproduction en phototypie des 1ers, 2mes et 2mes seconds grands prix, avec les programmes des concours; sujets donnés par l'Académie des Beaux-arts. 4v. in 2. Guérinet.

The prix de Rome, founded by Louis XIV, is offered each year by the French government for the best drawing or model of a given architectural subject. The winner of the prize is entitled to four years of study at Rome.

Paris, École Nationale et Spéciale des Beaux-arts. qb720 P23

Les médailles des concours d'architecture (3e année–date), 1900/01–date.

T Square Club, Philadelphia. qb720 T11

American competitions; comp. and ed. by A. B. Lacey. v.1–2. 1907–08.
v.1. Soldiers' Memorial for Allegheny county, Pennsylvania. — D. L. & W. R. R. station, Scranton, Pennsylvania.—Union Theological Seminary, New York city, New York.—State educational building, Albany, New York.—International Bureau of the American Republics, Washington, D. C.—Connecticut State Library and Supreme Court building, Hartford, Connecticut.—Central building, Young Men's Christian Association, Philadelphia, Pennsylvania.
v.2. Municipal office building for the city of New York.—Young Women's Christian Association building, Pittsburg, Pa.—Western University of Pennsylvania, Pittsburg, Pa.—United States Post Office building, New York, N. Y.—Capitol of Porto Rico, San Juan, Porto Rico, U. S. A.—Prison plant near Iona island, New York.—Springfield municipal building, Springfield, Mass.—Parliament buildings, Regina, Saskatchewan, Canada.

Viollet-le-Duc, Eugène Emmanuel. qb720 V34

Dessins inédits; publiés sous le patronage de l'administration des beaux-arts, par les soins de A. de Baudot et J. Roussel. 3v. [1895.] Guérinet.

Plates, without text, showing architectural details as well as plans, elevations, etc.

Viollet-le-Duc, Eugène Emmanuel—*continued.* **qb720 V34**
of numerous French buildings, including Notre-Dame de Paris, the château de Pierrefonds, the cathedrals of Rheims and Clermont, the church of Vézelay and many others.

Viollet-le-Duc, Eugène Emmanuel. **qb720 V34d**
Discourses on architecture; tr. with an introductory essay by Henry Van Brunt. 1875. Osgood.
Translation of the first volume of his work entitled "Entretiens sur l'architecture." Relates especially to the theory of architecture.

Viollet-le-Duc, Eugène Emmanuel. **qb720 V34e**
Entretiens sur l'architecture. 3v. in 2. 1863–72.
v.1–2. Texte.
v.3. Atlas.
"There is nowhere a more masterly treatise on architectural art." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Vitruvius Pollio, Marcus. **qb720 V35c**
Civil architecture of Vitruvius, comprising those books of the author which relate to the public and private edifices of the ancients; tr. by William Wilkins, with an introduction containing an historical view of the rise and progress of architecture amongst the Greeks. 1812. Longman.

Ware, William Robert. **b720 W22**
Competitions. 1899.
Reprinted from the "American architect," Dec. 30, 1899.
Considers the advantages and disadvantages of architectural competitions and the methods by which they may best be conducted.

Adamy, Rudolf. **b720.1 A22**
Die architektur als kunst; aesthetische forschungen. 1881. (Architektonik auf historischer und aesthetischer grundlage, v.1, pt.1.)

qb720.2 A67
Architects' directory and specification index, containing a list of the architects in the United States and Canada, with a specification index of prominent dealers and manufacturers of building materials and appliances, 1909. 9th edition. 1909. Comstock.
For volumes for 1903/04, 1905/06–1907 see preceding catalogue, second series.

Dictionaries. Essays

Audsley, William James, & **Audsley,** G. A. **qb720.3 A91**
Popular dictionary of architecture and the allied arts; a work of reference for the architect, builder, sculptor, decorative artist and general student. v.1–3. 1881–82. Putnam.
v.1. A to Aqueduct.
v.2. Aquila to Baptisterium.
v.3. Bar to Buttery.

Britton, John. **qb720.3 B75**
Dictionary of the architecture and archaeology of the middle ages, including words used by ancient and modern authors in treating of architectural and other antiquities, with biographical notices of ancient architects; illustrated by numerous engravings by J. Le Keux. 1838. Longman.

Blomfield, Reginald. 720.4 B55m

The mistress art. 1908. Arnold.

Contents: The study of architecture.—Design and temperament.—Architecture and the craftsman.—The limitations of the arts.—The grand manner: Egypt and Greece.—Pergamos and Hellenistic art.—Rome.—The grand manner: France.

Critical essays varying greatly in subject, but all bearing on his main contention "that architecture is not mere decoration or ornamental building, but something outside and beyond the various crafts which it calls into play."

Periodicals

qb720.5 A674

Architectural annual; published under the auspices of the Architectural League of America, 1907. v.8. 1908.

For v.1–2 see preceding catalogue, first series.

Architectural record; quarterly; index, v.1–20, 1891–1906. b720.5 A673r

For volumes of magazine see preceding catalogue, first series.

qb720.5 A673re

Architectural review [monthly], 1893–94. v.2–3. 1893–94.

Continuation of "Technology architectural review."
For other volumes see preceding catalogue, first series.

qb720.5 A673

Architecture and building [monthly], March 1911–date. v.43–date. 1911–date.

Continuation of "Building."
v.32–42 has title "Architects' and builders' magazine" (qb720.5 A673b).
For v.12–31 see preceding catalogues.

qb720.5 A6735

Die Architektur des 20. jahrhunderts; zeitschrift für moderne baukunst; hrsg. von Hugo Licht, 1901–date. 1. jahrgang–date. 1901–date.

Text is in German, French and English.
Issued irregularly.

qb720.5 B86

Builder [London]; a weekly magazine, July–Dec. 1896. v.71. 1896.

For other volumes see preceding catalogue, first series.

qr720.5 B86

Builder [Pittsburgh]; devoted to architecture [monthly], April 1904–date. v.20–date. 1904–date.

v.20, no.2, May 1904, v.25, no.4, July 1907, wanting.

qb720.5 M76

Moderne bauformen; monatshefte für architektur, 1906–date. 5. jahrgang–date. [1906–date.]

qb720.5 T264

Technology architectural record [quarterly], Aug. 1908–date. v.2–date. 1908–date.

Published by the Architectural Society of the Massachusetts Institute of Technology.

qb720.5 T26

Technology architectural review [monthly], Nov. 1887–June 1888, June–Dec. 1889, May–Dec. 1890. v.1–3. 1888–90.

Continued by "Architectural review."

qr720.5 W56

Western architect; an architectural monthly, 1908–date. v.11–date. 1908–date.

qb720.5 Z43

Zeitschrift für bauwesen; herausgegeben im Ministerium der öffentlichen arbeiten; inhalts-verzeichnis, v.1–50, jahrgänge 1851–1900.

For volumes of magazine see preceding catalogue, second series.

Societies

American Institute of Architects. r720.6 A512

Annuary for 1909–11. [1909–11.]

Lists members and chapters.

American Institute of Architects, Cleveland chapter. qb720.6 A512

Catalogue of the architectural exhibition of Cleveland chapter, American Institute of Architects and the Cleveland Architectural Club, held Dec. 19th to 31st, 1910.

Cleveland Architectural Club. qb720.6 C58

Catalogue of the architectural exhibition, held Oct. 15th to 28th, 1909. [1909.]

Royal Institute of British Architects. r720.6 R81

Kalendar (76th–77th session), Nov. 1910–Oct. 1912. 1910–11.

T Square Club, Philadelphia. qb720.6 T79

Catalogue of the annual architectural exhibition (11th–17th), 1904/05–1911. 1905–11.

v.14–17 for 1908–11 contain catalogue of annual exhibition of Philadelphia chapter of American Institute of Architects.

For volumes for 1896/97–1898, 1903/04 see preceding catalogues.

California—Architecture, Board of. r720.7 C13

Biennial report (2d–3d) for the period from March 2, 1903 to June 1, 1909. 1903–09.

2d report covers five years, March 2, 1903–April 14, 1908.

For report for 1901/03 see preceding catalogue, second series.

History of architecture

Fergusson, James. b720.9 F38hi

History of architecture in all countries. 2v. Dodd.

The same; ed. by R. P. Spiers, with notes and additions by George Kriehn. 2v. 1907. Dodd.....qb720.9 F38hi2

Revised edition of a standard work first published in 1874. The author never practised as an architect but is recognized as an able critic and historian, eminent alike for his knowledge of art and for the original genius which he has applied to the solution of some of its most difficult problems. Without his aid the world might have waited long for a bird's-eye view of the architecture of all ages and countries, and under all forms.

Fergusson, James. 720.9 F38a

History of the modern styles of architecture. 1862.

The same. 2v. 1891.....b720.9 F38h

"This work forms vols. 3 and 4 of Fergusson's general history; it is devoted to the styles which began with the Renaissance of the fifteenth century." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Fletcher, Banister, & **Fletcher**, B. F. **720.9 F63a**

History of architecture for the student, craftsman and amateur; a comparative view of the historical styles. 1905.

The same. 1905 ..... **b720.9 F63**

"The 160 illustrations are remarkably well selected. Most of them are made from photographs by the collotype process, and these are of different degrees of clearness. The text is not attractive for continuous reading, but is intended for reference, and is devoted to an elaborate comparison of styles." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Gurlitt, Cornelius, *ed.* **qb720.9 G97**

Historische städtebilder [plates]. v.7–10, in 2. 1905–09.

v.7–8. Cambridge.—Breslau.

v.9–10. Lüttich.—Potsdam.

For v.1–6 see preceding catalogue, second series.

Hope, Thomas. **qb720.9 H78**

Historical essay on architecture; illustrated from drawings made by the author in Germany, France, Italy, &c. 2v. 1835. Murray.

v.1. Text.

v.2. Plates.

Relates chiefly to the architecture of the middle ages.

Joseph, David. **qb720.9 J44**

Geschichte der baukunst. v.3. [1909.]

v.3, pt.1–2. Geschichte der baukunst des 19. jahrhunderts.

Embodies the results of all the studies, researches and discoveries of recent years and is valuable for reference and as a text-book in universities, colleges and technical schools. Fully illustrated.

For v.1–2 see preceding catalogue, second series.

Kugler, Franz Theodor, *ed.* **b720.9 K43**

Geschichte der baukunst. 5v. in 6. 1859–73. Ebner.

v.1. Geschichte der orientalischen und antiken baukunst, von Franz Kugler.

v.2. Geschichte der romanischen baukunst, von Franz Kugler.

v.3. Geschichte der gothischen baukunst, von Franz Kugler.

v.4. Geschichte der neueren baukunst: [Die renaissance in Italien], von Jacob Burckhardt und [Die renaissance in Frankreich, von] Wilhelm Lübke.

v.5, pt.1–2. Geschichte der deutschen renaissance, von Wilhelm Lübke.

"The most complete work on the subject as far as it goes." *New international encyclopædia, 1903.*

Fully illustrated.

Quatremère de Quincy, Antoine Chrysostome. **qb720.9 Q21**

Histoire de la vie et des ouvrages des plus célèbres architectes du IIe siècle jusqu'à la fin du 18e, accompagnée de la vue du plus remarquable édifice de chacun d'eux. 2v. 1830.

v.1. Buschetto.—Dioti Salvi.—Arnolpho di Lapo.—Giotto.—Jean de Pise.—Brunelleschi.—Michelozzo.—L. B. Alberti.—Cronaca, Simone.—Bramante.—Balthazar Peruzzi.—Raphael Sanzio.—San Micheli.—San Gallo, Antoine.—Jules Romain (Pippi).—Michel-Ange Bonarroti.—Sansovino (Jacopo Tatti).—Galeas Alessi.—Pirro Ligorio.—Jacques Barozzio dit Vignola.—Ammanati.

v.2. Palladio.—Philibert Delorme.—Jean Bullant.—Pierre Lescot et Jean Gougeon.—Dominique Fontana.—Vincenzo Scamozzi.—Charles Maderne.—Inigo Jones.—Jacques de Brosse.—J. L. Bernini.—François Borromini.—Jacques Van Campen.—Claude Perrault.—Le Mercier.— François Blondel.— Christophe Wren.— J. H. Mansart.— Philippe Ivara.—Servandoni.—Louis Vanvitelli.—J. A. Gabriel.—J. D. Antoine.—Gondouin.—J. G. Soufflot.—Appendice contenant l'énumération, par ordre chronologique, d'une seconde série d'architectes.

Rosengarten, Albert. **b720.9 R72**

Die architektonischen stylarten; eine kurze, allgemeinfassliche darstellung der charakteristischen verschiedenheiten der architektonischen stylarten, zur richtigen verwendung in kunst und handwerk. 1857. Vieweg.

Schnaase, Karl Julius Ferdinand. **b720.9 S35**

Geschichte der bildenden künste. 8v. in 7. 1866–79. Buddeus, & Ebner.

v.1–2. Geschichte der bildenden künste bei den alten; Die völker des Orients; Griechen und Römer.

v.3. Geschichte der bildenden künste im mittelalter; Altchristliche, byzantinische, muhammedanische, karolingische kunst.

v.4. Geschichte der bildenden künste im mittelalter; Die romanische kunst.

v.5. Geschichte der bildenden künste im mittelalter; Entstehung und ausbildung des gothischen styls.

v.6. Geschichte der bildenden künste im mittelalter; Die spätzeit des mittelalters bis zur blüthe der Eyck'schen schule.

v.7. Geschichte der bildenden künste im mittelalter; Das mittelalter Italiens und die grenzgebiete der abendländischen kunst.

v.8. Geschichte der bildenden künste im 15. jahrhundert.

"Carl Schnaase, biographische skizze, von Wilhelm Lubke," v.8, p.15–84.

After the death of Schnaase in 1875 the work was continued by Wilhelm Lübke.

Simpson, Frederick Moore. **b720.9 S61**

History of architectural development. v.2–3. 1909–11. Longmans. (Architects' library.)

v.2. Mediæval.

v.3. Renaissance in Italy, France and England.

For v.1 see preceding catalogue, second series.

Sturgis, Russell. **q720.9 S93**

History of architecture. v.1–2. 1906–09. Baker.

v.1. Antiquity: Ancient Egypt; Western Asia to 300 B. C.; Greece; Italian peoples before Roman control.

v.2. Romanesque and oriental.

The same. v.1–2 ..... **qb720.9 S93**

Uhde, Constantin. **qb720.9 U18**

Die konstruktionen und die kunstformen der architektur; ihre entstehung und geschichtliche entwickelung bei den verschiedenen völkern. v.1–4. 1902–11. Wasmuth.

v.1. Die konstruktionen und die kunstformen, ihre geschichtliche systematische entwickelung, begründet durch material und technik.

v.2. Der holzbau, seine künstlerische und geschichtlich-geographische entwickelung, sowie sein einfluss auf die steinarchitektur.

v.3. Der steinbau in natürlichem stein, die geschichtliche entwickelung der gesimse in den verschiedenen baustilen.

v.4. Der steinbau in künstlichem stein, die geschichtliche entwickelung der gesimse in dem verschiedenen baustilen.—Eisen und bronze; ihre gewinnung, verarbeitung und künstlerische gestaltung, insbesondre für bauzwecke bis zum ausgang des 18. jahrhunderts.

Wallis, Frank Edwin. **720.9 W18**

How to know architecture; the human elements in the evolution of styles. 1910. Harper.

Contents: Pagan; the first period.—Christian; the second period.—Intellectual; the third period.—Modern; the fourth period.

Traces the main steps in the evolution of styles and draws many illustrations from American buildings.

Europe

Britton, John. **qb720.942 B75**

Architectural antiquities of Great Britain; represented and illustrated in a series of views, elevations, plans, sections and details of various ancient English edifices, with historical and descriptive accounts of each. 5v. 1809–27. Longman.

v.5 contains Britton's "Chronological history and graphic illustrations of Christian architecture in England." The examples are largely Gothic.

"The artistic excellence of the illustrations procured success for what Southey... pronounced to be the 'most beautiful work of the kind that had ever till then appeared.'" *Dictionary of national biography.*

London, Society of Antiquaries. **qb720.942 L82**

Vetusta monumenta, quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit. 6v. in 3. 1767–[1842].

English text.

v.3 contains index for v.1–3.

v.6 is incomplete, includes plates no.1–17 without descriptive text and plates no.18–39 with descriptive text.

Uhde, Constantin, *ed.* **qb720.942 U18**

Baudenkmaeler in Grossbritannien. 2v. 1894. Wasmuth.

One hundred and seventy-five plates, with brief historical introduction, illustrating some of the monuments of English architecture. Includes the great cathedrals, universities, castles and baronial halls.

Architekten-Verein, Berlin. **qr720.943 A67**

Berlin und seine bauten; bearbeitet und hrsg. vom Architekten-Verein zu Berlin und der Vereinigung Berliner Architekten. 3v. in 2. 1896. Ernst.

v.1. Einleitendes.—Ingenieurwesen.

v.2–3. Der hochbau: Öffentliche bauten; Privatbauten.

Fully illustrated history of building in Berlin, chiefly during the last quarter of the 19th century. Volume 1 is devoted to public works, including streets, squares, parks and gardens, bridges, railroads, water-works, gas works and industrial works, with chapters on building materials, heating, lighting, etc. Volume 2 is devoted to architectural works, including churches, museums, libraries, schools, banks and mints, hospitals, theatres and opera-houses, markets, etc.

Bishop, Henry Halsall. **720.944 B49**

Pictorial architecture of France. 1893. Soc. for Promoting Christian Knowledge.

Guérinet, Armand, *pub.* **qb720.944 G95**

L'architecture française; monuments historiques du 11e siècle jusqu'à nos jours [plates]. 12pts. in 4v.

v.1–2. Extérieurs.

v.3. Extérieurs (suite).—Intérieurs.

v.4. Intérieurs (suite).—Nancy; architecture, beaux-arts, monuments.—Paris et ses monuments.

v.1 title reads "Architecture en France."

Macgibbon, David. **b720.944 M16**

Architecture of Provence and the Riviera. 1888. Douglas.

Sketch of the history of Provence from early times through the middle ages is prefixed to the description of its architectural monuments. Illustrated.

b720.945 D45

Descrizione delle architetture, pitture e scolture di Vicenza, con alcune osservazioni. 2v. 1779.

v.1. Delle chiese e degli oratori.
v.2. Degli edificj pubblici e privati.

Limburger, Walther. qb720.945 L71

Die gebäude von Florenz; architekten, strassen und plätze in alphabetischen verzeichnissen, mit einem plane des gegenwärtigen Florenz und einem plane vom jahre 1783. 1910.

"Abkürzungen bei den literaturangaben," p.9–11.

Melani, Alfredo. b720.945 M58

Manuale di architettura italiana antica e moderna. [1903.] Hoepli.

Fully illustrated history of Italian architecture to the close of the 19th century.

Caveda, José. b720.946 C29

Geschichte der baukunst in Spanien; aus dem spanischen übersetzt von Paul Heyse, hrsg. von Franz Kugler. 1858. Ebner.

Roberts, David. qb720.946 R53

Picturesque sketches in Spain, taken during ye years 1832 and 1833 [plates]. 1837. Hodgson.

Watson, Walter Crum. qb720.946 W32

Portuguese architecture. 1908. Constable.

"Books consulted," p.272.

"The author is to be congratulated on having broken fresh and very interesting ground in the subject of this volume. Nothing like a complete history of Portuguese architecture exists in any language, while there is no other English work in which more than a cursory consideration is given to it...Mr. Watson is well equipped for his task, possessing a thorough knowledge of Portuguese history and an intimate acquaintance with Portuguese buildings." *Athenæum, 1908.*

Stappaerts, Félix. qb720.949 S79

Monuments d'architecture et de sculpture en Belgique; dessins d'après nature lithographiés en plusieurs teintes par F. Stroobant, texte par Félix Stappaerts. [1850?]

721 Architectural construction

Daubourg, E. qb721 D28

L'architecture intérieure; portes, vestibules, escaliers, antichambres, salons, salles à manger, chambres à coucher, bibliothèques, bureaux de banque et de journaux, devantures et intérieurs de boutique, etc.; ensembles et détails en plans, coupes, élévations et profils. 1876. Baudry.

French and English text.

Martin, Clarence Augustine. q721 M42

Details of building construction. 1906. Bates.

Drawings with explanatory notes.

Sharpe, Edmund. b721.8 S53

Treatise on the rise and progress of decorated window tracery in England. 2v. 1849. Van Voorst.

Title of v.2 reads "Decorated windows; a series of illustrations of the window tracery of the decorated style of ecclesiastical architecture."

By a thorough student of the subject. Window tracery first appeared in England in the abbey church of St. Peter at Westminster, which was begun in 1245.

Brisville, Hugues. **qb721.88 B75**

Diverses pièces de serruriers inventées par Hugues Brisuille, maître serrurier à Paris, et gravez par Jean Berain. 1888. Quaritch. (Quaritch's reprints of rare books, no.9.)

Reprint of the original edition published in Paris about 1670, with reproduction of title-page.

Meyer, Alfred Gotthold. **qb721.9 M65**

Eisenbauten; ihre geschichte und æsthetik; nach des verfassers tode zu ende geführt von Wilhelm, freiherr von Tettau, mit einem geleitwort von Julius Lessing. 1907. Neff.

At the time of his death, in 1904, the author was professor in the Königliche Technische Hochschule at Charlottenburg. The book contains many examples of the use of iron in the construction of bridges, railroad stations, etc.

722 Ancient and oriental architecture

Adamy, Rudolf. **b722 A22**

Architektonik des orientalischen alterthums. 1881. (Architektonik auf historischer und aesthetischer grundlage, v.1, pt.2.)

Espouy, Hector d', *ed.* **qb722 E83**

Fragments d'architecture antique d'après les relevés & restaurations des anciens pensionnaires de l'Académie de France à Rome [plates]. v.2. 1905.

For v.1 see preceding catalogue, first series.

Fergusson, James. **qb722.3 F38e**

Essay on the ancient topography of Jerusalem, with restored plans of the temple, &c. and plans, sections and details of the church built by Constantine the Great over the Holy sepulchre, now known as the Mosque of Omar. 1847. Weale.

Indian architecture

[De Forest, Lockwood.] **qb722.4 D37i**

Indian architecture and ornament. 1887. Polley.

Plates, without text, illustrating architecture in India, from 1236 A. D. to modern times. The examples chosen are chiefly from Ahmedabad, Ajmir, Amber, Sikri, Agra, Delhi, Amritza, Lahore and Multan.

[De Forest, Lockwood.] **qb722.4 D37**

Indian domestic architecture. 1885. Privately printed.

Plates, without text, illustrating details of house architecture in India.

Fergusson, James. **b722.4 F38a**

History of Indian and Eastern architecture; revised and ed. with additions by James Burgess and R. P. Spiers. 2v. 1910. Murray.

"Although appearing as the third volume of the second ed. of the 'General history of architecture,' the present may be considered as an independent and original work." *Preface.*

"Contains the only consecutive account in English of the styles of India. The account of architecture in China, Japan, etc., is very inferior and slight." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Fergusson, James. qb722.4 F38p

Picturesque illustrations of ancient architecture in Hindostan. 1848. Hogarth.

Full-page plates, with descriptive text, illustrating some ancient examples of Hindu architecture, chiefly the temples of southern India.

Rām Rāj. qb722.4 R17

Essay on the architecture of the Hindús. 1834. Royal Asiatic Soc. of Great Britain and Ireland.

South Hindu work has been so well elucidated by Rám Ráz, a native author, that its principles may be considered clearly ascertained and settled. *Condensed from Encyclopædia Britannica.*

Rew, Henry Cunningham. r722.4 R37

Address on the Taj Mahal, delivered Dec. 4, 1905, before the Tekla Society, Masten Park high school [Buffalo], upon presentation of the picture "Queen Victoria's drawing room." 1906.

The Taj Mahal is the mausoleum erected near Agra, India, by Shah Jehan in memory of his favorite wife, who died in 1629.

Roman architecture

Adamy, Rudolf. b722.7 A22

Architektonik der Römer. 1883. Helwing. (Architektonik auf historischer und aesthetischer grundlage, v.1, pt.4.)

Caristie, Auguste Nicolas. qb722.7 C19

Monuments antiques à Orange: Arc de triomphe et théâtre. 1856. Didot.

Full-page plates, with descriptive text, illustrating two notable Roman remains in the town of Orange, France, namely, the triumphal arch, 60 feet high, celebrated for the beauty of its architecture and its richly sculptured bas-reliefs, and an ancient theatre with a well-preserved stage.

Choisy, François Auguste. qb722.7 C45

L'art de bâtir chez les Romains. 1873. Ducher.

Author was a French engineer and archæologist. The book is concerned with the technical details of construction and the text is supplemented by numerous plans drawn by the author.

Dutert, Ferdinand Charles Louis. qb722.7 D95

Le Forum romain et les forums de Jules César, d'Auguste, de Vespasien, de Nerva et de Trajan; état actuel des découvertes et étude restaurée. 1876. Lévy.

Fully illustrated descriptions of the five imperial forums at Rome.

Espouy, Hector d', *ed.* qb722.7 E83

Monuments antiques; relevés et restaurés par les architectes pensionnaires de l'Académie de France à Rome [plates]. 3v. in 6. [1910?]

Publication de l'Institut de France.

Giani, Ernesto. qb722.7 G35

L'antico teatro di Verona; note storico-archeologiche con 19 tavole fuori testo di C. A. Baroni. 1908.

"Bibliografia del teatro (opere principali)," p.29.

Plates, with brief historical and archæological notes, illustrating the Roman amphitheatre of Verona.

Porter, Mary Winearls. **722.7 P83**

What Rome was built with; a description of the stones employed in ancient times for its building and decoration. 1907. Frowde.

"Works of reference," p.103–104.

Highly interesting book on a curious by-path in history. Devoted chiefly to the marble used in Roman buildings.

Van Deman, Esther Boise. **qr722.7 V17**

The Atrium Vestæ. 1909. (Carnegie Institution of Washington. Publication no.108.)

This investigation of one of the most interesting monuments of the Roman Forum, the House of the Vestals, is a valuable contribution to the history of the architecture of the Romans and to a knowledge of their methods of construction. Illustrated.

Greek architecture

Adamy, Rudolf. **b722.8 A22**

Architektonik der Hellenen. 1882. Helwing. (Architektonik auf historischer und aesthetischer grundlage, v.1, pt.3.)

Anderson, William James, & **Spiers,** R. P. **b722.8 A54**

Architecture of Greece & Rome; a sketch of its historic development. 1907. Batsford.

"List of selected books relating to classic architecture," p.333–339.

Development of Greek architecture is traced chronologically, while Roman structures are considered by classes arranged according to their intended purpose. Many excellent illustrations.

Beulé, Charles Ernest. **b722.8 B46**

L'acropole d'Athènes. 2v. 1853–54. Didot.

M. Beulé was a distinguished archæologist who labored for some time at Athens and discovered the Propylæa, the ancient entrance to the Acropolis.

Boutmy, Émile Gaston. **722.8 B65**

Philosophie de l'architecture en Grèce. 1870.

Browne, Edith A. **722.8 B799**

Greek architecture. 1909. Black. (Great buildings and how to enjoy them.)

Short sketch, followed by illustrative examples with notes.

Dodwell, Edward. **qb722.8 D67**

Views and descriptions of Cyclopian or Pelasgic remains in Greece and Italy, with constructions of a later period, from drawings by Edward Dodwell. 1834. Richter.

Intended as a supplement to his "Classical and topographical tour in Greece during the years 1801, 1805 and 1806."

D'Ooge, Martin Luther. **722.8 D73**

The Acropolis of Athens. 1908. Macmillan.

"Select bibliography," p.355–360.

Detailed history and description of the Acropolis and its buildings from earliest known period to the end of the 19th century. Based on the literature of the subject and personal study at Athens. For the general reader as well as the scholar. Many illustrations from diagrams, plans and photographs.

Falkener, Edward. **qb722.8 F19**

Ephesus and the Temple of Diana. 1862. Day.

Fergusson, James. qb722.8 F38m

Mausoleum at Halicarnassus restored in conformity with the recently discovered remains. 1862. Murray.

By an authority on historical architecture. The mausoleum, erected by Queen Artemisia in 353 B. C. in memory of King Mausolus, ruler of Caria, was one of the seven wonders of the world.

"The Essay...has no pretension to being a complete account...All that has been attempted...is to recapitulate and explain the various data which have recently been brought to light...and to show in what manner these may be applied so as to perfect a solution of the riddle which has so long perplexed the student of classical architecture." *Preface.*

Lethaby, William Richard. 722.8 L65

Greek buildings, represented by fragments in the British Museum. 1908. Batsford.

Contents: Diana's temple at Ephesus.—The tomb of Mausolus.—The Parthenon and its sculptures.—Other works.

There is no full treatment of any one of the buildings discussed. The whole volume gives the impression of being in the form of rough notes intended to be worked out properly later.

Marquand, Allan. 722.8 M41

Greek architecture. 1909. Macmillan. (Handbooks of archaeology and antiquities.)

Concise account of materials and construction, architectural forms, proportion, decoration, composition, style and monuments. Author is (1909) professor of art and archæology at Princeton University. Illustrated.

Stevenson, John James. qb722.8 S84

Restoration of the mausoleum at Halicarnassus. 1909. Batsford.

Description of the various restorations, with an account of the data upon which they are based and of the actual remains of the building discovered by Sir Charles Newton.

Wilkins, William, 1778–1839. qb722.8 W72

Antiquities of Magna Graecia. 1807. Cambridge University Press.

Author executed much work at Cambridge, England, designed University College, and National Gallery, London.

American architecture

Long, Robert Cary. qb722.9 L82

Ancient architecture of America; its historical value and parallelism of development with the architecture of the Old World; a discourse delivered before the New York Historical Society, April 3, 1849. 1849. Bartlett.

723 Mediæval architecture

Porter, Arthur Kingsley. qb723 P83

Medieval architecture; its origins and development, with lists of monuments and bibliographies. 2v. 1909. Baker.

v.1. The origins.
v.2. Normandy and the Ile de France.
"Bibliographies," v.1, p.333–467; v.2, p.417–479.

Traces the development of the formative styles from the early Christian to the renaissance. Prominent examples of each are described in classified list of monuments which follows each chapter. Intended for the general reader as well as the student of architecture. Illustrated from photographs and measured drawings.

Adamy, Rudolf. b723.1 A22

Architektonik der altchristlichen zeit. 1884. (Architektonik auf historischer und aesthetischer grundlage, v.2, pt.1.)

Byzantine. Moorish

Choisy, François Auguste. qb723.2 C45

L'art de bâtir chez les Byzantins. 1883. Librairie de la Société Anonyme de Publications Périodiques.

Study of the principles and methods of construction used in Byzantine architecture. Contains 25 full-page plates in addition to numerous illustrations in the text.

Vogüé, Charles Jean Melchior, *marquis* de, *and others.* qb723.2 V36

Byzantine architecture and ornament [plates]. 1890. Polley.

Calvert, Albert Frederick. qb723.3 C14a

The Alhambra; being a brief record of the Arabian conquest of the peninsula, with a particular account of the Mohammedan architecture and decoration. 1907. Lane.

Calvert, Albert Frederick. 723.3 C14

Granada and the Alhambra; a brief description of the ancient city of Granada, with a particular account of the Moorish palace. 1907. Lane. (Spanish series.)

New edition of his larger work "The Alhambra."

Contains a wealth of illustrations, which include not only natural scenery but examples of Spanish and Saracenic architecture, details of buildings and famous works of art.

Wells, Nathaniel Armstrong. qb723.3 W49

Picturesque antiquities of Spain; described in a series of letters, with illustrations representing Moorish palaces, cathedrals and other monuments of art contained in the cities of Burgos, Valladolid, Toledo and Seville. 1846. Bentley.

Romanesque

Adamy, Rudolf. b723.4 A22

Architektonik des muhamedanischen und romanischen stils. 1887. (Architektonik auf historischer und aesthetischer grundlage, v.2, pt.2.)

Brooklyn Institute of Arts and Sciences. r723.4 B77

Illustrated catalogue of the Goodyear collection of photographs of Italian architecture and sculpture and of the survey of Italian mediæval buildings. [1896.]

Browne, Edith A. b723.4 B78

Great buildings and how to enjoy them; Norman architecture. 1907. Black.

"Authorities consulted," p.8.

Brief history of Norman architecture, followed by a number of illustrative examples, chiefly of English cathedrals and churches.

Jackson, Frederick Hamilton. b723.4 J12

The shores of the Adriatic; the Italian side; an architectural and archæological pilgrimage. 1906. Murray.

"The districts chosen afford ample scope for the descriptive powers of the architect, for within their limits are the greater of the Apulian cathedrals; the abbeys of Bari, San Clemente in Casauria, and Pomposa; the churches of Canosa, Monte Sant' Angelo, Ravenna, and Cividale; the castles of Castel del Monte, Lucera, Trani, Bari, and Brindisi...A good deal of space is devoted to Manfredonia, the city built by Manfred in the middle of the thirteenth century." *Burlington magazine, 1907.*

Jackson, Thomas Graham. b723.4 J126

Dalmatia, the Quarnero and Istria, with Cettigne in Montenegro and the island of Grado. 3v. 1887. Clarendon Press.

"One of those valuable books on architecture which are made up by the author's personal observations, in a region rich in monuments of art. On the eastern coast of the Adriatic the remains of the late Roman, of early Romanesque, and later Romanesque art are very abundant, and have been much less studied than those of more accessible parts of Europe. To the general reader it may be said that the aspect and character of a land in which ancient buildings remain almost intact is admirably reproduced." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Rivoira, G. Teresio. qb723.4 R52

Le origini della architettura lombarda e delle sue principali derivazioni nei paesi d'oltr' Alpe. 2v. 1901–07. Loescher.

By an Italian architect and archæologist who has devoted much time to the study of Romanesque architecture. Contains many illustrations of cathedrals and churches.

Rohault de Fleury, Georges. qb723.4 R62t

La Toscane au moyen âge; architecture civile et militaire. 2v. 1873. Morel.

"Bibliographie" at the end of each section.

"Contains measured drawings and pictorial drawings of such interesting buildings as the Palazzo Vecchio and the Loggia dei Lanzi, at Florence, the Palazzo Pubblico of Siena, and private houses, city walls, and gates in half the cities of Tuscany. The value of the whole is greatly helped by the excellent plans of the different cities which are given, and the general views of the same cities from hill-tops near. Not students of architecture only, but readers of mediæval and later history and students of the fine art of Italy will find this book extremely suggestive." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Gothic

Adamy, Rudolf. b723.5 A22

Architektonik des gothischen stils. 1889. (Architektonik auf historischer und aesthetischer grundlage, v.2, pt.3.)

Corroyer, Édouard Jules. 723.5 C82a

L'architecture gothique. [1891.] Picard. (Bibliothèque de l'enseignement des beaux-arts.)

"Good account of the origin and growth of the great styles of Western Europe from 1150 to 1500, with useful illustrations...The work of a very competent man." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Cram, Ralph Adams. 723.5 C86

Gothic quest. 1907. Baker.

Contents: On the restoration of idealism. — Concerning architectural style. — The Gothic ascendency.—Meeting-houses or churches.—The development of ecclesiastical architecture in England.—The development of ecclesiastical architecture in America.—On

Cram, Ralph Adams—*continued.* 723.5 C86
the building of churches.—The interior decoration of churches.—The contemporary architecture of the Roman Catholic church.—One of the lost arts.—The case against the École des Beaux Arts.—Architectural education in the United States.

The same.....b723.5 C86
Collection of thoughtful essays and addresses, in general emphasizing the close relation which art bears to civilization and in particular urging that more attention should be paid to the beautiful in church architecture.

Rickman, Thomas. b723.5 R43
Attempt to discriminate the styles of architecture in England, from the conquest to the reformation; with a sketch of the Grecian and Roman orders, notices of numerous British edifices and some remarks on the architecture of a part of France; fifth edition, with very considerable additions [by J. H. Parker]. 1848. Parker.

The same; seventh edition, with considerable additions, chiefly historical [by J. H. Parker]. 1881.....b723.5 R43a
Binder's title reads "Gothic architecture."

Schayes, Antoine Guillaume Bernard. qb723.5 S31
Treatise on the pointed style of architecture in Belgium; tr. by Henry Austin. 3v. in 1. [1844.]
One of the papers which appeared in Weale's "Quarterly papers on architecture," published in London in 1844.
Schayes was a distinguished Belgian antiquarian. The treatise gives brief descriptions of the principal Gothic buildings erected in Belgium from the 10th to the 16th century.

Scott, *Sir* George Gilbert. b723.5 S42
Remarks on secular & domestic architecture, present & future. 1857. Murray.
Scott was one of the best known English architects of the 19th century. The book is virtually a plea for the revival of the Gothic style.

Warton, Thomas, *and others.* qb723.5 W26
Essays on Gothic architecture; illustrated by 12 plates of ornaments, &c selected from ancient buildings, calculated to exhibit the various styles of different periods; to which is added a list of the cathedrals of England with their dimensions. 1808. Taylor.

724 Modern architecture

Lambert, André, & **Stahl,** Eduard, *ed.* qb724 L18
Architektur von 1750–1850 [plates]. [1903.] Wasmuth.

Rückwardt, Hermann, *ed.* qb724 R82
Architectural studies from Budapest; a collection for architects, comprising the finest façades and architectural details of public and private buildings recently erected at Budapest. [1889.] Hessling.
Collection of 60 plates, with brief text in German and Hungarian.

Rusca, Luigi. qb724 R89
Raccolta dei disegni di diverse fabbriche costrutte in Pietroburgo e nell' interno dell' impero russo. 2v. in 1. 1810.
Title-page and text in Italian and French.

Renaissance

Adamy, Rudolf. b724.1 A22

Architektonik der frührenaissance. 1896. (Architektonik auf historischer und aesthetischer grundlage, v.3, pt.1.)

Anderson, William James. 724.1 A55

Architecture of the renaissance in Italy. 1909. Batsford.

"A list of selected books relating to the Italian renaissance," p.186–189.

"This is a delightful book, and...an important one...The main purpose...is to unfold, and in minor sense to criticise, the works of the earlier architects of the Renaissance...The work leaves little to be desired in [the author's] estimate of each actor in the drama of Renaissance architecture...Four fifths of his book are devoted to the early and the culminating periods...We have here collected a thoroughly representative series of buildings, just such as a judicious traveller would select to visit if he wished to understand, not only the masterpieces of the painters of Italy, but also the caskets in which their works are enshrined; and the criticisms of the author are of greater value than his modesty seems to claim for them...The illustrations...help the study of the matter to the fullest extent...selected as they have been with the greatest judgment and perception." *Journal of the Royal Institute of British Architects, 1896–97.*

Berty, Adolphe. qb724.1 B46

La renaissance monumentale en France; spécimens de composition et d'ornementation architectoniques empruntés aux édifices construits depuis le règne de Charles VIII jusqu'à celui de Louis XIV [plates]. 2v. 1864. Morel.

Escosura, Patricio de la. qb724.1 E79

España artistica y monumental; vistas y descripcion de los sitios y monumentos mas notables de España; obra dirigida y ejecutada por Genaro Perez de Villa-Amil, texto redactado por Patricio de la Escosura. 4v. 1842–50.

v.1–3. Estampas.
v.4. Texto.
Spanish and French text.
The engravings are chiefly of architectural subjects, but also represent Spanish life and scenery. The text is historical and descriptive.

b724.1 P17

Les palais & vues de la ville de Turin et ses environs [plates].

Published by Santo Vallardi, Milan.
With this are bound: Les principaux édifices de la ville de Gênes et ses environs. —Les curiosités de la ville de Milan et de ses environs.
Small engravings. No text.

Schaefer, Carl. qb724.1 S29

Die holzarchitektur Deutschlands vom 14. bis 18. jahrhundert; hrsg. vom Verbande Deutscher Architekten- und Ingenieur-Vereine und dem Gesammtvereine der Deutschen Geschichts- und Alterthums-Vereine [plates]. Wasmuth.

Schütz, Alexander, *ed.* qb724.1 S39

Die renaissance in Italien; eine sammlung der werthvollsten erhaltenen monumente in chronologischer folge geordnet. 4v. 1905–07.

v.1. Früh renaissance.
v.2. Hoch-renaissance.
v.3. Decoration in stein und terracotta.
v.4. Decoration in holz.

Vallance, Aymer. qr724.1 V15

Art in England during the Elizabethan and Stuart periods, with a note on the first century of English engraving by M. C. Salaman; ed. by Charles Holme. 1908. (Studio. Special spring number, 1908.)

Contents: Exteriors.—Interiors.—Furniture.—Textiles and embroidery.—The first century of English engraving, by M. C. Salaman.

English. American

Richardson, Charles James. qb724.4 R41

Architectural remains of the reigns of Elizabeth and James I, from accurate drawings and measurements taken from existing specimens. v.1 in 2. 1840. Privately printed.

No more published.

Views and details of ornament in a few of the homes of the nobility of that period. Holland house, Theobalds, the seat of Lord Burleigh and Coombe abbey, the seat of the earl of Craven are included.

Singleton, Esther, *ed.* 724.9 S61

Historic buildings of America, as seen and described by famous writers. 1906. Dodd.

The same r724.9 S61

Contents: The Capitol, Washington, by J. B. Varnum.—Within the Capitol, by Charles Dickens.—Arlington, Virginia, by I. D. Hardy.—Carpenters' hall, by B. J. Lossing.—The Cradock house, Medford, by S. A. Drake.—Fraunces tavern, by W. J. Davis.—William and Mary College, by John Fiske.—The Mission Dolores, San Francisco, by Lady Hardy.—King's chapel, Boston, by F. W. P. Greenwood.—Some buildings in Havana, by Richard Davey.—St. Michael's church, Charleston, by W. G. Simms.—The Carlyle house, Alexandria.—Independence hall, Philadelphia, by D. W. Belisle.—The Castle of Chapultepec, by T. U. Brocklehurst.—Parliament buildings, Ottawa, by Lady Hardy.—Mount Vernon, by A. S. Martin.—The Old Manse, Concord, by Nathaniel Hawthorne.— The Jamestown tower, by C. F. Stansbury.— Nassau hall, Princeton. — Castle Garden, New York, by Esther Singleton.—Monticello, by E. C. Mead.—The William Penn house, Philadelphia, by J. F. Watson.—The Cathedral, Mexico, by T. U. Brocklehurst.— The Whipple house, Ipswich, by W. H. Downes.— Fort Marion, St. Augustine, by I. D. Hardy. — St. Anne de Beaupré, Quebec, by A. T. Sadlier. — The Wadsworth-Longfellow house, Portland, by Nathan Goold.—Washington's headquarters, Newburgh, by G. C. Verplanck.—The Tabernacle, Salt Lake City, by Lady Hardy.—The national Washington monument, by J. B. Varnum.—The Clarke-Hancock house, Lexington.—Castle St. Louis, Quebec, by J. M. LeMoine.—Sunnyside, Tarrytown, by B. J. Lossing.—The Old Witch house, Salem, by Esther Singleton.—Shrine of Guadalupe, by T. U. Brocklehurst.—Christ church, Alexandria, by Bishop Meade.—A glimpse at the houses of New Orleans, by Lady Hardy.—The Château de Ramezay, Montreal, by A. C. Yate.—The City hall, New York, by A. S. Martin.—The White house.—The White house of the Confederacy, Richmond.—The Old state house, Boston, by E. G. Porter. — The Morris-Jumel house, New York. — Fort Sumter, by I. D. Hardy. — Old stone tower, Newport, by B. J. Lossing.—St. Paul's chapel, New York, by Charles Hemstreet.—Faneuil hall, Boston, by E. G. Porter.—Liberty enlightening the world, New York, by Esther Singleton.

725 Public buildings

Hoffmann, Ludwig, *stadtbaurath von Berlin.* qb725 H68

Neubauten der stadt Berlin; gesamtansichten und einzelheiten nach den mit massen versehenen originalzeichnungen der fassaden und der innenräume, sowie naturaufnahmen der bemerkenswertesten teile der seit dem jahre 1897 in Berlin errichteten städtischen bauten; mit beschreibenden text. v.6–10. 1907–11.

Large plates of plans, details and general views.

For v.1–5 see preceding catalogue, second series.

Société d'Architecture d'Amsterdam. qb725 S67

Le Palais de la Paix à La Haye; reproductions des 6 projets primés et de 40 autres projets, choisis par la Société d'Architecture d'Amsterdam et publiés sous sa direction. [1906–07.] (Concours international de la fondation-Carnegie.)

Desjardins, Antoine. qb725.1 D46

Monographie de l'hôtel-de-ville de Lyon, restauré sous l'administration de MM. Vaïsse et Chevreau, accompagnée d'un texte historique et descriptif. 1867. Morel.

The hôtel de ville was begun in 1646, damaged by fire in 1674, and restored by Jules Hardouin Mansart. The plates, of which there are a large number, give interior and exterior details.

Koch, Alexander, *ed.* qb725.1 K36

London County Council hall; final competition. 1908. Academy architecture.

Issued as a special number of "British competitions in architecture."

Gauthier, Julie Celina. r725.11 G24

Minnesota capitol; official guide and history. 1907. [Pioneer Press.]

Illustrated with views of the interior—sculpture, mural decorations, etc.

Herrenhaus und Abgeordnetenhaus in Berlin [plates]. qr725.11 H47

Twenty-five large and finely executed photographs by the royal court photographer, Hermann Rückwardt. Thirteen are of the *Herrenhaus* and 12 of the *Abgeordnetenhaus*. They are mounted and bound in book form.

Pennsylvania—Attorney general. r725.11 P39

Report in re capitol investigation. 1907.

Report in regard to the expenditure of funds for the new state capitol, consisting largely of correspondence between the attorney-general, the architect and the contractors.

Wolfrum, Friedrich, *pub.* qb725.21 W84

Das schaufenster; ausgeführte moderne schaufensteranlagen und ladenfronten, wiedergegeben nach photographischen aufnahmen von entwürfen hervorragender architekten und erläutert durch beifügung der grundriss- und schnittzeichnungen. 1st ser. [1905–06.]

Gilbert, Bradford Lee. qb725.3 G38

Sketch portfolio of railroad stations and kindred structures; supplement. 1904.

For work which this supplements see preceding catalogue, first series.

Hospitals

Böttger, Paul. qb725.5 B64

Grundsätze für den bau von krankenhäusern. 1894. Ernst.

Vortrag gehalten auf der 11. wanderversammlung des Verbandes Deutscher Architekten- und Ingenieur-Vereine in Strassburg am 28. August 1894.

Gives plans of a few German hospitals.

Galton, *Sir* Douglas Strutt. 725.5 G15

Healthy hospitals; observations on some points connected with hospital construction. 1893. Clarendon Press.

"List of some of the books consulted in the compilation of Healthy hospitals," p.9–11.

Discusses sites, heating, lighting, ventilating, the arrangement of wards and administrative buildings, with a chapter on lying-in hospitals, and some observations on children's hospitals, hospitals for incurables, etc. Written for English conditions. The author has had much experience in construction.

Ochsner, Albert John, & **Sturm,** M. J. qb725.5 O13

Organization, construction and management of hospitals, with numerous plans and details. 1907. Cleveland Press.

Chiefly occupied with the question of construction. One of the authors is (1907) professor of clinical surgery in the medical department of the University of Illinois and the other a Chicago architect.

Tollet, Casimir. qb725.5 T58

Les édifices hospitaliers depuis leur origine jusqu'à nos jours; de l'assistance publique et des hôpitaux jusqu'au 19e siècle; les hôpitaux au 19e siècle, études, projets, discussions et programmes relatifs à leur construction; description de l'hôpital civil et militaire suburbain de Montpellier. 1892. [Baillière.]

M. Tollet is an authority on hospital construction and the originator of a system called by his name, which has for one of its chief characteristics the building of the roof in the form of an arch. Contains plans and illustrations.

Tollet, Casimir. qb725.5 T58h

Les hôpitaux modernes au 19e siècle, description des principaux hôpitaux français et étrangers; situation de l'assistance publique en Europe, causes principales du paupérisme, valeur sanitaire des matériaux de construction, leur emploi. 1894. Privately printed.

Intended to furnish a means of comparing the different types of hospitals in various countries. Many plans are given.

Baths

Allen, John Kennott. 725.7 A42

Swimming pools; their construction, mechanical installation, water supply, heating the water, various types of installations adapted to different conditions. 1907. Domestic Engineering.

Cross, Alfred William Stephens. q725.7 C89

Public baths and wash-houses; a treatise on their planning, design, arrangement and fitting, having special regard to the acts arranging for their provision, with chapters on Turkish, Russian and other special baths, public laundries, engineering, heating, water supply, etc. 1906. Batsford.

The same..... qb725.7 C89

Author is an architect and writes from the point of view of the architect rather than that of the municipal official or sanitarian. The book contains numerous illustrations of baths and wash-houses and the fixtures required by each.

Theatres

Daly, César Denis, & **Davioud,** G. J. A. **qb725.8 D17**

Architecture contemporaine; les théâtres de la Place du Châtelet: Théâtre du Châtelet, Théâtre-Lyrique. [1867?] Ducher.

The authors were well-known French architects. The work consists of plans and reproductions of the ornament and decoration of these two Parisian theatres, prefaced by an account of the details of their architectural construction.

Freeman, John Ripley. **725.8 F91**

On the safeguarding of life in theaters; being a study from the standpoint of an engineer. 1906.

Reprinted from the "Transactions of the American Society of Mechanical Engineers."

"Contains much matter of vital importance to the public in general and to all public officers responsible for precautions against fire in places of entertainment. It is a scientific treatise by an expert, and its statements are amply fortified by facts, figures, and illustrations." *Nation, 1906.*

Hammitzsch, Martin. **qb725.8 H22**

Der moderne theaterbau. 1906. v.1. Wasmuth.

v.1. Der höfische theaterbau, der anfang der modernen theaterbaukunst, ihre entwicklung und betätigung zur zeit der renaissance, des barock und des rokoko.

Contains numerous illustrations and plans.

726 Ecclesiastical architecture. Cathedrals

Acqua, Carlo dell'. **qb726 A18**

Dell' insigne reale basilica di San Michele Maggiore in Pavia. 1875.

Historical as well as descriptive account of one of the most interesting Romanesque-Lombard churches of the 11th and 12th centuries. Illustrated.

Aitken, George Shaw. **qb726 A31**

Abbeys of Arbroath, Balmerino and Lindores. 1884. Leng.

Drawings and plans of these Scottish abbeys, with brief descriptions and some facts in regard to their history.

Baudot, Joseph Eugène Anatole de, & **Perrault-Dabot,** A. **qb726 B32c**

Les cathédrales de France [plates]. 2v. [1905–09.]

v.1. A à L.
v.2. M à Z.

Large plates with brief historical notes, providing exterior and interior views and sometimes plans and details.

Bax, Pearce B. Ironside. **726 B33c**

Cathedral church of Bangor; an account of its fabric and a brief history of the see. 1907. Bell. (Bell's cathedral series.)

Well illustrated with exterior and interior views of this Welsh cathedral.

Borja, Luis Moreno y Gil de Borja, *marques* de. **qr726 B63**

Panteones de reyes y de infantes en el real monasterio de el Escorial. 1909.

Publicado como suplementos en "La Ilustracion española y americana," 1909.

Bowler, George. **qb726 B662**

Chapel and church architecture, with designs for parsonages. 1856. Jewett.

Designs for simple and inexpensive structures in the style of the middle 19th century.

Brandon, John Raphael, & **Brandon,** J. A. qb726 B69

Parish churches; being perspective views of English ecclesiastical structures, accompanied by plans drawn to a uniform scale and letter-press descriptions. 2v. 1858. Kent.

Britton, John. qb726 B75ch

Chronological history and graphic illustrations of Christian architecture in England. 1835. Nattali.

The same. (In his Architectural antiquities of Great Britain, v.5.) qb720.942 B75 v.5

"He first combined antiquarian with topographical description. He effected a great improvement in the style and character of the illustrations of ancient monuments; and the general admiration excited by the engravings in his works gave rise to a novel interest in his subject, and became one of the incitements to deeper studies and investigations." *Encyclopædia Britannica.*

Bumpus, Thomas Francis. 726 B88cat

Cathedrals and churches of Belgium. [1909.] Laurie. (Cathedral series.)

"List of some of the most remarkable pictures in the churches described or alluded to in this volume," p.287–295.

Although the quality of Belgium's ecclesiastical architecture is not of the highest, it possesses some notable examples of Romanesque and early Gothic work, to which the Flemish schools of painting have given an added lustre. Mr Bumpus provides both historical and architectural description.

Bumpus, Thomas Francis. 726 B88c

Cathedrals and churches of northern Italy. [1907.] Laurie.

"Bibliography," p.365.

His itinerary was from Trent to Verona, Vicenza, Padua and Venice, thence south to Ferrara, Bologna, Ravenna, Modena, Parma, Piacenza, Cremona, Pavia and Milan. The descriptions are almost entirely architectural, but useful lists are given of the pictures and wall-paintings in the churches he describes. Fully illustrated.

Bumpus, Thomas Francis. 726 B88ca

Cathedrals and churches of Norway, Sweden and Denmark. [1908.] Pott.

Fully illustrated.

Butler, Alfred Joshua. 726 B974

Ancient Coptic churches of Egypt. 2v. 1884. Clarendon Press.

Study of the old Christian churches in and near Cairo. The first volume treats of the architecture of the churches and is illustrated with plans. The second volume is filled with a minute study of the church furniture, vestments and ritual, described with antiquarian zeal.

Champneys, Arthur Charles. qb726 C35

Irish ecclesiastical architecture, with some notice of similar or related work in England, Scotland and elsewhere. 1910. Bell.

"Ablest and fairest account that has yet appeared on the large and interesting subject of Irish architecture." *Athenæum, 1910.*

Coakley, Thomas F. qr726 C62

Description of the Epiphany Church, Pittsburgh, Pennsylvania. [1910. Pittsburgh.]

Binder's title reads "A notable work of Christian art, the Epiphany Church, Pittsburgh, Pa."

Cram, Ralph Adams. **726 C86ru**

Ruined abbeys of Great Britain. 1905. Pott.

Contents: Glastonbury.—Lindisfarne and Whitby.—Beaulieu and Netley.—Tintern.—Gisburgh and Bolton.—Jedburgh and Kelso.—Rievaulx and Byland.—Melrose and Dryburgh.—Kirkstall.—St. Mary's, York.—Malmesbury.—Our Lady of the Fountains.

The author is a well known church architect. Generously illustrated.

"Mr. Cram brings a well-trained eye and a reverent mind, as well as much originality and freshness of thought to bear upon the fabrics and story of his selected abbeys." *Athenæum, 1907.*

De Vries, William Levering. **726 D49**

The foundation stone book, Washington cathedral, A. D. 1907. 1908. [Adams.]

Ceremonies connected with the laying of the corner-stone. Contains memorial address on Bishop Satterlee. Written and published by order of the bishop and chapter of Washington. Illustrated.

Diehl, Charles. **b726 D57**

Études d'archéologie byzantine; l'église et les mosaïques du couvent de Saint-Luc en Phocide. 1889. Thorin.

Historical and architectural description.

Dupasquier, Louis. **qb726 D92**

Monographie de Notre-Dame de Brou [plates]. [1842.]

Gade, John Allyne. **726 G12**

Cathedrals of Spain. 1911. Houghton.

"Books consulted," p.267–268.

"Although the book is distinctly an architectural guide-book, the non-professional traveller will find it not only useful but readable; for it contains something more than is given in a Baedeker, and is enlivened by occasional imaginative descriptions foreign to the habit of the ordinary guide-book writer." *Nation, 1911.*

Gasquet, Francis Aidan. **726 G21**

Greater abbeys of England, with illustrations in colour after Warwick Goble. 1908. Dodd.

Treatment chiefly historical, based on ripe knowledge. From Catholic point of view.

Gilbert, Antoine Pierre Marie. **b726 G38**

Description historique de l'église cathédrale de Notre-Dame d'Amiens. 1833.

Goodyear, William Henry. **qr726 G63**

Architectural refinements; a reply to Mr Bilson. 1907.

Extract from the "Journal of the Royal Institute of British Architects," v.58, no.1.

Mr Bilson's criticism was chiefly directed towards what Mr Goodyear had written on the subject of Amiens cathedral and its refinements.

Goodyear, William Henry. **b726 G63**

Widening refinement in Rheims cathedral. 1907. Privately printed.

Brief account of the author's discovery of the existence of an outward vertical divergence in the lines of the cathedral nave.

Gout, Paul Émile. **qb726 G75**

Le Mont-Saint-Michel; histoire de l'abbaye et de la ville; étude archéologique et architecturale des monuments. 2v. 1910.

"Bibliographie," v.2, p.713–730.

Very complex and irresistible is the appeal made to the imagination by the rocky islet of Mont-Saint-Michel, rising up in lonely dignity from the beautiful bay named

Gout, Paul Émile—*continued.* **qb726 G75**

after it, and the noble buildings, half fortress, half abbey, crowning its summit. The architect-in-chief, to whom the restoration and preservation of the historic monuments of Mont-Saint-Michel were entrusted, has devoted 12 years to a close study of them. His book is enriched by over 700 illustrations, including facsimiles of original manuscripts dating as far back as the 10th century, reproductions of old prints and water colors, maps and plans, views of the island and abbey as a whole, topographical and architectural details, etc., which, even without the text, give an excellent idea of the famous island. *Condensed from Outlook (London), 1911.*

Hartel, August, & **Seibertz,** Engelbert. **qb726 H32**

Moderne kirchenbauten [plates]. 2v. 1900. Wasmuth.

Kidder, Frank Eugene. **b726 K24a**

Churches and chapels; designs and suggestions for architects. 1910. Comstock.

Small collection of designs, details and plans offering the greatest capacity and the best architectural effect for the least outlay.

Laspeyres, Paul. **qb726 L34**

Die kirchen der renaissance in mittel-Italien. 1882. Spemann.

Plans, with brief descriptive notes.

Lefroy, William Chambers. **726 L54**

Ruined abbeys of Yorkshire. 1891. Seeley.

Contents: St. Mary's, York.—Rievaulx.—Byland.—Fountains.—Kirkstall.—Kirkstall and Roche. — Jervaulx. — Mount Grace priory. — St. Agatha's and Eggleston. — Bolton, Guisborough and Kirkham.—Whitby.

Lethaby, William Richard. **726 L65w**

Westminster abbey, the kings' craftsmen; a study of mediæval building. 1906. Dutton.

The purpose of the book is not so much to describe the abbey itself as to give an account of the masons, carpenters, sculptors, painters and other craftsmen who built and decorated it. The first six chapters are descriptive and historical, the rest are devoted to the mediæval craftsmen whose works are preserved in the abbey.

McCall, Hardy Bertram. **b726 M12**

Richmondshire churches. 1910. Stock.

Author has selected ten churches and through them presents "an epitome of English ecclesiastical architecture from the eleventh to the sixteenth century."

Moller, Georg. **qb726 M796**

Denkmäler der deutschen baukunst. [1831.] Leske.

First published in 1815.

Author (1784–1852) was a noted German architect. The work is devoted to church architecture and consists of plates, giving exterior views, details of ornament and ground-plans, accompanied by brief explanations.

qb726 M83

Monographie de Notre-Dame de Paris et de la nouvelle sacristie de MM. Lassus et Viollet-le-Duc [plates]; précédée d'une notice historique et archéologique par M. Celtibère. [1857?] Morel.

The 80 large plates include plans of the interior and details of the façades, entrances, windows, etc. Viollet-le-Duc and Lassus were the architects commissioned in 1842 to superintend the restoration and additions made to the cathedral.

Mullooly, Joseph. **b726 M96**

Saint Clement, pope and martyr, and his basilica in Rome. 1873. Barbèra.

The discoveries of Father Mullooly, an Irish abbot, have given an extraordinary interest to this church. In spite of modernizations under Clement XI, the upper church

Mullooly, Joseph—*continued.* b726 M96

retains more of the details belonging to primitive ecclesiastical architecture than any other building in Rome. It was erected in memory of Clement, the fellow-laborer of St. Paul and the third bishop of Rome. *Condensed from Hare's Walks in Rome.*

Otzen, Johannes. qb726 O31

Ausgefuehrte bauten [plates]. 2v. 1894–1905. Wasmuth.

Pennell, *Mrs* Elizabeth (Robins). q726 P39

French cathedrals, monasteries and abbeys and sacred sites of France. 1909. Century.

Contents: Romanesque and Provençal sunshine.—Romanesque and restoration in Aquitaine.—From Poitiers to Caen.—The churches of Auvergne.—The most picturesque place in the world [Le Puy].—At Toulouse and Albi.—An Albert Dürer town, Rocamadour.—Notre-Dame and other churches in Paris.—Chartres, the house of prayer.—St. Julien of Le Mans.—"In the peril of the sea," Mont St. Michel.—Notre-Dame of Laon.—St. Etienne of Bourges.—Amiens, "the Parthenon of Gothic architecture."—Notre-Dame of Rouen. — Where kings were crowned, Rheims. — A magnificent fragment, Beauvais.

"Beautiful volume of entertaining description and exquisite illustrations, the result of travel and work covering the past eighteen years. The large number of reproductions of etchings and drawings in black, and black and tint, illustrate thirty cathedrals and churches and are in Mr. Pennell's best vein. The text is a pleasing combination of personal impressions and description, with a slight background of history." *A. L. A. booklist, 1909.*

Perkins, Thomas. 726 P43s

Short account of Romsey abbey; a description of the fabric, and notes on the history of the convent of SS. Mary & Ethelfleda. 1907. Bell. (Bell's cathedral series.)

Historical and architectural description.

Pittsburgh, Calvary Protestant Episcopal Church. r726 P67

Architects' report to the vestry on the church windows [by R. A. Cram], together with an explanation of the scenes and figures. 1909. [Pittsburgh.]

Pittsburgh, St. Paul's Cathedral. r726 P674

Saint Paul's Cathedral. 1906. [Pittsburgh.]

Guide book.

Ripley, Martha M. q726 R48

The world's worship in stone; temple, cathedral and mosque. 1882. Estes.

Descriptions, fully illustrated, of famous cathedrals, churches and temples in Europe and Asia.

Roosval, Johnny. qr726 R68

Legender och symboler i Uppsala domkyrkas koromgång. 1908.

Rose, Elise Whitlock. 726 R71c

Cathedrals and cloisters of midland France, with illustrations by V. H. Francis. 2v. 1907. Putnam.

A combination of architectural description, history and anecdote, companion volumes to the author's "Cathedrals and cloisters of the south of France." In this work the cathedrals of Savoy, Dauphiné, Burgundy, Auvergne and Aquitaine are discussed. There are numerous excellent illustrations.

Rose, Elise Whitlock. 726 R71

Cathedrals and cloisters of the south of France. 2v. 1906. Putnam.

"List of works consulted," v.1, p.13–15.

Comparatively little has been written in English concerning these cathedrals of Gascony, Provence and Languedoc. The book is the fruit of many summers spent in France. A large number of illustrations add much to the charm of the volumes.

Rossi, L. Melano. qb726 R74

Santuario of the Madonna di Vico; pantheon of Charles Emanuel I of Savoy. 1907. Macmillan.

"Books referred to," p.225–230.

In 1596 Charles Emmanuel I, duke of Savoy, caused designs to be made for an immense church which was to serve as the burial place for members of the house of Savoy. The work then begun was not completed until toward the close of the 19th century, when the Italian government took it as a national monument. The dome is one of the largest in the world. The book contains excellent plans and photographs and a chronological table of the house of Savoy whose history, although Charles Emmanuel was the only member of the family buried in the church, has been closely interwoven with that of the santuario during almost three centuries.

Satterlee, Henry Yates, *bp.* 726 S25

Building of a cathedral [SS. Peter and Paul, Washington, D. C.]. [1901.] Gorham.

Detailed information regarding its history, foundation, organization and building.

[Satterlee, Henry Yates, *bp.*] r726 S25

Washington cathedral and the working out of an ideal. [1907.]

Pamphlet giving the description and purpose of the proposed Episcopal cathedral at Washington, D. C. Plans and interior and exterior views are included.

Sedding, Edmund H. b726 S44

Norman architecture in Cornwall; a handbook to old Cornish ecclesiastical architecture, with notes on ancient manor houses, with a chapter on the old saints of Cornwall. 1909. Ward.

In this remote corner of England are to be found beautiful examples of Norman work, especially those built of great blocks of serpentine, the local stone. Much valuable information is compressed into the book and there are over 160 plates of fonts, doorways and other details.

Shaw, Richard Norman. qb726 S53

Architectural sketches from the continent [plates]. 1872.

Plates, without text, illustrating chiefly cathedral and church architecture in France, Italy, Germany and Belgium.

Simeoni, Luigi. qb726 S58

La basilica di S. Zeno di Verona; illustrazione su documenti nuovi, corredata de tavole fuori testo di C. A. e G. Baroni. 1909. Baroni.

Singleton, Esther, *ed.* 726 S61

Famous cathedrals as seen and described by great writers. 1909. Dodd.

The same r726 S61

Contents: Rouen cathedral, by Benjamin Winkles.—St. Mark's, Venice, by Théophile Gautier.—Peterborough cathedral, by W. J. Loftie.—Amiens cathedral, by A. J. C. Hare.—Oxford cathedral, by Francis Bond.—Bourges cathedral, by Arthur Symons.—St. Peter's, Rome, by Francis Wey.—Pamplona cathedral, by G. E. Street.—Ely cathedral, by W. D. Sweeting.—Strassburg cathedral, by Julius Euting.—Sens cathedral, by L. Cloquet.—Durham cathedral, by Canon Talbot.—Aix-la-Chapelle cathedral, by Victor Hugo.—The Duomo, Florence, by E. Grifi.—Notre Dame, Paris, by S. S. Beale.—York

Singleton, Esther, *ed.—continued.* **726 S61**

minster, by Dean Purey-Cust.—Burgos cathedral, by Edmondo de Amicis.—Châlons-sur-Marne, by J. J. Bourassé.—Winchester cathedral, by Dean Kitchen.—Tours cathedral, by Stanislas Bellanger.—St. Bavon, Ghent, by F. G. Stephens.—Bayeux cathedral, by H. H. Bishop.—St. Stephen's, Vienna, by Julius Meurer.—Evreux cathedral, by Benjamin Winkles.—Rochester cathedral, by W. J. Loftie.—Milan cathedral, by Joseph Boldorini.—Chichester cathedral, by Francis Bond.—Rheims cathedral, by A. J. C. Hare.—St. Isaac's, St. Petersburg, by Théophile Gautier.—Noyon cathedral, by Eugène Lefèvre-Pontalis.—St. Paul's, London, by Dean Milman.—Cologne cathedral, by Esther Singleton.—Coutances cathedral, by Paul Joanne.—Glasgow cathedral, by John Honeyman.—Como cathedral, by J. A. Symonds.—Vassili-Blagennoi, Moscow, by Théophile Gautier. — Gloucester cathedral, by Dean Spence. — Chartres cathedral, by H. J. L. L. Massé.—St. Patrick's, Dublin, by Dean Bernard.—Soissons cathedral, by L. Cloquet.—Tournay cathedral, by F. G. Stephens.—Le Mans cathedral, by A. J. C. Hare.—Canterbury cathedral, by Francis Bond.—Laon cathedral, by Esther Singleton.—Gerona cathedral, by G. E. Street.—Beauvais cathedral, by Benjamin Winkles.—Lichfield cathedral, by W. J. Loftie.—Poitiers cathedral, by J. J. Bourassé.

Stewart, David James. **b726 S84**

On the architectural history of Ely cathedral. 1868. Van Voorst.

Gives plans and illustrations.

Walcott, Mackenzie Edward Charles. **1726 W15**

Church and conventual arrangement; illustrated by ground-plans and plates of the arrangements of churches. [1861.] Atchley.

Gives a multitude of facts relating to the development and mutual influence of various schools of early Christian and mediæval architecture, and shows the expansions of the early church due to the necessities of the ritual or to outside influences. Does not include parish churches.

Walker, John Russell. **qb726 W16**

Pre-reformation churches in Fifeshire. 1895. Mould.

Drawings, accompanied by short descriptions. The work is confined to the small Scottish churches.

Webb, Benjamin. **1726 W36**

Sketches of continental ecclesiology; or, Church notes in Belgium, Germany and Italy. 1848. Masters.

"List of books referred to," p.18.

Description of the interiors of a large number of churches and cathedrals.

Whewell, William. **726 W62**

Architectural notes on German churches, to which is added notes written during an architectural tour in Picardy and Normandy. 1835. Pitt Press.

First essay is an exposition of the author's theory of the nature and origin of Gothic architecture. In the second he compares French and English churches. Illustrated.

Willmott, E. C. Morgan. **726 W75**

Cathedral church of Llandaff; a description of the building and a short history of the see. 1907. Bell. (Bell's cathedral series.)

Llandaff is the second largest of the Welsh cathedrals and the oldest Episcopal see in Great Britain. Many illustrations.

Worley, George. **726 W89c**

Church of the Knights templars in London; a description of the fabric and its contents, with a short history of the order. 1907. Bell. (Bell's cathedral series.)

"A selection of works on the Temple church," p.9.

Not quite as full as Thomas Henry Baylis's book on the same subject (726 B336), but contains more illustrations.

Worley, George. **726 W89p**

Priory church of St. Bartholomew-the-Great, Smithfield; a short history of the foundation and a description of the fabric, and also of the church of St. Bartholomew-the-Less. 1908. Bell. (Bell's cathedral series.)

"A selection of works on St. Bartholomew-the-Great," p.7–8.

Fully illustrated. The priory of St. Bartholomew was founded in 1123.

qr726.05 C45

Christian art [monthly], April 1907–08. v.1–v.4, no.3. 1907–08.

No more published.

Formerly called "Magazine of Christian art."

727 Buildings for educational and scientific purposes

Morrison, Gilbert Burnet. **727.1 M91**

School architecture and hygiene. (Monographs on education in the United States; ed. by N. M. Butler, no.9.)

"Bibliography of school house architecture and sanitation," p.53–56.

Issued by the Department of education for the United States commission to the Paris exposition of 1900.

The same. (In Butler, N. M. ed. Education in the United States, v.1.) **370.9 B97 v.1**

The same. (In Butler, N. M. ed. Education in the United States, v.1.) **r370.9 B97 v.1**

United States—Schoolhouse commission. **r727.1 U25**

Report upon a general plan for the consolidation of public schools in the District of Columbia, Feb. 27, 1908. 1908. (60th cong. 1st sess. Senate. Doc. no.338.)

Report on the school buildings in the District of Columbia, with recommendations for improvement and consolidation; followed by plans and descriptions of modern school buildings, chiefly in New York city and Brooklyn, Chicago, Boston, St. Louis, Cleveland and Brookline, Mass.

West Virginia—Free schools department. **r727.1 W56**

School architecture, containing articles and illustrations on school grounds, houses, outbuildings, heating, ventilation, school decoration, furniture and fixtures; prepared by M. P. Shawkey, state superintendent of schools. 1910.

Bryn Mawr College. **r727.3 B84**

Academic buildings and halls of residence; plans and descriptions. 1907.

Paris, Exposition Universelle de 1900. **qb727.7 P23**

L'architecture & la sculpture, première série: Les Palais des beaux-arts; Girault, Deglane, Louvet, Thomas, architectes [plates]. Guérinet.

The Palais des beaux-arts were two of the finest buildings erected for the exposition of 1900. The Petit palais is now a museum of fine arts and in the Grand palais are held exhibitions of various kinds. The plates include interior and exterior views.

New York (city), **United Engineering Society Building.** qr727.9 N26
Program of competition for the selection of an architect for the Engineering building and the Engineers Club in New York city. 1904.

728 Domestic architecture

For Building, see 690

Architectural review (Boston). q728 A67
American country houses. 1904. Bates.
Being "Architectural review," v.11, Jan. 1904.
Plates, with text, illustrating modern American country homes.

Association of American Portland Cement Manufacturers. qr728 A84
Competitive designs for concrete houses of moderate cost (ranging from $2,000 to $4,500 each). [1907.]

Atlas Portland Cement Company. q728 A88
Concrete country residences. 1906.
The same. Ed.2. 1907 ..... qr728 A88
Collection of photographs and plans of country houses built of stucco and reinforced concrete.

Atlas Portland Cement Company. q728 A88c
Concrete houses & cottages. 2v. 1909.
v.1. Large houses.
v.2. Small houses.

Audsley, William James, & **Audsley,** G. A. qb728 A91
Cottage, lodge and villa architecture. [1870.] Mackenzie.
Plans for English houses, with brief introductory essay on different styles of domestic architecture.

Bevier, Isabel. 728 B46
The house; its plan, decoration and care. 1907. Amer. School of Home Economics.
Series of lessons followed by test questions.

Building Brick Association of America. q728 B86h
A house of brick for 10,000 dollars; a plea for the greater use of brick in our domestic architecture. 1910.
The same. qr728 B86

Building Brick Association of America. q728 B86
A house of brick of moderate cost; the practicability and stability of the brick house, its value as an investment. 1910. Rogers.

[Comstock, William T. *comp.*] q728 C73
Bungalows, camps and mountain houses; consisting of a large variety of designs by a number of architects. 1908. Comstock.

[Comstock, William T. *comp.*] q728 C73t
Two-family and twin houses; consisting of a variety of designs contributed by leading architects in all parts of the country, showing the latest ideas in planning this class of dwellings in city, village and suburbs, together with very complete descriptions. 1908. Comstock.

[Croly, Herbert David, (*pseud.* William Herbert).] **728 C88**

Houses for town or country. 1907. Duffield.

Fully illustrated work on American domestic architecture.

Davison, T. Raffles. **q728 D32**

Modern homes; selected examples of dwelling houses, with a foreword by Sir Aston Webb. 1909. Bell.

The examples, which include city, country and suburban houses, are in various styles and give a good idea of the work of recent years in domestic architecture. Messrs Lutyens, Voysey, Baillie Scott, Sherrin, Norman Shaw, Basil Champneys and many others are represented. Well illustrated.

Davison, T. Raffles, *ed.* **729 D32**

Arts connected with building; lectures on craftsmanship and design delivered at Carpenters hall, London Wall, for the Worshipful Company of Carpenters. 1909. Scribner.

Contents: Reason in building, by R. W. Schultz.—Woodwork, by E. G. Dawber.—Influence of material on design in woodwork, by F. W. Troup.—The influence of tools on design, by A. R. Green.—Ideas in things, by C. F. A. Voysey.—Ideals in building, false and true, by M. H. B. Scott.—House and church furniture, by Charles Spooner.—Decorative plasterwork, by L. A. Turner.—External leadwork, by F. W. Troup.—Decorative ironwork, by J. S. Gardner.

Desmond, Harry W. & **Frohne,** H. W. **728 D46b**

Building a home; a book of fundamental advice for the layman about to build. 1908. Baker.

Includes chapters on the choice of a site, the selection of an architect and the owner's relations to him and to the builder, architects' drawings, treatment of the suburban site and the principles of architectural design.

Embury, Aymar. **q728 E58**

One hundred country houses; modern American examples. 1909. Century.

Contents: Introduction: The new American architecture.—New England colonial.—Southern colonial.—Classic revival.—Dutch colonial.—Spanish or mission.—American farm-house.—Elizabethan.—Modern English.—Italian.—Art nouveau.—Japanesque.—The house and the garden.—The plan of the house.

Discusses the development and characteristics of the various styles of American country house architecture, illustrating and describing the best typical examples by prominent architects.

Fletcher, Banister Flight, & **Fletcher,** H. P. **b728 F63**

The English home, with an introduction by the duke of Argyll. [1910.] Methuen.

Concerns itself with the modern country house of moderate cost and gives a complete and concise description of contemporary English methods of planning, construction, plumbing, heating, ventilation and decoration. Fully illustrated with photographs and drawings of recent work by the authors' firm and other well-known English architects.

Garden Suburb Development Co. Hampstead, England. **q728 G17**

Town planning and modern architecture at the Hampstead Garden Suburb, with contributions by Raymond Unwin and M. H. B. Scott. 1909. Unwin.

The Hampstead Garden Suburb is a tract of 240 acres northwest of Hampstead Heath which is being developed in an enlightened way as a residential quarter for Londoners. The book contains a large number of suggestive plans for houses designed for the company by various architects.

Garner, Thomas, & **Stratton,** Arthur. qb728 G18

Domestic architecture of England during the Tudor period [plates]. pt.1–2. [1908.] Batsford.

Georgian Society. qb728 G31

Records of 18th century domestic architecture and decoration in Dublin. v.2–3. 1910–11. Dublin University Press.

Gibson, Louis Henry. 728 G37b

Beautiful houses; a study in house-building. 1895. Crowell.

Gives foreign examples of domestic architecture, some plans for American houses, and suggests materials and details.

Holly, Henry Hudson. qr728 H73

Country seats, containing lithographic designs for cottages, villas, mansions, etc. with their accompanying outbuildings; also country churches, city buildings, railway stations, etc. 1863. Appleton.

Home, Bruce J. qb728 H757

Old houses in Edinburgh, 1st–2d ser. 1905–07. Hay.

Contents: Sir Archibald Acheson's house.—Lady Stair's house.—Plainstane close.—Advocates' close from the upper end.—Back of Bakehouse close (upper courtyard).—Kinloch's close, High street.—Brown's court, Canongate (looking north).—Advocates' close (from the lower end).—Back of Bakehouse close (lower courtyard).—Interior of Bakehouse close (east side).—Brown's court, Canongate (looking south).—Bakehouse close, Canongate (looking north). — Huntly house, Canongate (front view); (south view).—Back of Bakehouse close (looking north).—Brodie's yard, Cowgate.—Doorway of the Gordon house, Castlehill.—Dewar's close, Grassmarket.—Hope house, Cowgate.—Campbell's close, Cowgate.—Back of Bakehouse close (looking south).—Sir Archibald Acheson's house (looking south-east).—Bailie Fyfe's close (looking south); (looking north). — Bakehouse close (general view). — Bakehouse close from Acheson's house. — Baird's close from King's Stables road.—Trunk close from the south; from the north.—John Knox's house from the rear.—Carrubber's close from the north; from the south.—Milne's court (west side), Lawnmarket.—House of Adam Bothwell, bishop of Orkney.—Somerville's land, Lawnmarket.—Brodie's court, Lawnmarket.—Milne's court, Lawnmarket.—Site of St. Mary of Placentia.—St. Cuthbert's close, West Port.—West Port from High Riggs.—Baird's close, looking north; looking south.—Court at the Bow Foot.—Site of St. Mary of Placentia (second plate).—Morrison's close.—The Bow Foot, Grassmarket.—Gladstone's land, Lawnmarket.—Chessels' court, Canongate.—Whitehorse close, Canongate.—Canongate Tolbooth.—John Knox's house, Netherbow.—Advocates' close, High street.—Lady Stair's close, Lawnmarket.—Old Bow Head, Lawnmarket.

Ihne, Ernst von. qr728 I18

[Photographs of Haus Sonneck, the seat of Herr Henry T. Boettinger of Elberfeld, built by Ernst von Ihne, 1892–94.]

Twenty-nine photographs in portfolio.

qr728 I24

Indoors and out; a monthly magazine devoted to art and nature, Oct. 1905–Dec. 1907. v.1–v.5, no.3. 1905–07. Rogers.

With the January number, 1908, consolidated with "House beautiful."

q728 H75

Keith's magazine on home building; monthly, 1907–date. v.17–date. 1907–date.

La Quérière, Eustache de. b728 L32

Description historique des maisons de Rouen les plus remarquables par leur décoration extérieure et par leur ar.cienneté; dans laquelle on

La Quérière, Eustache de—*continued.* **b728 L32**

a fait entrer les édifices civils et religieux devenus propriétés particulières, ornée de sujets inédits, dessinés et gravés par E. H. Langlois. 2v. 1821–41.

"Liste," v.1, p.255–260, "Supplément à la liste," v.2, p.273–278.
v.1 is published anonymously.

Martin, Arthur. **728 M42**

The small house; its architecture and surroundings. 1906. Rivers.

Practical book on the art of building cheap and serviceable houses for the middle classes in England.

Menken, Henry, *ed.* **728 M62**

Bungalowcraft; a book on bungalow and cottage building in its latest development. 1908. Eymann.

Designs for simple and inexpensive bungalows, showing exteriors and floor plans. Some designs for mantels, buffets, doors and windows are included.

Muthesius, Hermann. **qb728 M98**

Das englische haus. 3v. 1904–05. Wasmuth.

v.1. Entwicklung des englischen hauses.
v.2. Bedingungen, anlage, gärtnerische umgebung, aufbau und gesundheitliche einrichtigung des englischen hauses.
v.3. Der innenraum des englischen hauses.

Muthesius, Hermann, *ed.* **qb728 M981**

Landhaus und garten; beispiele neuzeitlicher landhäuser nebst grundrissen, innenräumen und gärten, mit einleitendem text. 1907. Bruckmann.

The illustrations, several of which are in color, give attractive examples of country homes not only in Germany but in England and the United States as well.

Olbrich, Joseph M. **qb728 O23**

Architektur [plates]. v.2. [1904.] Wasmuth.

Examples of house architecture and decoration. The majority of the houses illustrated belong to the artist colony at Darmstadt.
For v.1 see preceding catalogue, second series.

Osborne, Charles Francis. **728 O29f**

The family house. 1910. Penn Pub. Co.

Practical suggestions, for persons of limited means, on the points to be considered in buying or building a house.

Palliser, George A. **728 P18**

Palliser's up-to-date house plans, containing 150 plans of houses costing from $500 to $18,000. 1906. Ogilvie.

Each design is accompanied by a short description, giving sizes, height of stories, materials, finish and cost.

Palmer, Charles John. **qb728 P19**

Illustrations of domestic architecture in England, during the reign of Queen Elizabeth, as exemplified in the interior of the residence of John Danby Palmer, situated in the borough-town of Great Yarmouth, in the county of Norfolk, with notices of the house and its proprietors. 1838. Privately printed.

This old house contains some beautiful specimens of Elizabethan carving, which are the chief subjects of illustration.

Payne (George W.) **& Son.** **728 P33**

Payne's modern homes; a book of designs of cottages and residences for the use of those who desire to build modern homes compact and convenient in arrangement and moderate in cost. [1907.]

Priestman, Mabel Tuke. **728 P947**

Artistic homes. 1910. McClurg.

Serviceable to people who are about to build and are trying to decide the style of house best suited to their mode of living and the furniture they may already possess. Houses described range in cost from $5,000 to $10,000. Suggestions for interior decoration and for remodeling old houses are given.

Rückwardt, Hermann, *ed.* **qb728 R82**

Cölner neubauten; eine sammlung der schönsten façaden der in der neuzeit in Cöln a. Rh. ausgeführten bauten [plates]. 3v. in 1. [1886–90.] Claesen.

Appeared in the "Architectonische studienblätter."
Ninety large plates, without text.

Saylor, Henry Hodgman. **q728 S27b**

Bungalows; their design, construction and furnishing, with suggestions also for camps, summer homes and cottages of similar character. 1911. Winston.

Saylor, Henry Hodgman, *ed.* **q728 S27**

Distinctive homes of moderate cost; being a collection of country and suburban homes in good taste, with some value in suggestion for the home-builder. 1910. McBride.

Compilation of articles by different contributors giving advice about the selection of a site, relations with architect and contractor, choice of building materials, water-supply, heating and house furnishing. Fully illustrated.

Scott, M. H. Baillie. **qb728 S42**

Houses and gardens. 1906. Newnes.

Devoted chiefly to suggestions for interior decoration and arrangement. Numerous plans and illustrations, several of the latter being in color.

Shackleton, Robert, & **Shackleton,** *Mrs* E. H. (Fleming). **728 S29**

Adventures in home-making. 1910. Lane.

Account of the transformation of a very ugly house into an attractive home. Fully illustrated.

q728 S55

Shoppell's modern houses [Oct. 1886–April 1895: 1886–95]. Co-operative Building Plan Assoc.

Many numbers wanting.
Several hundred illustrations of houses ranging in cost from $600 to $15,000, with plans, descriptions and estimates of material and labor.

Sparrow, Walter Shaw. **728 S73e**

The English house; how to judge its periods and styles. 1909. Lane.

"[Author's] design is practical and instructive, and he has succeeded in bringing into his pages not only a comprehensive survey of the architecture of the English house, from the Saxon hall to the newest work in garden cities, but a good deal of sound, experienced advice on architects' plans and the actual detail of house-building." *Spectator, 1909.*
Illustrated.

Sparrow, Walter Shaw, *ed.* **qb728 S73**

Flats, urban houses and cottage homes; a companion volume to "The British home of to-day." Armstrong.

Contents: Introductory notes on the designing of flats-de-luxe or mansion flats, by F. T. Verity.—A flat-dweller's point of view, by W. S. Sparrow.—Flats, British and foreign, by E. T. Hall.—Urban houses and cottage homes, by G. C. Horsley.

Stickley, Gustav. **q728 S85**

Craftsman homes. 1909. Craftsman Pub. Co.

Floor plans, perspective sketches and brief descriptions of a large number of designs for essentially homelike, convenient and artistic, as well as relatively inexpensive houses. Some of the many accessories are also considered—gardens, furniture, metalwork, fabrics and native woods.

Universal Portland Cement Co. **728 U25**

Representative cement houses. 1910.

Illustrations of medium priced houses.

Venice—Commissione per le case sane, economiche e popolari. **qr728 V26**

Case sane, economiche e popolari. [1906.]

Viollet-le-Duc, Eugène Emmanuel. **728 V34h**

Habitations of man in all ages; tr. by Benjamin Bucknall. 1876. Low.

"Fine and philosophical account, based on well-understood principles of ethnology, of the building-arts of all the great races of man...The diagrams combined with the text are delightfully drawn, with that almost marvellous precision, clearness, and simplicity which charm the eye of all artists in all M. Viollet-le-Duc's work." *Athenæum, 1876.*

Vogel, F. Rud. **qb728 V36**

Das amerikanische haus; entwicklung, bedingungen, anlage, aufbau, einrichtung, innenraum und umgebung. v.1. 1910.

v.1. Entwicklung der baukunst und des amerikanischen hauses.

Williams (David) **Co.** *pub.* **728 W74l2**

Low-cost houses with constructive details, designed by practical architects; embracing upward of 25 selected designs of cottages costing from $1,000 to $3,000, accompanied by elevations, floor plans and details of construction, all drawn to scale, with brief descriptions and, in many instances, full specifications and bills of materials. 1907. (Carpentry and building series.)

Willmott, Ernest. **qb728 W75**

English house design; a selection and brief analysis of some of the best achievements in English domestic architecture from the 16th to the 20th centuries, with numerous examples of contemporary design. 1911. Batsford.

Wilson, Henry Lawrence. **728 W76**

Bungalow book; a short sketch of the evolution of the bungalow from its primitive crudeness to its present state of artistic beauty and cozy convenience, with floor plans. [1907.] Wilson.

Wyatt, *Sir* Matthew Digby. **qb728 W97**

Architect's note-book in Spain, principally illustrating the domestic architecture of that country. 1872. Autotype Fine Art Co.

Apartment houses

Hesselgren (G. C.) **Pub. Co.** qb728.2 H48

Apartment houses of the metropolis. 1908.

———Supplement. 1909.....qb728.2 H48a

Elevations and floor plans, with brief descriptive text, of a large number of apartment houses in New York city, most of them built during the years 1905–08.

Palaces

Geffroy, Gustave. q728.3 G27

Masterpieces of Versailles, with illustrations showing the principal aspects of the palace, the Trianons, the gardens and the paintings and sculptures of the museums. [1907.] Nilsson.

French and English texts.

Guérinet, Armand, *pub.* qb728.3 G95

Monographie du palais de Compiègne, 1re–2e sér. 2v.

v.1. Extérieurs & intérieurs, styles Louis XVI, 1er empire.

v.2. Meubles, bronzes, décorations.

Collection of plates. Compiègne from the earliest days of the French monarchy was a favorite royal residence. The present palace was built by order of Louis XV and later repaired and refurnished by Napoleon I.

Nolhac, Pierre de. 728.3 N41

Versailles and the Trianons; illustrated in color by René Binet. 1907. Dodd.

Author, who is (1907) director of the museum at Versailles, writes with knowledge and enthusiasm. Book is too large to be used conveniently on the spot as a guide-book, the primary intention having been to furnish to the intending visitor the necessary historical background and to describe the works of art to be found at Versailles and the Trianon.

Normand, Charles Nicolas. qb728.3 N44

L'Hôtel de Cluny. 1888. Lévy.

"Bibliographie," p.141–144.

Fully illustrated architectural and historical account.

qb728.3 P17

Palast-architektur von ober-Italien und Toscana vom 15. bis 18. jahrhundert [plates]. v.4. 1908.

v.4. Verona, Vicenza, Mantua, Padua, Udine; hrsg. von Albrecht Haupt.

Beautifully engraved plates illustrating the palace architecture of upper Italy and Tuscany from the 15th to the 18th century.

For v.1–3 see preceding catalogue, first series.

Village and country homes

Holme, Charles, *ed.* qr728.6 H73

Old English country cottages. 1906. (Studio. Special winter number, 1906–07.)

Many illustrations, a few of them in color, of picturesque cottages, with brief descriptions.

Kemp, Oliver. 728.6 K17

Wilderness homes; a book of the log cabin. 1908. Outing.

Practical instructions for amateurs on building simple log cabins. Plans and illustrations.

Morris, George Llewelyn, & **Wood,** Esther. **728.6 M91**

The country cottage. 1906. Lane.

Written for the Englishman of average means. In brief chapters, location, cost, plans, etc. are discussed and the illustrations show attractive examples of English cottages.

Radford, William A. **q728.6 R13**

Cement houses and how to build them; perspective views and floor plans of concrete block and cement plaster houses. 1909. Radford Architectural Co.

Swetland Publishing Company, N. Y. **q728.6 S97**

Detached dwellings. 1909.

Reprinted from recent numbers of the "American architect."

Photographs of exteriors of country and suburban house, with floor-plans. Range in type from shingled and clapboarded cottages to fireproof dwellings of brick, stone or concrete.

Universal Portland Cement Co. **728.6 U25**

Plans for concrete residences; being a selected number of designs with descriptions and estimates of cost, submitted in a competition of the Chicago Architectural Club for prizes offered by the Universal Portland Cement Co. 1909.

Country seats. Castles

D'Auvergne, Edmund B. **728.8 D28**

The English castles. [1908?] Laurie. (Cathedral series.)

Contents: The citadels.—Norman and pre-Norman castles.—Castles of the Angevin period.—The Edwardian castles.—The palace castles.

Concise descriptions of castles possessing historic and architectural interest. Based on public records and chronicles. Illustrations, many from old prints.

Ditchfield, Peter Hampson. **q728.8 D63**

Manor houses of England; illustrated by S. R. Jones. 1910. Batsford.

Under a broad classification by materials (half-timber, brick, lime-stone, flint) typical houses throughout England are briefly described. The drawings not merely harmonize delightfully with the letterpress, but give, better than photographic cuts could, the character of the buildings. Pleasant reading and to the leisurely tourist, full of suggestions for delights off the beaten track. *Condensed from Nation, 1910.*

Ebhardt, Bodo. **qb728.8 E21b**

Die burgen Italiens; baugeschichtliche untersuchungen über die entwicklung des mittelalterlichen wehrbaues und die bedeutung der burgenreste für die kenntnis der wohnbaukunst im mittelalter. v.1–2. 1909–10.

Ebhardt, Bodo. **qb728.8 E21**

Deutsche burgen. pt.1–10, in 2v. 1899–1907. Wasmuth.

Gotch, John Alfred. **b728.8 G71**

Growth of the English house; a short history of its architectural development from 1100 to 1800. 1909. Batsford.

"A brief list of books recommended for the study of the history of English domestic architecture," p.313.

"May be recommended to the architect for its accuracy, to the layman for its attractiveness, and to both for the wisdom and catholicity of taste shown throughout by

Gotch, John Alfred—*continued.* **b728.8 G71**

its author...Seldom is such equal justice done by one writer to the diverse merits of mediæval and of classic design, and there is nothing in the book, save a little incidental disparagement of the nineteenth century, that can be charged with being unfair...The illustrations, many of buildings that are pleasantly unfamiliar, are worthy of the rest of the book." *Spectator, 1910.*

Haseloff, Arthur Erich Georg. **qr728.8 H33**

Das kastell in Bari; hrsg. vom Königlich Preussischen Historischen Institut in Rom [plates]. 1906. Asher.

History and description of an old Apulian castle built in Norman times, strengthened in 1233 by Frederick II and later in the time of Charles V, in 1832 converted into a prison. The brief text is accompanied by 19 plates, showing exterior views and details.

Ihne, Ernst von. **qr728.8 I18**

Schloss Friedrichshof bei Cronberg im Taunus; photographische original-aufnahmen nach der natur in lichtdruck; hrsg. von Hermann Rückwardt.

Sixty plates, without text, representing exterior and interior views of the castle built in 1889–94 for the empress Frederick from designs by the court architect, Ernst von Ihne.

Latham, Charles. **qb728.8 L35**

In English homes; the internal character, furniture and adornments of some of the most notable houses of England historically depicted from photographs. v.2–3. 1907–09. Country Life.

For v.1 see preceding catalogue, second series.

Le Moyne, Louis Valcoulon. **qb728.8 L59**

Country residences in Europe and America. 1908. Doubleday.

Contents: The Italian villas.—The French châteaux.—The English places.—The American places.

Fully illustrated. Exterior views only are given, but gardens, drives, courts, stables and entrance gates are included.

Macgibbon, David, & **Ross,** Thomas. **qb728.8 M16**

Castellated and domestic architecture of Scotland from the 12th to the 18th century. 5v. 1887–92. Douglas.

Full and amply illustrated history of castle and domestic architecture in Scotland. v.5 contains an account of over 200 Scottish sun-dials.

Nibby, Antonio. **b728.8 N31**

Descrizione della villa Adriana. 1827. Ajani.

Short description of Hadrian's villa. Contains a map, but no illustrations.

Parker, Charles. **qb728.8 P23**

Villa rustica; selected from buildings and scenes in the vicinity of Rome and Florence and arranged for rural and domestic dwellings, with plans and details. 1848. Weale.

Sketches of exteriors of buildings and plans of interiors, altered to suit English needs. Includes lodges and hunting-boxes, and such details as gateways, chimneys and wells.

Percier, Charles, & **Fontaine,** P. F. L. **qb728.8 P42**

Choix des plus célèbres maisons de plaisance de Rome et de ses environs; mesurées et dessinées par Charles Percier et P. F. L. Fontaine. 1809.

Plans and views of buildings and grounds, grottoes, fountains, interior decorations, architectural details, etc. Very brief descriptive text.

Pfnor, Rodolphe. **qb728.8 P48**

Monographie du château d'Anet construit par Philibert de l'Orme en 1548, dessinée, gravée et accompagnée d'un texte historique et descriptif. 1867. Pfnor. (Châteaux de la renaissance.)

Ramée, Daniel. **qb728.8 R17**

Monographie du château de Heidelberg, dessinée et gravée par Rodolphe Pfnor, accompagnée d'un texte historique et descriptif par Daniel Ramée. 1859. Morel. (Châteaux de la renaissance.)

Smith, G. Le Blanc. **r728.8 S64**

Haddon; the manor, the hall, its lords and traditions. 1906. Stock.

Contains numerous illustrations of the exterior and interior of this famous English mansion.

Viollet-le-Duc, Eugène Emmanuel. **b728.8 V34**

Description du château de Pierrefonds. 1861. Bance.

Account of an old feudal castle erected in 1390 by Louis of Orléans. It was one of the strongest and finest of the castles of that period. It was restored by Viollet-le-Duc and now belongs to the nation.

Ward, William Henry, *ed.* **qb728.8 W21**

French châteaux and gardens in the 16th century; a series of reproductions of contemporary drawings hitherto unpublished by Jacques Androuet du Cerceau, selected and described with an account of the artist & his works. 1909. Batsford.

"List of works consulted," p.13.

Garages. Greenhouses

American architect, *pub.* **qb728.9 A51**

Garages, country and suburban; a series of authoritative articles on the structural features of the private garage and its equipment, the care of the car, the safe handling of gasolene and topics of interest to the owner and driver, to which is added illustrations of garages of recent construction, showing both exterior and interior views and floor plans, with architect's working drawings for a typical garage. 1911.

Atlas Portland Cement Company. **728.9 A88**

Concrete garages, the fireproof home for the automobile. [1910.]

Hasluck, Paul Nooncree. **728.9 H33**

Greenhouse and conservatory; construction and heating. 1907. Cassell.

Hill, George Griswold. **728.9 H55**

Practical suggestions for farm buildings. 1903. (United States—Agriculture, Department of. Farmers' bulletin no.126.)

Ihne, Ernst von. **qr728.9 I18**

[Photographs of the royal stables in Berlin, built by Ernst von Ihne, finished in 1903.]

Six photographs in portfolio.

729 Architectural design and decoration

Adams, G. Louis. qb729 A21

Décorations intérieures et meubles des époques Louis XIII et Louis XIV [plates]. 1865.

Bajot, Édouard. qb729 B17

Profils et tournages; recueil de documents de styles, gothique, François Ier, Henri II, Henri III, Henri IV, Louis XIII, Louis XIV, Louis XV, Louis XVI, empire, moderne [plates], 2e sér. v.2.

Specimens of architectural detail—arches, columns, balustrades, doors, furniture, etc. For v.1 see preceding catalogue, first series.

Berlepsch-Valendas, Hans Eduard von. qb729 B45

Motive der deutschen architektur des 16., 17. und 18. jahrhunderts in historischer anordnung; hrsg. von André Lambert und Eduard Stahl, mit text von H. E. von Berlepsch. v.1. 1890.

v.1. Früh- und hochrenaissance, 1500–1650.

Boito, Camillo. qb729 B59

Ornamenti di diversi stili, greco e romano, bisantino, arabo e moresco, romanzo, ogivale, maniere italiane del medioevo, rinascimento italiano, rinascimento tedesco e francese. 1895. Hoepli.

Over 100 plates illustrating architectural decoration and ornament of various styles and periods.

Colling, James Kellaway. qb729 C69e

Examples of English mediæval foliage and coloured decoration taken from buildings of the 12th to the 15th century, with descriptive letterpress. 1874. Privately printed.

qb729 D38

Dekorative vorbilder; eine sammlung von figürlichen darstellungen, kunstgewerblichen verzierungen, plastischen ornamenten, dekorativen tier- und pflanzen-typen, allegorieen, heraldischen motiven, trophäen, etc., für zeichner, maler, graphische künstler, dekorateure, bildhauer, architekten, 1899/1900–1909/10. 11.–21. jahrgang. 1900–10.

Published by Julius Hoffmann. Colored plates. No text.

Fiedler, L. *comp.* qb729 F45

Das detail in der modernen architektur; tafeln nach der natur aufgenommen und gezeichnet, ser. 1–4. v. 1–4, in 2. [1901–04.] Wolfrum.

v.1–2. Einzelheiten neuer Wiener bauten.—Einzelheiten neuer Berliner bauten.
v.3–4. Einzelheiten neuer bauten Deutschlands und Österreichs.

International Correspondence Schools, Scranton, Pa. 729 I24

Painting and interior decoration, history of architecture and ornament. 2v. 1909. International Textbook Co. (International library of technology, v.100–101.)

The same r729 I24

Macartney, Mervyn Edmund. qb729 M12

Practical exemplar of architecture; measured drawings & photographs of examples of architectural details; selected by M. E. Macartney. v.2–3. 1909–10. Architectural Review.

Marot, Daniel. qb729 M39

Das ornamentwerk [plates]. 8v. in 1. 1892. Wasmuth.

Marot was an architect, designer and engraver, born in Paris about 1655. The plates include buildings and details of buildings, elaborate designs, wall and ceiling decorations, etc.

Nicolai, Hermann Georg, *ed.* qb729 N32

Das ornament der italienischen kunst des 15. jahrhunderts; eine sammlung der hervorragendsten motive. 1888.

Palladio, Andrea. qb729 P18

First book of architecture, with all the plates exactly copyed from the first Italian ed. printed in Venice, 1570; revised by Colen Campbell. 1728. Harding.

First book of his "Quattro libri dell' architettura." Relates to materials, construction, the five orders of architecture, the proportions of various parts of buildings and the construction of stairs.

Pergolesi, Michele Angelo, *and others.* qb729 P42

Eighteenth century architectural ornamentation, furniture and decoration. Polley.

Plates.

Pfnor, Rodolphe. qb729 P48

Ornementation usuelle de toutes les époques dans les arts industriels et en architecture. 2v. in 1. 1866–68.

Text describes the many plates, some of which are in color.

Robinson, John Beverly. 729 R55

Architectural composition; an attempt to order and phrase ideas which hitherto have been only felt by the instinctive taste of designers. 1908. Van Nostrand.

The same b729 R55a

An attempt to formulate a body of principles for guidance in designing the exterior of buildings. Founded upon a course of lectures given annually at Columbia University. Complete revision of his "Principles of architectural composition" published in 1899.

Sarre, Friedrich. qb729 S24

Denkmäler persischer baukunst; geschichtliche untersuchung und aufnahme muhammedanischer backsteinbauten in Vorderasien und Persien. 2v. 1901–10.

v.1. Plates.
v.2. Text.

Schaefer, Carl, *ed.* qb729 S29

Bauornamente der romanischen und gothischen zeit [plates]. 1903. Wasmuth.

Schmidt, Otto. qb729 S35

Kunstschätze aus Tirol; heliogravuren nach photographischen aufnahmen von Otto Schmidt, mit erläuterndem texte von J. W. Deininger. v.4. 1902.

v.4. Malerische innenräume; neue folge.

Plates, with brief descriptive notes, illustrating interior architectural decoration and furniture.

For v.1–3 see preceding catalogue, second series.

Schoy, Auguste. qb729 S37

L'art architectural, décoratif, industriel et somptuaire de l'époque Louis XVI; recueil de 300 planches tirées du cabinet de la Bibliothèque Royale de Belgique et de la collection de l'auteur. 2v. Claesen.

Schroll (Anton) **& Co.** *pub.* qb729 S38

Ausgeführte bauornamente von Prager bildhauern; tafeln, lichtdrucke nach natur aufnahmen. v.1–5. [1907?]

Snyder, Frank M. qb729 S67

Building details. pt.1–6, in 1v. 1906–[10]. Privately printed.

Drawings taken from architects' working drawings, and supplemented by half-tone photographic views of the completed work. The work thus treated is by New York, Philadelphia and Boston architects.

Villard de Honnecourt. qb729 V32

Album de Villard de Honnecourt, architecte du 13e siècle; manuscrit publié en fac-simile, annoté, précédé de considérations sur la renaissance de l'art français au 19e siècle et suivi d'un glossaire par J. B. A. Lassus; ouvrage mit au jour par Alfred Darcel. 1858.

"Wilars...is known by an album of sketches preserved in the collection of manuscripts taken from the Abbey of St. Germain des Prés, which are now in the Bibliothèque Nationale, Paris...The book contains numerous figures probably taken from sculpture or glass, sketches of architectural details, such as the plan of the towers of Laon, the rose window at Chartres, the rose window at Lausanne, and many mechanical devices. From internal evidence contained in his book, it is supposed that he was one of the leaders in the development of Gothic architecture in the thirteenth century." *Sturgis's Dictionary of architecture and building.*

Viollet-le-Duc, Eugène Emmanuel. qb729 V34

Compositions et dessins [plates]. 1884. Des Fossez.

Elementary forms

American School of Correspondence. qr729.3 A51

Study of the orders, by F. C. Brown [and others]. 2v. 1904–06.

v.1. Text.

v.2. Plates.

"Bibliography," p.276–281.

"Prepared with the special purpose of giving correspondence students a clear, concise description of the Classic Orders and the system of proportions to which the Orders were reduced by the Renaissance architects—the system still employed in the best architectural offices to-day." *Preface.*

Ball, James Turner. qb729.3 B21

Detailed working drawings of the five orders of architecture. 1908. Comstock.

No text. Diameter of column is made the unit of measurement by which all parts are proportioned. Based on Vignola's standards.

Chipiez, Charles. qb729.3 C44

Histoire critique des origines et de la formation des ordres grecs. 1876. Morel.

Fully illustrated.

Esquié, Pierre. qb729.3 E84

The five orders of architecture, the casting of shadows and the first principles of construction, based on the system of Vignola; plates. Bates.

The most complete and useful edition of this time-honored work which has yet been published (1910). The addition of the Greek orders in a consistent form with the Roman orders of Vignola is here made for the first time. The explanatory notes are carefully translated into English, and the definitions, measurements and references to figures, scattered over the plates, have been gathered into a glossary with their English equivalents. *Condensed from preface.*

Godfrey, Walter H. qb729.3 G55

The English staircase; an historical account of its characteristic types to the end of the 18th century. 1911. Batsford.

History of the development of the staircase in English domestic architecture, chiefly between the years 1500 and 1800. Contains 63 full-page plates and numerous illustrations in the text.

Green, Edmund Tyrrell. b729.3 G82

Towers and spires; their design and arrangement. [1908.] Gardner.

The 129 illustrations, the greater part of which are of English towers, are from pen-and-ink drawings by the author. The text deals with the various purposes of church towers, details of design, variety of materials, and position and arrangement.

Lambert, Théodore. qb729.3 L18

Escaliers et ascenseurs, relevés et dessinés par Lambert; ensembles et détails d'exécution. [1898.] Schmid. (Nouveaux éléments d'architecture.)

Plates with a few words of explanation.

Lambert, Théodore. qb729.3 L18n

Nouvelles constructions avec bow-window loggias, tourelles, avant-corps, relevées et dessinées par Th. Lambert; ensembles et détails d'execution. [1899.] Schmid. (Nouveaux éléments d'architecture, 2e série.)

Plates.

Normand, Charles Pierre Joseph. qb729.3 N44

Nouveau parallèle des ordres d'architecture des Grecs, des Romains et des auteurs modernes. 1819. Didot.

Normand was a French engraver (1765–1840) and an authority on architectural subjects. The work consists of more than 60 plates, giving the exact proportions of the architectural orders of ancient temples, buildings, etc. accompanied by brief notes.

Spiers, Richard Phené. qb729.3 S75

Orders of architecture, Greek, Roman and Italian; a selection of examples from Normand's "Parallel" and other authorities, with notes on the origin and development of the classic orders, and descriptions of the plates. 1902. Batsford.

"List of reference works containing illustrations of the orders as employed in ancient buildings," p.3.

Wickes, Charles. qb729.3 W67

Illustrations of the spires and towers of the mediæval churches of England, preceded by some observations on the architecture of the middle ages and its spire-growth. 3v. in 1. 1858–59. Thompson.

Excellent plates made from the author's own drawings. Elevations and working details are not given.

Painted decoration

Charvet, A. *ed.* qb729.4 C38

Reiche plafonds aus italienischen schlössern und palästen des 16., 17., 18. jahrhunderts und der neuzeit [plates]. [1889.]

Ewald, Ernst, *ed.* qb729.4 E96

Farbige decorationen vom 15.–19. jahrhundert [plates]. v.2. 1896.

Illustrations of painted architectural decoration, chiefly in France, Italy and Germany. For v.1 see preceding catalogue, second series.

Gélis-Didot, Pierre, & **Laffillée,** H. L. qb729.4 G28p

La peinture décorative en France du 11e au 16e siècle. [1888–90.]

Colored plates, with smaller illustrations in the text, showing examples of decorative painting in French church architecture.

Gruner, Wilhelm Heinrich Ludwig. qr729.4 G94

Fresco decorations and stuccoes of churches & palaces in Italy during the 15th & 16th centuries [plates]. 1854. McLean.

Ponce, Nicolas. qb729.4 P78

Arabesques antiques des bains de Livie et de la Ville Adrienne, avec les plafonds de la Ville-Madame; peints d'après les dessins de Raphaël, et gravés par les soins de [Nicolas] Ponce. 1789.

Plates, with brief descriptive text, of the mural paintings of these Italian villas.

Seder, Anton. qb729.4 S44

Naturalistische decorationsmalereien [plates]. [1903.] Wasmuth.

Reproductions in color of examples of decorative painting in which the designs and ornaments are taken from nature.

Ward, James, *b.* 1851. q729.4 W21

Fresco painting; its art and technique, with special reference to the buono and spirit fresco methods. 1909. Chapman.

Author assisted Lord Leighton in his South Kensington frescoes. One chapter is devoted to the composition and general conditions of Italian frescoes, especially those of Benozzo Gozzoli, Perugino, Raphael and Michael Angelo. Illustrated, partly in color.

Decoration in relief

qb729.5 M46

Matériaux et documents d'architecture et de sculpture classés par ordre alphabétique [monthly, 1872]–date. v.1–date. [1872]–date.

Edited by A. Raguenet.

Pfnor, Rodolphe. qb729.5 P48

Études de décorations des 16e, 17e, 18e & 19e siècles; dessinées par Rodolphe Pfnor [plates]. 1873.

Vulliamy, Lewis. qb729.5 V39

Examples of ornamental sculpture in architecture, drawn from the originals of bronze, marble and terra cotta in Greece, Asia Minor and Italy. [1823–27.] Privately printed.

Plaster-work. Marquetry. Mosaic

Bankart, George P. **q729.6 B22**

Art of the plasterer; an account of the decorative development of the craft, chiefly in England from the 16th to the 18th century, with chapters on the stucco of the classic period and of the Italian renaissance, also on sgraffito, pargetting, Scottish, Irish and modern plaster-work. 1909. Batsford.

He has rendered a real service to artists and decorators by setting before them, through actual examples, the possibilities of a beautiful, but sadly neglected form of decorative art. He writes throughout in the spirit of the artist and craftsman, and with intimate knowledge of the works he describes. The technical side of the subject is not ignored. The illustrations are numerous and of a remarkably high average quality.

Turck, Eliza. **729.6 T85**

Practical handbook to marqueterie wood-staining and kindred arts. 1903. Gill.

Short account of the history of the art of inlaying, followed by instruction in the use of stains and enamels. Illustrated.

Fowler, William. **qb729.7 F84**

Engravings of the principal mosaic pavements which have been discovered in the course of the last and present centuries in the various parts of Great-Britain, also subjects in stained glass in the cathedrals of York, Lincoln, &c. v.1, v.2, no.1. 1804–06. Privately printed.

Architectural accessories

Bond, Francis. **b729.9 B62**

Fonts and font covers. 1908. Frowde. (Church art in England.)

"Bibliography," p.13–15.

Considers original import and methods of administration of the rite of baptism, classifies the various kinds of fonts and traces their historical development from the 12th to the 16th century. Fully illustrated.

Bond, Francis. **b729.9 B62w**

Wood carvings in English churches. v.1–2. 1910. Frowde. (Church art in England.)

v.1. Misericords.

v.2. Stalls and tabernacle work.—Bishops' thrones and chancel chairs.

"Bibliography of misericords," v.1, p.15–19; "Bibliography," v.2, p.13–16.

Cox, John Charles, & **Harvey,** Alfred. **729.9 C85**

English church furniture. [1907.] Methuen.

"Accounts of the more remarkable examples of old church furniture which are now extant in the parish churches of England; with lists of all chancel screens, and of the best instances of old altar slabs, altar plate, fonts, pulpits, lecterns, piscinas, holy-water stoups, stalls, benches, embroideries, chained books, and other details." *Preface.*

Fully illustrated.

Bond, Francis. **b729.96 B62**

Screens and galleries in English churches. 1908. Frowde. (Church art in England.)

"Bibliography," p.11–12.

Begins with the rood and rood-beam of the early Christian churches and follows their gradual development, on the one hand into the chancel-screen of the parochial and collegiate churches, on the other, into the choir-screen and rood-screen of the churches of the monks and the regular canons. Illustrated.

Bond, Frederick Bligh, & **Camm,** Bede. qb729.96 B622

Roodscreens and roodlofts. 2v. 1909. Pitman.

v.1. A survey of ecclesiastical screenwork from the earliest period.—Screenwork in the county of Somerset.

v.2. The figures painted on the panels of Devonshire screens.—Screenwork in the county of Devon.—Screenwork in the county of Cornwall.—List of examples of screenwork in churches of England and Wales.

Hasluck, Paul Nooncree, *ed.* 729.97 H33

Bent iron work (including elementary art metal work). 1906. McKay.

Explicit directions for making candlesticks, hall lanterns, screens, grilles, lamps, photograph frames, newspaper racks, etc.

Morse, *Mrs* T. Vernette. 729.97 M92

Venetian iron work. 1907. Flanagan.

Little book of suggestions for the beginner, illustrated by working designs.

qb729.97 S35

Schmiedearbeiten aus den besten werkstaetten der gegenwart; ausgefuehrte vorbilder für die praxis in zeichnungen und photographischen aufnahmen. v.3. 1895.

Plates illustrating examples of decorative iron-work—doors, gateways, railings, grilles, etc.

For v.1–2 see preceding catalogue, second series.

Weaver, Lawrence. qr729.97 W36

English leadwork; its art & history. 1910. Batsford.

"First attempt at a bibliography of publications relating to the history of English leadwork," p.251–257.

Most complete account (1911) of English lead work in its application to architecture and ornament. Fully illustrated.

730 Sculpture

Caproni (P.P.) & **Brother.** qr730 C18a2

Catalogue of plaster reproductions from antique, medieval and modern sculpture; subjects for art schools. 1911.

Freeman, Lucy Jane. 1730 F91

Masterpieces of sculpture; their treatment of sculptural themes. 1906. Freeman. (Key book, v.2.)

"Reading list," p.100–108.

Outline for the study of sculpture, treating of nude and draped figures, equestrian statues, groups, portrait busts and reliefs. Illustrated.

Ruskin, John. 730 R89

Aratra Pentelici; seven lectures on the elements of sculpture given before the University of Oxford in Michaelmas term, 1870, with an introduction by C. E. Norton. 1892. Merrill.

Contents: Of the division of arts.—Idolatry.—Imagination.—Likeness.—Structure.—The school of Athens.—The relation between Michael Angelo and Tintoret.

The same; six lectures on the elements of sculpture. 1871. Merrill. 730 R89a

Ruskin, John—*continued*. **730 R89**

The same; six lectures on the elements of sculpture. 1885. Alden. **824 R89a**

Bound with his "Arrows of the chace."

Does not contain "The relation between Michael Angelo and Tintoret."

Continuation of the Oxford lectures on art.

"His remarks on the characteristics of Greek sculpture, on the respective qualities of the Greek and Florentine Schools, and other similar topics, are often admirable in their discriminations, and in their setting forth the significance of methods of representation in art as indicative of the temper and thought from which they proceeded." *C. E. Norton, in introduction.*

Short, Ernest Henry. **730 S55**

History of sculpture. 1907. Heinemann.

"List of books," p.305–308.

Treats of Greek and Roman sculpture, the Italian renaissance and modern works, except American sculpture. Very fully illustrated.

"It provides the student of sculpture with a scholarly and critical handling of the great aims and tendencies of that art." *Outlook (London), 1907.*

Singleton, Esther, *ed.* **730 S61**

Famous sculpture as seen and described by great writers. 1910. Dodd.

Contents: The sphinx, by John Ward and A. W. Kinglake.—Colossal statues of Rameses the Great, by A. B. Edwards.—The Colossus of Memnon, by Auguste Mariette-Bey.—Head of Memnon, by George Long.—Assyrian winged lion, by A. H. Layard.—The discobolus, by Walter Pater.—The bust of Jupiter from Otricoli, by Wilhelm Lübke.—Hera Ludovisi, by E. H. Short and Wilhelm Lübke.—The sculptures of the Parthenon, by W. S. W. Vaux.—The eastern pediment of the Parthenon, by Charles Waldstein.—The marbles of Ægina, by Walter Pater.—Niobe, by P. B. Shelley.—The Niobe group, by W. C. Perry.—The Hermes of Olympia, by C. T. Newton.—The marble faun, by Nathaniel Hawthorne.—The Eros of Centocelle, by W. C. Perry.—The Apoxyomenos, by A. S. Murray.—The sleeping Ariadne, by Wolfgang Helbig.—The Demeter of Cnidos, by J. E. Harrison.—The Apollo Belvedere, by W. C. Perry.—The Diana of Versailles, by C. O. F. J. B. de Clarac.—The Nile, by Wolfgang Helbig.—The Victory of Samothrace, by L. M. Mitchell. — The dying Gaul, by E. H. Short. — The Laocoon, by J. W. von Goethe.—The Farnese bull, by W. C. Perry.—The Venus de Milo, by W. C. Perry.—The Venus de' Medici, by Nathaniel Hawthorne.—Equestrian statue of Marcus Aurelius, by Edward Hutton. — The rock carvings of Elephanta, by James Ferguson and James Burgess.—The Daibutsu, by B. H. Chamberlain and Aimé Humbert.—The portals of Rheims cathedral, by Wilhelm Lübke.—The baptistery doors, Florence, by E. H. Short.—St. George, by A. G. Meyer.—Child musicians, by Jacopo Cavalucci and Émile Molinier. — Bartolommeo Colleoni, by J. A. Symonds. — Tomb of St. Sebald, by Wilhelm Lübke. — King Arthur, by Cecil Headlam. — David, by C. H. Wilson. — The tombs of Giuliano and Lorenzo de' Medici, by J. A. Symonds.—Moses, by J. A. Symonds.—Perseus, by C. C. Perkins.—The flying Mercury, by Abel Desjardins.—Diana, by Henry Jouin.—The fountain of Trevi, by Edward Hutton and Nathaniel Hawthorne.—Cupid and Psyche, by Countess d'Albrizzi and Count Cicognara.—The lion of Lucerne, by Eugène Plon.—Michael and Satan, by E. H. Short and E. S. Roscoe.—The statue of Liberty, by Esther Singleton.

731 Materials and methods

Lanteri, Edward. **q731 L29**

Modelling; a guide for teachers and students. v.3. 1911.

"This is one of those rare books which are really illuminating and helpful upon a technical subject, because in it a true artist expresses himself with perfect clearness." *Spectator, 1904.*

For v.1–2 see preceding catalogue, second series.

Millar, William. **q731 M68**

Plastering, plain and decorative; with an account of historical plastering in England, Scotland and Ireland. 1905. Batsford.

Practical treatise on plastering and modeling. By a practised craftsman who had a rigorous English apprenticeship. Many illustrations of processes and fine examples.

Toft, Albert. 731 T56

Modelling and sculpture; a full account of the various methods and processes employed in these arts. 1911. Seeley.

Deals exclusively with the technical side of the plastic art, giving a thorough description of the different processes according to the system of Professor Lanteri. Author has given most freely of his knowledge gained during a long practice of the art. Second part of book is devoted to photographs of acknowledged masterpieces of sculpture, considered and explained by the author.

732 Ancient sculpture

Mitchell, *Mrs* Lucy Myers (Wright). q732 M74

History of ancient sculpture. 1905. Dodd.

"An excellent manual for general use. It makes little claim to originality of research on the part of its author, but the marshalling of the facts and the presentation of the different theories is intelligible, and there is probably no better book for the constant reference required in a library of fine art." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Sarre, Friedrich, & **Herzfeld,** Ernst. qb732 S24

Iranische felsreliefs; aufnahmen und untersuchungen von denkmälern aus alt- und mittelpersischer zeit. [2v.] 1910.

v.1. Text.
v.2. Plates.

Winckelmann, Johann Joachim. qr732 W77

Monumens inédits de l'antiquité, gravés par David et Mlle Sibire, avec les explications françaises par A. F. Desodoards. 3v. 1808–09. Leblanc.

"The plates in this work are representations of objects which had either been falsely explained or not explained at all. Winckelmann's explanations were of the highest service to archæology, by showing that in the case of many works of art which had been supposed to be connected with Roman history the ultimate sources of inspiration were to be found in Homer." *Encyclopædia Britannica.*

733 Greek and Roman sculpture

Amelung, Walther. qr733 A49

Die sculpturen des Vaticanischen museums; im auftrage und unter mitwirkung des Kaiserlich Deutschen Archäologischen Instituts (Römische abteilung). v.1–2, in 4. 1903–08.

v.1, pt.1. Braccio Nuovo. — Galleria Lapidaria. — Museo Chiaramonti. — Giardino della Pigna.
v.1, pt.2. Plates of the above.
v.2, pt.1. Belvedere.—Sala degli Animali.—Galleria delle Statue.—Sala dei Busti.—Gabinetto delle Maschere.—Loggia Scoperta.
v.2, pt.2. Plates of the above.

Braun, August Emil. qr733 B71

Introduction to the study of art-mythology; tr. by John Grant. 1856. Weik.

The text is but a commentary on the plates, which are drawings from Greek sculpture representing the greater gods and goddesses.

British Museum—Greek and Roman antiquities department. qb733 B75

Sculptures of the Parthenon, with an introduction and commentary by A. H. Smith. 1910.

Gardner, Ernest Arthur. 733 G18s

Six Greek sculptors. 1910. Duckworth.

Contents: Characteristics of Greek sculpture.—Early masterpieces.—Myron.—Phidias.—Polyclitus.—Praxiteles.—Scopas.—Lysippus.—Hellenistic sculpture.

"Select bibliography," p.253–254.

Jones, Henry Stuart, *ed.* r733 J41

Select passages from ancient writers illustrative of the history of Greek sculpture, with a translation and notes. 1895. Macmillan.

Binder's title reads "Ancient writers on Greek sculpture; selections."

Greek and English text.

Reinach, Salomon. qr733 R31r

Répertoire de reliefs grecs et romains. v.1–3. 1909–12.

v.1. Les ensembles.
v.2. Afrique.—Iles britanniques.
v.3. Italie.—Suisse.

Richardson, Rufus Byam. 733 R41

History of Greek sculpture. 1911. Amer. Book Co.

"Bibliography," p.281.

Convenient and, on the whole, correct summary. Devotes the most considerable part to the archaic period. Fully illustrated.

Sauerlandt, Max. q733 S25

Griechische bildwerke. 1907. Langewiesche.

Over 100 examples of ancient Greek sculpture, with introduction and notes.

Stahr, Adolf Wilhelm Theodor. 733 S78

Torso; kunst, künstler und kunstwerke der alten. 2v. 1854–55. Vieweg.

Essays on Greek and Roman sculpture and sculptors.

Strong, *Mrs* Eugénie (Sellers). 733 S92

Roman sculpture from Augustus to Constantine. 1907. Duckworth.

"The book is based upon a series of lectures delivered during the past seven years, and Mrs. Strong feels constrained to apologise for having retained so much of the original form in the chapters. We do not, however, think that any recasting would have added much to the lucidity and breadth with which she has indicated the leading characteristics of Roman art and the meaning and inspiration of the great works of the period." *Outlook (London), 1907.*

Fully illustrated.

735 Modern sculpture

Sculptors

Bode, Wilhelm. q735 B58

Florentine sculptors of the renaissance [tr. by Jessie Haynes. 1908]. Methuen.

Not a comprehensive work but a collection of essays of varying importance. Some of the best chapters are devoted to Donatello, Luca della Robbia, Bertoldo di Giovanni and the medalist Niccolò Spinelli.

Barye

De Kay, Charles. qr735 B28d

Barye; life and works of Antoine Louis Barye, sculptor, with 86 wood-cuts, artotypes and prints, in memory of an exhibition of his bronzes, paintings and water-colors held at New-York in aid of the fund for his monument at Paris. 1889. Barye Monument Assoc.

Foley

Monkhouse, William Cosmo. qr735 F71m

Works of John Henry Foley, sculptor, with critical and illustrative notes. 1875. Virtue.

"List of works by J. H. Foley," p.63–67.

Foley (1818–74) was born in Dublin. Fifteen of his principal works are here reproduced.

"Foley fully deserved the favour which he enjoyed almost from the beginning to the end of his career. His earlier and more ideal works...were marked by a natural grace and freshness of conception which were at that time rare in modern sculpture... He displayed that vigour of imagination and grasp of character which distinguished his statues of public men from the work of most of his contemporaries." *Dictionary of national biography.*

Gibson

Eastlake, Elizabeth (Rigby), *lady, ed.* 735 G37e

Life of John Gibson, R. A., sculptor. 1870. Longmans.

"List of works executed at Rome by John Gibson," p.249–255.

"Gibson [1790–1866] may be said to have been the last and one of the best of the 'old school' of European sculpture, based on the teaching of Winckelmann, and carrying out strictly the 'purist' view of sculpture as the embodiment of abstract ideas in beautiful form." *Dictionary of national biography.*

"This little biography is mainly due to two friends of the sculptor...who at different times induced Gibson to narrate the simple facts of his life, and to give his opinions on matters connected with the art which he pursued with rare simplicity and devotion...The fragments have been skilfully woven into a whole by Lady Eastlake." *Saturday review, 1870.*

Michael Angelo

Fagan, Louis Alexander. qr735 M66f

Art of Michel' Angelo Buonarroti as illustrated by the various collections in the British Museum. 1883. Dulau.

"Books, etc. relating to Michel' Angelo, Department of printed books," p.179–195.

Binder's title reads "Michel' Angelo in the British Museum."

Rodin

Grautoff, Otto. qr735 R58g

Auguste Rodin. 1908. Velhagen. (Künstler-monographien.)

Biographical and critical monograph. Fully illustrated.

Lawton, Frederick. 735 R581

Life and work of Auguste Rodin. 1906. Unwin.

While giving full details of the life of M. Rodin, who is the chief representative of the modern naturalistic school, the book is principally a study of his work, his methods and his theories of art. Gives a full account of the controversies provoked by his great works. In a sense an authorized biography, having been written under the artist's eye. Is eulogistic rather than critical.

Saint-Gaudens

American Institute of Architects. r735 S13a

Augustus Saint-Gaudens; biography, exhibition of his works and memorial meeting, the Corcoran Gallery of Art, Washington, D. C., December 1908. 1908. Corcoran Gallery of Art.

"Bibliography," p.89–90.

Carnegie Institute, Pittsburgh—Department of fine arts. **qr735 C21**

Catalogue of a memorial exhibition of the works of Augustus Saint-Gaudens, Carnegie Institute, April 29th through June 30th, 1909. 1909.

Cortissoz, Royal. **qr735 S13c**

Augustus Saint-Gaudens. 1907. Houghton.

An authoritative study of Saint-Gaudens's completed work and the first adequate collection of pictures of his sculptures. The author was for many years an intimate friend of the artist. The 24 full-page photographic illustrations represent the entire series of Saint-Gaudens's work so far as it is of general interest.

Hind, Charles Lewis. **qr735 S13h**

Augustus Saint-Gaudens. 1908. Lane.

"Augustus Saint-Gaudens; his works, chronology," p.35–47.

Contains a chronological list of events in the sculptor's life and an essay in appreciation of his work, but the larger and more valuable part of the book consists of a series of photographic reproductions of typical examples of his art.

Seals

Lenormant, Charles. **qr736 L61**

Sceaux des rois et reines de France. 1834. Rittner. (Trésor de numismatique et de glyptique.)

Morgan, John Pierpont. **qr736 M89**

Cylinders and other ancient oriental seals in the library of J. Pierpont Morgan; catalogued by W. H. Ward. 1909. Privately printed.

Ward, William Hayes. **qr736 W21**

Seal cylinders of western Asia. 1910. (Carnegie Institution of Washington. Publication no.100.)

"Bibliography," p.11–18.

Exhaustive and fully illustrated study of the cylindrical seals which were used in the East as a means of recording proprietary rights.

Wood-carving

Malim, Margaret F. **qr736.1 M28**

Old English wood-carving patterns from oak furniture of the Jacobean period; a series of examples, selected & drawn in facsimile from rubbings, for the use of teachers, students and classes. 1906. Batsford.

Thirty designs, prefaced by brief suggestions in regard to articles that may be made by the amateur wood-carver.

Moller, Muriel. **qr736.1 M79**

Wood-carving designs, with a foreword by Walter Crane; six sheets comprising 31 working drawings of panels, frames, etc. with examples of furniture suitable for them. [1906.] Batsford.

Rowe, Eleanor. **736.1 R79**

Practical wood-carving; a book for the student, carver, teacher, designer and architect. 1907. Batsford.

737 Numismatics. Coins. Medals

Adams, Edgar Holmes. r737 A21

Adams' official premium list of United States private and territorial gold coins indicated by prices brought at public coin sales. 1909. Willett Press.

Baker, William Spohn. qr737 W27b

Medallic portraits of Washington, with historical and critical notes and a descriptive catalogue of the coins, medals, tokens and cards. 1885. Lindsay.

Elder monthly, March 1906–March 1908. v.1–2. 1906–08. qr737 E43

Magazine devoted to numismatics, philately and archæology.
No more published.

[Fleurimont, G. R.] qr737 F63

Medailles du regne de Louis XV. [1749?]

Illustrations of medals, 1715–47, with very brief descriptions.

Grueber, Herbert Appold. qr737 G88

Coins of the Roman republic in the British Museum, with an introduction and plates. 3v. 1910. Longmans.

v.1. Aes rude, aes signatum, aes grave and coinage of Rome from B. C. 268.
v.2. Coinages of Rome (continued), Roman Campania, Italy, the Social war and the provinces.
v.3. Tables of finds and cognomina, indexes, plates, etc.

Hayden, Horace Edwin. r737 H37

Account of various silver and copper medals presented to the North American Indians by the sovereigns of England, France and Spain from 1600 to 1800; read before the Wyoming Historical and Geological Society, September 12, 1885. 1886.

Reprinted from v.2, pt.2 of the "Proceedings" of the society.

[Hennin, Michel.] qr737 H44

Histoire numismatique de la Révolution française; ou, Description raisonnée des médailles, monnaies et autres monumens numismatiques relatifs aux affaires de la France depuis l'ouverture des États-généraux jusqu'à l'établissement du governement consulaire. 1826. Merlin.

Over 900 illustrations.

Hill, George Francis. 737 H55h

Historical Roman coins from the earliest times to the reign of Augustus. 1909. Constable.

"The order of treatment is strictly chronological, and the method adopted is to select two or three characteristic pieces belonging to a particular period or associated with a particular series of events. These are described fully, with the aid of adequate illustrations, and each group is then made the text of a discussion in which is focussed all the light that can be drawn from historical or literary sources." *Burlington magazine, 1910.*

Humphreys, Henry Noel. qr737 H92c

Coinage of the British empire; an outline of the progress of the coinage in Great Britain and her dependencies from the earliest period to the present time. 1855. Bogue.

Includes a brief account of the origin of the art of coining. Examples are given of characteristic coins of each reign or period, through the first years of Queen Victoria's rule.

Jewitt, Llewellynn. r737 J31
English coins and tokens, with a chapter on Greek and Roman coins, by B. V. Head. 1890. Sonnenschein.
Handbook of English coins, from earliest times to Queen Victoria's reign, and of the tokens issued by tradesmen.

[Jobert, Louis.] r737 J33
La science des médailles antiques et modernes pour l'instruction des personnes qui s'appliquent à les connoître; avec quelques nouvelles découvertes faites dans cette science. 2v. 1715. Boudot.

Mathews, George D. r737 M47
Coinages of the world, ancient and modern. 1876. Scott.
Fully illustrated.

Mills, John G. qr737 M69
Catalogue of the magnificent collection of coins of the United States formed by J. G. Mills, Albany, N. Y., catalogued by S. H. & H. Chapman. 1904.

Morel, André. qr737 M88t
Thesauri Morelliani tomus primus-tertius; sive, C. Schlegelii, S. Haverkampi et A. F. Gorii Commentaria in XII. priorum imperatorum Romanorum numismata aurea, argentea et aerea; accedunt Gorii descriptio columnae Trajanae, nec non Tristini, Rubenii ac Harduini interpretiones pretiosissimorum aliquot antiquitatis monumentorum, cum praefatione Petri Wesselingii. 3v. 1752. Wetstein.
v.1–2. Text.
v.3. Plates.

Morel, André. qr737 M88
Thesaurus Morellianus; sive, Familiarum Romanarum numismata omnia; juxta ordinem Fulvii Ursini et Caroli Patini disposita; accedunt nummi miscellanei, urbis Romæ, Hispanici et Goltziani dubiæ fidei omnes; nunc primum edidit & commentario perpetuo illustravit Sigebertus Havercampus. 2v. 1734. Wetstein.
v.1. Text.
v.2. Plates.

Rapson, Edward James, *comp.* r737 R21
Catalogue of the coins of the Andhra dynasty, the western kṣatrapas, the Traikūṭaka dynasty and the "Bodhi" dynasty [in the British Museum]. 1908. British Museum.

Rawlings, Gertrude Burford. 737 R23
Coins and how to know them. [1908.] Methuen.
"Select bibliography," p.336–337.
"As a general and comprehensive introduction to the science of numismatics, for the use of collectors and others newly taking up the study, it serves its purpose admirably." *Museums journal, 1908.*
Well illustrated.

Shinkle, Charles Humberstone, *comp.* qr737 S55a
U. S. coin values and lists [an exhibit of prices paid for U. S. coins at auction sales, 1907–10. 1910].

Snowden, James Ross, *comp.* r737 S67d
Description of ancient and modern coins in the cabinet collection at the mint of the United States. 1860. Lippincott.
Illustrated.

Stickney, Matthew Adams. qr737 S85
Catalogue of the celebrated collection of United States and foreign coins of the late Matthew Adams Stickney, Salem, Massachusetts; catalogued by Henry Chapman, and to be sold at public auction, Philadelphia, June 25–29, 1907. [1907.]

Winsor, Richard B. qr737 W79
Catalogue of the magnificent collection of coins of the United States formed by R. B. Winsor, Providence, R. I. 1895.

738 Pottery. Porcelain

Bibliography

Solon, Louis Marc Emmanuel, *comp.* qr016.738 S68
Ceramic literature; an analytical index to the works published in all languages on the history and the technology of the ceramic art, also to the catalogues of public museums, private collections and of auction sales in which the description of ceramic objects occupy an important place, and to the most important price-lists of the ancient and modern manufactories of pottery and porcelain. 1910. Griffin.

General works

Barber, Edwin AtLee. 738 B23a
Artificial soft paste porcelain; France, Italy, Spain and England. 1907. Doubleday. (Art primer of the Pennsylvania Museum and School of Industrial Art.)
By the curator of the Pennsylvania Museum and School of Industrial Art, Philadelphia (1908). Illustrated monograph containing descriptions of characteristic examples and a list of marks.

Barber, Edwin AtLee. 738 B23l
Lead glazed pottery. v.1. 1907. Doubleday. (Art primer of the Pennsylvania Museum and School of Industrial Art.)
v.1. Common clays: Plain glazed, sgraffito and slip-decorated wares.
Bibliography, v.1, p.5.

Barber, Edwin AtLee. r738 B23s
Salt glazed stoneware; Germany, Flanders, England and the United States. 1906. (Art primer of the Pennsylvania Museum and School of Industrial Art.)

Barber, Edwin AtLee. 738 B23t
Tin enameled pottery, maiolica, delft and other stanniferous faience. 1906. (Art primer of the Pennsylvania Museum and School of Industrial Art.)
The same. 1907. Doubleday.....r738 B23ti

Beckwith, Arthur. **738 B36**

Majolica and fayence; Italian, Sicilian, Majorcan, Hispano-Moresque and Persian. 1877. Appleton.

"References," p.184.

Binns, Charles Fergus. **738 B485p**

The potter's craft; a practical guide for the studio and workshop. 1910. Van Nostrand.

Blacker, J. F. **738 B51a**

A B C of collecting old English china, giving a short history of the English factories and showing how to apply tests for unmarked china before 1800. [1910.] Paul.

"Fully illustrated as it is in half-tone, the interest lies primarily in the text. Mr. Blacker writes for the novice, and he has gathered together from many sources a mass of information which will prove of great assistance to all who are about to lay the foundations of a collection." *Outlook (London), 1910.*

Blacker, J. F. **738 B51**

Chats on oriental china. 1908. Unwin.

"Bibliography and glossary," p.17–19.

Practical guide for collectors, giving history and description of Chinese porcelain. Brief section on Japanese pottery and porcelain. Quotes some recent sale prices of valuable pieces. Illustrations from photographs.

Boreel, Alfred. **qr738 B63**

Catalogue de la collection de Alfred Boreel; porcelaines de Saxe, Höchst, Louisbourg, Frankenthal, Fürstenberg, Berlin, Nymphenbourg, services en porcelaine de La Haye et de Strasbourg, faïence de Delft, porcelaines de la Chine, meubles, pendules, etc.; vente à Amsterdam, les 16 et 17 juin 1908. 1908. Muller.

Brief description of each article in the collection, followed by illustrations of the more notable porcelain figures, plates, vases, etc.

Bowes, James Lord. **qr738 B66**

Japanese marks and seals. 1882. Sotheran.

Contents: Pottery.—Illuminated mss. and printed books.—Lacquer, enamels, metal, wood, ivory, &c.

Collection of marks and seals on Japanese works of art, particularly pottery.

British Museum—British and mediæval antiquities department. **r738 B75a**

Guide to the English pottery and porcelain. 1910.

Burton, William. **qr738 B95h**

History and description of English earthenware and stoneware (to the beginning of the 19th century). 1904. Cassell.

"Bibliography," p.188–189.

"A technical description of the processes employed in the making of the chief types of pottery accompanies an historic account reliable in all particulars." *Burlington magazine, 1904.*

Burton, William. **738 B954**

Porcelain; a sketch of its nature, art and manufacture. 1906. Cassell.

"As a general handbook to the study of porcelain, this book can be cordially recommended. In some 250 pages it gives a digest of the materials, making and decoration of the various Oriental and European fabrics. The thoroughness of the author's technical knowledge gives the work particular value." *Burlington magazine, 1907.*

Chaffers, William. **qr738 C34k**

Keramic gallery; containing several hundred illustrations of rare, curious and choice examples of pottery and porcelain from the earliest times to the beginning of the 19th century, with historical notices and descriptions; revised and ed. by H. M. Cundall. 1907. Gibbings.

First published in 1872.

[Chu Yen.] **r738 C46**

Description of Chinese pottery and porcelain; a translation of the T'ao Shuo, with introduction [and] notes by S. W. Bushell. 1910. Clarendon Press.

"Bibliography," p.173–179.

"First special work written upon the subject of Chinese Ceramics, and...still generally considered by native connoisseurs as the chief authority on the subject." *Translator's introduction.*

Darcel, Alfred, & **Delange,** Henri. **qb738 D24**

Recueil de faïences italiennes des 15e, 16e et 17e siècles; dessiné par Carle Delange et C. Borneman et accompagné d'un texte par A. Darcel et Henri Delange. 1869.

Colored plates, with brief introductory text.

Dillon, Edward. **738 D58**

Porcelain and how to collect it. [1910.] Methuen.

"Practical application to the purposes of the collector of such portions of the information contained in the author's larger work as are pertinent. Some subjects, such as material and history, are less fully treated; others, as the details of the principal public collections in England, are emphasized. The book is all that could be desired, a serviceable manual from the hand of one who knows all about the matter." *Spectator, 1910.*

Fairbanks, Arthur. **qr738 F15**

Athenian lekythoi, with outline drawing in glaze varnish on a white ground. 1907. Macmillan. (Michigan University studies; humanistic series, v.6.)

"Literature," p.10.

By the director (1908) of the Boston Museum of Fine Arts. The lecythus was a small Greek vase made to contain oils or perfume.

"I have...aimed to study the different classes of white lekythoi in their relation to each other and to vases in a different technique. Using as a basis the work of Pottier, Furtwängler, Bosanquet, and others, I have brought these classes of lekythoi into a fairly well-established series, dating approximately from 475 to 430 B. C." *Preface.*

Hayden, Arthur. **738 H37c**

Chats on English earthenware. 1909. Unwin.

Contents: How to collect; a chapter for beginners.—Early ware.—English delft.—Stoneware.—Early Staffordshire ware; Thomas Whieldon, his contemporaries and successors.—Salt-glazed ware, Staffordshire.—Josiah Wedgwood.—The school of Wedgwood.—Leeds and other factories.—Transfer-printed ware.—Staffordshire figures.—Swansea and other factories.—Lustre ware.—Late Staffordshire ware.

"Bibliography," p.23–25.

Hayden, Arthur. **738 H37**

Chats on old china. 1906. Unwin.

Contents: Old Derby.—Chelsea china.—The Bow china factory.—Old Worcester.—Plymouth and Bristol china.—The Lowestoft factory.—Coalport.—Spode and his successors.—Nantgarw and Swansea.—Minton.—Old English earthenware.—Lustre ware.—Liverpool ware.—Wedgwood.

"Bibliography," p.23–24.

"Primer for the use of the china-lover in search of elementary information." *Burlington magazine, 1906.*

Illustrated.

Jacquemart, Albert. qr738 J13

Histoire de la céramique; étude descriptive et raisonnée des poteries de tous les temps et de tous les peuples. 1873. Hachette.

Jervis, William Percival. 738 J28p

Pottery primer. 1911. Privately printed.

Brief history of the potter's art from earliest times.

Loeb, James. qr738 L76

Loeb collection of Arretine pottery; catalogued with introduction and descriptive notes by G. H. Chase. 1908. [Laurentian Press.]

Moore, *Mrs* N. (Hudson). 738 M87d

Delftware, Dutch and English. 1908. Stokes.

"Judiciously and interestingly compiled from the recognized sources of authority, with inclusion of certain data and illustrations which bear on the importation of Delft ware to this country. The list of Delft potters with their marks is inclusive enough for the purposes of the collectors for whom the manual is designed." *Nation, 1908.*

Moore, *Mrs* N. (Hudson). 738 M87w

Wedgwood and his imitators. 1909. Stokes. (Collector's handbooks.)

Short sketch of the potter's life. Describes the process, glaze, design and marks of the various kinds of pottery and art objects made at his factory and includes chapters on nine of his imitators. The illustrations show representative pieces owned in America and Europe.

Morgan, John Pierpont. r738 M89

Catalogue of the Morgan collection of Chinese porcelains. v.2. 1911.

Illustrated catalogue, with descriptive notes.

For v.1 see preceding catalogue, second series.

New York (city), **Metropolitan Museum of Art.** r738 N26c

Catalogue of the collection of pottery, porcelain and faience, by G. C. Pier. 1911.

"Bibliography," p.19–22.

Put, A. van de. qr738 P98

Hispano-Moresque ware of the 15. century; a contribution to its history and chronology based upon armorial specimens. 1904. Lane.

"Of all the ancient wares which have and deserve a great reputation, the Spanish lustred pottery is the most accessible, and yet this is the first orderly and intelligent treatise devoted to it...The general treatise occupies half the volume, and is followed by rather full descriptions of some of the plates." *Nation, 1905.*

Rhead, George Woolliscroft, & **Rhead,** F. A. qr738 R38

Staffordshire pots & potters. 1907. Dodd.

Very fully illustrated account of the various kinds of pottery manufactured in Staffordshire, with some facts in regard to the potters themselves and the conditions under which they worked.

Walters, Henry Beauchamp. qr738 W19

Catalogue of the Roman pottery in the departments of antiquities, British Museum. 1908. British Museum.

Illustrations. Plates.

Waring, John Burley. qr738 W22

Ceramic art in remote ages, with essays on the symbols of the circle, the cross and circle, the circle and ray ornament, the fylfot and the serpent, showing their relation to the primitive forms of solar and nature worship. 1874. Day.

"List of works," p.125–127.

Wheatley, Henry Benjamin, & **Delamotte,** P. H. **738 W59**
Art work in earthenware. 1882. Scribner. (Handbooks of practical art.)
Brief historical account of the progress of the art from earliest times. Illustrated.

Wheatley, Henry Benjamin, & **Delamotte,** P. H. **738 W59a**
Art work in porcelain. 1883. Low. (Handbooks of practical art.)
Brief historical account of the progress of the art from earliest times. Illustrated.

Wylde, C. H. **738 W98**
How to collect continental china. 1907. Bell.
The same.....r738 W98
Useful guide to the identification of European pottery, chiefly of the 18th century. The marks of each factory are reproduced.

Young, Jennie J. **738 Y38**
The ceramic art; a compendium of the history and manufacture of pottery and porcelain. 1878. Harper.
"Collection of essays, of which those on Chinese wares, on Japanese pottery and porcelain, and on the factories and fabrications of the United States, contain a great deal that is original, and are fresh and entertaining and instructive." *Nation, 1878.*
Many illustrations.

Yoxall, *Sir* James Henry. **738 Y42**
A B C about collecting. 1910. Paul.
Practical advice about the collecting of china, prints, miniatures, clocks, furniture, samplers, violins, etc.

China painting. Ornamental glass

Hancock, E. Campbell. **738.1 H23**
Amateur pottery & glass painter, with directions for gilding, chasing, burnishing, bronzing and groundlaying. [1881.] Allen.

Keramic Studio Publishing Co., Syracuse, N. Y. **q738.1 K19**
Book of roses; studies for the china painter and the student of water colors. 1903.
The designs, several of which are in color, are in all cases accompanied by instructions.

Pottier, Edmond. **738.1 P86**
Douris and the painters of Greek vases; tr. by Bettina Kahnweiler, with a preface by J. E. Harrison. 1909. Murray.
"Bibliography," p.87.
In a volume of less than 100 pages and with 25 good illustrations, we have a fascinating account of the life of the Athenian potters and of the methods of their work. Douris has been selected as representative both for the large number of vases signed with his name and because his work reflects the contemporary art of painting most fully. *Condensed from Nation, 1910.*

Dillon, Edward. **q738.2 D58**
Glass. 1907. Putnam. (Connoisseur's library.)
"Selected bibliography of works on glass," p.22–27.
The same. [1907.] Methuen.....qr738.2 D58
History of glass from the earliest times to the present. Illustrated in color, many of the examples being taken from the collections of the British Museum and the South Kensington Museum.

739 Bronzes. Metal-work. Plate

Boston, Museum of Fine Arts. qr739 B64

American silver; the work of 17th and 18th century silversmiths, exhibited at the museum June to Nov. 1906. 1906.

Caldicott, J. W. qr739 C12

Values of old English silver and Sheffield plate from the 15th to the 19th centuries; ed. by J. S. Gardner. 1906. Bemrose.

"Complete to a degree that no existing work can rival, and wonderfully well illustrated...The illustrations include not only famous and splendid pieces, but also reproductions of the marks of all English assay offices, so that with its help any intelligent person with no expert knowledge of the subject should be able to identify and, to some extent, value any piece of silver plate which he meets with." *Burlington magazine, 1906.*

Dawson, Nelson. qr739 D33

Goldsmiths' and silversmiths' work. 1907. Methuen. (Connoisseur's library.)

"This is no art history of the silverware of all ages, but an attempt made by one who is himself no mean artist and craftsman to explain the grounds upon which the merits of an example of artistically wrought silver, or maybe gold, are to be estimated ...What is especially of value in Mr. Dawson's analysis, as he takes up in turn examples of the work of ancient or modern silversmiths, is the light he incidentally throws upon the practical details of the craftsman's task." *Burlington magazine, 1907.*

Many examples are given.

Howard, Montague. qr739 H84

Old London silver; its history, its makers and its marks. 1903. Scribner.

History of the silversmith's art in England, with many illustrations of interesting examples. Half the book is devoted to makers' marks and hall-marks, of which over 4,000 facsimiles are given.

Macquoid, Percy. 739 M22

The plate collector's guide, arranged from Cripps's "Old English plate." 1908. Murray.

Contents: Old English plate.—The provincial assay towns and their marks.—Scotland and Ireland.—Decorative and domestic plate.—Chronological list of the articles of plate which have served as authority for the construction of date-letters used at Goldsmiths' Hall, London, and for the makers' marks.—Improved tables of the date-letters used by all the English, Scotch and Irish assay-halls from the earliest times.

Perry, John Tavenor. qr739 P44

Dinanderie; a history and description of mediæval art work in copper, brass and bronze. 1910. Macmillan.

"Bibliography," p.221–222.

The word "dinanderie" is derived from Dinant on the Meuse, the chief seat of the industry until the destruction of the place in 1466 caused the craftsmen who survived to disperse and carry on their work elsewhere. Mr Perry stretches the term to comprehend monumental works in bronze. He deals with the art from the points of view of origin, materials and processes, reviews the different schools and gives an account of many and varied examples of the art.

Pittsburgh, Art Society. r739 P67

Catalogue of the exhibition of small bronzes by American sculptors and of the etchings by Joseph Pennell, Carnegie Institute [Pittsburgh], Jan. 8th to 30th, 1910. [1910.]

Robinson, *Sir* John Charles. qb739 R55

Treasury of ornamental art; illustrations of objects of art and vertù photographed from the originals and drawn on stone by F. Bedford, with descriptive notices by I. C. Robinson. [1857.] Day.

Plates 23 and 55 wanting.

Rose, Augustus Foster. 739 R71a

Copper work; an illustrated text book for teachers and students in the manual arts. 1909. Davis.

The same. 1906. Davis.....739 R71

The same. 1908. Atkinson.....j739 R71

A manual of copper work as it may be done in the public schools, with suggestions regarding equipment and the possibilities of such a course. Many illustrations of objects made by upper grammar and high school pupils.

Shaw, Henry, 1800–73. qr739 S53

Examples of ornamental metal work [plates]. 1836. Pickering.

Designs for street lamps, lanterns, railings, knockers, etc.

Wheatley, Henry Benjamin, & **Delamotte,** P. H. 739 W59

Art work in gold and silver; mediaeval. 1882. Scribner. (Handbooks of practical art.)

Brief historical account of the progress of the goldsmith's art to the middle of the 15th century. Illustrated.

Wheatley, Henry Benjamin, & **Delamotte,** P. H. 739 W59a

Art work in gold and silver; modern. 1882. Low. (Handbooks of practical art.)

Brief historical account of the progress of the goldsmith's art from the renaissance to modern times. Illustrated.

Williams, John, *of New York.* qr739 W74

Cast and wrought brass and bronze work, wrought iron work, to special design; architectural, monumental, ecclesiastical, decorative; designs and estimates furnished. 1899.

Wood, L. Ingleby. qr739 W85

Scottish pewter-ware and pewterers. [1904.] Morton.

Mr Wood, besides describing in detail the most characteristic examples of Scottish pewter ware, catalogues pieces in the national museums and in the episcopal churches. He gives lists of free and of apprentice pewterers and describes their "touches." Town by town he records the history of the incorporated hammermen amongst whom the pewterers are found. *Condensed from Burlington magazine, 1905.*

740 Decorative arts. Drawing

Batsford, Herbert. ro16.74 B31

Some suggestions on the formation of a small reference library of books on ornament and the decorative arts. [1897.] Privately printed.

With this is bound "Selection of books on ornament and the decorative arts offered at special prices to libraries and schools of art by B. T. Batsford."

Collinot, E. & **Beaumont,** Adalbert de. qb740 C69

Encyclopédie des arts décoratifs de l'Orient; recueil de dessins pour l'art et l'industrie. 6v. in 3. 1883. Canson.

v.1–2. Ornements de la Perse.—Ornements turcs.
v.3–4. Ornements vénitiens, hindous, russes, etc.—Ornements arabes.
v.5–6. Ornements de la Chine.—Ornements du Japon.
Plates in color and black and white.

Lasar, Charles A. 740 L33

Practical hints for art students. 1910. Duffield.

Under the several headings of drawing, composition and color the author, a successful art teacher, sets forth advice, suggestions and rules in the form of brief maxims.

Shaw, Henry, 1800–73. qr740 S53

Decorative arts, ecclesiastical and civil, of the middle ages. 1851. Pickering.

Shaw was a well-known draftsman, engraver and antiquary. The book consists of illustrations, many of them in color, of enamel work, carvings, stained glass, embroidery, etc., with brief explanatory text.

[White, Gleeson.] qr705 S93 v.2

Christmas cards and their chief designers. [1894.] (Studio. Special winter number, 1893/94.)

Bound with v.2 of the "Studio."

741 Freehand drawing. Book illustration Caricatures. Cartoons

Bailey, Henry Turner, *ed.* 741 B15

Nature drawing from various points of view. 1910. Davis Press.

With one exception these papers were published in the "School arts book" during its first eight years. Excellent handbook for drawing teachers and for all those who would find decorative elements in nature.

Bartholomew, William N. 741 B27

Lessons in pencil drawing from nature, with examples for preliminary practice. 2v. 1894. Taber-Prang Art Co.

v.1. Plates and text book.
v.2. Supplement; plates.

Cary, Elisabeth Luther. q741 D28

Honoré Daumier; a collection of his social and political caricatures, together with an introductory essay on his art. 1907. Putnam.

Contains 75 reproductions of the lithographs of the famous French caricaturist (1808–79).

Christy, Howard Chandler. 741 C46

The American girl [drawings]. 1906. Moffat.

Contents: Greeting.—Foreword.—The sweet girl graduate.—The débutante.—The American girl in the country.—The American girl in the city.—The American girl in society.—The American girl as a bride.—Epilogue.

Clark, John Spencer, *and others.* 741 C52t

Teacher's manual for the Prang course in drawing for graded schools, books 1–6. 1897. Prang Educational Co.

Exercises in form study, drawing and color work, with practical suggestions for giving lessons. Fully illustrated.

Clark, John Spencer, *and others.* 741 C52

Teacher's manual for the Prang elementary course in art instruction, books 1–2. v.1. 1898. Prang Educational Co.

v.1. Third year.

Attempt to formulate a system of art instruction upon a distinctly psychological and educational basis. Less definite and for much younger pupils than authors' "Teacher's manual for the Prang course in drawing for graded schools" (741 C52t). Fully illustrated.

Clayton, Gertrude L. 741 C55

Crayon, chalk and pencil drawing. 1911. Flanagan.

The same.....j741 C55

Clifford, Edward C. 741 C58

Trees and tree drawing. Rowney.

Describes for the artist the anatomy, individual and class characteristics and distribution of trees.

Coomaraswamy, Ananda K. qr741 C78

Indian drawings. [1911. Probsthain.]

Twenty-nine full-page reproductions, with 25 in the text, of drawings by Indian artists. In the introduction an attempt is made to differentiate the various schools of art in India.

Cruikshank, George. 741 C897

Water colours, with introduction by Joseph Grego. 1903. Black.

Consists of the series of illustrations of "Oliver Twist," the "Miser's daughter" by Ainsworth and the "History of the Irish rebellion in 1798" by Maxwell, reproduced in color.

Cust, Lionel. qr741 V18

Description of the sketch-book by Sir Anthony Van Dyck, used by him in Italy, 1621–1627 and preserved in the collection of the duke of Devonshire at Chatsworth. 1902. Bell.

"The sketches are memoranda made by Vandyck...with a view to impressing on his mind the composition or single motives of pictures he saw, chiefly those of Titian... The interest of the sketches, often the slightest scrawls and shorthand notes, lies in their illustration of Vandyck's method and models of study, and the evidence they afford of pictures by Titian, not all of which can now be identified." *Saturday review, 1902.*

Daniels, Fred Hamilton. 741 D22

School drawing; a real correlation. 1909. Milton Bradley Co.

Suggestions for drawing and sand-table work to be used in connection with the study of history and geography.

Darley, Felix Octavius Carr. qr741 J49d

Compositions in outline from Judd's Margaret; engraved by Konrad Huber. 1856. Redfield.

Darley, Felix Octavius Carr. qr741 I28d

Illustrations of Rip Van Winkle; designed and etched by F. O. C. Darley for the members of the American Art-Union. 1848. Amer. Art-Union.

Darley, Felix Octavius Carr. qr741 I28

Illustrations of the Legend of Sleepy Hollow; designed and etched by F. O. C. Darley for the members of the American Art-Union. 1849. Amer. Art-Union.

Davenport, Homer Calvin. qr741 D29

Cartoons, with an introduction by J. J. Ingalls. 1898. De Witt.

Collection of American political cartoons in which the trusts, Mark Hanna and Tammany figure largely.

Doyle, Richard. q741 D77

Foreign tour of Messrs Brown, Jones and Robinson; the history of what they saw and did in Belgium, Germany, Switzerland & Italy [plates]. 1860. Appleton.

One of the very popular works of the English artist and caricaturist (1824–83). From the beginning he was one of the regular contributors to "Punch," and part of this work first appeared there.

Dupont, A. Pierre. qr741 D93d

Legend of the wandering Jew, illustrated by Gustave Doré; poem with prologue and epilogue, biographical notice by Paul Lacroix (Bibliophile Jacob), with the Complaint and Béranger's ballad set to music by Ernest Doré; tr. with critical remarks by G. W. Thornbury. 1857. Addey.

Fisher, Harrison. q741 F53

Fair Americans [drawings]. 1911. Scribner.

Flaxman, John. r741 F62d

La divina commedia di Dante Alighieri, cioè l'Inferno, il Purgatorio ed il Paradiso, composto da Giovanni Flaxman [plates]. Vallardi.

Frost, Arthur Burdett. qr741 F96

Sports and games in the open [drawings]. 1899. Harper.

"Arthur Burdett Frost," by F. R. Stockton, p.1–6.

Serious and humorous illustrations of hunting, fishing, cycling, golfing, etc.

Furniss, Harry. q741 F99h

How to draw in pen and ink. 1905. Chapman.

Informal little book of practical advice as to general methods. Intended primarily for illustrators. Author is (1907) an English caricature artist, for many years on the staff of "Punch."

Gibson, Charles Dana. q741 G36

Pictures of people. 1896. Russell.

Gillray, James. qr741 G41

Works, from the original plates, with the addition of many subjects not before collected. Bohn.

Gillray (1757–1815) has no rival as a caricaturist of English politics and manners of the years 1774 to 1809. His cartoons represent the fashionable society at Vauxhall Gardens, lords and ladies, singers, soldiers, life at home, in the taverns, in the villages, and in the poor quarters of London.

Grego, Joseph. qr741 G86

Rowlandson the caricaturist; a selection from his works, with anecdotal descriptions of his famous caricatures, and a sketch of his life, times and contemporaries. 2v. 1880. Bouton.

Holme, Charles, *ed.* q741 H73

Modern pen drawings, European and American. 1901. (Studio. Special winter number, 1900–01.)

Typical and varied examples of contemporary pen-and-ink drawings. The accompanying text gives a short history of the art and brief notes on the artists represented. Many of the illustrations were done expressly for this work, or are here printed for the first time.

International Correspondence Schools, Scranton, Pa. 741 E44

Elements of pen-and-ink rendering, rendering with pen and brush, elements of water-color rendering, rendering in water color, drawing from nature, drawing from cast, elements of figure drawing [and] drawing from the figure. pt.2. 1905. (International library of technology, v.55.)

pt.2. Plates.

The same.....r741 E44

Correspondence school course.

For pt.1 see preceding catalogue, second series.

Japanese design book. r741 J189

Small conventional designs suitable for copying. The brief text is in Japanese.

Keppel (Frederick) & Co. *pub.* r741 K19

Catalogue of an exhibition of drawings by masters of the 16th and 17th centuries, with an introduction by Frederick Keppel, Oct. 20 to Nov. 6, 1909. [1909.]

The biographical sketches in this catalogue are for the most part taken from Bryan's "Dictionary of painters and engravers."

Leech, John. qr741 P98l

Pictures of life & character from the collection of Mr Punch. 2v. [1854–69?] Bradbury.

The same [abridged]. 1884. Appleton.....r741 P98l2

Lefebvre, M. r623 U253

Military landscape sketching; tr. by W. V. Judson. 1905. (In United States—Engineer school. Occasional papers, no.3.)

McCutcheon, John Tinney. q741 M14t

T. R. in cartoons. 1910. McClurg.

The same.....qr741 M14t

These Roosevelt cartoons originally appeared in the "Chicago tribune."

Nicholson, William, *b.* 1872. qr741 N31

Characters of romance. 1900. Russell.

Contents: Miss Havisham.—Mr Weller.—Don Quixote de la Mancha.—John Silver.—Rochester.—Sophia Western.—Porthos.—Chicot.—Baron Munchausen.—Miss Fotheringay and Captain Costigan.—Madge Wildfire.—Mulvaney.—Jorrocks.—Gargantua.—Mr Vanslyperken and Commodore Trunnion.

Nicholson has invented an absolutely new style of poster designing. He resorts to powerful contrasts of black and white in heavy masses, harmonized by brown or gray backgrounds, and enlivened by telling touches of primary colors. These prints of four or five tones have an extraordinary interest. *Condensed from Art amateur, 1900.*

Nijhoff, Martinus, *pub.* r741 N34

Drawings from the old masters, 3d ser.; 60 reproductions of drawings by Dutch and Flemish masters in the State Museum, Amsterdam, from facsimiles published by Martinus Nijhoff. 1907. Gowans.

Overbeck, Johann Friedrich. qr741 O33

Holy gospels, illustrated in 40 original designs. 1856. Appleton.

Overbeck (1789–1869) was a German artist, the leader of the revival of Christian art in the 19th century. Especially noteworthy among his drawings are these 40 cartoons illustrating the Gospels.

Pennell, Joseph. qr741 K15

Work of Charles Keene, with an introduction & comments on the drawings illustrating the artist's methods; to which is added a bibliography of the books Keene illustrated, and a catalogue of his etchings by W. H. Chesson. 1897. Unwin.

English humorous artist (1823–91) a frequent contributor to "Punch."

"His absolute command of the medium by which his work was to be presented to the public; his rigid suppression of the superfluous; his unfaltering instinct where to stay his stroke; these things, taken in connection with his fidelity to nature, his skill in composition, and his power of suggesting colour and seizing fugitive expression, made him an almost unique personality in humorous art." *Dictionary of national biography.*

Punch. 741 P98

Half a century of English history; pictorially presented in a series of cartoons from the collection of Mr Punch, comprising plates by Doyle and others, in which are portrayed the political careers of Peel and other English statesmen. 1884. Putnam.

Retzsch, Friedrich August Moritz. r741 G55r

Illustrations of Goethe's Faust, by Moritz Retzsch, engraved by Henry Moses. 1843. Tilt.

Retzsch (1779–1857) was a German draftsman and painter whose fame rests chiefly on his illustrations of the German poets and Shakespeare.

Retzsch, Friedrich August Moritz. r741 B89r

Outlines to Bürger's ballads; designed and engraved by Moritz Retzsch, with Bürger's text, explanations and biographical notices. 1873. Roberts.

Rhead, George Woolliscroft. 741 R38

Treatment of drapery in art. 1904. Bell.

"He is quite right in his notion that the subject is greatly neglected in our art schools and has been very insufficiently treated by writers on painting; and even so elementary a work as this cannot fail to supply many useful hints to students...Mr. Rhead's original illustrations are well done, and his examples from the masters are, in general, well selected." *Nation, 1904.*

Shaw, Albert. q741 S53

A cartoon history of Roosevelt's career; illustrated by 630 contemporary cartoons and many other pictures. 1910. Review of Reviews Pub. Co.

Vasari Society for the Reproduction of Drawings by Old Masters. qr741 V22

[Reproductions], 1905/06–1911/12. v.1–7. [1906]–11.

White, Gleeson. qr741 W63

English illustration, "the sixties," 1855–70. 1897. Constable.

"Presentation in compact form of a fine aggregate of specimen works by the largest group of considerable artists that England produced during the nineteenth century. The illustrators of the sixties are indeed a remarkable body in virtue of the men of real genius included among them, but perhaps even more by reason of the spirit which endowed even the smaller men with some touch of distinction...Few indeed have ever succeeded in writing what is an almost perfect book alike for the collector, the general reader and the art student." *Burlington magazine, 1907.*

742 Perspective

Frederick, Frank Forrest. q742 F89

Simplified mechanical perspective for the use of schools. 1910. Manual Arts Press.

Mathewson, Frank Elliott. 742 M47

Perspective sketching from working drawings. 1908. Taylor-Holden Co.

Graded series of exercises and problems, intended as a text-book for high-school students but useful also to the practical machinist. Illustrated.

744 Mechanical drawing

Anthony, Gardner Chace. **744 A62e2**

Elements of mechanical drawing; use of instruments, geometrical problems and projection. 1907. Heath.

Colvin, Fred Herbert. **744 C72**

Machine shop drawings, reading drawings, making shop sketches, laying out work. 1909. McGraw.

Concerned with the reading rather than the production of drawings. Elementary.

Edminster, Clothier Franklin. **744 E29s**

Structural drawing. 1907. Privately printed.

"An excellent outline of the somewhat special class of drafting necessary for steel." *Engineering record, 1907.*

Follows, George Herbert. **744 F72**

Universal dictionary of mechanical drawing. 1906. Engineering News Pub. Co.

French, Thomas Ewing. **744 F92**

Manual of engineering drawing for students and draftsmen. 1911. McGraw.

"Bibliography of allied subjects," p.274–280.

Leeds, Charles Carley. **744 L53**

Mechanical drawing for trade schools. 1908. Van Nostrand. (Carnegie Technical Schools text books.)

Illustrated lessons for high-school students preparing for technical schools or for positions as tracers and draftsmen.

Mathewson, Frank Elliott. **744 M47**

Notes for mechanical drawing. 1906. Taylor.

Not a complete text-book, but a collection of explanatory notes, exercises and practical problems suggested by long experience in teaching mechanical drawing.

Peddle, John Bailey. **744 P36**

Construction of graphical charts. 1910. McGraw.

First work in English on this subject. Covers essentials of making and interpreting such charts. Requires fair knowledge of mathematics. Largely reprinted from "American machinist."

Reid, John Simpson. **744 R31a**

Course in mechanical drawing. 1908. Wiley.

Contents: Complete outfit.—Instruments.—Geometrical drawing.—Conventions.—Lettering and figuring.—Orthographic projection.—Problems in mechanical drawing (course 1).—Present practice in drafting room conventions and methods in making practical working drawings.

Reinhardt, Charles William. **744 R317a**

Technic of mechanical drafting; a practical guide to neat, correct and legible drawing. 1909. Engineering News Pub. Co.

Not intended for beginners, and pays no attention to the mathematics involved.

Stephan, Walter George. **744 S82**

Drawing instruments; their use and abuse. 1908. McGraw.

Includes not only explicit directions for their selection and use, but also tells how the various instruments, T-squares, triangles, etc. may be tested and kept accurate. Concludes with short chapter on the general principles of modern drafting room practice.

Sylvester, F. L. 744 S98

Self-taught mechanical drawing and elementary machine design, with additions by Erik Oberg. 1910. Henley.

Requiring no previous knowledge of mathematics beyond arithmetic, an attempt is made to present such principles of algebra, trigonometry, and mechanics as are absolutely essential in ordinary drafting work. Not exhaustive, but the main principles of mechanical drawing and the more important elements of machine design are dealt with clearly and concisely.

Wilson, Victor Tyson, & **McMaster,** C. L. 744 W77

Notes on practical mechanical drawing; written for the use of students in engineering courses. 1908. Privately printed.

Alphabets. Lettering

Arundel Society. qr744.2 A79

Alphabet of capital letters selected from the illuminations of Italian choral books of the 15th and 16th centuries. 1862.

Atkinson, Frank H. q744.2 A87

"Atkinson" sign painting up to now; a complete manual of the art of sign painting, contains 96 designs or layouts and accompanying color notes, 75 alphabets embracing all standard styles, their modifications and alternates, comprehensive text covering all practical phases of the art for every day reference in the shop. 1909. Drake.

Auriol, George. 744.2 A92

Le livre des cachets, marques et monogrammes. 2v. 1901–08.

The same. 2v r744.2 A92

v.2 title reads "Le second livre des monogrammes, marques, cachets et ex-libris." Collection of monograms designed by Auriol.

Cromwell, John Howard. 744.2 C89a

System of easy lettering, with a supplement consisting of eight alphabets by George Martin [plates]. 1911. Spon.

Day, Lewis Foreman. 744.2 D33a2

Alphabets old and new for the use of craftsmen, with an essay on Art in the alphabet. 1910. Batsford.

The same. 1910 ..... j744.2 D33a

The same. 1906 ..... 744.2 D33a

Contains 147 complete alphabets and 28 series of numerals. An introductory chapter traces the historic development of letter-forms.

Huntington, Archer Milton. qb744.2 H94

Initials and miniatures of the 9th, 10th and 11th centuries from the Mozarabic manuscripts of Santo Domingo de Silos in the British Museum [plates], with introduction by A. M. Huntington. 1904. [De-Vinne Press.]

Johnston, Edward. qb744.2 J36

Manuscript & inscription letters for schools & classes & for the use of craftsmen, with five plates by A. E. R. Gill. 1909. Hogg.

Johnston, Edward. **744.2 J36**

Writing & illuminating & lettering, with diagrams & illustrations by the author & Noel Rooke. 1906. Macmillan. (Artistic crafts series of technical handbooks.)

Compact and practical treatise written in a genuinely artistic spirit. Has a chapter on inscriptions in stone by an expert stone-cutter.

Jones, Owen. **qr744.2 J41**

1001 initial letters designed and illuminated by Owen Jones. 1864. Day.

German and English title-page.

Lyons, Andrew W. **744.2 L99**

Grammar of lettering; a handbook of alphabets systematically arranged for the use of art students, architects, decorators, sign-writers and all classes of craftsmen; comprising practical demonstrations of various letters and numerals, showing their construction, spacing, brushwork, &c. 1908. Lippincott.

Shaw, Henry, 1800–73. **qr744.2 S53**

Alphabets, numerals and devices of the middle ages; a series of 10 plates. 1845. Pickering.

Shaw, Henry, 1800–73. **qr744.2 S53h**

Hand book of mediaeval alphabets and devices. 1853. Quaritch.

Plates, with brief descriptive text. Alphabets are taken from illuminated manuscripts, monumental brasses, etc. from the 12th to the 16th century.

Smith, J. Gordon. **qr744.2 S65**

Monograms in three and four letters suitable for engraving, painting, piercing, embroidering, carving, &c. 1903. Menken.

Strong, Charles Jay. **744.2 S92**

Art of show card writing; a modern treatise on show card writing, designed as an educator in all branches of the art. 1907. Detroit School of Lettering.

Trezise, Frederick James. **744.2 T73**

Letters & letter construction, with chapters on design & decoration. 1911. Inland Printer Co.

745 Ornamental design

Batchelder, Ernest Allen. **745 B31d**

Design in theory and practice. 1910. Macmillan.

"Chapters which aim to define the principles of design and their practical application, based on definite problems that have developed during several years' experience in teaching. A suggestive, stimulating book for students, and a guide to the general reader seeking a more intelligent and discriminating basis for judgment. A large number of text drawings and halftone plates fully illustrate the text." *A. L. A. booklist, 1910.*

Cadness, Henry. **745 C11a**

Decorative brush-work & elementary design; a manual for the use of teachers and students in elementary, secondary and technical schools. 1909. Batsford.

Christie, Archibald H. 745 C46

Traditional methods of pattern designing; an introduction to the study of decorative art. 1910. Clarendon Press.

"The evolution of the idea of decoration as it is now understood is discussed. A survey is made of a considerable number of the most common examples of patterns, and those which seem to have intimate relationship to one another are grouped together in order to show the development of the most important decorative ideas, and to analyse the means by which these are expressed. The illustrations are, with few exceptions, taken from examples of ancient art." *Preface.*

Crane, Walter. 745 C86b

Bases of design. 1904. Bell.

"The book, though somewhat lacking in system and orderly development, is interesting and suggestive, and contains many ingenious hints concerning the origin of various forms of design, as well as many illustrations excellently chosen to stimulate the fancy of students, such as those to whom these lectures were first addressed." *Athenæum, 1903.*

Crane, Walter. 745 C86l

Line and form. 1908. Bell.

Papers based upon a series of lectures delivered to the students of the Manchester municipal school of art. Treats the practice of design on its conventional and technical side, illustrating the continual adaptation of nature in the best decorative art and going closely into detail on the subject of instruments and materials. Fully illustrated with rough sketches by the author and with reproductions from well-known works of art.

Cutler, Thomas William. qb745 C94

Grammar of Japanese ornament and design, with introductory, descriptive and analytical text. 1880. Batsford.

Carefully selected series of characteristic examples of the natural and conventional ornament of the Japanese. Introductory text furnishes brief history of the Japanese and their industrial arts and an examination of the chief elements of their ornament.

Day, Lewis Foreman. 745 D33a

Nature and ornament. 2v. 1909. Batsford.

v.1. Nature the raw material of design.
v.2. Ornament the finished product of design.

[Documents du moyen-âge, 13e–15e siècle, *et* Études.] r745 D66

Reproductions of designs from illuminated manuscripts.

Dolmetsch, H. qb745 D690

Der ornamentenschatz; ein musterbuch stilvoller ornamente aus allen kunstepochen. 1887.

Plates, many of them colored, illustrating ornament of all periods and in all branches of art.

Dupont-Auberville. qb745 D93

La décoration polychrome d'après les étoffes anciennes; 100 planches en couleurs, or et argent contenant les plus beaux motifs de tous les styles, art ancien et asiatique, moyen âge, renaissance, 17e et 18e siècles; recueil historique et pratique publié sous la direction de Bachelin-Deflorenne, avec des notes explicatives et une introduction générale par Dupont-Auberville, dessins de Kreutzberger, Régamey, etc. [1891?]

Foord, Jeanie. qr745 F74

Decorative plant & flower studies, for the use of artists, designers, students & others; containing 40 coloured plates, accompanied by a description and sketch of each plant and 450 studies of growth & detail. 1906. Batsford.

Hatton, Richard G. qb745 H34
Craftsman's plant-book; or, Figures of plants, selected from the herbals of the 16th century and exhibiting the finest examples of plant-drawing found in those rare works, arranged for the use of the decorator, with supplementary illustrations and some remarks on the use of plant-form in design. 1909. Chapman.

Holland, Charles. q745 H72
Design for schools; a handbook for teachers for use in secondary schools, the upper standards of elementary schools and elementary classes of schools of art. 1907. Macmillan.

Japanese flower designs. 4v. r745 J18
Colored designs of the natural flowers.

Leighton, John. qr745 L56
Suggestions in design; being a comprehensive series of original sketches in various styles of ornament, arranged for application in the decorative and constructive arts, with descriptive and historical letter-press by J. K. Colling. 1881. Appleton.

New York (state)—Education department. 745 N26
Design and representation. 1910.
The same. (In its Annual report, 1910, v.6, pt.3.)..r379.747 N2612 v.6 pt.3
Handbook for teachers of drawing and design. Illustrated.

Owen, E. S. D. & **Bunce,** L. W. qr745 O34
Nature's aid to design, comprising 115 half-tone reproductions from photographs [plates]. 1907. Lane.

Rehlender, Georg. qr745 R29
Allerlei sinnbilder; 1000 entwürfe; symbole, allegorien, vignetten, chimären, embleme, attribute, cartouchen, zierleisten, initialen, ornamente, trophäen, heraldische motive und sonstige decorative vorbilder, [1st–2d ser.]. 2v. in 1. [1892–94.] Hessling.

Ross, Denman Waldo. q745 R73
Theory of pure design, harmony, balance, rhythm. 1907. Houghton.
Professor Ross has been engaged for many years in the study and teaching of pure design—design that is altogether dissociated from representation. His problem is to discover the laws of design and his book is written in a strictly scientific style.

Semper, Gottfried. b745 S47
Der stil in den technischen und tektonischen künsten; oder, Praktische aesthetik; ein handbuch für techniker, künstler und kunstfreunde. 2v. 1860–63. Kunst und Wissenschaft, & Bruckmann.
v.1. Die textile kunst für sich betrachtet und in beziehung zur baukunst.
v.2. Keramik, tektonik, stereotomie, metallotechnik für sich betrachtet und in beziehung zur baukunst.

Speltz, Alexander. 745 S74
Styles of ornament exhibited in designs and arranged in historical order with descriptive text; a handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinet-makers and

Speltz, Alexander—*continued.* **745 S74**
artistic locksmiths; tr. from the second German edition by David O'Conor. [1906.] Hessling.
"Reference books," p.633–635.
The same; a series of 3500 examples arranged in historical order with descriptive text, for the use of architects, designers, craftsmen and amateurs; tr. from the second German edition, revised and ed. by R. H. Spiers. 1910. Batsford.....**b745 S74**
Title reads "Styles of ornament from prehistoric times to the middle of the 19th century."
"Reference books," p.627–629.

Strange, Edward Fairbrother. **q745 S89**
Flowers and plants for designers and schools; photographed from nature by Henry Irving. 1907. Hodder.
The same.....**qr745 S89**

Stencil work

Hopkins, James Frederick. **745.1 H78**
Decorating fabrics by stenciling; five simple lessons. 1908. Hirshberg Art Co. (Art-crafts booklets.)

Rugs

Clifford, Chandler Robbins. **q745.2 C58**
Rugs of the Orient. 1911. Clifford.
Fully illustrated guide to the classification and identification of oriental rugs, for the dealer as well as the collector. Shows the characteristics of the different weaves and numerous design details.

Dunn, Eliza. **745.2 D92**
Rugs in their native land. 1910. Dodd.
Author, writing from the knowledge of many years' residence in Turkey, gives the history and characteristic designs of each variety of rug. Illustrated in color.

Holt, Rosa Belle. **q745.2 H74a**
Rugs, oriental and occidental, antique and modern; a handbook for ready reference. 1908. McClurg.
"List of authorities," p.175–178.
"Not intended to challenge comparison with Mr. Mumford's elaborate...work [qr745.2 M96] but 'to present in concise form certain facts that may enable a novice to appreciate the beauty and interest attaching to rugs, and assist a prospective purchaser in judging of the merits of any particular rug he may desire to buy'...The twenty-four full-page reproductions of rugs...add much to its value. Twelve of these are in color... The plates in both books [Mr. Mumford's and Miss Holt's] taken together supplement each other admirably and furnish material assistance to the student." *Dial, 1901.*

Larkin, Thomas Joseph. **745.2 L32**
Collection of antique Chinese rugs. 1910. Privately printed.
Concise descriptions and admirable illustrations, partly in color, of rugs at Messrs Larkin's in London.

Pushman, Garabed T. **745.2 P98**
Art panels from the handlooms of the far Orient, as seen by a native rug weaver, G. T. Pushman. 1905. Donnelley.
Illustrated descriptions of various types of oriental rugs.

Yerkes, Charles Tyson. qr745.2 Y25

The Yerkes collection of oriental carpets; 27 facsimile reproductions in color, with critical text by J. K. Mumford. 1910. Knapp.

746 Art needlework. Lace. Tapestry

Buettner (T.) **& Co. Chicago.** q746 B86

Designs and instructions for Irish crochet lace. 1910.

Carità, *pseud.* q746 C19

Lacis; practical instructions in filet brodé, or darning on net, 1st ser. 1908. Lippincott.

"Works consulted," p.13.

Christie, *Mrs* Grace. 746 C46

Embroidery and tapestry weaving; a practical text-book of design and workmanship. 1906. Hogg.

Chiefly valuable as a book of stitches, the historical development of embroidery and tapestry being only incidentally touched upon. Illustrated with diagrams showing most admirably the application of the stitches and the texture of materials.

Dillmont, Thérèse de, *ed.* 746 D58

Irish crochet lace. [Dollfus.] (D. M. C. library.)

Directions for making the lace. Well illustrated.

Godon, Julien. qr746 G55

Painted tapestry and its application to interior decoration; practical lessons in tapestry painting with liquid colour; tr. by B. Bucknall. 1879. Lechertier.

Harvey, Lula Martha. q746 H33

Priscilla Irish crochet book; a collection of new and original designs, with stitches and lessons for working. 1909. Priscilla Pub. Co.

746 H75

Home needlework magazine; bi-monthly, Feb. 1907–date. v.9–date. 1907–date.

Jourdain, M. 746 J46

Old lace; a handbook for collectors, an account of the different styles of lace, their history, characteristics & manufacture. 1909. Batsford.

Contents: Introduction.—Lacis or darned netting.—Cutwork (reticella) and punto in aria.—Early Italian bobbin lace.—Venetian needlepoint and Burano lace.—Milanese lace.—Cretan.—Flanders.—Belgian lace.—Mechlin and Antwerp lace.—Valenciennes and Dutch lace.—Alençon and Argentan.—Lille and Arras.—Chantilly.—English needlepoint.—English bobbin lace.—English bobbin laces.—Irish laces.—Blondes.

Not intended to supersede the classic—Mrs Palliser's "History of lace" (r746 P18)—but to gather up the historical facts that have come to light since that work was last published, and to help the collector to name and date his lace, and distinguish between the real work and machine-made. Author is a specialist on the subject, and the book bears evidence of wide research. *Condensed from Burlington magazine, 1909.*

q746 L12

Lace maker; ed. by Sara Hadley, 1903–11. v.1–4, v.5, pt.1. 1903–11.

Lowes, *Mrs* Emily Leigh. 746 L95

Chats on old lace and needlework. 1908. Unwin.

"Bibliography," p.10.

Popular account of the history of lace and its different varieties with especial reference to English laces. Quotes recent sale prices for valuable pieces. The section on needlework is confined to English examples. Illustrated from photographs.

Mincoff, Elizabeth, & **Marriage,** *Mrs* M. S. 746 M72

Pillow lace; a practical hand-book, with illustrations by Ernest Marriage and 50 patterns. 1907. Murray.

"A short bibliography of pillow lace," p.223–225.

Admirable guide for amateurs in the actual making of lace. The first chapters contain a short historical survey of the art of lace-making. The rest of the book is entirely practical, describing tools and methods of lace-making and giving a large number of patterns with full explanations, working diagrams and directions for tracing and rubbing.

Morse, *Mrs* T. Vernette. 746 M92

Embroidery. 1905. Flanagan.

Brief handbook, illustrated with working designs.

Thomson, W. G. qr746 T38

History of tapestry from the earliest times until the present day. 1906. Putnam.

By an English "examiner in art." Detailed account of the use, design and manufacture of tapestry to the beginning of the 20th century, with descriptions of notable examples. The chapters on English tapestries are especially valuable and are based on official documents and manuscripts. Illustrated from drawings, photographs and water-colors.

747 Interior decoration

Daniels, Fred Hamilton. 747 D22

Furnishing of a modest home. 1908. Davis Press.

Contents: The problem.—Nature the source of inspiration.—The plan of the house.—The walls and the floor.—The hall.—The living room.—The dining room.—The bed room.—Pictures and casts.—The small ornaments.

Duncan, John Hudson Elder-. q747 D89

The house beautiful and useful; being practical suggestions on furnishing and decoration. 1907. Lane.

Contents: Introductory: A short summary of a century of applied art.—General notes on decoration.—Constructive and surface decoration.—Old furniture.—Modern furniture.—Carpets, linoleums, mattings, fabrics, etc.—Hints to purchasers.

French, Lillie Hamilton. q747 F92h

The house dignified; its design, its arrangement and its decoration. 1908. Putnam.

Contains many illustrations from photographs of rooms and details of modern palatial homes.

Guérinet, Armand, *pub.* qb747 G95

Le château de Chantilly; reproduction phototypique des intérieurs des appartements et des détails de sculpture ornementale et peintures décoratives, meubles, etc.

qb747 I24

Innen-dekoration; zeitschrift für wohnungs-kunst und den gesamten inneren ausbau [monthly], 1907–09. v.18–20. 1907–09.

Continuation of "Illustrirte kunstgewerbliche zeitschrift für innen-dekoration."

Lenoir, G. Felix. qb747 L61

Die tapezier- und dekorationskunst; theoretische und praktische abhandlungen. [1898.] Hessling.

Large number of plates illustrating various styles of drapery for windows and doors, bed-hangings, etc

Lenygon, Francis. qb747 L617

Decoration and furniture of English mansions during the 17th and 18th centuries. 1909. Laurie.

"Books on furniture & decoration published in England previous to 1800," p.205–207.

"Interesting account of the decorations and furniture assembled in No.31, Old Burlington Street, by a firm with which the author is connected. The house...appears to be the home of various admirable examples of English decoration and furniture. The book is divided into chapters dealing with the successive periods of furniture from that of the Early English Renaissance—tapestries, wood panelling, plaster ornamentation, paintings, damasks, gesso-work, carpets, and other matters. It is plentifully illustrated ...and contains a useful catalogue of reference books." *Athenæum, 1909.*

Percier, Charles, & **Fontaine,** P. F. L. qb747 P42

Style empire; interior decorations, furniture, etc., executed after designs by Ch. Percier and P. F. L. Fontaine, Paris, 1801. [188 ?]

Reprinted and published by Helburn & Hagen, with reproduction of title-page "Recueil de décorations intérieures comprenant tout ce qui a rapport à l'ameublement."

Priestman, Mabel Tuke. 747 P94

Art and economy in home decoration. 1908. Lane.

Contains practical chapter on "Ornamenting fabrics by means of stencilling and block printing."

Sherwin–Williams Company, *comp.* 747 S55

Your home and its decoration; a series of practical suggestions for the painting, decorating and furnishing of the home. 1910.

Issued by the decorative department of the Sherwin–Williams Company of Cleveland. Fully illustrated and accompanied by specifications for producing the effects pictured.

Sparrow, Walter Shaw. 747 S73

Hints on house furnishing. 1909. Nash.

Contents: The subject introduced.—The house in details.—The house and its rooms.

Designed to afford hints to the helpless householder so that he shall not be entirely at the mercy of the house decorator. The author is most useful when he applies his principles to the house in detail. He mentions names of firms who supply different fabrics, and the names of designers. Contains a chapter on furniture designed by Mr Baillie Scott.

Spofford, *Mrs* Harriet Elizabeth (Prescott). 747 S76

Art decoration applied to furniture. 1878. Harper.

Brief account of the different styles of furniture followed by practical suggestions on the furnishing of the various rooms of a house.

748 Stained glass

Day, Lewis Foreman. 748 D33a

Windows; a book about stained & painted glass. 1909. Batsford.

The same. 1902.....748 D33

"Definitive treatise...both practical and theoretic, within reasonable limits. He has also managed most laudably to explain both theory and practice through a historical sequence, beginning with a notice of the earliest facts, and coming down to the questions of what is done to-day, can be done, and what should be done." *John La Farge, in Bookbuyer, 1898.*

r748 D46

Designs for ornamental window glass, with explanatory remarks and an index. 1847. Martin.

Small plates, some in color.

Duthie, Arthur Louis. 748 D95

Decorative glass processes. 1908. Constable.

The same. 1908. Van Nostrand.....r748 D95

Detailed descriptions of various methods, by a practical designer and worker in stained glass. Has chapters on leaded lights, stained and embossed glass, etc. For the specialist rather than the beginner. Illustrated.

Joyce, James Gerald. qr748 J48

The Fairford windows; a monograph. 1872. Arundel Society.

Fairford church is the principal ornament of a small country town in Gloucestershire, Eng. Its famous windows, which form a complete series illustrating the history of the redemption, are among the most valuable examples of glass-painting in England.

Sherrill, Charles Hitchcock. 748 S55

Stained glass tours in England. 1909. Lane.

"The tours proposed are four—one for each of the main periods of glass-making. This scheme, if literally carried out, necessitates doubling on the trail; York, for instance, must be visited several times, as an exemplar not only of early English glass, but of glass of the decorated and perpendicular styles. Probably most travellers will take all their impressions of a given place at once, but they will find Mr. Sherrill's insistence on chronological sequence logically helpful. The demarcations are made on the simplest lines, disputed technical questions are not raised, elementary historical references are supplied, and the enthusiastic spirit of the author combines with the intrinsic charm of the subject to suggest a seductive programme for one's next vacation." *Nation, 1909.*

Winston, Charles. r748 W79m

Memoirs illustrative of the art of glass-painting. 1865. Murray.

"Biographical memoir," p.1–62.

When this book was published Winston was the leading English authority on glass-painting.

749 Furniture

Bates & Guild Co. *pub.* q749 B31

English household furniture; mainly designed by Chippendale, Sheraton, Adam and others of the Georgian period; 100 plates. 1900.

Candee, Helen Churchill. 749 C17

Decorative styles and periods in the home. 1906. Stokes.

Commencing with a brief history of furniture before the renaissance and concluding with the *art nouveau* of the present time, the distinctive characteristics of the furniture of the different periods are discussed in a very readable manner. There are many illustrations.

Dyer, Walter Alden. 749 D98

Lure of the antique; a book of ready reference for collectors. 1910. Century.

Contents: The quest for the old and beautiful.—Old chairs in modern houses.—Old desks and secretaries.—Tables and sideboards.—Four-poster bedsteads and others.—Some old clocks.—The looking-glasses of a hundred years ago.—Old lamps and candlesticks.—Old blue Staffordshire.—The beautiful pottery of Wedgwood.—Luster-ware.—Lowestoft; the porcelains, salt-glaze.—English and American glassware.—Bohemian glassware.—The collecting of old silverware.—The pewter on the dresser.—Sheffield plate.—Old brass and copper utensils. — Where ancient back-logs glowed. — The truth about antique furniture.

Many of these chapters appeared first in "Country life in America," v.9–19, April 1906–Dec. 1910.

Accurate information is given as to makers and styles and valuable advice about the determination of genuineness and value.

Helburn & Hagen, *pub.* **qr749 H42**

Historical art furniture; specimens of English, French, German and Italian workmanship from the middle ages, renaissance-period and epochs of Louis XIII, Louis XIV, Louis XV and Louis XVI [plates].

Köppen, Alfred, & **Breuer,** Carl. **qb749 K38**

Geschichte des möbels unter berücksichtigung der architektonischen und tektonischen formen; eine stillehre für bau- und möbeltischler; die entwicklung des möbels von den anfängen des menschlichen wohnbaus bis zur römischen kaiserzeit unter einbeziehung des mobiliars in den ostasiatischen ländern. 1904.

"Inhaltsübersicht und verzeichnis der benutzten wissenschaftlichen arbeiten," p.5–8.

Lockwood, Luke Vincent, *comp.* **qr749 L76**

Collection of English furniture of the 17 & 18 centuries. 1907. Tiffany Studios.

This catalogue of the collection of English furniture exhibited at the Tiffany studios will have value for collectors apart from its special purpose. Fully illustrated.

Meyer, Alfred Gotthold, *comp.* **qb749 M65**

Tafeln zur geschichte der möbelformen; fortgeführt von Richard Graul; 3d–12th ser. v.3–6. 1905–11.

v.3. ser.3: Bett.—Wiege; ser.4: Tischformen; ser.5: Truhen.
v.4. Plates of the above.
v.5. ser.6–7: Schrankformen; ser.8: Spiegel. — Rahmen; ser.9: Uhren; ser.10: Englisches mobiliar; supplement ser.11–12: Mobiliar von 1780–1840, empire und biedermeierstil.
v.6. Plates of the above.
For v.1–2 see preceding catalogue, second series.

Moore, *Mrs* N. (Hudson). **q749 M87c**

Collector's manual. 1906. Stokes.

Contents: Tables and sideboards.— English pottery and porcelain.— Chairs and sofas.— Antique glassware.— Chests and cupboards.— Brass and copper utensils.— Old-fashioned bedsteads.—Lustre ware.—Old-fashioned timepieces.—Desks and secretaries.— Old pewter.—Bureaus.—Cottage ornaments.

Illustrated guide for collectors and lovers of antiques, especially furniture, pottery and metal ware.

Shackleton, Robert, & **Shackleton,** *Mrs* E. H. (Fleming). **749 S52**

Quest of the colonial. 1907. Century.

Pleasantly written account of the experiences of two enthusiastic collectors of old furniture. Their search was not confined to the antique shops, but they visited villages and out-of-the-way places in New England, New York and the middle states. They offer suggestions to the prospective collector and give, briefly, distinguishing characteristics of the various styles of colonial furniture. Well furnished with illustrations.

Singleton, Esther. **qb749 S61d**

Dutch and Flemish furniture. 1907. McClure.

"Miss Singleton has the faculty of treating her subject scientifically and exhaustively and yet making her book interesting...The general treatment and scheme... could scarcely be better or more lucid. It completely justifies its title in that it is *history,* not merely a collection of fine examples with descriptive notes. The illustrations are not only good in themselves but evince great selective care. So typical are they that a very creditable knowledge of the subject could be attained by merely studying the plates." *Burlington magazine, 1907.*

Small, John William. **qr749 S63**

Ancient & modern furniture [plates. 1883]. Small.

Ungewitter, Georg Gottlob. qb749 U25

Entwürfe gothischer möbel; perspectivische ansichten, risse und einzelheiten der verschiedenartigsten möbelstücke in einfachster und reichster ausführung, ein vorlagenwerk für möbeltischler, holzbildhauer, architekten und schulen [plates]. 2v. [1893–94.]

Ware, William Rotch, *ed.* qb749 W22

Seats of the colonists and other furnishings; illustrated largely with measured drawings by H. C. Dunham. pt.1. 1904. Amer. Architect Co.

Illustrations, chiefly of chairs, with brief introductory text.

[Windsor, Henry H. *ed.*] 749 W78

Mission furniture, how to make it. pt.1–2, in 2v. 1909–10. Popular Mechanics Co. (Popular mechanics handbook series.)

Practical directions, with working drawings, for making chairs, tables, magazine stands, lawn swings, settees, etc.

Lamps

Adams, John Duncan. 749.2 A21

Lamps and shades in metal and art glass; 18 complete designs, with working drawings and full directions for their making. 1911. Popular Mechanics Co. (Popular mechanics handbook series.)

Benesch, Ladislaus, *edler* von. qr749.2 B43

Das beleuchtungswesen vom mittelalter bis zur mitte des 19. jahrhunderts, aus Österreich-Ungarn, inbesondere aus den Alpenländern und den angrenzenden gebieten der nachbarstaaten. 1905.

750 Painting

Binyon, *Mrs* Cicely Margaret (Powell), *comp.* 750 B48

Mind of the artist; thoughts and sayings of painters and sculptors on their art, with a preface by George Clausen. 1909. Chatto.

Quotations arranged under several broad headings, such as aim and ideals, methods of work, manner, color, etc. The compiler has had recourse less to comprehensive treatises on theory than to the more intimate expressions of opinion contained in letters, diaries and memoirs of artists.

Blanc, Charles. 750 B53

Grammar of painting and engraving; tr. by K. N. Doggett. 1879. Griggs.

By a French art critic of considerable reputation, at one time editor of the "Gazette des beaux-arts."

"M. Blanc's book comes as near to the ideal primer, or first book in reading the language of art, as anything we have...It is clear, it will be understood aright by a tolerably careful reader, it is consecutive, and does not ramble." *Nation, 1874.*

Caffin, Charles Henry. 750 C12c

Child's guide to pictures. 1908. Baker.

An attempt to explain the artist's point of view, what he means by composition, tone, values, etc. There are few adults, not professional artists or closely associated with art, who know all that Mr Caffin tells the children—few that would not find their appreciation of the real qualities of painting stimulated and clarified by close attention to what he has to say. *Condensed from Nation, 1908.*

Cox, Kenyon. 750 C85

Classic point of view; six lectures on painting delivered on the Scammon foundation at the Art Institute of Chicago in the year 1911. 1911. Scribner.

Contents: The classic spirit.—The subject in art.—Design.—Drawing.—Light and shade and color.—Technique.

Herkomer, *Sir* Hubert von. q750 H47

My school and my gospel. 1908. Doubleday.

Discursive account of his experiences as a teacher in the famous art school at Bushey, England. It traces the origin and rise of the school, the principles on which the teaching was conducted, and closes with an account of the dramatic performances held there, with special reference to the musical accompaniments and the novelties in stage management there introduced. Fully illustrated, both with the author's sketches and with reproductions of works by his most talented pupils.

Hind, Charles Lewis. 750 H56

Education of an artist. 1906. Black.

Imaginary experiences of an employee in a publishing house who at the age of 33 determined to become a painter, failed in the attempt and finally settled down to writing as his medium of artistic expression. The purpose of the book seems to be the binding together of the author's criticisms of some of the masterpieces of painting in European galleries. There are numerous illustrations.

Holmes, Charles John. 750 H73

Notes on the science of picture-making. 1909. Chatto.

Talks on art to students, considering the emphasis of design, of materials and of personal character. Shows that a good picture is a reasonable and logical performance, in which everything conduces to a perfectly definite end. Author is (1909) Slade professor of fine art, Oxford, and editor of the "Burlington magazine."

"Our author keeps constantly before him the painter's actual problem; almost all that he says is for use in the studio, and we may fairly add that since Reynolds's discourses [q704 R37] the student has never had put before him such a fruitful and suggestive guide to his endeavours." *Athenæum, 1909.*

Ostwald, Wilhelm. 750 O29

Letters to a painter on the theory and practice of painting; authorized translation by H. W. Morse. 1907. Ginn.

These letters deal wholly with the technicalities of painting, such as the making of pastel, the testing of pigments and the different processes involved in fresco, oil and water-color painting.

Solomon, Solomon Joseph. 750 S68

Practice of oil painting and of drawing as associated with it. 1910. Seeley. (New art library.)

Excellent manual from the pen of one of the foremost figure painters of the day. About half the book deals with the delineation of the figure, light and shade and the technique of painting. The second part is devoted to discussing the methods and characteristics of the master-painters of all the great European schools. Numerous illustrations. *Condensed from International studio, 1910.*

Van Dyke, John Charles. 750 V18s

Studies in pictures; an introduction to the famous galleries. 1907. Scribner.

Mr Van Dyke points out some of the elements that may be looked for in various kinds of painting—landscapes, portraits, etc. There are chapters on the restoration of the old masters and on copies and forgeries. Illustrated by pictures of famous paintings.

Van Dyke, John Charles. 750 V18w

What is art? studies in the technique and criticism of painting. 1910. Scribner.

Wornum, Ralph Nicholson, *ed.* 1750 W89

Lectures on painting by the Royal Academicians, Barry, Opie and Fuseli; ed. with an introduction and notes, critical and illustrative, by R. N. Wornum. 1848. Bohn.

751 Materials and methods

Cennini, Cennino. 751 C31

Book of the art of Cennino Cennini; a contemporary practical treatise on quattrocento painting; tr. from the Italian, with notes on mediæval art methods by C. J. Herringham. 1899. Allen.

"Principal authorities and books of reference," p.265–266.

"Full and correct translation from the Florentine mss. of this remarkable treatise ...In two prefatory chapters Miss Herringham discourses interestingly on the author of the *Trattato* and the pedigree of the *Trattato,* and in a series of informing chapters which follow the translation...she deals with mediæval art methods generally—the chemical behaviour of egg-vehicles, fresco and its resemblance to tempera, early oil painting, grounds and size, gilding, early varnishes, and so forth. The book is...an exceedingly learned and valuable one, and one which artists and art craftsmen will find not only useful but amusing." *Studio, 1900.*

[Cosgrove, *Mrs* Henrietta Clarissa (Jackson).] 751 C83

Amateur art; oil and water color painting, painting on china, modeling in clay and ware painting, pyrography or burnt wood etching, by Henri Clarise [pseud.]. 1909. Donnelley.

Information about materials and methods; distinctly for the amateur.

Delamotte, Freeman Gage. 751 D38

The amateur artist; or, Oil and water color painting without the aid of a teacher. 1906. Drake.

Self-educational book which gives instructions in flower and landscape painting, pastels, pen and ink drawing, china painting, pyrography and metal work.

Laurie, Arthur Pillans. 751 L37m

Materials of the painter's craft in Europe and Egypt from earliest times to the end of the 17th century, with some account of their preparation and use. 1910. Foulis. (Arts and crafts of the nations.)

"List of books of reference," p.386–434.

Survey of the methods of painting from the earliest times, the result of an examination not only of paintings, but also of the very considerable number of ancient writings on the subject which have survived. Author is not only a distinguished chemist, but is also concerned with the practical manufacture of colors for artists. *Condensed from Spectator, 1911.*

Toch, Maximilian. 751 T54

Materials for permanent painting; a manual for manufacturers, art dealers, artists and collectors. 1911. Van Nostrand.

"Author is one of the foremost paint technologists; he is also a chemist, practical color manufacturer, and art connoisseur...The manual is not technical, yet sufficient of the chemistry of pigments, solvents, varnishes, driers, etc., is included to give the work a particular as well as general value." *Nation, 1911.*

Vibert, Jehan Georges. 751 V29

Science of painting. 1892. Young.

Covers the technical side of painting—processes and materials.

Abendschein, Albert. 751.1 A14

Secret of the old masters. 1906. Appleton.

Attempt to discover the technical principles, methods and materials of the old masters.

Frederick, Frank Forrest. q751.2 F89
Wash method of handling water-colour. 1908. Manual Arts Press.
Reprinted from "Manual training magazine," April 1908.
Describes the method of applying flat washes of water-color.

Enamels

Cunynghame, Henry Hardinge Samuel. q751.3 C92
European enamels. 1906. Methuen. (Connoisseur's library.)
"Considering that so little is known individually about the enamellers who have made the history of enamelling in Europe, Mr. Cunynghame has fulfilled a very difficult task...His own knowledge of the craft and his instinct for its beauties have alone enabled him to make, as he has done, a very interesting and, on the whole, reliable work on the subject." *International studio, 1906.*

Day, Lewis Foreman. 751.3 D33
Enamelling; a comparative account of the development and practice of the art. 1907. Batsford.

755 Religious art

Bernhart, Joseph, *ed.* qr755 B45
Ars sacra; blätter heiliger kunst, mit begleitenden worten von Jos. Bernhart. v.1–2, in 1. 1909.
v.1–2. Vom Erlöser.—Gleichnisse des Herrn.

Burns, James. 755 B93
The Christ face in art. 1907. Duckworth.
Contains many reproductions of portraits of Christ. The text traces the development of this portraiture from the early times to the present day.

Burns, James. 755 B93s
Sermons in art by the great masters; interpreted by J[ames] Burns. 1908. Duckworth.
Descriptions of 15 well-known religious paintings, applying the underlying spiritual meaning of each, as the author conceives it, to human conduct. Illustrated.

Eggleston, Edward, *comp.* qr755 E35
Christ in art; the story of the words and acts of Jesus Christ as related in the language of the four evangelists, arranged in one continuous narrative; illustrated after the famous designs of Alexander Bida, together with numerous expository engravings in the text by American artists. 1875. Ford.

Hole, William. q755 H71
Life of Jesus of Nazareth; 80 pictures by William Hole [preface by William Sinclair and an introductory note by G. A. Smith. 1908]. Eyre.

Hurll, Estelle May. 755 H95b
The Bible beautiful; a history of biblical art. [1907.] Sisley.
Appendices: Some famous Latin hymns of the middle ages.—Outline of subjects in the "Biblia pauperum."—Selections from the "Byzantine guide to painting."
Enumerates a large number of paintings illustrating biblical subjects from the beginning of Christian art to the present day. Contains an index of subjects, of artists and of places where the works mentioned may be found. There are about 40 illustrations.

Slack, Marie Louise. 755 S63
Studies in the life of Christ in art; teachers' outline. 1909. National Board of the Y. W. C. A. (Bible study courses.)
"Books of reference," p.5.
With this is bound her "Studies in the life of Christ in art; students' outline."

Smith, William Walter, *comp.* r755 S66
Complete handbook of religious pictures; a practical manual for pastors, Sunday school teachers and Bible students; a listed catalogue of all important religious pictures, places and scenery in Bible lands; comp. for the New York Sunday School Commission. 1905.

Sparrow, Walter Shaw, *ed.* qr755 S73
The gospels in art; the life of Christ by great painters from Fra Angelico to Holman Hunt; the text by Léonce Bénédite, Henry van Dyke, R. F. Horton and the bishop of Derry and Raphoe. 1904. Stokes.

Tabor, Margaret E. 755 T11
Saints in art, with their attributes and symbols, alphabetically arranged. [1908.] Stokes.
Much condensed compilation of the legends and other information contained in the works of Mrs Jameson and other authorities. Gives the feast day of each saint and mentions the place and artist of the more famous representations. Illustrated.

Temple, Alfred George, *ed.* qr755 T28
Sacred art; the Bible story pictured by eminent modern painters. [1898.] Cassell.

Portraits. Portrait painting

Bibliography

American Library Association. r016.757 A51
A. L. A. portrait index; index to portraits contained in printed books and periodicals; ed. by W. C. Lane and N. E. Browne [and published by the Library of Congress]. 1906.

General works

Bate, Percy, *ed.* qr757 B31
Modern Scottish portrait painters [plates], with an introductory essay. 1910. Schulze.
Thirty-four Scottish portrait painters are represented by 61 well executed photogravures after their work.

Clouet, François. qr757 C61
Three hundred French portraits representing personages of the courts of Francis I, Henry II and Francis II; auto-lithographed from the originals at Castle Howard, Yorkshire by Lord Ronald Gower. 2v. 1875. Low.

Davenport, Cyril. **757 D29**

Miniatures, ancient and modern. [1907.] Methuen. (Little books on art.)

"Bibliography," p.165–166.

Short account of the history and art of miniature painting. Includes silhouettes, enamels and wax miniatures. Illustrated.

Hart, Charles Henry, *ed.* **qr757 S95h**

Register of portraits painted by Thomas Sully, 1801–1871. 1909. Privately printed.

Sully (1783–1872) was a portrait painter of the early American school. The book registers 1,931 portraits.

Hartmann, Sadakichi. **757 H32**

Composition in portraiture, by Sidney Allan [pseud.]. 1909. Wilson.

Analyzes composition, especially as it is related to portrait photography. Discusses the placing of the head, the positions of the body, group composition, treatment of the hands, line, tone, values and chiaroscuro. Fully illustrated.

Hurll, Estelle May. **757 H95**

Portraits and portrait painting; being a brief survey of portrait painting from the middle ages to the present day. 1907. Page.

Moore, *Mrs* N. (Hudson). **qj757 M87**

Children of other days; notable pictures of children of various countries and times, after paintings by great masters, with stories and descriptions. 1905. Stokes.

Picture-book with short stories telling about famous baby princesses and princes, dukes and duchesses, kings and queens.

Moule, Thomas. **qr757 M94**

Portraits of illustrious persons in English history; drawn by G. P. Harding, with biographical and historical notices by Thomas Moule. 1869. Smith.

Pinkerton, John. **qr757 P63**

Scotish gallery; or, Portraits of eminent persons of Scotland, many of them after pictures by the celebrated Jameson, at Taymouth and other places, with brief accounts of the characters represented and an introduction on the rise and progress of painting in Scotland. 1799. Harding.

Tregaskis, James. **r757 T71a**

Caxton head catalogue of portraits, with index of painters and engravers, index of family names and a general index, offered by James Tregaskis at the sign of the Caxton head, London. 1912.

The same. 1908 ..... **r757 T71**

Gives prices.

Williamson, George Charles. **757 W75h**

How to identify portrait miniatures, with chapters on how to paint miniatures, by Alyn Williams. 1904. Bell.

"Bibliography," p.17–19.

Complete grammar of education to the collector, by one of the chief authorities on the subject. It skilfully dissects the styles not only of the recognized English masters and some of their foreign contemporaries, but also of many comparatively little known men. Has excellent half-tone illustrations. *Condensed from Academy, 1904.*

Williamson, George Charles. qr757 W75p

Portrait miniatures; text by G. C. Williamson, ed. by Charles Holme. (Studio. Special spring number, 1910.)

Brief survey (32 pages) of the art of the miniature painter, followed by illustrative portraits, chiefly in color.

758 Landscape painting

East, Alfred. q758 E18

Art of landscape painting in oil colour. 1906. Cassell.

The same.....qr758 E18

Deals in separate chapters with such subjects as color, composition, skies, trees, grass, and the materials to be used in painting. The teachings are enforced by a large number of reproductions of pictures by Mr East.

Harrison, Birge. 758 H29

Landscape painting. 1909. Scribner.

Contents: Landscape art in general.—Color.—Vibration.—Refraction.—Values.—Drawing.—Composition.—Quality.—Pigments.—On framing pictures.—On schools.—The arts and crafts.—Mural painting.—On vision.—The importance of fearlessness in painting.—The sub-conscious servant.—Temperament.—Character.—What is a good picture?—The true impressionism.—The future of American art.

Holme, Charles, *ed.* qr758 H73

Sketching grounds. 1909. (Studio. Special summer number, 1909.)

Twenty-four sketching grounds beloved of painters are described and illustrated by different artists.

MacWhirter, John. 758 M22m

MacWhirter sketch book; being reproductions of a selection of sketches in colour and pencil from the sketch books of John MacWhirter, designed to assist the student of landscape painting in water-colour; with an introduction by Edwin Bale. 1907. Lippincott.

Continuation of his "Landscape painting in water colours."

Michel, Émile. q758 M66

Great masters of landscape painting; from the French. 1910. Lippincott.

The same.....qr758 M66

Series of individual appreciations rather than a history. Living artists are omitted. There are more than 200 illustrations, of which 40 are photogravure plates.

Phythian, John Ernest. 758 P53

Trees in nature, myth and art. [1907.] Methuen.

Contents: The soul of a tree. — Tree-worship. — Trees in nature. — Through the changing year.—The architecture of trees.—Trees in architecture.—Trees in painting; to the beginning of modern art.—Trees in modern painting.

759 History of painting

Brinton, Christian. q759 B75

Modern artists. 1908. Baker.

Contents: J. H. Fragonard.— Antoine Wiertz.— G. F. Watts.— Arnold Böcklin.— Constantin Meunier. — J. M. Whistler. — Franz von Lenbach. — I. E. Répin. — J. S. Sargent.—John Lavery.—Giovanni Segantini.—Gari Melchers.—J. J. Shannon.—Ignacio Zuloaga.

The same.....qr759 B75

Appreciative criticisms, with a few examples of the work of each artist.

Bryant, Lorinda Munson. **759 B84**

Pictures and their painters; the history of painting. 1907. Lane.

A short history, giving characteristic examples of the work of each artist.

Cary, Elisabeth Luther. **759 C24**

Artists, past and present; random studies. 1909. Moffat.

Contents: Antoine Louis Barye.—The art of Mary Cassatt.—Max Klinger.—Alfred Stevens.—A sketch in outline of Jacques Callot.—Carlo Crivelli.—Rembrandt at the Cassel gallery.—Fantin-Latour.—Carl Larsson.—Jan Steen.—One side of modern German painting.—Two Spanish painters [Sorolla y Bastida and Zuloaga].

Illustrated.

Collection Pisani, Palais Pisani, Florence [plates]. **qr759 C69**

Contains the following mounted photographs: The temptation of St. Anthony, The embalming of Christ, by Domenico Morelli; Bad reception, The judgment of Paris, A Jesuit, by J. B. Quadrone; La San Felice, by Faustini; A quiet corner, Return of a wedding party, by F. P. Michetti; In the stable, Landscape with horses, Landscape with goats, by Filippo Palizzi; Hunting the falcon, by A. Pasini; A Roman idyl, by G. Muzzioli; The confession, by Toma; A good housekeeper, by G. Induno; Near the lake, A country road, Landscape with figures, by J. B. C. Corot; St. Carl in Catinari, by L. Serra; Place des Pyramides, by De Nittis; Girl knitting, by C. Banti; A procession at Madrid, An Italian interior, by Fortuny; Landscape with cattle, by Jules Dupré.

Conway, Agnes Ethel, & **Conway,** *Sir* W. M. **j759 C76**

Children's book of art. 1909. Black.

Contents: Introductory.—The 13th century in Europe.—Richard II.—The Van Eycks.—The renaissance.—Raphael.—The renaissance in Venice.—The renaissance in the north.—Rembrandt.—Peter de Hoogh and Cuyp.—Van Dyck.—Velasquez.—Reynolds and the 18th century.—Turner.—The 19th century.

Cox, Kenyon. **759 C85p**

Painters and sculptors; a second series of Old masters and new. 1907. Duffield.

Contents: The education of an artist.—The Pollaiuoli.—Painters of the mode.—Holbein.—The Rembrandt tercentenary.—Rodin.—Lord Leighton.

Collection of critical articles which have been contributed by the artist to various periodicals. Illustrated.

[Gallatin, Albert E.] **759 G14**

Modern art at Venice, and other notes. 1910. Bowles.

Other notes: Of versatility and Whistler.—The imagination of Maxfield Parrish.—The paintings of E. J. Steichen.—Landscapes by C. G. Voorhees.—W. J. Glackens, realist.—W. E. Henley as an art critic.—"Studies in pictures," by J. C. Van Dyke.

Short critical papers.

Görling, Adolph. . . **759 G67**

Geschichte der malerei in ihren hauptepochen dargestellt. 2v. in 1. 1866–67. Seemann.

History of painting from the earliest times to the middle of the 19th century.

Jewett, Louise Rogers. **r759 J31**

Masterpieces of painting; their qualities and meanings; an introductory study. 1906. Freeman. (Key books, v.3.)

"Reading list," p.128–136.

Author is (1907) professor of art in Mount Holyoke College.

"Intended to aid in an introductory study which may lead to further investigation of schools, artists, and their individual works and appreciation of the art of painting... Historical outlines are furnished, reading lists and a suggestive outline for club papers." *A. L. A. booklist, 1907.*

Kuyper, J. R. P. C. H. de. **qr759 K44**

Catalogue des tableaux, aquarelles & pastels composant la collection de feu M.-J. R. P. C. H. de Kuyper; la vente publique aura lieu 30 mai 1911, dans la grande salle de vente de Frederik Muller & Cie. Amsterdam.

Macfall, Haldane. **q759 M15**

History of painting, with a preface by Frank Brangwyn. 8v. 1911. Jack.

v.1. The renaissance in central Italy.
v.2. The renaissance in Venice.
v.3. Later Italians, and genius of Spain.
v.4. The renaissance in the north, and the Flemish genius.
v.5. The Dutch genius.
v.6. The French genius.
v.7. The British genius.
v.8. The modern genius.

Each volume contains numerous illustrations in color of masterpieces representative of the school to which the volume is devoted.

Mach, Edmund Robert Otto von. **759 M16**

Art of painting in the 19th century. 1908. Ginn.

"Brief bibliography," p.9; "List of artists," p.171–177.

Convenient small handbook, treating European, British and American art. Traces development of painting in each nation and characterizes the work of the more notable artists. Illustrated.

Mach, Edmund Robert Otto von. **q759 M160**

Outlines of the history of painting from 1200–1900 A. D. 1906. Ginn.

The same.....**qr759 M16**

"List of artists," p.61–87.

Of purely utilitarian character. Its most important feature is a series of tables grouping and grading all the prominent painters from the 13th century to the end of the 19th. The painters are grouped by nationalities, dates, subject-matter, style, etc. and graded as to relative importance.

Meier-Graefe, Julius Alfred. **q759 M57**

Modern art; being a contribution to a new system of æsthetics; from the German by Florence Simmonds and G. W. Chrystal. 2v. 1908. Putnam.

v.1. The struggle for painting.—The pillars of modern painting.—Colour and composition.

v.2. Colour and composition (continued).—Modern art in Germany.—The struggle for style.

The same.....**qr759 M57**

Chiefly concerned with painters, illustrators and sculptors of the 19th century. Many illustrations.

"He has a point of view, and it leads him to judgments often refreshingly at variance with those currently accepted, and the result will be found highly stimulating by those to whom, as to himself, art really means something." *Athenæum, 1909.*

Meynell, Wilfrid, *ed.* **qr759 M65s**

Some modern artists and their work. 1883. Cassell.

Contents: Sir Frederick Leighton.— Sir John Gilbert.— G. H. Boughton.— Vicat Cole.—Joseph Edgar Boehm.—Jean Louis Ernest Meissonier.—Sir Joseph Noel Paton.—Henry Stacy Marks.—Mrs Butler.—Laurens Alma-Tadema.—Hamo Thornycroft.—Luke Fildes.—Rosa Bonheur.—William Frederick Yeames.—George Dunlop Leslie.—Michael Munkacsy.—Briton Riviere.—Erskine Nicol.—Eastman Johnson.—James Clarke Hook.—Frank Holl.—Professor Legros.—Haynes Williams.—William H. Beard.—John Pettie.—Louise Jopling.—Marcus Stone.—Richard Ansdell.—George Frederick Watts.—Philip Hermogenes Calderon.—Joseph Flüggen.

Short illustrated essays.

Mix, Jennie Irene. **q759 M75**

Great pictures and their painters; a series of articles on some of the Medici prints owned by the Carnegie Library of Pittsburgh. 1910. Pittsburgh.

Contents: Interior of a Dutch house, by Pieter de Hooch.—Family group, by

Mix, Jennie Irene—*continued.* **q759 M75**

Frans Hals.—Fruitfulness, by P. P. Rubens.—Lilith, by D. G. Rossetti.—Vision of St. Augustine, by Botticelli.—Lady Hamilton, by George Romney.—Beatrice d'Este, by Ambrogio de Predis.—Virgin in adoration, by Filippino Lippi.—Portrait of an unknown lady, by Piero della Francesca.—Archangel Gabriel, by Melozzo da Forli.—The annunciation, by Lorenzo di Credi.—Madonna of the cherries, by Titian.—Madonna della Colonna, by Raphael.—Portrait of a gentleman, by Jacope de' Barbari.—Georg Gisze, by Hans Holbein.

The same.....**qr759 M75**

Clippings from the "Pittsburgh post," in which the articles appeared each Sunday from July 24 to Oct. 30, 1910. Illustrated.

Muther, Richard. **qr759 M98**

History of modern painting, continued by the author to the end of the 19th century. 4v. 1907. Dent.

"Bibliography" at the end of each volume.

History of painting in the 19th century, with bibliographies, lists of artists, and copious illustrations.

Muther, Richard. **759 M98h**

History of painting from the fourth to the early 19th century; tr. from the German and ed. with annotations by George Kriehn. 2v. 1907. Putnam.

The same.....**r759 M98h**

"Neither biography nor technique is ignored, but each is subordinated to the consideration of the place and importance of the painter and his creations in the intellectual development of his time." *Outlook (London), 1907.*

Phythian, John Ernest. **759 P53**

Fifty years of modern painting, Corot to Sargent. 1908. Richards.

Contents: Introductory.—The pre-Raphaelite brotherhood.—The impressionists and their allies.—The course of pre-Raphaelitism.—Painting in France.—Painting in other countries.—Painting in Great Britain.

Illustrated popular account of the art of the last half of the 19th century. Brings together a great many names, important as well as little known and devotes but a small amount of space to any one painter.

Rutter, Frank. **759 R94**

Revolution in art; an introduction to the study of Cézanne, Gauguin, Van Gogh and other modern painters. 1910. Art News Press.

Contents: For people who know nothing whatsoever of the art of painting.—Traditional art.—Painting to-day is a terrible problem.—Paul Cézanne.—Gauguin.—Vincent Van Gogh.—The autumn salon.

Little book of 56 pages written in defense of certain modern artists whose work, at the time of writing, was first being exhibited in London.

Stothert, Henry G. & **Sandhurst,** P. T. *ed.* **qr759 S88**

Gallery of famous painters; a history of art in all countries and ages. Glynn. Pittsburgh.

Wedmore, *Sir* Frederick. **759 W41**

Whistler and others. 1906. Pitman.

Contents: The place of Whistler. — Venetian painting. — Fantin and Boudin. — Richard Wilson.—Goya.—The rise of English water-colour.—Romney and Lawrence.—Raeburn and Zaffany.—Ruskin.—Constable's "English landscape."—Etty.—Large water-colours.—Hine.—An endless roll-call.—The field of the print collector.—The Norwich masters.—Thomas Collier.—Pictures by Orchardson.—Charles Keene.—Paris and Fulleylove.—D. Y. Cameron.—Still life.—The art of Barbazon.—The personality of Watts.

Author speaks with authority on modern prints, and the most valuable essays in this volume are those about etchers, lithographers and print collecting.

Schools of painting

American school

Berlin Photographic Company, New York. qr759.1 B45

Masterpieces of American paintings; a selection of photogravures after paintings exhibited at the Royal Academy of Arts, Berlin, 1910, with an introduction by Christian Brinton.

Caffin, Charles Henry. 759.1 C12s

Story of American painting; the evolution of painting in America from colonial times to the present. [1907.] Stokes.

The same.....r759.1 C12

"At first the story is necessarily associated with the efforts of a few individuals. Later, however...it becomes concerned less with individuals than with principles of motive and method. The influence, in turn, of England, Düsseldorf, Munich, and Paris, is discussed...I have tried, in fact, not only to help the reader to a knowledge of some few painters; but, much more, to put him in possession of a basis of appreciation, on which he may form judgments for himself of the work that is being done to-day by American artists." *Author's note.*

Contains many illustrations, especially of the work of contemporary artists. John La Farge and Whistler are two of the painters to whom especial prominence is given.

Carnegie Institute, Pittsburgh—Department of fine arts. r759.1 C21

Catalogue of an exhibition of paintings by eight American artists, Carnegie Institute, March 5th through 31st, 1909. [1909.] Pittsburgh.

The artists represented were Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George B. Luks, Maurice B. Prendergast, Everett Shinn and John Sloan.

Koehler, Sylvester Rosa. qr759.1 K36

American art; illustrated by 25 plates, executed by the best American etchers and wood engravers from paintings selected from public and private collections, with text by S. R. Koehler. 1886. Cassell.

Poland Spring Art Gallery, South Poland, Maine. r759.1 P75

Annual exhibition (2d–17th) of paintings and sculpture by prominent painters and sculptors at the Poland Spring Art Gallery, Maine state building, South Poland, Maine, 1896–1911.

2d–3d and 15th exhibitions did not contain sculpture.

West

Jackson, Henry Ezekiel. 759.1 W56j

Benjamin West; his life and work; a monograph, with a letter by Henry Van Dyke. 1900. Winston.

Biographical and critical monograph on an American historical and portrait painter (1738–1820).

Whistler

Bacher, Otto Henry. qr759.1 W62b

With Whistler in Venice; illustrated with many reproductions of Whistler's work and of etchings and photographs by the author. 1909. Century.

The thread of reminiscences is spun out very thin, but the chapters on Whistler's technical methods in producing the now famous Venetian etchings are valuable. Here Mr Bacher, an accomplished etcher himself, writes with authority.

Cary, Elisabeth Luther. q759.1 W62c

Works of James McNeill Whistler; a study. 1907. Moffat.

"Tentative list of the artist's works," p.155–298.

"Within the brief space of eight short chapters the master's achievements in the several media in which he worked are surveyed and analyzed with...insight, and the whole aspect and trend of his art are set forth." *Dial, 1907.*

Contains illustrations of 30 of Whistler's works.

[Gallatin, Albert E.] 759.1 W62g

Whistler; notes and footnotes, and other memoranda, by A. E. G. 1907. Collector and Art Critic Co.

Contents: Whistler as a man of letters.—Whistler's realism.—The Whistler Memorial Exhibition, Boston, 1904.—On certain drawings by Whistler.—Whistler and others.—Whistler, master of the lithograph.—On some grotesques by Leonardo.—Puvis de Chavannes as a caricaturist.—Arthur Symons on Aubrey Beardsley.—A book-plate by Otho Cushing.—Some notable criticism.—The etchings in colour of Bernard Boutet de Monvel.—The art of Everett Shinn.—The English caricaturists.—Childe Hassam, a note.

First three essays appeared in his "Whistler's art dicta."

Hartmann, Sadakichi. 759.1 W62h

The Whistler book; a monograph of the life and position in art of James McNeill Whistler, with a careful study of his more important works. 1910. Page.

"Bibliography," p.253–258; "Principal magazine articles," p.259–261; "Principal paintings," p.262–264; "Nocturnes," p.265–266.

"The entire book is an odd combination of real perceptiveness, with extravagance of statement and allusion, but it has the virtue of readableness and enthusiasm." *Nation, 1910.*

Menpes, Mortimer. qr759.1 W62m

Whistler as I knew him. 1904. Black.

"The excellent renderings of some rare states of Whistler's etchings give the book a certain value to collectors, which is largely discounted by the triviality and 'bad form' of the letterpress." *Burlington magazine, 1904.*

The book is valuable also for its detailed account of the technical methods which Whistler employed.

Pennell, *Mrs* Elizabeth (Robins), & **Pennell,** Joseph. q759.1 W62p

Life of James McNeill Whistler. 2v. 1908. Lippincott.

The same. 1911.....qr759.1 W62p

The official biography, lavishly illustrated, affording new light on his art and character, as well as a great deal of entertainment. Written in a spirit of extreme admiration by personal friends.

Wimar

Hodges, William Romaine. 759.1 W77h

Carl Wimar; a biography. 1908. Reymershoffer.

"List of Wimar's works and their owners," comp. by Charles Reymershoffer, p.31–37.

German-American painter (1828–62), whose pictures of American Indians possess some ethnological interest.

English school

Armstrong, *Sir* Walter. qr759.2 A73

Scottish painters; a critical study [with many illustrations after Raeburn, Wilkie, Geddes, Phillip, Chalmers, Orchardson, Pettie, Macbeth and other artists]. 1888. Seeley.

Art annuals. v.6–8. 1903–12. **qr759.2 A78**

v.6. Hatton, Joseph. Life and work of Alfred Gilbert.—Sinclair, W. M. John MacWhirter, R. A., his life and work.—Baldry, A. L. G. H. Boughton, R. A., his life and work.—Dibdin, E. R. Art of Frank Dicksee, R. A.

v.7. Baker, C. C. Sir E. A. Waterlow.—Bridge, Sir C. A. G. William Lionel Wyllie.—Fea, Allan. J. Seymour Lucas.

v.8. Sketchley, R. E. D. Art of J. W. Waterhouse.—Dircks, Rudolf. Later work of Sir Laurence Alma-Tadema.—Hind, C. L. Art of Stanhope Forbes.—Sinclair, W. M. Art of Joseph Farquharson.

Issued as holiday numbers of the "Art journal," which was discontinued in 1912. For v.1–5 see preceding catalogue, first series.

Caw, James Lewis. **qr759.2 C29**

Scottish painting, past and present, 1620–1908. 1908. Jack.

Considers its development, phases and characteristics. Gives significant events in lives of the artists. Many illustrations. Author is (1909) director of National and National Portrait Galleries of Scotland.

Colvin, Sidney. **q759.2 C72**

Children in Italian and English design, with illustrations after Luca della Robbia, Marc Antonio, Correggio, Blake, Stothard and Flaxman. 1872. Seeley.

Davies, Randall. **q759.2 D31**

English society of the 18th century in contemporary art. 1907. Seeley. (Portfolio monographs.)

Contents: The Augustan age.—Hogarth and his times.—The influence of Reynolds and Gainsborough.—The close of the century.

The same.....**qr759.2 D31**

Pictures the characteristic features of the 18th century through reproductions of paintings by Hogarth, Reynolds, Gainsborough, Copley, Zoffany, Rowlandson and others. The very readable text accompanying the pictures quotes freely from Fanny Burney and other writers of the day.

Holme, Charles, *ed.* **qr759.2 H73r**

Royal Institute of Painters in Water Colours. 1906. (Studio. Special spring number, 1906.)

Forty reproductions in color of work by members of the institute. A list of its members and associates from its foundation in 1831 to 1905 is also included, together with a history of the institute.

Holme, Charles, *ed.* **qr759.2 H73ro**

Royal Scottish Academy. 1907. (Studio. Special spring number, 1907.)

Forty reproductions in color of work by members of the academy, with list of members and associates from its foundation in 1826 to 1906, and an account of its history.

Hueffer, Ford Madox. **759.2 H88**

Pre-Raphaelite brotherhood; a critical monograph. [1907.] Duckworth.

"What Mr. Hueffer has written is, in the main, a review of Mr. Holman Hunt's autobiography, toward which his attitude is one of sympathy...He limits his inquiry to the Brotherhood in the strictest sense, as it subsisted from 1848 to 1853. He eliminates the art of Madox Brown and the æsthetic movement that arose from Rossetti, and finds, with Mr. Holman Hunt, the essence of Pre-Raphaelism in two painters only—Mr. Hunt himself and the young Millais." *Athenæum, 1907.*

Huish, Marcus Bourne. **759.2 H91**

British water-colour art in the first year of the reign of King Edward the Seventh and during the century covered by the life of the

Huish, Marcus Bourne—*continued.* 759.2 H91

Royal Society of Painters in Water Colours; illustrated by the collections of drawing dedicated by that society to the king and queen at their coronation. 1904. Fine Art Soc., London.

The short account of the Royal Society of Painters in Water Colours is based upon Roget's authoritative history of the society (q759.2 R618). This account is followed by brief sketches of the 59 members who contributed to the coronation gift. The illustrations are in color.

White, Gleeson, *ed.* q759.2 W63

Master painters of Britain. 1909. Jack.

A picture-book, pure and simple, the text being entirely insignificant. Its interest is that of a review of two centuries of British painting.

Beechey

Roberts, William. 759.2 B37r

Sir William Beechey, R. A. 1907. Duckworth.

English portrait painter (1753–1839).

"The task of tracing out the identity of Beechey's sitters, which included most of the celebrities of his time, has been pursued by Mr. Roberts with most patient industry and he has unearthed a mass of information of great value to future biographers. He sifts out carefully different versions of the same period of the artist's life, and gives the evidence in their favour without insisting on the acceptance of one or the other. His chapter reproducing Beechey's account books, and his appendix of pictures of the Beechey family, are instances of his zeal for collecting facts." *Academy, 1907.*

Brangwyn

Sparrow, Walter Shaw, *ed.* qr759.2 B69s

Spirit of the age, the work of Frank Brangwyn, with a critical essay by Léonce Bénédite. 1905. Hodder.

Reproductions of pictures by Brangwyn.

"His art is fresh, strong and manly; it has imagination; it is always interesting, always stimulating...His confidence betrays him, now and again, into using a somewhat reckless palette. It is, however, this very quality of courage, this greatly daring to attempt big work which...gives to his art its primary attraction." *Studio, 1897.*

Burne-Jones

Bell, Malcolm. 759.2 B92b

Sir Edward Burne-Jones; a record and review. 1901. Bell.

The same. 1892.....qr759.2 B92b

Title reads "Edward Burne-Jones."

Full and accurate chronicle, not only of his oil and water-color paintings, but also of his designs for stained glass and other decorative work. The unusually fine illustrations reproduce nearly all his important works, including many interesting drawings.

Constable

Henderson, *Mrs* May Gertrude (Sturge). 759.2 C76he

Constable. 1905. Duckworth.

"Catalogue of the valuable finished works, studies and sketches of John Constable," p.209–220.

Account of the life and work of the English landscape painter (1776–1837) based upon the biography by Leslie (r92 C761l). Illustrated.

Cox

Cox, David. qr759.2 C85

Drawings [with a life of Cox by A. J. Finberg. 1906?] Newnes.

English landscape painter (1783–1859).

Forbes

Birch, *Mrs* Lionel. **759.2 F75b**

Stanhope A. Forbes and Elizabeth Stanhope Forbes. 1906. Cassell.

Joint account of the life and works of two living (1907) English painters, the most eminent exponents of the Newlyn school of painting.

Hogarth

Hogarth, William. **r759.2 H68a**

Anecdotes, written by himself; with essays on his life and genius and criticisms on his works, selected from Walpole, Gilpin, J. Ireland, Lamb, Phillips, and others; to which are added a catalogue of his prints, account of their variations and principal copies, lists of paintings, drawings, &c. 1833. Nichols.

Weitenkampf, Frank, (*pseud.* Frank Linstow White), *comp.* **qr759.2 H68w**

Bibliography of William Hogarth. 1890. (Harvard University—Library. Bibliographical contributions, v.2, no.37.)

Hunt

Schleinitz, Otto von. **qr759.2 H94s**

William Holman Hunt [in German]. 1907. Velhagen. (Künstler-monographien.)

English painter and one of the founders of the preraphaelite brotherhood. A criticism of his work is given, some account of his life and many illustrations of his paintings.

Leighton

Barrington, *Mrs* Emilie Isabel (Wilson). **q759.2 L56b**

Life, letters and work of Frederic Leighton. 2v. 1906. Allen.

"List of principal works, with date and place of exhibition," v.2, p.381–392.

"Though the results of her labours will prove a rich mine for future biographers to delve in, she fails to give her readers either a clear image of the man or a consecutive account of his career." *Academy, 1907.*

Contains many reproductions of the artist's work.

Lucas

Fea, Allan. **qr759.2 A78 v.7**

J. Seymour Lucas, R. A. 1908. (Art annuals.)

Morland

Gilbey, *Sir* Walter, & **Cuming,** E. W. D. **r759.2 M89g**

George Morland; his life and works. 1907. Black.

"Chronological catalogue of engravings, etchings, etc. after George Morland," p.246–263.

"Engravings after paintings or sketches by George Morland, in the print-room of the British Museum," p.264–284.

Pinwell

Williamson, George Charles. **q759.2 P64w**

George J. Pinwell and his works. 1900. Bell.

Biographical and critical sketch of an English water-color painter and book illustrator (1842–75). Many reproductions, both of his water-color and black and white work are given, as well as various catalogues of his works.

Reynolds

Osborn, Max. qr759.2 R370

Joshua Reynolds [in German]. 1908. Velhagen. (Künstler-monographien.)

"Literatur," p.130.

Fully illustrated critical and biographical study.

Stephens, Frederic George. 759.2 R37s

English children as painted by Sir Joshua Reynolds; an essay on some of the characteristics of Reynolds as a designer, with especial reference to his portraiture of children. 1884. Remington.

"Catalogue of the engraved pictures of children by Sir Joshua Reynolds," p.73–85.

Scott

Gray, John Miller. qr759.2 S42g

David Scott and his works, with a catalogue of his paintings, engravings and designs. 1884. Blackwood.

Scottish painter (1806–49). Several examples of his work are here reproduced.

"To such as are unfamiliar with the now rare memoir of David Scott by his brother, Mr. William Bell Scott, the well-known painter, poet, and art-writer, this monograph by Mr. Gray will have all the charm of novelty; while to those who possess or know the older chronicle, it will appear as a valuable and delightful supplement...In addition to thorough knowledge of his subject, Mr. Gray is fortunate in having that catholicity of taste without which there can be no true art-criticism." *William Sharp, in Academy, 1884.*

Thompson

Jewitt, Llewellynn. qr759.2 T38j

Life and works of Jacob Thompson. 1882. Virtue.

Illustrated monograph on an English landscape painter, 1806–79.

Turner

Finberg, Alexander J. q759.2 T86f

Turner's sketches and drawings. [1910.] Methuen. (Classics of art.)

"List of volumes referred to," p.155.

Mr Finberg has recently catalogued all the Turner sketches in the National Gallery, and has thus acquired the most intimate acquaintance with the materials of the present study. It is a careful analysis of the relation borne by the sketches to the finished works founded upon them and of the method, in regard to detail, through which the genius of Turner expressed itself.

Rawlinson, W. G. & **Finberg,** A. J. qr759.2 T86r

Water-colours of J. M. W. Turner; text by W. G. Rawlinson and A. J. Finberg, foreword by Sir Charles Holroyd. 1909. Studio. (Studio. Special spring number, 1909.)

Turner, Joseph Mallord William. qr759.2 T86t

The Turner gallery; a series of 120 engravings, the descriptive text by W. C. Monkhouse. 2v. [1879.] Appleton.

Waterhouse

Sketchley, Rose E. D. qr759.2 A78 v.8

Art of J. W. Waterhouse. 1909. (Art annuals.)

Waterlow

Baker, C. Collins. qr759.2 A78 v.7
Sir E. A. Waterlow, R. A., P. R. W. S. 1906. (Art annuals.)

Wright

Bemrose, William. qr759.2 W93b
Life and works of Joseph Wright, A. R. A., commonly called "Wright of Derby," with a preface by Cosmo Monkhouse. 1885. Bemrose.
Wright (1734–97) was an English figure and portrait painter. His fame rests chiefly on his pictures of figures illuminated by artificial light.

Wyllie

Bridge, *Sir* Cyprian Arthur George. qr759.2 A78 v.7
William Lionel Wyllie, R. A. 1907. (Art annuals.)

German school

Bredt, Ernst Willy. q759.3 B72
Deutsche lande, deutsche maler. 1909.
"Verzeichnis der künstler und ihrer werke," p.265–271.
On modern German landscapes and landscape painters. Many illustrations, some in color.

Janitschek, Hubert. q759.3 J17
Geschichte der deutschen malerei. 1889. (Geschichte der deutschen kunst, v.3.)
The same.....qr759.3 J17
An important work. Comes down to about 1888. Illustrated in color and black and white.

New York (city), **Metropolitan Museum of Art.** ro16.759 N26
Exhibition of contemporary German art; list of books and periodicals relating to modern German art and artists in the library of the museum. 1909.

Bracht

Osborn, Max. qr759.3 B670
Eugen Bracht [in German]. 1909. (Künstler-monographien.)
Biographical and critical monograph on a modern German landscape painter. Fully illustrated.

Cranach

Heyck, Eduard. qr759.3 C86h
Lukas Cranach. 1908. Velhagen. (Künstler-monographien.)
Biographical and critical sketch of the German painter and illustrator (1472–1553). Illustrated.

Geselschap

Jordan, Max. qr759.3 G33j
Geselschap [in German]. 1906. Velhagen. (Künstler-monographien.)
Criticism of the work, and some account of the life, of the German painter (1835–98). Many illustrations.

Krüger

Osborn, Max. qr759.3 K42o

Franz Krüger. 1910. (Künstler-monographien.)

Biographical and critical monograph on a German portrait and animal painter (1797–1857).

Menzel

Menzel, Adolf Friedrich Erdmann. qr759.3 M62t

Abbildungen seiner gemälde und studien; auf grund der von der Kgl. National-Galerie im frühjahr 1905 veranstalteten ausstellung unter mitwirkung von E. Schwedeler-Meyer und J. Kern; hrsg. von Hugo von Tschudi. 1906. Bruckmann.

"Zur chronologie von Menzels leben und werken," p.9–16.

Monumental illustrated catalogue of the great Menzel exhibition held in Berlin in the spring of 1905. The large quarto volume contains reproductions of the best of the master's oil paintings and water-color sketches, chronologically arranged, with brief descriptive comments on each picture.

Schnorr von Carolsfeld

Singer, Hans Wolfgang. qr759.3 S36s

Julius Schnorr von Carolsfeld. 1911. (Künstler-monographien.)

Biographical and critical monograph on a German historical painter (1794–1872). Fully illustrated.

Trübner

Rosenhagen, Hans. qr759.3 T77r

Wilhelm Trübner. 1909. (Künstler-monographien.)

Biographical and critical monograph on a modern German artist (*b.* 1851). Fully illustrated.

Zugel

Biermann, Georg. qr759.3 Z85b

H. von Zügel. 1910. (Künstler-monographien.)

Fully illustrated monograph on a German artist (*b.* 1850), one of the great animal painters of the time.

French school

Baudry, Paul Jacques Aimé. qb759.4 B32

Peintures décoratives du grand foyer de l'Opéra [Paris]; notices par Edmond About.

Photogravures, with brief descriptive text.

Carnegie Institute, Pittsburgh—Department of fine arts. r759.4 C21

Catalogue of an exhibition of paintings by the French impressionists, at the Carnegie Institute, Feb. 10–March 10, 1908. [1908.] Pittsburgh.

Eaton, Daniel Cady. 759.4 E19

Handbook of modern French painting. 1909. Dodd.

"Index of provincial museums," p.17–32; "Alphabetical list of artists," p.365–367.

From the beginning of the 18th century to 1908. Contains biographical and critical sketches of the more important artists. Numerous illustrations from photographs. Author has been for many years professor of the history and criticism of art at Yale University.

Gruyer, François Anatole. qr759.4 G94

La peinture au château de Chantilly; école française. 1898.

"Table chronologique," p.483–495.

Descriptive catalogue of paintings, representing French art from the beginning of the 16th to the end of the 19th century. Many illustrations. Author is (1908) curator of the château, which, as the Musée Condé, was bequeathed to the Institut de France at the death of the owner in 1897.

La Farge, John. 759.4 L142

The higher life in art; a series of lectures on the Barbizon school of France, inaugurating the Scammon course at the Art Institute of Chicago. 1908. McClure.

Contents: The school.—Delacroix.—Millet.—Decamps and Diaz.—Rousseau, Dupré, Daubigny.—Corot.

Shinn, Earl, (*pseud.* Edward Strahan). qr759.4 S55

Modern French art. 1881. Lovering.

Contents: Gérôme and his school. — Meissonier and the "realists." — Hector Le Roux and the "idealists."—Tissot and the "mediævalists."—Brion, Doré and the Alsatians. — Eugène Lambert and the "toy painters." — Landscape "au fusain." — Modern French sculpture.

Turner, Percy M. & **Baker**, C. C. 759.4 T86

Stories of the French artists from Clouet to Delacroix. 1909. Chatto.

Contents: Introduction.—The early painters of France.—The commencement of the renaissance.—The Clouets.—The followers of the Clouets.—Le Nain and Nicholas Poussin.—Gaspard Poussin and Claude Lorraine.—Vouet, Bourdon, Le Sueur.—The reign of Louis XIV, Colbert and Le Brun.—Mignard, Van der Meulen and Coypel.—The portrait painters, Rigaud and Largillière.—Desportes and Oudry.—The regency and the reign of Louis XV.—Anthony Watteau.—Lancret and Pater.—Chardin.—Latour and Perronneau.—François Lemoine.—Jean François de Troy.—Carle van Loo.—François Boucher.—Fragonard.—Joseph Vernet.—Hubert Robert.—Jean Baptiste Greuze.—Pierre Prud'hon.—Portrait painters of Louis XV and XVI.—Jacques Louis David.—Jean Dominique Auguste Ingres.—Eugène Delacroix.

Degas

Grappe, Georges. qr759.4 D38g

E. M. Degas. 1909. Unwin. (International art series.)

Admirable textually and in illustrations. M. Grappe analyzes Degas with peculiar sympathy.

Delacroix

Bussy, *Mrs* Dorothy. 759.4 D38b

Eugène Delacroix. 1907. Duckworth.

Somewhat eulogistic study of the life and work of the French painter (1798–1863). Illustrated.

Ingres

[Uzanne, Louis Octave.] 759.4 I24u

Ingres [tr. by Helen Chisholm]. Newnes.

Ingres (1780–1867) was a French historical painter. The book consists chiefly of reproductions of his paintings, with a 14-page biographical and critical introduction.

Manet

Duret, Théodore. q759.4 M32

Manet and the French impressionists; tr. by J. E. C. Flitch. 1910. Lippincott.

Contents: Édouard Manet.—The French impressionists: The impressionist group;

Duret, Théodore—*continued.* q759.4 M32
Pissarro; Claude Monet; Sisley; Renoir; Berthe Morisot; Cézanne; Guillaumin; In 1909.—Appendices.

The friend and executor of Manet writes of his subject with knowledge and authority. About half the book is devoted to Manet and a catalogue of his paintings and pastels is included.

Meissonier

Gréard, Vallery Clément Octave. q759.4 M57g
Meissonier; his life and his art, with extracts from his note-books, and his opinions and impressions on art. 1897. Armstrong.
Catalogue of Meissonier's works, p.363–395.
The same. 2v. 1897. Armstrong.....qr759.4 M57g
Catalogue of Meissonier's works, v.1, p.143–175.
Full biographical and critical study, but the most important feature of the work is the number and excellence of the illustrations.

Neuville

Richard, Jules. qr759.4 R39
En campagne; tableaux et dessins de A. de Neuville, texte de Julés Richard. [1885?]
Battle pictures, with descriptive text, by a French military painter and illustrator.

Italian school

Allen, Grant. 759.5 A42
Evolution in Italian art. 1908. Richards.
Contents: Introduction.—The marriage of the Virgin.—The visitation.—The annunciation.—The Madonna and child.—The Madonna and saints.—The adoration of the magi.—The presentation.—The Pietà.—That great painter, Ignoto.—Our Lady of Ferrara.—The painters' Jordan.
Practically complete at the time of the author's death, but its chapters have been revised and brought up to date in the light of recent knowledge and research by J. W. Cruickshank.
Starting with the idea that Italian art comprised a certain number of subject studies taken largely from the life of Christ and from the lives of the saints, the author views a given work not primarily as a Giotto or a Raphael, but as a "Nativity" or a "Crucifixion" or a "St. Francis." Written from this point of view, that each picture is a variant on a central type, the book suggests interesting comparisons.

Berenson, Bernhard. 759.5 B45n
North Italian painters of the renaissance. 1907. Putnam.
"Index to the works of the principal north Italian painters," p.159–304.
Mantegna and Correggio are the best known of the artists here treated. The index to their works is an important feature, giving the places where the paintings may be found.

Berenson, Bernhard. 759.5 B45v2
Venetian painters of the renaissance, with an index to their works. 1907. Putnam.
The same. 1897.....qr759.5 B45v
"Sympathetic examination into the history and true nature of Venetian painting." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Borenius, Tancred. 759.5 B63
Painters of Vicenza, 1480–1550. 1909. Chatto.
Contents: Bartolomeo Montagna.—Benedetto Montagna.—Giovanni Buonconsiglio.
"Bibliography," p.219–226.

Crowe, *Sir* Joseph Archer, & **Cavalcaselle,** G. B. **759.5 C896h**

History of painting in Italy, Umbria, Florence and Siena, from the second to the 16th century; ed. by Langton Douglas, assisted by S. A. Strong. v.3–4. 1908–11. Murray.

v.3. The Sienese, Umbrian & north Italian schools.
v.4. Florentine masters of the 15th century.
"Biographies of the authors," v.1, p.9–18.
For v.1–2 see preceding catalogue, second series.

Guizot, François Pierre Guillaume. **759.5 G96**

The fine arts; their nature and relations; tr. with the assistance of the author by George Grove. 1855. Bosworth.

Contents: Painting, sculpture and engraving; their relations and differences.—Descriptive criticisms of pictures of the Italian and French schools: ITALIAN SCHOOL: Raffaelle; Giulio Romano; Correggio; Andrea del Sarto; Andrea Sguazzella; Andrea Solari; Bassano; Paul Veronese; Palma (the younger); Lodovico Caracci; Annibale Caracci; Domenichino; Orazio Lomi; Guido Reni; Caravaggio; Cristofano Allori; Guercino; Pietro da Cortona; Salvator Rosa; Carlo Dolci.—FRENCH SCHOOL: Nicolo Poussin; Eustache Lesueur; Jean Baptiste Santerre; Laurent de La Hyre; Carl Vanloo. —APPENDIX: Letter of Michel Angelo; Letter of Raffaelle.
"Table of authorities referred to," p.216.

Jarves, James Jackson. **759.5 J19**

Art studies; the "old masters" of Italy; painting. 1861. Derby.

Discussion of the characteristics of the Italian masters.
"He has gone to the usual sources of information, but has not slavishly copied his authorities. There are many proofs of an independent and generally sound judgment." *Saturday review, 1861.*

Jewett, Louise Rogers, *comp.* **r759.5 J31**

History of Italian painting; outlines and references. 1908. (Mount Holyoke College—Department of art. Courses 7 and 8.)

"General reference books," p.6–7.

Kugler, Franz Theodor. **759.5 K43**

The Italian schools of painting, based on the handbook of Kugler; revised by A. H. Layard. 2v. 1907. Murray.

The same. 2v. **r759.5 K43**

Same as his "Handbook of painting; the Italian schools."

Lanzi, Luigi Antonio, *abate.* **759.5 L29s**

Storia pittorica dell'Italia dal risorgimento delle belle arti fin presso al fine del 18 secolo. 14v. in 3. 1837–39.

Morelli, Giovanni. **q759.5 M88p**

Della pittura italiana; studii storico critici, le Gallerie Borghese e Doria Pamphili in Roma. 1897.

"Cenni biografici intorno a Giovanni Morelli," di Gustavo Frizzoni, p.1–28.

Powers, Harry Huntington, *and others.* **r759.5 P87**

Outlines for the study of art. 4v. 1905–07. Bureau of University Travel.

v.1. Early Italian art, from the 13th to the 15th century, to accompany a collection of 500 reproductions (series B, the University prints).
v.2. [Italian art of the 16th and 17th centuries], to accompany a collection of reproductions of later Italian art (the University prints).
v.3–4. Plates.
Contains numerous bibliographies; v.2 is by Harry Huntington Powers and L. M. Powe.

Powers, Harry Huntington, *and others—continued.*

The same. [Enl. ed.] v.2, 4. 1911.....r759.5 P87a

v.2. Later Italian art, from the 16th to the 18th century, to accompany a collection of 500 reproductions (series C, the University prints).

v.4. Plates.

Contains numerous bibliographies.

Rose, George B. 759.5 R71a

Renaissance masters. 1908. Putnam.

Contents: Raphael.— Michelangelo.— Leonardo da Vinci.— Titian.— Correggio. — Botticelli.—Rubens.—Claude Lorraine.

Andrea del Sarto

Knapp, Fritz. qr759.5 A55k

Andrea del Sarto [in German]. 1907. Velhagen. (Künstler-monographien.)

"Literatur," p.136.

Fully illustrated account of his life and work.

Fra Angelico

Wingenroth, Max. qr759.5 A58w

Angelico da Fiesole [in German]. 1906. Velhagen. (Künstler-monographien.)

Biographical and critical monograph on Fra Angelico. Fully illustrated.

Bellini

Gronau, Georg. qr759.5 B41g

Die künstlerfamilie Bellini. 1909. (Künstler-monographien.)

"Verzeichnis der abbildungen," p.133–134.

Biographical and critical study of this family of Venetian renaissance painters. Fully illustrated from photographs.

Carpaccio

Molmenti, Pompeo Gherardo, & **Ludwig,** Gustav. qr759.5 C22m

Life and works of Vittorio Carpaccio; tr. by R. H. H. Cust. 1907. Murray.

Contains a chapter on Lazzaro Bastiani and his school.

"Apart from its main interest as a study of Carpaccio himself, its most novel attraction for the student lies in the authors' claim that Lazzaro Bastiani...was Vittorio's real master...Praise is due to Mr. Cust for his conscientious, painstaking, and, above all, scholarly transcription of a work which...is sure to remain the standard book upon the life and surroundings of the fascinating Venetian painter...if not upon the subject of his hazy artistic beginnings." *Athenæum, 1908.*

Illustrated.

Correggio

Mignaty, *Mme* Marguerite (Albana). 759.5 C82m

Le Corrège; sa vie et son œuvre. 1900.

"Essai sur la vie et l'œuvre de Marghérita Albana, par Édouard Schuré," p.1–89; "Table chronologique," p.349–356.

Sympathetic study of Correggio's life and ideals as revealed in his pictures. No illustrations.

Ghirlandajo

Davies, Gerald Stanley. q759.5 G35d

Ghirlandaio. [1908.] Methuen.

"Works by Domenico Ghirlandaio," p.162–169.

First separate work on the subject in English. Written agreeably and with enthusiasm but lacking in proportion and deficient from the point of view both of exact historical and of æsthetic criticism. 50 excellent plates.

Giorgione. Palma Vecchio

Boehn, Max von. qr759.5 G438b

Giorgione und Palma Vecchio. 1908. Velhagen. (Künstler-monographien.)

Brief critical studies. Many illustrations.

Guido Reni

Boehn, Max von. qr759.5 G96b

Guido Reni [in German]. 1910. (Künstler-monographien.)

Biographical and critical monograph, fully illustrated.

Leonardo da Vinci

Müntz, Eugène. q759.5 L62m

Leonardo da Vinci; artist, thinker and man of science. 2v. 1898.

M. Müntz has made the first attempt to classify and catalogue Leonardo's drawings, or to give the details of the processes of his paintings, from the first sketch to the last touch. Leonardo's literary work, his religious beliefs, his studies in the antique are treated with the authority of abundant information. The author has supplemented his careful study of all previous works on the subject by the most extensive personal researches, and has been enabled to settle some hitherto disputed points. Illustrated by 44 full-page plates and many illustrations in the text.

Perugino

Hutton, Edward. 759.5 P44h

Perugino. [1907.] Duckworth. (Popular library of art.)

"Mr. Hutton makes no claim to completeness for his little essay on Perugino, but the subject is one to which his temper is naturally sympathetic, and the result, though it contains little that is novel, gives a fair picture of the artist both in his strength and his weakness." *Burlington magazine, 1907.*

Illustrated by many examples of Perugino's work.

Knapp, Fritz. qr759.5 P44k

Perugino [in German]. 1907. Velhagen. (Künstler-monographien.)

"Literatur," p.132.

Combines criticism with biography. Many of the works of the celebrated Italian painter (1446–1523) are here reproduced.

Pippi

Arco, Carlo d'. qr759.5 P648a

Istoria della vita e delle opere di Giulio Pippi Romano. 1838.

Giulio Romano (1492–1546) was the pupil and assistant of Raphael, and after him the head of the Roman school. His work consists chiefly of mythological and religious frescoes in Rome and Mantua. Plates.

Pollaiuolo

Cruttwell, Maud. 759.5 P76c

Antonio Pollaiuolo. 1907. Duckworth.

"Chronological table of the life and works of Antonio and Piero Pollaiuolo," p.222–229.

"Bibliography," p.230–232.

In a prefatory note Miss Cruttwell states that this is the first book on Antonio Pollaiuolo published in any language. He was an Italian painter, sculptor and goldsmith of the early renaissance, one of the first to obtain a knowledge of anatomy through dissection. The book treats also of his younger brother Piero, who was associated with him in his work. Illustrated.

"Her study is careful, intelligent, for the most part excellent. Its faults arise from a too great admiration for her hero, which leads her into frequent exaggeration of praise." *Nation, 1907.*

Raphael

Bigot, Charles. qr759.5 R19b

Raphael and the Villa Farnesina; tr. from the French by Mary Healy. 1884. Paul.

Study of certain frescoes in this Roman villa, painted for its owner, Agostino Chigi, and usually attributed to Raphael. Critics, however, believe that they were executed by his pupils under the master's direction. Illustrated.

Minghetti, Marco. q759.5 R19m

Raffaello. 1885. Zanichelli.

Bibliography, p.281–288.

Tintoretto

Bensusan, Samuel Levy. 759.5 T48b

Tintoretto; illustrated with eight reproductions in colour. Jack. (Masterpieces in colour.)

Brief biography and comment on his art and his pictures.

Titian

Ricketts, Charles S. qr759.5 T53r

Titian. [1910.] Methuen. (Classics of art.)

"Authentic pictures by Titian in public and private galleries and churches," p. 175-188.

Detailed consideration of each of Titian's works, as far as possible in the order of its production. Author has much to say on the technical side of Titian's art and the present condition of the works is described. The plates, 181 in number, are brought together at the end of the volume.

Spanish school

Caffin, Charles Henry. 759.6 C12

Story of Spanish painting. 1910. Century.

Begins with a summary of Spanish history and proceeds through a general view of the characteristics of Spanish painting to a more detailed treatment of El Greco, Velasquez, Mazo, Carreño, Ribera, Murillo, Cano, Zurbarán and Goya. Illustrated with reproductions of paintings in the Prado and elsewhere.

Cole, Timothy. qr759.6 C68

Old Spanish masters; engraved by Timothy Cole, with historical notes by C. H. Caffin and comments by the engraver. 1907. Century.

Engravings, 31 in all, of paintings by Murillo, El Greco, Velasquez, Morales, Ribera, Zurbarán, Cano and Goya. Mr Caffin's notes furnish an excellent outline of the history of Spanish painting.

Goya

Calvert, Albert Frederick. 759.6 G75c

Goya; an account of his life and works, with reproductions from his pictures, etchings and lithographs. 1908. Lane. (Spanish series.)

"Catalogue of the works of Goya," p.121–194.

The special value of the work lies in the illustrations, which number over 600.

Oertel, Richard. qr759.6 G75o

Francisco de Goya [in German]. 1907. Velhagen. (Künstler-monographien.)

Fully illustrated critical and biographical monograph on the noted Spanish painter (1746–1828).

El Greco

Calvert, Albert Frederick, & **Hartley,** C. G. *afterward Mrs* Gallichan. **759.6 G82c**

El Greco; an account of his life and works, with 136 reproductions from his most celebrated pictures. 1909. Lane. (Spanish series.)

Spanish painter of the 16th century.

Sorolla y Bastida

Hispanic Society of America. **759.6 S71h**

Catalogue of paintings by Joaquín Sorolla y Bastida exhibited by the Hispanic Society of America, Feb. 8 to March 8, 1909, with introduction by Leonard Williams. 1909. Hispanic Soc. of America.

The same **r759.6 S71h**

Hispanic Society of America. **759.6 S71hi**

Eight essays on Joaquín Sorolla y Bastida. 2v. 1909.

v.1. Joaquín Sorolla y Bastida, by Aureliano de Beruete.—M. Sorolla y Bastida, by Camille Mauclair. — Un astre qui se lève, by Henri Rochefort. — The art of Joaquín Sorolla, by Leonard Williams.—Sorolla y Bastida, one of the great modern masters, by E. L. Cary.—Sorolla y Bastida, by J. G. Huneker.—Sorolla at the Hispanic Society, by Christian Brinton.

v.2. Joaquín Sorolla; the man and his work, by W. E. B. Starkweather.—Appreciations of the press.—Catalogue.

St. James's Gallery Company, *pub.* **qr759.6 S71s**

Catalogue of the exhibition of paintings by Señor Sorolla y Bastida at the Grafton galleries, May, June & July 1908, with a biographical and critical essay on Sorolla's art by Leonard Williams. 1908.

Velasquez

Calvert, Albert Frederick, & **Hartley,** C. G. *afterward Mrs* Gallichan. **759.6 V25c**

Velazquez; an account of his life and works. 1908. Lane. (Spanish series.)

"List of the paintings of Velazquez, with an indication of where the originals are to be found," p.181–218.

Zuloaga

Hispanic Society of America. **r759.6 Z85h**

Catalogue of paintings by Ignacio Zuloaga exhibited by the Hispanic Society of America, Mar. 21 to Apr. 11, 1909, with introduction by Christian Brinton. 1909.

Polish school

Jaroszyński, Tadeusz. **759.7 J19**

Zaranie malarstwa polskiego; szkic do historyi. 1905.

Swedish school

Servaes, Franz. **qr759.8 Z81s**

Anders Zorn [in German]. 1910. (Künstler-monographien.)

"Publikationen und literatur," p.101.

Biographical and critical monograph on a Swedish painter (*b.* 1860). Fully illustrated.

Dutch and Flemish schools

Bode, Wilhelm. **759.9 B58**

Great masters of Dutch and Flemish painting; tr. by M. L. Clarke. 1909. Duckworth.

Contents: Rembrandt van Rijn.—Frans Hals.—The Dutch genre picture.—Landscape painting in Holland.—Dutch still-life.—Adriaen Brouwer.—Rubens and Van Dyck.

Translation from the second and revised edition of "Rembrandt und seine zeitgenossen."

Caffin, Charles Henry. **759.9 C12**

Story of Dutch painting. 1909. Century.

Contents: The end of the old.—The old order changes.—Beginning of the new.—Frans Hals.—Rembrandt Harmensz van Rijn.—The influence of Hals and Rembrandt.—Dutch genre.—Gerard Terborch, Jan Vermeer and Jan Steen.—Biblical subjects and portraiture.—Landscape.—Van Goyen and Hobbema.—Jacob van Ruisdael.

"Account of seventeenth-century Dutch art...Gives in attractive form a good deal of timely descriptive and historical information but considerably more attention is devoted to the lives of the individual artists and the subjects of their pictures than to their workmanship." *A. L. A. booklist, 1910.*

Fromentin, Eugène. **759.9 F96r**

A régi mesterek; franciából fordította Erdey Aladár. 1908.

Lemonnier, Camille. **qr759.9 L59**

L'école belge de peinture, 1830–1905. 1906. Van Oest.

"Lemonnier's study of the gradual development of Belgian painting is a careful piece of writing, supplemented by a number of good reproductions." *Burlington magazine, 1907.*

Marius, G. Hermine. **759.9 M38**

Dutch art in the 19th century; tr. by A. Teixeira de Mattos. 1909. Lippincott.

"Index of painters," p.199–203.

"Careful and temperate guide." *Burlington magazine, 1909.*

Smith, John, *picture dealer of London.* **qr759.9 S65**

Catalogue raisonné of the works of the most eminent Dutch, Flemish and French painters, in which is included a short biographical notice of the artists, with a copious description of their principal pictures [and] a statement of the prices at which such pictures have been sold at public sales on the continent and in England. 9v. 1829–42. Smith.

Baertsoen

Fierens-Gevaert, Hippolyte. **q759.9 B14f**

Albert Baertsoen [in French]. 1910. (Collection des artistes belges contemporains.)

"Catalogue de l'œuvre d'Albert Baertsoen," p.79–83.

Claus

Lemonnier, Camille. **q759.9 C54l**

Émile Claus [in French]. 1908. (Collection des artistes belges contemporains.)

"Catalogue de l'œuvre d'Émile Claus," p.53–66; "Bibliographie," p.67.

Van Eyck

Weale, William Henry James. qr759.9 E99w

Hubert and John van Eyck; their life and work. 1908. Lane.

"Bibliography," p.55–114.

Represents the labor of a man who has consecrated the greater part of a long and almost incredibly diligent life to the study of the art and archæology of the Netherlands. It presents in a perfectly methodical form and with rare restraint the sum of positive knowledge on the subject. Contains an exhaustive bibliography, followed by biographies of the painters and closely detailed descriptions of the pictures, each with its own bibliography. There are 41 illustrations in photogravure and nearly 100 in half-tone. *Condensed from Burlington magazine, 1908.*

Jordaens

Rooses, Max. qr759.9 J42r

Jacob Jordaens; his life and work; tr. from the Dutch by E. C. Broers. 1908. Dent.

"List of Jordaens' works," p.251–269.

Will probably be the standard work on Jordaens (1593–1678) for some time to come. The unwearied scholarship of the author has brought together a mass of facts relating to the personal history of Jordaens, and he swells the list of the artist's known works to dimensions which will astonish those whose acquaintance with Jordaens is merely accidental. *Condensed from Burlington magazine, 1909.*

Maris

Thomson, David Croal. qr759.9 M38t

Brothers Maris (James, Matthew, William); ed. by Charles Holme. 1907. (Studio. Special summer number, 1907.)

Reproductions of the work of three 19th century Dutch painters, with short discussion of their lives, influence and methods.

Japanese and Chinese schools

Binyon, Laurence. qr759.92 B48

Japanese art. 1909. Unwin. (International art series.)

"Mr. Binyon wisely has set himself to put before his reader the attitude of the Kano school, which may be held typical of the attitudes of Japanese art, rather than analyses of technicalities." *Outlook (London), 1910.*

Strange, Edward Fairbrother. 759.92 H69s

Hokusai, the old man mad with painting. 1906. Siegle. (Langham series of art monographs.)

Essay on the work of the noted Japanese artist, with reproductions of a few of his drawings.

Taki, Sei-ichi. qr759.92 T14

Three essays on oriental painting. 1910. Quaritch.

Contents: Characteristics of Japanese painting.—Chinese landscape painting.—On india-ink painting.—Appendices: Historical periods of Japan; Chinese dynasties; List of the Chinese characters for important Japanese and Chinese names.

Contains 57 full-page plates.

Binyon, Laurence. qr759.93 B48

Painting in the Far East; an introduction to the history of pictorial art in Asia, especially China and Japan. 1908. Arnold.

"The author...although at a disadvantage by reason of the probable paucity of fine original examples to refer to, has succeeded in producing a valuable résumé of the History of Art in China and Japan which is a welcome addition to our literature upon the subject. Some regret, however, will be felt by lovers of that art at the altogether unrepresentative character of the illustrations to the volume." *International studio, 1909.*

760 Engraving

Bibliography

Levis, Howard C. *comp.* **r016.76 L66**

Bibliography of American books relating to prints and the art and history of engraving; also of catalogues of important sales and exhibitions of prints held in America; also of a few books and catalogues published in England relating to American prints. 1910. Chiswick Press.

General works

Austin, Stanley Elston. **760 A93**

History of engraving from its inception to the time of Thomas Bewick. [1908?] Laurie.

Popular manual.

Baker, William Henry, *b.* 1869, *ed.* **r760 B177**

Dictionary of engraving, together with terms used in related branches, as electrotyping, lithography, advertising, printing, art, photography, etc., idiomatic and technical. 1908.

Bourcard, Gustave. **qr760 B65**

A travers cinq siècles de gravures, 1350–1903; les estampes célèbres rares ou curieuses. 1903. Rapilly.

"Essai d'un index bibliographique," p.619–638.

Catalogue of the best engravings of the work of well-known artists of all countries. Reproductions are not given, but there are usually brief descriptive notes and some record of the prices which the pictures have brought at sales.

Carson, Hampton Lawrence. **qr760 W27c**

Unique collection [of H. L. Carson] of engraved portraits of Gen. George Washington, including nearly all that are mentioned in Baker's "Engraved portraits of Washington" and many rarities unknown to Baker and the great St. Memin personal collection, to be sold Jan. 21–22, 1904, Philadelphia; catalogue comp. and sale conducted by S. V. Henkels. 1904. [Fell.] (Catalogue no.906, pt.1.)

Carson, Hampton Lawrence. **qr760 C23**

Unique collection [of H. L. Carson] of engraved portraits of signers of the Declaration of independence, presidents and members of the Continental congress, officers in the American revolution, views of Independence Hall, to be sold Dec. 16th–17th [1904], Philadelphia; catalogue comp. and sale conducted by S. V. Henkels. [1904. Fell.] (Catalogue no.906, pt.3.)

Carson, Hampton Lawrence. **qr760 C23u**

Unique collection [of H. L. Carson] of engraved portraits of Thomas Jefferson, Benjamin Franklin and Gilbert Mottier de La Fayette, to be sold April 20th–21st [1904], Philadelphia; catalogue comp. and sale conducted by S. V. Henkels. [1904. Fell.] (Catalogue no.906, pt.2.)

Gunn, Maurice James. 760 G97

Print restoration and picture cleaning; an illustrated practical guide to the restoration of all kinds of prints, with chapters on cleaning water-colours, print "fakes" and their detection, anomalies in print values and prints to collect. 1911. Gill.

Hardie, Martin. q1760 H25

English coloured books. 1906. Putnam. (Connoisseur's library.)

Bibliography of coloured books, p.307–321.

"Likely to prove of permanent value to the collector of those interesting books with colored plates, which were produced in such profusion in England during the first half of the nineteenth century, as well as to the general reader or student who wishes to know something of the various processes of printing in colors, their development, and their final results, the finished prints. Although the volume is largely devoted to English books with colored plates, it covers, in fact, the whole period from the first book containing printing in two colors down to the modern 'three-color' process." *Nation, 1906.*

Hind, Arthur Mayger. 760 H56

Short history of engraving & etching for the use of collectors and students, with full bibliography, classified list and index of engravers. 1908. Constable.

"General bibliography," p.391–411.

The same. 1911 ..... r760 H56

Useful, readable and careful work, bringing the history to the end of the 19th century. Author is (1909) a junior curator in the British Museum. Many illustrations.

Keppel, Frederick. 760 K19g

Golden age of engraving; a specialist's story about fine prints. 1910. Baker.

Contents: Introductory chapter, chiefly personal.—The golden age of engraving.—Some masterpieces of the old engravers.—Four centuries of line engravings.—Drawings by old masters.—Sir Joshua Reynolds.—Samuel Cousins, R. A.—The modern disciples of Rembrandt.—Personal sketches of some famous etchers.—Original etchings by Queen Victoria.—Charles Jacque.—Jean-François Millet.—A notable masterpiece by Millet.—Sir Seymour Haden.—Charles Meryon.—Maxime Lalanne.—Whistler as an etcher.—One day with Whistler.—Bracquemond and Buhot.—Alphonse Legros.—Evert Van Muyden.—Joseph Pennell.—D. Y. Cameron.—Henri Fantin-Latour.—The illustrators of "Punch."—Charles Keene.—George du Maurier.—What etchings are.—Pitfalls for translators.—A chapter of verse.

"Bibliography," p.303–314.

Keppel, Frederick. q760 K19

Golden age of engraving; an introductory essay on the old engravers. 1893. Keppel.

Reprinted from "Harper's magazine," 1878.

Concerned chiefly with the engravers of the 17th and 18th centuries. Illustrated.

The same. 1910. Baker. (In his Golden age of engraving, p.1–24) 760 K19g

Lippmann, Friedrich. 760 L73

Engraving and etching; a handbook for the use of students and print collectors; tr. by Martin Hardie. 1906. Grevel.

Handbook of the Royal Museum, Berlin.

"The literature of engraving," p.11–17.

"Well-printed version in English of the best concise treatise ever written about the history of intaglio prints...The record is carried only to the beginning of the nineteenth century." *Nation, 1906.*

Nevill, Ralph. 760 N25

French prints of the 18th century. 1908. Macmillan.

"Good elementary handbook of the subject and something better; for it is agreeably written and contains much of anecdotal interest...Provides... a select catalogue of the more important prints, including summary notices as to states, sale prices, etc." *Nation, 1909.*

Fully illustrated.

Salaman, Malcolm Charles. 760 S15

Old engravers of England in their relation to contemporary life and art (1540–1800). 1906. Cassell.

"English bibliography of copper-plate engraving," p.219–220.

History of the English school of engraving from its commencement to its decline, recorded in a popular form for the general reader.

Singer, Hans Wolfgang. qr760 S61

Die kleinmeister. 1908. Velhagen. (Künstler-monographien.)

Devoted chiefly to the work of Aldegrever, Altdorfer, Barthel Beham, Sebald Beham, Bink, Hirschvogel, Lautensack, Pencz and Solis, a group of German engravers known as the "little masters" on account of the exceedingly small dimensions of their prints.

Sumner, Charles. qr760 S95

Best portraits in engraving. [1875.] Keppel.

Brief critical review of notable engravers of portraits, from the 16th to the 18th century. By an enthusiastic collector. Illustrated.

Weitenkampf, Frank, (*pseud.* Frank Linstow White). 760 W47

How to appreciate prints. 1908. Moffat.

The same. 1911.....r760 W47

By the curator (1908) of the Print department of the New York Public Library. Technical, historical and æsthetical comments on the processes of reproduction—engraving, etching and lithography, with numerous examples of each. Also advice on collection and preservation of prints.

"The emphasis is on *appreciation*...Object is not to furnish cut-and-dried invariable rules, but to aid in the development of a critical spirit paired with liberal-mindedness." *Preface.*

Willshire, William Hughes. r760 W76

Introduction to the study & collection of ancient prints. 2v. 1877. Ellis.

"Bibliography," v.2, p.279–287.

"There are curious omissions from this work, but it is in spite of them the best book there is for the beginner in the study or purchase of old prints." *Sturgis and Krehbiel's Annotated bibliography of fine art, 1897.*

761 Wood-engraving

Ammon, Jobst. r761 A52

Wappen- & stammbuch; Frankfort a/M bei Sigm. Feyrabend, 1589. 1881. Hirth. (Liebhaber-bibliothek alter illustratoren in facsimile-reproduction, v.3.)

Reproductions of engravings. Ammon (1539–91) was born in Switzerland, but spent a large part of his life in Nuremberg.

"As an engraver, he was one of the most laborious of the industrious artists of his country...The number of his plates is prodigious, and his work amounts to upwards of five hundred and fifty prints, many of which being of a diminutive size, he is sometimes ranged among the artists denominated the Little Masters." *Bryan's Dictionary of painters and engravers.*

Creelman, James. **r761 W83c**

Romance and tragedy of wood engraving, with engravings by Henry Wolf of paintings by Alexander, Chase, Reynolds, Shannon, Wiles. 1907.

Pages 291–295 of "Pearson's magazine," March 1907.

Dodgson, Campbell, *ed.* **qr761 D67**

Holzschnitte zu zwei Nürnberger andachtsbüchern aus dem anfange des 16. jahrhunderts. 1909. (Graphische Gesellschaft. 11. veröffentlichung.)

Wood-engravings from two 16th century books of devotion.

Kristeller, Paul, *ed.* **qr761 K42**

Eine folge venezianischer holzschnitte aus dem 15. jahrhundert im besitze der stadt Nürnberg. 1909. (Graphische Gesellschaft. 9. veröffentlichung.)

Collection of 15th century wood-engravings illustrating the life of Christ. Brief introductory text.

Lehrs, Max, *ed.* **qr761 L55**

Holzschnitte der ersten hälfte des 15. jahrhunderts im Königl. kupferstichkabinett zu Berlin. 1908. (Graphische Gesellschaft. 7. veröffentlichung.)

Facsimiles of the 31 examples.

Lippmann, Friedrich. **q761 L73**

Art of wood-engraving in Italy in the 15th century, with extensive corrections and additions by the author which have not appeared in the German original. 1888. Quaritch.

Binder's title reads "Wood engraving in Italy."

Schreiber, Wilhelm Ludwig. **qr761 S43**

Catalogue of the valuable collection of W. L. Schreiber, which will be sold by auction at Vienna, 3d and 4th of March 1909. 1909.

Contents: Formschnitte des 15. jahrhunderts.—Holztafeldrucke.—Holzschnitte des 16. jahrhunderts.—Clair-obscurs.—Inkunabeln des kupferstichs.

German text.

Seidlitz, Woldemar von. **q761 S45**

History of Japanese colour-prints; tr. by A. H. Dyer and Grace Tripler. 1910. Heinemann.

"Bibliography," p.195–200.

"This corrected and amplified translation of Von Seidlitz's standard work on Japanese prints appeals both to the collector and the general student of art. With its abundant reproductions and artists' signatures in facsimile, it serves very well as an historical manual, while it has the peculiar merit of endeavoring to make an æsthetic appraisal of the material." *Nation, 1910.*

762 Metal-engraving

Banner, G. A. **762 B22**

Practical engraving on metal, including hints on saw-piercing, carving, inlaying, &c. [1908.] Hampton.

Brief directions for beginners. Has chapters on gold and silver engraving, lettering, crests and monograms, gun and copper-plate engraving, etching on copper, etc. Illustrated.

Browne, Warren C. **762 B81**

Metal plate printing; a treatise on printing in the lithographic manner from zinc and aluminum plates. 1910. National Lithographer.

Harrap, Charles. 762 H28
Text book of metalography (printing from metals); a full consideration of the nature and properties of zinc and aluminium and their treatment as planographic printing surfaces. 1909. Raithby.

Inland Printer Company, *pub.* 762 I24
Practical guide to embossing and die stamping, together with explanatory text on copperplate engraving and printing, chapters on the theory and practice of color printing and other subjects related to embossing and die work. 1908.

Kristeller, Paul, *ed.* qr762 K42
Florentinische zierstücke in kupferstich aus dem 15. jahrhundert. 1909. (Graphische Gesellschaft. 5. veröffentlichung.)
Copper engravings of the 15th century, with brief introductory text.

763 Lithography

Funk & Wagnalls Company, New York. qr763 F98
Art of lithography [a series of proofs illustrating the process necessary to produce a lithograph in 12 colors; illustration taken from the Standard dictionary of the English language and lithographed by the Taber-Prang Art Co., Springfield, Mass.].

765 Line-engraving

Baker, William Spohn. r765 S53b
William Sharp, engraver, with a descriptive catalogue of his works. 1875. Gebbie.
Sharp (1749–1824) was one of the most celebrated of English line engravers.

Thomas, Thomas Head. 765 T37
French portrait engraving of the 17th and 18th centuries. 1910. Bell.
"Able analysis of French line-engraving in its golden age." *Outlook (London), 1910.*

766 Mezzotint

Goodwin, Gordon. qr766 G63j
James McArdell. 1903. Bullen. (British mezzotinters.)
Brief biography with a catalogue of his engravings, chiefly portraits.

Salaman, Malcolm Charles. qr766 S15
Old English mezzotints; text by M. C. Salaman, ed. by Charles Holme. 1910. (Studio. Special winter number, 1910–11.)
Reproductions of mezzotints of familiar portraits, chiefly by Reynolds, Gainsborough, Romney and Hopper, with introductory text.

Whitman, Alfred. qr766 C84w
Samuel Cousins. 1904. Bell. (Nineteenth century mezzotinters.)
English mezzotint engraver (1801–87). A brief memoir of Cousins is followed by a descriptive catalogue of his engravings, several of them being here reproduced.

767 Etching

Armstrong, E. A. qr767 H14a

Axel Herman Haig and his work; illustrated from his etchings, pencil-drawings and water-colours, with a biography and a descriptive catalogue of his etched works. 1905. London Fine Art Soc.

Mr Haig excels in a special branch of etching, the exact and conscientious copying of ornate architecture, with a preference toward Gothic cathedrals.

Fitton, Hedley. r767 F56

Illustrated catalogue of etchings by Hedley Fitton, with descriptions. 1911. Dunthorne.

Friedländer, Max J. *ed.* qr767 A46f

Albrecht Altdorfers landschafts radierungen. 1906. Cassirer. (Graphische Gesellschaft, 1906, 3. veröffentlichung.)

Brief introduction, followed by nine landscape etchings by the German painter and engraver (1480–1538).

Grolier Club, New York. r767 G93

Catalogue of etchings and drawings by Charles Méryon, exhibited at the Grolier Club from Jan. 28 to Feb. 19, 1908.

With this is bound "Catalogue of a collection of engravings, etchings and lithographs by women, exhibited at the Grolier Club, April 12 to 27, 1901."

Grolier Club, New York. r767 G93c

Catalogue of etchings and dry points by Rembrandt, selected for exhibition at the Grolier Club of the city of New York, April–May 1900. 1900.

"Authorities," p.10–12.

Hitchcock, James Ripley Wellman. 767 H62

Etching in America, with lists of American etchers and notable collections of prints. 1886. White.

Hubert, H. J. qr767 I29

Etched work of Jozef Israëls; an illustrated catalogue. [1909.]

Israëls is (1910) a Dutch genre painter and etcher.

Keppel (Frederick) **& Co.** *pub.* 767 K19

Keppel booklets, 1st–3d ser. v.1–3, in 2. 1903–08.

v.1. Concerning the etchings of Mr Whistler.—Sir Seymour Haden, painter-etcher, by Frederick Keppel.—J. F. Millet, painter-etcher, by Mrs Schuyler Van Rensselaer, to which is appended a sketch of the life of Millet, by Frederick Keppel.—Joseph Pennell, etcher, illustrator, author, by Frederick Keppel.—Dry-points by Paul Helleu.

v.2–3. Auguste Raffet, by Atherton Curtis.—The late Félix Buhot, painter-etcher, by Léonce Bénédite.—One day with Whistler, by Frederick Keppel.—Mr Pennell's etchings of New York "sky scrapers," by Frederick Keppel.—Charles Méryon; a biographical sketch, by Frederick Keppel.—The etchings of Piranesi, by Russell Sturgis.—Mr Pennell's etchings of London, by W. C. Arensberg, to which is appended Mr Pennell as a printer, by Frederick Keppel.—How prints are made, by Atherton Curtis.—Daubigny, by R. J. Wickenden.

Very brief critical articles, fully illustrated.

Keppel (Frederick) **& Co.** *pub.* r767 K19

Print-collector's bulletin; an illustrated catalogue of painter-etchings for sale by Frederick Keppel & Co. 25 nos. in 1v. 1908–09.

Contents: Adolphe Appian.—O. H. Bacher.—Félix Bracquemond.—Félix Buhot.—J. B. C. Corot.—C. F. Daubigny.—Storm van's Gravesande.—Sir Seymour Haden.—Charles Jacque. — Jules Jacquemart. — J. B. Jongkind. — Maxime Lalanne. — Alphonse

Keppel (Frederick) **& Co.** *pub.—continued.* r767 K19
Legros.—Charles Méryon.—J. F. Millet.—Samuel Palmer.—George Senseney.—J. J. Tissot.—Joseph Pennell.—Evert van Muyden.—Cadwallader Washburn.—H. A. Webster.—Henry Wolf.—J. A. M. Whistler.—A. L. Zorn.

Laboureur, Jean Émile. qr767 L11
Ten etchings from Pittsburgh; a collection of ten original etchings. 1905. Pittsburgh.
Contains also: In the Pittsburgh mills; a series of ten original etchings.

Pauli, Gustav, *ed.* qr767 P32
Inkunabeln der deutschen und niederländischen radierung. 1908. (Graphische Gesellschaft. 8. veröffentlichung.)
Twenty-six plates in heliogravure.

Pittsburgh Etching Club. qr767 P67
[Catalogues of exhibitions], 1909–11. [1909–11.]

Samuel, Arthur. 767 P64s
Piranesi. 1910. Batsford.
"Bibliography," p.194–197; "The etchings of Piranesi," p.198–209.
Piranesi's most important work as an etcher, that by which he is known to the connoisseur and collector to-day, consists of his views of Rome and its ancient remains. The author is somewhat extravagant in his praise of Piranesi, but the volume is well illustrated, and valuable if used in connection with other literature on the subject.

Springer, Jaro, *ed.* qr767 S45
Die radierungen des Herkules Seghers. 2v. 1910–11. Cassirer. (Graphische Gesellschaft. 13. veröffentlichung.)
The enjoyment of the etchings of Herkules Seghers has hitherto been the privilege of visitors to the print-rooms of Amsterdam, Berlin, Dresden, London, Paris and Vienna, for these excessively rare prints hardly exist elsewhere. They represent interesting experiments in untried processes, ending occasionally in brilliant success and occasionally in no less questionable failure. The facsimiles of his etchings here included reach the highest level of photographic reproduction. *Condensed from Burlington magazine, 1911.*

Van Rensselaer, *Mrs* Mariana (Griswold). q767 V19
American etchers. 1886. Keppel.
Reprinted from the "Century magazine," v.25, Feb. 1883.
Critical essay. Contains also an account of Méryon and his work by Frederick Keppel. Illustrated.

769 Collections of engravings

American Whig review, *pub.* r769 A51
Whig portrait gallery.
Appeared in the "American Whig review."
Portraits, without text, of over 30 prominent American Whig statesmen.

Bartsch, Johann Adam Bernhard, *ritter* von. qr769 B28
Le peintre graveur. 22v. in 17. 1854–76.
First edition was published during the years 1803–21.
———Suppléments, récueillis et publiés par Rudolph Weigel. v.1. 1843. ..... qr769 B28a
No more published.
This critical catalogue of engravings is a work of undisputed authority. Bryan's "Dictionary of painters and engravers" pronounces it the best account of prints ever published. Bartsch made for the work a series of facsimiles of unique or extremely rare etchings by Dutch and Flemish artists, in which the touch and spirit of the originals are admirably copied.

Boston, Museum of Fine Arts. r769 B64

Catalogue of a selection of prints arranged chronologically to illustrate the various processes of engraving invented from the 15th to the end of the 18th century [exhibition held Nov. 25, 1893 to May 20, 1894]. 1893.

qr769 B75

British gallery of contemporary portraits; being a series of engravings of the most eminent persons now living or lately deceased in Great Britain and Ireland, from drawings accurately made from life or from the most approved original pictures, accompanied by short biographical notices. 2v. 1822. Cadell.

British Museum—Department of prints and drawings. qr769 B756c

Catalogue of early Italian engravings preserved in the Department of prints and drawings in the British Museum, by A. M. Hind; ed. by Sidney Colvin. 2v. 1909–10.

v.1. Text.
v.2. Illustrations.
"General bibliography," v.1, p.40–44.

British Museum—Department of prints and drawings. qr769 B756

Catalogue of engraved British portraits preserved in the Department of prints and drawings in the British Museum, by Freeman O'Donoghue. v.1–3. 1908–12. Longmans.

v.1. A–C.
v.2. D–K.
v.3. L–R.

Budapest, Szémüvészeti Múzeum. r769 B85

Verzeichniss der kupferstich-sammlung alter und moderner meister und der handzeichnungen moderner künstler; zusammengestellt von Gabriel von Térey. 1910.

Campagnola, Giulio. qr769 C15

Giulio Campagnola; kupferstiche und zeichnungen, 22 tafeln in heliogravüre und 5 tafeln in lichtdruck; hrsg. von Paul Kristeller. 1907. Cassirer. (Graphische Gesellschaft. 5. veröffentlichung.)

Cope, Edwin R. qr769 C79

Great Cope collection of engravings [formed by the late Edwin R. Cope, to be sold May 5th–19th, 1896; catalogue comp. by S. V. Henkels]. 3 pts. in 1v. [1896.]

Contents: Engraved portraits; American, theatrical and Napoleoniana.—Engraved portraits, mezzotint, line and stipple.—Miscellaneous engravings in line, stipple and mezzotint.

Cranach, Lucas, *the elder.* qr769 C86

Sammlung von nachbildungen seiner vorzüglichsten holzschnitte und seiner stiche; hrsg. von F. Lippmann. 1895. Reichsdruckerei.

Collection of 64 reproductions of wood-engravings by Lucas Cranach (1472–1553), a German painter and engraver. He was called the painter of the German reformation because of his active part in spreading its doctrines by means of paintings and woodcuts and by his numerous portraits of Luther and Melanchthon, who were both his personal friends. The plates are accompanied by an introductory biographical and critical text.

Crombie, Benjamin William. qr769 C89

Modern Athenians; a series of original portraits of memorable citizens of Edinburgh, drawn and etched by B. W. Crombie, 1837 to 1847, now reprinted from the original plates with new illustrative notes and biographical sketches by W. S. Douglas. 1882. Black.

Daniell (Frederick Bowring) **& Son, London.** r769 D22

Catalogue of old engraved portraits of personages famous in politics, history, literature, science and art, celebrated soldiers and sailors, ladies, etc., family portraits, many of great interest and rarity, on sale by Fredk B. Daniell & Son. 1910.

qr769 D79

Drawing-room portrait gallery of eminent personages, principally from photographs engraved on steel under the direction of D. J. Pound, with memoirs by the most able authors. 1860. Tallis.

Ederheimer, R. qr769 E27

Catalogue of an exhibition of engravings by Marc-Antonio Raimondi, his pupils & followers; to be opened 18th Sept. and to last until the last of Oct. 1909; R. Ederheimer's print cabinet. 1909. Privately printed.

Germany—Reichsdruckerei. qr769 G32

Faksimile-nachbildungen von kupferstichen, schabkunstblättern und holzschnitten alter meister vom 15. jahrhundert bis ende des 18. jahrhunderts.

A large portfolio containing 4 smaller portfolios as follows: Venedig, 1500, 6 plates.—Wasserzeichen, 6 plates.—Schwarze bilder, 23 plates.—Bunte bilder, 13 plates.

Portfolio 1 contains a photolithographic half-size reproduction of a curious old woodcut by Jacopo de' Barbari, showing a bird's-eye view of the city of Venice in the year 1500; portfolio 2, six water-mark portraits; portfolio 3, engravings of paintings by Rubens, Wouwerman, Du Sart, Van Dyck and others; portfolio 4, colored engravings of paintings by Gainsborough, Lawrence, Angelica Kauffmann, Romney, Opie, Northcote and others.

Gray, Francis Calley. qr769 G81

Catalogue of the collection of engravings bequeathed to Harvard College by Francis Calley Gray [comp.] by Louis Thies. 1869. Welch.

qr769 G82

Great men and great women of history; their portraits, from the rare and authentic collection in the Munich Pinakothek, with biographical sketches. 1885. Kirchner.

Harrington, H. Nazeby. qr769 H28

Engraved work of Sir Francis Seymour Haden; an illustrated and descriptive catalogue. 1910. Young.

"Writings on art subjects," by Sir Seymour Haden, p.16–18; "A few of the chief articles and criticisms on the work of Sir Seymour Haden," p.18–19; "Engraved portraits of Sir Francis Seymour Haden," p.24.

The definitive catalogue of the etchings of this English engraver (1818–1910), giving a reproduction of each print catalogued.

James, John Burleigh. qr769 J16

Catalogue of the fine collection of engravings formed by the Rev. J. B. James, which will be sold by auction by Messrs Sotheby, Wilkinson & Hodge, 1877. [1877.]

Kay, John. qr769 K14

Series of original portraits and caricature etchings, with biographical sketches and illustrative anecdotes [ed. by Hugh Paton]. 2v. 1877. Black.

First published in 1838.

John Kay (1742–1826) was a Scottish miniature painter and caricaturist.

He drew and etched many portraits, more or less caricatured. His work, which is solely of antiquarian value, affords a quaint picture of Edinburgh society in his time. He drew almost every notable Scotsman of his time, with the exception of Burns. *Condensed from Dictionary of national biography.*

Keppel (Frederick) & **Co.** *pub.* qr769 K19

Illustrated catalogue of etchings & engravings; pub. by Frederick Keppel & Co.

r769 L23

Landscape gallery; a series of fine line engravings, views of scenery, edifices, cities, &c. in various parts of the world, copied from nature and executed by the first artists [plates]. v.1. 1863.

Pye, John. r769 P99

Notes and memoranda respecting the Liber studiorum of J. M. W. Turner; ed. with additional observations and an illustrative etching, by J. L. Roget. 1879. Van Voorst.

Pye was an English landscape engraver, long associated with Turner, whose favorite engraver he was. He formed a fine collection of impressions of Turner's "Liber studiorum."

Ripa, Cesare. r769 R48

Iconologia; or, Moral emblems, wherein are express'd various images of virtues, vices, passions, arts, humours, elements and celestial bodies as design'd by the ancient Egyptians, Greeks, Romans and modern Italians. 1709. Motte.

Rothenstein, Will. qr769 R75

English portraits; a series of lithographed drawings. 1898. Richards.

Contents: Sir Frederick Pollock.— Thomas Hardy.— Sir F. S. Haden.— William Archer. — Dr Creighton, bishop of London. — The marchioness of Granby. — W. E. H. Lecky.—John Sargent.—A. W. Pinero.—W. E. Henley.—Ellen Terry.—Sidney Colvin.—A. Legros.—Robert Bridges.—C. V. Stanford.—G. B. Shaw.—Mrs Meynell.—C. Ricketts and C. H. Shannon.—Grant Allen.—Walter Crane.—Sir Henry Irving.—George Gissing.—R. B. Cunninghame Graham.—Henry James.

Salaman, Malcolm Charles. qr769 S15

Old English colour-prints; text by M. C. Salaman, ed. by Charles Holme. 1909. (Studio. Special winter number, 1909–10.)

Reproductions in color of choice examples of the art. Text is by a well-known authority on old prints.

Titian. qr769 T53

Il trionfo della fede; holzschnittfolge nach Tizians zeichnung; hrsg. von Paul Kristeller. 1906. Cassirer. (Graphische Gesellschaft. 1. veröffentlichung.)

[Walmsley, Edward.] qr769 W18

Physiognomical portraits; 100 distinguished characters from undoubted originals engraved in the line manner by the most eminent British artists. 2v. in 1. 1824. Privately printed.

English and French text.

Worthington, William Henry. qr769 W91

Portraits of the sovereigns of England, engraved from the best authorities. 1824. Pickering.

770 Photography

Adams, Washington Irving Lincoln. 770 A21a2

Amateur photography; a practical guide for the beginner. 1903.

Brief, simple and trustworthy guide, by the editor of the "Photographic times," New York.

Anderson, A. J. 770 A54

Artistic side of photography in theory and practice. 1910. Paul.

Mr Anderson, an expert on the subject of photography, has written a valuable defense of its claim to be regarded as one of the fine arts. Can be read with interest even by those who know little of the technicalities of photography and to the student it should be valuable. Illustrated with beautiful reproductions of photographs. *Condensed from Academy, 1911.*

Bayley, R. Child. 770 B33

Complete photographer. 1906. Methuen.

"An excellent guide...It deals most thoroughly with the science of photography from its first inception and throughout its various developments and modern adaptations. The book is clearly written...and not too technical." *Saturday review, 1906.*

Well illustrated.

Derr, Louis. 770 D44

Photography for students of physics and chemistry. 1906. Macmillan.

Occupies a unique position among handbooks dealing with the subject. It describes the processes with special reference to principles. Discusses elementary optics and the function of the lens, explains the chemistry of photography and the reactions involved.

Guest, Antony. 770 G95

Art and the camera. 1907. Bell.

An admirable book written with the hope of stimulating the possessor of a camera to a fuller realization of the artistic possibilities within his power. It presupposes proficiency in the technique of photography.

Jenks, Tudor. 770 J25

Photography for young people. 1908. Stokes.

The same.....j770 J25

Advice to the beginner. Illustrated.

Jones, Chapman. 770 J39a

Science & practice of photography. 1904. Iliffe.

A comprehensive, reliable treatise, more thorough and scientific than most works. Not suitable for beginners.

Photo-miniature. 770 P52v

Vacation photography. 1904. Tennant.

"Books," p.122.

Being "Photo-miniature," May 1904, v.6, no.62.

Hartmann, Sadakichi. q770.4 H32

Landscape and figure composition. 1910. Baker.

"Plain and practical papers written originally for the 'Photographic times.' These counsels are mainly for photographers...The method is that of proceeding from the underlying relation of lines and masses to the pictorial effect. Many diagrams and reproductions of modern pictures are given, and the author's criticism of such current work is interesting, and usually judicious." *Nation, 1910.*

Fleck, C. 770.76 F62

Die photo-xylographie; herstellung von bildern auf buchsbaumholz für die zwecke der holzschneidekunst. 1911. (Hartleben's chemisch-technische bibliothek.)

Periodicals

qr770.5 A5122

American journal of photography [monthly], 1887–97. v.8–18. 1887–[97].

v.11, no.11 wanting.

In 1900 the "American journal of photography" was absorbed by the "Photo era."

qr770.5 A5123

American photography, incorporating American amateur photographer, Camera and dark room [and] Photo beacon [monthly], July 1907–date. v.1–date. 1907–date.

r770.5 A62

Anthony's photographic bulletin [monthly and semimonthly], 1896. v.27.

For earlier volumes see preceding catalogue, second series.

qr770.5 C15

Camera; an illustrated magazine devoted to the advancement of photography [monthly], 1908–date. v.12–date.

qr770.5 C15c

Camera craft; a photographic monthly, 1908–date. v.15–date. 1908–date.

Beginning with v.15, 1908, absorbed "Western camera notes."

r770.5 H92

Humphrey's journal of photography and the allied arts and sciences; ed. by John Towler [semimonthly], May 1865–April 1868. v.17–19. 1865–68.

v.17, no.3; v.19, no.14 wanting.

A continuation of "Humphrey's journal of the daguerreotype and photographic arts," which was first published as the "Daguerreian journal."

History

Photo-miniature. 770.9 P52

Who discovered photography? 1904. Tennant.

"Bibliography," p.573.

Being "Photo-miniature," March 1904, v.5, no.60.

771 Technique. Apparatus. Materials

Photo-miniature.

The hand-camera. 1906 ..... 771 P52ha

The Hurter and Driffield system; being a brief account of their photo-chemical investigations and method of speed determination. 1903. ..... 771 P52hu

Methods of control in pictorial photography. 1904 ..... 771 P52m

Photographic manipulations. 1901 ..... 771 P52p

Focal-plane photography. 1907 ..... 771.11 P52

Advanced pinhole photography. 1905 ..... 771.12 P52a

Choice and use of photographic lenses. 1907 ..... 771.12 P52c

Photo-miniature—*continued.*

Lens facts and helps. 1902.....771.12 P52l
Pinhole (lensless) photography. 1901.....771.12 P52p
Practical telephotography. 1908.....771.12 P52pr
Telephotography. 1901.....771.12 P52t
Film photography. 1902.....771.13 P52f
Photography with films. 1908.....771.13 P52
Photographic chemicals. 1902.....771.14 P52
Studio construction. 1903.....771.15 P52
The dark-room. 1901.....771.16 P52
Dark-room dodges. 1903.....771.16 P52d
Modern dark-rooms. 1907.....771.16 P52m

Taylor, J. Traill. 771.12 T25

Optics of photography and photographic lenses, with an additional chapter on anastigmatic lenses by P. F. Everitt. 1904. Whittaker.
First published in 1892.

Wheeler, Owen. 771.12 W61

Modern telephotography; a practical manual of working methods and application. 1910. Ross.

Operation. Exposure. Light.

Photo-miniature.

Outdoor exposures. 1903.....771.2 P52
Flashlight photography. 1901.....771.221 P52
Photography by flashlight. 1908.....771.221 P52p
Photographing at night. 1901.....771.23 P52
Photographing interiors. 1901.....771.25 P52

Practical photographer. 771.22 P88

Artificial light and night photography. 1905.
Being the "Practical photographer," Nov. 1905, no.20.

Developing

Photo-miniature.

Defects in negatives. 1901.....771.3 P52d
Development (gaslight) papers. 1908.....771.3 P52dg
Development printing papers. 1903.....771.3 P52de
Intensifying and reducing the negative. 1905.....771.3 P52in
More about development with pyro, metol and ortol. 1902.....771.3 P52m
Practical methods of development. 1904.....771.3 P52p
Tank and time development. 1907.....771.3 P52t

Coloring

Penlake, Richard. 771.4 P39

How to colour photographs and lantern slides by aniline dyes, water and oil colours, crystoleum and other processes. [1910.] Routledge.

Photo-miniature. 771.4 P52c
Coloring photographs. 1902. Tennant.
"Books," p.384.
Being "Photo-miniature," Nov. 1902, v.4, no.44.

Printing

Photo-miniature.
Bromide printing and enlarging. 1905.....771.5 P52a
Combination printing in pictorial photography. 1904....771.5 P52c
Printing-out papers. 1904.....771.5 P52p
Printing papers described and compared. 1908.....771.5 P52pr
Kallitype process. 1903.....772.1 P52
Ozobrome printing. 1907.....772.1 P52o
Platinotype modifications. 1902.....772.3 P52p
Carbon printing. 1908.....773.1 P52c
Gum-bichromate printing. 1901.....773.5 P52

Practical photographer. 771.5 P88p
Pictorial printing. 2v. in 1. 1905.
Being the "Practical photographer," Sept.–Oct. 1905, no.18–19.

Practical photographer. 773.5 P88
Gum-bichromate printing. 1905.
Being the "Practical photographer," May 1905, no.14.

777 Photo-engraving

Amstutz, N. S. 777 A52
Hand-book of photoengraving; being an enlargement and revision of Jenkins' Manual of photoengraving, with supplementary chapters on the theory and practice of half-tone colorwork, by F. E. Ives and S. H. Horgan. 1907. Inland Printer Co.

778 Special applications

Beck, Otto Walter. 778.11 B36
Art principles in portrait photography, composition, treatment of backgrounds and the processes involved in manipulating the plate. 1907. Baker.

Photo-miniature.
Genre photography. 1902.....778.1 P52
Figure composition. 1904.....778.11 P52f
Home portraiture. 1904.....778.11 P52h
Outdoor portraiture. 1904.....778.11 P52o
Aërial photography. 1903.....778.13 P52a
First book of outdoor photography. 1907.....778.13 P52f
Photographing clouds. 1901.....778.13 P52p
Winter photography. 1903.....778.13 P52w
Landscape photography. 1901.....778.131 P52

Photo-miniature—*continued.*

Marine and surf photography. 1905.....778.131 P52m
Pictorial principles. 1903.....778.131 P52p
Seashore photography. 1901.....778.131 P52s
Photographing outdoor sports. 1908.....778.135 P52
Architectural photography. 1903.....778.14 P52
Photographing animals. 1902.....778.17 P52

Practical photographer. 778.11 P88
Portrait photography. 1905.
Being the "Practical photographer," July 1905, no.16.

Practical photographer. 778.16 P88
Floral photography. 1905.
Being the "Practical photographer," June 1905, no.15.

Practical photographer. 778.17 P88
Animal photography. 1905.
Being the "Practical photographer," April 1905, no.13.

Commercial photography

Photo-miniature.

Photography for profit. 1905.....778.2 P52
Commercial photography. 1903.....778.21 P52
Photography in advertising. 1904.....778.21 P52p
Press photography. 1903.....778.22 P528
Decorative photography. 1904.....778.23 P52

Photomicrography

Barnard, J. Edwin. 778.31 B25
Practical photo-micrography. 1911. Arnold.
"Bibliography," p.310–311.
Clear and detailed description of the methods of obtaining photographs of microscopic objects.

Color photography

Holme, Charles, *ed.* qr778.4 H73
Colour photography and other recent developments of the art of the camera. 1908. Studio. (Studio. Special summer number, 1908.)

Johnson, George Lindsay. 778.4 J36
Photography in colours; a text-book for amateurs, with a chapter on kinematography in the colours of nature. 1911. Routledge.

Mees, Charles Edward Kenneth. 778.4 M56
Photography of coloured objects. [1909.] Tennant.
Author has made a thorough study of color filters and orthochromatic plates. Shows just what it is possible to accomplish in portraiture, landscape and industrial photography. Rather technical.

Photo-miniature.
Color photography. 1902.....778.4 P52c
More about orthochromatic photography. 1902.....778.42 P52
Practical orthochromatic photography. 1904.....778.42 P52p

Practical photographer. 778.42 P88
Orthochromatic photography. 1905.
Being the "Practical photographer," Aug. 1905, no.17.

Moving pictures

Hulfish, David Sherrill. 778.5 H91
The motion picture; its making and its theater. 1909. Electricity Magazine Corporation.
Pt.1 treats of the manufacture of motion picture films; pt.2, of the management of the moving picture theatre, including the operation of the picture machine.

Jenkins, Charles Francis, & **Depue,** O. B. 778.5 J25h
Handbook for motion picture and stereopticon operators. 1908. Knega Co.
By experts, one of the authors being Burton Holmes's photographer. Covers the whole process, from perforation of film to printing and projection of pictures.

National Board of Censorship of Motion Pictures. r778.5 N15
Report, 1911. 1911.

Richardson, Frank Herbert. 778.5 R41
Motion picture handbook; a guide for managers and operators of motion picture theatres. 1910. Moving Picture World.

Photo-miniature. 778.51 P52
Panoramic photography. 1905. Tennant.
Being "Photo-miniature," Oct. 1905, v.7, no.73.

Copying. Enlarging

Photo-miniature.
Bromide enlarging made easy. 1908.....778.6 P52b
Copying methods. 1902.....778.6 P52
Enlarging negatives. 1902.....778.6 P52e

Lantern slides

Photo-miniature. 778.8 P52
Coloring lantern slides. 1907. Tennant.
Being "Photo-miniature," Nov. 1907, v.7, no.83.

779 Collections of photographs

The Reference department has a collection of photographs and other mounted pictures which may either be consulted at the Library or borrowed for home use. The collection consists of 29 sets of stereographs arranged in tours of 100 pictures each, 1,400 mounted photographs of buildings, selected chiefly for their architectural importance, and about 30,000 portraits, reproductions of famous paintings and sculpture, views of places and illustrations of historical costume.

Abbot, Etheldred, *comp.* r779 A12
List of photograph dealers, with index by countries and descriptive notes on collections of photographs in some Massachusetts libraries and museums. 1907. Massachusetts Library Club.

Anderson, Domenico, *pub.* r779 A54
Catalogue général des reproductions photographiques. 1907.

Berlin Photographic Company, New York. r779 B45
Catalogue [1910]. 1910.
For volume for 1905 see preceding catalogue, second series.

California Library Association. r779 C13
C. L. A. picture list; comp. by the committee on pictures for libraries. 1908. (California Library Association. Publications, no.9.)
Contents: Architecture.—Sculpture.—Painting.

qr779 P52
Photograms of the year 1907–08; typical pictures of the year reproduced and criticised. [1907–08.] Dawbarn.

780 Music

Call numbers preceded by the letter M designate circulating volumes of music scores.

Bibliography

Boston—Public library. qr016.78 B64
Catalogue of the Allen A. Brown collection of music in the library. v.1. 1908–10.
v.1. A–Hezekiah.

British Museum—Manuscripts department. qr016.78 B75
Catalogue of manuscript music in the British Museum, by Augustus Hughes-Hughes. 3v. 1906–09. Longmans.
v.1. Sacred vocal music.
v.2. Secular vocal music.
v.3. Instrumental music, treatises, etc.

Hampstead, England—Public libraries. r016.78 H22
Catalogue of works of music and musical literature, together with a list of works relating to amateur theatricals, contained in the lending and reference departments of the central library. 1901.

Hooper, Louisa M. *comp.* qr016.78 H77
Selected list of music and books about music for public libraries. 1909. A. L. A. Pub. Board.

Springfield, Mass. City Library Association. r016.78 S76
Catalogue of music in the City Library. 1907.

Worshipful Company of Musicians, London. qr016.78 W91
Illustrated catalogue of the music loan exhibition held by the Worshipful Company of Musicians at Fishmongers' hall, June and July 1904. 1909. Novello.
Contents: Music printing.—Printed music.—Musical instruments.—Portraits, &c.—Manuscripts.—Concert and theatre bills, programmes, &c.—Miscellaneous.

General works

Chilton, Carroll Brent. **r780 C43**

Handbook on the appreciation of music; the music of Beethoven. Chilton.

"Book list," p.20–21.

Brief outline study of music in general, and the work of Beethoven in particular.

Gates, Fanny B. **q780 G23**

Musical interests of children. 1898.

Reprinted from the "Journal of pedagogy," Oct. 1898.

Short discussion based upon questions asked of a large number of children ranging in age from seven years to sixteen and over, as to what songs they liked best and why.

Kobbé, Gustav. **780 K35**

How to appreciate music. 1906. Moffat.

"Mr. Kobbé says: 'If you love music and appreciate it, you may be more musical than many pianists or singers; and certainly you may become so.' It is to help these thousands to 'become so' that he has prepared this volume...It is written in wholly untechnical language, yet anyone who has read its 275 pages will know more about the art and its history, and the greatest composers and performers and works, than nine-tenths of the professional musicians know." *Nation, 1906.*

Mason, Daniel Gregory. **780 M44**

Child's guide to music. 1909. Baker.

Contents: The listener's part in music.—What music is made of.—Meter and rhythm.—Phrases and phrase-balance.—The key family and its seven members.—How melodies are built into pieces.—The feelings aroused by music.—Music that tells stories.—The inside of a piano.—At a piano recital: Bach's fugues and suites.—At a piano recital: Beethoven's sonatas.—At a piano recital: Chopin, Schumann and Liszt.—The orchestra.—At a symphony concert: the symphonies of Beethoven.—At a symphony concert: modern symphonies.—At a symphony concert: programme music.—At a song recital.—At the opera.—Conclusion.

Its title should not limit its usefulness, for it will prove an illuminating guide for any listener. It first tells what the elements of music are and the principles which govern the use of these elements in musical structure; then it considers in turn the piano, the orchestra, the opera, and characteristic features of music heard at a piano recital, an orchestra concert and an operatic performance.

[Mellor, Charles Chauncey, *comp.*] **qr780 M59**

[Musical scrap-books.] 4v.

In addition to articles of general musical interest the scrap-books contain programs of concerts in Pittsburgh and clippings from newspapers in regard to the musical affairs of the city during the second half of the 19th century.

Surette, Thomas Whitney, & **Mason,** D. G. **780 S96**

Appreciation of music; a course of study for schools, colleges and general readers. 1907. Gray.

"Suggestions for collateral reading" at the end of each chapter.

Upton, George Putnam. **780 U26**

Standard concert guide; a handbook of the standard symphonies, oratorios, cantatas and symphonic poems for the concert goer. 1908. McClurg.

Condensation and combination of author's "Standard oratorios," "Standard symphonies" and "Standard cantatas." Only such information is given as will aid the reader in appreciating the piece in question.

Philosophy and æsthetics of music

Combarieu, Jules. 780.1 C73

Music; its laws and evolution. 1910. Paul. (International scientific series.)

Serious attempt to explain the mystery of the art of music, its evolution, and how it has been affected by social life.

Gurney, Edmund. q780.1 G97

Power of sound. 1880. Smith, Elder.

"My chief object...has been to examine, in such a way as a person without technical knowledge may follow, the general elements of musical structure, the nature, sources, and varieties, of musical effect...to mark out clearly the position of Music, in relation to the faculties and feelings of the individual, to the other arts, and to society at large." *Preface.*

Directories. Dictionaries

r780.2 A51

American musical directory; pub. by Louis Blumenberg, 1910–11. 1910.

For volume for 1905–06 see preceding catalogue, second series.

Grove, *Sir* George, *comp.* r780.3 G94d2

Dictionary of music and musicians; ed. by J. A. F. Maitland. v.4–5. 1908–10.

"An indispensable book of reference to the serious student." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

For v.1–3 see preceding catalogue, second series.

Riemann, Hugo, *comp.* r780.3 R44m2

Musik-lexikon. 1909.

Wotton, Tom S. *comp.* r780.3 W91

Dictionary of foreign musical terms, and handbook of orchestral instruments. 1907. Breitkopf.

"Bibliography of the principal works of reference consulted," p.5–6.

"The title is somewhat misleading if it suggests that foreign words only are explained, for the principal English terms are not omitted, but the foreign terms are the main feature of the volume, and they are presented more fully than elsewhere. The definitions are usually clear." *Nation, 1907.*

Essays

Dickinson, Edward. 780.4 D55

Education of a music lover; a book for those who study or teach the art of listening. 1911. Scribner.

Contents: The new musical education.—The music lover's need of education.—Definite hearing; the problem of form.—The beauty of melody and rhythm.—The beauty of harmony.—Performance; the art of the pianist.—The art of song; music and poetry.—The art of song; the technique of the singer.—The problem of expression; representative music.—Musical history and biography.—The music lover and the higher law.

Bibliography, p.291–293.

Eaton, Thomas Damant. 780.4 E19

Musical criticism and biography. 1872. Longmans.

Consists mainly of articles contributed to a Norfolk newspaper of which the author was the musical critic. Biographical sketches of Edward and James Taylor, two musicians of Norwich, are included.

Finck, Henry Theophilus. **780.4 F49**

Chopin, and other musical essays. 1894. Scribner.

Contents: Chopin, the greatest genius of the pianoforte.—How composers work.—Schumann, as mirrored in his letters.—Music and morals.—Italian and German vocal styles.—German opera in New York.

Gilman, Lawrence. **780.4 G42m**

The music of to-morrow, and other studies. 1907. Lane.

Other studies: Claude Debussy, poet and dreamer.—A discussion with Vincent d'Indy.—Modern music and the "love interest."—Strauss and "Salome."—A neglected page of Wagner's.—The place of Liszt.—Some Maeterlinck music.

Hoffmann, Ernst Theodor Wilhelm. **780.4 H68**

Musikalische schriften; hrsg. von Edgar Istel. [1907.] Greiner. (Bücher der weisheit und schönheit.)

Book of uncommon interest. Hoffmann was an original character who excelled in the most diversified pursuits. He was novelist, poet, jurist and caricaturist. He was also celebrated as a leader of the orchestra, director of the opera, composer and musical critic. His writings were read with interest by Schumann, Berlioz and Wagner, and contributed to their development. *Condensed from Nation, 1908.*

Lombard, Louis. **780.4 L810**

Observations d'un musicien américain; traduit de l'anglais par Raoul de Lagenardière. 1905. Theuveny.

Mason, Daniel Gregory. **780.4 M44b**

Beethoven and his forerunners. 1904. Macmillan.

Contents: The periods of musical history.—Palestrina and the music of mysticism.—The modern spirit.—The principles of pure music.—Haydn.—Mozart.—Beethoven.—Conclusion.

Mason, Daniel Gregory. **780.4 M44r**

Romantic composers. 1906. Macmillan.

Contents: Introduction: Romanticism in music.—Franz Schubert.—Robert Schumann.—Felix Mendelssohn.—Frédéric Chopin.—Hector Berlioz.—Franz Liszt.

Introductory chapter on romanticism in music followed by essays, both critical and biographical in character, on some of its chief exponents.

Patterson, Annie W. **780.4 P31**

Chats with music lovers. [1907.] Lippincott.

Contents: How to enjoy music.—How to practise.—How to sing.—How to compose.—How to read text-books.—How to prepare for examinations.—How to get engagements.—How to appear in public.—How to conduct.—How to be an organist.—How to teach.—How to organise musical entertainments.—How to publish music.

Streatfeild, Richard Alexander. **780.4 S91**

Modern music and musicians. 1906. Methuen.

Contents: The beginnings of modern music.—Palestrina.—The secularisation of music.—Purcell.—Bach and Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Weber.—Schubert.—Berlioz.—Mendelssohn and Schumann.—Chopin and Liszt.—Wagner.—Verdi.—Brahms.—Tchaikovsky.—Richard Strauss.

Series of essays on the development of modern music, especially of program music. Attempts to trace, in a study of the works of the great composers, the growth of the idea of a poetic basis in music and to prove that it is as definite a vehicle of human emotion as the other arts.

Young, Filson. **780.4 Y37a**

Mastersingers; appreciations of music and musicians, with an essay on Hector Berlioz. 1906.

Contents: The Pastoral symphony.—Tristan und Isolde.—Bach's organ fugues.—Mozart's Requiem.—Tschaikovsky's sixth symphony.—The music of the cafés.—The composer in England.—The old cathedral organists.—Charles Hallé.—The spirit of the piano [Chopin].—An Irish musician [C. V. Stanford].—Hector Berlioz.—Postscript.

Periodicals

qr780.5 A435

Allgemeine musik-zeitung; wochenschrift für die reform des musiklebens der gegenwart, 1906–08. v.33–35. 1906–08.

qr780.5 G96

Le Guide musical; revue internationale de la musique et des théâtres [weekly], 1906–11. v.52–57. 1906–11.

qr780.5 M62

Le Ménestrel; journal du monde musical, musique et théâtres [weekly], 1906–08. v.72–74. [1906–08.]

qr780.5 M9829

Musical library [monthly], July 1835–June 1836. pt.1–12, in 1v. 1836.

qr780.5 M9833

Musiclovers calendar; illustrated and published annually, Dec. 1905–Jan. 1908. v.1–3. 1905–08.

No more published.

qr780.5 R38

Rheinische musik- und theater-zeitung [weekly], 1906–08. v.7–9. [1906–08.]

Rivista musicale italiana, 1906–08. v.13–15. 1906–08. r780.5 R52

Societies

Krehbiel, Henry Edward. r780.6 K41

Philharmonic Society of New York; a memorial. 1892. Novello.

Published on the occasion of the 50th anniversary of the founding of the Philharmonic Society, April 1892.

Brief history of this society, founded for the cultivation and performance of instrumental music and constituting the oldest established orchestra in the country. Appendix gives programs of entire series of concerts, membership (1892) and officers since its foundation.

Michigan University—School of music. qr780.6 M66

Annual May [musical] festival, (6th–8th, 10th, 12th–15th, 17th–18th), 1899–1901, 1903, 1905–08, 1910–11. 1899–1911.

For volume for 1904 see preceding catalogue, second series.

Pittsburgh, Mozart Club. r780.6 P6742a

Anniversary programme, Thursday evening, May 14, 1908, 30th season, 127th concert, Carnegie music hall. [1908.] McNary. Pittsburgh.

Musical education

Eylau, Wilhelm, & **Eylau,** *Mrs* Carrie. 780.7 E99

Profession of teaching music. 1906. Voigtländer.

"The aim of their little volume is to explain what the profession of teaching music really means, and what a vast sphere of action it embraces...The best teacher, they assert, is recognizable by the simplest methods." *Nation, 1907.*

Farnsworth, Charles Hubert. 780.7 F24

Education through music. 1909. Amer. Book Co.

"Attempt to demonstrate what method is most effective in making intelligent

Farnsworth, Charles Hubert—*continued.* **780.7 F24**

listeners and musicians of school children...Instead of appealing merely to those who are musically the most talented, Professor Farnsworth thinks 'a form of work should be undertaken that will awaken musical thought and expression in the large majority of the class.' His suggestions as to how such a result can be brought about cannot but prove helpful to thousands of music teachers, in schools or out." *Nation, 1910.*

Manchester, Arthur Livingston. **r370 U25 1908, no.4**

Music education in the United States; schools and departments of music. 1908. (In United States—Education bureau. Bulletin, 1908, no.4.)

"Works on the history of music in America," p.16–17; "Works on music education by American writers," p.83–84.

Report on its present (1908) status. The inquiry was made by means of questionnaires relating to organization and management of finances; instructors, students and courses of study; graduation requirements and correlation of courses; methods of examination and grading. The scope of the investigation is confined to music education in independent schools of music and in institutions maintaining music departments.

Shinn, Frederick George. **780.7 S55**

Elementary ear-training. v.1. 1899. Vincent. (Music text books.)

v.1. Melodic.

"A method of training the ear to perceive and to discriminate relations of pitch, relations of strength, and relations of length, in so far as these constitute the elements of musical sounds, and on the writing of the same from dictation, with...graduated ear-tests and dictation exercises." *Subtitle.*

Shinn, Frederick George. **780.7 S55m**

Musical memory and its cultivation, also an investigation into the forms of memory employed in pianoforte playing and a theory as to the relative extent of the employment of such forms. 1898. Vincent. (Music text books.)

Brief essay. Author believes that ear-training, largely a cultivation of the musical memory, is the most important element in true musical education.

History of music

Ambros, August Wilhelm. **r780.9 A49**

Geschichte der musik. v.4–5. 1909.

Ends with the time of Palestrina and the beginnings of modern music. For the time it covers, is regarded as a most thorough and scholarly work. The fifth volume is a collection of examples to the third volume and was edited by Otto Kade after the author's death.

For v.1–3 see preceding catalogue, first series.

Burney, Charles. **780.9 B93**

Present state of music in Germany, the Netherlands and United Provinces. 2v. 1773. Becket.

"The volumes...have remained till to-day the delight of musical students, as much for the honest and straightforward style of the recital as for the vast number of significant and suggestive facts which are marshalled in their pages." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Cooke, James Francis. **780.9 C77**

Standard history of music; a first history for students at all ages; 40 illustrated story lessons in the development of musical art, with a map of musical Europe. 1910. Presser.

The critical estimates are remarkably sound as well as free from bias. American composers, performers and teachers are not ignored. There is a picture or portrait for nearly every page and the text strives constantly to bring out picturesque and personal aspects. Each lesson is followed by questions. *Condensed from Nation, 1910.*

Duncan, Edmondstoune. 780.9 D89

History of music. 1908. Vincent. (Music text books.)

Compact handbook covering all countries from the earliest times to 1908.

Elson, Arthur. r780.9 E556

Music club programs from all nations; giving an historic outline of each national school of music, with questions for study and a series of programs, for the use of clubs and other organizations. 1907. Ditson.

Hubbard, William Lines, *ed.* qr780.9 H87

American history and encyclopedia of music. 12v. 1908–10. Squire.

v.1. The theory of music.
v.2. History of foreign music.
v.3. History of American music.
v.4–5. Operas.
v.6. Oratorios and masses.
v.7. Musical instruments.
v.8–9. Musical biographies.
v.10. Musical dictionary.
v.11. Essentials of music.
v.12. Essentials of music (continued).—Index.

Several of the volumes contain a "Selected bibliography."

Macfarren, *Sir* George Alexander. 780.9 M15

Musical history briefly narrated and technically discussed, with a roll of the names of musicians and the times and places of their births and deaths. 1885. Black.

"A reprint, with amplifications, of the article 'Music' in the 9th edition of the Encyclopædia Britannica. A model of encyclopædic writing in clearness, terseness, and comprehensiveness. Touching the questions of modern musical polemics the author's attitude is extremely conservative. His Roll of Names is defective from an American point of view." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Matthew, James Ebenezer. 780.9 M47m

Manual of musical history, with illustrations of portraits, musical instruments and facsimiles of rare and curious works. 1892. Putnam.

Bibliography at end of each chapter.

Paine, John Knowles. 780.9 P16

History of music to the death of Schubert. 1907. Ginn.

Author was for more than 30 years professor of music at Harvard University. His sudden death prevented the completion of his history.

The chief value of Paine's history lies in the remarkable clearness of all his statements. Frequent iteration of the same points to constantly changing classes finally gave him the faculty of getting at the kernels of the hardest nuts with ease and showing them with stereoscopic distinctness.

Petrauskas, Mikas. 780.9 P46

Iš muzikos srities. 1909.

Pratt, Waldo Selden. r780.9 P89a

Class notes in music history; general course. 1908. Schirmer.

To accompany his "History of music" (780.9 P89). Outline of course, with bibliographical references.

Pratt, Waldo Selden. 780.9 P89

History of music; a handbook and guide for students. 1907. Schirmer.

Bibliography, p.20–21.

The same.....r780.9 P89

Ritter, Frédéric Louis. 780.9 R51h

History of music in the form of lectures. v.1. 1870. Ditson.

Ritter, Frédéric Louis. **780.9 R51**

Student's history of music; the history of music from the Christian era to the present time. 1883. Ditson.

Based on his "History of music in the form of lectures."

Stafford, William Cooke. **780.9 S77**

History of music. 1830. Constable.

Brief survey of the music of all countries.

Untersteiner, Alfredo. **780.9 U25**

Short history of music; tr. by S. C. Very. 1905. Dodd.

Bibliographies at the end of each chapter.

"Principal modern works relating to the history of music," p.347–349.

"The critical comments show not only intelligence, but imaginative insight...Nor does the author forget, in his regard for unity, how broad and deep his theme is. He treats music not as an invention but as a development. The influence of race, religion, and history on music is touched upon—lightly, to be sure, but with precision." *Dial, 1903.*

Upton, George Putnam. **780.9 U26**

Musical memories; my recollections of celebrities of the half century, 1850–1900. 1908. McClurg.

Chronicle of musical development of Chicago; one of the most valuable contributions to American musical history ever issued, while the numerous personal sketches and anecdotes make it as interesting as a novel to music lovers. Fully illustrated. *Condensed from Nation, 1908.*

Wallace, William, *b.* 1860. **780.9 W177**

Threshold of music; an inquiry into the development of the musical sense. 1908. Macmillan.

Author believes that, in spite of its past accomplishment, music is only in its infancy and that we are on the threshold of an art which is to attain undreamed-of dimensions.

Mason, Redfern. **780.9415 M45**

Song lore of Ireland; Erin's story in music and verse. 1910. Wessels.

Beginning with the music and poetry of ancient Ireland, author shows how these have been the Irishman's medium of expression for ages. The bards and minstrels are passed in review; the soontree, or sleepy music; the goltree, or music of sadness; the gauntree, or mirthful music; hymns, battle-odes, fairy music, etc. Emphasis is placed on the music that throws light on the character of the Gael—his ideals, his attitude toward the supernatural, his yearning for freedom.

O'Neill, Francis. **780.9415 O25**

Irish folk music; a fascinating hobby, with some account of allied subjects, including O'Farrell's "Treatise on the Irish or union pipes," and Touhey's "Hints to amateur pipers." 1910. Regan Printing House.

Includes much miscellaneous and ill-arranged information in regard to well-known Irish tunes and airs, early collections of Irish music, dance music, bagpipes, etc.

Walker, Ernest. **780.942 W16**

History of music in England. 1907. Clarendon Press.

"The only condensed history of English music which is at once competent, complete and unprejudiced." *Arthur Symons, in Saturday review, 1908.*

Contains a short but excellent chapter on Handel, who is included by reason of having lived for over 45 years in England.

Madeira, Louis Cephas. **r780.973 M23**

Annals of music in Philadelphia and history of the Musical Fund Society from its organization in 1820 to the year 1858; ed. by P. H. Goepp. 1896. Lippincott.

Musical courier. qr780.973 M98

[Music in Pittsburgh; special number of the Musical courier issued at the time of the opening of the Carnegie Library and Music hall in 1895.] 1895.

v.31, no.20, Nov. 13, 1895, of the "Musical courier."

781 Theory of music

Elson, Louis Charles. 781 E55

Theory of music as applied to the teaching and practice of voice and instruments. 1906. New England Conservatory of Music.

By a teacher of long experience.

Glyn, Margaret H. 781 G52

Rhythmic conception of music. 1907. Longmans.

"It is the object of the present volume to indicate the broad lines of a new theory of music based upon the principle of Rhythmic Unity." *Author.*

Hewitt, Daniel Chandler. q781 H49

True science of music; being a new exposition of the laws of melody and harmony. 1864. Longman.

Hume, Duncan. 781 H92

What music is; dramatical, classical, lyrical and ecclesiastical. Vincent.

Brief essays defining these four styles and their æsthetic appeal. Has chapters on "The use of music" and "The music of life."

Molnár, Géza. 781 M79

Bevezető a zenetudományba. 1901.

Mahillon, Victor Charles. 781.1 M25

Éléments d'acoustique musicale & instrumentale, comprenant l'examen de la construction théorique de tous les instruments de musique en usage dans l'orchestration moderne. 1874.

Harmony

Bussler, Ludwig. 781.3 B96

Elementary harmony; a practical and thorough course in 54 exercises; adapted for public or private teaching and self-instruction; tr. from the 2d German edition by Theodore Baker. 1908. Schirmer.

Duncan, Edmondstoune. 781.3 D89

Melodies and how to harmonize them, with illustrations drawn from ancient and modern sources. 1906. Vincent.

——Key. 781.3 D89a

Hauptmann, Moritz. 781.3 H35

Die lehre von der harmonik. 1868.

Jadassohn, Salomon. 781.3 J14

Manual of harmony; tr. from the German by Paul Torek and H. B. Pasmore. 1890. Breitkopf. (Course of instruction in pure harmonic writing, v.1.)

Vincent, Charles John. 781.3 V34

Harmony, diatonic and chromatic. 1900. Vincent. (Music text books.)

Short treatise showing how a beginner may compose a bass or harmonize a simple melody.

Counterpoint

Pearce, Charles William. 781.4 P34

Composers' counterpoint. Vincent. (Music text books.)

Sequel to his "Students' counterpoint."

Contrasts composers' and students' counterpoint and systematizes the broad principles of free polyphonic writing. Appendix contains "Canti fermi" for exercises in this advanced counterpoint, with directions for their use.

Pearce, Charles William. 781.4 P34s

Students' counterpoint. [1898.] Vincent. (Music text books.)

Continued by his "Composers' counterpoint."

Concise handbook of rules and exercises in elementary part-writing. Presupposes a rudimentary knowledge of harmony.

Musical form

Anger, Joseph Humfrey. 781.5 A58

Form in music, with special reference to the Bach fugue and the Beethoven sonata. 1900. Vincent. (Music text books.)

Aim is to place before the student of music the subject of rhythm, and its evolution into form in composition, in a practical and concise manner.

Composition and instrumentation

Carpé, Adolph. q781.6 C22

Grouping, articulating and phrasing in musical interpretation; a systematic exposition for players, teachers and advanced students. 1898. Bosworth.

"This work has been accepted as a book of reference for the theory course of the New England Conservatory of Music, Boston, Mass."

Williams, Charles Francis Abdy. 781.62 W74

Rhythm of modern music. 1909. Macmillan.

Gives excellent analyses, from a rhythmic point of view, of many works by Schumann, Brahms, Tschaïkowsky, Debussy, Elgar and others.

Notation

Pearce, Charles William. 781.9 P34

Rudiments of musical knowledge. Vincent. (Music text books.)

Intended especially for candidates preparing for elementary written examinations.

782 Opera

Bibliography

United States—Library of Congress. qr016.782 U25

Dramatic music; catalogue of full scores; comp. by O. G. T. Sonneck. 1908.

"This catalogue represents the full scores of operas acquired by the Library of Congress in the interval between the reorganization of the Music Division in 1902...and

United States—Library of Congress—*continued.* **qr016.782 U25**

December, 1907. Incidental music for dramas, melodramas, ballets, pantomimes and the typically English publications of 'Favourite Songs' have been included, though no special effort has yet been made to develop the collection in these directions." *Prefatory note.*

General works

Annesley, Charles, (*pseud. of* Charles and Anna Tittmann). **782 A61a2**

Standard operaglass; detailed plots of 155 celebrated operas, with critical and biographical remarks, dates, etc. 1910. Brentano.

The same. 1910.....r782 A61s3

The same. 1900.....782 A61

Title reads "Standard operaglass; detailed plots of the celebrated operas."

The same. 1907.....782 A61a

782 E28

עדלין, וויליאם.

וועלט־בעריהמטע אפעראס, ערקלערט און קריטיקירט.

Edwards, Henry Sutherland. **782 E31**

Lyrical drama; essays on subjects, composers & executants of modern opera. 2v. 1881. Allen.

Gilman, Lawrence. **782 G42**

Aspects of modern opera; estimates and inquiries. 1909. Lane.

Contents: Introductory: The Wagnerian aftermath.—A view of Puccini.—Strauss' "Salome."—A perfect music-drama [Pelléas and Mélisande, by A. C. Debussy].

Resolves itself into a plea for the appreciation of Debussy's opera, which Mr Gilman believes to be the most original and the richest in musical substance since Wagner's time.

Hadden, James Cuthbert. **782 H12**

Favourite operas from Mozart to Mascagni; their plots, history and music, with drawings in colour by Byam Shaw. 1910. Jack.

Krehbiel, Henry Edward. **782 K41b**

Book of operas; their histories, their plots and their music. 1909. Macmillan.

Contents: Il barbiere di Siviglia.—Le nozze di Figaro.—Die zauberflöte.—Don Giovanni.—Fidelio.—Faust.—Mefistofele.—La damnation de Faust.—La traviata.—Aïda.—Der freischütz.—Tannhäuser.—Tristan und Isolde.—Parsifal.—Die meistersinger von Nürnberg.—Lohengrin.—Hänsel und Gretel.

Krehbiel, Henry Edward. **782 K41**

Chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from its earliest days down to the present time. 1908. Holt.

The same, with an appendix containing tables of the opera seasons 1908–1911, etc. 1911.....782 K41a

The Metropolitan Opera House completed in 1908 a quarter of a century of existence, during all which time Mr Krehbiel has been musical critic of the "New-York tribune." In this volume he recalls the performances he witnessed there and shows what they signified in the social as well as the musical history of the country. The record of facts is presented not only in a readable manner, but without bias and with a painstaking accuracy. Contains over 70 portraits, mostly in costume.

Lee, Ernest Markham. **782 L52**

Story of opera. 1909. Scott. (Music story series.)

"Bibliography of opera," p.263.

"Not a scholarly treatise like Apthorp's 'The Opera, Past and Present' [782 A65] or Streatfeild's 'The Opera' [782 S91a]. Its appeal is to a class of readers who desire a brief and lucid summary of operatic history, with chapters on the most notable schools ...The chief opera houses in the world are described, and hints are given on the art of listening to an opera in such a way as to get the most pleasure from it." *Nation, 1910.*

Mason, Henry Lowell, *pub.* **782 M44**

Opera stories in few words; the stories (divided into acts) of over 120 operas, also portraits of leading singers and of the managing directors of the Metropolitan Opera Company, the Boston Opera Company and the Chicago Opera Company. 1910.

The same.....r782 M44

Melitz, Leo Leopold. **782 M58**

The opera goers' complete guide; comprising 229 opera plots with musical numbers and casts; tr. by Richard Salinger. 1911. Dodd.

The same; comprising 209 opera plots with musical numbers and casts; tr. by Richard Salinger. 1909.....r782 M58

Author is (1911) director of the Stadt Theater at Basel.

Singleton, Esther. **782 S61g**

Guide to modern opera; description & interpretation of the words & music of famous modern operas. 1909. Dodd.

Contents: The bartered bride.—Mefistofele.—The queen of Sheba.—La Gioconda.—Samson and Delilah.—Eugene Oniegin.—Parsifal.—Manon, by Massenet.—Otello.—Le villi.—Cavalleria rusticana.—I Pagliacci.—Hänsel and Gretel.—Falstaff.—Manon, by Puccini.—Thaïs.—La Bohème.—La princesse d'Auberge.—Louise.—Tosca.—Le jongleur de Notre-Dame.— Pelléas et Mélisande. — Tiefland. — Madama Butterfly. — Salome. — Electra.

Tells clearly and with abundant detail the stories of 26 operas, especially those which owe their present vogue in this country to Oscar Hammerstein. Portraits.

Streatfeild, Richard Alexander. **782 S91a**

The opera; a sketch of the development of opera, with descriptions of all works in the modern repertory. 1907. Lippincott.

Gives condensed accounts of the plots of the principal operas.

"Well written and trustworthy." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Towers, John, *comp.* **r782 T65**

Dictionary-catalogue of operas and operettas which have been performed on the public stage. 1910. Acme Pub. Co.

Contents: Dictionary of operas and operettas.—Composers and their operas in alphabetical order, first time in any language.—Libretti, with the number of times they have been set to music for the public lyric stage.

Binder's title reads "Dictionary of operas."

Upton, George Putnam. **782 U26a**

Standard operas; their plots, their music and their composers. 1907. McClurg.

The same.....r782 U26a

"Bibliography of American opera," p.467–470.

The same. 1897.....782 U26

The same. 1886.....782 U26a2

The same. 1886.....r782 U26

Wagnalls, Mabel. **782 W13**

Stars of the opera; a description of operas & a series of personal interviews with Marcella Sembrich, Emma Eames, Emma Calvé, Lillian Nordica, Lilli Lehmann, Geraldine Farrar & Nellie Melba. 1907. Funk.

Wagnerian

Chapin, Anna Alice. **782.2 C36w**

Wonder tales from Wagner, told for young people. 1901. Harper.

Contents: The flying Dutchman.—Tannhäuser.—Lohengrin.—Tristan and Isolde.—The mastersingers of Nuremberg.

Hall, Gertrude. **782.2 W13h**

Wagnerian romances. 1907. Lane.

Contents: Parsifal.—The ring of the Nibelung: The Rhine-gold; The Valkyrie; Siegfried; The twilight of the gods.—The master-singers of Nuremberg.—Tristan and Isolde.—Lohengrin.—Tannhaeuser.—The flying Dutchman.

The stories of the operas told in prose. The author does not attempt to criticize or interpret; she simply offers the wonderful myths, deriving them directly from the Wagner scores and libretti.

McSpadden, Joseph Walker. **j782.2 W13**

Stories from Wagner. 1905. Crowell.

Contents: The ring of the curse: The Rhine-gold; The war maidens; Siegfried the fearless; The downfall of the gods.—Parsifal the pure.—Lohengrin, the swan knight.—Tannhauser, the knight of song.—The master singers.—Rienzi, the last of the tribunes.—The Flying Dutchman.—Tristan and Isolde.

Nietzsche, Friedrich. **782.2 W13zn**

Der fall Wagner; Nietzsche contra Wagner. 1895. Naumann.

In 1876 Nietzsche wrote "Richard Wagner in Bayreuth," an entirely favorable criticism. His opinion had changed completely at the time of the appearance of "Der fall Wagner."

"The book is extraordinary. In it are dashes of dazzling fugitive ideation, but it lacks logic, nobility of design; above all it lacks coherency. Wagner is as bitterly arraigned and attacked as the apostle of degeneration, as before he was hailed as the Dispenser of the New Evangel of music, poetry and philosophy." *Huneker's Overtones.*

Lohengrin

Wagner, Richard. **q782.2 W13l**

Lohengrin; opera in three acts [libretto, German and English words].

The same [libretto, German and English words] **qr782.2 W13l**

Die meistersinger

Wagner, Richard. **782.2 W13m2**

[Die meistersinger von Nürnberg.] Master-singers of Nuremberg [libretto, German and English words].

Parsifal

Wagner, Richard. **782.2 W13p2**

Parsifal; a festival-drama [libretto, English and German words]. 1908. Ditson.

Wagner, Richard. qM782.2 W13p2
Parsifal; ein bühnenweihfestspiel, with an English translation by H. & F. Corder; vollständiger klavierauszug erleichterte bearbeitung von R. Kleinmichel. Schirmer.
German and English words.

Wolzogen, Hans Paul, *freiherr* von. 782.2 W13pw
Thematic guide through the music of Parsifal, with a preface concerning the traditional material of the Wagnerian drama; tr. by J. H. Cornell. 1891. Schirmer.

Ring of the Nibelung

Juhász, Josef, *comp.* r782.2 W13r2
Der ring des Nibelungen; erinnerung an die 100 aufführungen des Richard Wagner-theaters; briefe und reden Richard Wagner's, recensionen der bedeutendsten deutschen zeitungen, geschichtlicher ueberblick der hundert-aufführungen aus dem Ring des Nibelungen. 1883. Herbert.

Lewis, *Mrs* Mary Elizabeth. 782.2 W13zl
Ethics of Wagner's The ring of the Nibelung. 1906. Putnam.
Recounts "every detail of the legend from which the Trilogy is compiled and assigns to each one a definite place in an ethical system which she conceives to have been in Wagner's mind."

Wolzogen, Hans Paul, *freiherr* von. 782.2 W13nw
Guide to the music of Richard Wagner's tetralogy, The ring of the Nibelung; a thematic key; tr. from the German by N. H. Dole. 1897. Schirmer.
Briefly explains the various motifs.

Siegfried. Tannhäuser. Die walküre

Wagner, Richard. q782.2 W13s
Siegfried; music-drama in three acts; second day of the trilogy "The Nibelung's ring" [libretto, German and English words]. Rullman.

Wagner, Richard. 782.2 W13t
Tannhæuser; a romantic opera in three acts [libretto, English and German words].
The same; containing the German text, with English translation, and the music of the principal airs.....r782.2 W13du
Bound with his "Dusk of the gods."

Wagner, Richard. q782.2 W13w
Die walküre (The valkyrie); erster tag aus der trilogie "Der ring des Nibelungen" [libretto, German and English words]. Tretbar.

Other German opera

Gilman, Lawrence. 782.3 S91g
Strauss' "Salome;" a guide to the opera with musical illustrations. 1907. Lane.
Brief general outline of the dramatic and musical structure of the music drama, without any critical estimate or detailed analytical study.

Gluck, Christoph Willibald von. qM782.3 G5202
Orpheus; oper in 3 akten, im klavier auszuge nach der italienischen partitur bearbeitet von F. Brissler. Peters.
German and Italian words.

Goldmark, Karl. q782.3 G58
Queen of Sheba; opera in four acts [libretto, English and German words], from a text by Mosenthal. 1885. Rullman.

Humperdinck, Engelbert. q782.3 H92
Hänsel and Gretel; a fairy opera in three acts, by Adelheid Wette [libretto, German and English words]. 1905.
The same.....qr782.3 H92

Meyerbeer, Giacomo. q782.3 M65af
L'Africaine; a lyric drama in 5 acts [libretto, Italian and English words].

Meyerbeer, Giacomo. q782.3 M65
[Les Huguenots.] Gli Ugonotti [libretto, Italian and English words].

Meyerbeer, Giacomo. q782.3 M65pr
Le prophète, The prophet; opera in five acts [libretto, Italian and English words]. Rullman.

Meyerbeer, Giacomo. q782.3 M65r
[Roberto il Diavolo.] Robert the Devil [libretto, German and English words].

Mozart, Wolfgang Amadeus. qM782.3 M94c2
Cosi fan tutte; oper in 2 aufzügen, clavier-auszug; bearbeitet von Brissler und Grünbaum. Bote.
German and Italian words.

Paderewski, Ignace Jan. qM782.3 P13m
Manru; an opera in three acts, book by Alfred Nossig; tr. and adapted for performance in English by H. E. Krehbiel [vocal score].
German and English words.

French opera

Bizet, Georges. q782.4 B49a
Carmen [libretto], French-English edition. Rullman.
The same [libretto, English words]. Tretbar.....782.4 B49a3

Delibes, Clément Philibert Léo. r782.4 D39
Lakmé; opera in three acts [libretto], words by Gondinet and Ph. Gille, with English and Italian words and music of the principal airs; tr. and adapted by T. T. Barker. 1890. Ditson.

Gounod, Charles François. 782.4 G74f
Faust; an opera [libretto, Italian and English words].

Halévy, Jacques Élie Fromental. q782.4 H16j
The Jewess; a grand opera; libretto, containing correct English words.
The same [libretto, English and German words].....782.4 H16

Massenet, Jules Émile Frédéric. **q782.4 M45**

Le jongleur de Notre Dame (The juggler of Notre Dame); miracle play in three acts, book by Maurice Lena, English version by C. A. Byrne [libretto, French and English words]. 1907. Burden.

The same..... **qr782.4 M45j**

Massenet, Jules Émile Frédéric. **qr782.4 M45s**

Sappho; a lyric drama in five acts founded on the novel of Alphonse Daudet, words by Henri Cain and Bernède, English words by H. G. Chapman [libretto, French and English words]. Burden.

Finck, Henry Theophilus. **782.4 M45zf**

Massenet and his operas. 1910. Lane.

"Mr. Finck...properly accords to Hammerstein's productions of Massenet's works the first position in his volume. He deals with the Metropolitan performances afterward, and reserves for the final part of his book consideration of those operas which are not yet known to the American public...It is pleasant to find that he has not hesitated to pay a proper tribute to such impersonators of Massenet's people as Mary Garden, Dalmores, and Renaud." *Nation, 1910.*

Thomas, Charles Louis Ambroise. **q782.4 T37**

Mignon; opera in 3 acts [libretto, English words. 1907]. Steinway.

Italian opera

Bellini, Vincenzo. **qr782.5 B41p**

I Puritani; a grand opera in three acts [libretto, Italian and English words, with music of the principal airs]. Academy of Music, N. Y.

Bellini, Vincenzo. **q782.5 B41**

La sonnambula [libretto, Italian and English words, with] the music of the favourite melodies.

Donizetti, Gaetano. **782.5 D72a**

[Daughter of the regiment.] La figlia del reggimento [libretto], containing the Italian text, with an English translation and the music of all the principal airs.

Donizetti, Gaetano. **782.5 D72d**

Don Pasquale [libretto, Italian and English words] and the music of the principal airs. 1888. Ditson.

Donizetti, Gaetano. **q782.5 D72li**

Linda di Chamounix [libretto, Italian and English words], contains the music of the favourite melodies.

Donizetti, Gaetano. **q782.5 D72l2**

Lucia di Lammermoor [libretto, Italian and English words].

Donizetti, Gaetano. **qM782.5 D72l2**

Lucia di Lammermoor [opera; vocal score]. Peters.

Italian and German words.

Henderson, William James. **782.5 H44**

Some forerunners of Italian opera. 1911. Holt.

Account of mediæval lyric drama, showing the artistic significance of the birth of recitative and leading up to the introduction of opera in the last decade of the 16th century by Peri and Caccini. Five chapters devoted to Poliziano's "Favola di Orfeo."

Leoncavallo, Ruggiero. **782.5 L62a**

Pagliacci (Punchinello); drama in two acts [libretto, Italian and English words], English version by H. G. Chapman. 1907. Schirmer.

The same [libretto, Italian and English words], English adaptation by F. E. Weatherly. Rullman.....**q782.5 L62**

Mascagni, Pietro. **q782.5 M44**

Cavalleria rusticana; music-drama in one act [libretto, English and Italian words].

Ponchielli, Amilcare. **q782.5 P78**

La Gioconda; an opera in four acts [libretto, Italian and English words]. Rullman.

Puccini, Giacomo. **782.5 P98**

La Bohème; libretto [English and Italian words]. 1898.

Puccini, Giacomo. **782.5 P98m**

Madam Butterfly; a Japanese tragedy founded on the book by J. L. Long and the drama by David Belasco [libretto, Italian and English words]. 1904–05. Boosey.

The same.....**r782.5 P98m**

Puccini, Giacomo. **r782.5 P98t**

Tosca; an opera in three acts [libretto, Italian and English words]. 1900. Ricordi.

The same.....**782.5 P98t**

Verdi, Giuseppe. **782.5 V26a**

Aïda [libretto], containing the Italian text with an English translation and the music of all the principal airs. Ditson.

The same.....**r782.5 V26a2**

Verdi, Giuseppe. **qr782.5 V26o**

"Otello;" a lyric drama in four acts [libretto, Italian and English words]. 1888. Metropolitan Print.

Italian words by Arrigo Boito, tr. into English by Francis Hueffer.

Verdi, Giuseppe. **q782.5 V26r3**

Rigoletto; grand opera in four acts [libretto, English and Italian words and music of the principal airs], drama by Victor Hugo. Burden.

The same [libretto, English words].....**782.5 V26r**

Verdi, Giuseppe. **qM782.5 V26r**

[Rigoletto; opera in three acts, vocal score.]

Italian words.

Verdi, Giuseppe. **q782.5 V26tr**

La traviata (The lost one); a grand opera in three acts [libretto, Italian and English words]. Burden.

The same [libretto, Italian and English words].....**r782 B41**

Bound with other librettos.

The same [libretto, Italian and English words].....**r783.3 H23s**

Bound with other librettos.

Verdi, Giuseppe. **qM782.5 V26tr2**

Il trovatore; dramma in quattro parti [vocal score]. Escudier.

Italian words.

Verdi, Giuseppe. **q782.5 V26tro3**
Il trovatore [libretto, Italian and English words].
The same [libretto, German and English words]. 1870.. **q782.5 V26tro2**
Title reads "Der troubadour."
The same [libretto, English words] **q782.5 V26tro**
Title reads "The troubadour."

Comic opera. Opera bouffe

Fitzgerald, Percy. **782.6 F57**
Savoy opera and the Savoyards. 1894. Chatto.
Book is not limited to the annals of the Savoy theatre, but deals with the whole series of operettas and comic operas produced by Gilbert and Sullivan. The full casts of all the operas are given and many interesting details as to their comparative success. Sketches and portraits of performers are included.

Lecocq, Alexandre Charles. **r782.6 L49**
Le petit duc; opera comique in three acts [libretto] by Henri Meilhac and Ludovic Halévy [French and English words]. 1879. Metropolitan Print.

Offenbach, Jacques. **q782.6 O16**
Madame Favart; an opera in three acts [libretto, French and English words]. 1880. Metropolitan Print.
The same [libretto, French and English words]. 1879. Metropolitan Print **qr782.6 O16**

Rossini, Gioacchino Antonio. **q782.6 R74b**
Barber of Seville; a comic opera in two acts [libretto, English and Italian words]. Wynkoop.

Lecocq, Alexandre Charles. **qr782.7 L49**
Giroflé-Girofla; opera-bouffe in three acts [libretto, French and English words]. 1877. Metropolitan Print.

Offenbach, Jacques. **qr782.7 O16**
La belle Hélène; an operetta in three acts [libretto], French and English text. 1877. Metropolitan Print.

Offenbach, Jacques. **r782.7 O16g**
Geneviève de Brabant; opera bouffe in three acts; libretto [French and English words]. 1868. Gray.

Offenbach, Jacques. **qr782.7 O16j**
La jolie parfumeuse; opera-comique in three acts [libretto, French and English words]. 1875. Metropolitan Print.

Operettas

Bruch, Max. **qM782.8 B82l**
Das lied von der glocke; gedicht von Friedrich von Schiller; für chor, vier solostimmen, orchester und orgel, componirt von Max Bruch. 1879. Simrock.
German and English words.

Bunner, Henry Cuyler. **j782.8 B88**
Seven old ladies of Lavender town; an operetta in two acts, music by Oscar Weil. [1910.] Harper.
Appeared in "Harper's young people," v.8, Dec. 7, 1886.

Bunner, Henry Cuyler. **M782.8 B88t**

Three operettas; music by Oscar Weil. 1897. Harper.

Contents: The three little kittens of the land of Pie. — The seven old ladies of Lavender town.—Bobby Shaftoe.

Gaynor, *Mrs* Jessie Love (Smith). **j782.8 G25**

House that Jack built; operetta for children; libretto by A. C. D. Riley, music by J. L. Gaynor. 1902. Summy.

Schumann, Robert. **qM782.8 S39p**

Das paradies und die peri; dichtung aus Lalla Rookh von Th. Moore, für solostimmen, chor und orchester, klavierauszug mit text. Op.50. Breitkopf.

783 Sacred music

American Guild of Organists. **r783 A51**

Calendar, April 1st, 1899. [1899.]

The guild was organized in 1896 with the primary object of improving the quality of church music and of raising the standard of church organists. The calendar contains reports of meetings, list of members, etc.

Lutkin, Peter Christian. **783 L98**

Music in the church. 1910. Young Churchman Co.

Contents: Hymn tunes.—Congregational singing.—The organ.—The organist and choirmaster.—The vested male choir.—The development of music in the Anglican church.

"Bibliography," p.257–263.

Author is (1910) dean of the School of music at Northwestern University.

Pearce, Charles William. **783.1 P34**

Practical hints and suggestions (musical and theological) for the organ accompaniment to the Psalms, whether sung to Anglican or Gregorian systems of pointing. Vincent. (Music text books.)

"List of writers cited in this book," p.6–8.

Binder's title reads "Organ accompaniment to the Psalms."

Nicholl, Horace Wadham. **qr783.2 N31**

Mass in E flat [score]. 1872. Ditson.

Richardson, Alfred Madeley. **783.2 R41**

The Psalms; their structure and musical rendering, with an introduction by S. M. Taylor. 1903. Vincent. (Music text books.)

Directions for chanting the Psalms in such a way as to interpret and emphasize the words.

Siedlecki, Jan, *comp.* **783.2 S57**

Śpiewniczek zawierający pieśni kościelne z melodyami dla użytku młodzieży szkolnej. 1908.

Church songs.

Oratorio. Passion music

Bach, Johann Sebastian. **qM783.3 B12m**

Matthäus-passion, oratorium; klavierauszug. Peters.

German words.

The same; English translation and adaptation by Rev. Trautbeck, vocal score ed. by H. W. Nicholl. 1894. Schirmer.....**qM783.3 B12m2**

[Bach, Johann Sebastian.] **qM783.3 B120**

Opern und oratorien im klavier-auszug mit text; bearbeitet von Brissler, Horn, Stern, Ulrich. Peters.

Contents: Actus tragicus, "Gottes zeit ist die allerbeste zeit;" cantate.—Oratorium tempore nativitatis Christi (Weihnachts-oratorium).—Magnificat, im klavierauszuge mit text von Gustav Rösler.

Händel, Georg Friedrich. **qM783.3 H23i**

Israel in Egypten [an oratorio, vocal score]. Peters.

With this is bound his "Ode à Sainte Cécile."
German words.

Taylor, Sedley. **qr783.3 H23t**

Indebtedness of Handel to works by other composers; a presentation of evidence. 1906. University Press.

"The author of this new work has brought together, practically for the first time, the results of many years of patient investigation on the part of various authorities... Dr. Friedrich Chrysander, Dr. Seiffert, and others have already published numerous volumes, reproducing in their entirety the works upon which Handel principally drew. But Mr. Taylor has worked up this material into an accessible form. Instead of referring to corresponding passages in Handel's compositions, he has set the latter side by side with the original music, and has gone to the trouble of transposition into the same key in order to render the task of comparison as easy as possible." *Saturday review, 1907.*

Nicholds, Joseph. **qr783.3 N31**

Babylon; an oratorio [score]; revised and ed. by Cornelius Ward. Shepherd.

Gregorian. Carol

Burgess, Francis. **783.5 B89**

Textbook of plainsong and Gregorian music. Vincent. (Music text books.)

"Bibliography," p.124–126.
Has chapters on notation, tonality, rhythm and accompaniment, recitative and melodic plainchant, etc.

Hurley, Edmund G. **783.5 H95**

Gregorian chant for the teacher, the choir and the school. 1907. Schirmer.

Practical little book of instruction in the singing of Gregorian chants, by a New York city choirmaster.

Bramley, Henry Ramsden, *ed.* **M783.6 B69c**

Christmas carols, new & old; the words ed. by H. R. Bramley, the music ed. by John Stainer. [1871.] Novello.

The introduction gives a short account of the history of the Christmas carol.

Congregational singing

Psalmody. Hymnody

Cowan, William, & **Love,** James, *of Scotland.* **783.9 C84**

Music of the church hymnary and the psalter in metre; its sources and composers. 1901. Frowde.

"Chronological list of works cited as sources," p.177–187.

German evangelical protestant church in North America. **M783.9 G32k**

Kirchengesangbuch zum gottesdienstlichen gebrauche Deutscher evangelisch-protestantischer gemeinden von Nord-Amerika. 1901.

Words and music.

Hastings, Thomas, & **Patton,** William, *comp.* r783.9 H34

Christian psalmist; or, Watts' psalms and hymns with copious selections from other sources, the whole carefully revised and arranged with directions for musical expression. 1836. Collier.

qM783.9 H99h

Hymns ancient and modern for use in the services of the church, with accompanying tunes; historical edition, with notes on the origin of both hymns and tunes and a general historical introduction [by W. H. Frere]. 1909. Clowes.

"Some principal authorities," p.8.

Historical edition of "Hymns ancient and modern for use in the services of the church; comp. and arranged under the musical editorship of W. H. Monk" (r783.9 M82).

The latest revision of words and music, with a valuable historical introduction and a complete series of careful notes. The introduction is a model history in little of hymnology and church music. *Condensed from Athenæum, 1910.*

Moses, Isaac S. *comp.* M783.9 M93s

Sabbath-school hymnal; a collection of songs, services and responsive readings for the school, synagogue and home. 1904. Bloch.

The same.....r783.9 M93

M783.9 O350

Oxford hymn book [with music]. 1908. Clarendon Press.

Collection of hymns characterized by simplicity, directness, and genuineness of religious feeling, chosen largely from the "old masters"—Watts, the Wesleys, Doddridge, Cowper and Newton. The music also has been selected for its simplicity and dignity.

Protestant Episcopal church. r783.9 P97hym

Hymnal of the church, revised and enlarged as adopted by the general convention of the Protestant Episcopal church in the United States of America in the year of Our Lord eighteen hundred and ninety-two, with music; ed. by J. H. Darlington. 1897. Whittaker.

Watson, J. *comp.* qr783.9 W32

Royal psalmist; or, Sacred melodies, consisting of an entirely new & elegant versification of the Psalms of David adapted to music; arranged for the piano forte, organ & choir. Pinnock.

784 Vocal music

Foster, Stephen Collins. qM784 F81m

Melodies of Stephen C. Foster. 1909. Walker. Pittsburgh.

Words and music of his songs and hymns, his instrumental compositions, and brief biographical sketch.

Franz, Robert. qM784 F88f

Franz-album; ausgewählte lieder für eine singstimme mit klavierbegleitung; mit deutsch und engl. text; uebersetzung v. Elisabeth Rücker [und] D. V. Ashton. v.1–4, in 2. Siegel.

Grieg, Edvard. qM784 G89f

Fifty songs; ed. by H. T. Finck; for high voice. 1908. Ditson. (Musicians library.)

Haydn, Franz Joseph. qM784 H37l

Lieder für eine singstimme mit klavierbegleitung; hrsg. von Alfred Dörffel.

Kobbé, Gustav. 784 K35

Famous American songs. 1906. Crowell.

Contents: Home, sweet home.—Old folks at home.—Dixie.—Ben Bolt.—The star-spangled banner.—Yankee Doodle, Hail Columbia and America.—Some war songs.

Gives the text of the songs, an account of the circumstances under which they were written and something of the lives of the authors.

Schubert, Franz Peter. qM784 S38s2

Schubert-album; Die schöne müllerin, Winterreise, Schwanengesang und 22 berühmte lieder; revidirt und mit vortragsbezeichnungen versehen von Franz Abt, sopran oder tenor. Litolff.

qM784.2 A69

Arien-album; sammlung berühmter arien für eine sopranstimme mit pianofortebegleitung. Peters.

Krehbiel, Henry Edward, *ed.* qM784.2 K41s

Songs from the operas, for soprano. 1907. Ditson.

Chiefly from operas before Wagner. Contains brief sketch of each of the 19 composers represented.

Ballads. National songs. Folk-songs

Bach, Albert Bernhard. 784.4 B12

The art ballad, Loewe and Schubert, with musical illustrations. 1897. Paul.

"Bibliography," p.201–215.

Analyses of Loewe's ballads, prefixed by biographical sketches of Loewe and of Schubert.

Burton, Frederick Russell. q784.4 B95

American primitive music, with especial attention to the songs of the Ojibways. 1909. Moffat.

The opening chapters give a survey of the whole field of American Indian music, but the greater part of the book is devoted to a study of Ojibway music, in which the author, as musical expert in the ethnological departments of the American Museum of Natural History and the Field Museum of Natural History, has made original research. A collection of 28 Ojibway songs for single voice, with piano accompaniment and English words, is included, also four songs arranged for mixed quartette.

Clark, Richard, *ed.* r784.4 C52

Account of the national anthem entitled "God save the king." 1822. Wright.

"Clark...started the still undecided controversy as to the authorship of 'God save the King' by publishing a pamphlet upon the subject, in which he attributed it—with more power of invention than critical acumen—to the Elizabethan composer, John Bull. Although the untrustworthiness of Clark's statements and the worthlessness of his criticisms have been repeatedly exposed, the erroneous idea which he was the first to circulate is still accepted in some quarters." *Dictionary of national biography.*

Gilman, Benjamin Ives. r784.4 G42

Hopi songs. 1908. Houghton. (Hemenway Southwestern Expedition.)

Being v.5 of "Journal of American ethnology and archæology."

Publications of the Hemenway Southwestern Expedition, p.231–235.

In this volume Mr Gilman completes an inquiry into Pueblo music begun in 1891 with a study of Zuni melodies. The phonograph was used for the study and preservation of aboriginal folklore, and these records show not only how Indians make music, but music itself in the making.

Joyce, Patrick Weston, *comp.* r784.4 J48
Ancient Irish music, comprising 100 Irish airs hitherto unpublished, many of the old popular songs and several new songs; the harmonies by [J. W.] Glover. 1906. Longmans.
Most of these airs and songs were collected among the peasantry by the compiler.

Lineff, *Mme* Eugénie Papritz, *comp.* q784.4 L72
Peasant songs of Great Russia as they are in the folk's harmonization, collected and transcribed from phonograms, 1st ser. 1905. Imperial Academy of Science.
English and Russian text.

Quellien, Narcisse. q784.4 Q24
Chansons et danses des Bretons. 1889.

Saran, August. q784.4 S24
Robert Franz und das deutsche volks- und kirchenlied, mit notenbeilagen enthaltend sechs choräle für gemischten chor und sechs altdeutsche lieder für eine singstimme, mit begleitung des pianoforte, bearbeitet von Robert Franz. [1875.]
Contains interesting information on the formal structure of the volkslied.

Sonneck, Oscar George Theodore, *comp.* q784.4 S69
Report on "The star-spangled banner," "Hail Columbia," "America," "Yankee Doodle." 1909. (United States—Library of Congress.)
"Literature used for this report," p.157–164.
The same qr784.4 S699
Brings together the various versions of text and music, with notes as to the history of the songs, and conclusions from the study of documents.

Strettell, Alma, *afterward Mrs* Harrison, *tr.* 784.4 S91
Spanish & Italian folk-songs. 1887. Macmillan.

Folk-songs with music

j784.4 C41
Chansons de France pour les petits français, avec accompagnements de J. B. Weckerlin; illustrations par Maurice Boutet de Monvel. Plon-Nourrit.

Commuck, Thomas. r784.4 C73
Indian melodies; harmonized by Thomas Hastings. 1845. Lane.
Some well-known hymns set to Indian tunes.

Davis, Katherine Wallace, *comp.* qM784.4 D31c
Cradle songs of many nations; a musical entertainment for children. 1898. Summy.

Ducoudray, Louis Albert Bourgault-, *comp.* qr784.4 D86t
Trente mélodies populaires de Basse-Bretagne; recueillies et harmonisées, avec une traduction française en vers adaptée à la musique par Fr. Coppée. [1885.]

Elson, Louis Charles, *ed.* qM784.4 E55f
Folk songs of many nations [words and music], with preface and annotations. 1905. Church.
Gives several characteristic songs of each nation.

Erk, Ludwig, *comp.* **qM784.4 E74d**

Deutscher liederschatz; eine auswahl der beliebtesten volks-, vaterlands-, soldaten-, jäger-, studenten- & weihnachts-lieder, für eine singstimme mit pianoforte-begleitung. 3v. [1910–11?]

Herman, Reinhold L. *comp.* **qr784.4 H47**

Cradle songs of many nations; music by R. L. Herman. 1882. Dodd.

Words and music of about 30 songs. Illustrated in color.

Hopekirk, Helen, *ed.* **qM784.4 H78s**

Seventy Scottish songs; ed. with accompaniments, for high voice. 1905. Ditson. (Musicians library.)

Hopekirk, Helen, *ed.* **qM784.4 H78se**

Seventy Scottish songs; ed. with accompaniments, for low voice. 1905. Ditson. (Musicians library.)

Joyce, Patrick Weston, *ed.* **M784.4 J48o**

Old Irish folk music and songs; a collection of 842 Irish airs and songs hitherto unpublished; ed. with annotations for the Royal Society of Antiquaries of Ireland. 1909. Longmans.

Contents: The Joyce collection.—The Forde collection.—The Pigot collection.

Page, Nathaniel Clifford, *ed.* **qM784.4 P14i**

Irish songs; a collection of airs old and new; ed. and the piano accompaniments arranged by N. C. Page. 1907. Ditson.

Sawyer, Frank Joseph, *ed.* **M784.4 S27s**

Sawyer's graded school-song book. 1903. Vincent. (Music text books.)

Words and music of English national songs, with Scottish, Welsh and Irish examples. To be used in connection with author's "Manual of sight-singing" (784.9 S27).

Whitehead, *Mrs* Jane Byrd (McCall) Radcliffe-, *ed.* **qj784.4 W63**

Folk-songs and other songs for children. 1903. Ditson.

English, Scottish, Irish, German, French, Scandinavian, Polish, Russian, Italian and Spanish folk-songs, also Christmas carols, patriotic songs, nursery songs, lullabies, rounds, catches and part-songs for children.

Choruses. College songs

Hoff, William C. *comp.* **qM784.6 H67c**

Corona song book; a choice collection of choruses designed for the use of high schools, grammar schools, academies and seminaries, comprising part songs and choruses, oratorio selections, selected hymns and tunes, national and patriotic songs. 1903. Ginn.

Noyes, Charles F. **qM784.6 N48v**

Village blacksmith, for mixed chorus with piano, organ and anvil accompaniment; words by H. W. Longfellow. 1898. Ditson.

McDermid, William Albert, *comp.* **qM784.61 M14s**

Songs of the University of Chicago. 1905. Hinds.

Words and music. Contains also a few well-known songs not peculiar to the university.

Waite, Henry Randall, *comp.* qM784.61 W14c
College songs; a collection of the most popular songs of the colleges of America [with music]. 1906. Ditson.

Collections of songs. Children's songs

Bacon, *Mrs* Dolores Marbourg, (*pseud. of Mrs* Mary Schell (Hoke) Bacon), *ed.* M784.8 B12s
Songs that every child should know; a selection of the best songs of all nations for young people [with music]. 1906. Doubleday,

Bentley, Alys E. j784.8 B44
Song primer; teacher's book. 1907. Barnes.
Simple songs for little children.

Carpenter, John, & **Carpenter,** Rue. qj784.8 C22
Improving songs for anxious children. 1907. McClurg.
The improving songs are, For careless children.—Stout.—The liar.—Reproach.—Humility.—A wicked child.—Vanity.—Maria, glutton.—Good Ellen.—War.—Spring.—Lullaby.
Music and colored pictures.

Farnsworth, Charles Hubert, *comp.* M784.8 F24s
Songs for schools, with accompaniments written by H. W. Loomis and B. D. Allen. 1906. Macmillan.

M784.8 H38h
Heart songs dear to the American people and by them contributed in the search for treasured songs initiated by the National magazine. 1909. Chapple.
Words and music of nearly 400 popular songs.

Humperdinck, Engelbert, *comp.* qj784.8 H92
Sang und klang fürs kinderherz; eine sammlung der schönsten kinderlieder, ausgewählt von Victor Blüthgen u. E. H. Strasburger, bilder von Paul Hey. 2v. 1909–11.

Johnson, Clifton, *comp.* M784.8 J35s
Songs every one should know; 200 favorite songs for school and home. 1908. Amer. Book Co.

Jones, Mary Best, *comp.* M784.8 J41s
Songs of seasons. 1909. Amer. Book Co.
Words and music of familiar songs, arranged for a school text-book.

McLaughlin, James Matthew, & **Gilchrist,** W. W. qj784.8 M19
New educational music course; teachers' edition for elementary grades, including a collection of rote songs, voice-training exercises, the material in the First music reader, and songs from famous composers. 1904. Ginn.

Moorat, Joseph S. qj784.8 M87h
Humpty Dumpty, & other songs; pictured by Paul Woodroffe. [1906.] Dodge Pub. Co.
Songs with music. Some of them are, There was a jolly miller.—The king of France.—Dapple Grey.—Three little mice.—Four & twenty tailors.—Hush-a-bye, baby.

[Music collection; songs and dance music.] v.5. qr784.8 M98
For v.1–4 see preceding catalogue, first series.

Neidlinger, William Harold. **j784.3 N21**

Owl and the woodchuck, with a few others; a song story, with pictures by Walter Bobbett. 1901. Rand.

Mr Owl's song and the woodchuck's jolly ballad are set to gay little tunes.

Neidlinger, William Harold. **qM784.8 N21s**

Small songs for small singers. 1896. Schirmer.

The same **qj784.8 N21**

Petrauskas, Mikas. **q784.8 P46**

Lietuviškos dainos, mišriems balsams. [1908.]

Riley, *Mrs* Alice Cushing (Donaldson), & **Gaynor,** *Mrs* J. L. (Smith). **j784.8 R45p**

Playtime songs for the school room. 1911. Summy.

Includes The cucumber boat.—The discontented duckling.—The ginger-bread man.—Little green frog.—My dear Jerushy.—Pussy Willow.—The slumber boat.—A tiny fish I'd like to be.—Yourself.

Riley, *Mrs* Alice Cushing (Donaldson), & **Gaynor,** *Mrs* J. L. (Smith). **qM784.8 R45s**

Songs of the child-world; words by A. C. D. Riley, music by J. L. Gaynor. 2v. 1897–1904. Church.

The same. 2v **qj784.8 R45**

St. Nicholas songs. 1885. Century. **qM784.8 S14s**

Over 100 songs by 32 composers. Words from "St. Nicholas magazine."

Scholz, Bernhard. **j784.8 S36**

Weihnachtsklänge; deutsche weihnachtslieder, tonsatz von Bernhard Scholz, bildschmuck von Ernst Liebermann.

Terhune, *Mrs* Anice Morris (Stockton). **qj784.8 T31**

A Chinese child's day; words & music by Anice Terhune, pictures by A. R. Wheelan. [1910.] Schirmer.

Playing the samm-jim.—The velly good dragon.—The gift-flower.—Little bat kite.—The bobbing mandarin.—Feast of lanterns.—The dream junk, and other new songs for children. Colored pictures of little Chinese boys and girls.

Vincent, Charles John, *ed.* **qM784.8 V34f**

Fifty Shakspere songs, for high voice. 1906. Ditson.

Singing. Voice culture

Brennan, Charles John. **784.9 B72**

Words in singing; a practical guide to the study of phonetics and its application to song. 1905. Vincent. (Music text books.)

Curwen, John. **784.9 C936**

Tonic sol-fa. [1878.] (Novello, Ewer and Co.'s music primers.)

Fillebrown, Thomas. **784.9 F48**

Resonance in singing and speaking. 1911. Ditson.

"Books consulted," p.86–88.

Author, who is (1911) professor of operative dentistry and oral surgery at Harvard University, treats in the main of resonance, but also discourses soundly on registers, on placing the voice, on throat stiffness and its remedies, on the way to overcome stage fright, etc. His directions for deep breathing are, perhaps, the most lucid and valuable ever printed; they are important not only to students of singing, but to all who wish to enjoy perfect health. *Condensed from Nation, 1911.*

Goldschmidt, Hugo. **784.9 G58**

Die italienische gesangsmethode des 17. jahrhunderts und ihre bedeutung für die gegenwart. 1892. Schlesische buchdruckerei.

"Quellen," p.7–11.

Heinrich, Max. **784.9 H42**

Correct principles of classical singing. 1910. Lothrop.

Contents: General remarks.—Choosing a teacher.—The art of singing.—Oratorio singing and the art of singing "recitative:" Illustrations from "The Messiah."—Illustrations from "Die schöne müllerin."

The author, an artist of the Wüllner type, was long admired as one of the best of oratorio and lieder singers. He discusses diction, the art of coloring tones, the meaning of personality, and oratorio singing, with special reference to recitative. The last hundred pages of his valuable little book are devoted to excerpts in musical type, from oratorios and songs, with hints as to coloring, phrasing, diction and breathing.

Henderson, William James. **784.9 H44**

Art of the singer; practical hints about local technics and style. 1906. Scribner.

Author is (1906) musical critic of the New York "Sun." Intended primarily for music teachers and students.

Johnson, Claude Ellsworth. **784.9 J35**

Training of boys' voices. 1906. Ditson.

"List of choir music for boys' and men's voices," p.42–56.

"List of secular music suitable for boys' voices," p.57–60.

Author is (1906) organist and choirmaster in the Church of the Holy Cross, New York city and vocal teacher at the National Conservatory. In addition to his remarks on voice training he supplies some daily exercises for the voice and lists of choir music.

Jones, Dora Duty. **784.9 J39**

Technique of speech; a guide to the study of diction according to the principles of resonance. 1909. Harper.

Aims to supply a corrective to the defects of the American voice. Teaches the control of the vocal organs and gives exercises in enunciation and articulation.

King, Samuel Arthur. **784.9 K26**

Graduated exercises in articulation. 1907. Small.

Exercises designed to give systematic practice in the individual elements of speech and to cultivate purity and nicety of articulation.

Lamperti, G. B. & **Heidrich,** Maximilian. **784.9 L19**

Technics of bel canto; tr. from the German by Th[eodore] Baker. 1905. Schirmer.

Outline of an Italian method of teaching singing, tested and perfected by Lamperti's own experience and exemplified in his famous pupil, Marcella Sembrich.

Mackinlay, Malcolm Sterling. **784.9 M184**

The singing voice and its training. 1910. Routledge.

Author was a student of Manuel Garcia, one of the greatest vocal teachers of the last century. Distinguished from other books of its kind by the attention paid to the need of expression.

Miller, Frank Ebenezer. **784.9 M692**

The voice; its production, care and preservation, with a note by Gustav Kobbé. 1910. Schirmer.

Author is (1910) a leading New York specialist for throat, nose and ear, and numbers many singers among his patients.

Mills, Thomas Wesley. **784.9 M69**

Voice production in singing and speaking based on scientific principles. 1906. Lippincott.

"It is the product of one who, by the testimony his pages bear, is thoroughly and equally versed in anatomy and music...While the greater part of this commendable volume is devoted to questions of vocal physiology and hygiene, the artistic side is by no means neglected." *Nation, 1906.*

Myer, Edmund John. **784.9 M99r**

Renaissance of the vocal art; a practical study of vitality, vitalized energy, of the physical, mental and emotional powers of the singer, through flexible, elastic bodily movements. 1902. Boston Music Co.

Richardson, Alfred Madeley. **784.9 R41**

Choir training based on voice production. [1899.] Vincent. (Music text books.)

Brief directions for the formation and training of boy choirs.

[Sawyer, Frank Joseph.] **784.9 S27**

Manual of sight-singing; authorised text book for the examinations of the Incorporated Staff-sight-singing College. 2v. 1899. Vincent. (Music text books.)

v.1. Primary grade.
v.2. Intermediate grade.

Simmons, Robert. **784.9 S59**

Practical points for choral singers; written specially for the use of the "Sine Nomine" prize choir, Bristol. 1906. Vincent. (Music text books.)

Collects and arranges methodically instructions which conductors usually give to their choirs at rehearsal.

Taylor, David Clark. **784.9 T25**

The psychology of singing; a rational method of voice culture based on a scientific analysis of all systems, ancient and modern. 1908. Macmillan.

"Bibliography," p.369–371.

"Purpose is to demonstrate the falsity of the idea of mechanical vocal management and to prove the scientific soundness of instruction by imitation...instruction based on the training of the ear and the musical education of the singer." *Preface.*

785 Orchestral music

Boston Symphony Orchestra. **r785 B64**

Programme of the rehearsal and concert (2d–3d, 6th, 20th, 22d), with historical and descriptive notes by Philip Hale, 1882/83–83/84, 1886/87, 1900/01, 1902/03. [1882–1903.]

George Henschel, conductor, 1881–84.
Wilhelm Gericke, conductor, 1884–89, 1898–1905.
Many programs for 1882/83–83/84, 1886/87 are wanting.
For later volumes see preceding catalogue, second series.

Chicago, Theodore Thomas Orchestra. **r785 C43**

Program (10th season–date), 1900–date.

Cincinnati Symphony Orchestra. **r785 C48**

Symphony concerts, program (14th–15th season), 1909/10–1910/11. 1909–[11].

Coerne, Louis Adolphe. **785 C65**

Evolution of modern orchestration. 1908. Macmillan.

"Appendix of musical illustrations," p.189–276.

Reviews development of orchestration and of musical instruments, and the work of the classic and romantic composers.

Pittsburgh Symphony Orchestra. **qr785 P674p**

[Program of the afternoon and evening concerts, with descriptive remarks by C. N. Boyd, Nov. 11th–Dec. 17th, 1910. 1910.] Pittsburgh.

Orchestra conducted by Carl Bernthaler.

Pittsburgh Symphony Orchestra. **r785 P674**

Prospectus; season 1910–11. [1910.] Pittsburgh.

Orchestra conducted by Carl Bernthaler.

Vincent, Charles John. **785 V34b**

The brass band and how to write for it. 1908. Vincent.

Gives leading characteristics and compass of the instruments in ordinary use, with chapters on arrangement, balance of tone and transposition. Illustrated.

Vincent, Charles John. **785 V34**

Scoring for an orchestra. 1897. Vincent. (Music text books.)

Brief papers for young musicians, giving elementary information on orchestral instruments, with some hints and recommendations as to their combinations and effects.

Gilman, Lawrence. **785.1 G42**

Stories of symphonic music; a guide to the meaning of important symphonies, overtures and tone-poems from Beethoven to the present day. 1907. Harper.

The design of this book is to offer in compact and accessible form such information as will enable the concert-goer to prepare himself, in advance, to listen comprehendingly to those symphonic works of a suggestive or illustrative nature which are part of the standard orchestral repertoire. *Condensed from preface.*

Weingartner, Paul Felix, *edler von Münzberg.* **785.1 W45a**

The symphony since Beethoven; from the German by Arthur Bles. 1906.

Author is (1905) conductor of the royal symphony concerts, Berlin, and of the Kaim Orchestra, Munich. The composers dealt with are Beethoven, Haydn, Schubert, Mendelssohn, Schumann, Brahms, Bruckner, Tschaikowsky, Berlioz, Liszt, Strauss and Mahler.

Niecks, Frederick. **785.4 N33**

Programme music in the last four centuries; a contribution to the history of musical expression. [1906.] Novello.

"A veritable cyclopædia of information on programme music, and full of valuable comments and criticisms." *Athenæum, 1907.*

786 Piano

General works

New York (city), **Metropolitan Museum of Art.** **qr786 N26**

Crosby Brown collection of musical instruments of all nations; catalogue of keyboard instruments. 1903.

Krehbiel, Henry Edward. **786.1 K41**

The pianoforte and its music. 1911. Scribner.

Contents: The instrument.—The composers.—The players.

Study of the origin and development of the pianoforte, the music composed for it and the performers who have interpreted it.

Weitzmann, Carl Friedrich. 786.1 W47

History of pianoforte-playing and pianoforte-literature, with musical appendices and a supplement containing the history of the pianoforte according to the latest researches; with a biographical sketch of the author and notes by Otto Lessmann; from the 2d augmented and revised German edition by Th. Baker. 1893. Schirmer.

Kobbé, Gustav. 786.12 K35

The pianolist; a guide for pianola players. 1907. Moffat.

White, William Braid. 786.12 W63

The player-pianist; a guide to the appreciation and interpretation of music through the medium of the player-piano. 1910. Bill.

"A few suggestions for the player-pianist's library," p.139–142.

Fischer, Jerry Cree. 786.2 F52

Piano tuning, regulating and repairing; a complete course of self-instruction in the tuning of pianos and organs for the professional or amateur. 1907. Presser.

Hasluck, Paul Nooncree, *ed.* 786.2 H33

Pianos; their construction, tuning and repair. 1905. Cassell.

Brief, comprehensive digest of information which has appeared in "Work," an English journal for mechanics. Illustrated.

White, William Braid. 786.2 W63

Theory and practice of pianoforte building. 1906. Bill.

Ehrenfechter, C. A. 786.3 E38t

Technical study in the art of pianoforte-playing (Deppe's principles), with numerous illustrations. [1891.] Reeves.

Gittings, Joseph Henry. 786.3 G45

A new musical truth. 1911. Privately printed. Pittsburgh.

The same r786.3 G45

Explanation of a theory of piano technique which the author believes will be of great value to students.

Hamilton, Clarence Grant. 786.3 H19

Piano teaching; its principles and problems. 1910. Ditson.

"List of books mentioned in the text," p.163–165.

Its 171 pages are crammed with information which every teacher and pianist needs. While some of it is elementary, telling teachers how to get and keep pupils, what to charge, how to stimulate their interest, etc., it soon soars into higher regions. Technique is not ignored, but more attention is paid to expression; and herein lies the unique value of this little treatise. *Condensed from Nation, 1911.*

Hofmann, Josef. 786.3 H68

Piano playing; a little book of simple suggestions. 1908. McClure.

Contents: The piano and its player.—General rules.—Correct touch and technic.—The use of the pedal.—Playing "in style."—How Rubinstein taught me to play.

Hofmann, Josef. 786.3 H68p

Piano questions answered by Josef Hofmann; a little book of direct answers to 250 questions asked by piano students. 1909. Doubleday.

Appeared in the "Ladies' home journal," v.26, Jan.–Nov. 1909.

Contains some necessarily unsatisfactory answers to vague or foolish questions, but there are many useful specific statements on matters of technique and interpretation and some sound general advice. The material is classified and made accessible by marginal notes and two indexes.

Johns, Clayton. q786.3 J35

Essentials of pianoforte playing; a practical system of mind and finger training. 1909. Ditson.

"Convenient summary, in 84 pages, of the things a student of the piano and its literature most needs to know. It is not intended for beginners, but for those who have already acquired facility in reading easy music; and there is much, too, that will help teachers who have not the opportunity to keep in touch with the latest developments in musical pedagogy...A number of famous short pieces by Clementi, Bach, Schumann, Chopin, and other masters are printed, with analyses and directions for their correct rendering." *Nation, 1909.*

Kullak, Adolf. 786.3 K435

Æsthetics of pianoforte-playing; tr. by Th. Baker from the German. 1893. Schirmer.

Author (1823–62) was a German music teacher.

"A most admirable book, suggestive alike to pianist, critic, or mere lover of the art." *Sturgis and Krehbiel's Annotated bibliography of fine art.*

Lebert, Sigismund, & **Stark,** Ludwig. qr786.3 L46

Grand theoretical and practical piano-school. pt.1.

For pt.2 see preceding catalogue, first series.

Mathews, William Smith Babcock. q786.3 M47s

School of the piano pedal; explanations of the best usage, fully illustrated by numerous selections and original studies. 1906. Ditson.

Siegel-Myers Correspondence School of Music. q786.3 S57

Course of 100 correspondence piano lessons and examination papers, no.1–100, by W. H. Sherwood. 3v. 1906–08.

v.1. Lesson 1 to 26.
v.2. Lesson 27 to 50.
v.3. Lesson 51 to 100.

Steinhausen, Friedrich Adolf. 786.3 S82

Über die physiologischen fehler und die umgestaltung der klaviertechnik. 1905.

Perry, Edward Baxter. 786.4 P44

Descriptive analyses of piano works, for the use of teachers, players and music clubs. 1906. Presser.

Interpretations of some well-known compositions, especially works of Beethoven, Weber, Chopin, Liszt and Grieg. Describes their poetic and emotional significance.

Scores

Bach, Johann Sebastian. qM786.4 B12f

The 48 fugues for the wohltemperirte klavier in score with proper clefs; ed. by Charles Vincent. 2v. 1891. Vincent. (Students edition.)

Beethoven, Ludwig van. qM786.4 B38v

Variationen für das pianoforte.

Berr, Jules, *pub.* qr786.4 B45

Album of music for the piano; vocal and instrumental.

Berr, Jules, *pub.* qr786.4 B45l

Latest Jules Berr album of music; 40 new pieces, vocal and instrumental. 1878.

Chopin, Frédéric François. **qM786.4 C45b**

Ballades pour piano [no.1–4]; revues et doigtées par Louis Köhler.

Contents: Op.23, G moll.—Op.38, F dur.—Op.47, As dur.—Op.52, F moll.

Chopin, Frédéric François. **qM786.4 C45g**

The greater Chopin [piano compositions]; ed. by James Huneker. 1908. Ditson. (Musicians library.)

"Bibliography [selected]," p.15.

Scores of 28 compositions which in the opinion of the editor constitute Chopin's greatest works. Brief critical introduction.

Chopin, Frédéric François. **qM786.4 C45s**

Studies; revised and fingered by Carl Mikuli, with preface tr. by Theo. Baker. 1894. (Complete works for the pianoforte.)

The same.....**qM786.4 C45c v.3**

Bound in his "Complete works for the piano-forte," v.3.

Esposito, Michele, *ed.* **qM786.4 E83e**

Early Italian piano music; a collection of pieces written for the harpsichord and clavichord. 1906. Ditson.

Includes compositions of Domenico and Alessandro Scarlatti, Frescobaldi, Rossi and others.

Grieg, Edvard. **qM786.4 G89p**

Piano lyrics and shorter compositions; ed. by B. F. Tapper, with a preface by Samuel Swift. [1910.] Ditson. (Musicians library.)

Contents: Piano pieces, op.1.—Poetic tone pictures, op.3.—Lyric pieces, book 1, op.12.—Four album leaves, op.28.—Improvisations, op.29.—Lyric pieces, book 2, op.38.—Six songs, op.41.—Lyric pieces, book 3, op.43.—Peer Gynt suite no.1, op.46.—Lyric pieces, book 4, op.47.

"Bibliography," p.17.

Haydn, Franz Joseph. **qM786.4 H37t**

Twenty piano compositions; ed. by Xaver Scharwenka. 1907. Ditson.

"Bibliography," p.15.

Herbert, Victor, *and others, ed.* **qM786.4 H46**

The world's best music. 8v. 1906. University Soc. (Philharmonic edition.)

v.1–5. Famous compositions for the piano.
v.6–8. Famous songs.
v.5 contains index for v.1–5; v.8 contains index for v.6–8.

International Publishing Co. Chicago. **qr786.4 I24**

New album of music; 41 new pieces for piano, vocal & instrumental.

Schubert, Franz Peter. **qM786.4 S38s**

Schubert-album; sammlung beliebter stücke für pianoforte solo. Peters.

Burchenal, Elizabeth, & **Crampton**, C. W. *comp.* **qM786.45 B89f**

Folk-dance music; a collection of characteristic dances of the people of various nations, adapted for use in schools and playgrounds for physical education and play. 1908. Schirmer.

Mainly from Norwegian, Swedish and Danish collections. No text.

786.6 Organ

Clarke, William Horatio. **qr786.6 C53v**

Valuable organ information for clergymen, church officers, organists and architects concerning the installing of new organs built on modern progressive methods of construction. Clarke. (Organ literature series.)

Wedgwood, James Ingall. **786.6 W41**

Comprehensive dictionary of organ stops, English and foreign, ancient and modern; practical, theoretical, historical, æsthetic, etymological, phonetic, with a foreword by Francis Burgess. 1907. Vincent. (Music text books.)

"Bibliography," p.13–15.

Wicks, Mark. **786.6 W67**

Organ building for amateurs; a practical guide for home-workers containing specifications, designs and full instructions for making every portion of the instrument. [1887.] Ward.

Page, Arthur James. **786.7 P14**

On organ playing; "hints to young organists," with complete method for pedal scales and arpeggios. 1899. Vincent. (Music text books.)

Brief guide for beginners, relating especially to church music.

Carnegie Library of Pittsburgh—Music hall. **r786.8 C210**

1000th free organ recital, Carnegie music hall, Nov. 13th, 1909. 1909.

"List of compositions played at 1000 free recitals in Carnegie music hall, Pittsburgh, from Nov. 6, 1895 to Nov. 13, 1909," p.7–85.

Carnegie Library of Pittsburgh—Music hall. **r786.8 C21s**

Souvenir program of the free organ recital (100th, 200th), by Frederic Archer, Jan. 16, 1897, April 9, 1898. 1897–98. Pittsburgh.

Pearce, Charles William. **786.8 P34**

Mendelssohn's organ sonatas technically and critically discussed. Vincent. (Music text books.)

Pearce, Charles William. **786.87 P34**

Organist's directory to the accompaniment of divine service, with a full list of voluntaries appropriate to every Sunday and holy day in the Christian year. Vincent. (Music text books.)

Sequel to author's "Organ accompaniment to the Psalms" (783.1 P34). For young organists who are more or less unfamiliar with the demands of the Episcopal service.

787 Orchestral instruments

Mason, Daniel Gregory. **787 M44**

Orchestral instruments and what they do; a primer for concert-goers. 1909. Baker.

Object is to assist the concert-goer in recognizing the various orchestral instruments, both by sight and by hearing, and to heighten his perception of the beauties of orchestral coloring.

Stringed instruments

Lyon & Healy, Chicago, *pub.* qr787.1 L99

Hawley collection of violins, with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540–1800. 1904.

Twelve examples of the work of Stradivari, Guarnieri, Amati and other great violin makers. Contains table of measurements and numerous illustrations in color.

Sandys, William, & **Forster,** S. A. 787.1 S21

History of the violin and other instruments played on with the bow, from the remotest times to the present [1864], also an account of the principal makers, English and foreign. 1864. Smith.

Does not go deeply into technicalities. Illustrations of early violins are given.

Stoeving, Paul. 787.1 S87a

Art of violin-bowing; a theoretical and practical manual for students and an aid to the work of professional teachers. [1904.] Vincent. (Music text books.)

Winner, Septimus. q787.1 W78

Eureka method for the violin. 1891. Ditson.

Racster, Olga. 787.3 R12

Chats on violoncellos. [1908.] Lippincott.

On violoncellos, their players and their makers. Illustrated.

Winner, Septimus. q787.6 W78

Eureka method for the guitar. 1891. Ditson.

Winner, Septimus. q787.6 W78e

Eureka method for the mandolin. 1891. Ditson.

Winner, Septimus. q787.7 W78

Eureka method for the banjo. 1892. Ditson.

Winner, Septimus. q787.8 W78

Eureka method for the zither. 1894. Ditson.

788 Wind instruments

Boehm, Theobald. 788.5 B58

The flute and flute-playing in acoustical, technical and artistic aspects; tr. and annotated by D. C. Miller. 1908. Privately printed.

Stark, Robert. qr788.6 S79

Great theoretical and practical methods for the clarinet, from the first rudiments up to artistic finish, together with directions for learning the basset-horn and bass-clarinet [German and English text]. Op.49, 51. 1892–1900.

789.5 Bells

Lukis, William Collings. 789.5 L97

Account of church bells, with some notices of Wiltshire bells and bell-founders; a copious list of founders, a comparative scale of tenor bells and inscriptions from nearly 500 parishes in various parts of the kingdom. 1857. Parker

Illustrated.

Raven, John James. 789.5 R23

Bells of England. 1906. Methuen.

Chronological, historical and descriptive account with chapters also on ringing, legends, poetry, law and usages, etc. Both readable and scholarly. Illustrated.

Walters, Henry Beauchamp. 789.5 W19

Church bells. [1908.] Mowbray. (Arts of the church.)

Contents: Early history and methods of casting.—The English bell-founders.—Big bells, carillons and chimes, campaniles.—Change-ringing.—Uses and customs of bells.—The decoration of bells and their inscriptions.—The care of bells.

790 Amusements

Adams, Joseph Henry, *ed.* 790 A21

Harper's outdoor book for boys. 1907. Harper.

The same j790 A21

Tells how to make wigwams, aquariums, merry-go-rounds, pet shelters, summer-houses and pergolas, weather-vanes and windmills, aërial toys, coasters, skees and snow-shoes, kites and aëroplanes, fishing-tackle, land-yachts, fire-engines, water-wheels, boats, rafts, etc. Contains also directions about camping and trapping.

Angell, Emmett Dunn. 790 A58

Play; comprising games for the kindergarten, playground, school-room and college; how to coach and play basket-ball, etc. 1910. Little.

Contents: The value of play.—The relation of play to gymnastics.—Public playgrounds.—The equipment of the playground.—The director of the playground.—The classification of games.—How to teach games.—Ball games.—Jump the shot (catching fish).—Tag games.—Racing games.—Miscellaneous games.—Individual games.—School-room games.—Games in the water.—Basket-ball for women.

Bancroft, Jessie Hubbell. 790 B22

Games for the playground, home, school and gymnasium. 1909. Macmillan.

Contents: Introduction.—To the teacher of games.—Counting-out, choosing sides, who's "it?"—Miscellaneous active games.—Quiet games.—Feats and forfeits.—Singing games.—Balls and bean bags.—Indexes: Games for elementary schools, first to eighth years.—Games for high schools.—Games for playgrounds, gymnasiums and large numbers.—Games for boys' and girls' summer camps.—House-party and country-club games.—Games for children's parties.—Seashore games.

Author is (1910) assistant director of physical training in the public schools of New York city. The games have been collected from many countries and sources and much of the material has been gathered from original research among the foreign population of New York city. Excellent indexes make the material easily available.

Bartlett, George Bradford. 790 B27

New games for parlor and lawn, with a few old friends in new dress. 1882. Harper.

Mostly indoor games of the guessing variety, with a few pantomimes, tableaux and tricks. Small space is given to outdoor games.

Beard, Daniel Carter. 790 B34

Field and forest handy book; new ideas for out of doors. 1906. Scribner.

The same j790 B34

Describes a large variety of outdoor recreations—camping and the sports connected with it, the making of log-houses, boats, kites, toboggans, bob-sleds, hunters' clothes, moccasins, etc.

Beard, Lina, & **Beard,** A. B. **790 B343a**

American girls' handy-book. 1898. Scribner.

Gives directions for the observance of holidays, the giving of parties and picnics, for games, for work both useful and ornamental.

Same as their "How to amuse yourself and others."

Beard, Lina, & **Beard,** A. B. **790 B343i**

Indoor and outdoor handicraft and recreation for girls. 1904. Scribner.

The same **j790 B343i**

Partial contents: Spinning.—Weaving on a home-made loom.—Things to make of common grasses.—Modelling in tissue-paper.—A new race of dolls.—A toy colonial kitchen.—Little paper houses of Japan.—May day amusements.—Hallowe'en revels.—How to arrange fresh flowers.—Keeping store.—A straw ride picnic.

Beard, Lina, & **Beard,** A. B. **790 B343**

Things worth doing and how to do them. 1906. Scribner.

The same **j790 B343t**

Amusements and occupations for children, especially for girls. Describes a variety of parties, shows and entertainments, as well as things to make for home and fairs.

Benson, J. K. *ed.* **790 B44**

Book of sports & pastimes, home pets, hobbies and many other interesting recreations for young people. 1907. Pearson.

"Here one may learn how to play football, bridge, bowls, polo, and various card games; how to conjure, to fence, to keep dogs and birds, to make yachts, and to use a motor-cycle. In short, nothing is wanting to make the volume a worthy *vade-mecum* for the school-boy of variable tastes." *Athenæum, 1906.*

Bond, Alexander Russell. **790 B62**

Scientific American boy; or, The camp at Willow Clump island. 1906. Munn.

The same **j790 B62**

Simple directions for making all sorts of things, such as skate sails, snow-shoes, tents, ice-boats, canvas canoes, log cabins, windmills, kites and tramping outfits. There is also a chapter on wigwagging and heliographing.

[Clarke, William, 1800–38.] **r790 C53**

Boy's own book; a complete encyclopedia of all the diversions, athletic, scientific and recreative, of boyhood and youth. 1838. Vizetelly.

Davis, Michael Marks. **790 D32**

Exploitation of pleasure; a study of commercial recreations in New York city. [1910?] Child hygiene department. (Russell Sage foundation.)

Study of indoor recreations in New York city which are conducted for profit. The list includes candy shops, ice-cream parlors, penny arcades, dancing academies and dance halls, commercial meeting halls, theatres and moving-picture shows.

Glover, Ellye Howell. **790 G51**

"Dame Curtsey's" book of novel entertainments for every day in the year. 1907. McClurg.

Suggestions for holiday and birthday parties, entertainments for church and club, engagement announcements, showers, weddings, wedding anniversaries, etc.

Grey, Maria. **790 G88**

Two hundred indoor and outdoor gymnastic games. Freidenker.

Gulick, Luther Halsey. 790 G96

Popular recreation and public morality. Playground Assoc. of America.

v.34, no.1, July 1909, of the "Annals of the American Academy of Political and Social Science."

The same. 1909. (In American Academy of Political and Social Science. Annals, v.34.) r306 A51 v.34

Hofer, Mari Ruef, *comp.* 790 H67

Children's singing games, old and new, for vacation schools, playgrounds, schoolyards, kindergartens and primary grades. 1901. Flanagan.

These games are not meant for show purposes but for real play under natural play conditions.

Johnson, George Ellsworth. 790 J36

Games every boy and girl should know. [1909.]

Reprinted from the "American physical education review," Feb. 1909.

Newell, William Wells, *ed.* 790 N27

Games and songs of American children. 1903. Harper.

"Collections of children's games," p.267–269.

A collection, with history, of the games of the children of America, and a comparison with those of other countries.

Paret, Anna Parmly, *ed.* j790 P23

Harper's handy-book for girls. 1910. Harper.

Contents: The home.—Arts and crafts.—Needlework and millinery.—Gifts.—Out-of-doors.—Amusements and miscellany.

Parsons, Belle Ragnar. 790 P26

Plays and games indoors and out; rhythmic activities correlated with the studies of the school curriculum; ed. by Mrs A. L. Sandford. 1909. Pitman.

These rhythmic exercises are intended for use among the youngest children, in illustration of the seasons, elements, plant and animal life, and the industrial and social life of man.

Pittsburgh Playground Association. r790 P67

Selected list of games for the Pittsburgh playgrounds and vacation schools.

Rościszewski, Mieczysław. 790 R71

Figlarz salonowy. 1900.

Contents: Figle z przedmiotów podręcznych.—Figle matematyczne i pamięciowe.—Sztuki magiczne z objaśnieniami.—Figle ucieszne.—Zajęcia wakacyjne.

Parlor magic.

Thornwood, Frederick Adair. 790 T41

Book of home games and evening entertainments. Simpkin.

United States—Indian bureau. 790 U25

Social plays, games, marches, old folk dances and rhythmic movements, for use in Indian schools. 1911.

Walker, Margaret Coulson. j790 W17

Lady Hollyhock and her friends; a book of nature dolls and others; drawings by M. I. Hunt. 1906. Baker.

Partial contents: Radish babies.—Poppy maids.—Creatures of clay.—The corn husk lady.—Paper dolls.—The gingerbread maid.—Tissue-paper ladies.

Shows how to make dolls and animals out of such things as hollyhocks, cucumbers and pansies. Colored pictures.

Walker, Margaret Coulson. j790 W17t

Tales come true and tales made new; drawings by Louise Orwig. 1910. Baker.

Shows how, from acorns, nuts, apples, peas, tooth-picks and other simple materials, children may make story-book heroes and heroines—little Red Ridinghood, Peter Pumpkin Eater, Jack and Jill, Hiawatha, Robinson Crusoe, Friday, Humpty Dumpty, the pied piper of Hamelin, and many others.

Pictures and verses.

Wells, Carolyn. 790 W49p

Pleasant day diversions. 1909. Moffat.

Describes some new games and tells how to make simple gifts, candies, a doll's house, etc. Includes two musical farces and a monologue.

Wells, Carolyn. 790 W49

Rainy day diversions. 1907. Moffat.

Contents: Uncle Bob's astonishing tricks.—Holiday amusements.—Children's plays.

Contains a large variety of tricks with cards and dominoes, mathematical puzzles, entertainments for holidays, and two children's plays.

Yale, *Mrs* Elsie Duncan. 790 Y13

When mother lets us give a party; a book that tells little folk how best to entertain and amuse their little friends. 1909. Moffat.

The same j790 Y13

791 Public entertainments

Hartt, Rollin Lynde. 791 H33

The people at play; excursions in the humor and philosophy of popular amusements. 1909. Houghton.

Contents: The home of burlesque.—The amusement park.—The dime museum.—The world in motion.—Melodrama.—Society.—The muses in the back street.—The national game.

The greater number of these chapters appeared in the "Atlantic monthly," v.99–103, May 1907–April 1909

Illustrated by the author.

Marcosson, Isaac Frederick. 791 M37

Autobiography of a clown, as told to I. F. Marcosson. 1910. Moffat.

Depicts the training as well as the traditions and aspirations of a man who has high ideals in "clowning."

Theatre

Albright, Victor Emanuel. 792 A34

The Shaksperian stage. 1909. Columbia University.

"Elaborate argument which establishes convincingly the theory that the platform-stage of the Elizabethan drama was a natural development of that of pre-Reformation times, and consisted of an outer-inner stage which secured the object of continuity during a whole act of any drama." *Athenæum, 1910.*

Archer, William, & **Barker,** H. G. q792 A67s

Scheme & estimates for a national theatre. 1908. Duffield.

"Although this work relates exclusively to the plans and cost of a National Theatre for Great Britain, it contains much that is of interest for those who are contemplating... a similar institution in this country... Both Mr. Archer and Mr. Barker are well qualified for the task which they have undertaken, the one by his long study of dramatic literature and the art of acting... and the other by his experience as a dramatist, as an actor, and a producing manager. The bulky volume which they have compiled does infinite credit to their enthusiasm, their industry, their technical knowledge and their foresight." *Nation, 1908.*

Boston, Twentieth Century Club. r792 B64

The amusement situation in the city of Boston, based on a study of the theatres for 10 weeks from Nov. 28, 1909 to Feb. 5, 1910; being a report prepared by the Drama committee of the Twentieth Century Club. [1909.]

Daly, Charles Patrick. r792 D17

First theater in America; when was the drama first introduced in America? an inquiry, including a consideration of the objections that have been made to the stage. 1896. Dunlap Soc.

Day, Ernest Hermitage. 792 D33

Ober-Ammergau and the Passion play; a practical and historical handbook for visitors. 1910. Mowbray.

"Books on the Passion play," p.94.

792 D53

Diary of a Daly débutante; being passages from the journal of a member of Augustin Daly's famous company of players. 1910. Duffield.

This young actress's journal of a Daly theatrical season in the early 80's has some slight historical interest and a certain charm as a revelation of the impression of theatrical surroundings on the mind of an unsophisticated girl. It affords some recollections of Augustin Daly, John Drew, Ada Rehan, Charles Leclercq, William Davidge and others.

Dibdin, James C. qr792 D54

Annals of the Edinburgh stage, with an account of the rise and progress of dramatic writing in Scotland. 1888. Cameron.

"Of the varying fortunes of the Edinburgh stage Mr. Dibdin gives a trustworthy description. The style is neither very clear nor very accurate, but the matter is good and the book has genuine value." *Athenæum, 1888.*

Dörpfeld, Wilhelm, & **Reisch,** Emil. qb792 D74

Das griechische theater; beiträge zur geschichte des Dionysostheaters in Athen und anderer griechischer theater. 1896.

Authoritative account of the evolution of the Greek theatre, by an experienced architect and archæologist. The most important part of the work is the architectural history of the Dionysiac theatre at Athens. From its extant remains, the author traces the steps by which the Greek theatre was transformed and developed into the Roman type and constructs an orderly succession of plans.

Eaton, Walter Prichard. 792 E19

American stage of to-day. 1908. Small.

Contents: By way of apology. — Our infant industry. — "The witching hour." — "Paid in full."—Parnassus *vs.* the public.—Rhyme and unreason.—Sophocles in the back yard.—Mr Jones's revival.—Bunyan persecuted again.—"The servant in the house." —Harps in the air.—Nazimova as the Lady Lisa.—Of justifiable homicide.—Our leading actor.—Falling in love with one's wife.—Curing a pessimist.—Kisses and David Belasco. —The Castles *vs.* Mr Pollock.—The rough diamond as hero.—On taking Cohan seriously. — "The honor of the family."— Crane as a six cylinder kid. — "Toddles" as a text.— Where is our drama of '76?—Audience, a spring grouch.—Crowds and Mr Hamilton.— Observation in the drama.—The graphomania mimetica.—The confessions of a critic.

Eaton, Walter Prichard. 792 E19a

At the New Theatre and others; the American stage, its problems and performances, 1908–1910. 1910. Small.

"Clever and entertaining book, full of sharp observation and lively humor and a wholesome spirit of independence. Mr. Eaton at least knows the contemporaneous theatre well, has ideas of his own and expresses them with indisputable ability, if with a somewhat injudicious dogmatism...About the work of the New Theatre he writes with point and discernment." *Nation, 1910.*

Egan, Pierce. r792 E34

Life of an actor; the poetical descriptions by T. Greenwood. 1892. Pickering.

Pierce Egan (1772–1849), famous as the author of "Life in London," was a popular reporter of sporting news and a well-known wit of the day. This work, illustrated in color by Theodore Lane, gives a humorous history of the hero, Peregrine Proteus, who ends with a successful performance before royalty, after all the vicissitudes of provincial engagements and poverty.

England—Parliament. qr792 E64

Report from the Joint select committee of the House of lords and the House of commons on the stage plays (censorship), together with the proceedings of the committee. 1909.

Frohman, Daniel. 792 F96

Memories of a manager; reminiscences of the old Lyceum and of some players of the last quarter century. 1911. Doubleday.

Reminiscences and random reflections of 25 years of active theatrical management, written largely from the business point of view. They contain much shrewd observation and practical common-sense, but are disappointing from the personal and anecdotal side.

Haigh, Arthur Elam. 792 H14

The Attic theatre; a description of the stage and theatre of the Athenians and of the dramatic performances at Athens; revised and in part re-written by A. W. Pickard-Cambridge. 1907. Clarendon Press.

From the theatrical, not the literary, point of view.

Hamilton, Clayton Meeker. 792 H19

Theory of the theatre, and other principles of dramatic criticism. 1910. Holt.

Comprehensive body of information on dramatic construction, production, criticism, the theatrical business, etc. Author is (1910) dramatic editor of the "Forum."

Ireland, Joseph Norton. r792 I28

Records of the New York stage from 1750 to 1860. 2v. 1866–67. Morrell.

Irving, Henry Brodribb. 792 I288

Occasional papers, dramatic and historical. 1906. Bickers.

Contents: The English stage in the 18th century. — The art and status of the actor.—Colley Cibber's "Apology."—The calling of the actor.—The true story of Eugene Aram.—The fall of the house of Goodere.—The Fualdès case.—The early life of Chief Justice Scroggs.

Most of these essays appeared in the "Nineteenth century," "Fortnightly review" and "Cornhill magazine."

Jackson, John P. r792 J12

Ober-Ammergau Passion play, giving the origin of the play and history of the village and people, a full description of the scenes and tableaux of the 17 acts of the drama, and the songs of the chorus in German and English. 1890. Hummel.

Ludlow, Noah Miller. r792 L97

Dramatic life as I found it; a record of personal experience, with an account of the rise and progress of the drama in the West and South, with anecdotes and biographical sketches of the principal actors and actresses who have at times appeared upon the stage in the Mississippi valley. 1880. Jones.

Mackaye, Percy Wallace. **792 M17**

The playhouse and the play, and other addresses concerning the theatre and democracy in America. 1909. Macmillan.

Contents: A dozen prompt notes.—Introduction.—Some questions before the curtain.—The playhouse and the play.—The drama of democracy.—The dramatist as citizen.—Self-expression and the American drama.—Art and democracy.—Some comments by way of epilogue.

"Full of interesting and pregnant matter...The question is how existing evils are to be remedied and the potential benefits of the theatre to be brought into operation. Mr. Mackaye's one solution is endowment." *Nation, 1909.*

Nicholson, Watson. **792 N31**

Struggle for a free stage in London. 1906. Houghton.

"Bibliography," p.437–460.

Story of the long struggle, culminating in the parliamentary act of 1843, to free London of the theatrical monopoly which the Drury Lane and Covent Garden theatres had possessed for nearly two centuries.

Norrie, H. S. (*pseud. of* Norman Hugh Schneider). **792 N45**

Model vaudeville theatre, how to construct and operate it. 1909. Spon. (Model library.)

For the amateur who wishes to present Punch and Judy, moving pictures and magic lantern slides at home. Describes simple mechanical devices used in stage setting and the apparatus needed in producing spectacular effects.

Russell, William Clark. **r792 R91**

Representative actors; a collection of criticisms, anecdotes, personal descriptions, etc. referring to many celebrated British actors from the 16th to the present [19th] century. [1872.] Warne.

Sanford, John Augustine. **792 S22**

The stage in the Attic theatre of the 5th century B. C. 1895.

Bibliography, p.3–5.

Thesis for Ph. D., University of Minnesota.

Main thesis is that in the Greek theatre of this time both actors and chorus stood in the orchestra.

Seilhamer, George Overcash. **q792 S46**

History of the American theatre, 1774–1797. 3v. 1888–91. Globe Printing House.

Contains lists of the performances of the early companies, full casts, summaries of the parts of all the actors and actresses, many interesting prologues and occasional addresses, curious cards and advertisements, and specimens of newspaper criticism.

Shaw, George Bernard. **792 S53**

Dramatic opinions and essays [containing an introduction by James Huneker]. 2v. 1906. Brentano.

Made up of the papers contributed by the author, in his capacity of dramatic critic, to the "Saturday review," 1895–98.

r792 T34

Theatre [London]; a monthly review and magazine, July–Dec. 1892, Jan.–June 1894. v.29, 32. 1892–94.

For other volumes see preceding catalogues.

qr792 T3422

Theatre [New York; monthly], Oct. 1900–date. v.1–date. 1900–date.

v.1, no.1–2, Oct. 1900–Feb. 1901, title reads "Our players' gallery."

Trapszo, Anastazy. **792 T68**

Podręcznik sztuki dramatycznej dla artystów i amatorów. 1899.

Manual of dramatic art.

Walkley, Arthur Bingham. **792 W17d**

Drama and life. [1907.] Methuen.

Contents: Modern English and French drama.—Some French and English plays.—The modernity of the poetics.—Processes of thought in playmaking.—Laws of change.—The art of acting.—The dynasts and the puppets.—Curiosity and horror in the theatre.—EURIPIDES: Hippolytus.—Electra.—SHAKESPEARE: The two gentlemen of Verona.—Much ado about nothing.—Hamlet.—Professor Bradley's Hamlet.—Measure for measure.—HENRY IRVING: Dante.—Westminster abbey.—A. W. PINERO: Iris.—Letty.—His house in order.—J. M. BARRIE: Quality street.—The admirable Crichton.—Peter Pan.—BERNARD SHAW: Candida.—John Bull's other island.—Man and superman.—Major Barbara.—The doctor's dilemma.—The philanderer.—ELEONORA DUSE: La Gioconda.—Francesca da Rimini.—La seconda moglie.—La locandiera.—SARAH BERNHARDT: As moralist.—Andromaque.—Adrienne Lecouvreur.—RÉJANE: La Parisienne; Zaza; La robe rouge.—The Voysey inheritance.—The way of the world.—The Irish national theatre.—Warp and woof.—A Cinderella ballet.—The débutante.

Williams, Michael. **792 W74**

Some London theatres past and present. 1883. Low.

Does little more than enumerate the actors and the plays which appeared from year to year.

Winter, William. **792 W790**

Other days; being chronicles of the stage. 1908. Moffat.

Contents: A royal line.—Joseph Jefferson.—John Brougham.—Dion Boucicault.—Charlotte Cushman.— E. A. Sothern.— John McCullough.— Lawrence Barrett. — Mary Anderson.—Adelaide Neilson.—Stage conditions, past and present.

Since 1865 Mr Winter has been dramatic reviewer for the "New-York tribune."

793 Indoor amusements. Entertainments

Bugbee, Willis Newton. **793 B86**

Successful entertainments; a variety of unique and pleasing entertainments including Japanese frolics, holiday and seasonal plays, historic dialogues, together with literary and legendary exercises. 1907. Penn.

Bullivant, Cecil Henry. **793 B87**

Home fun. 1910. Dodge.

Amply illustrated book of instructions for theatricals, tableaux, conjuring, ventriloquism, juggling, shadow shows, scientific experiments, marionettes, Punch and Judy shows, hypnotism, fortune-telling, tricks and many other kinds of entertainment.

Denton, Clara Janetta. **793 D43**

Entertainments for all the year; more than 30 new and delightful entertainments for Christmas, Thanksgiving day, New Year's day, Valentine's day, Lincoln's birthday, Easter, Arbor day and all the other holidays. 1910. Penn Pub. Co.

Dick, William Brisbane, *and others.* **793 D54**

What shall we do to-night? or, Social amusements for evening parties, furnishing complete and varied programmes for 26 entertainments. 1873. Dick.

Hofmann, Mary Christiana. **793 H68**

Games for everybody. 1905. Dodge.

Indoor games for children and grown people, including games for special days.

Kellogg, Alice Maude, *ed.* **793 K16**

Tip-top dialogues; a collection of humorous exercises for girls and boys. 1901. Kellogg.

Keyes, Angela Mary. 793 K23
When mother lets us play. 1911. Moffat.
The same.....j793 K23
Indoor games for children, including puzzles, charades, riddles, puppet shows, shadow plays, etc.

Kirk, *Mrs* Florence (Hewitt), *comp.* 793 K28
Old English games and physical exercises. 1906. Longmans.
Intended primarily for the very young children in the elementary schools. Music is given for the games with songs.

Mott, *Mrs* Hamilton, *ed.* 793 M94
Home games and parties, with a chapter on light refreshments for evening company by Mrs S. T. Rorer. 1904. Doubleday.

St. Nicholas book of plays and operettas. 1905. Century. 793 S14
Contents: The modern and medieval ballad of Mary Jane.—Acting ballads.—The house of Santa Claus.—Mother Goose operetta.—The land of Nod.—The giant picture-book.—Shadow-pantomimes.—The magic sword.—The false Sir Santa Claus.—A 16th century Christmas.—Christmas eve at Mother Hubbard's.—A lawn dance for little people.—Dicky Dot and Dotty Dick.—An old English folksong.—Haydn's Children's symphony.—A topsy-turvy concert.—The changeling.

Shoemaker, Charles Chalmers, *ed.* 793 S55
Holiday entertainments; containing short dramas, dialogues, tableaux, stories, recitations, etc. adapted to all holidays. 1896.
The same. 1911.....j793 S55

Stern, Renée Bernd. 793 S83
Neighborhood entertainments. 1910. Sturgis. (Young farmer's practical library.)
Contents: Clubs, societies and social centers: Local improvement associations.—Young people's clubs and societies.—Women's clubs.—Social centers.—Conducting a club.—Entertainments: Art of entertaining.—Special celebrations.—The value of Arbor day.—Easter and other festivals.—Amateur theatricals.—Some word games.—Money-making entertainments.
Contains bibliographies.

Amateur theatricals

[**Arnold,** George, & **Cahill,** Frank.] 793.1 A75
Parlor theatricals; or, Winter evenings' entertainment. 1859. Dick.

Faxon, Grace B. 793.1 F29
Book of pantomimes. 1906. Fink.

793.1 H28
Harper's book of little plays, by M. S. Briscoe and others; selected for home and school entertainments, with an introduction by M. D. Barnum. 1910. Harper.
The same.....j793.1 H28
Contents: The frog fairy, by M. S. Briscoe.—The revolt of the holidays, by E. I. Stevenson.—The Ninepin Club, by C. A. Creevey and M. E. Sangster.—Familiar quotations, by P. P. Bermann.—The tables turned, by J. K. Bangs.—A Thanksgiving dream, by C. A. Creevey and M. E. Sangster.

Irish, Marie, *and others.* 793.1 I28
Thirty new Christmas dialogues and plays. 1909. Flanagan.

King, Georgiana Goddard. **793.1 K26**
Comedies and legends for marionettes; a theatre for boys and girls. 1904. Macmillan.

793.1 M74
Mistletoe bough; a pantomime in five scenes arranged from the well-known ballad of H. R. Bishop. Dramatic Pub. Co.

Pollard, Josephine. **793.1 P763**
Artistic tableaux, with picturesque diagrams and description of costumes; arrangement of diagrams by Walter Satterlee. 1887. Dick.

Stevenson, Augusta. **j793.1 S84**
Children's classics in dramatic form. 5v. 1908–12. Houghton.
Dialogues and little plays, most of them adapted from favorite fairy tales and fables. Among them are, The pot of gold.—The miller, his son and their donkey.—The hole in the dike.—King Alfred and the cakes.—What the goodman does is always right.—The ugly duckling.—The story of Ali Cogia.—The song in the heart.

Dancing. Folk dances

Bolin, Jakob, *comp.* **793.3 B61**
A Swedish folk dance "Vafva vadmal." Bassette.
Music and full directions for the different figures.

Bolin, Jakob, *comp.* **q793.3 B61s**
Swedish song-plays used at the New York Normal School of Physical Education. 1908. Privately printed.
Music and descriptions of some small dances or song plays which may be utilized in children's classes above the kindergarten age.

Brower, Josephine, *ed.* **q793.3 B78**
The Morris dance; descriptions of 11 dances as performed by the Morris-men of England. 1910. Gray.
With this is bound her "Morris dances; collected from traditional sources and arranged with pianoforte accompaniment."

Burchenal, Elizabeth, *comp.* **q793.3 B89**
Folk-dances and singing games; 26 folk-dances of Norway, Sweden, Denmark, Russia, Bohemia, Hungary, Italy, England, Scotland and Ireland, with the music, full directions for performance and numerous illustrations. 1909. Schirmer.
The same **qr793.3 B89**
The same **qj793.3 B89**

Cahusac, Louis de. **r793.3 C12**
La danse ancienne et moderne; ou, Traité historique de la danse. 3v. 1754.

Copenhagen, Foreningen til Folkedansens Fremme. **q793.3 C79**
Old Danish folk dances, described by the Association for the Promotion of Folk Dances (Foreningen til Folkedansens Fremme), Copenhagen; tr. by L. S. Hanson and L. W. Goldsmith. 1906. [Beeken.]
With this is bound "Melodier til gamle danske folke danse, hefte 1–2; udgiuet af Foreningen til Folkedansens Fremme."

Crampton, Charles Ward, *comp.* q793.3 C86
Folk dance book for elementary schools, class room, playground and gymnasium. 1909. Barnes.
Music and descriptions of 43 dances.

Crawford, Caroline. q793.3 C87
Folk dances and games. 1908. Barnes.
Author lectures on this subject at the Teachers College, Columbia University. Includes Finnish, Swedish, Scottish, English, German, French and Bohemian dances, with music and directions for performance.

Gulick, Luther Halsey. 793.3 G96
Healthful art of dancing. 1910. Doubleday.
Plea for the introduction of folk dancing into every-day American life—in the school, on the playground and in the home.

Hofer, Mari Ruef, *comp.* 793.3 H67
Popular folk games and dances, for playground, vacation school and schoolroom use. 1907. Flanagan.

Lacey, Margaret E. *and others, comp.* q793.3 L12
Dance songs of the nations; the words by M. E. Lacey, the music by Eduardo Marzo, the dancing directions by Oscar Duryea. 1908. Church.
With colored illustrations of national costumes.

Lincoln, *Mrs* Jennette Emeline (Carpenter). 793.3 L71
May-pole possibilities, with dances and drills for modern pastime. 1907. Amer. Gymnasia Co.
A short chapter on the history of the observance of May day is followed by descriptions of ten dances and marches. Diagrams and full directions are given.

St. Johnston, Reginald. 793.3 S14
History of dancing. 1906. Simpkin.
"Literature," p.194–195.
Popular account, beginning with the birth of dancing in Greek mythology and tracing its development from a religious ceremony to its present status. The last chapter is devoted to stage dancing.

Scott, Edward. 793.3 S42
Dancing as an art and pastime. 1892. Bell.

Stockholm, Svenska Folkdansens Vänner. q793.3 S86
Swedish folk dances as adopted by the society "The Friends of Swedish Folk Dances" in Stockholm; tr. by N. W. Bergquist. 1906.
With this is bound "Lekstugan gamla svenska folkdansar, sådana de upptagits inom sällskapet Svenska Folkdansens Vänner i Stockholm," 1sta–2dra samlingen.

Card tricks

Lewis, Angelo John, (*pseud.* Prof. Hoffmann). 793.5 L67c
Conjuring tricks with cards. McKay.
Reprinted from his "Modern magic."

Charades. Puzzles

Bellamy, William. 793.7 B41m
More charades. 1909. Houghton.

Forman, Emily Shaw. 793.7 F77
Guess work; 101 charades. 1908. Badger.

Dudeney, Henry Ernest. 793.8 D86
Canterbury puzzles and other curious problems. 1907. Heinemann.
Author is a well-known expert in the invention and solution of puzzles. Most of the puzzles he presents are entirely original.

Glover, Ellye Howell. 793.8 G51
"Dame Curtsey's" book of guessing contests. 1908. McClurg.

Bowling

794 S73
Spalding's official bowling guide, 1909; ed. by H. P. Schumacher. 1909. Amer. Sports Pub. Co. (Spalding's athletic library.)

Chess

Bachmann, Ludwig. 794.1 B12
Geistreiche schachpartien alter und neuer zeit; eine sammlung elegant und fein durchgeführter partien aus den kämpfen der besten spieler. v.1–5. 1893–96. Brügel.
v.1. Von Ruy Lopez bis auf Paul Morphy, 1575–1859.
v.2. Die zeit der grossen turniere und wettkämpfe, 1859–1889.
v.3. Die besten spiele aus den jahren 1890–1893.
v.4. Die schönsten partien aus den interessanten wettkämpfen und turnieren des jahres 1894.
v.5. Das grosse schachturnier zu Hastings.—Der schachmeisterkampf in Petersburg.

Bird, Henry Edward. 794.1 B48
Chess novelties and their latest developments, with comparisons of the progress of chess openings of the past century and the present not dealt with in existing works. 1895. Warne.

Cheshire, Horace F. *ed.* 794.1 C42
Hastings chess tournament, 1895, with annotations by Pillsbury and others and biographical sketches of the chess masters. 1898. Chatto.

Cunnington, Edward Ernest. 794.1 C92
Chess traps and stratagems. 1903. Routledge.

Dufresne, Jean, & **Mieses,** Jacques. 794.1 D87
Das buch der schachmeisterpartien; sammlung lehrreicher in den letzten meisterturnieren gespielter schachpartien. 3v. [1889–1906.] Reclam.

Mason, James, *writer on chess.* 794.1 M45
Social chess; a collection of short and brilliant games with historical and practical illustrations. 1900. Cox.

Szemere, Imre. 794.1 S99
A sakkjáték kézi könyve.

Young, Franklin Knowles. 794.1 Y37c
Chess strategetics illustrated; military art and science adapted to the chessboard. 1904. Little.

Checkers. Billiards

Call, William Timothy, *comp.* 1016.794 C13
Literature of checkers; embracing all the books, pamphlets and magazines on the game of English draughts, commonly known as checkers. 1908. Privately printed.

Lees, James. 794.4 L53
Complete guide to the game of draughts; being instructions to students and learners on the most scientific methods of playing the various games, also Selected useful positions, by various authors, with improvements of play by J. Richards. [1910.] Warne.

Locock, Charles Dealtry. 794.7 L76
Side and screw; being notes on the theory and practice of the game of billiards. 1901. Longmans.
"A knowledge of the laws of the game and of the more elementary strokes is presumed." *Preface.*

Cards. Bridge. Skat

[Brock, Claude Cornelius.] 795 B76
Solitaire. 1909. Privately printed.
Directions for playing 40 American, English, German and French games. Illustrated.

Elwell, Joseph Bowne. 795 E57a2
Advanced bridge; the higher principles of the game analysed and explained. 1907.

Elwell, Joseph Bowne. 795 E57p
Practical bridge; a complete and thorough course of instruction in the game. 1908. Scribner.

Elwell, Joseph Bowne. 795 E57pr
Principles, rules and laws of auction bridge stated, explained and illustrated. 1910. Scribner.

Foster, Robert Frederick. 795 F81c2
Complete Hoyle; an encyclopedia of games, including all the indoor games played at the present day. 1909. Stokes.
Same as his "Encyclopedia of games."

Foster, Robert Frederick. 795 F81s
Skat manual. 1906. McClure.
Skat is an intricate card game which originated in Germany in the early part of the 19th century.

Lemcke, Ernst Eduard. 795 L58
Illustrated grammar of skat, the German game of cards. 1887.
"Bibliography of skat from 1876 to 1886," p.62–63.

Szomaházy, István, *ed.* 795 S99
Kártya-kódex. [1898.]

796-799 Outdoor sports

Bancroft, Jessie Hubbell, *comp.* **796 B22**

Physical training; rules for games; comp. from the syllabus issued by the Board of education for the public schools of the borough of Brooklyn, New York city. 1903. Amer. Sports Pub. Co. (Spalding's athletic library.)

Barker, J. S. **796 B24**

Games for the playground, with preface by Dr A. A. Mumford. 1910. Longmans.

Games selected by an English schoolmaster from sports current at a country school of 25 years ago, where they were all more or less traditional. Among them are whirligig, rounders, pitch cap, long tig, cross tig, twos and threes, leap-frog, cat's tail, and ducks and drakes.

796 B67

Boys' own book; a complete encyclopedia of athletic, scientific, outdoor and indoor sports. 1881. Miller.

Hitchcock, Edward, *b.* 1854, & **Nelligan,** R. F. **796 T62**

Wrestling, catch-as-catch-can style. 1901. Amer. Sports Pub. Co. (Spalding's athletic library.)

Bound with Toombs' "How to wrestle."

Leland, Arthur, & **Leland,** *Mrs* L. H. **796 L57p**

Plans and specifications for playground construction and playground apparatus; reprinted from "Playground technique and playcraft." no.1–16. 1909. [Bassette.]

The same. no.1–16 ..... **r796 L57**

Leland, Arthur, & **Leland,** *Mrs* L. H. *ed.* **796 L57**

Playground technique and playcraft; a popular text-book of playground philosophy, architecture, construction and equipment. v.1. 1909. Bassette.

"A working bibliography in the philosophy and technique of play and playgrounds," v.1, p.260–274.

Outing; monthly, April 1907–date. v.50–date. 1907–date. **q796 O32**

Patten, William, *b.* 1864, *ed.* **qr796 P31**

Book of sport. 1901. Taylor.

The subjects covered are golf, tennis, racquets, fives, squash, polo, fox-hunting, coaching, automobiling and yachting, each being described by an expert in the field.

Scudder, Myron Tracy. **796 S43**

Field day and play picnic for country children. 1908. Charities Publication Committee. (Russell Sage foundation publication.)

The same **r796 S43**

r796 S764

Sport and athletics in 1908; an annual register, including the results for 1908 (to November) of all the important events in athletics, games and every form of sport in the United Kingdom, with the winners, records and notable achievements of past years, also a full list of results in the Olympic games. 1908. Chapman.

Sullivan, James Edward. 796 S94
Marathon running. 1909. Amer. Sports Pub. Co. (Spalding's athletic library.)
Contents: Origin of Marathon running.—How leading runners train.—Hints for novices.—How to conduct a Marathon race.—Rules.—Records of leading Marathon races.
Author is (1909) president of the Amateur Athletic Union of the United States. He was American commissioner of Olympic games at Athens, 1906.

Toombs, Frederick R. *ed.* 796 T62a
How to wrestle; poses by Hackenschmidt, Tom Jenkins, George Bothner. 1910. Amer. Sports Pub. Co. (Spalding's athletic library.)
The same. 1905 ..... 796 T62

Base-ball

Evers, John J. & **Fullerton,** H. S. 796.31 E95
Touching second, the science of baseball; the history of the national game, its development into an exact mathematical sport, records of great plays and players, anecdotes and incidents of decisive struggles on the diamond, signs and systems used by championship teams. 1910. Reilly.

Foster, John Buckingham, *ed.* 796.31 F81
How to pitch. 1909. Amer. Sports Pub. Co. (Spalding's athletic library.)

Foster, John Buckingham, *comp.* 796.31 F81r
Ready reckoner of base ball percentages. 1910. Amer. Sports Pub. Co. (Spalding's athletic library.)

Matteson, Jesse F. *ed.* 796.31 M47
How to bat. 1909. Amer. Sports Pub. Co. (Spalding's athletic library.)

[Matteson, Jesse F. *ed.*] 796.31 M47h
How to play the outfield. 1909. Amer. Sports Pub. Co. (Spalding's athletic library.)

Murnane, Timothy H. 796.31 M97h
How to play base ball. 1910. Amer. Sports Pub. Co. (Spalding's athletic library.)

[Murnane, Timothy H. *ed.*] 796.31 M97
How to umpire, how to captain a team, how to manage a team, how to coach, how to organize a league, how to score, simplified base ball rules and technical terms of base ball. 1908. Amer. Sports Pub. Co. (Spalding's athletic library.)

National League of Professional Base Ball Clubs. 796.31 N15
Constitution and playing rules, 1907. [1907.] Amer. Sports Pub. Co. (Spalding's athletic library.)
Being the Official handbook of the National League of Professional Base Ball Clubs.

796.31 S73

Spalding's official base ball guide. Amer. Sports Pub. Co. (Spalding's athletic library.)

The same, 1910. 1910.....j796.31 S73

796.31 S73a

Spalding's official base ball record; ed. by J. B. Foster. Amer. Sports Pub. Co. (Spalding's athletic library.)

[Sullivan, James Edward.] 796.31 S94

How to catch. 1910. Amer. Sports Pub. Co. (Spalding's athletic library.)

[Wray, J. Edward, *ed.*] 796.31 W92

How to play first base. 1910. Amer. Sports Pub. Co. (Spalding's athletic library.)

[Wray, J. Edward, *ed.*] 796.31 W92h

How to play second base. 1910. Amer. Sports Pub. Co. (Spalding's athletic library.)

[Wray, J. Edward, *ed.*] 796.31 W92ho

How to play shortstop. 1909. Amer. Sports Pub. Co. (Spalding's athletic library.)

[Wray, J. Edward, *ed.*] 796.31 W92how

How to play third base. 1909. Amer. Sports Pub. Co. (Spalding's athletic library.)

Wray, J. Edward, *ed.* 796.31 W92hw

How to run the bases. 1910. Amer. Sports Pub. Co. (Spalding's athletic library.)

Foot-ball

Camp, Walter. 796.32 C15b

Book of foot-ball. 1910. Century. (Walter Camp's library of sport.)

Contents: Early history.—Foot-ball in America.—The new foot-ball.—Personality in foot-ball.—General strategy.—The field, costumes and training.—The development and play of the different positions.—Kicking, catching and passing.—The captain and the coach.—All-time, all-America teams.

796.32 S73

Spalding's official foot ball guide, 1909–12; ed. by Walter Camp. 1909–12. Amer. Sports Pub. Co. (Spalding's athletic library.)

The same, 1910. 1910.....j796.32 S73

Tennis. Basket-ball

796.33 H84

How to play lawn tennis; containing practical instruction from an expert on making lawn tennis strokes, brief description and history of the game and other useful information. 1909. Amer. Sports Pub. Co. (Spalding's athletic library.)

Myers, A. Wallis. 796.33 M99
Complete lawn tennis player. 1908. Jacobs.

796.33 S73
Spalding's official lawn tennis annual, 1909–10; ed. by H. P. Burchell. 1909–10. Amer. Sports Pub. Co.

The same, 1909; ed. by H. P. Burchell. 1909.....r796.33 S73

Hepbron, George T. *ed.* 796.34 H450
Official basket ball rules as adopted by the Amateur Athletic Union and Young Men's Christian Association Athletic League of North America. Amer. Sports Pub Co. (Spalding's athletic library.)

The same, 1909–10. 1909.....j796.34 H45

Messer, Guerdon N. 796.34 M64
How to play basket ball; a thesis on the technique of the game. 1910. Amer. Sports Pub. Co. (Spalding's athletic library.)

Golf. Hockey. Croquet

Travis, Walter J. 796.35 T69a
Practical golf. 1909. Harper.
Full instructions. Illustrated.

Farrell, Arthur. 796.37 F25
How to play ice hockey. 1907. Amer. Sports Pub. Co. (Spalding's athletic library.)

Locock, Charles Dealtry. 796.39 L76
Modern croquet tactics, with an introduction by Jarvis Kenrick. 1907. Holmesdale Press.

Athletics. Olympic games

Clark, Ellery Harding. 796.4 C51
Reminiscences of an athlete; 20 years on track and field. 1911. Houghton.
There is probably no better known amateur athlete in America (1911) than Mr Clark, runner, broad and high jumper, pole-vaulter, hammer thrower, etc. He has been twice for America and three times for New England all-round athletic champion, and as one of the American team at the Olympic games in 1896, he was largely responsible for the American victory. He writes from full experience of the happenings of 20 years in track and field athletics.

Cook, Theodore Andrea. 796.4 C77a
International sport; a short history of the Olympic movement from 1896 to the present day, containing the account of a visit to Athens in 1906 and of the Olympic games of 1908 in London, together with the code of rules for 20 different forms of sport. 1910. Constable.
Being a new edition of his "Olympic games."

Cook, Theodore Andrea. 796.4 C77
Olympic games; being a short history of the Olympic movement from 1896 up to the present day, together with an account of the games of Athens in 1906 and of the organisation of the Olympic games of London in 1908. 1908. Constable.

The same.....r796.4 C77

Cook, Theodore Andrea, *comp.* qr796.4 C77f

The fourth Olympiad; being the official report of the Olympic games of 1908, celebrated in London by the sanction of the International Olympic Committee; issued under the authority of the British Olympic Council, together with the full code of rules in each sport, complete lists of all competitors and results. 1909. British Olympic Assoc.

Public Athletic League, Baltimore. qr796.4 P98

Annual report (2d), 1909/10, and proceedings of annual meeting (2d), 1910.

Sullivan, James Edward. 796.4 S94

Olympic games at Athens, 1906. 1906. Amer. Sports Pub. Co. (Spalding's athletic library.)

Full account of the international athletic contests at Athens, 1906, with a summary of the stadium events and lists of winners.

Camping

Bates, Frank Amasa. 796.5 B31

Camping and camp cooking. 1909. Ball Pub. Co.

A practical little book of information in regard to camp outfits, the pitching of tents and lean-to's, with a chapter of general advice.

Breck, Edward. 796.5 B72

Way of the woods; a manual for sportsmen in northeastern United States and Canada. 1908. Putnam.

"Nature books," p.425–430.

As a sportsman's manual it would be hard to surpass in its breadth and compactness of information. It is intended for the northeastern United States and Canada, though most of it is applicable with but little change to a region extending much farther westward. After dealing fully with the life of the camp, he takes up fishing, hunting and trapping in turn, each with detailed attention to the necessary implements and the approved methods of their use. A chapter on hygiene, medicine and surgery, while short, is so definite, intelligible and practical as in itself to commend the book to any one whose outing takes him beyond the range of easy access to physicians. *Condensed from Nation, 1908.*

[Garland, Charles C.] 796.5 G18

Word from the Maine woods. 1907.

Extract from Thoreau's "Ktaadn" in his volume "The Maine woods," followed by information in regard to four summer camps in the Katahdin region.

Gibson, Henry William. 796.5 G36

Camping for boys. 1911. Association Press.

"Bibliography" at the end of many chapters.

Author has conducted boys' camps for 23 years. His book includes chapters on location and sanitation, camp equipment, moral and religious life, food, hygiene, athletics, nature study, games and educational activities.

796.5 H28

Harper's camping and scouting; an outdoor guide for American boys [ed. by] G. B. Grinnell [and] E. L. Swan. 1911. Harper. (Harper's practical books for boys.)

Kephart, Horace. 796.5 K19

Book of camping and woodcraft; a guidebook for those who travel in the wilderness. 1906. Outing.

Seton, Ernest Thompson. 796.5 S49

Birch-bark roll of the outdoor life; containing the standards, games, constitution and laws of the Woodcraft Indians. 1908. Doubleday.

"A list of books for nature students recommended by Ernest Thompson Seton," p.84–86.

Plan of organization for brigade and summer camps, Chautauquas and other boys' clubs. Aims to give boys something to do and to enjoy in the woods, with a view also to character-building.

White, Stewart Edward. 796.5 W63c

Camp and trail. 1907. Outing.

Contents: The wilderness traveler.—Common sense in the wilderness.—Personal equipment.—Camp outfit.—The cook outfit.—Grub.—Camp cookery.—Horse outfits.—Horse packs.—Horses, mules, burros.—Canoes.

Appeared in the "Outing magazine," v.49–51, Dec. 1906–Oct. 1907.

Boxing. Fencing

[Elmer, William.] 796.8 E54

Boxing; a guide book to the manly art of self defense, giving accurate instructions for becoming proficient in the science of boxing. 1902. Amer. Sports Pub. Co. (Spalding's athletic library.)

Breck, Edward. 796.8 S47

Fencing; a short, practical and complete exposition of the art of foil and sabre according to the methods of the best modern school. 1894. Amer. Sports Pub. Co. (Spalding's athletic library.)

Bound with Senac's "Art of fencing."

Senac, Regis, & **Senac,** Louis. 796.8 S47

Art of fencing, including a chapter on sabre exercises by Edward Breck. 1904. Amer. Sports Pub. Co. (Spalding's athletic library.)

Thimm, Carl Albert, *comp.* qr016.7968 T36

Complete bibliography of fencing and dueling as practised by all European nations from the middle ages to the present day. 1896. Lane.

Skating. Winter sports

Benson, Edward Frederic. 796.91 B44

English figure skating; a guide to the theory and practice of skating in the English style. 1908. Bell.

Syers, Edgar, & **Syers,** *Mrs* Madge, *ed.* 796.91 S98

Book of winter sports, with an introduction by the earl of Lytton. 1908. Arnold.

Contents: Bandy, by "Sticks."—Curling, by Bertram Smith.—Skating, by Edgar Syers.—Ski-ing, by E. Wroughton.—Tobogganing; notes for novices.—Tobogganing, by C. Knapp.—Valsing on the ice, by Ernest Law.

Each section is by an authority, who tells how to attain proficiency in his sport. Appendix contains championship records, rules for admission to certain clubs and notes on winter resorts favorable for sports. Illustrated.

Swimming

796.95 A11

A B C of swimming; a royal road to the art, by Ex-Club Captain. [1903.] Wycil.

Brewster, Edwin Tenney. 796.95 B73

Swimming. 1910. Houghton.

Small manual that "makes its appeal to the middle-aged, and the timid, to non-athletic persons and women, to swimmers who learned their swimming in the days of the breast stroke and want to try the newer methods" and to people who have children to teach. Develops the subject as a series of detailed and orderly lessons.

Corsan, George Hebden. 796.95 C82

At home in the water; swimming, diving, life saving, water sports, natatoriums. 1910. Y. M. C. A. Press.

Riley, Thomas Jerome. 796.95 R45

Swimming; how, when and where to swim, its progress and place in American sports, some of America's great bathing beaches, ancient history of swimming. 1903. [Blumenberg Press.]

[Sterrett, James H.] 796.95 S83

How to swim; a practical treatise on swimming by a practical swimmer and a guide to the novice as well as expert. 1903. Amer. Sports Pub. Co. (Spalding's athletic library.)

Boating

Boardman, Edwin Augustus. 797 B57

The small yacht; its management and handling for racing and sailing, with chapters on construction. 1909. Little.

797 C17

Canoes and canoeing; paddling, sailing, cruising and racing canoes and their uses, with hints on rig and management, etc. [1907.] Amer. Sports Pub. Co. (Spalding's athletic library.)

Day, Thomas Fleming. 797 D330

On yacht sailing; a simple treatise for beginners upon the art of handling small yachts and boats. 1904. Rudder Pub. Co.

"List of books," p.96.

Small handbook, with plans and diagrams. Contains glossary of terms.

Kunhardt, C. P. 797 K43

Ropes; their knots and splices; a manual of instruction for sailormen and canoeists in marlinspike seamanship, knots, bends, riggings, ropes and cordage. 1893. Forest and Stream Pub. Co.

Power boating [monthly], 1908–date. v.4–date. 1908–date. qr797 P87

Rudder [monthly], 1896–1902. v.7–13. 1896–1902. qr797 R83

For v.14–date see preceding catalogue, second series.

Horsemanship

Dodge, Theodore Ayrault. 798 D67p

Patroclus and Penelope; a chat in the saddle. 1885. Houghton.

"The book is named from the favorite riding-horses of the author and his young friend Tom—a frequent companion in his daily excursions and the direct recipient of much of his instruction. Like one talking to an intimate and sympathetic friend, Colonel Dodge dilates upon the numberless points involved in skilled riding, along the road, after hounds, in the steeple-chase, in every form and style of finished equestrianism." *Dial, 1885.*

Illustrated.

France—École d'application de cavalerie, Saumur. 798 F86

Notes on equitation and horse training, in answer to the examination questions at the School of application for cavalry at Saumur, France. 1910. U. S. Government.

Ware, Francis Morgan. q798 W222

Driving. 1905. Doubleday.

Written from many years' practical experience. Discusses carriages and their appointments, the proper manner of handling the reins, the management of tandems and four-in-hands, the care of the harness, stable, etc.

Whyte, James Christie. r798 W66

History of the British turf from the earliest period to the present day [1840]. 2v. 1840. Colburn.

Motoring

Barzini, Luigi. 798.1 B28

Pekin to Paris; an account of Prince Borghese's journey across two continents in a motor-car; tr. by L. P. de Castelvecchio, with an introduction by Prince Borghese. 1907. Richards.

Appeals first to the automobilist as the record of the most perfect test to which the motor car has been subjected (1908). The race began June 10, 1907 and Paris was reached August 10, 10,000 miles having been covered without serious mishap. The automobilist will find in the book many suggestions for his safety and comfort on a long tour, and for the general reader also there is much of interest in the vivaciously written narrative.

Jarrott, Charles. 798.1 J19

Ten years of motors and motor racing. 1906. Richards.

The author writes in an interesting way of the early days of motor cycles and automobiles and describes graphically the numerous European races in which he has taken part. Fully illustrated.

Fishing. Hunting. Trapping

Bibliography

Albee, Louise Rankin, *comp.* qr016.799 A32

Bartlett collection; a list of books on angling, fishes and fish culture in Harvard College Library. 1896. (Harvard University—Library. Bibliographical contributions, v.3, no.51.)

Harting, James Edmund, *comp.* **ro16.799 H32**

Bibliotheca accipitraria; a catalogue of books ancient and modern relating to falconry, with notes, glossary and vocabulary. 1891. Quaritch.

Many illustrations.

High, James L. **ro16.799 H53**

Catalogue of a choice and very complete collection of books on angling, collected by the late James L. High, to be sold Feb. 6th–8th, 1911 by the Merwin-Clayton Sales Company, New York.

General works

Аксаковъ, Сергѣй Тимофѣевичъ. **799 A315**

Записки ружейнаго охотника. 1897. (Полное собраніе сочиненій, т. 6.)

Andersch Bros. **r799 A54**

Hunters and trappers guide, describing the various animals and how to hunt and trap them, with revised game laws of all the states and territories in the U. S. 1906. Privately printed.

Blaine, Delabere Pritchett. **r799 B52**

Encyclopædia of rural sports; or, A complete account of hunting, shooting, fishing and racing and other field sports and athletic amusements. 1840. Longman.

Brunner, Josef. **799 B83**

Tracks and tracking. 1909. Outing.

Explains simply and clearly how to interpret the meaning of animal tracks and trails and other signs useful to the hunter. Fully illustrated.

Camp, Samuel Granger. **799 C15f**

Fine art of fishing. 1911. Outing.

Sketchy little book on fresh-water fishing, written by a man who is successful both in fishing and in telling about it.

Camp, Samuel Granger. **799 C15**

Fishing kits and equipment. 1910. Outing.

Cleveland, Grover. **799 C58**

Fishing and shooting sketches. 1906. Outing.

Contents: The mission of sport and outdoor life.—A defense of fishermen.—The serene duck hunter.—The mission of fishing and fishermen.—Some fishing pretenses and affectations.—Summer shooting.—Concerning rabbit shooting.—A word to fishermen.—A duck hunting trip.—Quail shooting.

Very brief popular articles originally published in various periodicals.

Colorado & Southern Railway Company. **799 C72**

Trouting in Colorado's waters. 1908.

Daniel, William Barker. **r799 D22**

Rural sports. 4v. 1812–13. Longman & Crosby.

Daniel's "Rural sports" were the delight of sportsmen at the beginning of the century. The book will always be valued as a general record of sport before the introduction of modern guns and methods to kill game more speedily and surely. It contains one of the earliest authentic accounts of wild-fowl shooting with punt and gun, besides many incidents connected with fowling that are of great interest as records of the sport of catching and shooting ducks in days long past. *Condensed from Dictionary of national biography.*

Dimock, Anthony Weston, & **Dimock,** J. A. 799 D59

Florida enchantments. 1908. Outing.

The authors have for several years spent months in Florida fishing and hunting. They have brought together a score of papers describing their experiences with tarpon, porpoise, sharks, alligators, crocodiles, sawfish, sea-cows, Seminole Indians, moonshiners, bee-hunters and the Everglades. The photographs of leaping tarpon, alligators and crocodiles at close range and of other creatures in various stages of capture are interesting documents of animal life and the main feature of the book.

Edward of Norwich, *duke of York.* 799 E31

The master of game; the oldest English book on hunting; ed. by W. A. and F. Baillie-Grohman, with a foreword by Theodore Roosevelt. 1909. Duffield.

"List of some books consulted," p.268–281.

Written between the years 1406 and 1413 by Edward, second duke of York, grandson of Edward III. The greater part of the book is not the original work of Edward of York, but a careful and almost literal translation of the most famous hunting book of all times, Count Gaston de Foix's "Livre de chasse." Five chapters dealing with English hunting and numerous interpolations were added by the translator, and these are printed in italics, to distinguish them from the original work.

qr799 F76

Forest and stream; a weekly journal of the rod and gun, Aug. 10, 1876–Aug. 2, 1877. v.7–8. 1876–77.

For v.9–date see preceding catalogue, first series.

Herbert, Agnes. 799 H461t

Two Dianas in Alaska, by Agnes Herbert and a shikári. 1909. Lane.

The same Englishwomen who figured in the author's "Two Dianas in Somaliland" (799 H461) go to Alaska to hunt big game. They meet two friends in America who join the party, one of whom has written certain chapters of this popular account of travel and sport. Illustrated.

Herbert, Agnes. 799 H461

Two Dianas in Somaliland; the record of a shooting trip. 1908. Lane.

The book has the charm of novelty for it records the experiences of two women—the author and her cousin—on a search for game in Africa. The account is vivaciously written and contains some exciting adventures.

Holder, Charles Frederick. 799 H71b

Big game at sea. 1908. Outing.

These chapters may be considered in a sense a plea for light tackle for all the big game of the sea, as illustrated by the methods of the Tuna Club and other clubs of southern California. The author's main interest lies in the tuna, the tarpon, the sea-bass, the barracuda and the yellowtail.

Holder, Charles Frederick. j799 H71

Boy anglers. 1904. Appleton.

Their adventures in the Gulf of Mexico, California, the Pacific and Atlantic oceans and the lakes and streams of Canada. Many pictures.

Holder, Charles Frederick. 799 H71r

Recreations of a sportsman on the Pacific coast. 1910. Putnam.

Dramatic account of angling experiences, chiefly in southern California, tales of tuna, yellowtail, black sea-bass, swordfish, trout and sharks. Gifford Pinchot plays a prominent part in several chapters, especially in the 13th, which contains a description of his fight with an enormous yellowtail. Another interesting chapter describes a journey by motor car through the great cactus forest of the delta of the Rio Yaqui, in Sonora, Mexico. Fully illustrated.

Hornaday, William Temple. 799 H79c

Camp-fires in the Canadian Rockies. 1906. Scribner.

Enthusiastic account of a hunting trip in the mountains of southeastern British

Hornaday, William Temple—*continued.* **799 H79c**

Columbia, the special object of which was the pursuit of the mountain goat. Illustrated by excellent photographs taken by John M. Phillips of Pittsburgh, who accompanied the author.

Hornaday, William Temple. **799 H79ca**

Camp-fires on desert and lava. 1908. Scribner.

Vivacious chronicle of a journey through unknown regions of Arizona and Mexico. Author was sportsman of the little exploring party, which included a botanist, a zoölogist and a geographer. Numerous illustrations, some in color. Maps.

House, Edward John. **799 H83**

A hunter's camp-fires. 1909. Harper.

Contents: Big-game hunting in northern lands.—East African experiences.—In the wake of the pack-train.—Sport in the Cassiar mountains of northern British Columbia.

Kalbfus, Joseph. **r799 K11s**

Save our birds and game; recommendations as to the trapping and care of quail, use of poison for the extermination of vermin and crows. 1908. (Pennsylvania—Game commissioners board.)

Kreps, Elmer Harry. **799 K41**

Science of trapping; describes the fur bearing animals, their nature, habits and distribution, with practical methods for their capture. 1909. Harding.

McCutcheon, John Tinney. **q799 M14**

In Africa; hunting adventures in the big game country. 1910. Bobbs.

"Entertaining story of the cartoonist's eighteen weeks' hunting trip to equatorial Africa, his meeting with Roosevelt, and his return to America by way of India, Java, China and Manila. The many amusing cartoons are supplemented by the author's photographs. The last chapter contains information on the outfit of an African hunting expedition, the game to be found, game laws and much else of interest to hunters." *A. L. A. booklist, 1911.*

Millais, John Guille. **q799 M68**

Newfoundland and its untrodden ways. 1907. Longmans.

Record of author's hunting expeditions in Newfoundland, including an exhaustive description of the caribou and much information about the inhabitants, especially the Micmac Indians. Fully illustrated from Mr Millais' own photographs. The best book on the natural history of the island. *Condensed from Nation, 1908.*

Paine, Albert Bigelow. **799 P16**

Tent dwellers. 1908. Outing.

Appeared in "Outing," v.52–53, May–Dec. 1908.

"The story of a three weeks' fishing trip in Nova Scotia...written simply, swiftly, and honestly." *Nation, 1908.*

Illustrated.

Pottinger, *Sir* Henry. **799 P86**

Flood, fell and forest. 2v. 1905. Arnold.

Hunting and fishing experiences in Norway, the author having been one of the first sportsmen to seek that country.

"His style is that of the old-time sporting chronicle, full of quotations and classical reminiscences and the elaborate humour of a more leisurely age...There are chapters on bear-hunting and on elk-shooting, both in the forests and on the fjelds...There are also chapters on rough shooting on the islands and the pursuit of the woodland red-deer, and certain passages on trout-fishing which stir the reader to un-Christian envy...The reader will find, too, much general information about the land and its people set out with sympathy and humour." *Spectator, 1905.*

Rhead, Louis John. 799 R38b

Bait angling for common fishes. 1907. Outing.

Small book of practical information intended for the amateur. Includes chapters on fishing for eel, perch, pickerel and trout.

Roosevelt, Theodore. 799 R68a

African game trails; an account of the African wanderings of an American hunter-naturalist. 1910. Scribner.

Appeared in "Scribner's magazine," v.46–48, Oct. 1909–Sept. 1910.

Beside the actual accomplishments of Col. Roosevelt's "great adventure," his written record of it is of secondary importance. At the time the expedition was planned, the United States National Museum at Washington was very poorly supplied with specimens representing the African fauna. And now, by one great forward thrust, the African section of that museum is placed in the front rank of zoölogical collections. It must be understood that scientifically the expedition was one of conquest rather than discovery. The measure of success in its real purpose is set forth modestly in this volume, but the extent of the scientific discoveries made is as yet only partly known. The illustrations are abundant and well chosen. *Condensed from Nation, 1910.*

Roosevelt, Theodore. j799 R68

Good hunting in pursuit of big game in the West. 1907. Harper.

Contents: The wapiti, or round-horned elk.—A cattle-killing bear.—A Christmas buck.—The timber-wolf.—Shooting the prong-buck.—A tame white goat.—Ranching.

The same.....799 R68g

Appeared in "Harper's round table," v.17–18, 1896–97.

Articles on big-game hunting and outdoor life in the West.

St. John, Charles William George. 799 S14

Wild sports and natural history of the Highlands, with the author's notes and a memoir by M. G. Watkins. 1907. Murray.

First published in 1846.

"His works preserve the memory of many curious birds and animals which are now scarcer than they were in his days, and may become extinct. His style is clear and direct, and the genuine appreciation of scenery is apparent beneath the sober details in which the books abound. His writings have sent multitudes of lovers of nature and sport to the rivers and moors of the north." *Dictionary of national biography.*

[St. Louis and San Francisco Railroad Company.] 799 S145

Feathers and fins on the Frisco. 1905.

Scull, Guy Hamilton. 799 S437

Lassoing wild animals in Africa, with an introduction by Theodore Roosevelt and a foreword by C. S. Bird. 1911. Stokes.

Narrative of the expedition into British East Africa in 1909, which was led by "Buffalo Jones," the American plainsman.

Selous, Frederick Courteney. 799 S46h

A hunter's wanderings in Africa; being a narrative of nine years spent amongst the game of the far interior of South Africa. 1907. Macmillan.

First published in 1881. The expeditions were made primarily for the collection and sale of ivory, but incidentally led to varied big-game shooting and to exploration of parts of the country till then unknown. Well illustrated.

Selous, Frederick Courteney. 799 S46r

Recent hunting trips in British North America. 1907. Witherby.

Recounts his adventures in the pursuit of moose, caribou and wild sheep in central Canada, Newfoundland, along the Macmillan river and in the Yukon territory. The concluding chapter contains suggestions on the equipment necessary for a hunter. Illustrated.

Smith, A. Mervyn. 799 S64

Sport and adventure in the Indian jungle. 1904. Hurst.

Appeared in the Calcutta "Statesman."

Contains a description of an elephant hunt and of exciting encounters with wild animals. The author states that most of the adventures related fell within his own personal experience.

Stebbing, E. P. 799 S81

Jungle by-ways in India; leaves from the notebook of a sportsman and a naturalist. 1911. Lane.

"It is like the off-hand, rapid-fire talk of a good friend who has just returned from a camping trip...Mr. Stebbing is a keen and truthful observer, and an honest chronicler of his own adventures. He has hunted about all kinds of India big game south of the Himalayas." *Nation, 1910.*

Stigand, C. H. q799 S85g

Game of British East Africa. 1909. Cox.

Author is more interested in hunting and tracking than in mere shooting, and his book is rich in information on the habits, haunts and appearance of African game, especially the elephant, lion, rhinoceros, buffalo, bongo and kudu.

Stigand, C. H. & **Lyell,** D. D. q799 S85

Central African game and its spoor. 1906. Cox.

Storehouse of information on the habits, haunts, appearance and footprints of African game and the methods of tracking them.

Storey, Harry. 799 S88

Hunting & shooting in Ceylon. 1907. Longmans.

Other sportsmen of experience have also contributed to this volume, which contains accounts of every variety of game. Numerous illustrations.

Thomas, William S. 799 T37

Hunting big game with gun and with kodak; a record of personal experiences in the United States, Canada and Mexico. 1906. Putnam.

Vasse, Guillaume. 799 V23

Three years' sport in Mozambique; tr. from the French by R. & H M. Lydekker. 1909. Pitman.

Account of big-game shooting. Elephants, lions, leopards, hyenas, buffaloes, zebras and deer of many kinds were among the prey.

Shooting

Himmelwright, Abraham Lincoln Artman, (*pseud.* Heclawa). 799.3 H56

Pistol and revolver. 1908. Little.

The same. 1904. Macmillan. (In Money, A. W. and others. Guns, ammunition and tackle, p.257–355.) 799 M82

Manual of practical information and advice for those learning to shoot.

Winans, Walter. q799.3 W77a

Art of revolver shooting. 1911. Putnam.

Winans, Walter. q799.3 W77s

The sporting rifle; the shooting of big and little game, with a description of the principal classes of sporting weapons. 1908. Putnam.

Literature

Bibliography

Edwardes, Marian, *comp.* **r016.8 E31**

Summary of the literatures of modern Europe (England, France, Germany, Italy, Spain) from the origins to 1400. 1907. Dent.

"The work is essentially an annotated and classified bibliography, with references to the most authoritative scholarly discussions of the writings included. It presents an immense mass of historical and critical information in a form that is both compact and convenient for use." *Dial, 1907.*

Harris, William James, *comp.* **r016.8 H29**

First printed translations into English of the great foreign classics; a supplement to text-books of English literature. 1909. Routledge.

"Object of this bibliography is to give in concise form the authors and titles, translators and dates of the first English translations of the chief foreign authors, and incidentally to enable students to note the effect of such translations on the works of many of our great imaginative writers...The most important of the Anglo-Saxon, etc., romances have been included." *Preface.*

Mulliken, Clara Angeline, *afterward Mrs* Norton, *comp.* **r016.8 M96**

Reading list on modern dramatists; D'Annunzio, Hauptmann, Ibsen, Maeterlinck, Phillips, Rostand, Shaw and Sudermann. 1907. Bost. Book Co. (Bulletin of bibliography pamphlets, no.18.)

801 Literary criticism

Bennett, Arnold. **801 B43**

Literary taste; how to form it, with detailed instructions for collecting a complete library of English literature. [1910.] Hodder.

Counsel on how and what to read, with suggested lists of books.

Kersey, John A. **801 K21**

Ethics of literature. 1894. Twentieth Century Press.

"Pious fraud in literature" and "Religion's obsequious homage to science" are two of the titles of chapters in a work the evident aim of which is to disparage the work of authors whom people generally unite in calling great.

Saintsbury, George. **801 S15**

History of criticism and literary taste in Europe, from the earliest texts to the present day [1900]. v.3. 1906.

v.3. Modern criticism.

For v.1–2 see preceding catalogue, first series.

Shuman, Edwin Llewellyn. **801 S56**

How to judge a book; a handy method of criticism for the general reader. 1910. Houghton.

Author, who is (1910) literary editor of the "Chicago record-herald," tries to formulate a simple system of criticism by means of which the ordinary reader may judge for himself as to the real merits of the latest popular novel.

Spingarn, Joel Elias. **801 S75n**

The new criticism; a lecture delivered at Columbia University, March 9, 1910. 1911. Columbia University Press.

Appeared in "Columbia University lectures on literature" under title "Literary criticism."

Thoughtfully reasoned plea for less stern and rigid methods in criticism.

803 Dictionaries

Walsh, William Shepard, *comp.* **r803 W18**

Handy-book of literary curiosities. 1909. Lippincott.

804 Essays

Adams, William Davenport. **804 A21**

By-ways in book-land; short essays on literary subjects. 1889. Lockwood.

Contents: Paper-knife pleasures. — Ruskin as poet. — Elections in literature. — Familiar verse.—Shakespeare's England.—Heredity in song.—Stings for the stingy.—Dialogues of the dead.—Sermons in flowers.—"Don Quixote" in England.—Bedside books.—Their much speaking.—Peers and poetry.—The praise of Thames.—English epigraphs.—The "season" in song.

Alden, Henry Mills. **804 A35**

Magazine writing and the new literature. 1908. Harper.

Essays on literary subjects. Mr Alden has been since 1869 editor of "Harper's monthly."

Chautauqua Literary and Scientific Circle. **804 C41**

Studies in European literature; a series of studies written for the Chautauqua Literary and Scientific Circle. 1908. (Chautauqua reading circle literature.)

Contents: An epic, "The song of Roland," by F. M. Warren.—Montaigne and essay writing in France, by F. M. Warren.—"Tartuffe," a typical comedy of Molière, by J. A. Harrison.—Lyrists and lyrics of old France, by J. A. Harrison.—Victor Hugo's "Ninety-three," by F. M. Warren.—The short story in France, by W. T. Peirce.—Alexandre Dumas and "The three musketeers," by B. W. Wells.—Balzac's "Eugénie Grandet," by W. P. Trent. — George Sand, by F. M. Warren. — Émile Zola, "Le rêve," by R. M. Lovett. — Rostand, "Cyrano de Bergerac," by R. M. Lovett. — Lessing's "Nathan the Wise," by R. W. Deering.—Schiller's "Wilhelm Tell," by R. W. Deering.—Goethe's "Faust," pt.1–2, by R. W. Deering.—Heinrich Heine, his life and work, by R. W. Deering.—Maurice Maeterlinck, "The intruder," "The blind," by R. M. Lovett.—Gerhart Hauptmann, "The sunken bell," by R. M. Lovett.—Hermann Sudermann, "Es war," by R. M. Lovett.—Henrik Ibsen, "A doll's house," by R. M. Lovett.

Farrer, James Anson. **804 F25**

Literary forgeries, with an introduction by Andrew Lang. 1907. Longmans.

Contents: Some classical forgeries.—Bertram: "The Pausanias of Britain."—Greek forgery: Constantine Simonides.—Italian forgery: Annius of Viterbo.—Psalmanazar, the famous Formosan.—Political forgery: the Eikon Basiliké.—Forgery in the church.—The tragedy of Chatterton.—The shame of Lauder.—The forged letters of Byron and Shelley.—A German forger: Friedrich Wagenfeld.—A French forger: Vrain-Denis Lucas. — The Marie-Antoinette forgeries. — The immortal hoax of Ireland. — Among the ballad forgers.—Some miscellaneous forgeries.

A book of curious learning on some interesting cases of literary deception.

Friswell, James Hain. 804 F95

Varia; readings from rare books. 1866. Low.

Contents: The angelic doctor [Thomas Aquinas]. — Nostradamus. — Thomas à Kempis and the Imitatio Christi.—Dr John Faustus.—Quevedo.—Madame J. M. B. de la Mothe Guion and quietism.—A. P. T. Bombast of Hohenheim [Paracelsus].—Howell the traveller.— Michael Scot.— Lodowick Muggleton.— Sir Thomas Browne.— George Psalmanazar.—The highwayman, real and ideal.—The spirit world and its literature.

"Books consulted" at the beginning of each chapter.

Henderson, Archibald, *b.* 1877. 804 H44

Interpreters of life and the modern spirit. 1911. Duckworth.

Contents: George Meredith.—Oscar Wilde.—Maurice Maeterlinck.—Henrik Ibsen. —G. B. Shaw.

"Essays...containing a good deal of useful information, and some suggestive criticism. A somewhat extensive knowledge of the works of these authors is presupposed. The otherwise pleasing style is marred by the constant use of foreign words and phrases for which there are satisfactory equivalents in English." *A. L. A. booklist, 1911.*

Peck, Harry Thurston. 804 P35

Studies in several literatures. 1909. Dodd.

Contents: The Odyssey.—Alciphron.— Milton.— The lyrics of Tennyson.— Longfellow.— Poe as a story-writer.— Hawthorne and "The scarlet letter."— Emerson. — Thackeray and "Vanity fair." — Anthony Trollope. — Émile Zola. — Tolstoi's "Anna Karénina."—Alphonse Daudet's masterpiece.—The detective story.—The psychology of the printed page.

"The aspects of foreign literature which attract...[the author], modern or ancient, are those which are most closely parallel to the most familiar aspects of contemporary life—and contemporary life in America." *Nation, 1909.*

Santayana, George. 804 S23

Three philosophical poets: Lucretius, Dante and Goethe. 1910. Harvard University. (Harvard University. Studies in comparative literature, v.1.)

Each poet is made the subject of a separate essay which is partly an exposition of intellectual origins, contents and character, and partly an attempt to assign the place and value, in the scheme of life and thought, of the formula of each. Lucretius is presented as the poet of naturalism; Dante, of supernaturalism; Goethe, of romanticism.

Woodberry, George Edward. 804 W85

Appreciation of literature. 1907. Baker.

Contents: First principles.—Lyrical poetry.—Narrative poetry.—Dramatic poetry. —Fiction.—Other prose forms.—Practical suggestions.

Woodberry, George Edward. 804 W85t

The torch; eight lectures on race power in literature delivered before the Lowell Institute of Boston, 1903. 1905. McClure.

Contents: Man and the race.—The language of all the world.—The Titan myth.— Spenser.—Milton.—Wordsworth.—Shelley.

The fundamental thesis of the book is that the race is the real maker of literature and as the race-mind is embalmed from age to age in its literary manifestations the story of mental evolution can be derived from a comparative study of these writings.

805 Periodicals. 806 Societies

1805 B47

Bibelot; a reprint of poetry and prose for book lovers, chosen in part from scarce editions and sources not generally known [monthly], 1895–98, 1905–07. v.1–4, 11–13. 1895–1907. Mosher.

The Bibelot for each month is devoted usually to a single author, giving perhaps several of his poems, or an essay, or a story. A wide field is covered in the selection.

r805 C72

Colorado College publications; language series. no.1–28. v.1–2. 1890–1911.

no.1–14 issued in Colorado College studies, v.1–10 (r505 C722).

v.1 (no.1–14). Horace Od. III, 1, 34.—Witchcraft among the Hindus.—Dialect studies in West Virginia.—On two passages in the Crito.—On a passage in the Frogs.—Note on the Hadley-Allen grammar.—The etymologies in the Servian commentary to Vergil.—Some notes on Blaydes' Nubes.—On a passage in Euripides' Iphigenia Taurica.—The conditional in German.—On the eight lines usually prefixed to Horat. Serm. 1, 10.—Literature for children.—La femme dans les chansons de geste.—The earliest life of Milton.

v.2 (no.15–28). A note upon Dryden's heroic stanzas on the death of Cromwell.—Some defects in the teaching of modern languages.—A plea for more Spanish in the schools of Colorado.—The evolution of Maeterlinck's dramatic theory.—A study of English blank verse.—Lowell's conception of poetry.—The church and education.—Literature as a force in character building.—Relation of the home to the criminal.—Jonson and Milton on Shakespeare.—Rousseau and Wordsworth.—The supernatural in Hawthorne and Poe.—"Much ado about nothing" and Ben Jonson's "The case is altered."—A note on "Henry V."

Pennsylvania University. qr805 P39

Publications; series in philology and literature. v.11–13. 1906–10.

v.11. Smith, Wentworth. The Hector of Germanie; or, The Palsgrave prime elector; ed. with introduction and notes by L. W. Payne.

v.12, no.1. Heywood, Thomas. The royall king and loyall subject; ed. with introduction and notes by K. W. Tibbals.

v.12, no.2. Mendelsohn, C. J. Studies in the word-play in Plautus.

v.13. Rowley, William. All's lost by lust, and A shoe-maker, a gentleman, with an introduction on Rowley's place in the drama by C. W. Stork.

For v.1–10 see preceding catalogue, second series.

Besant, *Sir* Walter. r806 B46

Society of Authors; a record of its action from its foundation [in 1883]. 1893. Soc. of Authors.

Brief history of a society of English authors founded for the defense of literary property and the amendment of domestic and international copyright. Lord Tennyson was its first president.

807 Study and teaching of literature

Bates, Arlo. 807 B31

Talks on teaching literature. 1906. Houghton.

Based upon lectures delivered at the summer school of the University of Illinois in 1905. Mr Bates presents some of the problems and difficulties in the teaching of literature to children and offers helpful suggestions.

Colby, June Rose. 807 C67

Literature and life in school. 1906. Houghton.

Bibliography, p.179–220.

Aims to show that literature should be made a vital part of school life, not merely in formal instruction, but in many incidental ways and in a spontaneous rather than a conventional fashion. Appendix gives suggestions for class and outside reading.

808 Rhetoric

Baldwin, Charles Sears. 808 B19w

Writing and speaking; a text-book of rhetoric. 1909. Longmans.

Defines clearness and interest as the two objects of composition and shows how to achieve these ends. Includes detailed instruction in the use of the public library. Author is (1909) professor of rhetoric in Yale University.

Beak, George Bailey. **808 B34**

Indexing and précis writing. 1908. Macmillan.

———Key. 808 B34a

Composed almost wholly of extracts from official correspondence, law evidence, public speeches and general literature for the student to index and summarize according to prefixed rules.

Berkeley, Frances Campbell, *comp.* **808 B45**

College course in writing from models, with introduction and notes. 1910. Holt.

Prose selections for use as models in composition.

Blaisdell, Thomas Charles. **808 B52**

Steps in English; composition, rhetoric. 1906. American Book Co.

Cody, Sherwin. **808 C65**

Composition. 1903. Old Greek Press. (Art of writing & speaking the English language.)

Cody, Sherwin. **808 C65s**

Story-writing & journalism. 1905. Old Greek Press. (Art of writing & speaking the English language.)

Contents: Literary journalism.—Short story writing.—Creative composition.

Same as his "Constructive rhetoric."

Colles, William Morris, & **Cresswell,** Henry. **808 C69**

Success in literature. 1911. Duffield.

Contents: The literary great.—Success.—Originality.—The literary worker and his work.— Equipment.— Reading.— Style.— Form and treatment.— On various kinds of books.—Authorship.

Cooper, Frederic Taber. **808 C786**

Craftsmanship of writing. 1911. Dodd.

Contents: The inborn talent.—The power of self-criticism.—The author's purpose.—The technique of form.—The gospel of infinite pains.—The question of clearness.—The question of style.—The technique of translating.

Aim is to help the would-be writer to an understanding of the technical and the artistic side of his profession, to discount its delays and disappointments and to cultivate an intelligent self-criticism.

Cooper, Lane, *ed.* **808 C78**

Theories of style, with especial reference to prose composition; essays, excerpts and translations. 1907. Macmillan.

Contents: Introduction: Wackernagel's Theory of prose and of style.—Plato, from the Phædrus.—Aristotle, from the Rhetoric.—Longinus, On the sublime.—Swift, from A letter to a young clergyman.—Buffon, Discourse on style.—Voltaire, Style.—Goethe, Simple imitation of nature; manner; style.—Coleridge, On style.—De Quincey, Style (part 4).—Thoreau, from A week on the Concord and Merrimack rivers.—Schopenhauer, On style.—Spencer, The philosophy of style.—Lewes, The principles of success in literature (chapters 5, 6).—Stevenson, On some technical elements of style in literature.—Pater, Style.—Brunetière, The French mastery of style.—Harrison, On English prose.

Curry, Samuel Silas. **808 C93**

Imagination and dramatic instinct; some practical steps for their development. 1896. Expression Co.

By a teacher of long experience, the founder of the Boston School of Expression. Text-book for the study of elocution, containing a large number of illustrative selections.

Curry, Samuel Silas. **808 C93p**

Province of expression; a search for principles underlying adequate methods of developing dramatic and oratoric delivery. 1891. Boston School of Expression.

General survey of the subject, defining its field and criticizing the traditional schools of expression.

Espenshade, Abraham Howry. **808 E83**
Essentials of composition and rhetoric. 1909. Heath.

Gardiner, John Hays, *and others.* **808 G17m**
Manual of composition and rhetoric. 1907. Ginn.

Hitchcock, Alfred Marshall. **808 H62**
Theme-book in English composition. 1910. Holt.
Author is (1910) a teacher in the Hartford (Conn.) High School. Suggested exercises in narration, exposition, description, speech-making, discussion, argument and debate, essays and orations. Very useful as a collection of subjects.

Lacey, William Brittingham. **1808 L12i**
Illustration of the principles of rhetorick; designed for high schools, female seminaries and private students. 1834. Pittsburgh.

Lockwood, *Mrs* Sara Elizabeth (Husted), & **Emerson,** M. A. **808 L76**
Composition and rhetoric for higher schools. 1901. Ginn.
By experienced teachers. The book is comprehensive and practical, emphasis being laid on the pupil's own thinking and writing.

Négyesy, László, *ed.* **808 N21**
Retorika prózai olvasmányok; elmélet. 1907.

Rickard, Thomas Arthur. **808 R43**
Guide to technical writing. 1908. Mining and Scientific Press.
By a practical mining engineer. Contains the fundamental rules for correct composition, with especial application to writing on scientific and technical subjects. Interesting and helpful sections on the misuse of certain words connected with mining, etc.

Scott, Fred Newton, & **Denney,** J. V. **808 S42p**
Paragraph-writing; a rhetoric for colleges. 1909. Allyn.
"Supplementary reading," p.393–399.

Sykes, Frederick Henry. **808 S98**
English composition for grammar schools. 1908. Scribner.
"Source books for composition," p.314.
Directions for oral and written composition based on pictures and model passages. Intended as a practical text-book for sixth, seventh and eighth grades.

Waddy, Virginia. **808 W11**
Elements of composition and rhetoric. 1889. Amer. Book Co. (Harvey's language course.)

Philosophy of poetry

Aristotle. **808.1 A71**
Poetics of Aristotle [Greek and English text]; ed. with critical notes and a translation by S. H. Butcher. 1907. Macmillan.
"Editions, translations, etc." p.25–28.
The same. 1902. Macmillan. (In Butcher, S. H. Aristotle's theory of poetry and fine art, p.1–111.) **701 A71zb**
"Editions, translations, etc." p.35–37.
The same; tr. from Greek into English and from Arabic into Latin, with a revised text, introduction, commentary, glossary and onomasticon by D. S. Margoliouth. [1911.] Hodder **808.1 A71a**
Bibliographies, p.15–19.

Prickard, Arthur Octavius. **808.1 A71zp**

Aristotle on the Art of poetry; a lecture with two appendices. 1891. Macmillan.

Bradley, Andrew Cecil. **808.1 B680**

Oxford lectures on poetry. 1909. Macmillan.

Contents: Poetry for poetry's sake.—The sublime.—Hegel's theory of tragedy.—Wordsworth.—Shelley's view of poetry.—The long poem in the age of Wordsworth.—The letters of Keats.—The rejection of Falstaff.—Shakespeare's Antony and Cleopatra.—Shakespeare the man.—Shakespeare's theatre and audience.

About a third of the book is devoted to Shakespeare, the remaining lectures deal with the theory of poetry and certain notable examples of poetic practice. Professor Bradley is a rare instance in modern days of the application of the classical critical methods. From a patient analysis of poetic experience he ascends to principles which in turn become lamps to illumine his further path. He reverences the objects of his criticism and interprets them with that insight which comes only from sympathy and laborious study. He seeks to show, not his own cleverness, but the poet's greatness and he appreciates, as few have done, the essential function of poetry. The four Shakespearian studies reach the high-water mark of modern Shakespearian criticism. *Condensed from Spectator, 1909.*

"There is no work in English devoted to the interpretation of poetic experience which can claim the delicacy and sureness of Mr. Bradley's." *Athenæum, 1909.*

Mackie, Alexander. **808.1 M18**

Nature knowledge in modern poetry; being chapters on Tennyson, Wordsworth, Matthew Arnold and Lowell as exponents of nature-study. 1906. Longmans.

Technique of the drama

Caffin, Charles Henry. **808.2 C12**

Appreciation of the drama. 1908. Baker.

Studies in the literary technique of the drama, with chapters on the audience, the stage and the actor.

Matthews, Brander. **808.2 M47s**

Study of the drama. 1910. Houghton.

"Bibliographical suggestions," p.302–307.

"Comprehensive and interesting summary of the progressive steps in the development of dramatic art from the earliest classical period to our own day. In its broad outlines of general principles, conditions, and influences it furnishes about all the information on those subjects that the ordinarily intelligent reader is likely to require, while in its references to the best authorities it will be a valuable guide to the special student. It covers, if not minutely at least sufficiently, not only the English-speaking, but the principal European, stages, and the relations existing among them. From his youth up Professor Matthews has been a diligent and enthusiastic student of the theatre, at home and abroad—its dramatists, its players, and its technique—and few men are more conversant with the historical facts concerning it." *Nation, 1910.*

Technique of fiction

Albright, Evelyn May. **808.3 A34**

The short-story, its principles and structure. 1907. Macmillan.

"Bibliographical note," p.233.

"Reading list," p.234–245.

Serviceable guide for short story writers. Constructive criticism forms the substance of the work, which is well illustrated with examples.

Davidson, *Mrs* Hannah Amelia (Noyes). **808.3 D29**

Creative art of fiction. 1907.

Esenwein, Joseph Berg. **808.3 E81**

Writing the short-story; a practical handbook on the rise, structure, writing and sale of the modern short-story. 1908. Hinds.

"Bibliography," p.427–431.

Contains questions and exercises for class or individual study. Author is (1909) editor of "Lippincott's monthly magazine."

Gerwig, George William. **808.3 G32**

Art of the short story. 1909. Werner.

Studies some phases of its development in America.

Green, Thomas Hill. **808.3 G83**

Estimate of the value and influence of works of fiction in modern times; ed. with introduction and notes by F. N. Scott. 1911. Wahr.

Binder's title reads "The value and influence of works of fiction."

The editor, who is (1911) professor of rhetoric in the University of Michigan, has found this essay very helpful for advanced classes in the theory of prose fiction.

Hamilton, Clayton Meeker. **808.3 H19**

Materials and methods of fiction. 1908. Baker.

Popular presentation of the general principles underlying the art of fiction.

Horne, Charles Francis. **808.3 H79**

Technique of the novel; the elements of the art, their evolution and present use. 1908. Harper.

"Bibliography," p.275–280.

"Exhibits the historical development of the essential elements of the novel from ancient Egypt till now, showing by multitudinous examples how they have been employed from age to age... For intelligent novel readers as well as novel writers." *Outlook, 1908.*

Oratory and orations. Debating

For Debaters' manuals, see 028

Bell, Alexander Melville. **808.5 B39**

Principles of elocution, with exercises and notations. 1887. Volta Bureau.

Bell, David Charles, & **Bell,** A. M. **808.5 B399**

Standard elocutionist; principles and exercises (chiefly from "Elocutionary manual") followed by extracts in prose and poetry classified and adapted for reading and recitation. 1911. Funk.

Book-keeper Publishing Co. **808.5 B63**

Some after dinner speeches, with a few anecdotes of famous men and some toasts for occasion, with an introductory note by E. H. Beach. 1904.

Denney, Joseph Villiers, *and others.* **808.5 D43**

Argumentation and debate. 1910. Amer. Book Co.

The same.....**r808.5 D43**

Presents briefly and clearly the theory of argumentation and furnishes a sufficient number of complete debates for a thorough course in analysis and briefing. The selections are taken from great debates on critical issues of American history, politics and law.

Everts, Katherine Jewell. 808.5 E95

The speaking voice; principles of training simplified and condensed. 1908. Harper.

Simple exercises, followed by studies in vocal interpretation. Many selections in prose and poetry.

Foster, William Trufant. 808.5 F81

Argumentation and debating. 1908. Houghton.

The same.....r808.5 F81

One of the most satisfactory books in this field. It is not an academic formulation of principles, but an inside view of the art presented by one conversant with all its difficulties and delights. A copious appendix gives specimens of analysis, briefs, material for briefing, a forensic, and a complete specimen debate, a model for instruction to judges and for the formation of a debating league, together with 275 debatable propositions. *Condensed from Nation, 1908.*

Fulton, Robert Irving, & **Trueblood,** T. C. 808.5 F98

Essentials of public speaking for secondary schools. 1909. Ginn.

Discusses simply the essential elements of good delivery and gives selections for practice.

Hapgood, George. 808.5 H24

Ready-made speeches. 1908. Penn Pub. Co.

Little book of model speeches for various occasions.

Hevesi, Sándor. 808.5 H49

Az előadás művészete. 1908.

Kleiser, Grenville Percy. 808.5 K31ho

How to argue and win. 1910. Funk.

Appendix: Note for law lecture, by Abraham Lincoln.—Of truth, by Francis Bacon.—Of practise and habits, by John Locke.—Improving the memory, by Isaac Watts.

Aim is to enable one to argue and win in conversation, in debate, in salesmanship, in political discussions, in committee meetings and elsewhere. Contains definite suggestions for training the mind in accurate thinking and in the power of clear and effective statement.

Kleiser, Grenville Percy. 808.5 K31h

How to develop power and personality in speaking, with an introduction by L. O. Brastow. 1909. Funk.

Kleiser, Grenville Percy. 808.5 K31

How to speak in public. 1906. Funk.

Written from practical experience as an elocution teacher. The author illustrates his remarks on the use of the voice by many examples from poetry and prose and his suggestions on effective public speech making are supplemented by numerous selections for practice.

Knapp, Ella Adelaide, & **French,** J. C. *ed.* 808.5 K33

The speech for special occasions. 1911. Macmillan.

"General bibliography," p.393–395.

The same.....r808.5 K33

Speeches by various speakers, suitable to constantly recurring occasions, as the speech of commemoration, of laying a corner-stone, of presentation or acceptance, of welcome, farewell, etc.

Lyman, Rollo LuVerne. 808.5 L98

Principles of effective debating. 1908. (Wisconsin University—University extension division.)

The same.....r808.5 L98

Brief essay by the associate professor of rhetoric and oratory (1909) at the University of Wisconsin.

Murdoch, James Edward. r808.5 M97

A plea for spoken language; an essay upon comparative elocution condensed from lectures delivered throughout the United States. 1883. Van Antwerp.

Pattee, George Kynett. 808.5 P31

Practical argumentation. 1909. Century.

The same.....r808.5 P31

Aims to restore argumentation to its proper rank as a form of English composition. Contains about all that is essential to the subject and includes a number of suggestions for debate.

Shurter, Edwin DuBois, *ed.* 808.5 S56

Masterpieces of modern oratory. 1906. Ginn.

Contents: Conciliation with the American colonies, by Edmund Burke.—The murder of Captain Joseph White, by Daniel Webster.—"A house divided against itself cannot stand," by Abraham Lincoln.—The scholar in a republic, by Wendell Phillips.—The public duty of educated men, by G. W. Curtis.—The race problem in the South, by H. W. Grady.—The Puritan and the Cavalier, by Henry Watterson.—Eulogy of Robert E. Lee, by J. W. Daniel. — Eulogy of Ulysses S. Grant, by Horace Porter. — The immortality of good deeds, by T. B. Reed.—Tribute to Marcus A. Hanna, by A. J. Beveridge. —Marshall and the constitution, by W. B. Cockran.—International arbitration, by Carl Schurz.—Opportunity, by J. L. Spalding.—Salt, by Henry van Dyke.

Contains bibliographies.

Thomas, Ralph Wilmer. 808.5 T37

Manual of debate. 1910. Amer. Book Co.

The same.....r808.5 T37

"List of debatable questions classified according to subjects," p.210–220.

Letter writing

Bannon, Alice. 808.6 B22

Letter writing and model letters. 1908. Bardeen.

Chiefly model letters, both social and business, arranged by grades for school use.

Cody, Sherwin. 808.6 C65

Success in letter writing, business and social. 1906. McClurg.

Izdebski, Władysław. 808.6 I34

Najnowszy sekretarz powszechny; praktyczny podręcznik dla samouków. 1904. (Niezbędna książka dla wszystkich.)

Universal letter writer.

Loomis, Henry Thomas. 808.6 L85a

New practical letter writing. 1911. Practical Text Book Co.

Humor

Harris, Joel Chandler, *and others, ed.* 808.7 H29

World's wit and humor. 15v. 1906. Review of Reviews Co.

v.1–5. American.
v.6–9. British.
v.10. French.
v.11. French.—International caricature.
v.12. German.
v.13. Italian.—Spanish.
v.14. Russian.—Scandinavian.—Miscellaneous.
v.15. Greek.—Roman.—Oriental.

Comprehensive anthology, of international scope though giving the fullest representation to America. Every selection is intended to be complete and comprehensible by itself.

r808.7 L36

Laughing philosopher; or, Fun, humour and wit, being a collection of choice anecdotes, many of which, never before in print, originated in or about the "Literary emporium." 1833. Sylvester. New York & Pittsburgh.

Selections for reading and speaking

Granger's "Index to poetry and recitations," an author and title index which covers many collections of poetry, may be consulted at the Reference desk and the Lending desk.

Alexander, Georgia. j808.8 A37s

Second reader. 1909. Bobbs. (Child classics.)

Fables from Æsop, easy poems, fairy and folk tales and legendary stories.

Alexander, Georgia. j808.8 A37t

Third reader. 1909. Bobbs. (Child classics.)

"List of books for home reading," p.256.

Includes The skylark's spurs.—The wonderful world.—The wonderful tar-baby.—The miller, his son and the donkey.—The last lesson in French.—A mad tea party.—What the old man does is always right.—The husband who was to mind the house.—The broken flower-pot.—The leak in the dike.—The lad who went to the North Wind.

Alexander, Georgia, & **Alexander,** Grace. j808.8 A37f

Fourth reader. 1909. Bobbs. (Child classics.)

"List of books for home reading," p.284–285.

Partial contents: Baron Münchhausen in Russia.—The merry pranks of Till Owlglass.—How they brought the good news from Ghent to Aix.—Christmas at the Cratchits'.—How Thor went to the land of giants.—Incident of the French camp.—Joan of Arc.—William Tell.—Titania and Oberon.

Alexander, Georgia, & **Alexander,** Grace. j808.8 A37

Fifth reader. 1909. Bobbs. (Child classics.)

"List of books for home reading," p.379–381.

Selections from Shelley, Tennyson, Emerson, Scott, Lowell, Mrs Gaskell, Ruskin, Holmes, Kipling, Dickens, Charles Lamb and others.

808.8 A63

Antologia obca; wybór najcelniejszych utworów poetów cudzoziemskich.

General anthology.

Barbe, Waitman. 808.8 B23

Famous poems explained; helps to reading with the understanding, with biographical notes of the authors represented, with an introduction by R. G. Boone. 1909. Hinds.

Intended as a handbook for teachers and a help for pupils. Explains about 60 well-known short poems by English and American writers.

Blair, Matilda, *comp.* 808.8 B52

Our holidays; recitations and exercises for New Year, Lincoln's and Washington's birthdays, Memorial, Flag, Independence, Labor, Thanksgiving and Christmas days. 1906. McLoughlin.

Brewer, David Josiah, *ed.* r808.8 B73

Crowned masterpieces of literature that have advanced civilization, as preserved and presented by the world's best essays from the earliest period to the present time. 10v. 1902. Kaiser.

Carman, Bliss, *ed.* r808.8 C21

World's best poetry. 10v. 1904. Morris.

v.1. Of home.—Of friendship.
v.2. Love.
v.3. Sorrow and consolation.
v.4. The higher life.
v.5. Nature.
v.6. Of fancy.—Of sentiment.
v.7. Descriptive.—Narrative.
v.8. National spirit.
v.9. Of tragedy.—Of humor.
v.10. Poetical quotations.

The poems of this anthology are grouped under several comprehensive heads and each volume has an introductory essay on some aspect of poetry.

Chociszewski, Józef. 808.8 C44

Deklamator polski; zbiór poezyi religijnych, narodowych i historycznych, stósownych do wygłaszania podczas uroczystości patryotycznych, rodzinnych oraz wycieczek letnich z dodaniem dyalogów i sztuczek teatralnych. 1898.

Book of recitations.

Craig, Asa H. & **Gunnison,** Binney, *comp.* 808.8 C86

Pieces for prize speaking contests; a collection of over 100 pieces. 1899.

Du Bois, Mary R. J. *comp.* 808.8 D85

Poems for travelers. 1908. Holt.

Contents: The ocean.—France.—Germany.—Austria.—Switzerland.—Italy.—Greece.

Foster, Elon, *comp.* r808.8 F815

Cyclopædia of poetry, embracing the best from all sources and on all subjects. 2v. 1872–81. Crowell.

v.2 embraces poems descriptive of the scenes, incidents, persons and places of the Bible, also indexes to Foster's cyclopædias.

"Partial list of works quoted," v.1, p.695–696.

Foster, Elon, *comp.* r808.8 F815n

New cyclopædia of prose illustrations, adapted to Christian teaching, embracing mythology, analogies, legends, parables, emblems, metaphors, similes, allegories, proverbs, classic, historic and religious anecdotes, etc., with an introduction by S. H. Tyng. 2v. 1870–77. Crowell.

Fulton, Robert Irving, *and others, ed.* 808.8 F98s

Standard selections; a collection and adaptation of superior productions from best authors, for use in class room and on the platform. 1907. Ginn.

Garnett, Richard, 1835–1906, *and others, ed.* qr808.8 G19

Universal anthology; a collection of the best literature, ancient, mediæval and modern, with biographical and explanatory notes. 33v. 1899. Clarke.

v.33 is an index volume.

[Gates, Philip, *comp.*] q808.8 G23

Christmas in song and story. 1875. Cockcroft.

The same.....qr808.8 G23

Collection of familiar carols, poems and a few stories, including Dickens's "Christmas carol."

808.8 H38

Heart throbs in prose and verse dear to the American people, and by them contributed in the $10,000 prize contest initiated by the National magazine. 2v. 1905–11. Chapple.

Favorite selections, including poetry, prose quotations and anecdotes.

Humphrey, Lucy Henderson, *comp.* r808.8 H92

Poetic old-world; a little book for tourists. 1908. Holt.

Small volume of the most famous poems associated with historic and classic places of Europe, arranged in the order of a possible itinerary.

Lucas, Edward Verrall, *comp.* 808.8 L961

Ladies' pageant. 1908. Macmillan.

Selections from poets and prose writers in praise of women, real or imaginary.

[Lynch, Abigail, *comp.*] r808.8 L99

Classified index of the materials contained in the different series of school readers. 1910. Dulfer Printing Co.

Cover title reads "The Ypsilanti index."

Melville, Helen, & **Melville,** Lewis, *comp.* 808.8 M59

London's lure; an anthology in prose & verse. 1909. Bell.

Admirably arranged collection.

Misch, *Mrs* Marion L. Simons, *comp.* 808.8 M73

Selections for homes and schools. 1911. Jewish Publication Soc. of America.

Poems suitable for home reading and for recitations in Jewish religious schools, junior sections of the Council of Jewish Women and other Jewish organizations. Largely on biblical subjects.

Ohio—State commissioner of common schools. r808.8 O18

Memorial day and Peace day manual, 1910. 1910.

Persons, Eleanor A. *comp.* 808.8 P447

Our country in poem and prose; arranged for collateral and supplementary reading. 1899. Amer. Book Co.

The same.....j808.8 P44

"The pupils' interest in history depends largely upon the amount of bright, entertaining material brought forward during the recitation. This volume is presented to the public in the hope that it may place directly in the hands of pupils the supplemental literature needed." *Preface.*

[Revell, Ellen Isabel, *comp.*] 808.8 R36

Lincoln's birthday; exercises for the school-room. 1908. Educational Pub. Co. (Teachers' help series.)

Revell, Ellen Isabel, *comp.* 808.8 R36m

Memorial day; exercises for the school-room. 1909. Educational Pub. Co. (Teachers' help series.)

Schauffler, Robert Haven, *ed.* 808.8 S31a

Arbor day; its history, observance, spirit and significance, with practical selections on tree-planting and conservation and a nature anthology. 1909. Moffat. (Our American holidays.)

The same.....r808.8 S31

Schauffler, Robert Haven, *ed.* **808.8 S31m**

Memorial day (Decoration day); its celebration, spirit and significance as related in prose and verse, with a non-sectional anthology of the Civil war. 1911. Moffat. (Our American holidays.)

The same.....r808.8 S31m

Schauffler, Robert Haven, *comp.* **808.8 S31**

Through Italy with the poets. 1908. Moffat.

Collection of poems on Italy, from the different nations and centuries, arranged in the order of a natural tour from Verona and Milan to the Riviera, down the western side of Italy and up the eastern side.

Scherr, Johannes, *ed.* **808.8 S32**

Bildersaal der weltliteratur; aus dem literaturschatz der morgenländer, der alten, der Romanen, der Germanen, der Slaven, der Magyaren und der Neugriechen ausgewählt, mit anmerkungen und einem literarhistorischen katalog. 1848.

Scott, Robert, & **Stiles,** W. C. *comp.* **qr808.8 S42**

Cyclopedia of illustrations for public speakers; containing facts, incidents, stories, experiences, anecdotes, selections, etc. for illustrative purposes, with cross-references. 1911. Funk.

Skinner, Charles Rufus, *comp.* **q808.8 S62**

Manual of patriotism, for use in the public schools of the state of New York. 1904.

Collection of prose and poetry bearing upon love of country and upon notable events and names in American history. Patriotic songs are included.

[Somers, Minnie R. *comp.*] **808.8 S69**

Festival recitations and exercises; comprising original and selected recitations, dialogues, readings and exercises for Christmas, New Year's, Easter, children's day, anniversary, rally day, harvest home, Thanksgiving and all other festival celebrations. 1907. MacCalla.

Designed primarily for Sunday-school festivals.

Spaulding, Frank Ellsworth, & **Bryce,** C. T. **j808.8 S73**

Fourth reader, with illustrations by M. E. Webb. 1909. Newson. (Aldine readers.)

Reading-book for fourth and fifth grades. Selections from Lewis Carroll, Andersen, George Macdonald, Joel Chandler Harris, Riley, Tennyson, Longfellow, etc. A few of the titles are, The queen's croquet party.—Some experiences of Baron Munchausen.—The heart of the Bruce.—The red thread of courage.—The charcoal burner who became a knight.—The Inchcape rock.—The pied piper of Hamelin.

Spaulding, Frank Ellsworth, & **Bryce,** C. T. **j808.8 S73b**

Fifth reader. 1909. Newson.

Reading-book for sixth, seventh and eighth grades. Selections from leading American and English authors, arranged under the headings, For home and country.—Do and dare.—The traveler on his way.—In the open.—Wit and wisdom.—Experience and adventure.—Service and obedience.

Speaker [quarterly], Dec. 1905–date. v.1–date. **808.8 S741**

Selections in prose and poetry, many of them adapted and abridged from long poems, stories and speeches.

An author, title and, in case of poems, a first-line index, to the "Speaker" is kept up to date in the Reference Room.

Stevenson, Burton Egbert, & **Stevenson,** *Mrs* E. S. (Butler), *comp.* **808.8 S84**

Days and deeds; prose for children's reading and speaking. 1907. Baker.

The same **r808.8 S84**

Among the days included are Washington's birthday, Memorial day, Thanksgiving, Christmas, Arbor day and Lincoln's birthday. In addition there are selections relating to nearly 50 prominent Americans and to the seasons of the year.

Tóth, Béla, *ed.* **808.8 T64**

Szájrul szájra; a Magyarság szálló ígéi. 1907.

Welsh, Charles, *ed.* **j808.8 W51**

Key to the treasure house; a book of reference containing complete indexes, a pronouncing vocabulary, notes on literary sources, and on names, places, events, references and allusions in the Young folks' library [new series]. 1902. Hall & Locke. (Young folks' library, new ser. v.21.)

Werner, Edgar S. *pub.* **808.8 W53**

Readings and recitations. v.32–51. 1892–1912.

v.32. Monologues, comp. by Stanley Schell.
v.33. Including "Julia and Annie Thomas's Favorite selections."
v.34. Stories, comp. by Elise West.
v.35. Cats and kittens, comp. by Mrs F. W. Pender.
v.36. Sixteen 2-character plays, also encores, ed. by Pauline Phelps and Marion Short.
v.37. Platform recitations, comp. by Elise West.
v.38. Dialect, comp. by E. S. Werner.
v.39. Dramatic, comp. by Elise West.
v.40. Thanksgiving celebrations, comp. by Stanley Schell.
v.41. Werner's book of pantomimes, written or adapted by Stanley Schell.
v.42. Famous modern orations, comp. by Elise West.
v.43. Old-time favorites, comp. by Elise West.
v.44. All-round recitations, comp. by Elise West.
v.45–46. Lincoln celebrations, comp. arranged and written by Stanley Schell.
v.47. Platform and all-round, comp. arranged and written by Stanley Schell.
v.48. Musical effects, by Stanley Schell; music written or arranged by E. J. Biedermann [and] Arthur Gutman.
v.49. Washington celebrations, by Stanley Schell.
v.50. Girl impersonations, written, comp. or arranged by Stanley Schell.
v.51. Platform and all-round recitations, comp. by Stanley Schell.

For v.1–31 see preceding catalogue, second series.

Williams, Sherman, *comp.* **808.8 W74ch**

Choice literature for primary grades. 2v. 1898. Amer. Book Co.

Quotations

Ballou, Maturin Murray, *comp.* **r808.8 B21**

Treasury of thought; forming an encyclopædia of quotations from ancient and modern authors. 1872. Osgood.

Barrows, Mary Minerva, *comp.* **r808.8 B26**

Value of simplicity; introduction by J. W. Howe. 1905. Caldwell.

Brief quotations in verse and prose, selected from many authors.

Benham, William Gurney, *comp.* **r808.8 B43**

Cassell's book of quotations, proverbs and household words; a collection of quotations from British and American authors, with many

Benham, William Gurney, *comp.—continued.* **r808.8 B43**
thousands of proverbs, familiar phrases and sayings from all sources, including Hebrew, Arabic, Greek, Latin, French, German, Spanish, Italian and other languages. [1907.] Cassell.

Bohn, Henry George, *comp.* **r808.8 B59**
Dictionary of quotations from the English poets. 1881. Bell.

Büchmann, Georg, *comp.* **r808.8 B84**
Geflügelte worte; der zitatenschatz des deutschen volkes; fortgesetzt von Walter Robert-Tornow, bearbeitet von Eduard Ippel. 1907. Haude.
Handbook of phrases in all languages, but chiefly German, with sources and explanations.

Friswell, James Hain, *comp.* **r808.8 F956**
Familiar words; an index verborum or quotation handbook, with parallel passages of phrases which have become imbedded in our English tongue. 1880. Low.

Gould, Hialmer Day, & **Hessenmueller,** E. L. *comp.* **r808.8 G73**
Best thoughts of best thinkers. 1904. Best Thoughts Pub. Co.

King, William Francis Henry, *comp.* **r808.8 K26**
Classical and foreign quotations. 1904.

Knowles, Frederic Lawrence, *comp.* **r808.8 K35**
Value of courage. 1905. Caldwell.
Short selections, in verse and prose, taken from many authors.

Linn, S. Pollock. **r808.8 L72**
Living thoughts of leading thinkers; a thesaurus. 1872. Foster. Pittsburgh.
Quotations in prose and verse, ranging in source from Shakespeare to recent authors.

Spencer, John, *comp.* **r808.8 S74**
Things new and old; or, A storehouse of similes, sentences, allegories, apophthegms, adages, apologues, divine, moral, political, &c., collected and observed from the writings and sayings of the learned in all ages to this present, with a preface by Thomas Fuller. 2v. 1869. Tegg.
First published in 1658.

Tonger, P. J. *comp.* **808.8 T61**
Lebensfreude; sprüche und gedichte.

Treffry, Elford Eveleigh, *comp.* **r808.8 T71**
Stokes' encyclopedia of familiar quotations, containing five thousand selections from six hundred authors. 1906. Stokes.
The quotations, which are mostly poetical, are arranged under subject and are from English and American authors.

Wale, William, *comp.* **r808.8 W16**
What great men have said about great men; a dictionary of quotations. 1902. Sonnenschein.

Walsh, William Shepard, *comp.* **808.8 W18**
International encyclopedia of prose and poetical quotations from the literature of the world. 1908. Winston.
The same.....r808.8 W18

Williams, William Horace, *comp.* **808.8 W749**
Memory gems for school and home. 1907. Barnes.

809 History of literature

Брандесъ, Георгъ Морисъ Когенъ. **809 B691**
Литература XIX вѣка въ ея главныхъ теченіяхъ. 3 т. 1895-1900.
т. 1. Французская литература: Литература эмигрантовъ; Реакція во Франціи; Романтическая школа.
т. 2. Англійская литература: Натурализмъ въ Англіи; Озерная школа: Байронъ и его группа.
т. 3. Нѣмецкая литература: Романтическая школа въ Германіи; Молодая Германія.

Grierson, Herbert John Clifford. **809 G89**
First half of the 17th century. 1906. Blackwood. (Periods of European literature.)
Contents: Holland, verse and prose.—Holland, drama.—English drama.—English poetry.—English prose.—French verse and prose.—French drama.—Italy and Germany.
Author is (1906) professor of English literature in the University of Aberdeen.

Longfellow, Henry Wadsworth. **809 L82**
Origin and growth of the languages of southern Europe and of their literature. 1907. Bowdoin College.
An inaugural address delivered Sept. 2, 1830 at Bowdoin College.
"Of interest rather as a study of Longfellow's mind than as a contribution to knowledge of either Romance language or literature, in the light of present-day philology and criticism." *Nation, 1907.*

Moulton, Richard Green. **809 M94**
World literature and its place in general culture. 1911. Macmillan.
"List of books," p.483–493.
"Admirable survey of the field of literature 'as seen in perspective from the point of view of the English-speaking peoples.' The five 'literary Bibles'—the Holy Bible, classical epic and tragedy, Shakespeare, Dante and Milton, and the versions of the story of Faust—as the nucleus of world literature are presented in comprehensive and interesting summaries, and collateral studies, comparative reading, strategic points in literature, etc., are discussed. The chapter on the place of the world literature in education is of especial interest." *A. L. A. booklist, 1911.*

Raumer, Friedrich Ludwig Georg von. **809 R22**
Handbuch zur geschichte der litteratur. 4v. in 2. 1864–66. Brockhaus.
Handbook of universal literature from the early beginnings to about the middle of the 19th century. Ancient literatures are treated very briefly.

Saintsbury, George. **809 S15l**
Later 19th century. 1907. Blackwood. (Periods of European literature.)
General survey of European literature from the times of Tennyson and Victor Hugo to Ibsen and Tolstoï.

Scherr, Johannes. **809 S32**

Allgemeine geschichte der literatur. 2v. in 1. 1869.

Shackford, Martha Hale. **r809 S52**

European masterpieces before the 19th century. 1906. Freeman. (Key books, v.4.)

"General bibliography," p.85–91.

Vaughan, Charles Edwyn. **809 V23**

The romantic revolt. 1907. Blackwood. (Periods of European literature.)

Bibliography at the end of each chapter.

"Studies the growth and effects of that great resolve to recognize the rights of the emotions, the instincts and the passions, to realize the sympathy between man and the surrounding universe...that was and is the essence of the romantic movement. His analysis of the work of the individual leaders is always penetrating and just...Mr. Vaughan's impartial scholarship has led him, in an English book, to allow to the section on Germany that larger bulk which is undoubtedly due to the history of the German mind in this particular movement of the human spirit." *Outlook (London), 1907.*

History and criticism of poetry

Austin, Alfred. **809.1 A93**

Bridling of Pegasus; prose papers on poetry. 1910. Macmillan.

Contents: The essentials of great poetry.—The feminine note in English poetry.—Milton and Dante; a comparison and a contrast.—Byron and Wordsworth.—Dante's realistic treatment of the ideal.—Dante's poetic conception of woman.—Poetry and pessimism.—A vindication of Tennyson.—On the relation of literature to politics.—A conversation with Shakespeare in the Elysian fields.

Blount, *Sir* Thomas Pope. **r809.1 B56**

De re poetica; or, Remarks upon poetry, with Characters and censures of the most considerable poets, whether ancient or modern. 1694. Everingham.

Clarke, Helen Archibald. **809.1 C53**

Ancient myths in modern poets. 1910. Baker.

Contents: The Prometheus myth from Hesiod to Shelley.—The moon and the sun from the Homeric hymns to Keats.

Monge, Léon de. **809.1 M82**

Études morales et littéraires; épopées et romans chevaleresques. 2v. in 1. 1887–89. Peeters.

Contents: Les Nibelungen.—La chanson de Roland.—Le poème du Cid.—Les romans de la Table-Ronde.—Roland furieux.—Amadis.—Don Quichotte et Don Juan.

Noel, Roden Berkeley Wriothesley. **809.1 N39**

Essays on poetry and poets. 1886. Paul.

Contents: On the poetic interpretation of nature.—Chatterton.—Lord Byron and his times.—Shelley.—Wordsworth.—Keats.—Victor Hugo.—The poetry of Tennyson.—Robert Browning.—Robert Buchanan's poetry.—A study of Walt Whitman.—Rambles by Cornish seas.

Woodberry, George Edward. **809.1 W85**

Inspiration of poetry. 1910. Macmillan.

Contents: Poetic madness.—Marlowe.—Camoens.—Byron.—Gray.—Tasso.—Lucretius.—Inspiration.

History and criticism of the drama

Donne, William Bodham. **809.2 D72**

Essays on the drama. 1858. Parker.

Contents: Athenian comedy.—Beaumont and Fletcher.—Plays and their providers.—Songs from the dramatists.—The drama.—Charles Kemble.—The drama, past and present.—Popular amusements.

Dukes, Ashley. **809.2 D88**

Modern dramatists. [1911.] Palmer.

Contents: Introductory.—Modernity and the dramatist.—The influence of Ibsen.—SCANDINAVIA: Björnsterne Björnson; August Strindberg.—GERMANY: Hermann Sudermann; Gerhart Hauptmann; Frank Wedekind.—ENGLAND: Bernard Shaw; Granville Barker; John Galsworthy.—AUSTRIA: Arthur Schnitzler; Hugo von Hofmannsthal.—RUSSIA: Tolstoy and Gorky; Anton Tchekhov.—FRANCE: Alfred Capus; Brieux.—BELGIUM AND HOLLAND: Maurice Maeterlinck; Hermann Heijermans.—ITALY: Gabriele d'Annunzio.—A summary.

"List of plays," p.277–302.

Hase, Karl August von. **809.2 H33**

Miracle plays and sacred dramas; a historical survey; tr. from the German by A. W. Jackson and ed. by W. W. Jackson. 1880. Trübner.

Contents: The mysteries of the middle ages.—Polemic plays and echoes of the mystery.—Revival of the sacred drama in Spain.—Occasional traces of the religious drama in the French classical tragedy.—Hans Sachs and Lessing's "Nathan."—The church and the theatre.

Kueffner, Louise Mallinckrodt. **r809.2 K43**

Development of the historic drama, its theory and practice; a study based chiefly on the dramas of Elizabethan England and of Germany. 1910. University of Chicago Press.

Thesis for Ph. D., University of Chicago.

"Bibliography," p.85–93.

Montague, Charles Edward. **809.2 M84**

Dramatic values. [1911.] Methuen.

Contents: The plays of J. M. Synge.—Fiscal measures.—Good acting.—The well-made play.—Some plays of G. B. Shaw.—"On the actual spot."—Three acted plays of Molière.—Improvements in play-making.—Some points of Ibsen.—Shakspere's way with Agincourt.—Oscar Wilde's comedies.—Playgoing at Stratford-on-Avon.—Mr Masefield's tragedies.—Good and bad subjects for plays.—The art of Mr Poel.—The wholesome play.

Vaughan, Charles Edwyn. **809.2 V23**

Types of tragic drama. 1908. Macmillan.

Contents: Greek tragedy: Æschylus; Sophocles; Euripides.—Roman tragedy; Seneca.—Modern classical tragedy: Racine; Alfieri.—Romantic tragedy: Shakespeare; Calderon.—Romantic tragedy, historical drama; Goethe's Faust.—Fusion of classical and romantic tragedy: Goethe's Iphigenie; Dramas of Victor Hugo.—Some types of recent drama: Browning; Maeterlinck; Ibsen.

Author is (1908) professor of English literature in the University of Leeds. The book consists of lectures delivered at the university. The aim has been to show that the drama from Æschylus to Ibsen has developed from the outward to the inward, from presentation of action to delineation of character.

History and criticism of fiction

Phelps, William Lyon. **809.3 P49**

Essays on modern novelists. 1910. Macmillan.

Contents: William De Morgan.—Thomas Hardy.—W. D. Howells.—Björnstjerne Björnson.—Mark Twain.—Henryk Sienkiewicz.—Hermann Sudermann.—Alfred Ollivant.—R. L. Stevenson.—Mrs Humphry Ward.—Rudyard Kipling.—"Lorna Doone."—Appendices: Novels as a university study.—The teacher's attitude toward contemporary

Phelps, William Lyon—*continued.* **809.3 P49**
literature.—Two poems ["New Year's eve," by Thomas Hardy and "Dominus illuminatio mea," by R. D. Blackmore].
List of the publications of the novelists, by Andrew Keogh, p.261–293.

Puccini, Roberto. **809.3 P98**
Il romanzo psicologico e la sua importanza educativa. 1896. Bernardino.
"Note bibliografiche," p.365–378.

Ransome, Arthur. **809.3 R19**
History of story-telling; studies in the development of narrative. [1910.] Stokes.
Contents: Origins.—"The romance of the rose."—Chaucer and Boccaccio.—The rogue novel.—The Elizabethans.—The pastoral.—Cervantes.—The essayists' contribution to story-telling.—Transition: Bunyan and Defoe.—Richardson and the feminine novel.—Fielding, Smollett and the masculine novel.—A note on Sterne.—Chateaubriand and romanticism.—Scott and romanticism.—The romanticism of 1830.—Balzac.—Gautier and the East.—Poe and the new technique.—Hawthorne and moral romance.—Mérimée and conversational story-telling.—Flaubert.—A note on De Maupassant.—Conclusion.

History of satire

Hannay, James, 1827–73. **809.7 H23**
Satire and satirists. 1855. Redfield.
Contents: Horace and Juvenal.—Erasmus, Sir David Lindsay and George Buchanan.—Early European satire: Boileau, Butler, Dryden.—Swift, Pope, Churchill.—Political satire and squibs: Burns.—Byron, Moore, etc.: present aspect of satirical literature.

Hazlitt, William Carew. **809.7 H38**
Studies in jocular literature; a popular subject more closely considered. 1890. Stock. (Book lover's library.)
Discussion of the different forms of the jest—riddles, epigrams, ballads, etc.

810 American literature

Brownell, William Crary. **810.4 B81**
American prose masters: Cooper, Hawthorne, Emerson, Poe, Lowell [and] Henry James. 1909. Scribner.

Powell, Thomas. **810.4 P87**
Living authors of America, 1st ser. 1850. Stringer.
Contents: James Fenimore Cooper.—Ralph Waldo Emerson.—Nathaniel Parker Willis.—Edgar Allan Poe.—Henry Wadsworth Longfellow.—William H. Prescott.—William Cullen Bryant.—Fitz-Greene Halleck.—Richard Henry Dana.—Frances Sargent Osgood.—S. Margaret Fuller.—Mrs C. M. Kirkland.—Jared Sparks.

Vincent, Leon Henry. **810.4 V34**
American literary masters. 1906. Houghton.
Contents: Washington Irving.—W. C. Bryant.—J. F. Cooper.—George Bancroft.—W. H. Prescott.—R. W. Emerson.—E. A. Poe.—H. W. Longfellow.—J. G. Whittier.—Nathaniel Hawthorne.—H. D. Thoreau.—O. W. Holmes.—J. L. Motley.—Francis Parkman.—Bayard Taylor.—G. W. Curtis.—D. G. Mitchell.—J. R. Lowell.—Walt Whitman.
The essays follow a systematic plan, discussing the life, character and work of each author.

Wauchope, George Armstrong. **r810.8 W33**
Writers of South Carolina, with a critical introduction, biographical sketches and selections in prose and verse. 1910. State Co.

History and criticism of American literature

Halleck, Reuben Post. **810.9 H17**

History of American literature. 1911. Amer. Book Co.

"References for further study" and "Suggested readings" at the end of each chapter; "Supplementary list of authors and their chief works," p.399–421.

Seems to possess all the features which have made his "History of English literature" such a popular and successful text-book. Its estimates and criticisms show the same immediate contact with the subject and the same knack of presentation. There are general reviews and parallel surveys of English literature for each period; and there are references for literary and historical study. *Condensed from Nation, 1911.*

Holliday, Carl. **810.9 H72**

History of Southern literature. 1906. Neale.

"Bibliography," p.395–397.

Covers the period from 1607 to 1905.

"It is the purpose of this volume to make a study of the various literary movements and their results and to show that the writings of this section are not mere disconnected efforts of isolated thinkers, but, rather, the natural, logical, and continuous productions of a people differing so materially in views and sentiments from their neighbors on the North that even civil war was necessary to prevent their becoming separate nations." *Preface.*

Marble, *Mrs* Annie (Russell). **810.9 M36**

Heralds of American literature; a group of patriot writers of the Revolutionary and national periods. 1907. University of Chicago Press.

Contents: Introductory: Signs of the dawn; The impulse of Franklin.—Francis Hopkinson.—Philip Freneau, America's first poet.—John Trumbull, satirist and scholar.—A group of Hartford wits.—Joseph Dennie, "the lay preacher."—William Dunlap, the beginnings of drama.—C. B. Brown.

"Bibliography," p.321–353.

Moses, Montrose Jonas. **810.9 M93**

Literature of the South. 1910. Crowell.

Contents: Colonial period.—Revolutionary period.—Ante-bellum period.—Civil war period.—The new South.

"Bibliography," p.475–499.

"The special contribution which Mr. Moses makes to his subject is in his consideration of the social, political, and economic forces out of which a Southern literature has developed." *Dial, 1910.*

Oberholtzer, Ellis Paxson. **810.9 O12**

Literary history of Philadelphia. 1906. Jacobs.

From Penn and the Quakers to Bayard Taylor and Charles Godfrey Leland. The author gives interesting information in regard to the early periodicals published in Philadelphia, including the once famous "Godey's lady's book" and "Graham's magazine."

Stanton, Theodore, *ed.* **810.9 S79**

Manual of American literature [1607–1906]; ed. in collaboration with members of the faculty of Cornell University. 1909. Putnam.

Contents: Colonial literature; The Revolutionary period, by M. C. Tyler, abridged by the editor.—The 19th century: The historians, by I. M. Bentley; The novelists, by C. S. Northup; The poets, by Lane Cooper; The essayists and the humorists, by E. J. Bailey; The orators and the divines, by Lane Cooper; The scientists, by C. S. Northup; The periodicals, by C. S. Northup.

"American authors represented in the Tauchnitz edition," p.455–456.

Trent, William Peterfield. **810.9 T72b**

Brief history of American literature. 1905. Appleton. (Twentieth century text-books.)

Bibliography at the end of every chapter.

811 American poetry

Bibliography

Roehm, Alfred I. **1016.811 R59**

Bibliographie und kritik der deutschen übersetzungen aus der amerikanischen dichtung. 1910.

Thesis for Ph. D., University of Chicago.

Wegelin, Oscar, *comp.* **1016.811 W43a**

Early American poetry, 1800–1820, with an appendix containing the titles of volumes and broadsides issued during the 17th and 18th centuries, which were omitted in the volume containing the years 1650–1799. 1907. Privately printed.

Individual works

Adams, Charles Follen. **811 A21**

Leedle Yawcob Strauss, and other poems. 1878. Lee.

Humorous verse in German dialect. Illustrated.

Bair, John Franklin. **r811 B16**

Poetical works. 1904. Henry.

[Bakewell, Thomas.] **r811 B17**

The Pittsburgh Sanitary fair, June 1, 1864 [a poem], by An old citizen.

Type-written copy.

The same. 1872. Bakewell. Pittsburgh. (In Campbell, Mrs N. W. & Bakewell, Thomas. Poetry and prose, p.73–78.).....**r811 C15**

Barnes, *Mrs* Mary Emelia (Clark). **r811 B25**

Athanasia [poem]. 1907. Towne.

Poem by Mrs Lemuel Call Barnes, formerly of Pittsburgh.

Branch, Anna Hempstead. **811 B69r**

Rose of the wind, and other poems. 1910. Houghton.

B[uchanan], W. B. **r811 B849**

Baltimore; or, Long, long time ago. 1853. (Maryland Historical Society. Publications.)

Poem in which the author describes a visit to familiar localities of his youth in Baltimore. Three shorter poems are also included.

Burgoyne, Arthur G. **811 B91**

Songs of every day. 1900. Pittsburgh Printing Co.

Selected from a series of verses appearing daily in the "Pittsburgh leader" (1890–1900) in the column headed "All sorts," and constituting a running commentary on the events of the hour.

Burleigh, William Henry. **r811 B92**

Our country; its dangers and its destiny; a desultory poem. 1841. Allegheny Literary Soc. Allegheny.

Cawein, Madison Julius. **811 C29n**

New poems. 1909. Richards.

Daly, Thomas Augustine. 811 D17
Carmina [poems]. 1909. Lane.

Drummond, William Henry. 811 D84g
The great fight; poems and sketches; ed. with a biographical sketch by M. H. Drummond. 1908. Putnam.

Drummond, William Henry. 811 D84v
The voyageur, and other poems. 1905. Putnam.
French-Canadian dialect poems.

Dunbar, Paul Laurence. 811 D89li
Life and works of Paul Laurence Dunbar, containing his complete poetical works, his best short stories, numerous anecdotes and a complete biography of the famous poet by L. K. Wiggins, and an introduction by W. D. Howells. [1907.] Nichols.

Ehrmann, Max. 811 E38
Poems. 1906. Viquesney Pub. Co.

Elder, Cyrus. 811 E43
Poems. 1909. Lippincott.

Farnsworth, Edward Clarence. 811 F24
Poems and essays. 1906. Smith.

Field, Eugene. 811 F45lo
Love-songs of childhood. 1895. Scribner.

Field, Eugene. 811 F45p
Poems. 1911. Scribner.
Complete edition.
The same.....r811 F45

Field, Eugene. 811 F45w
With trumpet and drum. 1896. Scribner.
Poems for and about children.

Foss, Samuel Walter. 811 F79s
Songs of the average man [poems]. [1907.] Lothrop.

Genin, Thomas Hedges. 811 G29
Selections from [his] writings, with a biographical sketch. 1869. Jenkins.
Genin (1796–1868) was one of the early settlers of Ohio and an active abolitionist. The selections, which are for the most part poetical, include the "Napolead," an elaborate poem in 12 books, describing Napoleon's career from the Russian campaign to the departure for Elba.

Gould, Hannah Flagg. r811 G73
Poems. 3v. 1839–41. Hilliard.

Greenwood, Grace, (*pseud. of Mrs* Sara Jane (Clarke) Lippincott). 811 G85
Poems. 1851. Ticknor.

Guiney, Louise Imogen. 811 G96h
Happy ending; the collected lyrics of Louise Imogen Guiney. 1909. Houghton.

Harte, Bret. r811 H31
Poems. 1871. Osgood.

Heil, Albert Joseph. **811 H41**
Harold and Ada, and other poems. 1906. Pittsburgh Printing Co. Pittsburgh.

Holmes, Oliver Wendell. **j811 H73g2**
Grandmother's story [of Bunker Hill battle], and other poems. 1891. Houghton.
Biographical sketch of Holmes, p.5–7.

Holmes, Oliver Wendell. **811 H73i**
Iron gate, and other poems. 1880. Houghton.

Howe, *Mrs* Julia (Ward). **811 H853a**
At sunset [poems]. 1910. Houghton.

Humphreys, *Col.* David. **r811 H92**
Miscellaneous works. 1790. Hodge.
"Essay on the life of Israel Putnam," p.184–330.
Humphreys (1752–1818) was a Connecticut poet who served on the staff of General Putnam in the Revolution and was later an aide-de-camp to Washington. While in the army he wrote many poems to encourage the soldiers.

Jewett, Sophie. **811 J31**
Poems; ed. by L. R. Jewett and M. W. Calkins. 1910. Crowell.

Johnson, Felicia Ross. **811 J361**
Seamstress and poet, and other verses. 1907. Badger.

Keller, Helen Adams. **811 K16**
Song of the stone wall. 1910. Century.
Poem, with full-page illustrations.

Leonhart, Rudolph. **811 L62**
Power of love [poem]. 1900. Kerr.

Longfellow, Henry Wadsworth. **j811 L82chi**
Children's Longfellow. 1908. Houghton.
Selection of Longfellow's poems, including such favorites as The skeleton in armor.—The wreck of the Hesperus.—The village blacksmith.—The old clock on the stairs.—The building of the ship.—King Robert of Sicily.—The legend beautiful.
Colored pictures.

811 L82h
לאנגפעללא, העגרי.
הייאוואטהא, איבערזעצט פון יהואש.

Longfellow, Henry Wadsworth. **811 L82k**
Költeményeiből; Makkabéus, Judás, Pandora és kisebb költemények; fordította Szász Béla. 1897.

Longfellow, Henry Wadsworth. **811 L82l**
Liriche e novelle; tradotte da Carlo Faccioli. 1896. Le Monnier.

Longfellow, Henry Wadsworth. **r811 L82m**
Masque of Pandora, and other poems. 1875. Osgood.

Longfellow, Henry Wadsworth. **r811 L82p**
Poems. 2v. 1856. Ticknor.

Longfellow, Henry Wadsworth. **811 L82u**
Ultima Thule. 1880. Houghton.
The same. 1890. (In his Poetical works, v.3, p.235–258.) . . **811 L82 v.3**

Lowell, James Russell. 811 L95h
Heartsease and rue. 1888. Houghton.

Lowell, James Russell. 811 L95v
Vision of Sir Launfal. 1890. Houghton.

M'Clintock, William J. r811 M136
The victor crowned [a poem]. 1893. Gleaner Pub. Co. Pittsburgh.
By the pastor of the Deer Creek United Presbyterian Congregation, Lewis, Pa.

McDonald, Lawrence. 811 M14
Songs and sonnets. 1907. Weldin. Pittsburgh.
Appeared in various magazines and newspapers under the name of Lawrence Sarsfield.

McGirr, John Joseph. 811 M162
Destruction of the world, and other poems. 1886. Mudge.

Mackaye, Percy Wallace. 811 M17
Poems. 1909. Macmillan.

Malone, Walter. 811 M29
Songs of east and west. 1906. Morton.

Marvin, Frederic Rowland. r811 M43
Poems and translations. 1907. Pafraets Book Co.

Mercedes, *Sister, originally* Mary Antonio Gallagher. 811 M63
Heart songs; verses. [1911.] St. Xavier Academy.

Montgomery, Robert M. r811 M86
Collection of miscellaneous poems, and a college oration. 1835. Jaynes. Pittsburgh.

Newell, William Wells. 811 N27
Isolt's return [a poem]. Privately printed.
Author (1839–1907) was founder of the American Folk-lore Society. He made a special study of the Arthurian legend and devotes some space in the book to a comparison of the older versions of the legend of Tristan and Iseult.

Osgood, *Mrs* Frances Sargent (Locke). 811 O29
Poems. 1850. Carey.
American poet (1812–50), much praised by the critics of her day. Illustrated.

Page, Thomas Nelson. 811 P14
Coast of Bohemia [poems]. 1906. Scribner.

Percival, James Gates. 811 P42
Poetical works, with a biographical sketch [by E. D. North]. 2v. 1859. Ticknor.

Platt, Charles D. r811 P68
Ballads of New Jersey in the Revolution. 1896. Jerseyman Print, Morristown, N. J.
Author states that he has closely followed history in the various incidents which he has described.

Poe, Edgar Allan. 811 P74co
Complete poems, with a critical introduction by C. F. Richardson. 1908. Putman.

Pope, John William. r811 P81s
Songs and satires. 1876. Anderson. Pittsburgh.

Proctor, Edna Dean. 811 P96s
Song of the ancient people [a poem], with preface and notes by John Fiske and commentary by F. H. Cushing. 1893. Houghton.

Purdy, Truman H. r811 P98
Legends of the Susquehanna, and other poems. 1888. Lippincott.

Raymond, George Lansing. 811 R24
Ballads, and other poems. 1908. Putnam.

Raymond, George Lansing. 811 R24d
Dante [a drama], *and* Collected verse. 1909. Putnam.

Raymond, George Lansing. 811 R24l
A life in song. 1908. Putnam.

Riley, James Whitcomb. 811 R45m
Morning [poems]. 1907. Bobbs.

Riley, James Whitcomb. j811 R450
Out to old Aunt Mary's. 1904. Bobbs.
Pictures by H. C. Christy and text decorations by Margaret Armstrong.

Riley, James Whitcomb. 811 R45r
Rhymes of childhood. 1899.

Riley, James Whitcomb. 811 R45s
Songs o' cheer. 1905. Bobbs.
The same.....j811 R45s

Robbins, Reginald Chauncey. 811 R532
Love poems. 2v. 1905–12. Riverside Press.

Russell, Irwin. 811 R91
Poems. 1888. Century.
Author (1853–79) was one of the first Southern writers to appreciate the literary possibilities of the negro character. Most of the poems are in negro dialect.

Saxe, John Godfrey. 811 S27p
Poems. 1880. Houghton.

Scott, Henry Brownfield. 811 S426
The Lorelei, and other poems, with prose settings. 1910. Werner.
The same.....r811 S426

Scott, John D. r811 S42
Pleasures of home, and other poems. 1856. Whitney. Pittsburgh.

Shaler, Nathaniel Southgate. 811 S52
From old fields; poems of the Civil war. 1906. Houghton.

Sigourney, *Mrs* Lydia Howard (Huntley). 811 S57p
Poems for the sea. 1850. Parsons.

Sill, Edward Rowland. 811 S58po
Poetical works. 1906. Houghton.
First complete edition of the poetical work of the American poet (1841–87). Includes many poems which have not before been published.

Stafford, Wendell Phillips. 811 S779d
Dorian days; poems. 1909. Macmillan.
Author is (1911) associate justice of the Supreme court of the District of Columbia. Most of the poems are on classical themes.

Stanton, Frank Lebby. 811 S79c
Comes one with a song [poems]. 1899. Bowen.
Author is a Southern poet, at present (1910) on the staff of the "Atlanta constitution." Most of his work has appeared in newspapers and magazines.

Stedman, Edmund Clarence. 811 S81p
Poems. 1908. Houghton.
Biographical sketch of Stedman, by Linda Stedman, p.13–20.

Stowe, *Mrs* Harriet (Beecher). 811 S89
Religious poems. 1867. Ticknor.

Tabor, Slythe. r811 T11
Verses. 1888.

Thaw, Alexander Blair. 811 T33p
Paestum, and other poems. 1909. Brentano.
The same r811 T33

Townsend, George Alfred, (*pseud.* Gath). 811 T66
Poems of men and events. 1899. Bonaventure.

Upson, Arthur. 811 U26
Collected poems; ed. with an introduction by Richard Burton. 2v. 1909. Brooks.
v.1. At the sign of the harp.—Westwind songs.—Octaves in an Oxford garden.—The city.—Sonnets.
v.2. The tides of spring, and other poems.—Late poems.
His poetry, though lacking fulness and detachment, has many qualities to deepen regret at the untoward accident which put an untimely end to his life. Particularly attractive are the glimpses which the reader catches, through Dr Burton's introduction and through the poems themselves, of the young poet, both as college student and as graduate. Delicacy and fancy are the reigning characteristics of his verse. *Condensed from Nation, 1910.*

Van Dyke, Henry. 811 V18w
White bees, and other poems. 1909. Scribner.

Wharton, *Mrs* Edith (Jones). 811 W59
Artemis to Actæon, and other verse. 1909. Scribner.

Wheatley, Phillis. 811 W596
Poems, as they were originally published in London, 1773. 1909. Wright.
Author (1753–84) was a negress born in Africa, brought to America at the age of eight and sold into slavery.

Whitman, Walt. 811 W64s
Selections from [his] prose and poetry; ed. with an introduction by O. L. Triggs. 1906. Small.
"Selected bibliography," p.251–257.
Includes the preface to the first edition of "Leaves of grass."
"The aim of the editor...has been to make a representative selection...He has tried to select, not what from a conventional point of view would be called 'the best' of Whitman, but rather what is most characteristic...The biographical chapter was made up from many sources; but it relies for its authority chiefly upon the writings of Whitman's biographer and great friend, Dr. Richard Maurice Bucke." *Preface.*

Whittier, John Greenleaf. **811 W66j**

John Greenleaf Whittier; a sketch of his life by Bliss Perry, with selected poems. 1907. Houghton.

Little volume written for the Whittier centenary. The brief introductory sketch of his life aims to present the chief formative influences which affected his career and the character of his poetry. The poems have been chosen also to illustrate the influences and development of his life.

Wilkinson, Elizabeth Hays. **j811 W729**

The lane to sleepy town, and other verses. 1910. Reed. Pittsburgh.

Verses for little children. Among them, Boy dreams.—The fairies.—The land of play.—Story people.—The gypsy child.—Dreamland bells.—The land of Never-to-be.—The tin soldiers.—Shadow people.—Castles.—The waiting star.

The same.....811 W72

The same.....r811 W72

Author is a Pittsburgh woman and the pictures are by a Pittsburgh artist.

Collections of American poetry

Banks, Louis Albert. **811.08 B22**

Immortal songs of camp and field; the story of their inspiration, with striking anecdotes connected with their history. 1899.

Coggeshall, William Turner, *ed.* **r811.08 C66**

Poets and poetry of the West, with biographical and critical notices. 1860. Follett.

Contains more than 150 names, with brief selections. The writers are for the most part little known.

r811.08 C72

Columbian muse; a selection of American poetry from various authors of established reputation. 1794. Carey.

Collection of poems of Joel Barlow, Timothy Dwight, John Trumbull, Philip Freneau, David Humphreys, Lemuel Hopkins, William Dunlap and other early American poets.

Crandall, Charles Henry, *comp.* **811.08 C86**

Representative sonnets by American poets, with an essay on the sonnet, its nature and history, including many notable sonnets of other literatures, also biographical notes. 1891. Houghton.

Everest, Charles W. **r811.08 E95**

The poets of Connecticut, with biographical sketches. 1864. Barnes.

Inclues the names of Joel Barlow, Fitz-Greene Halleck and Mrs Sigourney. The biographies and the selections are brief.

Griffith, George Bancroft, *comp.* **r811.08 G89**

Poets of Maine; a collection of specimen poems from over 400 verse-makers of the Pine-tree state, with biographical sketches. 1888. Elwell.

Griswold, Rufus Wilmot, *comp.* **811.08 G93**

Poets and poetry of America. 1855. Parry.

Biographical and critical sketches, with some selections from each author. A short historical introduction covers the period before Freneau (1752–1832), the first poet treated at length.

Harrison, Joseph Le Roy, & **Knowles,** F. L. *comp.* **811.08 H29**

Cap and gown; some college verse. v.3. 1903.

For v.1–2 see preceding catalogue, first series.

Hemenway, Abby Maria, *ed.* r811.08 H43
Poets and poetry of Vermont. 1858. Tuttle.
Short selections from many authors. In a few cases brief biographical details are given.

Holliday, Carl. r811.08 H72
Three centuries of Southern poetry, 1607–1907. 1908. Publishing House of the M. E. church, Nashville, Tenn.
"Bibliography," p.260–262.
Selected poems, with biographical and critical notes.

Keese, John, *ed.* 811.08 K15
Poets of America; illustrated by one of her painters. 2v. 1840–42. Colman.
Collection of American poems.

Lancey, S. Herbert, *ed.* r811.08 L21
Native poets of Maine. 1854. Bugbee.
Includes selections from the writings of about 30 poets, prefaced by very brief biographical sketches.

May, Caroline, *ed.* 811.08 M52
American female poets, with biographical and critical notices. 1848. Lindsay.

Simms, William Gilmore, *comp.* r811.08 S59
War poetry of the South. 1867. Richardson.
"The poems that composed it had been collected mainly from newspapers...Most of them are mediocre, and they contain a large amount of bathos...In spite of the thin quality of the poems themselves they frequently give evidence of culture and true feeling on the part of the Southern cavalier." *Trent's William Gilmore Simms.*

Stevenson, Burton Egbert, *comp.* 811.08 S84
Poems of American history. 1908. Houghton.
Contents: Colonial period.—The Revolution.—The period of growth.—The Civil war.—The period of expansion.

The same r811.08 S84

Wallington, *Mrs* Nellie Urner, *ed.* 811.08 W18
American history by American poets. 2v. 1911. Duffield.
Collection of poems on subjects directly connected with American history. Explanatory notes on each poem are provided, as well as author, title and first line indexes.

History and criticism of American poetry

Hubner, Charles William. 811.09 H87
Representative Southern poets. 1906. Neale.
Contents: Sidney Lanier.—Paul Hamilton Hayne.—Henry Timrod.—Abram Joseph Ryan. — James Barron Hope. — Francis Orrery Ticknor. — Margaret Junkin Preston.—Edward Coate Pinkney.—Thomas Holley Chivers.—Poe and some of his critics.
Short essays in biography and criticism, giving frequent quotations from their poetry.

Larcom, Lucy. q811.09 L32
Landscape in American poetry, with illustrations on wood from drawings by J. A. Brown. 1879. Appleton.

Monroe, Will Seymour. r811.09 M83
Poets and poetry of the Wyoming valley. 1887. (Lackawanna Institute of History and Science. Special publication no.2.)
Reprinted from the "Saturday Argus," March 1887.

Painter, Franklin Verzelius Newton. **811.09 P16p**

Poets of Virginia. 1907. Johnson.

"Titles of works reviewed," p.329–336.

Over 100 names are included in this history of poetry in Virginia from colonial times to the present day. Short criticisms are given, with usually a few examples.

812 American drama

Bibliography

Roden, Robert F. *comp.* **1016.812 R58**

Later American plays, 1831–1900; being a compilation of the titles of plays by American authors published and performed in America since 1831. 1900. (Dunlap Society. Publications. New ser. no.12.)

Practically a second part to Wegelin's "Early American plays, 1714–1830" (1016.812 W43).

Individual works

Austin, *Mrs* Mary (Hunter). **812 A93**

The arrow maker; a drama in three acts. 1911. Duffield.

Drama of Indian life.

Baker, Rachel E. **812 B17**

Mr Bob; a comedy in two acts. 1894. Baker.

Bangs, John Kendrick. **812 B22r**

The real thing, and three other farces. 1909. Harper.

Other farces: The Barringtons' "at home."—The return of Christmas.—The side-show.

Satires on modern life, the first a take-off on the servant problem. Suited to dramatic reading or monologue.

[Brackenridge, Hugh Henry.] **r812 B67**

Death of General Montgomery in storming the city of Quebec; a tragedy, with an ode in honour of the Pennsylvania militia and the small band of regular continental troops who sustained the campaign in the depth of winter, Jan. 1777, to which are added elegiac pieces, commemorative of distinguished characters, by different gentlemen. 1777. Trumbull.

Browne, Walter. **812 B81**

Acting version of H. W. Savage's production of Everywoman, her pilgrimage in quest of love; a modern morality play. 1908. Fly.

Chapman, John Jay. **812 C36**

Four plays for children. 1908. Moffat.

Contents: The lost prince.—King Ithuriel.—The hermits.—Christmas in Leipsic.

Corbin, John. **812 C81**

Husband, *and* The forbidden guests; two plays. 1910. Houghton.

The first is a drama of domestic tragedy, the second a serious little play, touching scientific and spiritual mysteries.

Dargan, Olive Tilford. **812 D25**

Lords and lovers, and other dramas. 1906. Scribner.

Other dramas: The shepherd.—The siege.

The titular drama has its scene in 13th century England, with Henry III as one of its characters; "The shepherd" is a prose tragedy of contemporary Russia; "The siege" is a Sicilian tragedy of the age of the younger Dionysius. The dramas have been highly commended by critics.

Davis, Allan. **812 D31**

The promised land; a drama in four acts. 1908. Harvard Dramatic Club.

The same.....**r812 D31**

Serious play, having for its theme the return of the Jews to Palestine and presenting vividly the prejudice of Jew and Christian against each other. First presented by the Harvard Dramatic Club at Cambridge in 1908. Author (Harvard '07) is a resident of Pittsburgh.

Davis, Richard Harding. **812 D323f**

Farces: The dictator; The galloper; "Miss Civilization." 1906. Scribner.

Deutsch, Gotthard. **812 D48**

Israel Bruna; an historical tragedy in five acts. 1908. Badger.

Dix, Beulah Marie. **812 D64**

Allison's lad, and other martial interludes; six one-act dramas. 1910. Holt.

Other martial interludes: The hundredth trick.—The weakest link.—The snare and the fowler.—The captain of the gate.—The dark of the dawn.

Suited to amateur production.

Doddridge, Joseph. **r812 D66**

Logan, the last of the race of Shikellemus, chief of the Cayuga nation; a dramatic piece, to which is added The dialogue of the backwoodsman and the dandy, first recited at the Buffaloe Seminary, July the 1st, 1821. 1868. Clarke.

"Reprinted from the Virginia edition of 1823, with an appendix relating to the murder of Logan's family, for William Dodge."

Furniss, Grace Livingston. **812 B17**

Box of monkeys; a parlor farce in two acts. 1889. Baker.

Bound with other dramas.

Haney, John Louis. **812 H23**

Monsieur D'Or; a dramatic fantasy. 1910. Egerton Press.

Effective drama treating the subject of wealth, its power, use and abuse.

Harby, Clifton. **812 H25**

Haman and Mordecai; a Purim-play in five acts. 1886. Bloch.

Hooker, Brian. **812 H77**

Mona; an opera in three acts, the poem by Brian Hooker, the music by Horatio Parker. 1911. Dodd.

Without music.

Hovey, Richard. **r805 P74 v.8**

Taliesin; a masque. (In Poet-lore, 1896, v.8, p.1–14, 63–78, 292–306.)

The same. 1900. (In his Launcelot and Guenevere, v.4.)..**811 H84la v.4**

Howells, William Dean. **812 H85a**

The Albany depot. 1891. Harper.

Amusing farce.

Howells, William Dean. **812 H85mo**

The mother and the father; dramatic passages. 1909. Harper.

Three dialogues in blank verse showing the feelings of the parents after three great crises in their lives—the birth, marriage and death of their daughter.

Howells, William Dean. **812 H85pr**

Parting friends; a farce. 1911. Harper.

Appeared in "Harper's magazine," v.121, Oct. 1910.

Mackay, Constance D'Arcy. **812 M1752h**

House of the heart, and other plays for children; designed for use in the schools. 1909. Holt.

Other plays: The gooseherd and the goblin.—The enchanted garden.—Nimble-Wit and Fingerkin.—A little pilgrim's progress.—A pageant of the hours.—On Christmas eve.—The elf child.—The princess and the pixies.—The Christmas guest.

The same. 1909 ..... **j812 M17h**

One-act plays, simple, instructive and easy of representation on the school stage. Complete directions for costumes and staging are given with each play.

Mackay, Constance D'Arcy. **812 M1752**

The silver thread, and other folk plays for young people; arranged for use in the grammar grades. 1910. Holt.

Other plays: The forest spring.— The foam maiden.— Troll magic.— The three wishes.—A brewing of brains.—Siegfried.—The snow witch.

The same **j812 M17**

Mackaye, Percy Wallace. **812 M17a**

Anti-matrimony; a satirical comedy. 1910. Stokes.

Mackaye, Percy Wallace. **812 M17g**

Garland to Sylvia; a dramatic reverie, with a prologue. 1910. Macmillan.

"An early work begun originally in 1897, when Mr. MacKaye was a senior in Harvard, and completed in 1899, when he was a student in Italy... Its dramatic value is nil and its purport vain, but regarded as a poetic fantasy, born of youthful speculation in unfathomable metaphysical and psychological mysteries, it is fanciful and interesting." *Nation, 1910.*

Mackaye, Percy Wallace. **812 M17j**

Jeanne d'Arc [a drama]. 1907. Macmillan.

Mackaye, Percy Wallace. **812 M17m**

Mater; an American study in comedy. 1908. Macmillan.

Satirical comedy in which a mother resorts to what she deems justifiable deception in aiding her son to win a political fight.

Mackaye, Percy Wallace. **812 M17s**

Sappho and Phaon; a tragedy set forth with a prologue, induction, prelude, interludes and epilogue. 1907. Macmillan.

"A true poetic tragedy, classic in form and spirit, not always glowing with the fire of genius, but nevertheless charged with happy inspiration... It is a great advance in almost every respect upon his 'Jeanne d'Arc.'" *Nation, 1907.*

Mackaye, Percy Wallace. **812 M17sc**

The scarecrow; or, The glass of truth; a tragedy of the ludicrous. 1908. Macmillan.

Idea of the play was suggested by Hawthorne's fantasy "Feathertop." Scene is laid in a Massachusetts town in the late 17th century, the interest centring in the unfolding of character rather than in plot.

Mendes, Henry Pereira. **812 M61**

Esther; a Purim play. Lincoln Printing Co.

Merington, Marguerite. **812 M63h**

Holiday plays; five one-act pieces for Washington's birthday, Lincoln's birthday, Memorial day, Fourth of July and Thanksgiving. 1910. Doubleday.

Montgomery, Margaret. **812 B17**
Per telephone; a farce in one act. 1893. Baker.
Bound with other dramas.

Moody, William Vaughn. **812 M87fa**
Faith healer; a play in four acts. 1909. Houghton.

Moody, William Vaughn. **812 M87g**
The great divide; a play in three acts. 1909. Macmillan.
The great division between Western ideals, morals and conventions and those of New England is well brought out in this drama of the man who marries his wife by force and then makes himself worthy of her.

Musselman, *Mrs* Nancy H. **r805 P74 v.13**
Mila Whendle; an "unpleasant play." (In Poet-lore, 1901, v.13, p.22–53.)

Paulding, James Kirke, & **Paulding,** W. I. **812 P32**
American comedies. 1847. Carey.
Contents: The bucktails; or, Americans in England.—The noble exile.—Madmen all; or, The cure of love.—Antipathies; or, The enthusiasts by the ears.
The first play was written by J. K. Paulding shortly after the War of 1812, the others are by his son.

Peabody, Josephine Preston. **812 P33p**
The piper; a play in four acts. 1909. Houghton.
"A little poetic play of uncommon quality, having distinct literary and dramatic value. It is a new and delicately imaginative version of the old Pied Piper of Hamelin legend." *Nation, 1909.*

Raymond. George Lansing. **812 R24**
Aztec god, and other dramas. 1908. Putnam.
Other dramas: Columbus.—Cecil the seer.

812 S52
Shakespeare water-cure; a burlesque comedy in three acts, by "The larks." 1897. Dick.

Smith, *Mrs* Hyacinth (Stoddart). **r805 P74 v.19**
Cordia; a drama in three acts. (In Poet-lore, 1908, v.19, p.165–192.)

Thomas, Augustus. **812 T37as**
As a man thinks; a play in four acts. 1911. Duffield.
"Delicately handled study of the social relation of the Jewish people in America." *Outlook, 1911.*

Torrence, Frederic Ridgely. **812 T63**
Abelard and Heloise [a drama]. 1907. Scribner.
"There are four acts, the first two being separated from the others by a score of years. The first half of the work gives us the Paris School and Fulbert's villa, the second half the Paraclete and Chalôns...Its movement is, on the whole, stately and impressive." *Dial, 1907.*

Trent, John Jason. **812 T72**
Owin' to Maggie; a comedy in one act. 1904. Baker.

Willis, Nathaniel Parker. **r812 W75**
Tortesa the usurer. 1839. Colman.
Same as his "Dying to keep him."

Monologues

Fisk, May Isabel. **812 F53t**

Talking woman (monologues). 1907. Harper.

Contents: The invalid.—At the theatre.—The new baby.—A woman inquiring about trains.—An April shower.—The saleslady.—The tailor-made gown.—An afternoon call.—At the health resort.—The boarding-house keeper.—Entertaining the neighbor's child.—Her first trip abroad.

Herford, Beatrice Brooke, *afterward Mrs* Hayward. **812 H46**

Monologues, with pictures by Oliver Herford. 1908. Scribner.

Contents: A sociable seamstress.—The bazaar.—A lady packing.—Piazza ladies.—The country store.—A professional boarder.

Appeared in "Ladies' home journal," v.24–25, Sept. 1907–April 1908.

Saunders, Florence Wenderoth. **812 S25**

Mrs De Brie says; a series of brilliant monologues. 1909. Clark.

813 American fiction

Only works about American fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

Bibliography

Johnson, James Gibson, *comp.* **1016.813 J36**

Southern fiction prior to 1860; an attempt at a first-hand bibliography. 1909. Michie Co.

Thesis for Ph. D., University of Virginia.

General works

Clarke, Helen Archibald. **813 H36zc**

Hawthorne's country. 1910. Baker.

Contents: Far afield in New England.—Historical miniatures.—Puritan tragedies.—"The artist of the beautiful."—The Roxbury Utopia.—In wonderland.—English episodes.—Italy as Hawthorne saw it.—The elixir of life.

"Profusely illustrated with rather commonplace photographs, it appeals chiefly to the eye. The text consists of many extracts from Hawthorne's novels, tales, and notebooks, pieced together with amiable comment and so arranged as to emphasize consecutively the various localities associated, now with his life, now with the scene of some one of his works." *Nation, 1911.*

Loshe, Lillie Deming. **813 L89**

The early American novel. 1907. Columbia University Press. (Columbia University, New York. Studies in English.)

"Bibliography," p.106–124.

Discusses fiction produced in this country from 1789 to 1830. Plots of stories are given with considerable fulness.

Nead, Benjamin Matthias. **1813 P23zn**

Some hidden sources of fiction; a paper read before the Historical Society of Dauphin county, Pennsylvania. 1909. Jacobs.

Calls attention to points of similarity between the "Memoirs of Major Robert Stobo" and Sir Gilbert Parker's "Seats of the mighty."

814 American essays

See also American miscellany, 818

Alcott, Amos Bronson. **814 A35t**

Tablets. 1868. Roberts.

Contents: PRACTICAL: The garden; Recreation; Fellowship; Friendship; Culture; Books; Counsels.—SPECULATIVE: Instrumentalities; Mind; Genesis; Metamorphoses.

Austin, William. **814 A93**

Literary papers, with a biographical sketch by his son, J. W. Austin. 1890. Little.

Contents: Peter Rugg, the missing man.—The late Joseph Natterstrom.—Martha Gardner; or, Moral reaction.—The man with the cloaks; a Vermont legend.—The sufferings of a country schoolmaster. — Letters from London. — The human character of Jesus Christ.—Oration at Charlestown, Mass., June 17, 1801.

Bagby, George William. **814 B15**

The old Virginia gentleman, and other sketches; ed. with an introduction by T. N. Page. 1910. Scribner.

Other sketches: Bacon and greens.—My uncle Flatback's plantation.—My wife and my theory about wives.—Fishing in the Appomattox.—An unrenowned warrior.—John M. Daniel's latch-key.—The Virginia editor.—Canal reminiscences.—The sacred furniture wareroom.— My vile beard.— A piece about doctors.— The Pawnee war.— How Rubinstein played.—Fill Joanses.—After Appomattox.

"George William Bagby," by E. S. Gregory, p.17–30.

Descriptive, humorous and pathetic essays, some of them in dialect, and all speaking loving loyalty to the Virginia of secession days.

Bancroft, George. **814 B22**

Literary and historical miscellanies. 1855. Harper.

Contents: Essays. — Studies in German literature, 1824 and following years. — Studies in history.—Occasional addresses.

Beecher, Henry Ward. **1814 B37**

Eyes and ears. 1862. Ticknor.

"His volumes made up of articles in the *Independent* and *Ledger*, such as 'Star Papers,' 1855, and 'Eyes and Ears,' 1862, contain many delightful *morceaux* upon country life and similar topics, though they are hardly wrought with sufficient closeness and care to take a permanent place in letters." *Beers's Initial studies in American letters.*

Bryant, William Cullen. **814 B840**

Orations and addresses. 1873. Putnam.

Contents: Thomas Cole.—J. F. Cooper.—Washington Irving.—Fitz-Greene Halleck. —G. C. Verplanck.—The press banquet to Kossuth.—The improvement of native fruits. —Music in the public schools.—Schiller.—A birth-day.—Freedom of exchange.—The electric telegraph.—The Metropolitan Art Museum.—The Mercantile library.—Italian unity.—The Morse statue.—Shakspeare.—Reform.—Scott statue.

Buckham, Matthew Henry. **814 B85**

Cultivation of the memory [and other addresses]. 1907–09. Vermont University.

Other addresses: The real Bible.—The rustic speech of the English speaking people.—The culture of the imagination.—The love of difficulty.—Dead languages forsooth! —Reserve in matters of religion.

Bunce, Oliver Bell. **814 B88**

Bachelor Bluff; his opinions, sentiments and disputations. 1881. Appleton.

Contents: Introducing Mr Bluff.—Domestic bliss.—Theory of poetry.—Ideal of a house.—Feminine tact and intuitions.—Realism in art.—Country and kindred themes.— The privileges of women.—Modern fiction.—Political notions.—Mr Bluff as an arithmetician.—Meditations in an art-gallery.—Melancholy.—Morals in literature and nudity in art.—Mr Bluff as a critic on dress.—Sundry topics.—Experiences of holidays.

Burroughs, John. **814 B94in**

In the Catskills; selections from the writings of John Burroughs. 1910. Houghton.

Contents: The snow-walkers.—A white day and a red fox.—Phases of farm life.—In the hemlocks.—Birds'-nests.—The heart of the southern Catskills.—Speckled trout.—A bed of boughs.

Burroughs, John. **814 B94le**

Leaf and tendril. 1908. Houghton.

Contents: The art of seeing things.—The coming of summer.—A breath of April.—A walk in the fields.—Gay plumes and dull.—Straight seeing and straight thinking.—Human traits in the animals.—Animal and plant intelligence.— The reasonable but unreasoning animals.—The grist of the gods.—The divine soil.—An outlook upon life.—"All's right with the world."

Burroughs, John. **1814 B94**

[Works.] 14v. 1904. Houghton.

v.1. Birds and poets, with other papers.
v.2. Far and near.
v.3. Fresh fields.
v.4. Indoor studies.
v.5. The light of day.
v.6. Literary values, and other papers.
v.7. Locusts and wild honey.
v.8. Pepacton.
v.9. Riverby.
v.10. Signs and seasons.
v.11. Wake-robin.
v.12. Ways of nature.
v.13. Whitman, a study.
v.14. Winter sunshine.

Bushnell, Horace. **814 B96**

Work and play [and other essays]. 1881. Scribner. (Literary varieties, v.1.)

Other essays: The true wealth or weal of nations. — The growth of law. — The founders great in their unconsciousness.—Historical estimate of Connecticut.—Barbarism the first danger.—Life, or the lives.—City plans.—The doctrine of loyalty.—The age of homespun.—The day of roads.—Religious music.

Caton, John Dean. **814 C28**

Miscellanies. 1880. Houghton.

Includes notes on the volcanoes of the Hawaiian islands and letters from Cuba.

Caton was a lawyer, traveler and student of natural history, and all these interests are represented in this collection of essays.

Chapman, John Jay. **814 C361**

Learning, and other essays. 1910. Moffat.

Other essays: Professorial ethics.—The drama.—Norway.—Doctor Howe.—Jesters.—The comic.—The unity of human nature.—The doctrine of non-resistance.—Climate.—The influence of schools.—The æsthetic.

Clark, Willis Gaylord. **814 C52**

Literary remains, including the Ollapodiana papers, The spirit of life and a selection from his various prose and poetical writings; ed. by L. G. Clark. 1847. Burgess.

A once popular but now almost forgotten American writer (1810–41).

"Ollapodiana," a series of essays and sketches, originally appeared in the "Knickerbocker."

Cleveland, Rose Elizabeth. **814 C58**

George Eliot's poetry, and other studies. 1885. Funk.

Other studies: Reciprocity.—Altruistic faith.—History.—Studies in the middle ages; a series of historical essays: Old Rome and new France.—Charlemagne.—The monastery.—Chivalry.—Joan of Arc.

Colby, Frank Moore. **814 C67c**

Constrained attitudes. 1910. Dodd.

Contents: Coram populo.—On the brink of politics.—Rusticity and contemplation. —The humdrum of revolt.—The usual thing.—Impatient "culture" and the literal mind. —Literary class distinctions.—The art of disparagement.—International impressionism. —Quotation and allusion.—Occasional verse.

Conway, Moncure Daniel. **814 C76a**

Addresses and reprints, 1850–1907; published and unpublished work representing the literary and philosophical life of the author. 1909. Houghton.

Contents: Free schools in Virginia.—The golden hour [addresses on slavery].— The earthward pilgrimage.—The gospel of art.—The martyrdom of man.—Consolers.— The Madonna of Montbazon.—Ellen Dana Conway.—International peace and arbitration.—Address on Sunday opening of exhibitions.—Dogma and science.—Public service. —William Penn.—The storm [a hymn].

"Bibliography," p.437–444.

Conway, Moncure Daniel. **814 C76**

Idols and ideals, with an essay on Christianity. 1877. Holt.

"There is much of...[the author's] characteristic quality about these essays, and they are very pleasantly written; but they are of the sermon class, and represent the views of an extreme party upon topics most of which are matters of sentiment rather than reason, of faith, rather than philosophy." *Nation, 1877.*

Crothers, Samuel McChord. **814 C89a**

Among friends [and other essays]. 1910. Houghton.

Other essays: The Anglo-American school of polite unlearning.—The hundred worst books.—The convention of books.—In praise of politicians.—My missionary life in Persia.—The Colonel in the theological seminary.—The romance of ethics.—The merry devil of education.

Most of these essays appeared in the "Atlantic monthly," v.99–100, 103–106, June–Sept. 1907, May 1909–Sept. 1910.

Crothers, Samuel McChord. **814 C89b**

By the Christmas fire. 1908. Houghton.

Contents: The bayonet-poker.—On being a doctrinaire.—Christmas and the literature of disillusion.—The ignominy of being grown-up.—Christmas and the spirit of democracy.

Diman, Jeremiah Lewis. **814 D58**

Orations and essays, with selected parish sermons; a memorial volume. 1882. Houghton.

Contents: A commemorative discourse, by J. O. Murray.—Literary and historical addresses.—Reviews.—Sermons.

Alcott, Amos Bronson. **814 E58za**

Ralph Waldo Emerson; an estimate of his character and genius in prose and verse. 1882. Williams.

Contents: Essay.—Ion; a monody.—The poet's countersign; an ode read by F. B. Sanborn at the opening of the Concord school, July 17, 1882.

Everett, Edward. **814 E95**

Mount Vernon papers. 1860. Appleton.

Papers on various subjects written for the "New York ledger." The author devoted the proceeds to the fund for the purchase of Mount Vernon. Several of the articles deal with incidents in the life of Washington.

Fields, James Thomas. **814 F465**

Underbrush. 1877. Osgood.

Contents: My friend's library.—A peculiar case.—Familiar letter to house-breakers. —Our village dogmatist.—A watch that "wanted cleaning."—Bothersome people.—Pleasant ghosts.—The Pettibone lineage.—Getting home again.—How to rough it.—An old-time scholar.—Diamonds and pearls.—The author of "Paul and Virginia" [St. Pierre]. —If I were a boy again.

Flandrau, Charles Macomb. **814 F61**

Prejudices. 1911. Appleton.

Contents: Some dogs.—Little pictures of people.—Wanderlust.—Travel.—Fellow passengers.—Parents and children.—What is education?—Just a letter.—In the undertaker's shop.—Writers.—"Ann Veronica."—Holidays.—Servants.—Mrs White's.

Frye, Prosser Hall. **814 F97**

Literary reviews and criticisms. 1908. Putnam.

Contents: The Elizabethan sonnet.—Balzac.—George Sand.—Zola.—Jonathan Swift.—Nature and Thomas Hardy.—Hawthorne's supernaturalism.—Dryden and the critical canons of the eighteenth century.—Maupassant in English.—Corneille: The neo-classic tragedy and the Greek.— Anatole France.— Sainte-Beuve.— Emerson and the modern reports.

Grayson, David, *pseud.* **814 G82**

Adventures in contentment. 1907. Doubleday.

A young man, broken in health under the strain of business life in a large city, buys a small farm. He tells of his life, his work and his new neighbors, in a pleasant, leisurely style, emphasizing the attractions and ignoring the disadvantages of farm life.

Grayson, David, *pseud.* **814 G82a**

Adventures in friendship. 1910. Doubleday.

Contents: An adventure in fraternity.—A day of pleasant bread.—The open road.—On being where you belong.—The story of Anna.—The drunkard.—An old maid.—A roadside prophet.—The gunsmith.—The mowing.—An old man.—The celebrity.—On friendship.

Hamilton, Gail, (*pseud. of* Mary Abigail Dodge). **814 H21b**

Battle of the books, recorded by an unknown writer, for the use of authors and publishers; to the first for doctrine, to the second for reproof, to both for correction and for instruction in righteousness. 1870. Hurd.

Hamilton, Gail, (*pseud. of* Mary Abigail Dodge). **814 H21t**

Twelve miles from a lemon [and other essays]. 1874. Harper.

Other essays: Lemon-drops.—Hemlock poison.—The wonders and wisdom of carpentry.—Science, pure and practical.—American inventions.—The pleasures of poverty.—To Tudiz by railroad.—The higher laws of railroads.—Holidays.—Conference wrong side out.—Country character.—Autumn voices.—On social formula and social freedom.—The fashions.—Sleep and sickness.—Dinners.

Harrison, Elizabeth. **814 H29**

Some silent teachers. 1904. Sigma Pub. Co.

Contents: Introduction.—Our shop windows.—Dumb stone and marble.—The influence of color.—Great literature.

Emphasizes the influence that the ordinary things around us—beautiful architecture, nature and great books—may have on life.

Harvey, George Brinton McClellan. **814 H33**

Women, etc.; some leaves from an editor's diary. 1908. Harper.

Essays on a variety of subjects. Author is (1908) editor of the "North American review."

Haven, Nathaniel Appleton. **814 H35**

Remains of N. A. Haven. 1827. Privately printed.

Contents: Orations.—Papers read before the Forensic Society.—Papers published in "The Portsmouth journal."—Sunday schools.—Miscellaneous pieces.—Poetry.—Correspondence.

Memoir of the life of N. A. Haven, by George Ticknor, p.11–40.

Hawthorne, Hildegarde. **814 H3672**

Women and other women; essays in wisdom. 1908. Duffield.

Contents: Forerunners.—Arrival of woman.—Soul of the Celtic race.—Woman in all ages.— Women and gardens.— Sex and society.— Pope's Lady Mary.— Pictures of

Hawthorne, Hildegarde—*continued.* **814 H3672**

England.—Parish clerk of old.—Mr Slicer on happiness.—The new hero.—Nazimova.—Footsteps.—Wisdom of animals.—Vision.—Record of queens.—Love as a joke.—Maia.—The sense of duty.—Advice to a girl.—Cinderella.—The valley road.—The burning bush.

Hawthorne, Julian. **814 H367**

Confessions and criticisms. 1887. Ticknor.

Contents: A preliminary confession.—Novels and agnosticism.—Americanism in fiction.—Literature for children.—The moral aim in fiction.—The maker of many books.—Mr Mallock's missing science.—Theodore Winthrop's writings.—Emerson as an American.—Modern magic.—American wild animals in art.

Hay, John. **814 H368**

Addresses. 1906. Century.

Contents: Franklin in France.—Omar Khayyám.—Sir Walter Scott.—Speeches before the American Society in London.—A partnership in beneficence.—Speech at the annual dinner of the Royal Society.—Speech at the annual dinner of the Literary Fund.—Speech at the opening, by Miss Helen Hay, of the Robert Browning garden.—International copyright. — American diplomacy. — A festival of peace. — William McKinley.—At the universities.—Commercial Club dinner.—New Orleans.—The Grand Army of the Republic.—President Roosevelt.—Edmund Clarence Stedman.—Lincoln's faith.—The press and modern progress.—Fifty years of the Republican party.—America's love of peace.—Life in the White house in the time of Lincoln.—Clarence King.

"They show...the generous cosmopolitan culture which, next to his sense of humor, made John Hay one of the best poised statesmen of his time." *Nation, 1906.*

Holmes, Oliver Wendell. **814 H73s**

Soundings from the Atlantic. 1864. Ticknor.

Contents: Bread and the newspaper.—My hunt after "the captain."—The stereoscope and the stereograph.—Sun-painting and sun-sculpture, with a stereoscopic trip across the Atlantic.—Doings of the sunbeam.—The human wheel, its spokes and felloes.—A visit to the autocrat's landlady.—A visit to the asylum for aged and decayed punsters.—The great instrument.—The inevitable trial.

Howells, William Dean. **814 H85im**

Imaginary interviews. 1910. Harper.

Essays from the "Easy chair."

Hutton, Laurence. **814 H97f**

From the books of Laurence Hutton. 1902. Harper.

Contents: On some American book-plates.—On Grangerism and the Grangerites.—On the portraits of Mary, queen of Scots.—On some portrait inscriptions.—On poetical dedications.—On poetical inscriptions.

"From the books of my own library, comfortably rich in the literature of the seventeenth and eighteenth centuries, I have gathered these oddities and curiosities of Books." *Preface.*

James, William, 1842–1910. **814 J165**

Memories and studies. 1911. Longmans.

Contents: Louis Agassiz.—Address at the Emerson centenary in Concord.—R. G. Shaw.—Francis Boott.—Thomas Davidson; a knight-errant of the intellectual life.—Herbert Spencer's "Autobiography."—Frederick Myers' services to psychology.—Final impressions of a psychical researcher.—On some mental effects of the earthquake.—The energies of men.—The moral equivalent of war.—Remarks at the peace banquet.—The social value of the college-bred.—The university and the individual: The Ph. D. octopus; The true Harvard; Stanford's ideal destiny. — A pluralistic mystic [Benjamin Paul Blood].

Joline, Adrian Hoffman. **814 J38**

At the library table. 1910. Badger.

Contents: At the library table. — The deliberations of a Dofob. — In a library corner.—Of the old fashion.—W. H. Ainsworth.—G. P. R. James.

Joline, Adrian Hoffman. **814 J38e**

Edgehill essays. 1911. Badger.

Contents: About the bookshelves.—The quest of the autograph.—Reflections of an autograph lover.—A certain affectation of the great.—A Georgian poet [Mark Akenside].—A famous reviewer [Francis Jeffrey].—Manners makyth man.—The war on the colleges.

"Author is a collector who in his ripe years looks back upon a life spent largely with books and lovers of books, and who somehow in his pages constructs an attractive picture of himself moving about among the shelves in his library." *Nation, 1911.*

Jordan, David Starr. **814 J42l**

Life's enthusiasms. 1906. American Unitarian Assoc.

The text of this little essay is that "we should lay up a stock of enthusiasms in our youth or else we shall reach the end of our journey with an empty heart."

Keller, Helen Adams. **814 K16**

The world I live in. 1908. Century.

Contents: The seeing hand.—The hands of others.—The hand of the race.—The power of touch.—The finer vibrations.—Smell, the fallen angel.—Relative values of the senses.—The five-sensed world.—Inward visions.—Analogies in sense perception.—Before the soul dawn.—The larger sanctions.—The dream world.—Dreams and reality.—A waking dream.—A chant of darkness.

These essays appeared in the "Century magazine," v.69, 75, 77 under the titles "A chat about the hand," "Sense and sensibility" and "My dreams." The poem "A chant of darkness" appeared in the "Century magazine," v.76.

King, *Mrs* Anna (Eichberg), *afterward Mrs* Lane. **814 K26t**

Talk of the town. 1911. Lane.

Contents: The tyranny of clothes.—The London bus.—The tragedy of the "ex."—The new fashion in heroes.—The tyranny of the past.—The plague of monuments.—The minor crimes.—The craze of collecting.—The trials of the celebrated.—The poetry of sound.—The toast-master.—The gutter sphinx.—The pleasures of being in the right.—The wrong sex.—Men's wrongs.—The American and his holiday.—London-by-the-sea.—The camel at home.

King, Henry T. **814 K264**

The egotist; essays of life, its work and its fortunes, its joys and its sorrows, its success and its failure. 1880. Claxton.

King, Thomas Starr. **814 K267**

Patriotism, and other papers, with a biographical sketch by Richard Frothingham. 1864. Tompkins.

Contents: Biographical sketch.— Patriotism.— Washington, or greatness.— Beauty and religion. — Great principles and small duties. — Plato's views of immortality. — Thoughts and things.—True greatness.—Indirect influences.—Life more than meat.—Inward resources.—Natural and spiritual providence.—Philosophy and theology.—Natural and revealed religion.—The idea of God and the truths of Christianity.—The harmony of opposite qualities in the Saviour's character and teachings.—The chief appeal of religion.

Lee, Gerald Stanley. **814 L52v**

Voice of the machines, an introduction to the 20th century. 1906. Mount Tom Press.

"Gerald Stanley Lee is an observer and commentator on contemporary life who, if he falls short of the power to compel us to his mood, can be a very refreshing and delightful companion when our mood coincides with his own... *The Voice of the Machines* ... will speak with the beloved accents of spiritual blood-brotherhood to many an idealist who has been consciously or unconsciously responsive to the wealth of symbolic and poetic suggestion inherent in our clamorous materialism." *Life, 1907.*

The lowly estate. 1910. Melrose. **814 L96**

Impressions derived from the small experiences of every-day life. Author appears to be something of a recluse, which may account for the fact that his own personality looms large in his philosophy.

Mabie, Hamilton Wright. **814 M11ch**

Christmas to-day. 1908. Dodd.

This little book is an attempt to bring out the significance of the Christmas message for our own time.

Martin, Edward Sandford. **814 M42i**

In a new century [essays]. 1908. Scribner.

Contents: Too much success.—Proclivities and compunctions.—Reading.—Writing.—Exclusiveness.—The impossibility of living on anything a year.—Riches.—Character and money.—The spiritual quality.—Noise and canned food.—Divorce.—The prospects of "society" in America.—Summer.—Convictions.—Speculation.—Is honesty still the best policy?—Some advantages of the common lot.—Woman suffrage.—The seashore.—The habits of the sea.—Deafness.—The Quondam Club.

Marvin, Frederic Rowland. **814 M43**

Companionship of books, and other papers. 1906. Putnam.

Collection of essays, some of them mere fragmentary thoughts, covering a wide range of subject.

Mathews, William. **814 M473h**

Hours with men and books. 1877. Griggs.

Contents: Thomas De Quincey.—Robert South.—C. H. Spurgeon.—Recollections of Judge Story.—Moral Grahamism.—Strength and health.—Professorships of books and reading.—The morality of good living.—The illusions of history.—Homilies on early rising.—Literary triflers.—Writing for the press.—The study of the modern languages.—Working by rule.—Too much speaking.—A forgotten wit.—Are we Anglo-Saxon?—A day at Oxford.—An hour at Christ's Hospital.—Book-buying.—A pinch of snuff.

Matthews, Brander. **814 M47am**

The American of the future, and other essays. 1909. Scribner.

Other essays: American character.—The Americans and the British.—"Blood is thicker than water."—The scream of the spread-eagle.—American manners.—American humor.—The speech of the people.—English as a world-language.—Simplified spelling and "fonetic reform."—The question of the theater.—Persuasion and controversy.—Reform and reformers.—"Those literary fellows."—Standards of success.

Matthews, Brander. **814 M47i**

Inquiries and opinions. 1907. Scribner.

Contents: Literature in the new century.—The supreme leaders.—An apology for technic.—Old friends with new faces.—Invention and imagination.—Poe and the detective-story. — Mark Twain. — A note on Maupassant. — The modern novel and the modern play.—The literary merit of our latter-day drama.—Ibsen the playwright.—The art of the stage-manager.

Parker, Theodore. **814 P24**

Critical and miscellaneous writings. 1856. Little.

Contents: A lesson for the day.—German literature.—The life of St. Bernard of Clairvaux.—Truth against the world.—Thoughts on labor.—A discourse of the transient and permanent in Christianity.—The Pharisees.—On the education of the laboring class. — How to move the world. — Primitive Christianity. — Strauss's "Life of Jesus." — Thoughts on theology.

Pennell, *Mrs* Elizabeth (Robins). **814 P39**

Our house and the people in it. 1910. Houghton.

Contents: 'Enrietter.—Trimmer.—Louise.—Our charwomen.—Clémentine.—The old housekeeper.—The new housekeeper.—Our beggars.—The tenants.—The quarter.

"Entertaining papers, most of them reprinted from periodicals, describing Mrs. Pennell's sixteen years' experience with her servants and her neighbors in an old quarter of London." *A. L. A. booklist, 1911.*

Perry, Bliss. **814 P44p**

Park-street papers. 1908. Houghton.

Contents: Atlantic prologues: Number 4 Park street; Catering for the public; The cheerless reader; "A readable proposition;" Turning the old leaves.—The centenary of

Perry, Bliss—*continued.* **814 P44p**

Hawthorne.—The centenary of Longfellow.—Thomas Bailey Aldrich.—Whittier for to-day.—The editor who never was editor [F. A. Underwood].

Essays by the editor (1908) of the "Atlantic monthly," in which magazine they have appeared. They are concerned with the magazine and some of the writers who have given distinction to its pages.

Pier, Arthur Stanwood. **814 P556**

The young in heart [and other essays]. 1907. Houghton.

Other essays: Lawn tennis.—Work and play.—The smoking-room.—Cynicism.—The quiet man.—"In swimming."—Brawn and character.

Very readable essays, presenting a cheerful, healthy outlook on life.

Poe, Edgar Allan. **814 P74a**

Essays and miscellanies; ed. by J. A. Harrison. 1902. Crowell. (Complete works, v.14.)

The same, and Literati; Autography; ed. by J. A. Harrison. 1902. De Fau. (Complete works, v.14–15.) **814 P74**

Poe, Edgar Allan. **814 P74l**

Literary criticism; ed. by J. A. Harrison. 6v. in 3. 1902. De Fau. (Complete works, v.8–13.)

The same; ed. by J. A. Harrison. 6v. 1902. Crowell. (Complete works, v.8–13.) **814 P74l2**

Poe, Edgar Allan. **814 P74m**

Marginalia, *and* Eureka; ed. by J. A. Harrison. 1902. De Fau. (Complete works, v.16.)

"Bibliography of the writings of E. A. Poe," p.355–379.

Putnam, James Osborne. **814 P99**

Addresses, speeches and miscellanies on various occasions from 1854 to 1879. 1880. Paul.

Contents: Speech on the bill requiring church property to be vested in trustees, under the act relating to religious corporations.—Independence day; oration delivered at Lockport, N. Y., July 4, 1856.—The Federal judiciary.—Agriculture.—Relations of agriculture.—Buffalo General Hospital.—Buffalo State Insane Asylum.—The new Buffalo armory.—Independence day; oration delivered at Buffalo, July 4, 1870.—Decoration day.—Death of Lincoln.—Birthday of Washington.—The Chinese embassy.—The Bible Society.—Yale College.—Public charities.—Charles Kingsley's life and letters.—Harriet Martineau's "Autobiography."—Harvey Putnam.—J. B. Skinner.—Millard Fillmore.—N. K. Hall.—J. C. Lord.—G. W. Heacock.—G. R. Babcock.—Dennis Bowen.—Kossuth and intervention.—John Brown's execution.—Brooks-Sumner tragedy.—The Missouri compromise.—Lecompton (Kansas) constitution.—Republican principles.—Letters from Spain and Portugal.

Quayle, William Alfred. **j814 Q21**

In God's out-of-doors. 1902. Jennings.

Partial contents: On seeing.—When spring comes home.—Winter trees.—Golden rod.—The falls of St. Croix.—A walk along a railroad in June.—The windings of a stream.—My farm.—Gloaming.

Many beautiful photographic illustrations.

Quayle, William Alfred. **814 Q21p**

The poet's poet [Robert Browning], and other essays. 1897. Curts.

Other essays: King Cromwell.—William the Great of England.—The greater English elegies.—Soliloquies of Hamlet and Macbeth.—"The ebb tide."—The Jew in fiction.—Robert Burns.—The psychology of Nathaniel Hawthorne.—Shakespeare's women.—"The deserted village."—George Eliot as novelist.—"The ring and the book."—Shylock and David as interpreters of life.—Poem: "An angel came."

Quayle, William Alfred. **814 Q21**

The prairie and the sea. 1905. Jennings.

Contents: The prairie.—The north wind.—I saw a bluebird.—A walk in late November.—When the frogs sing.—The spring wind.—The open road.—Sunflowers.—The passing of autumn.—Tree pillars.—The summer wind.—A December spring.—The mountains.—It is raining.—Bird's nesting.—The autumn wind.—And the sea.

Raymond, George Lansing. **814 R24**

Fundamentals in education, art and civics; essays and addresses. 1911. Funk.

Contents: Fundamentals of education in academy, college and university; a plea for college training inside or outside the university.—Art and education.—Art and morals.—The artistic versus the scientific conception in educational methods.—Teaching in drawing as related to the training of the intellect in general.—Music as related to the other arts and to artistic culture.—The function of technic in expression illustrated through elocution.—The principles of successful writing and speaking fundamentally the same.—The literary artist as developed by the study of elocution.—The need of elocutionary training in the theological seminary.—Art as the source of logical form in oratory and poetry.—The laws of English orthography; suggestions for simplified spelling.—The Mayflower Pilgrims and their present representatives.—Individual character as developed in our Republic.—National probity the price of national prosperity.—The soldier's testimony to the spiritual in life.—The city that vanished and the citizenship that survived; the great fire in Chicago.

Repplier, Agnes. **814 R35b**

Books and men. 1888. Houghton.

Contents: Children, past and present.—On the benefits of superstition.—What children read.—The decay of sentiment.—Curiosities of criticism.—Some aspects of pessimism.—The cavalier.

Repplier, Agnes. **814 R35h**

A happy half-century, and other essays. 1908. Houghton.

Other essays: The perils of immortality.—When Lalla Rookh was young.—The correspondent.—The novelist.—On the slopes of Parnassus.—The literary lady.—The child.—The educator.—The pietist.—The accursed annual.—Our accomplished great-grandmother.—The album amicorum.

Robinson, Charles Mulford. **814 R54**

Call of the city [and other essays]. 1908. Elder.

Other essays: The city's beauty.—Its human interest.—The city's fellowship.—The city's comforts.—The charm of the past.—Opportunities.—Hope for cities.—When Phyllis is in town.—Holidays.—Entertainment.—Sleep.

Impressions of city life. Does not discuss municipal government or improvement.

Rogers, *Mrs* Anna Alexander. **814 R61**

Why American marriages fail, and other papers. 1909. Houghton.

Other papers: Some faults of American men.—Why American mothers fail.—What we put up with.—Behind the times.—A few fallacies in our education.

Rose, Henry. **814 R71**

Maeterlinck's symbolism; The blue bird, and other essays. 1911. Dodd.

Other essays: "Pippa passes;" the optimism of Robert Browning.—The musical mind; a study in social harmonies.

Rush, Benjamin. **1814 R89**

Essays; literary, moral & philosophical. 1798. Bradford.

Includes his essay on establishing public schools in Pennsylvania and some others on education.

[Saunders, Frederick.] **814 S25**

Mosaics. 1859. Scribner.

Contents: Epistle to the reader.—Author-craft.—Youth and age.—"The human face divine."—The witchery of wit.—Single blessedness.—Origin of celebrated books.—Night and day.—Fame.—The magic of music.—The bright side.

[Saunders, Frederick.] 814 S25p

Pastime papers. 1885. Whittaker.

Contents: The apology.—Notes on names.—Letters and letter-writing.—The old masters.—Touching tailors.—Genius in jail.—The marvels of memory.—Concerning cobblers.—Coffee and tea.—Printers of the olden time.

Saunders, Frederick. 814 S25s

Stray leaves of literature. 1888. Whittaker.

Contents: Old book notes.—Ballad and song literature.—Human sympathy.—The seasons and their change.—Physiognomy.—The mystery of music.—The survival of books.—Life's little day.—Our social salutations.—The symbolism of flowers.—Head, heart and hand.—Smiles and tears.—Day and night.

Scudder, Horace Elisha. 814 S43

Men and letters; essays in characterization and criticism. 1887. Houghton.

Contents: Elisha Mulford.—Longfellow and his art.—A modern prophet [F. D. Maurice].—Landor as a classic.—Dr Muhlenberg.—American history on the stage.—The shaping of Excelsior.—Emerson's self.—Aspects of historical work.—Anne Gilchrist.—The future of Shakespeare.

Sedgwick, Henry Dwight. 814 S448

New American type, and other essays. 1908. Houghton.

Other essays: The mob spirit in literature. — Mrs Wharton. — Certain aspects of America.—Exile.—Charles Russell Lowell.—American colleges.—A gap in education.—Miss Anne Douglas Sedgwick.— Nations and the decalogue.— Mark Twain. — The coup d'état of 1961.

Showerman, Grant. 814 S559

With the professor. 1910. Holt.

Contents: A prelude on pessimism.—The strange case of Dr Scholarship and Mr Homo.—Mud and nails.—The professor asks for more.—A desperate situation.—The professor recants.—The professor travels in the realms of gold.—The professor laughs at education.—A goodly apple rotten at the heart.—The professor misses the sermon.—The professor spends an evening out.—Midnight on the roof-garden.

Reflective essays on varied subjects but treated invariably from a certain attitude of good-humored pessimism. Author is (1910) professor of Latin literature in the University of Wisconsin.

Skinner, Charles Montgomery. 814 S62w

With feet to the earth. 1898. Lippincott.

Contents: The wanderer.—Reminiscent and personal.—Some sample walks.—Partly practical.—Night-prowls in the streets.—Some humbugs of science.—A rustler's conscience.—Satisfaction with the country.—Solitude and company.—Autumn sights and musings.

Stearns, Frank Preston. 814 S79

Real and ideal in literature. 1892. Cupples.

Contents: Real and ideal.—Classic and romantic.—Romance, humor and realism.—The modern novel.—Idols.—F. W. Loring.—The art conscience.—Herman Grimm.—Emerson as a poet.—A poetic autobiography.—The Muller and Whitney controversy.—The science of thought.

Stewart, Charles David. 814 S84

Essays on the spot. 1910. Houghton.

Contents: Chicago spiders.—Story of Bully.—On a moraine.—Kubla Khan.—The study of grammar.—"We."

"Whether from a convalescent bed he watches the work and antics of Chicago spiders, or in the open notes the prowess of a wheel ox, or, while splitting the boulder jewels on a moraine, indulges in cosmic reflections—there is a strong, winning, humorous, companionable quality about the man." *Nation, 1910.*

Stewart, George. **814 S849**

Evenings in the library; bits of gossip about books and those who write them. 1878. Belford.

Contents: Carlyle.—Emerson.—Holmes.—Lowell.—Longfellow.—Whittier.—Bryant.—Howells.—Aldrich.

[Stowe, *Mrs* Harriet (Beecher).] **814 S89**

The chimney-corner, by Christopher Crowfield [pseud.]. 1868. Ticknor.

Contents: What will you do with her? or, The woman question.—Woman's sphere.—A family-talk on reconstruction.—Is woman a worker?—The transition.—Bodily religion; a sermon on good health.—How shall we entertain our company?—How shall we be amused?—Dress, or who makes the fashions.—What are the sources of beauty in dress?—The cathedral.—The New year.—The noble army of martyrs.

Torrey, Bradford. **814 T63fr**

Friends on the shelf. 1906. Houghton.

Contents: William Hazlitt.—Edward Fitzgerald.—Thoreau.—Thoreau's demand upon nature.—Robert Louis Stevenson.—A relish of Keats.—Anatole France.—Verbal magic.—Quotability.—The grace of obscurity.—In defense of the traveler's notebook.—Concerning the lack of an American literature.

Trail, Florence. **814 T68**

Studies in criticism. 1888. Worthington.

Contents: "Pools filled with water."—Glimpses into French literature.—Genius and religion.—Genius and morality.—History in literature.—Skepticism of the heart.—The decline of art.

Trent, William Peterfield. **814 T72l**

Longfellow, and other essays. 1910. Crowell.

Other essays: The heart of Midlothian.—Spenser.—The relations of history and literature.—Thoughts occasioned by the bi-centenary of Dr Johnson.—Milton after three hundred years.—The Tartarin books and their author.—Thackeray's verse.—A talk to would-be teachers.—The centenary of Poe.

Triggs, Oscar Lovell. **814 T74**

The changing order; a study of democracy, 1st ser. 1906. Kerr.

Contents: Democratic art.—The esoteric tendency in literature; Browning.—Subjective landscape art; George Inness.—The critical attitude.—An instance of conversion; Tolstoi.—A type of transition; William Morris.—The philosophy of play.—Democratic education.—"Where is the poet?"—The new doctrine of labor.—The sociological viewpoint in art.—The philosophy of the betterment movement.—Industrial feudalism, and after.—The workshop and school.—A school of industrial art.—The philosophic and religious ground; Walt Whitman.—The outlook to the East.

"To describe democratic polity in the sphere of government is no part of my motive. I have in mind the more subtle effects of democracy, its radiation in art, industry, education and religion." *Introduction.*

Tuckerman, Henry Theodore. **814 T81c**

The collector; essays on books, newspapers, pictures, inns, authors, doctors, holidays, actors, preachers. [1868.] Hotten.

Van Dyke, Henry. **814 V18c**

Counsels by the way. 1908. Crowell.

Contents: Ships and havens: Pilgrims of the sea.—Whither bound?—The haven of work.—The haven of character.—The last port.—The poetry of the Psalms.—Joy and power.—The battle of life.—The good old way.

Van Dyke, Henry. **814 V18d**

Days off, and other digressions. 1907. Scribner.

Contents: Days off.—A holiday in a vacation.—His other engagement.—Books that I loved as a boy.—Among the Quantock hills.—Between the lupin and the laurel.—Lit-

Van Dyke, Henry—*continued.* **814 V18d**

tle red Tom.—Silverhorns.—Notions about novels.—Some remarks on gulls.—Leviathan.—The art of leaving off.

These "days off" are days spent in the open air, in fishing, in hunting and in thinking. Some short stories are interspersed.

Wallace, Horace Binney. **814 W17a**

Art and scenery in Europe, with other papers. 1868. Lippincott.

Contents: Art, an emanation of religious affection.—Art, symbolical, not imitative.—The law of the development of Gothic architecture.—The principle of beauty in works of art.—The cathedrals of the continent.—Visit to Netley abbey.—Notes of a tour in Switzerland.—The Roman forum.—Ascent of Vesuvius.—The great exhibition.—Remarks upon painters.—Art education in America.—Nature.—The drama.—Summer travel in America.—The rights of literature.—Defence of the country.—Various subjects.—George Washington.

Wallace, Horace Binney. **814 W17**

Literary criticisms, and other papers. 1856. Parry.

Reviews of books, fragmentary sketches, etc.

Warner, Charles Dudley. **814 W23as**

As we were saying; As we go; Fashions in literature. 1904. Amer. Pub. Co. (Complete writings, v.14.)

"As we were saying" appeared in "Harper's magazine," v.74–82, Dec. 1887–March 1891; "As we go" appeared in "Harper's magazine," v.74–85, Feb. 1887–June 1892.

Webster, Noah. **r814 W38**

Collection of essays and fugitiv writings on moral, historical, political and literary subjects. 1790. Privately printed.

Webster was a pioneer in spelling reform and the later essays in this volume are written in accordance with his ideas on the subject.

Wendell, Barrett. **814 W51m**

Mystery of education, and other academic performances. 1909. Scribner.

Contents: Of these academic performances.—The mystery of education.—The study of literature.—The study of expression.—E. A. Poe.—De præside magnifico [a poem].

Wetmore, *Mrs* Elizabeth (Bisland). **814 W57**

At the sign of the hobby horse. 1910. Houghton.

Contents: The morals of the modern heroine.—"The importance of being earnest."—Common or garden books.—The child in literature.—Contemporary poets.—The literature of democracy.—Strong meat for the masses.—The books of the bourgeoisie.—The torch-bearers.—The little member.—Mr Sludge, the medium.—"Upon making the most of life."—The psychology of pain.

"A plea for greater vitality of living and for greater capacity to enjoy life as we find it." *Nation, 1910.*

Whipple, Edwin Percy. **814 W62l**

Literature and life. 1892. Houghton.

Contents: Authors in their relations to life.—Novels and novelists: Charles Dickens.—Wit and humor.—The ludicrous side of life.—Genius.—Intellectual health and disease.—Use and misuse of words.—Wordsworth.—Bryant.—Stupid conservatism and malignant reform.

Essays, with some lectures which were immensely popular when first delivered 1844–46, but though thoughtful and keen and neatly expressed yet after all the thought never goes very deep, the attraction of style was evanescent, and there is no very wide outlook. *Condensed from T. W. Higginson, in Atlantic monthly, 1886.*

Whipple, Edwin Percy. **814 W620**

Outlooks on society, literature and politics. 1888. Ticknor.

Contents: Panics and investments.—A grand business man of the new school.—Mr Hardhack on the derivation of man from the monkey.—Mr Hardhack on the sensational in literature and life.—The swearing habit.—Domestic service.—Religion and scientific

Whipple, Edwin Percy—*continued.* **814 W620**

theories.—American principles.—Slavery in its principles, development and expedients.—The new opposition party.—The causes of foreign enmity to the United States.—Reconstruction and negro suffrage.—The Johnson party.—The president and his accomplices.—The conspiracy at Washington.—Moral significance of the Republican triumph.—"Lord" Bacon.—Lowell as a prose writer.—In Dickens-land.

White, Charles. **814 W63**

Essays in literature and ethics. 1853. Whipple.

Contents: Religion an essential part of all education.—Independence of mind.—Goodness indispensable to true greatness.—A pure and sound literature.—Political rectitude.—Western colleges.—Contributions of intellect to religion.—The practical element in Christianity.—The conservative element in Christianity.—Protestant Christianity adapted to be the religion of the world.—Characteristics of the present age.—Literary responsibility of teachers.

Wilkinson, William Cleaver. **814 W73**

A free lance in the field of life and letters. 1874. Mason.

Contents: The literary and the ethical quality of George Eliot's novels.—Lowell's poetry.—Lowell's "Cathedral."—Lowell's prose.—Bryant's poetry.—Bryant's Iliad.—The history of the Christian commission as a part of church history.—The character and the literary influence of Erasmus.

Winter, William. **814 W79**

Old shrines and ivy. 1892. Macmillan.

Contents: SHRINES OF HISTORY: Storied Southampton; Pageantry and relics; The Shakespeare church; A Stratford chronicle; From London to Dover; Beauties of France; Ely and its cathedral; From Edinburgh to Inverness; The field of Culloden; Storm-bound in Iona.—SHRINES OF LITERATURE: The forest of Arden, As you like it; Fairy land, A midsummer night's dream; Will o' the wisp, Love's labour's lost; Shakespeare's shrew; A mad world, Antony and Cleopatra; Sheridan and the School for scandal; Farquhar and the Inconstant; Longfellow; A thought on Cooper's novels; A man of letters, J. R. G. Hassard.

Woodrow, *Mrs* Nancy Mann (Waddel). **814 W86**

Bird of time; being conversations with Egeria. 1907. McClure.

Contents: The woman of fifty.—The quality of charm.—The pride of the eye.—The feminine temperament.—The daughters of misfortune.—What women like to read.—Work *vs.* beauty.—A game of bridge.—Is love enough?—The supreme interest.—The intellectual woman.—The art of giving.—Conclusion.

Light essays written in the form of conversations of a clever and witty woman with some of her intimates. The conversations usually turn on the subject of women.

815 American oratory

See also 308

Brainerd, Cephas, & **Brainerd,** E. W. *ed.* **1815 B68**

The New England Society orations; addresses, sermons and poems delivered before the New England Society in the City of New York, 1820–1885; collected and ed. by Cephas Brainerd and E. W. Brainerd. 2v. 1901. Century.

Choate, Joseph Hodges. **815 C448**

Abraham Lincoln, and other addresses in England. 1910. Century.

Other addresses: Benjamin Franklin.—Alexander Hamilton.—R. W. Emerson.—The Supreme court of the United States.—Education in America.—Sir Walter Scott.—The English Bible.—Address at dinner given to Mr Choate by the bench and bar of England.—Farewell.—John Harvard.

Harding, Samuel Bannister, *comp.* **815 H25**

Select orations illustrating American political history, with an introduction on oratorical style and structure, and notes by J. M. Clapp. 1909. Macmillan.

Contents: The Revolution.—The constitution adopted.—National government established.—The contest over slavery.—Civil war and reconstruction.

The orations range from James Otis and Patrick Henry to Carl Schurz and Booker T. Washington.

McClure, Alexander Kelly, & **Andrews,** Byron, *ed.* **815 M13**

Famous American statesmen & orators, past and present, with biographical sketches and their famous orations. 6v. 1902. Lovell.

Shurter, Edwin DuBois, *ed.* **815 S56**

American oratory of to-day. 1910. South-West Pub. Co.

Extracts from addresses by about 160 present-day (1911) speakers.

Webster, Daniel. **j815 W38**

Daniel Webster for young Americans, with an introduction and notes by C. F. Richardson and an essay on Webster as a master of English style by E. P. Whipple. 1903. Little.

Contains The reply to Hayne.—The Bunker Hill monument.—Character of Washington.—The landing at Plymouth.—The formation and preservation of the Union, and other great speeches of "the Defender of the Constitution." To these are added the Declaration of independence, the constitution of the United States and Washington's farewell address.

816 American letters

Hanscom, Elizabeth Deering, *ed.* **816 H23**

The friendly craft; a collection of American letters. 1908. Macmillan.

Companion volume to Lucas's "Gentlest art" (826 L96), which contains chiefly English letters.

"Wide variety of letters from youths and maidens, men and women. The volume is, in our opinion, quite as entertaining as Mr. Lucas's, and that is saying a great deal. The pages contain abundant humor, with now and then a touch of pathos. The generation which has grown up since the civil war will receive from some of the letters of that period—say those of Lincoln, Curtis, and Greeley—an uncommonly vivid impression of the intensity of the strain on men's emotions while the fate of the Union was hanging in doubt." *Nation, 1908.*

817 American satire and humor

Ade, George. **817 A22i**

In pastures new. 1906. McClure.

Contents: In London.—In Paris.—In Naples.—In Cairo.

Alden, William Livingston. **817 A35d**

Domestic explosives, and other sixth column fancies. 1878. Worthington.

Appeared in the "New York times."
Humorous essays by an American journalist.

Bangs, John Kendrick. **817 B22a**

Alice in Blunderland; an iridescent dream. 1907. Doubleday.

Laughs at municipal ownership.

Bunner, Henry Cuyler. **817 B88**

The suburban sage; stray notes and comments on his simple life. 1896. Keppler.

Humorous short stories illustrating the peculiar trials and problems that confront the suburban resident.

Burgess, Gelett. **817 B897**

Are you a bromide? or, The sulphitic theory expounded and exemplified according to the most recent researches into the psychology of boredom, including many well-known bromidioms now in use. 1906. Huebsch.

Reprinted, with revisions and additions, from "The sulphitic theory" published in the "Smart set," April 1906.

Crothers, Samuel McChord. **817 H73zc**

Oliver Wendell Holmes; the autocrat and his fellow-boarders, with selected poems. 1909. Houghton.

Humorous and discerning criticism; written for the Holmes centenary.

[Dunne, Finley Peter.] **817 D92d**

Dissertations by Mr Dooley. 1906. Harper.

[Dunne, Finley Peter.] **817 D92mo**

Mr Dooley says. 1910. Scribner.

Contents: Divorce.—Glory.—Woman suffrage.—The bachelor tax.—The rising of the subject races.—Panics.—Ocean travel.—Work.—Drugs.—A broken friendship.—The army canteen.—Things spiritual.—Books.—The tariff.—The big fine.—Expert testimony.—The call of the wild.—The Japanese scare.—The Hague conference.—Turkish politics.—Vacations.

Field, Chester, *jr. pseud.* **817 F45**

Cynic's rules of conduct. 1905. Altemus.

Collection of humorous maxims.

Ford, Simeon. **817 F764**

A few remarks. 1903. Heinemann.

Contents: Boyhood in a New England hotel.—At a Turkish bath.—The discomforts of travel.—Experiences in the National Guard.—The landlords in Cuba.—George Washington.—New York as a summer resort.—Patriotism.—California.—Joseph Jefferson.—Bank-notes.—My first case.—On woman and bloomers.—A eulogy of Sir Henry Irving.—Crockery.—Advice to beginners in the hotel business.—Rules for success in the hotel business.—On policemen.

Collection of after-dinner speeches.

Herford, Oliver. **817 H461**

Little book of bores. 1906. Scribner.

Alphabet of bores, consisting of humorous verses and pictures.

Herford, Oliver. **817 H46s**

The simple jography; or, How to know the earth and why it spins. 1908. Luce.

Amusing attempt to restore some of the vanished glamour of old school geographies. Contains burlesque maps and illustrations. *Condensed from Nation, 1908.*

Irwin, Wallace. **817 I289c**

Chinatown ballads. 1906. Duffield.

Irwin, Wallace. **817 I289l**

Letters of a Japanese schoolboy ("Hashimura Togo"). 1909. Doubleday.

Appeared in "Collier's," v.40–42, Nov. 1907–Feb. 1909.

Entertaining satirical comment on modern American life, written in "an extremely sophisticated Anglo-Japanese." Illustrated.

Irwin, Wallace. **817 I28gs**

The shame of the colleges. 1907. Outing.

Contents: Harvard.—Vassar.—Princeton.—The University of Chicago.—Yale.—West Point.—College men, beware!

Appeared in the "Saturday evening post," v.179, Aug.–Oct. 1906.

Jestingly charges Harvard with being the "Amalgamated-gentleman trust," Chicago University a "Self-made antique," etc.

Irwin, Wallace. **817 I28gt**

The Teddysee. 1910. Huebsch.

Appeared in the "Saturday evening post."

Leland, Charles Godfrey. **817 L57m**

Meister Karl's sketch-book. [1872.] Peterson.

First published in 1855.

"An extraordinary production, full of natural sentiment, wit, amiable humor, incidents of foreign travel, description, moralizing, original poetry, odd extracts, and curious learning." *Griswold's Poets and poetry of America.*

Lewis, E. C. *comp.* **817 L67**

After dinner stories. 1905. Mutual Book Co.

Paulding, James Kirke. **817 P32**

The Bulls and the Jonathans, comprising John Bull and Brother Jonathan, and John Bull in America; ed. by W. I. Paulding. 1867. Scribner.

"John Bull and Brother Jonathan," first published in 1812, is a satire on British relations with the United States prior to the War of 1812. "John Bull in America," first published in 1825, is a burlesque on the ways of English travelers in this country.

[Pearson, Edmund Lester.] **r817 P35**

Old librarian's almanack, by Philobiblos [pseud.]; a very rare pamphlet first published in New Haven, Connecticut, in 1773 and now reprinted for the first time. 1909. Elm Tree Press. (Librarian's series, no.1.)

Purports to be the almanac kept by one Jared Bean, curator of the Connecticut Society of Antiquarians, but Jared Bean is a purely mythical person and his almanac an exceedingly clever literary hoax, which has deceived more than one serious reviewer. Alternate pages of the almanac are given to delicious comment on libraries and the daily life of the librarian.

Shillaber, Benjamin Penhallow, (*pseud. Mrs* Partington). **817 S55c**

Cruises with Captain Bob on sea and land. 1880. Lee.

An old sea captain's yarns told to a company of boys.

Shute, Henry Augustus. **817 S56f**

Farming it. 1909. Houghton.

Judge Shute bought a farm for his health's sake, and he writes humorously of his many misadventures with live stock, crops, household matters and crusty neighbors.

Shute, Henry Augustus. **817 S56p**

Plupy, "the real boy." 1911. Badger.

More boyish escapades, which failed to find their way into the "Real diary of a real boy."

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). **817 T89a**

Auf dem Mississippi. 1905. (Ausgewählte humoristische schriften, v.4)

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). **817 T89im**
Im gold- und silberland. 1908. (Ausgewählte humoristische schriften, v.5.)
With this are bound: Aus meiner knabenzeit.—Ritters geschichte.—Der mann, der bei Gadsby's abstieg.—Die geschichte des invaliden.
"Im gold- und silberland" is an incomplete translation of the second part of "Roughing it."

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). **817 T89ma**
Mark Twain's speeches, with an introduction by William Dean Howells. 1910. Harper.

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). **817 T89a**
Nach dem fernen Westen. 1905. (Ausgewählte humoristische schriften, v.4.)
Bound with "Auf dem Mississippi."
Translation of the first part of "Roughing it."

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). **817 T89re**
Reisebilder; übers. von Margarete Jacobi u. L. Ottmann. 1907. (Ausgewählte humoristische schriften, v.6.)
"Lebensgeschichte Mark Twain's," p.247–284.

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). **817 T89s**
Skizzenbuch. 1907. (Ausgewählte humoristische schriften, v.3.)

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). **817 T89th**
The $30,000 bequest, and other stories. Harper.
Other stories: A dog's tale.—Was it heaven? or hell?—The Californian's tale.—A helpless situation.—A telephonic conversation.—Edward Mills and George Benton, a tale.—Saint Joan of Arc.—The five boons of life.—The first writing-machines.—Italian without a master.—Italian with grammar.—A burlesque biography.—General Washington's negro body-servant.—Wit inspirations of the "two-year-olds."—An entertaining article.—A letter to the secretary of the treasury.—Amended obituaries.—A monument to Adam.—A humane word from Satan.—Introduction to "The new guide of the conversation in Portuguese and English."—Advice to little girls.—Post-mortem poetry.—A deception.—The danger of lying in bed.—Portrait of King William III.—Does the race of man love a lord?—Eve's diary.—The invalid's story.—The captain's story.—Mark Twain, a biographical sketch.—In memoriam.—The belated Russian passport.—Two little tales.—Diplomatic pay and clothes.—Extracts from Adam's diary.—The death disk.—A double-barrelled detective story.

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). **r817 T89**
Writings. 25v. 1906–07. Harper.
v.1–2. The innocents abroad.
v.3–4. A tramp abroad.
v.5–6. Following the equator.
v.7–8. Roughing it.
v.9. Life on the Mississippi.
v.10–11. The gilded age.
v.12. The adventures of Tom Sawyer.
v.13. The adventures of Huckleberry Finn.
v.14. Pudd'nhead Wilson.
v.15. The prince and the pauper.
v.16. A Connecticut Yankee in King Arthur's court.
v.17–18. Personal recollections of Joan of Arc by Louis de Conte.
v.19. Sketches, new and old.
v.20. Tom Sawyer abroad, Tom Sawyer detective, and other stories.
v.21. The American claimant, and other stories and sketches.
v.22. How to tell a story, and other essays.
v.23. The man that corrupted Hadleyburg, and other essays and stories.
v.24. The $30,000 bequest, and other stories.
v.25. Christian science.

Ward, Artemus, (*pseud. of* Charles Farrar Browne). **817 W21p**

Panorama (as exhibited at the Egyptian hall, London); ed. by T. W. Robertson & E. P. Hingston. 1869. Carleton.

The same. 1905. Chatto. (In his Complete works, p.329–397.). **817 W21**

Wood, Henry Firth. **817 W85**

Jokes; a fresh crop. 1905. Penn Pub. Co.

818 American miscellany

[Brougham, John, & **Elderkin,** John, *comp.*] **r818 B77**

Lotos leaves; stories, essays and poems by members of the Lotos Club. 1875. Chatto.

Whitelaw Reid, Mark Twain, John Hay and Brander Matthews are among the contributors.

[Cozzens, Frederic Swartwout.] **818 C85**

Prismatics. 1853. Appleton.

Contents: The last picture.—The beating of the heart.—Aunt Miranda.—Hetabel.—Orange blossoms.—Bunker Hill; an old-time ballad.—A chronicle of the village of Babylon.—The seasons.—Old books.—A Babylonish ditty.—The first oyster-eater.—An evening revery.—On the habits of Irishmen.—La bella entristecida.—On the habits of Scotchmen.—The locket; an ancient ballad.—On societies for ameliorating the condition of the rich.—Where is the holy temple?—Alliteration.—Album verses.—The lay-figure.—To ——.—My boy in the country.—A sonnet.—Wit and humor.

Short sketches in prose and verse.

Hall, Granville Davisson. **818 H17**

Old gold. 1907.

Recollections of village life and scenes at the middle of the last century. The locality, although not definitely named, is presumably western Pennsylvania.

Hawthorne, Nathaniel. **r818 H36c**

Complete works, with introductory notes by G. P. Lathrop. 13v. 1884–93. Houghton. (Riverside edition.)

v.1. Twice-told tales.
v.2. Mosses from an old manse.
v.3. The house of the seven gables.—The snow-image, and other twice-told tales.
v.4. A wonder-book for girls and boys.—Tanglewood tales.—The whole history of grandfather's chair.
v.5. The scarlet letter.—The Blithedale romance.
v.6. The marble faun; or, The romance of Monte Beni.
v.7. Our old home.—Passages from the English note-books.
v.8. Passages from the English note-books (continued).
v.9. Passages from the American note-books.
v.10. Passages from the French and Italian note-books.
v.11. The Dolliver romance.—Fanshawe.—Septimius Felton.—The ancestral footstep.
v.12. Tales and sketches. — Biographical stories. — Biographical sketches. — Alice Doane's appeal.—Chiefly about war matters.—Life of Franklin Pierce.—Sketch of the life of Nathaniel Hawthorne, by G. P. Lathrop.
v.13. Doctor Grimshawe's secret; ed. by Julian Hawthorne.

r818 K34

Knickerbocker gallery; a testimonial to the editor of the Knickerbocker magazine from its contributors. 1855. Hueston.

Miscellaneous collection of essays, short stories and poems. Bryant, Longfellow, Lowell, Holmes, Irving, James T. Fields, D. G. Mitchell, Bayard Taylor, G. W. Curtis and N. P. Willis are among the many contributors.

Lincoln, Abraham. r818 L71

Lincoln year book, containing immortal words of Abraham Lincoln; comp. by J. T. Hobson. 1906. United Brethren Pub. House.

Calendar made up of selections from Lincoln's speeches and writings, with appropriate Bible and poetic quotations.

Menken, Adah Isaacs. 818 M62

Infelicia. 1868. Lippincott.

Sands, Robert Charles. 818 S22

Writings in prose and verse, with a memoir of the author [by G. C. Verplanck]. 2v. 1835. Harper.

v.1. Historical notice of Hernan Cortes, conqueror of Mexico.—Domestic literature.—Isaac, a type of the Redeemer.—The Caio-Gracco of Monti.—The garden of Venus.—Yamoyden; a tale of the wars of King Philip.

v.2. Miscellaneous pieces: Scenes at Washington, etc.

Sands (1799–1832) was one of the most promising of early American writers. His literary reputation was made chiefly by his life of Cortes, which was extravagantly praised by Bryant, and by the long poem of "Yamoyden," in which he collaborated with a friend.

Sigourney, *Mrs* Lydia Howard (Huntley). 818 S57

Lucy Howard's journal. 1858. Harper.

Journal describing a young girl's school experiences, her early married life and the making of a home in the West in the earlier days.

Smith, Richard Penn. 818 S65

Miscellaneous works; collected by his son, H. W. Smith. 1856. Smith.

Poems and stories by a Philadelphia lawyer and dramatist (1799–1854), whose plays were once popular on the stage.

Thoreau, Henry David. r818 T39wr

Writings (Walden edition). 20v. 1906. Houghton.

v.1. Biographical sketch, by R. W. Emerson.—A week on the Concord and Merrimack rivers.

v.2. Walden.

v.3. The Maine woods.

v.4. Cape Cod.—Miscellanies.

v.5. Excursions.—Translations.—Poems.

v.6. Familiar letters; ed. by F. B. Sanborn.

v.7–20. Journal, 1837–61; ed. by Bradford Torrey.

Van Dyke, Henry. 818 V18

Music-lover. 1907. Moffat.

The thoughts of a music lover on listening to a Beethoven symphony.

820 English literature

Essays

Choate, Isaac Bassett. 820.4 C44

Wells of English. 1892. Roberts.

Contents: Thomas of Erceldoune.—John Barbour.—William Langland.—John Ball.—Henry Bradshaw.—John Skelton.—William Dunbar.—Robert Henryson.—Sir Thomas More.—Sir Thomas Elyot.—Sir Thomas Wyatt.—Thomas Tusser.—Henry Howard.—George Puttenham.—Sir Walter Raleigh.—George Chapman.—Robert Greene.—Samuel Daniel.—Joshua Sylvester.—Michael Drayton.—Cyril Tourneur.—Christopher Marlowe.—Thomas Middleton.—John Marston.—Thomas Heywood.—John Taylor.—Philip Massinger.—Robert Herrick.—Izaak Walton.—James Shirley.—Thomas Browne.—Thomas Randolph.—Thomas Fuller.—William Cartwright.—Richard Crashawe.—Sir Roger L'Estrange.—Richard Lovelace.—William Chamberlayne.—Andrew Marvell.—John Evelyn.

Gilfillan, George. **820.4 G39**

Modern literature and literary men; a second gallery of literary portraits. 1850. Appleton.

Brief critical estimates of 25 English and American authors, chiefly of the early 19th century. Author (1813–78) was a Scottish minister and miscellaneous writer.

Graham, Peter Anderson. **820.4 G77**

Nature in books; some studies in biography. 1891. Methuen.

Contents: The magic of the fields (Richard Jefferies).—Art and scenery (Lord Tennyson).—The philosophy of idleness (Henry David Thoreau).—The romance of life (Scott).—Laborare est orare (Carlyle).—The poetry of toil (Burns).—The divinity of nature (Wordsworth).

Hales, John Wesley. **820.4 H16**

Folia litteraria; essays and notes on English literature. 1893. Macmillan.

Contents: Old English metrical romances.—The lay of Havelok the Dane.—Eger and Grime.—The Here prophecy.—Robert of Brunne.—Dante in England.—Chaucer at Woodstock.— Chaucer notes.— The "Confessio amantis." — Chevy chase. — Wyatt and Surrey.—Spenseriana.—Sir John Davies' poems.—The pilgrimage to Parnassus, with the two parts of the Return from Parnassus.—Richard Brathwaite.—Milton's "Macbeth."—Milton and Gray's inn walks.—Milton notes.—Bunyan.—The revival of ballad poetry in the 18th century.—The last decade of the last century.—Victorian literature.

Literature. 1899. Doubleday. (Home study circle.) **820.4 L74**

Contents: Robert Burns.—Sir Walter Scott.—Lord Byron.
Reprinted from the "Chicago record."

Robertson, John Mackinnon. **820.4 R54**

Modern humanists; sociological studies of Carlyle, Mill, Emerson, Arnold, Ruskin and Spencer, with an epilogue on social reconstruction. 1901. Sonnenschein.

Discusses the criticism of life offered in the work of each of these men.

Scherer, Edmond. **820.4 S326**

Essays on English literature; tr. by George Saintsbury. 1891. Scribner.

Contents: George Eliot: "Silas Marner."—J. S. Mill.—Shakespeare.—George Eliot: "Daniel Deronda."—Taine's "History of English literature."—Shakespeare and criticism. —Milton and "Paradise lost."—Laurence Sterne, or the humorist.—Wordsworth.—Thomas Carlyle.—"Endymion."—George Eliot.

Washburn, Emelyn W. **820.4 W27**

Studies in early English literature. 1882. Putnam.

Contents: The Anglo-Saxon time.—The Anglo-Norman time.—Early ballad poetry. —The age of Chaucer.—The age of Spenser.—The English drama.—English prose.—Elizabethan divines.—Francis Bacon.

"Periods in the history of the English language and literature," p.221–225.
Binder's title reads "Early English literature."

Study and teaching

Blakely, Gilbert Sykes. **820.7 B52**

Teachers' outlines for studies in English, based on the requirements for admission to college. 1908. Amer. Book Co.

Hix, Melvin. **820.7 H63**

Fifty English classics briefly outlined. 1905. Hinds.

Outlines of some of the dramas, novels, poems and essays frequently used for study in schools.

Hooker, Elizabeth Robbins. **820.7 H77**

Study book in English literature from Chaucer to the close of the romantic period. 1910. Heath.

"Bibliography" at the beginning of many chapters; "General bibliography," p.1–6.

Excellent outline of a course covering the greater part of the history of English literature, yet capable of being completed in one year. Most of the sections contain matter of five kinds: bibliography, list of reading, notes to the teacher, topics for study, and essay subjects.

Kingsley, Maud Elma. **820.7 K27**

Outline studies in college English. v.1–4. 1904–06. Palmer.

v.1. Silas Marner, by George Eliot.—Sir Roger de Coverley papers, by Joseph Addison.—Julius Cæsar; The merchant of Venice, by Shakespeare.—The vicar of Wakefield, by Goldsmith.—The ancient mariner, by Coleridge.—Ivanhoe, by Scott.—Essay on Burns, by Carlyle.—The princess, by Tennyson.—Vision of Sir Launfal, by Lowell.—Macbeth, by Shakespeare.—L'allegro and Il penseroso; Comus; Lycidas, by Milton.—Speech on conciliation, by Edmund Burke.—Essay on Milton; Essay on Addison; Life of Johnson, by Macaulay.

v.2. Life of Goldsmith, by Irving.—Lady of the lake, by Scott.—Idylls of the king, by Tennyson.—Connecting links for the college English.—Evangeline; Courtship of Miles Standish; Hiawatha, by Longfellow.—Snowbound, by Whittier.—Rip Van Winkle; Legend of Sleepy Hollow, by Irving.—Lay of the last minstrel; Marmion, by Scott.—Man without a country, by E. E. Hale.—Tales of a wayside inn, by Longfellow.—Two years before the mast, by R. H. Dana.—Christmas carol, by Dickens.—House of the seven gables, by Hawthorne.—The tempest, by Shakespeare.

v.3. Midsummer night's dream; Hamlet; As you like it, by Shakespeare.—Last of the Mohicans, by Cooper.—Saga of King Olaf, by Longfellow.—The deserted village, by Goldsmith.—A tale of two cities, by Dickens.—Pilgrim's progress, by Bunyan.—Mazeppa and The prisoner of Chillon, by Byron.—Sohrab and Rustum, by Matthew Arnold.—Cranford, by Mrs Gaskell.—Poe's poems.—Franklin's autobiography.—Twelfth night, by Shakespeare.

v.4. King Henry V, by Shakespeare. — The rape of the lock, by Pope. — Lorna Doone, by Blackmore.—Lays of ancient Rome, by Macaulay.—Sesame and lilies, by Ruskin.—Sketch book, by Irving.—Henry Esmond, by Thackeray.—The English mail coach; Joan of Arc, by De Quincey.—Farewell address, by Washington; First Bunker Hill oration, by Daniel Webster.—Prologue to the Canterbury tales, by Chaucer.—The faerie queene, by Spenser.—Heroes and hero worship, by Carlyle.—Essays of Elia, by Lamb.

The same.....r820.7 K27

Collections of English literature

Binyon, *Mrs* Cicely Margaret (Powell), *comp.* **820.8 B48**

Nineteenth century prose. 1907. Methuen.

Collection of short extracts from 76 representative writers of English prose.

Morley, Henry, *ed.* **820.8 M89**

Character writings of the 17th century. 1891. Routledge.

Contents: Character writing before the 17th century, by Theophrastus, Thomas Harman, Ben Jonson.—Character writings of the 17th century, by Sir Thomas Overbury, Joseph Hall, John Stephens, John Earle, Nicholas Breton, Geoffrey Minshull, Henry Parrott, Micrologia, by R. M.; Whimzies; or, A new cast of characters; John Milton; Wye Saltonstall; Donald Lupton; Characters published between 1642 and 1646, by Sir Francis Wortley, T. Ford and others; John Cleveland; Characters published between 1647 and 1665; Richard Flecknoe; Characters published between 1673 and 1689; Samuel Butler.—Character writing after the 17th century.

Murray, John O'Kane, *ed.* **820.8 M97**

Prose and poetry of Ireland; a choice collection of literary gems from the masterpieces of the great Irish writers, with biographical sketches. 1878. Collier.

Chiefly prose selections.

Saintsbury, George, *ed.* **820.8 S15**

Elizabethan & Jacobean pamphlets. 1892. Percival. (Pocket library of English literature.)

Contents: Reply to Gosson, by Thomas Lodge. — Pap with a hatchet, by John Lyly(?)—A pretty and witty discourse, by Nicholas Breton.—Groat's worth of wit, by Robert Greene.—Precursor to Pierce's Supererogation, by Gabriel Harvey.—Prognostication, by Thomas Nash.—The gull's hornbook, by Thomas Dekker.

Saintsbury, George, *comp.* **820.8 S15s**

Specimens of English prose style from Malory to Macaulay; selected and annotated with an introductory essay by George Saintsbury. 1885. Paul.

History and criticism of English literature.

Beers, Henry Augustin. **820.9 B380**

Outline sketch of English literature. 1886. Chautauqua Press.

Bibliography at the end of each chapter.

By the (1908) professor of English literature at Yale University. From the Norman conquest to 1886.

Calisch, Edward Nathaniel. **820.9 C13**

The Jew in English literature, as author and as subject. 1909. Bell.

"Bibliography," p.9–10; "List of non-Jewish authors who have written on or about the Jews," p.199–221; "List of Jewish authors," p.222–265.

Considers briefly the writings of Jewish authors or of Gentiles on Jewish themes which have appeared in England from the pre-Elizabethan period to 1908. Does not include commentaries on the Bible, but *belles lettres* only, especially poetry, fiction and the drama.

Canning, Albert Stratford George. **820.9 C17**

British writers on classic lands; a literary sketch. 1907. Unwin.

"Works referred to," p.295–296.

Rather disconnected commentary on works of travel, literature and history dealing with Greece, Italy, Egypt and Palestine.

Chapman, Edward Mortimer. **820.9 C36**

English literature in account with religion, 1800–1900. 1910. Houghton.

Aims "to set forth something of the debt which literature owes to religion for its subjects, its language, its antagonisms and inspirations, as well as in many cases for the training of its writers;" also "to suggest the debt which religion as indisputably owes to literature for the extension of its influence and the humanizing of its ideals."

Clark, J. Scott. **820.9 C52**

Study of English prose writers; a laboratory method. 1908. Scribner.

Contents: Bacon.—Milton.—Bunyan.—Addison.—Steele.— Defoe.— Swift.— Goldsmith.— Johnson.— Burke.— Lamb.— Scott.— De Quincey.— Macaulay.— Thackeray.— Newman.— Arnold.— Carlyle.— Eliot.— Dickens.— Ruskin.— Irving.— Hawthorne. — Emerson.—Lowell.—Holmes.

Bibliography on the style of each writer.

The same r820.9 C52

"The method consists in determining the particular and distinctive features of a writer's style...in sustaining that analysis by a very wide consensus of critical opinion, in illustrating the particular characteristics of each writer by...extracts from his works, and in then requiring the pupil to find...parallel illustrations." *Preface.*

Courtney, William Prideaux. **820.9 C84**

The secrets of our national literature; chapters in the history of the anonymous and pseudonymous writings of our countrymen. 1908. Constable.

Information about English books and authors, gathered from scattered sources.

Crawshaw, William Henry. **820.9 C87**

Making of English literature. 1907. Heath.

"Reading and study list," p.417–427.

Author is (1908) professor of English literature at Colgate University.

"Beginning with Beowulf, and the few earlier relics of Anglo-Saxon poetry, and ending with Tennyson, to the exclusion of living writers, Mr. Crawshaw has given an adequate, and in some cases a distinctly concise and happy estimate of the work of all the chief figures in our literary history." *Outlook (London), 1907.*

Dixon, James Main. **r820.9 D64**

Survey of Scottish literature in the 19th century, with some reference to the 18th. 1906. (California University. Library bulletin no.15.)

"Bibliography," p.25–53.

Fifty-three page pamphlet. Considers the influences bearing upon literary production in Scotland; Scottish publishers, journals and editors.

Garnett, Richard, 1835–1906, & **Gosse**, E. W. **q820.9 G19e**

English literature; an illustrated record. 4v. 1903–04. Grosset.

v.1. From the beginnings to the age of Henry VIII, by Richard Garnett.

v.2. From the age of Henry VIII to the age of Milton, by Richard Garnett and Edmund Gosse.

v.3. From Milton to Johnson, by Edmund Gosse.

v.4. From the age of Johnson to the age of Tennyson, by Edmund Gosse.

"Even putting the text aside, the abundance and excellence of the illustrations, including facsimiles of mss., autographs, engravings and title-pages, portraits, views of places, buildings, etc., on a scale never before attempted in a work of this kind in English...give it a quite peculiar value, and that not to the eye alone. We not only enjoy a writer more, but we understand him better, when we have seen his portrait, his handwriting, and his home or favorite haunts." *Nation, 1903.*

Jusserand, Jean Jules. **820.9 J53**

Literary history of the English people. v.3. 1909. Putnam.

v.3. From the renaissance to the civil war: The age of Elizabeth (continued); The predecessors of Shakespeare; Shakespeare, personal and literary biography; Shakespeare; his dramatic work; The contemporaries and successors of Shakespeare; The aftermath.

"What Englishmen have written interests him chiefly for the light it throws on what Englishmen have been and are. The facts which he selects for fullest exposition are those which seem to him to illustrate the English national character, or the causes which have contributed to its development...M. Jusserand...has already gained great distinction as an original investigator in more than one period of English literary history." *Athenæum, 1895.*

For v.1–2 see preceding catalogues.

Lee, *Sir* Sidney. **820.9 L52**

French renaissance in England; an account of the literary relations of England and France in the 16th century. 1910. Clarendon Press.

Based on a series of six lectures delivered before the University of Oxford during the summer term of 1909, under the title "Literary relations of England and France during the 16th century."

Long, William Joseph. **820.9 L82**

English literature; its history and its significance for the life of the English-speaking world; a text-book for schools. 1909. Ginn.

"General bibliography," p.569–572.

MacMurchy, Archibald. **820.9 M21**

Handbook of Canadian literature (English). 1906. Briggs.

Gives briefly biographical details in regard to a large number of Canadian authors, with lists of their works and occasional selections from them.

Marshall, Henrietta Elizabeth. **j820.9 M41**

Child's English literature; illustrated with drawings in colour by J. R. Skelton. [1909.] Stokes.

"Chronological list of writers noticed in this volume," p.680.

The author says "I have tried to show how from a rough foundation of minstrel tales and monkish legends the great palace of our literature has slowly risen to be a glorious house of song." A few of the stories are, In the listening time.—The beginning of the reading time.—"The passing of Arthur."—The story of Beowulf.—How Caedmon sang, and how he fell once more on silence.—About some song stories.—The land of Nowhere.—Jonson, "Every man in his humour."—Addison, "The Spectator."—Wordsworth and Coleridge, the Lake poets.—Scott, "the Wizard of the North."

Moody, William Vaughn, & **Lovett,** R. M. **820.9 M87**

History of English literature. 1909. Scribner.

Bibliography, p.358–411.

Pancoast, Henry Spackman. **820.9 P21i2**

Introduction to English literature. 1907. Holt.

Pancoast, Henry Spackman, *comp.* **820.9 P21i3**

Study lists, chronological tables and maps to accompany [his] Introduction to English literature. 1908. Holt.

"List of authors to accompany literary map of England," p.629–632.

Schelling, Felix Emmanuel. **820.9 S32**

English literature during the lifetime of Shakespeare. 1910. Holt.

"Bibliography," p.427–459.

"No other book of similar compass presents so fully and organically the complex literary activities of Englishmen from the birth to the death of Shakespeare." *Nation, 1910.*

Schofield, William Henry. **820.9 S36**

English literature from the Norman conquest to Chaucer. 1906. Macmillan.

"Bibliographical notes," p.466–486.

Instead of treating the development of the literature of this period as a whole he traces separately the evolution of each type, and devotes much attention to Anglo-Latin and Anglo-French literature as the principal source of the vernacular literature of the time. Excellent general authority for this period.

Shackford, Martha Hale. **r820.9 S52**

English masterpieces of the 19th century. 1906. Freeman. (Key books, v.5.)

"Bibliography," p.78–86.

Томасъ, Вальтеръ. **820.9 T37**

Исторія англійской литературы.

Toynbee, Paget. **r820.9 D23zt**

Dante in English literature from Chaucer to Cary (c. 1380–1844), with introduction, notes [and] biographical notices. 2v. [1909.] Methuen.

"Chronological list of authors, etc., with dates of works quoted," v.2, p.703–723.

Collection of references to Dante in English literature during the period covered, so admirably arranged that the history of Dante's fame in England is traced with ease. Between 500 and 600 authors are represented and more than 1,000 separate works are quoted. Special pains have been taken to represent as fully as possible the large array

Toynbee, Paget—*continued.* **r820.9 D23zt**

of anonymous periodical literature, which is of the highest value for the purposes of this work, as reflecting the influence of Dante on the popular writers and critics of the day. Introductory essay sums up the conclusions of the research.

Tucker, Thomas George. **820.9 T81f**

Foreign debt of English literature. 1907. Bell.

Deals with the interdependence of literatures, especially with the influence exerted by Greek, Latin, Italian and French literatures upon English. The diagrams of pedigrees and tabular arrangements of each nation's literary history are modern and useful.

Tucker, Thomas George, & **Murdoch,** W. L. F. **820.9 T81**

New primer of English literature. 1909. Bell.

Clearly written and thoroughly readable survey of English literary history.

Ward, Adolphus William, & **Waller,** A. R. *ed.* **820.9 W21**

Cambridge history of English literature. v.1–9. 1907–13. Putnam.

v.1. From the beginnings to the cycles of romance.
v.2. The end of the middle ages.
v.3. Renascence and reformation.
v.4. Prose and poetry, Sir Thomas North to Michael Drayton.
v.5–6. The drama to 1642.
v.7. Cavalier and Puritan.
v.8. The age of Dryden.
v.9. From Steele and Addison to Pope and Swift.
Bibliography at the end of each volume.

The chapters are by different authors, and the work displays the merits and faults incident to the coöperative method of writing history. Contains a large store of ordered and generally reliable information, with especially valuable bibliographies.

821 English poetry

Bibliography

Corson, Livingston, *comp.* **r016.821 C82**

Finding list of political poems referring to English affairs of the 13th and 14th centuries.

Thesis for Ph. D., University of Pennsylvania.

Individual works

Alexander, William, *earl of Stirling,* 1580–1640. **821 A37**

Poetical works, with memoir and notes. 3v. 1870–72. Ogle.

v.1. Introductory memoir.—Commendatory verses.—Aurora.—Parænesis to Prince Henrie.—Elegie on Prince Henrie.—To his majestie.—A short view of the state of man.—Jonathan.—The monarchicke tragedies: Crœsus.

v.2. The tragedy of Darius; The Alexandræan tragedy; The tragedy of Julius Cæsar.—Miscellaneous pieces.

v.3. Doomes-day.

Alma-Tadema, *Miss* Laurence. **821 A44f**

A few lyrics. 1909. Mathews.

Arnold, *Sir* Edwin. **821 A75li**

Light of Asia; or, The great renunciation (Mahâbhinishkramana); being the life and teaching of Gautama, prince of India and founder of Buddhism, as told in verse by an Indian Buddhist. 1906. Little.

The same. 1892. (In his Poetical works, v.1.).....821 A75 v.1

Arnold, Matthew. **821 A757p**

Poems, with an introduction by A. C. Benson. 1900. Lane.

Arthur, *King.* **r821 A78**

Arthur; a short sketch of his life and history in English verse of the first half of the 15th century; ed. by F. J. Furnivall. 1869. (Early English Text Society. Publications, v.2.)

Aytoun, William Edmondstoune. **qj821 A98**

Lays of the Scottish cavaliers, and other poems. 1881. Blackwood.

Partial contents: Edinburgh after Flodden.—The execution of Montrose.—The heart of the Bruce.—The burial-march of Dundee.—The widow of Glencoe.—The island of the Scots.—Blind old Milton.—The buried flower.—The refusal of Charon.—Martial poems.

Barbauld, *Mrs* Anna Letitia (Aikin). **r821 B232**

Works, with a memoir by Lucy Aikin. 2v. 1825. Longman.

v.1. Memoir.—Poems.

v.2. Correspondence.—Miscellaneous pieces.

English poet and miscellaneous writer (1743–1825). The first volume contains her poems, the second, letters and essays on various subjects.

"The poems of Mrs. Barbauld are chiefly written in the elegant pseudo-classic style of the close of the last century. She expresses herself clearly and with grace; a certain artificiality of manner harmonises with her choice of subject. Her poetry is without deep thought or passion; but it is free from blunders of an avoidable kind." *Ward's English poets.*

Baring, Maurice. **821 B239**

Collected poems. 1911. Lane.

Barlow, Jane. **821 B24m**

The mockers, and other verses. 1908.

Begbie, Agnes H. **821 B38**

Christmas songs and carols. 1908. Mathews.

Belloc, Hilaire. **821 B41v**

Verses. [1910.] Duckworth.

Benson, Arthur Christopher. **821 B44**

Peace, and other poems. 1905. Lane.

Berinus. **r821 B45**

Tale of Beryn, with A prologue of the merry adventure of the pardoner with a tapster at Canterbury; ed. by F. J. Furnivall & W. G. Stone, with an English abstract of the French original and Asiatic versions of the tale, by W. A. Clouston. 1909. (Early English Text Society. Publications, extra series, v.105.)

An amusing middle English poem found in one of the manuscripts of Chaucer's "Canterbury tales." The prologue is a valuable piece of contemporary social history, showing how pilgrims like Chaucer's disported themselves in the town and at the shrine of the martyr.

Blake, William. **821 B52e**

Die ethik der fruchtbarkeit; zusammengestellt aus seinen werken und aufzeichnungen, übersetzt und eingeleitet von Otto, freiherrn von Taube. 1907. Diederich.

"Auswahl aus der englischen und deutschen literatur über William Blake und aus den posthumen ausgaben seiner werke," p.145–147.

Brathwait, Richard. **821 B71**

Barnabæ itinerarium; or, Barnabee's journal, with a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works; ed. by Joseph Haslewood. 1876. Reeves.

The most famous work of this 17th century British poet, a sprightly record of English travel, in Latin and English doggerel verse.

Brontë, Charlotte, *afterward Mrs* Nicholls, (*pseud.* Currer Bell). **821 B77**

Poems by Charlotte, Emily & Anne Brontë, with Cottage poems by Patrick Brontë. 1893.

Brontë, Emily, (*pseud.* Ellis Bell). **821 B771**

Complete poems; ed. by Clement Shorter, with introductory essay by W. R. Nicoll. 1908. Hodder.

Browning, Robert. **821 B819co**

[Complete works]; from the author's revised text; ed. with introductions and notes by Charlotte Porter and H. A. Clarke. 12v. 1898. Crowell. (Camberwell edition.)

v.1. Biographical introduction.—Pauline.—Paracelsus.—Pippa passes.—King Victor and King Charles; a tragedy.

v.2. Strafford; a tragedy.—Sordello.

v.3. The return of the Druses; a tragedy.—A blot in the 'scutcheon; a tragedy.—Colombe's birthday; a play.—Luria; a tragedy.—A soul's tragedy.

v.4. Dramatic lyrics.—Dramatic romances.—Christmas-eve and Easter-day.

v.5. Men and women.—In a balcony.—Dramatis personæ.

v.6–7. The ring and the book.

v.8. Balaustion's adventure.—Aristophanes' apology.

v.9. Prince Hohenstiel-Schwangau, saviour of society.—Fifine at the fair.—Pacchiarotto and how he worked in distemper, etc.

v.10. Red cotton night-cap country; or, Turf and towers.—The inn album.—The two poets of Croisic.

v.11. The Agamemnon of Æschylus. — La Saisiaz. — Dramatic idyls, 1st–2d series. —Jocoseria.

v.12. Ferishtah's fancies.—Parleyings with certain people of importance in their day.—Asolando.—Fugitive poems and verses for occasions.—Introductory essay for "Letters of Shelley," 1851.—Introduction to "The divine order," by Thomas Jones, 1884. "Chronological bibliography," v.1, p.31–38.

Browning, Robert. **qj821 B819pi2**

Pied piper of Hamelin; a child's story; illustrated by Hope Dunlap. 1910. Rand.

The same; illustrated by Kate Greenaway. [1910.]
Warne. **qj821 B819pi3**

Browning, Robert, & **Browning,** *Mrs* Elizabeth (Barrett). **821 B819f**

Florence in the poetry of the Brownings; being a selection of [their] poems which have to do with the history, the scenery and the art of Florence; ed. by A. B. McMahan. 1907. McClurg.

Contents: Elizabeth Barrett Browning: Casa Guidi windows; The dance.—Robert Browning: Old pictures in Florence; Fra Lippo Lippi; Andrea del Sarto; The statue and the bust; The ring and the book, book 1; One word more.

Illustrated.

Clarke, Helen Archibald. **821 B819zcla**

Browning's England; a study of English influences in Browning. 1908. Baker.

Among these influences are considered the English poets, especially Shakespeare, certain periods of English history and the trend of religious thought in the 19th century. Many quotations. Illustrated.

Clarke, Helen Archibald. **821 B819zcl**

Browning's Italy; a study of Italian life and art in Browning. 1907. Baker.

Contains more of Browning than of Italy, being intended as a study of his Italian poems and not in any sense a record of the years he spent in Florence and in Rome.

Duff, David. **821 B819zd**

Exposition of Browning's "Sordello," with historical and other notes. 1906. Blackwood.

"An extremely useful rendering...into blunt, unpoetical English." *Contemporary review, 1906.*

Griggs, Edward Howard. **821 B819zg**

Poetry and philosophy of Browning. 1905. Huebsch.

"Book list," p.46–51.

Outline of each lecture is given, topics for study and discussion are suggested and references cited.

Hodell, Charles Wesley, *ed.* **qr821 B819zh**

The old yellow book, source of Browning's The ring and the book, in complete photo-reproduction, with translation, essay and notes by C. W. Hodell. 1908. (Carnegie Institution of Washington. Publication no.89.)

Contents: The old yellow book.—Translation of the old yellow book.—Translation of the secondary source.—Translation of the Casanatense version of the Franceschini murder.—The making of a great poem.

Hornbrooke, Francis Bickford. **821 B819zh**

The ring and the book by Robert Browning; an interpretation. 1909. Little.

"Written in 1903, five years before the publication of 'The Old Yellow Book,' it contains one or two errors of fact...Otherwise, so far as it goes, Dr. Hornbrooke's work is impeccable. It is almost entirely free from silly moralizing, and it attempts practically nothing in the way of criticism. In fact, the main difference between 'The Ring and the Book' and 'The Ring and the Book, an Interpretation,' is that Browning's version is 477 pages long, and in verse, while Dr. Hornbrooke's version is only 235 pages long, and is, for the most part, in prose." *Nation, 1910.*

Peterson, Hans Christian. **821 B819zpe**

Inductive studies in Browning for secondary schools, colleges and literature clubs. 1908. Ainsworth.

Contains 20 of the shorter poems, each with a list of inductive questions on the text and a brief paragraph in elucidation.

Burns, Robert. **r821 B93**

Complete works (self-interpreting). (Skibo edition.) 6v. in 12. 1896. Gebbie.

"The life of Burns, by Alexander Smith," v.6, pt.2, p.213–256.

"Chronological and topographical table of all known editions of Burns's works," v.6, pt.2, p.336–342.

Burns, Robert. **821 B93**

Poetical works. 3v. in 1. Houghton. (British poets.)

The same; ed. by John Fawside. 1896. Longmans.....**821 B93p**

The same; ed. with a critical memoir by W. M. Rossetti; illustrated by J. M. Smith. [1879.] Moxon.....**r821 B93po**

Байронъ, Джорджъ Ноэль Гордонъ, лордъ. **q821 B99pol**

[Полное собраніе сочиненій.] 3 т. 1904-05. (Библіотека великихъ писателей.)

Byron, George Gordon Noel, *lord.* **821 B99w**

With Byron in Italy; being a selection of the poems and letters of Lord Byron which have to do with his life in Italy from 1816 to 1823; selected and arranged by A. B. McMahan. 1906. McClurg.

Illustrated.

Caldecott, Randolph. **j821 C12c**

Caldecott's collection of pictures & songs. 2v. Warne.

v.1. The diverting history of John Gilpin.—The house that Jack built.—An elegy on the death of a mad dog.—The babes in the wood.—The three jovial huntsmen.—Sing a song for sixpence.—The queen of hearts.—The farmer's boy.

v.2. The milkmaid.—Hey diddle diddle.—Baby Bunting.—The fox jumps over the parson's gate.—A frog he would a-wooing go.—Come lasses and lads.—Ride a cock-horse to Banbury Cross.—A farmer went trotting upon his grey mare.—Mrs Mary Blaize.—The great Panjandrum himself.

Verses and colored pictures.

Campbell, Thomas. **821 C16c**

Complete poetical works; ed. with notes by J. L. Robertson. 1907. Frowde.

Campbell, Thomas. **821 C16**

Poetical works. 1891. Bell.

Sketch of the life of Campbell, by William Allingham, p.9–74.

The same; ed. with a critical memoir by W. M. Rossetti; illustrated by Thomas Seccombe. [1880.] Moxon.....r821 C16

[Carpenter, Edward.] **821 C22**

Towards democracy [poems]. 1907. Sonnenschein.

Of the school which Whitman has called into being, Carpenter is now the foremost living exponent. He is a striking and original thinker who has seemingly steeped himself thoroughly in the "Leaves of grass" and then given forth his own conception of life and the boundless universe. *Condensed from Westminster review, 1901.*

Caxton, William. **qr821 C29**

Book of curtesye, printed at Westminster about 1477–8 A. D. and now reprinted, with two ms. copies of the same treatise, from the Oriel ms. 79, and the Balliol ms. 354; ed. by F. J. Furnivall. 1868. Trübner. (Early English Text Society. Publications, extra ser. v.3.)

"The book itself, *Lytill Johan,* is by a disciple of Lydgate's...and contains...the usual directions how to dress, how to behave in church, at meals, and when serving at table, a wise man's advice on the...best English poets,—then Gower, Chaucer, Occleve, and Lydgate." *Preface.*

Chaucer, Geoffrey. **821 C41cl**

The clerkes tale, *and* The squieres tale; ed. by Lilian Winstanley. 1908. Cambridge University Press.

Introduction contains useful chronological tables of Chaucer's life and works, chapter on the "Grammar and metre of Chaucer" and an exceptionally full history of the two tales. The notes are brief and to the point.

Chaucer, Geoffrey. **821 C41pa**

The parliament of birds, *and* The house of fame; done into modern English by Professor Skeat. 1908. Chatto.

Chaucer, Geoffrey. **821 C41pr**

Prologue to The Canterbury tales, The romaunt of the rose, and minor poems; done into modern English by [W. W.] Skeat. 1907. Chatto.

Chaucer, Geoffrey. **821 C41r**

Riches of Chaucer, in which his impurities have been expunged, his spelling modernised, his rhythm accentuated and his obsolete terms explained, also have been added a few explanatory notes and a new memoir of the poet by C. C. Clarke. 1896. Macmillan.

First published in 1835.

Chaucer, Geoffrey. **qr821 C41**

Works of Geoffrey Chaucer and others; being a reproduction in facsimile of the first collected edition 1532, from the copy in the British Museum, with an introduction by W. W. Skeat. [1905.] Moring.

Kelman, Janet Harvey. **j821 C41s**

Stories from Chaucer; told to the children. [1905.] Jack. (Told to the children series.)

Contents: Dorigen, the story by the man of land.—Emelia, the story by the man of might.—Griselda, the story by the man of books.—Constance, the story by the man of law.

Retold from Chaucer's "Canterbury tales." Colored pictures.

McSpadden, Joseph Walker. **j821 C41st**

Stories from Chaucer; retold from the Canterbury tales. 1907. Crowell.

Contains the prologue, "in which Chaucer describeth the Company of Canterbury Pilgrims, and telleth how the Tales came to be told," and nine stories, including The cock and the fox.—The three rioters.—Patient Griselda.—A woman's wish.—Palamon and Arcite.

Rands, William Brighty, (*pseud.* Matthew Browne). **821 C41zra**

Chaucer's England, by Matthew Browne. 2v. 1869. Hurst.

Commentary on the picture of English life which Chaucer gives in his poetry, especially in the "Canterbury tales."

Root, Robert Kilburn. **821 C41zr**

Poetry of Chaucer; a guide to its study and appreciation. 1906. Houghton.

Bibliography, p.291–292.

"Agreeably written book of popular character which in accuracy of statement and fulness of information satisfies all scientific requirements...The author has utilized all Chaucer investigations up to the present year." *Nation, 1906.*

Sypherd, Wilbur Owen. **r821 C41zs**

Studies in Chaucer's Hous of fame. 1907. (Chaucer Society. Publications, 2d ser. v.39.)

Considers the relation between Chaucer's dream-poems and the Old French love-vision literature of the 13th and 14th centuries. Shows the connection between the "Hous of fame" and Dante's "Divine comedy," and gives the inner meaning of Chaucer's poem.

Tappan, Eva March. **j821 C41cha**

The Chaucer story book. 1908. Houghton.

Contents: At the Tabard inn.—Palamon and Arcite.—Story of Constance.—Little Hugh of Lincoln.—The cock, the hen and the fox.—The revelers who went out to meet Death.—The unknown bride.—Story of the summoner.—Patient Griselda.—Cambuscan and the brazen horse.—The promise of Dorigen.—The priest who learned to be a philosopher.

Churchyard, Thomas. r821 C46c

Chips concerning Scotland; being a collection of his pieces relative to that country, with historical notices and a life of the author by George Chalmers. 1817. Longman.

Churchyard was an English poet and miscellaneous writer (1520?–1604). The volume contains poems on the siege of Leith, at which the author was present, on the siege of Edinburgh, and on the conspiracies of James Douglas, earl of Morton, a prominent figure in the reign of Mary, queen of Scots.

Collins, William. r821 C71

Poetical works, enriched with elegant engravings, to which is prefixed a life of the author by Dr Johnson. 1800. Bensley.

"His entire existing work does not extend to much more than fifteen hundred lines, at least two-thirds of which must live with the best poetry of the century." *Gosse's History of eighteenth century literature.*

Colonne, Guido delle. r821 C72

The "gest hystoriale" of the destruction of Troy; an alliterative romance; tr. from "Hystoria Troiana," ed. by G. A. Panton and David Donaldson. v.1. 1869. (Early English Text Society. Publications, v.39.)

Cook, Eliza. 821 C77

Poetical works. 1870. Warne.

Eliza Cook (1818–89) was an English poet whose unpretentious verse has been popular among a wide circle of readers.

Cowley, Abraham. 821 C848

Poems: Miscellanies, The mistress, Pindarique odes, Davideis [*and*] Verses written on several occasions; the text ed. by A. R. Waller. 1905. Cambridge University Press. (Cambridge English classics.)

Cowper, William. 821 C84

Poetical works. 3v. in 2. 1854. Houghton. (British poets.)

Memoir of Cowper, by Sir Harris Nicolas, v.1, p.7–90.

v.1. Poems.—The task.

v.2. Translations from the French of Madame de La Mothe Guion.—Translations of the Latin and Italian poems of Milton.—Translations from Vincent Bourne.—Minor poems.—Translations of Greek verses.—Epigrams translated from the Latin of Owen.—Translations from the fables of Gay.—Olney hymns.

The same; ed. by Robert Southey. 2v. 1854. Bohn.....821 C84a

The same; ed. with a critical memoir by W. M. Rossetti; illustrated by Thomas Seccombe. [1879.] Moxon.....r821 C84

Neve, John. r821 C84n

Concordance to the poetical works of William Cowper. 1887. Low.

Crabbe, George. 821 C85po

Poems; ed. by A. W. Ward. 3v. 1905–07. Cambridge University Press.

"Bibliography of Crabbe's poems, by A. T. Bartholomew," v.3, p.554–567.

Darley, George. 821 D25

Complete poetical works; reprinted from the rare original editions in the possession of the Darley family, ed. with an introduction by Ramsay Colles. [1908.] Routledge.

r821 E17

Early English alliterative poems in the West-Midland dialect of the 14th century; ed. by Richard Morris. 1869. (Early English Text Society. Publications, v.1.)

Contents: The Pearl.—Cleanness.—Patience.

Emare. r821 E58

Romance of Emaré; re-edited from the ms., with introduction, notes and glossary by Edith Rickert. 1907.

Thesis by Edith Rickert for Ph. D., University of Chicago.

Middle-English poem (about 1400), giving a simple, even bald version of an old English legend.

Erthe upon erthe. r821 E78

The middle English poem, Erthe upon erthe, printed from 24 manuscripts; ed. with introduction, notes and glossary by H. M. R. Murray. 1911. Paul. (Early English Text Society. Publications, v.141.)

Fanshawe, Reginald. 821 F22

Corydon; an elegy in memory of Matthew Arnold and Oxford. 1906. Frowde.

"The evolution of the intellectual life of Oxford during the last sixty years is traced with knowledge and insight, and there is some felicitous literary criticism by the way." *Athenæum, 1906.*

Fletcher, Phineas. r821 F63

Purple island; a poem, with the critical remarks of Henry Headley and a biographical sketch by William Jaques. 1816. Burton.

Fletcher (1582–1650) was an English poet.

" 'The Purple Island,' in twelve cantos of seven-line stanzas, is an elaborate allegorical description of the human body and of the vices and virtues to which man is subject...The body is represented as an island, of which the bones stand for the foundations, the veins for brooks, and so forth in minute detail...Fletcher's allegory is overloaded with detail, and as a whole is clumsy and intricate. His diction is, however, singularly rich, and his versification melodious...There is a majesty in his personifications of some vices and virtues which suggest Milton, who knew Fletcher's works well." *Dictionary of national biography.*

Gawain, *Sir.* r821 G24

Sir Gawayne and the Green Knight; an alliterative romance-poem, ab. 1360 A. D.; ed. by Richard Morris. 1869. (Early English Text Society. Publications, v.4.)

Gosse, Edmund William. 821 G69a

The autumn garden [poems]. 1909. Heinemann.

Cook, Albert Stanburrough, *ed.* r821 G81zc

Concordance to the English poems of Thomas Gray. 1908. Houghton.

The first volume to appear under the auspices of the Concordance Society, which was organized at Yale University in 1906. The basis of the concordance is Gosse's edition of Gray.

Hardy, Thomas. 821 H26t

Time's laughingstocks, and other verses. 1909. Macmillan.

Poems chiefly on the disillusionment of love.

Heber, Reginald, *bp.* **821 H38**

Poetical works, with an introductory essay by M. A. D. Howe. 1858. Butler.

Includes hymns and translations.

"His poetry is of a high order. He is imaginative, glowing and vigorous, with a skill in the management of his means unsurpassed by that of any writer of his time, but without any high degree of originality." *Poe's Marginalia.*

Hemans, *Mrs* Felicia Dorothea (Browne). **821 H43p**

Poetical works. Crowell.

Prefatory notice of Mrs Hemans by W. M. Rossetti, p.11–24.

Herbert of Cherbury, Edward Herbert, *baron.* **821 H461**

Poems; ed. with an introduction by J. C. Collins. 1881. Chatto.

"As a poet he was a disciple of Donne, and excelled his master in obscurity and ruggedness...His satires are very poor, but some of his lyrics have the true poetic ring, and at times suggest Herrick...His Latin verses are scholarly, and chiefly deal with philosophic subjects." *Dictionary of national biography.*

Hood, Thomas, 1798–1845. **j821 H76**

Faithless Nelly Gray; a pathetic ballad; illuminated and explained by numerous drawings by Robert Seaver. 1907. Houghton.

Humorous poem.

Howitt, *Mrs* Mary (Botham). **821 H86**

Ballads, and other poems. 1847. Longman.

The name of Mrs Howitt, little known to-day, was a familiar one in the first half of the 19th century. She was an industrious composer of tales for children, essays and poems.

Hunt, Leigh. **821 H94**

Poetical works of Leigh Hunt and Thomas Hood (selected); ed. with an introduction by J. H. Panting. Walter Scott Pub. Co.

Keats, John. **j821 K15**

Eve of St. Agnes, and sonnets. Putnam.

Keats, John. **821 K15p**

Poetical works; given from his own editions and other authentic sources and collated with many manuscripts; ed. with notes and appendices by H. B. Forman. 1895. Crowell.

Biographical sketch, by N. H. Dole, p.9–20.

The same; ed. with a critical memoir by W. M. Rossetti; illustrated by Thomas Seccombe. [1880.] Moxon.....r821 K15

Kemble, Frances Anne. **821 K17**

Poems. 1859. Ticknor.

Kipling, Rudyard. **821 K27ba**

Barrack room ballads, and other poems, with an introduction by N. H. Dole. 1899. Crowell.

The same. [1909.] Methuen.....821 K27ba2

Kipling, Rudyard. **821 K27c**

Collected verse. 1907. Doubleday.

The same.....r821 K27c

Kipling, Rudyard. **821 K27v2**

Verses, 1889–1896. 1898. Scribner. (Writings in prose and verse, v.11.)

Contents: Barrack-room ballads.— Other verses.— The seven seas.— Barrack-room ballads (continued).

Le Gallienne, Richard. **821 K27zl**

Rudyard Kipling; a criticism, with a bibliography by John Lane. 1900. Lane.

Contents: The poetry.—The stories.—Mr Kipling's general significance and influence.—Bibliography.

"Where there is so unbridgable a gulf in temperament as that which yawns between Mr. Kipling and Mr. Le Gallienne, criticism becomes impossible...He admits Mr. Kipling's genuine gift of humour...but he is as incapable of rendering justice to Mr. Kipling's great qualities as he is of estimating his shortcomings as an artist or a moralist." *Spectator, 1900.*

Landor, Walter Savage. **821 L22a**

[Poems.] 2v. 1876. Chapman. (Works and life, v.7–8.)

v.1. Gebir.—Acts and scenes.—Hellenics.

v.2. Miscellaneous poems.—Criticisms on Theocritus, Catullus and Petrarch.

Langhorne, John. **r821 L255**

Poetical works; to which are prefixed, Memoirs of the author, by J. T. Langhorne. 2v. 1804. Mawman.

English poet (1735–79).

"Langhorne was a popular writer in his day, but his sentimental tales and his pretty verses have long ceased to please." *Dictionary of national biography.*

Manly, John Matthews. **r821 L25a**

Piers the Plowman and its sequence. 1908. (Early English Text Society. Publications, v.135B.)

Contributed to the "Cambridge history of English literature," v.2; reprinted by permission for members of the Early English Text Society.

Sets forth the evidence in favor of the plural authorship of the poem or poems which have hitherto gone under the name of William Langland.

r821 L25a2

Piers Plowman controversy. 5v. in 1. 1910. (Early English Text Society. Publications, v.139B–139F.)

Contents: Piers Plowman, the work of one or of five; J. J. Jusserand's first reply to Prof. Manly.—J. M. Manly's answer to J. J. Jusserand.—Dr Jusserand's second reply to Prof. Manly.—The authorship of Piers Plowman, by R. W. Chambers.—The authorship of Piers the Plowman, by Henry Bradley.

Lauder, William, 1520?–73. **r821 L36**

Ane compendious and breve tractate concernyng the office and dewtie of kyngis, spirituall pastoris and temporall jugis; ed. by Fitzedward Hall. 1869. (Early English Text Society. Publications, v.3.)

Linton, William James. **821 L72**

Poems and translations. 1889. Nimmo.

The translations, with the exception of some lines from Catullus, are from the French and range from the 12th to the 19th century.

Lydgate, John. **r821 L98**

Lydgate's Troy book, A. D. 1412–20; ed. from the best manuscripts, with introduction, notes and glossary by Henry Bergen. 3v. in 2. 1906–10. (Early English Text Society. Publications, extra ser. v.97, 103, 106.)

Long poem on the destruction of Troy, mainly paraphrased from earlier Latin-French originals. Interesting and valuable as the work of one of the few poets immediately after the time of Chaucer, whom he claimed as his master.

Macpherson, James, (*pseud.* Ossian). qr821 M222p

Poems of Ossian in the original Gaelic, with a literal translation into English and a dissertation on the authenticity of the poems, together with the English translation by Macpherson. 2v. 1870. Blackwood.

Marsh, George Linnaeus. 821 M41

Sources and analogues of "The flower and the leaf." 1906. University of Chicago Press.

Reprinted from "Modern philology," v.4, no.1–2.
Thesis for Ph. D., University of Chicago.
"The flower and the leaf" is a 15th century anonymous poem often incorrectly attributed to Chaucer.

Masefield, John. 821 M44

Ballads and poems. 1910. Mathews.

Trevelyan, George Macaulay. 821 M635zt

Poetry and philosophy of George Meredith. 1906. Constable.

"The most detailed and elaborate study of Mr. Meredith's poetry that has yet appeared. It is...the work of an enthusiastic admirer...It is also mainly just and discriminating in temper." *Athenæum, 1906.*

Milman, Henry Hart. 821 M711

Poetical works. 3v. 1839. Murray.

Partial contents:
v.1. The fall of Jerusalem.—The martyr of Antioch.—Belshazzar.
v.2. Samor, lord of the bright city.
v.3. Anne Boleyn; a dramatic poem.—Fazio; a tragedy.

Milnes, Richard Monckton, *baron Houghton.* r821 M715

Poems. 2v. 1838. Moxon.

v.1. Poems of many years.
v.2. Memorials of a residence on the continent.
"His poems excited some public interest, and a few of them became popular, especially when set to music...His poetry is of the meditative kind, cultured and graceful; but it lacks fire." *Dictionary of national biography.*

Milton, John. j821 M71

L'Allegro and Il Penseroso, together with the sonnets and odes. Putnam.

Partial contents: To the nightingale.—When the assault was intended to the city.—On his blindness.—On the morning of Christ's nativity.—Song on May morning.

Lockwood, Laura Emma, *comp.* r821 M71zl

Lexicon to the English poetical works of John Milton. 1907. Macmillan.

Moore, Thomas, 1779–1852. r821 M87

Epistles, odes and other poems, to which is prefixed a notice, critical and biographical, of the author. 1806. Watts.

Newman, John Henry, *cardinal.* 821 N28d

Dream of Gerontius. 1907. Longmans.

"The *Dream* is a rare poetic rendering into English verse of that high ritual which, from the death-bed to the Mass of Supplication, encompasses the faithful soul. It pierces, indeed, beyond the veil, but in strict accordance or analogy with what every Catholic holds to be there." *William Barry's Newman.*

Noyes, Alfred. 821 N48c

Collected poems. 2v. 1910. Blackwood.

v.1. The loom of years.—The flower of old Japan.—The forest of wild thyme.—Forty singing seamen.
v.2. Drake.—The enchanted island.—New poems.

Noyes, Alfred. **821 N48d**

Drake; an English epic. books 1–3. 1906. Blackwood.

"Fine attempt to render in verse what is perhaps the most striking and pregnant epoch in the history of England... The lines themselves are at once musical and majestic, the epithets are charged with fire and colour and the tale is carried on with splendid energy." *Academy, 1906.*

Noyes, Alfred. **821 N48e**

Enchanted island, and other poems. 1910. Stokes.

Noyes, Alfred. **821 N48g**

Golden hynde, and other poems. 1908. Macmillan.

Noyes, Alfred. **821 N48p**

Poems. 1904. Blackwood.

By the young English poet whose epic, "Drake," has been received by the English reviews with such acclaim. As yet Mr Noyes is a little too adventurous in his quest of the striking subject, too proud of the mere muscles of his verse; but there is a gusto in his work, a savor of opulence, variety, and ease that is full of hope. *Condensed from Nation, 1906.*

Parker, B. **qj821 P23**

Book of baby birds; verses by B. Parker, illustrations by N. Parker. 1905. Stokes.

Patmore, Coventry Kearsey Dighton. **821 P29**

Poems, with an introduction by Basil Champneys. 1906. Bell.

Contains a Life of Patmore, p.17–31.

821 P346

Pearl, a fourteenth-century poem; rendered into modern English by G. G. Coulton. 1906. Nutt.

Modern rendering of an early English anonymous poem, in all probability by the author of "Sir Gawain and the green knight." It is the poet's lament over the loss of an infant daughter.

Phillips, Stephen. **821 P51ne**

The new inferno. 1910. Lane.

The same.....**r821 P51ne**

"Of an inferno which every man creates for himself, of the torment in which he must exist till hate in him and hate for him have ceased, these nine cantos sing." *A. L. A. booklist, 1911.*

Phillips, Stephen. **821 P51n**

New poems. 1907. Lane.

The same.....**r821 P51n**

Phillpotts, Eden. **821 P518**

Wild fruit [poems]. 1911. Lane.

Pope, Alexander. **r821 P81p**

La boucle de cheveux enleve'e; poëme héroïcomique; tr. de l'anglois par M. L. D. F. 1738.

Bound with his "Les principes de la morale."

Pope, Alexander. **r821 P81e**

Essay on man; with the notes of William, lord bishop of Gloucester. 1774. Strahan.

The same. 1902. (In his Complete poetical works, p.137–155.)..**821 P81c2**

The same. (In the Poetical works of Pope and Collins, v.2, p.31–84.).....**821 P81 v.1–2**

The same. 1895. (In his Poetical works, p.191–226.).....**r821 P81**

Pope, Alexander. **r821 P81p**

Les principes de la morale [ou, Essai sur l'homme]; et Du goût [ou, Essai sur la critique]; en deux poëmes, tr. de l'anglois par Du Resnel. 1738. Briasson.

Robson, John, *ed.* **821 R56**

Three early English metrical romances, with an introduction and glossary. 1842. (Camden Society. Publications, v.18.)

Contents: The anturs of Arther at the Tarnewathelan. — Sir Amadace. — The avowynge of King Arther, Sir Gawan, Sir Kaye and Sir Bawdewyn of Bretan.

Roscoe, William Caldwell. **821 R71**

Poems and essays; ed. with a prefatory memoir by R. H. Hutton. 2v. 1860. Chapman.

v.1. Memoir of the author.—Letter from J. H. Thom.—Letter from Walter Bagehot.—POEMS: Minor poems; Sonnets; Eliduke, count of Yveloc, a tragedy; Violenzia, a tragedy.

v.2. ESSAYS: Tennyson; The classical school of English poetry: Matthew Arnold; Mrs Browning; The conversation and poetry of Rogers; Thomas Moore; The theory of poetic expression: Gray; Unideal poetry: Crabbe; Unideal fiction: De Foe; W. M. Thackeray, artist and moralist; The Miss Brontës; Sir E. B. Lytton, novelist, philosopher and poet; Woman; Ghosts of the old and new school; Fictions for children; Children's fairy-tales and George Cruikshank; The police; Thackeray on Swift.

Roscoe (1823–59) was an English poet and essayist. He published a considerable amount of fugitive poetry and numerous essays contributed to the "Prospective review" and the "National review." "Violenzia," his principal work, is a finely conceived and frequently eloquent tragedy. As a critic Roscoe did excellent work. *Condensed from Dictionary of national biography.*

Savage, Richard, 1698–1743. **r821 S26**

Works, with an account of the life and writings of the author by Samuel Johnson. 2v. 1775. Evans.

English poet (*d.* 1743). The biography by Johnson is also to be found in his "Lives of the poets."

"As an author Savage was unequal. 'The Bastard' is a poem of considerable merit, and 'The Wanderer' contains passages of poetic power. His satires are vigorous, though extremely bitter. But most of his pieces are mere hack-work written to supply the exigencies of the moment." *Dictionary of national biography.*

Scott, *Sir* Walter. **r821 S43a**

Poetical works; ed. with a critical memoir by W. M. Rossetti; illustrated by Thomas Seccombe. [1870.] Moxon.

Contents: The lay of the last minstrel.—Marmion.—The lady of the lake.—The vision of Don Roderick.—Rokeby.—The bridal of Triermain.—The lord of the isles.—Ballads.—Miscellaneous.—Translations and imitations of German ballads.

Sharp, William. **821 S531p**

Poems and dramas, by "Fiona Macleod." 1911. Duffield.

"Bibliographical note," by Mrs E. A. Sharp.
The dramas are: "The immortal hour" and "The house of Usna."
Contains a sonnet to Fiona Macleod by Alfred Noyes.

Shelley, Percy Bysshe. **j821 S54**

Poems; selected and arranged by S. A. Brooke. 1906. Macmillan.

Partial contents: The poet's world.—The moon and the earth.—Hymn of Apollo.—Arethusa.—The sensitive plant.—Ode to the west wind.—Adonais.—Song of Proserpine —The music of the woods.—The cloud.—To a skylark.—The Indian serenade.

Thompson, Francis. **821 S54zt**

Shelley, with an introduction by George Wyndham. 1909. Scribner.

Reprinted from the "Dublin review," July 1908.

"Brilliant, picturesque...tribute from one poet to another and greater one to whom he was not a little akin in spirit." *Dial, 1909.*

Woodberry, George Edward. qr821 S54zw

Notes on the ms. volume of Shelley's poems in the library of Harvard College. 1889. (Harvard University—Library. Bibliographical contributions, v.2, no.35.)

Somerville, William. r821 S69

Poetical works; collated with the best editions by Thomas Park. 2v. in 1. 1811–12. Suttaby.

English poet (1675–1742).

"Somerville's fame rests chiefly on 'The Chase,' a poem of four books in blank verse, to which 'Field Sports' may be considered a supplement. It contains a vivid description of his favourite pastime and some lively pictures of animal life." *Dictionary of national biography.*

Sowerby, Githa. qj821 S73

Childhood; illustrated by Millicent Sowerby, written in verse by Githa Sowerby. 1907. Duffield.

Colored pictures and verses about The little king.—His book.—Eight o'clock.—The good queen.—The shell.

Spenser, Edmund. 821 S74c

Complete poetical works (Cambridge edition). 1908. Houghton.

Biographical sketch, p.11–23.

The same.....r821 S74c

Spenser, Edmund. r821 S74f

Faerie queene; ed. by J. C. Smith. 2v. 1909. Clarendon Press. (Poetical works.)

v.1. Books I–III.
v.2. Books IV–VII.
Contains two facsimile title-pages.
"Bibliographical note," v.1, p.21–22.

Spenser, Edmund. r821 S74m

Minor poems; ed. by Ernest De Sélincourt. 1910. Clarendon Press.

Contains reproductions of original title-pages.

Spenser, Edmund. 821 S74w

Works (Globe edition); ed. by R. Morris, with a memoir by J. W. Hales. 1909. Macmillan.

Brooks, Edward. 821 S74st

Story of the Faerie queene. 1908. Penn.

Prose version of the principal incidents of Spenser's poem. Intended for young people who are fond of tales of chivalry. Illustrated.

Craik, George Lillie. 821 S74zc

Spenser and his poetry. 3v. in 1. 1845. Knight.

Contents: Spenser's early life and lost poems.—The shepherd's calendar.—The fairy queen.—Spenser's remaining poetry and life.

Harper, Carrie Anna. r821 S74zh

Sources of the British chronicle history in Spenser's Faerie queene. 1910. (Bryn Mawr College. Monographs; monograph series, v.7.)

"Table of editions to which reference is made," p.5–6.
Thesis for Ph. D., Bryn Mawr College.

Hart, John Seely. 821 S74zh

Essay on the life and writings of Edmund Spenser, with a special exposition of the Fairy queen. 1847. Wiley.

Four chapters are devoted to the life and miscellaneous writings of Spenser. The bulk of the book is an exposition of the "Faerie queene" and consists largely of extracts from the poem.

Stevenson, Robert Louis. **821 S84u**
Underwoods [poems]. 1887. Scribner.

Strode, William. **821 S91**
Poetical works, now first collected from manuscript and printed sources; to which is added The floating island, a tragi-comedy, now first reprinted from the original edition of 1655; ed. by Bertram Dobell with a memoir of the author. 1907. Privately printed.

Swinburne, Algernon Charles. **821 S97ta**
Tale of Balen [poem]. 1896. Scribner.

Mackail, John William. **821 S97zm**
Swinburne; a lecture delivered before [Oxford] University on April 30, 1909. 1909. Clarendon Press.
Brief critical study.

Symons, Arthur. **821 S988**
Fool of the world, and other poems. 1906. Heinemann.

Tennyson, Alfred, *lord.* **821 T29k**
Király-idylljei; angolból fordította és bevezette Szász Károly. 1889.

Tennyson, Alfred, *lord.* **821 T29w2**
[Works]; annotated by Alfred, lord Tennyson, ed. by Hallam, lord Tennyson. v.1–9. 1907–08. Macmillan.
v.1–2. Poems
v.3. Enoch Arden, and In memoriam.
v.4. The Princess, and Maud.
v.5. Idylls of the king.
v.6. Ballads, and other poems.
v.7. Demeter, and other poems.
v.8. Queen Mary, and Harold.
v.9. Becket, and other plays.

Brightwell, D. Barron. **r821 T29zb**
Concordance to the entire works of Alfred Tennyson. 1869. Moxon.

Genung, John Franklin. **821 T29zgen**
The idylls and the ages; a valuation of Tennyson's Idylls of the king, elucidated in part by comparisons between Tennyson and Browning. 1907. Crowell.

Gordon, William Clark. **821 T29zgo**
Social ideals of Alfred Tennyson as related to his time. 1906.
"Bibliography," p.251–252.
Thesis for Ph. D., University of Chicago.

Griggs, Edward Howard. **821 T29zgr**
Poetry and philosophy of Tennyson; a handbook of six lectures. 1906. Huebsch.
"Book list," p.40–44.
Outline of each lecture is given, topics for study and discussion are suggested and references cited.

Lockyer, *Sir* Joseph Norman, & **Lockyer,** W. L. **821 T29zlo**
Tennyson as a student and poet of nature, with an introduction and notes. 1910. Macmillan.
Gathers together and classifies all the passages from Tennyson's works which deal with the scientific aspects of nature. Introduction and notes aim to show how true to fact his descriptions are.

Mustard, Wilfred Pirt. **821 T29zmu**
Classical echoes in Tennyson. 1904. Macmillan. (Columbia University, New York. Studies in English.)
Collection of the passages even reminiscent of anything in classical literature, each one compared with its parallel.

Salt, Henry Stephens. **821 T29zsa**
Tennyson as a thinker. 1909. Fifield.

Van Dyke, Henry. **821 T29zv2**
Poetry of Tennyson. 1907. Scribner.
"Chronology of Tennyson's life and works," p.353–387.
Interesting study of Tennyson's mind, art and methods.

Tennyson, Frederick. **821 T295**
Daphne, and other poems. 1891. Macmillan.
By the elder brother of Alfred Tennyson. Subjects of the poems are drawn from Greek mythology.

Tennyson, Frederick. **821 T295d**
Days and hours [poems]. 1854. Parker.

Tennyson, Frederick. **821 T295i**
Isles of Greece; Sappho and Alcæus [poems]. 1890. Macmillan.

Tennyson, Frederick. **821 T295p**
Poems of the day and year. 1895. Lane.
"Frederick Tennyson was from the first overshadowed by the greater genius of his brother Alfred. His lyric gift was considerable, his poetic workmanship choice and fine, and the atmosphere of his poetry always noble." *Dictionary of national biography.*

Thomas of Erceldoune, *called* the Rhymer. **r821 T37**
Sir Tristrem; a metrical romance of the 13th century; ed. from the Auchinleck ms. by Walter Scott. 1806. Constable.
"[Thomas of Erceldoune] occupies much the same position in Scottish popular lore as Merlin does in that of England, but with some historical foundation...To Thomas of Erceldoune is attributed a poem on the Tristrem story, belonging to the Arthurian cycle of romance...Scott and Irving considered the poem the undoubted work of Thomas." *Dictionary of national biography.*

r366.1 H18
Torrent of Portugal; an English metrical romance, now first published from an unique manuscript of the 15th century; ed. by J. O. Halliwell. 1842. Smith.
Bound with Halliwell-Phillipps's "Early history of freemasonry in England."

Watson, William, *b.* 1858. **821 W32n**
New poems. 1909. Lane.

Williams, John, 1761–1818, (*pseud.* Anthony Pasquin). **r821 W74**
Pin-basket to the children of Thespis, with notes historical, critical and biographical. 1797. Symonds.
A curious poem characterizing the actors and actresses of the English stage of the period in which the author lived.

Wilson, John, (*pseud.* Christopher North). **821 W76**
Poetical works. 1858. Blackwood. (Works, v.2.)
"Wilson is most successful as a descriptive poet. His fancy is somewhat too exuberant, his metaphors too profuse: but they are from life and nature, and not from the elder bards. He has great delicacy of sentiment, and some of his delineations of character are not surpassed in English poetry." *Griswold's Poets and poetry of England.*

Hudson, Henry Norman. **821 W89zh**
Studies in Wordsworth; Culture and acquirement; Ethics of tragedy, and other papers. 1884. Little.
The "Studies in Wordsworth" are both biographical and critical.

Yeats, William Butler. **821 Y22g**
The green helmet, and other poems. 1910. Cuala Press.

Yeats, William Butler. **821 Y22p**
Poetical works. 2v. 1906–09. Macmillan.
v.1. Lyrical poems.
v.2. Dramatical poems.

Collections of English poetry

Aikin, John, *comp.* **r821.08 A29v**
Vocal poetry; or, A select collection of English songs, to which is prefixed An essay on song-writing. 1810. Johnson.

Blake, Katherine Devereux, & **Alexander,** Georgia, *comp.* **j821.08 B52**
Graded poetry, first to eighth years. 8v. in 7. 1906. Maynard.
v.1–2. First and second years.
v.3. Third year.
v.4. Fourth year.
v.5. Fifth year.
v.6. Sixth year.
v.7. Seventh year.
v.8. Eighth year.

Bronson, Walter Cochrane, *ed.* **821.08 B76**
English poems; selected and ed. with illustrative and explanatory notes and bibliographies. 4v. 1907–10. Chicago University Press.
v.1. Old English and middle English periods, 450–1550.
v.2. The Elizabethan age and the Puritan period (1550–1660).
v.3. The restoration and the 18th century (1660–1800).
v.4. The 19th century.
"Bibliography," v.1, p.409–417; v.2, p.517–530; v.3, p.519–528; v.4, p.591–607.

Bullen, Arthur Henry, *ed.* **821.08 B87**
Lyrics from the dramatists of the Elizabethan age. 1901. Bullen.

Bullen, Arthur Henry, *ed.* **821.08 B87l**
Lyrics from the song-books of the Elizabethan age. 1897. Lawrence.
"List of song-books," p.229–233.

Cary, Alpheus, *comp.* **r821.08 C24**
Collection of epitaphs suitable for monumental inscriptions, from approved authors. 1865. Privately printed.

Chisholm, Louey, *comp.* **j821.08 C44**
Golden staircase; poems and verses for children, with pictures by M. D. Spooner. [1907.] Putnam.
"The Golden Staircase has two hundred steps. If a child begins to climb when he is four years old, and climbs twenty steps each year, on his fourteenth birthday he will reach the top. Behind him will descend the staircase from which he has caught glimpses of the merriment and beauty and heroism beyond; before him will stretch those Elysian fields through which his feet have been prepared to roam. Following the two hundred

Chisholm, Louey, *comp.—continued.* **j821.08 C44**

poems and verses of the Golden Staircase are twenty Cradle Songs...and the book ends with a selection of forty Carols, Hymns and Sacred Verses." *Preface.*

Colored pictures.

The same.....**j821.08 C44a**

In this edition the carols and hymns and some of the other verses have been omitted and the poems are arranged in nine parts, each with separate paging.

Cooke, John, *of Dublin, ed.* **821.08 C77**

Dublin book of Irish verse, 1728–1909. 1909. Hodges.

Representative selection of Anglo-Irish verse, on the lines of the "Oxford book of English verse."

Couch, Arthur Thomas Quiller, *comp.* **821.08 C830x**

Oxford book of ballads. 1910. Clarendon Press.

English and Scotch popular ballads selected with admirable taste and arranged by subject. Carefully edited, with foot-notes furnishing a slight glossary.

Cox, Frederick Arthur, *ed.* **821.08 C85**

English madrigals in the time of Shakespeare, with an introduction. [1899.] Dent.

Cunningham, Allan, *ed.* **r821.08 C92**

Songs of Scotland, ancient and modern, with an introduction and notes, historical and critical, and characters of the lyric poets. 4v. 1825. Taylor.

[Dalrymple, Alexander, *comp.*] **r821.08 D17**

Collection of English songs, with an appendix of original pieces [by James Dalrymple]. 1796. Bennett.

Dixon, William MacNeile, *comp.* **821.08 D64e**

Edinburgh book of Scottish verse, 1300–1900. 1910. Meiklejohn.

Dixon, William MacNeile, & **Grierson,** H. J. C. *ed.* **821.08 D64**

The English Parnassus; an anthology of longer poems, with introduction and notes. 1909. Clarendon Press.

"Contains eighty-eight complete poems, to one and all of which there belongs, by common consent or critical verdict, the rank of a classic...To the Introduction, and the critical and historical Notes, unqualified praise must be given." *Athenæum, 1910.*

Dobson, Austin, *comp.* **821.08 D650**

Old English songs from various sources, with illustrations by Hugh Thomson and an introduction by Austin Dobson. 1894. Macmillan.

Collection of 10 songs, Gay, Swift and Fielding being among the authors.

Dyboski, Roman, *ed.* **r821.08 D98**

Songs, carols and other miscellaneous poems, from the Balliol ms. 354, Richard Hill's commonplace-book. 1908. (Early English Text Society. Publications, extra ser. v.101.)

Transcript of late middle-English and early modern English poems made during the earlier part of the reign of Henry VIII.

Edgar, Madalen G. *comp.* **j821.08 E28**

Treasury of verse for little children. [1908.] Crowell.

Many poems, including A boy's song.—The lost doll.—The butterfly's ball.—Wonderful world.—Buttercups and daisies.—How the leaves came down.—Wynken, Blynken and Nod.—The willow-man.—A sea-song from the shore.—The owl and the pussy-cat.

Pictures in black and white and in color.

Ellis, George, 1753–1815, *ed.* **r821.08 E53**

Specimens of the early English poets, to which is prefixed an historical sketch of the rise and progress of the English poetry and language, with a biography of each poet, &c. 3v. 1845. Washbourne.

Finlay, John, *comp.* **r821.08 F49**

Scottish historical and romantic ballads, chiefly ancient, with some remarks on the early state of romantic composition in Scotland. 2v. 1808. Ballantyne.

"Almost all these ballads had been previously published in different works; but the notes with which he illustrated them are...valuable...He has investigated...the introduction of the artificial Poetry of the Minstrels into the different languages of Europe, and he has there shewn how far the history of our Scottish romance is connected with that investigation." *Blackwood's Edinburgh magazine, 1817.*

Griswold, Rufus Wilmot, *comp.* **r821.08 G93p**

Poets and poetry of England in the 19th century. 1845. Carey.

Selections, with brief biographical sketches, from the works of 76 English poets.

Gummere, Francis Barton, *ed.* **821.08 G97**

Old English ballads. 1894. Ginn. (Athenæum press series.)

Text of more than 50 ballads, with an introduction, notes, glossary, and appendixes on the ballads of Europe, on metre, style and form, on minstrels and on the authorship of ballads. Full and minute references make the introduction, supplemented by the appendixes, a valuable study of ballad literature.

Hales, John Wesley, *ed.* **821.08 H16**

Longer English poems, with notes, philological and explanatory and an introduction on the teaching of English. 1889. Macmillan.

Contents: Suggestions on the teaching of English.—Spenser.—Milton.—Dryden.—Pope.—Johnson.—Collins.—Gray.—Goldsmith.—Burns.—Cowper.— Coleridge.— Scott.—Wordsworth.—Byron.—Keats.—Shelley.

Harland, John, *ed.* **821.08 H27**

Ballads & songs of Lancashire, chiefly older than the 19th century, with notes. 1865. Whitaker.

"Some of the ballads relate to old feudal quarrels, some to famous battles, such as that of Flodden Field; some to the share of Lancashire men in the rising of 'the forty-five.' Others belong to more domestic themes...These lyrics of the people seldom rise into poetry, but many of them are rich in idiomatic force, and throw much light, not only upon local customs, but upon the feelings of the masses at various periods." *Athenæum, 1865.*

Henley, William Ernest, *comp.* **821.08 H44**

Lyra heroica; a book of verse for boys. 1908. Scribner.

Ingledew, C. J. Davison, *ed.* **821.08 I24**

Ballads and songs of Yorkshire; transcribed from private manuscripts, rare broadsides and scarce publications, with notes and a glossary. 1860. Bell.

"Dr. Ingledew's collection is not so much illustrative of Yorkshire dialects as of county incidents and town and country life and character. Thus we have some local legends; triumphant odes on victorious racers; old rhyming stories connected with old castles; adventures of roving Yorkshiremen; tricks of Yorkshire horse-touters, and a few love-passages of rather a robust and anti-sentimental...character." *Athenæum, 1860.*

Jenks, Joseph William, *comp.* **q821.08 J25**

Rural poetry of the English language, illustrating the seasons and months of the year, their changes, employments, lessons and pleasures, topically paragraphed. 1856. Jewett.

"Selections...from the entire range of English and American pastoral poetry, from

Jenks, Joseph William, *comp.—continued.* **q821.08 J25**

Tusser to Longfellow. They are made with intelligence and care, and show that Mr. Jenks has studied faithfully the subject which he loves and illustrates." *Putnam's monthly magazine, 1856.*

Johnson, Reginald Brimley, *comp.* **821.08 J364**

Popular British ballads, ancient and modern. 4v. 1894. Dent.

Lang, John, & **Lang,** Jean, *comp.* **821.08 L239**

Poetry of empire; 19 centuries of British history. [1911.] Jack.

Collection of English poems selected with the thought of giving as far as possible in verse form a chronological history of the British nation.

Lucas, Edward Verrall, *comp.* **821.08 L96**

Another book of verses for children. 1907. Macmillan.

The same **j821.08 L96a**

Lucas, St. John Welles Lucas, *comp.* **821.08 L969**

Rose-winged hours; English love lyrics. 1908. Arnold.

Mabie, Hamilton Wright. **821.08 M111**

Introductions to notable poems. 1909. Dodd.

Contents: The blessed damosel.—The banks o' Doon, and For a' that and a' that.—To a skylark.—Six sonnets from Longfellow.—The lines on Tintern abbey.—To Helen, and Israfel.—Ode on a Grecian urn.—The hamadryad.—Four English songs.—Richard Crashaw.—Four famous ballads.—Shakespeare's sonnets.—Tennyson's Ulysses.

Contains the poems themselves as well as the introductions. In the latter the development of the poem and of the poet is briefly sketched.

Manly, John Matthews, *comp.* **821.08 M33**

English poetry (1170–1892). 1907. Ginn.

Judiciously selected anthology, intended for students of English literature and containing brief but useful critical introduction.

Masefield, John, *comp.* **821.08 M444**

Sailor's garland. 1906. Macmillan.

Collection of poems about sailors and the sea.

Morris, George Perkins, & **Willis,** N. P. *comp.* **qr821.08 M91**

Prose and poetry of Europe and America; consisting of literary gems and curiosities and containing the productions of many of the most popular writers of the past and present age. 1855. Leavitt.

Nichols, John, *comp.* **r821.08 N31**

Select collection of poems, with notes, biographical and historical. 8v. 1780–82. Nichols.

v.8 contains a complete index.

Valuable particularly for many short poems by authors not usually included in collections.

Oliphant, Thomas. **821.08 O23**

La musa madrigalesca; or, A collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabethan age, with remarks and annotations. 1837. Calkin.

Our children's songs. 1904. Harper. **j821.08 O32**

Contents: Songs for the nursery.—Songs for childhood.—Songs for girlhood.—Songs for boyhood.—Hymns for the nursery.—Hymns for childhood.

Contains many of the children's favorite poems.

Padelford, Frederick Morgan, & **Benham,** A. R. *ed.* r821.08 P13
Songs of Rawlinson ms. C. 813. 1909. (Washington (state) University. University studies, no.1.)
Pt.4 of "Liedersammlungen des 16. jahrhunderts besonders aus der zeit Heinrichs VIII."
Reprinted from "Anglia," new ser. v.19, Aug. 1908.
Collection of English poems from a manuscript written probably in the second half of the 16th century.

Perkins, *Mrs* Lucy (Fitch), *comp.* qj821.08 P43
Robin Hood. [1906.] Stokes.
His deeds and adventures as recounted in the old English ballads, with colored pictures. Some of the ballads are, Robin Hood and Alan-a-Dale.—Robin Hood and the bishop.—The noble fisherman.—Robin Hood's chase.—Robin Hood and the curtal friar.

Rickert, Edith, *ed.* 821.08 R43
Early English romances in verse, done into modern English; romances of love. 1908. Chatto. (New medieval library.)

[Ritson, Joseph, *comp.*] r821.08 R51e
English anthology. 3v. 1793–94. Egerton.

Ritson, Joseph, *comp.* r821.08 R51s
Select collection of English songs with their original airs, *and* A historical essay on the origin and progress of national song; with additional songs and occasional notes by Thomas Park. 3v. 1813. Rivington.

Rodd, *Sir* James Rennell, *ed.* 821.08 R58
The Englishman in Greece; being a collection of the verse of many English poets, with an introduction by Sir Rennell Rodd. 1910. Clarendon Press.

Sayers, *Mrs* H. W. T. *comp.* r821.08 S27
A mother's souvenir; comp. from the writings of some of the most distinguished poets and poetesses of the day, ed. by D. A. Pierce. 1872. Anderson. Pittsburgh.

r821.08 S431
Scottish minstrel; the songs and song writers of Scotland subsequent to Burns. 1870. Lee.
Includes about 200 names. Short biographical sketches of each of the poets are given, followed by selections from their works.

Smith, Jessie Willcox, *comp.* j821.08 S65
Child's book of old verses; selected and illustrated by J. W. Smith. 1910. Duffield.
Collection of quaint, old-fashioned poems, such as Auld Daddy Darkness.—The pin.—Do you know how many stars?—The lark and the rook.—Lady Moon.—The ant and the cricket.—Meddlesome Matty.—Willie Winkie.—Who stole the bird's nest?
Ten full-page colored pictures.

Stevenson, Burton Egbert, & **Stevenson,** *Mrs* E. S. (Butler), *comp.* 821.08 S84
Days and deeds; a book of verse for children's reading and speaking. 1906. Baker.
The same.....j821.08 S84
The same.....r821.08 S84
Useful collection of poems relating to holidays, celebrated Americans and the seasons of the year.

Stoddard, Richard Henry, *ed.* **qr821.08 S86**

Loves and heroines of the poets. 1861. Derby.

Collection of love poetry, with brief biographies of the poets. Illustrated.

Symons, Arthur, *comp.* **821.08 S98**

Pageant of Elizabethan poetry. 1906. Blackie.

Collection of Elizabethan poetry. Campion, Donne, Drayton, Drummond, Fletcher, Herrick, Ben Jonson, Shakespeare, Sidney, Spenser, and other less known poets are amply represented.

Tappan, Eva March, *comp.* **j821.08 T19**

Poems & rhymes. 1907. Houghton. (The children's hour, v.9.)

Many delightful poems arranged under the headings, Poems about children.—Story-telling poems.—Nonsense verse.—Songs.—Christmas poems.—Poems of nature.—Poems of our country.—Poems to think about.—Other poems.

Tileston, *Mrs* Mary Wilder (Foote), *comp.* **j821.08 T46c**

Children's book of ballads. 1883. Little.

Stirring ballads of heroism and adventure, such as Horatius.—Sir Patrick Spens.—Bannockburn.—Flodden Field.—Kinmont Willie.—The burial-march of Dundee.—Song of Marion's men.—The red thread of honor.—Sheridan's ride.

A selection of 17 of these poems of battle and bravery is also published under the title "Book of heroic ballads."

[Vizetelly, Henry, *comp.*] **821.08 V35**

Christmas with the poets; a collection of songs, carols and descriptive verses relating to the festival of Christmas from the Anglo-Norman period to the present time. 1851. Bogue.

Warren, Ina Russelle, *comp.* **821.08 W24u**

Under the holly bough; a collection of Christmas poems. [1907.] Jacobs.

Weber, Henry William, *ed.* **821.08 W37**

Metrical romances of the 13th, 14th and 15th centuries; published from ancient manuscripts, with an introduction, notes and a glossary. 3v. 1810. Ramsay.

v.1. Introduction.—Appendix.—Kyng Alisaunder.—Sir Cleges.—Lay Le Freine.—Various readings.

v.2. Richard Coer de Lion.—The lyfe of Ipomydon.—Amis and Amiloun.—Various readings.

v.3. The proces of the seuyn sages.—Octouian imperator.—Sir Amadas.

Wells, Carolyn, *comp.* **821.08 W49**

Vers de société anthology. 1907. Scribner.

"Collection of the choicest light verse from Sir Philip Sydney to the present." *A. L. A. booklist, 1908.*

Welsh, Charles, *ed.* **821.08 W51**

Golden treasury of Irish songs and lyrics. 2v. 1907. Dodge.

Half a dozen collections of Irish poetry have already appeared, but none so comprehensive as Mr Welsh's. The best of its predecessors, the "Treasury of Irish poetry" by Brooke and Rolleston [821.08 B77] is only about half the size of the present work, but its arrangement is more satisfactory, being chronological instead of alphabetical. *Condensed from Nation, 1907.*

Wiggin, *Mrs* Kate Douglas, *afterward Mrs* Riggs, & **Smith,** N. A. *comp.* **821.08 W68g**

Golden numbers; a book of verse for youth, with introduction and interleaves by K. D. Wiggin. 1910. Doubleday.

Wiggin, *Mrs* Kate Douglas, *afterward Mrs* Riggs, & **Smith,** N. A. *comp.* **j821.08 W68p**

Pinafore palace; a book of rhymes for the nursery. 1907. McClure.

Mother Goose rhymes, nonsense verses, guessing games, lullabies and slumber songs.

Windsor, M. E. & **Turral,** J. *comp.* **821.08 W78**

Lyra historica; poems of British history, A. D. 61–1910, with preface by J. C. Smith. 3 pts. in IV. 1911. Clarendon Press.

Witham, Rose Adelaide, *ed.* **821.08 W82**

English and Scottish popular ballads; selected and ed. for study under the supervision of W. A. Neilson. 1909. Houghton. (Riverside literature series.)

Binder's titles read "Popular ballads" and "Representative English and Scottish popular ballads."

Designed to meet the needs of a less advanced class of students than is provided for in the comprehensive collection of Professor Child (qr821.08 C43). Introduction gives the gist of the most recent scholarship concerning the characteristics and the origin of ballads.

History and criticism of English poetry

Brooke, Stopford Augustus. **821.09 B772**

Four Victorian poets; a study of Clough, Arnold, Rossetti, Morris, with an introduction on the course of poetry from 1822 to 1852. 1908. Putnam.

Brooke, Stopford Augustus. **821.09 B772s**

Studies in poetry. 1908. Duckworth.

Contents: William Blake.—Sir Walter Scott.—Inaugural address to the Shelley Society.—The lyrics of Shelley.—Epipsychidion.—Keats.

"The best of the book is the essay on Scott, a fair and discriminating appreciation of his poetry." *Nation, 1908.*

Brooke, Stopford Augustus. **r821.09 B77**

Theology in the English poets: Cowper, Coleridge, Wordsworth and Burns. 1880. Paul.

Lectures given at St. James's chapel, London, 1872.

Bryan, John Thomas Ingram. **821.09 B84**

The feeling for nature in English pastoral poetry. 1908.

"Bibliography," p.106–108.
Thesis for Ph. D., University of Pennsylvania.

Carpenter, William Boyd, *bp.* **821.09 C22**

The religious spirit in the poets. 1901. Crowell.

Contents: Kinship between religion and poetry.—Religion and literary inspiration.—The genuine and superficial religious element. — Edmund Spenser. — Marlowe's "Faustus."—Shakespeare's "Tempest."—Milton's "Comus."—"The ancient mariner."—Tennyson.—Tennyson; "In memoriam."—Browning.

Collier, John Payne. **821.09 C69**

Poetical Decameron; or, Ten conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I. 2v. 1820. Constable.

History and criticism of English poetry in the form of conversations.

Courthope, William John. **821.09 C84**

History of English poetry. v.6. 1910. Macmillan.

v.6. The romantic movement in English poetry.—Effects of the French revolution.

Author's object is "to trace through our poetry the growth of the national imagination, and to estimate the place occupied by each poet in a continuous movement of art."

"Worked out with excellent thoroughness, a cultivated taste, and in an attractive style." *Academy, 1903.*

For v.1–5 see preceding catalogue, second series.

Deshler, Charles D. **821.09 D46**

Afternoons with the poets. 1879. Harper.

Informal talks on the sonnet in English literature. A few American poets are included.

Gummere, Francis Barton. **821.09 G97**

The popular ballad. 1907. Houghton.

"Bibliographical notes," p.346–349.

The author is (1907) professor of English in Haverford College and a recognized authority on ballad literature. He discusses the definition and origin of ballads, their classification and sources and lastly their worth.

Hazlitt, William. **827 H38**

Lectures on the English poets; from the third London edition, ed. by his son. 1848. Carey. (Miscellaneous works, v.4.)

Contents: Introductory: On poetry in general. — On Chaucer and Spenser. — On Shakspeare and Milton.—On Dryden and Pope.—On Thomson and Cowper.—On Swift, Young, Gray, Collins, &c.—On Burns, and the old English ballads.—On the living poets.

First published in 1818.

Bound with his "Lectures on the English comic writers."

Lang, Andrew, *ed.* **821.09 L23**

Poets' country; contributors J. C. Collins and others, with illustrations in colour by F. S. Walker. 1907. Jack.

Its purpose is to trace the relations of the poets with the aspects of their own country and the scenes of their homes. The chapters on individual poets are contributed by different writers. Prof. J. Churton Collins contributes the bulk of the book and provides some really valuable study of the relation of nature to the poetic imagination.

Mackail, John William. **821.09 M17**

The springs of Helicon; a study in the progress of English poetry from Chaucer to Milton. 1909. Longmans.

Contents: Chaucer.—Spenser.—Milton.

Revision of lectures delivered at Oxford by the professor of poetry (1909).

"Rather to be valued for its general suavity of tone than judged in accordance with the correctness or originality of its separate ideas." *Nation, 1909.*

Reed, Henry. **821.09 R28**

Lectures on the British poets. 2v. 1857. Parry.

v.1. Object of the course.—The nature of poetry and its ministrations.—Chaucer.—Spenser and the minstrelsy.—Shakspeare.—Milton.—Minor poetry of the 17th century.—The age of the restoration: Dryden.—The age of Queen Anne: Pope.—Poets of the later part of the 18th century: Cowper.

v.2. Burns, with notices of Johnson's Lives of the poets.—Contemporary literature.—Coleridge.—Southey, with notice of Charles Lamb.—Byron.—Wordsworth.—Miscellaneous essays on English poetry: English sonnets; Poems of Hartley Coleridge.

Reynolds, Myra. **821.09 R37**

Treatment of nature in English poetry between Pope and Wordsworth. 1909. University of Chicago Press.

Contents: Introduction.—The treatment of nature in English classical poetry.—Indications of a new attitude toward nature in the poetry of the 18th century.—Fiction.—Travels.—Gardening.—Landscape painting.—General summary.

"Bibliographical index," p.369–377.

Highly valuable as a book of reference. The material is so arranged and classified as to show very clearly the gradual change from the classical school of Pope to the romantic school of Wordsworth. *Condensed from Nation, 1910.*

Stebbing, William. **821.09 S811**

Poets, Geoffrey Chaucer to Alfred Tennyson, 1340–1892; impressions. 2v. 1907. Frowde.

With the exception of Lowell, Emerson, Poe and Longfellow the poets included in these appreciations are English. Mr Stebbing writes pleasantly and his sympathy with his subject is evident. A generous use is made of quotations from the works of the poets.

822 English drama

Bibliography

Halliwell-Phillipps, James Orchard, *comp.* **1016.822 H18**

Dictionary of old English plays, existing either in print or in manuscript, from the earliest times to the close of the 17th century, including also notices of Latin plays written by English authors during the same period. 1860. Smith.

The source of each play is given when known, date of publication and often brief critical comment.

McFadden, Elizabeth, A. & **Davis,** L. E. *comp.* **1016.822 M15**

Selected list of plays for amateurs and students of dramatic expression in schools and colleges, with an introduction by L. L. Peck. 1908. Privately printed.

Contents: General list.—Plays for children.—Christmas plays.—Bibliographies of Christmas literature.—Outdoor plays; Outdoor plays for children.—Old English plays.—Addenda.

Individual works

Arnold, *Sir* Edwin. **822 A75**

Adzuma; or, The Japanese wife; a play in four acts. 1893. Longmans.

Bennett, Arnold. **822 B43**

What the public wants; a play in four acts. 1909. Doran.

Appeared in "McClure's magazine," v.34, Jan.–March 1910.
Travesty on modern newspaper methods.

Benson, Robert Hugh. **822 B44c**

Cost of a crown; a story of Douay & Durham; a sacred drama in three acts. 1910. Longmans.

Benson, Robert Hugh. **822 B44**

A mystery play in honour of the nativity of our Lord. 1908. Longmans.

Produced in 1907 and 1908 by the girls in an English convent school. Contains stage directions and advice about the scenery, costumes and method of acting. Illustrated.

Besier, Rudolf. **822 B46**

Don; a comedy in three acts. Unwin. (Plays of to-day and to-morrow.)

Birth of Hercules. **r822 B49**

Birth of Hercules. 1911. Malone Soc. (Malone Society reprints, 1911.)

Printed from a manuscript written probably early in the 17th century.
"The Birth of Hercules is a pretty close adaptation, or even translation, of the Amphitruo of Plautus, increased in bulk nearly one third." *Preface.*

Boucicault, Dion. **822 B65**

London assurance; a comedy in five acts; an entirely new acting edition; ed. by A. B. Sedgwick. 1877. Dramatic Pub. Co.

[Brandon, Samuel.] **r822 B69**

The virtuous Octavia, 1598. 1909. Malone Soc. (Malone Society reprints, 1909.)

Reprint of London edition of 1598, with facsimile of title-page "The tragicomoedi of the vertuous Octavia."

"The play is closely modelled on Samuel Daniel's *Cleopatra*...Of the author... nothing whatever is known, and no other work from his pen appears to be extant." *Introduction.*

Browne, Horace B. **822 D55b**

Short plays from Dickens, for the use of amateur and school dramatic societies. 1908. Chapman.

Illustrations by "Phiz," George Cruikshank, George Cattermole and Marcus Stone.

Byron, George Gordon Noel, *lord.* **822 B99**

Kain; mysterium; fordította Győry Ilona. 1895.

Byron, George Gordon Noel, *lord.* **822 B99k**

Kainas; misterija; vertė Vincas Kudirka. 1903.

The same. 1909. (In Kudirka, Vincas. Raštai, v.6, p.311–402.) **891.928 K43 v.5–6**

Celestina. **r822 C31**

Interlude of Calisto and Melebea. 1908. Malone Soc. (Malone Society reprints, 1908.)

Reprint of only known copy, with title "A new comodye in Englysh in maner of an enterlude ryght elygant & full of craft of rethoryk wherein is shewd & dyscrybyd as well the bewte & good propertes of women as theyr vycys & euyll condicions with a morall conclusion & exhortacyon to vertew."

Chapman, George, & **Shirley,** James. **qr805 P39 v.10**

Tragedie of Chabot, admirall of France; reprinted from the quarto of 1639; ed. by Ezra Lehman. 1906. (In Pennsylvania University. Publications; series in philology and literature.)

"Bibliography," p.121.

Crawfurd, Oswald John Frederick, *ed.* **822 C87**

English comic dramatists. 1884. Appleton.

Selections from comedies by 14 dramatists, ranging from Shakespeare to Sheridan, with brief critical comments.

Debenham, Mary H. **822 D35**

More dialogues, duologues and monologues. Gardner.

Contents: A needle in a haystack.—Spade work.—A suitable colonist.—Polly, put the kettle on.—Number 10.—A plunge into the world.—Three blind mice.—A defensive alliance.

Dekker, Thomas. **r822 D38**

Dramatic works, now first collected, with illustrative notes and a memoir of the author. 4v. 1873. Pearson.

v.1. Memoir of Thomas Dekker. — A pleasant comedie of the gentle craft. — The comedie of old Fortunatus.—Satiro-mastix; or, The untrussing of the humorous poet. —The magnificent entertainment given to King James.

v.2. The honest whore.—The whore of Babylon.—Westward-hoe.

v.3. Northward-hoe. — The famous history of Sir Thomas Wyat. — The roaring girle.—London triumphing.—If this be not a good play the divell is in it.

v.4. The virgin martir.—Brittannia's honor.—Londons Tempe.—A tragi-comedy, called Match mee in London.—The wonder of a kingdome.—The sun's darling.—The witch of Edmonton.

Dickinson, Goldsworthy Lowes. **822 D553**

From king to king; the tragedy of the Puritan revolution. 1907. McClure.

In short dramatic dialogues, some of the leading figures in the revolution are portrayed—Eliot, Hampden, Archbishop Laud, Vane and Cromwell, among others.

Doughty, Charles Montagu. **822 D75**

Adam cast forth. 1908. Duckworth.

Dramatic narrative in blank verse of the life of Adam and Eve, from their meeting after the fall until the birth of Cain and Abel.

Dryden, John. **822 D85**

[Best plays]; ed. with an introduction and notes by George Saintsbury. 2v. [1904?] Unwin. (Mermaid series.)

v.1. Almanzor and Almahide.—Marriage à la mode.—Aureng-Zebe.
v.2. All for love.—The Spanish friar.—Albion and Albanius.—Don Sebastian.

Fagan, James Bernard. **822 F13**

The earth; a modern play in four acts. 1910. Duffield. (Plays of to-day and to-morrow.)

Ford, John. **1822 M45**

Dramatic works of Massinger and Ford, with an introduction by Hartley Coleridge. 2v. in 1. 1840. Moxon.

Contents: MASSINGER: The virgin-martyr; The unnatural combat; The duke of Milan; The bondman; The renegado; The parliament of love; The Roman actor; The great duke of Florence; The maid of honour; The picture; The emperor of the East; The fatal dowry; A new way to pay old debts; The city madam; The guardian; A very woman; The bashful lover; The old law; Poems.—FORD: The lover's melancholy; 'Tis pity she's a whore; The broken heart; Love's sacrifice; Perkin Warbeck; The fancies chaste and noble; The lady's trial; The sun's darling; The witch of Edmonton.

Galsworthy, John, (*pseud.* John Sinjohn). **822 G15j**

Justice; a tragedy in four acts. 1910. Duckworth.

A play of great tragic power and realism depicting the relentlessness of justice.

Galsworthy, John, (*pseud.* John Sinjohn). **822 G15l**

The little dream; an allegory in six scenes. 1911. Scribner.

Galsworthy, John, (*pseud.* John Sinjohn). **822 G15**

Plays. 1909. Putnam.

Contents: The silver box.—Joy.—Strife.
These really readable plays are keen studies of situations common to every-day life.

Gilbert, *Sir* William Schwenck. **822 G38**

Original plays. v.4. 1911. Chatto.

v.4. The fairy's dilemma.—The grand duke.—His excellency.—"Haste to the wedding."—Fallen fairies.—The gentleman in black.—Brantinghame hall.—Creatures of impulse.—Randall's thumb.—The fortune-hunter.—Thespis.
For v.1–3 see preceding catalogue, first series.

Greene, Robert. **822 G83**

Dramatic and poetical works of Robert Greene & George Peele, with memoirs of the authors and notes by Alexander Dyce. 1861. Routledge.

"Greene's fame rests chiefly on the poetry that is scattered through his romances. The romances themselves are frequently insipid; but in some of his numerous songs and eclogues he attained perfection. His plays are interesting to students of dramatic history, but have slender literary value...Peele is one of the most prominent figures among those of Shakespeare's 'predecessors' and earlier contemporaries...His blank verse, usually fluent though monotonous, rises here and there to grandeur and force; and scattered through his plays and pastorals are more than one lyric of imperishable charm." *Dictionary of national biography.*

[Greene, Robert.] **r822 G83**

History of Orlando Furioso, 1594. 1907. Malone Soc. (Malone Society reprints, 1907.)

Reprint of London edition of 1594, with facsimile of title-page "The historie of Orlando Furioso; one of the twelue pieres of France."

Greene, Robert. **822 G83p**

[Plays]; ed. with introduction and notes by T. H. Dickinson. [1909.] Unwin. (Mermaid series.)

Contents: Alphonsus, king of Arragon.—A looking-glass for London and England.—Orlando Furioso.—Friar Bacon and Friar Bungay.—James the Fourth.—George-a-Greene, the pinner of Wakefield.—Appendix: The jolly pinder of Wakefield with Robin Hood, Scarlet and John.

[Greene, Robert.] **r822 G83t**

Tragical reign of Selimus, 1594. 1908. Malone Soc. (Malone Society reprints, 1908.)

Reprint of London edition of 1594, with facsimile of title-page "The first part of the tragicall raigne of Selimus, sometime emperour of the Turkes."

Gregory, Augusta (Persse), *lady.* **822 G86**

Seven short plays. 1911. Maunsel.

Contents: Spreading the news.—Hyacinth Halvey.—The rising of the moon.—The jackdaw.—The workhouse ward.—The travelling man.—The gaol gate.—Music for the songs in the plays.—Notes, &c.

Hamilton, Cecily Mary, & **St. John,** Christopher. **822 H19**

How the vote was won; text of the play. 1909. Garden City Press.

Hardy, Thomas. **822 H26**

The dynasts; a drama of the Napoleonic wars, in three parts, nineteen acts & one hundred and thirty scenes. pt.3. 1908. Macmillan.

For pt.1–2 see preceding catalogue, second series.

Henley, William Ernest, & **Stevenson,** R. L. **S848w1**

Plays. 1896. (In Stevenson's Weir of Hermiston, p.167–442.)

Contents: Deacon Brodie; or, The double life.—Beau Austin.—Admiral Guinea.—Macaire.

The same. 1906. Davos Press. (In Stevenson's Poems, ballads and plays, p.243–464.) **821 S84p2**

Hewlett, Maurice Henry. **822 H49a**

The agonists; a trilogy of God and man. 1911. Scribner.

Contents: Minos, king of Crete.—Ariadne in Naxos.—The death of Hippolytus.

Each of these tragedies may be read independently, but a unity of theme—the decline and utter destruction of the royal line of Minos—binds them together.

Heywood, Thomas. **qr805 P39 v.12 no.1**

Royall king and loyall subject; reprinted from the quarto of 1637 and ed. with introduction and notes by K. W. Tibbals. 1906. (In Pennsylvania University. Publications; series in philology and literature, v.12, no.1.)

Johan the Evangelist. **r822 J35**

Interlude of Johan the Evangelist. 1907. Malone Soc. (Malone Society reprints, 1907.)

Reprint of London edition printed about 1565, with facsimile of title-page "Here begynneth the enterlude of Johan the Euangelyst."

Jones, Henry Arthur. **822 J41m**

The middleman; a play in four acts. 1907. French.

Kennedy, Charles Rann. **822 K18**

The servant in the house. 1908. Harper.

The interest of the play centres in the personality of Manson, an Indian servant who comes to live in the household of an English vicar and who exerts a subtle influence for good on every one who comes in contact with him.

Kennedy, Charles Rann. **822 K18w**

Winterfeast. 1908. Harper.

Scene of the drama is a home in Iceland in 1020 A. D. The interplay of character and destiny is woven about a lie, which brings catastrophes in its wake. Illustrated from photographs of stage presentation.

King Lear. **r822 K26**

History of King Leir, 1605. 1907. Malone Soc. (Malone Society reprints.)

Reprint of London edition of 1605, with facsimile of title-page "The true chronicle history of King Leir and his three daughters, Gonorill, Ragan and Cordella."

Knack to know an honest man. **r822 K33**

Knack to know an honest man, 1596. 1910. Malone Soc. (Malone Society reprints, 1910.)

Reprint of London edition of 1596, with facsimile of title-page "A pleasant conceited comedie, called, A knacke to know an honest man."

Locrine. **r822 L76**

Tragedy of Locrine, 1595. 1908. Malone Soc. (Malone Society reprints, 1908.)

Reprint of London edition of 1595, with facsimile of title-page "The lamentable tragedie of Locrine."

Lodge, Thomas. **r822 L765**

Wounds of civil war, 1594. 1910. Malone Soc. (Malone Society reprints, 1910.)

Reprint of London edition of 1594, with facsimile of title-page.

"At the commencement of his literary career [Lodge] composed in monotonous blank verse a heavy tragedy in which he made liberal use of Plutarch and Sallust. Though perhaps produced in 1587, it was not published till 1594...when the title ran 'The Wounds of Civill War: lively set forth in the true Tragedies of Marius and Scilla'... The characters of the two heroes are drawn with some power, but the comic scenes are contemptible, and the play as a whole is undistinguished." *Dictionary of national biography.*

Malone Society. **r822 M29**

Collections. v.1, pt.1–5. 1907–11.

Contains notes on the society's publications, dramatic records and reprints of fragments of plays.

Massinger, Philip. **r822 M45**

Dramatic works of Massinger and Ford, with an introduction by Hartley Coleridge. 2v. in 1. 1840. Moxon.

Contents: MASSINGER: The virgin-martyr; The unnatural combat; The duke of Milan; The bondman; The renegado; The parliament of love; The Roman actor; The great duke of Florence; The maid of honour; The picture; The emperor of the East; The fatal dowry; A new way to pay old debts; The city madam; The guardian; A very woman; The bashful lover; The old law; Poems.—FORD: The lover's melancholy; 'Tis pity she's a whore; The broken heart; Love's sacrifice; Perkin Warbeck; The fancies chaste and noble; The lady's trial; The sun's darling; The witch of Edmonton.

Mayne, Rutherford. **822 M53**

The troth; a play in one act. 1909. Maunsel.

Methley, Violet M. **822 M64**

Sauce for the gander, and other plays. 1910. Skeffington.

Other plays. The vengeance of Anne.—In the dark.—A matinée idol.—A warm reception.—The sack.—A hasty conclusion.—Cousin Amy.

Mystery plays. **r822 M99**

Non-cycle mystery plays, together with the Croxton Play of the sacrament and The pride of life; re-edited from the manuscripts by Osborn Waterhouse. 1909. (Early English Text Society. Publications, extra series, v.104.)

Besides the two plays mentioned in the title, the collection comprises the following remains of early English religious drama: Officium pastorum, Officium resurrectionis, Officium peregrinorum, Creation of Eve, Noah's ship, and Abraham and Isaac, the latter in both Dublin and Brome versions.

Neilson, William Allan, *comp.* **822 N21**

Chief Elizabethan dramatists, excluding Shakespeare; selected plays; ed. from the original quartos and folios, with notes [and] biographies. 1911. Houghton.

Contents: Endymion, the man in the moon, by John Lyly.—The old wives' tale, by George Peele—The honourable history of Friar Bacon and Friar Bungay, by Robert Greene.—Tamburlaine, by Christopher Marlowe. pt.1.—The tragical history of Doctor Faustus, by Christopher Marlowe.—The Jew of Malta, by Christopher Marlowe.—The troublesome reign and lamentable death of Edward the Second, by Christopher Marlowe. —The Spanish tragedy; or, Hieronimo is mad again, by Thomas Kyd.—Bussy d'Ambois, by George Chapman.—Every man in his humour; Sejanus, his fall; Volpone; or, The fox; The alchemist, by Ben Jonson.—The shoemakers' holiday; The honest whore, by Thomas Dekker.—The malcontent, by John Marston and John Webster.—A woman killed with kindness, by Thomas Heywood.—The knight of the burning pestle; Philaster; or, Love lies a-bleeding; The maid's tragedy, by Francis Beaumont and John Fletcher.— The faithful shepherdess; The wild-goose chase, by John Fletcher.—The duchess of Malfi, by John Webster.—A trick to catch the old one, by Thomas Middleton.—The changeling, by Thomas Middleton and William Rowley.—A new way to pay old debts, by Philip Massinger.—The broken heart, by John Ford.—The lady of pleasure; The cardinal, by James Shirley.

"Bibliographies," p.861–867.

Parker, Louis N. *comp.* **qr822 P23**

Souvenir and book of words of the Colchester [Eng.] pageant, June 21–26, 1909, invented and arranged by L. N. Parker. 1909. Jarrold.

[Pasqualigo, Luigi, *conte.*] **r822 P28**

Fidele and Fortunio, the two Italian gentlemen. 1909. Malone Soc. (Malone Society reprints, 1909.)

Reprint of edition with title "The pleasaunt and fine conceited comœdie of two Italian gentlemen."

Adapted from Pasqualigo's Italian play "Il fedele."

Peacock, Thomas Love. **822 P34**

Plays, published for the first time; ed. by A. B. Young. 1910. Nutt.

Contents: The dilettanti; a farce in two acts.—The Circle of Loda; a drama in two acts.—The three doctors; a musical farce in two acts.

[Peele, George.] **r822 P36a**

The arraignment of Paris, 1584. 1910. Malone Soc. (Malone Society reprints, 1910.)

Reprint of London edition of 1584, with facsimile of title-page "The araygnement of Paris."

[Peele, George.] **r822 P36**

Battle of Alcazar, 1594. 1907. Malone Soc. (Malone Society reprints, 1907.)

Reprint of London edition of 1594, with facsimile of title-page "The battell of Alcazar."

[Peele, George.] **r822 P360**

Old wives tale, 1595. 1908. Malone Soc. (Malone Society reprints, 1908.)

Reprint of London edition of 1595, with facsimile of title-page "The old wiues tale."

Phillip, John, *fl.* 1570–91. **r822 P51**

Play of patient Grissell. 1909. Malone Soc. (Malone Society reprints, 1909.)

With facsimile of title-page of original edition "The commodye of pacient and meeke Grissill."

Phillips, Stephen. **822 P51p**

Pietro of Siena; a drama. 1910. Macmillan.

The same.....r822 P51p

Pinero, Arthur Wing. **822 P62hi**

His house in order; a comedy in four acts. 1906. Heinemann.

Pinero, Arthur Wing. **822 P62mi**

Mid-channel; a play in four acts. 1911. Heinemann.

Pinero, Arthur Wing. **822 P62th**

The thunderbolt; an episode in the history of a provincial family; in four acts. 1909. Heinemann.

Procter, Bryan Waller, (*pseud.* Barry Cornwall). **822 P96**

Dramatic scenes, with other poems. 1857. Chapman.

Randolph, Thomas. **822 R18**

Poetical and dramatic works; now first collected and ed. from the early copies and from mss. with some account of the author and occasional notes by W. C. Hazlitt. 2v. 1875. Reeves.

v.1. Some account of Thomas Randolph. — Plays: Aristippus; or, The jovial philosopher; The conceited peddler; The jealous lovers; The muses' looking-glass; Amyntas; or, The impossible dowry.

v.2. Amyntas (continued); Hey for honesty.—Poems.—Oratio prævaricatoria.

English dramatist and poet (1605–35).

"Randolph achieved a wide reputation in his own day, and was classed by his contemporaries among 'the most pregnant wits of his age.' Fertile in imagination, he could on occasion express himself with rare power and beauty. But his promise, as might be expected from his irregular life and premature death, was greater than his performance." *Dictionary of national biography.*

Rowley, William. **qr805 P39 v.13**

All's lost by lust, *and* A shoe-maker, a gentleman, with an introduction on Rowley's place in the drama by C. W. Stork. 1910. (In Pennsylvania University. Publications; series in philology and literature, v.13.)

"Bibliography," p.280–281.

Second maiden's tragedy. **r822 S44**

Second maiden's tragedy, 1611. 1909. Malone Soc. (Malone Society reprints, 1909.)

Printed from a manuscript dated 1611, with title "The second maydens tragedy."

Shaw, George Bernard. **822 S534d**

The doctor's dilemma; Getting married, *and* The shewing-up of Blanco Posnet. 1911. Brentano.

The same.....r822 S53

Three plays of little dramatic value, each introduced by a long preface which enlarges on the theories exploited in the dramas. The first is a tirade against the medical profession, the second against conventional views of the marriage institution and the third against the censorship of the drama. Plays and prefaces show the author's customary cleverness and a substratum of truth overlaid with paradox and exaggeration.

Shaw, George Bernard. **822 S534j**

John Bull's other island, *and* Major Barbara; *also* How he lied to her husband. 1907. Constable.

"His are dramas of talk, not of incident—of ideas, not of emotions. He brings on to the stage a group of characters, and sets them to discuss some topic which has absorbed his attention—it may be the relations of England and Ireland, as in 'John Bull's Other Island;' it may be the conflicting doctrines of Christianity and the 'Superman' philosophy on the problem of poverty, as in 'Major Barbara.' In any case they talk, and in their debates reveal differences of mental constitution and diversities of opinion." *Athenæum, 1907.*

"How he lied to her husband" is a clever, short farce.

Deacon, Renée M. **822 S534zd**

Bernard Shaw as artist-philosopher; an exposition of Shavianism. 1910. Lane.

A sort of student's primer of Shavian philosophy, in which Mr Shaw's dramatic theory, conception of life and artistic function are analyzed with uncritical admiration.

Bates, Ernest Sutherland. **822 S54zba**

Study of Shelley's drama "The Cenci." 1908. (Columbia University, New York. Studies in English.)

Sheridan, Richard Brinsley Butler. **822 S55r**

Rivals, with an introduction by Brander Matthews. 1907. Crowell.

The same. (In British theatre, v.19.).....r822 B75 v.19

Simpson, Richard, *ed.* **r822 S61**

School of Shakspere. 2v. 1878. Chatto.

v.1. The stories of the plays of "Captain Stucley" and "Nobody and somebody."—Biography of Sir Thomas Stucley.—The famous history of the life and death of Captain Thomas Stucley.—Nobody and somebody.

v.2. Histrio-mastix; or, The player whipt.—The prodigal son.—Jacke Drums entertainment.—A warning for faire women.—Faire Em, the miller's daughter of Manchester.—An account of Robert Greene, his life and works and his attacks on Shakspere and the players.

Sir John Oldcastle. **822 S61**

First part of Sir John Oldcastle; a historical drama by Michael Drayton, Anthony Munday, Richard Hathway and Robert Wilson; ed. with an introduction, critical text and notes by J. R. Macarthur. 1907.

"Bibliography," p.153–157.

Thesis by J. R. Macarthur for Ph. D., University of Chicago.

"A play which, having been published in 1600 with the name of Shakspere on the title-page (though this would seem to have been afterwards removed), has naturally occupied the attention of sanguine critics. But...Malone placed its real authorship beyond doubt; and its merits must be discussed without reference to any Shaksperean origin ...Whether or not the lost *Second Part* may have been able to make the hero as interesting on the stage as he is in history, the *First* fails to attain to this end...But the play is very stirring in its action; and contains both situations and characters of a very vivacious humour." *Ward's History of English dramatic literature.*

Sir John Oldcastle. **r822 S619**

Life of Sir John Oldcastle, 1600. 1908. Malone Soc. (Malone Society reprints, 1908.)

Reprint of London edition of 1600, with facsimile of title-page "The first part of the true and honorable historie of the life of Sir John Old-castle, the good Lord Cobham."

Smith, Wentworth. **qr805 P39 v.11**

Hector of Germanie; or, The Palsgrave prime elector; reprinted from the quarto of 1615 and ed. with introduction and notes by L. W. Payne. 1906. (In Pennsylvania University. Publications; series in philology and literature, v.11.)

Hoffsten, Ernest Godfrey. **r822 S91zh**

The floating island, by William Strode, with an account of the life of the author and a review of the university drama in England, chiefly after the year 1600. 1908. [Gottschalk Printing Co.]

"Bibliography," p.29–31.
Thesis for Ph. D., University of Pennsylvania.
"The floating island" was presented at Christ Church College, Oxford, in 1636 in honor of the visit of King Charles I and Queen Henrietta.

Suckling, *Sir* John. **r822 S94**

Fragmenta aurea; a collection of all the incomparable peeces written by Sir John Suckling, and pub. by a friend to perpetuate his memory. 4v. in 1. 1648. Moseley.

Contents: Poems.—Letters to divers eminent personages.—Aglaura.—The goblins.—Brennoralt.

Suckling's works consist of a slender collection of lyrical and complimentary poems, known as the "Fragmenta aurea" and of four plays, one of them incomplete. The "Aglaura" is a monster of tedious pageantry. "Brennoralt" contains some fine tragic writing. The only real merit of the plays consists in the beautiful songs they harbor. The lyrical pieces are very unequal in merit. Side by side with songs that will be enjoyed as long as the English language exists, we find stanzas which it is impossible either to scan or to construe. *Condensed from Edmund Gosse, in Ward's English poets.*

Swinburne, Algernon Charles. **822 S97d**

Duke of Gandia. 1908. Harper.

Short dramatic poem, its four brief scenes dealing slightly with an episode in the story of the Borgias, the death of the young duke of Gandia, assassinated by the command of his elder brother, Cæsar Borgia.

Synge, John Millington. **822 S99pl**

Playboy of the western world; a comedy in three acts. 1911. Maunsel.

Synge, John Millington. **822 S99p**

[Plays, poems and translations.] 2v. 1910. Maunsel. (Works, v.1–2.)

v.1. Plays: The shadow of the glen; Riders to the sea; The well of the saints; The tinker's wedding.
v.2. Plays (continued): The playboy of the western world; Deirdre of the sorrows.—Poems.—Translations from Petrarch.—Translations from Villon and others.

Synge, John Millington. **822 S99**

Shadow of the glen, *and* Riders to the sea. 1910. Mathews.

Two one-act plays written for the Irish theatre. Simple and impressive and pervaded by an atmosphere of unrelieved gloom.

Syrett, Netta. **j822 S99**

Six fairy plays for children. 1911. Lane.

Contents: The dream-lady.—Little Bridget.—White magic.—The gift of the fairies.—The wonderful rose.—In Arcady.

Thayer, William Roscoe, *ed.* **822 T34**

Best Elizabethan plays. 1890. Ginn.

Contents: The Jew of Malta, by Marlowe.—The alchemist, by Jonson.—Philaster, by Beaumont and Fletcher.—The two noble kinsmen, by Fletcher and Shakespeare.—The duchess of Malfi, by Webster.

"Bibliography," p.20.

Tom Tyler and his wife. **r822 T59**

Tom Tyler and his wife. 1910. Malone Soc. (Malone Society reprints, 1910.)

Reprint of London edition of 1661, with facsimile of title-page.
Old English play or interlude, of unknown date and authorship.

Townley, James. **822 T66**

High life below stairs; a farce in two acts. [1759.] French.

Wealth and health. **r822 W35**

Interlude of wealth and health. 1907. Malone Soc. (Malone Society reprints, 1907.)

With facsimile of title-page of original edition "An enterlude of welth and helth."

Wells, Charles Jeremiah. **822 W49**

Joseph and his brethren; a dramatic poem, with an introduction by A. C. Swinburne and a note on Rossetti and Charles Wells by Theodore Watts-Dunton. [1908.] Frowde. (The world's classics.)

Wilde, Oscar. **r805 P74 v.18**

Salome; a tragedy in one act; tr. from the French. (In Poet-lore, 1907, v.18, p.199–223.)

Wycherley, William. **r822 W97**

Dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar, with biographical and critical notices by Leigh Hunt. 1840. Moxon.

Contents: WYCHERLEY: Love in a wood; The gentleman dancing-master; The country wife; The plain dealer.—CONGREVE: The old bachelor; The double-dealer; Love for love; The mourning bride; The way of the world; The judgment of Paris; Semele.—VANBRUGH: The relapse; The provoked wife; Æsop; The false friend; The confederacy; The mistake; The country house; A journey to London.—FARQUHAR: Love and a bottle; The constant couple; Sir Harry Wildair; The inconstant; The twin-rivals; The recruiting officer; The beaux-stratagem.

Yeats, William Butler, & **Gregory,** Augusta (Persse), *lady.* **822 Y22u**

The unicorn from the stars, and other plays. 1908. Macmillan.

Other plays: Cathleen ni Houlihan, by W. B. Yeats.—The hour-glass, by W. B. Yeats.

First play is one of the most ambitious productions of the Irish theatre and less a drama than a study of various types of Irish character and an embodiment of the passionate national yearnings in the heart of the race. *Condensed from Nation, 1908.*

Zangwill, Israel. **822 Z28**

The melting-pot; drama in four acts. 1909. Macmillan.

"America is God's crucible, the great melting-pot where all the races of Europe are melting and refining." This quotation suggests the theme of the play.

History and criticism of the English drama

Borsa, Mario. **822.09 B63**

The English stage of to-day; tr. from the original Italian and ed. with a prefatory note by Selwyn Brinton. 1908. Lane.

Contents: The playgoers. — Realism and the English drama. — The experimental theatre.—G. B. S[haw].—From Stratford-on-Avon to Drury lane.—The literary drama. —The critics and the players.—The Irish national theatre.

Brereton, John Le Gay. **r822.09 B73**

Elizabethan drama; notes and studies. 1909. Brooks.

Notes on the text of dramas by Marlowe, Greene, Kydd, Chapman, Shakespeare, Jonson, Webster, Marston, Day, Heywood, Beaumont and Fletcher.

Gayley, Charles Mills. **822.09 G25**

Plays of our forefathers and some of the traditions upon which they were founded. 1907. Duffield.

Study of the mediæval drama, especially of the English miracle play, by the professor of English language and literature at the University of California (1907).

Hazlitt, William. **822.09 H38**

Lectures on the dramatic literature of the age of Elizabeth. 1848. Carey. (Miscellaneous works, v.3.)

Contents: Introductory: General view of the subject.—On the dramatic writers contemporary with Shakspeare, Lyly, Marlowe, Heywood, Middleton and Rowley.—On Marston, Chapman, Decker and Webster.—On Beaumont and Fletcher, Ben Jonson, Ford and Massinger. — On single plays, poems, &c., the Four P's, The return from Parnassus, Gammer Gurton's needle and other works.—On miscellaneous poems, F. Beaumont, P. Fletcher, Drayton, Daniel, &c., Sir P. Sidney's Arcadia and sonnets.— Character of Lord Bacon's works, compared as to style with Sir Thos. Brown and Jeremy Taylor.—On the spirit of ancient and modern literature; On the German drama, contrasted with that of the age of Elizabeth.

Hone, William. **r822.09 H76**

Ancient mysteries described, especially the English miracle plays, founded on apocryphal New testament story extant among the unpublished manuscripts in the British Museum, including notices of ecclesiastical shows. 1823. Reeves.

Molloy, Joseph Fitzgerald. **822.09 M79**

Famous plays, with a discourse by way of prologue on the playhouses of the restoration. 1886. Ward.

Contents: Congreve's Love for love.—Addison's Cato.—John Gay's Beggar's opera. —Dr Johnson's Irene.—Oliver Goldsmith's She stoops to conquer.—R. B. Sheridan's Rivals and School for scandal.—Sheridan Knowles' Virginius and The hunchback.— Lord Lytton's plays.

Miscellaneous information and anecdotes connected with the first presentation of well-known English plays of the 18th and early 19th centuries.

Schelling, Felix Emmanuel. **822.09 S32e**

Elizabethan drama, 1558–1642; a history of the drama in England from the accession of Queen Elizabeth to the closing of the theaters, to which is prefixed a résumé of the earlier drama from its beginnings. 2v. 1908. Houghton.

"Bibliographical essay," v.2, p.433–537.

Author is (1908) professor of English literature in the University of Pennsylvania and one of the best known American scholars in his field. His purpose is to present a connected and consecutive history of the Tudor and early Stuart drama, taking into consideration the whole body of plays written and acted, their authorship and the involved history of the stage.

Swinburne, Algernon Charles. **822.09 S97**

Age of Shakespeare. 1908. Harper.

Contents: Christopher Marlowe.—John Webster.—Thomas Dekker.—John Marston.—Thomas Middleton.—William Rowley.—Thomas Heywood.—George Chapman.—Cyril Tourneur.

Taylor, George Coffin. **q822.09 T25**

Relations of lyric and drama in mediaeval England. 1907.

Thesis for Ph. D., University of Chicago.

Reprinted from "Modern philology," v.4, no.4, v.5, no.1, April and July 1907.

Thompson, Elbert Nevius Sèbring. **r061 C75 v.14**

The English moral plays. 1910. (In Connecticut Academy of Arts and Sciences. Transactions, v.14, p.291–414.)

Bibliography, p.404–413.

Thorndike, Ashley Horace. **822.09 T39**

Tragedy. 1908. Houghton. (Types of English literature.)

Contents: Definitions.—The medieval and the classical influences.—The beginnings of tragedy.—Marlowe and his contemporaries.—Shakespeare and his contemporaries.—Shakespeare.— The later Elizabethans.— The restoration.— The 18th century.— The romantic movement.—Conclusion.

Bibliography at the end of each chapter.

Shakespeare

Bibliography

Dodd, Mead & Company. **r822.33 A2**

The four folios of Shakespeare's plays; an account of the four collected editions together with a census of the known perfect copies of the first folio. 1907. Dodd.

[Hopper, Clarence, *comp.*] **r822.33 A3**

Catalogue of the books, manuscripts, works of art, antiquities and relics illustrative of the life and works of Shakespeare and of the history of Stratford-upon-Avon, which are preserved in the Shakespeare Library and Museum in Henley street. 1868. Shakespeare Fund.

Jaggard, William, *comp.* **r822.33 A5**

Shakespeare bibliography; a dictionary of every known issue of the writings of our national poet and of recorded opinion thereon in the English language, with historical introduction, facsimiles [and] portraits. 1911. Shakespeare Press.

"The most important contribution to Shakespeare bibliography which has yet appeared." *Athenæum, 1911.*

Pollard, Alfred William. **qr822.33 A4**

Shakespeare folios and quartos; a study in the bibliography of Shakespeare's plays, 1594–1685. 1909. Methuen.

Since the text of Shakespeare began to be studied seriously there have always been wrangles over the merits and demerits of the folio and the quartos. Mr Pollard states in his preface that one of his objects is to vindicate the editors of the first folio and the printers of the better quartos from the disparagement of their modern detractors. His arguments are mainly directed against Mr Sidney Lee. He gossips pleasantly about Elizabethan and Jacobean printers and their methods of doing business. *Condensed from Saturday review, 1909.*

Complete works

Shakespeare, William. **822.33 I3**

Complete dramatic and poetic works (Cambridge edition); ed. from the text of the early quartos and the first folio by W. A. Neilson. 1906. Houghton.

Shakespeare, William. **r822.33 J6**

Complete works (Caxton edition), with annotations and a general introduction by Sidney Lee. 20v. [1910.] Caxton.

v.1. The comedy of errors.—The two gentlemen of Verona.
v.2. Love's labour's lost.—The merchant of Venice.
v.3. All's well that ends well.—A midsummer-night's dream.
v.4. The taming of the shrew.—The merry wives of Windsor.
v.5. Much ado about nothing.—As you like it.
v.6. Twelfth night; or, What you will.—Measure for measure.
v.7. Pericles.—Cymbeline.
v.8. The winter's tale.—The tempest.
v.9. The first part of King Henry VI.—The second part of King Henry VI.
v.10. The third part of King Henry VI.—King Richard III.
v.11. The tragedy of King Richard II.—The life and death of King John.
v.12. The first part of King Henry IV.—The second part of King Henry IV.
v.13. The life of King Henry V.—King Henry the Eighth.
v.14. Romeo and Juliet.—Titus Andronicus.
v.15. Julius Cæsar.—Hamlet.
v.16. Troilus and Cressida.—Othello.
v.17. Macbeth.—King Lear.
v.18. Timon of Athens.—Antony and Cleopatra.
v.19. Coriolanus.—Sonnets.
v.20. Introduction by Alfred Austin.—Poems: Venus and Adonis.—The rape of Lucrece.—The passionate pilgrim.—A lover's complaint.—The phœnix and the turtle.

v.20 contains indices and glossary.

Shakespeare, William. **r822.33 I7**

Complete works (Pembroke edition); ed. by Charlotte Porter and H. A. Clarke. 12v. 1903. De Fau.

v.1. The tempest.—Two gentlemen of Verona.—Merry wives of Windsor.—Measure for measure.
v.2. Comedie of errors.— Much adoe.— Loves labour's lost.— Midsommer nights dreame.
v.3. Merchant of Venice.—As you like it.—Taming of the shrew.—All's well.
v.4. Twelfe night.—The winters tale.—King John.—King Richard Second.
v.5. Henry the Fourth.—Henry the Fifth.
v.6. Henry the Sixt.
v.7. Richard the Third.—Henry the Eight.—Titus Andronicus.
v.8. Coriolanus.—Romeo and Juliet.—Tymon of Athens.
v.9. Julius Cæsar.—Macbeth.—Hamlet.
v.10. King Lear.—Othello.—Anthonie and Cleopatra.
v.11. Cymbeline.—Troylus and Cressida.—Pericles.
v.12. Life of Shakespeare.—Sonnets.—Poems.

Shakespeare, William. **q822.33 J6**

New variorum edition of Shakespeare; ed. by H. H. Furness. v.16. 1908. Lippincott.

v.16. The tragedy of Richard the Third, with The landing of Earle Richmond, and The battell at Bosworth field.

The same ..... **qr822.33 J**

With bibliographies of the separate plays.
For v.1–15 see preceding catalogues.

Shakespeare, William. **qr822.33 J3**

Shakespeare's plays, with his life; illustrated with many hundred

Shakespeare, William—*continued.* qr822.33 J3

wood-cuts executed by H. W. Hewet after designs by Kenny Meadows, Harvey and others; ed. by G. C. Verplanck, with critical introductions, notes, etc., original and selected. 3v. 1847. Harper.

v.1. Order of the plays.—Life of William Shakespeare, by Rowe.—Life of William Shakespeare; abridged from Collier. — Shakespeare's will. — Folio editions of Shakespeare's plays.—Commendatory verses.—Shakespeare's name and autographs.—Histories.
v.2. Comedies.
v.3. Tragedies.
Later the title was changed to "Harper's illuminated and illustrated Shakespeare."

Shakespeare, William. 822.33 J8

Works. 20v. Constable.

v.1. The comedy of errors.—Love's labour lost.
v.2. Two gentlemen of Verona.—A midsummer-night's dream.
v.3. The taming of the shrew.—The winter's tale.
v.4. The merry wives of Windsor.—All's well that ends well.
v.5. The merchant of Venice.—Much ado about nothing.
v.6. Twelfth night.—As you like it.
v.7. Measure for measure.—The tempest.
v.8. Henry VI, pt.1–2.
v.9. Henry VI, pt.3.—King John.
v.10. Richard II.—Richard III.
v.11. Henry IV.
v.12. Henry V.—Henry VIII.
v.13. Julius Cæsar.—Titus Andronicus.
v.14. Romeo and Juliet.—Macbeth.
v.15. Othello.—Troilus and Cressida.
v.16. Hamlet.—King Lear.
v.17. Antony and Cleopatra.—Timon of Athens.
v.18. Cymbeline.—Coriolanus.
v.19. Pericles.—Venus and Adonis.
v.20. Sonnets.—Poems.

Shakespeare, William. 822.33 J7

Works; ed. by R. G. White. 12v. 1857–65. Little.

v.1. Supplementary notes.—Memoirs.—Account of the English drama.—Essay on Shakespeare's genius.—Historical sketch of the text.—Poems.
v.2. Comedies: The tempest; The two gentlemen of Verona; The merry wives of Windsor.
v.3. Comedies (continued): Measure for measure; The comedy of errors; Much ado about nothing; Love's labour's lost.
v.4. Comedies (continued): A midsummer night's dream; The merchant of Venice; As you like it; The taming of the shrew.
v.5. Comedies (continued): All's well that ends well; Twelfth night; or, What you will; The winter's tale.
v.6. Histories: King John; Richard the Second; King Henry the Fourth.
v.7. Histories (continued): King Henry the Fifth; King Henry the Sixth, pt.1–2.
v.8. Histories (continued): King Henry the Sixth, pt.3; King Richard the Third; King Henry the Eighth.
v.9. Tragedies: Troilus and Cressida; Coriolanus; Titus Andronicus.
v.10. Tragedies (continued): Romeo and Juliet; Timon of Athens; Julius Cæsar; Macbeth.
v.11. Tragedies (continued): Hamlet; King Lear; Othello.
v.12. Tragedies (continued): Antony and Cleopatra; Cymbeline; Pericles.

Shakespeare, William. 822.33 I4

[Works; personal edition] introduction by Esther Wood, biographical study by Goldwin Smith. 12v. 1904. Doubleday.

v.1. Loves labour's lost.—The comedie of errors.—The two gentlemen of Verona.
v.2. Henry the Sixt.—Romeo and Juliet.
v.3. Titus Andronicus.—Sonnets.—Poems.
v.4. Richard the Third.—King Richard the Second.—The merchant of Venice.
v.5. King John.—A midsommer nights dreame.—All's well that ends well.
v.6. The taming of the shrew.—Henry the Fourth.—The merry wives of Windsor.

Shakespeare, William—*continued.* **822.33 I4**

v.7. Henry the Fift.—Much adoe about nothing.—As you like it.
v.8. Twelfe night.—Julius Cæsar.—Hamlet.
v.9. Troylus and Cressida.—Othello.—Measure for measure.
v.10. Macbeth.—King Lear.—Tymon of Athens.
v.11. Pericles.—Anthonie and Cleopatra.—Coriolanus.
v.12. Cymbeline.—The winters tale.—The tempest.—King Henry the Eight.

Shakespeare, William. **822.33 K2**

Dzieła. v.2–9, in 7. 1895–97.

v.2. Koryolan.—Juliusz Cezar.—Antoniusz i Kleopatra.—Objaśnienia.
v.3. Król Jan.—Król Ryszard II.—Król Henryk IV.—Król Henryk V.—Objaśnienia.
v.4. Król Henryk VI.—Król Ryszard III.—Objaśnienia.
v.5. Sen nocy letniej.—Opowieść zimowa.—Burza.—Objaśnienia.
v.6. Stracone zachody miłosne.—Dwaj panowie z Werony.—Komedya omyłek.—Ugłaskanie sekutnicy.—Objaśnienia.
v.7–8. Kupiec Wenecki.—Figle kobiet.—Wiele hałasu o nic.—Objaśnienia.—Jak wam sie podoba.—Noc trzech króli.—Wszystko dobre, co się kończy dobrze.—Objaśnienia.
v.9. Miarka za miarkę.—Troilus i Kresyda.—Cymbelin.—Objaśnienia.—J. Zahorski: Szekspir w Polsce.

Shakespeare, William. **822.33 K3**

Œuvres complètes; F. V. Hugo traducteur. 18v. 1863–73. Pagnerre.

v.1. Les deux Hamlet [editions of 1603 and 1604].
v.2. Féeries: Le songe d'une nuit d'été; La tempête.
v.3. Les tyrans: Macbeth; Le roi Jean; Richard III.
v.4. Les jaloux: Troylus et Cressida; Beaucoup de bruit pour rien; Le conte d'hiver.
v.5. Les jaloux (continued): Cymbeline; Othello.
v.6. Les comédies de l'amour: La sauvage apprivoisée; Tout est bien qui finit bien; Peines d'amour perdues.
v.7. Les amants tragiques: Antoine et Cléopatre; Roméo et Juliette.
v.8. Les amis: Les deux gentilshommes de Vérone; Le marchand de Venise; Comme il vous plaira.
v.9. La famille: Coriolan; Le roi Lear.
v.10. La société: Mesure pour mesure; Timon d'Athènes; Jules César.
v.11. La patrie: Richard II; Henry IV.
v.12. La patrie (continued): Henry V; Henry VI (première partie).
v.13. La patrie (continued): Henry VI (deuxième partie [et] troisième partie); Henry VIII.
v.14. Les farces: Les joyeuses épouses de Windsor; La comédie des erreurs; Le soir des rois; ou, Ce que vous voudrez.
v.15. Sonnets.—Poëmes.—Testament.
v.16. Les apocryphes: Titus Andronicus; Une tragédie dans l'Yorkshire; Les deux nobles parents.
v.17. Les apocryphes (continued): Périclès; Édouard III; Arden de Feversham.
v.18. Les apocryphes (continued): La tragédie de Locrine, le fils ainé du roi Brutus; La vie et la mort de Thomas lord Cromwell; Le prodigue de Londres; La puritaine; ou, La veuve de Watling street.

Shakespeare, William. **822.33 K4**

Opere; traduzione di Giulio Carcano. 12v. 1875–82. Hoepli.

v.1. Vita di Shakspeare.—Coriolano.—Giulio Cesare.—Antonio e Cleopatra.
v.2. Amleto.—Cimbelino.—Otello.
v.3. Giulietta e Romeo.—I due gentiluomini di Verona.—Il mercante di Venezia.
v.4. Sogno d'una notte d'estate.—Troilo e Cressida.—Timone d'Atene.
v.5. La tempesta.—Misura per misura.—Racconto d'inverno.
v.6. Re Lear.—Macbeth.—Re Giovanni.
v.7. Re Riccardo II.—Re Arrigo IV.
v.8. Re Arrigo V.—Re Arrigo VI; parte prima; parte seconda.
v.9. Re Arrigo VI; parte terza.—Re Riccardo III.—Re Arrigo VIII.
v.10. Le donne allegre di Windsor.—La notte dell' Epifania; o, Quel che volete.—Commedia d'equivoci.—Molto romore per nulla.
v.11. Pene d'amore perdute.—La selvatica ammansata.—Come vi piace.
v.12. È tutto bene quel che ben finisce.—Pericle.—Tito Andronico.

Shakespeare, William. **822.33 K6**

Összes szinművei. 6v. 1902.

v.1–2. Tragédiái.
v.3–4. Történeti szinművei.
v.5. Vigjátékai.
v.6. Regényes szinművei.

822.33 K7

שעקספיר, ווילליאם.

אויסגעוועלטע ווערק.

Шекспиръ, Вилліамъ. **822.33 N1**

Драматическія сочиненія. 9 т. въ 4. 1862-79.

Partial collections

Arnold, Cecil. **r822.33 L2**

Index to Shakespearian thought; a collection of passages from the plays and poems of Shakespeare, classified under appropriate headings and alphabetically arranged. 1880. Bickers.

r822.33 L3

Dictionary of Shakespearian quotations, exhibiting the most forcible passages illustrative of the various passions, affections and emotions of the human mind; selected and arranged in alphabetical order from the writings of the eminent dramatic poet. 1863. Bell.

Binder's title reads "Shakespearian dictionary."

Shakespeare, William. **822.33 M**

Shakespeare proverbs; or, The wise saws of our wisest poet collected into a modern instance by Mary Cowden-Clarke; ed. with introduction and notes by W. J. Rolfe. 1908. Putnam.

Introduction contains sketch of Mrs Cowden-Clarke's life and an essay on proverbs.

Single plays

Shakespeare, William. **822.33 S12**

Antoniusz i Kleopatra; dramat; przekład Krystyna Ostrowskiego.

Shakespeare, William. **r822.33 S73**

Hamlet and the ur-Hamlet; the text of the second quarto of 1604, with a conjectural text of the alleged Kyd Hamlet preceding it, with an introduction by Appleton Morgan. 1908. Shakespeare Soc. (Bankside-restoration Shakespeare.)

Shakespeare, William. **822.33 S71**

Hamlet, królewicz duński; przekład Józefa Paszkowskiego.

Shakespeare, William. **822.33 S73**

Hamletas, Danijos karalaitis; tragedija; vertė K. Sąmojauckas. 1909.

Egan, Maurice Francis. **822.33 S83**

The ghost in Hamlet, and other essays in comparative literature. 1906. McClurg.

Other essays: Some phases of Shakespearean interpretation. — Some pedagogical uses of Shakespeare.—Lyrism in Shakespeare's comedies.—The puzzle of Hamlet.—The greatest of Shakespeare's contemporaries.—Imitators of Shakespeare.—The comparative method in literature.—A definition of literature.—The ebb and flow of romance.

Johnston, William Preston. **822.33 S85**

Prototype of Hamlet, and other Shakespearian problems. [1890.] Belford.

Contents: How to study Shakespeare.—Macbeth.—The significance of Hamlet.—The authorship of Hamlet.—The evolution of Hamlet.—The plot of Hamlet.—The prototype of Hamlet.

Lewis, Charlton Miner. **822.33 S72**

Genesis of Hamlet. 1907. Holt.

Author is (1908) a professor of English literature in Yale University. Written to prove that Shakespeare's "Hamlet" was based upon a lost play by Thomas Kyd, who, in turn, derived much of his material from a *histoire tragique* by François de Belleforest.

Miles, George Henry. **822.33 S84**

Review of Hamlet. 1907. Longmans.

Contains also: Macbeth; a fragment.

A volume of Shakespearian criticism which, on its first appearance in 1870, received the high approbation of Edwin Booth and yet never became as widely known as it deserved.

Werder, Karl. **822.33 S82**

Heart of Hamlet's mystery; tr. from the German by Elizabeth Wilder, with introduction by W. J. Rolfe. 1907. Putnam.

Lectures delivered in the University of Berlin, 1859–60. Werder takes the opposite view from the one held by Coleridge and Goethe and very generally prevalent, that the tragedy of Hamlet was due to the weakness of his own character. He maintains that the difficulties which stood in the way of Hamlet's avenging the death of his father were purely objective.

Halliwell-Phillipps, James Orchard. **r822.33 W12**

The character of Sir John Falstaff as originally exhibited by Shakespeare in the two parts of King Henry IV. 1841. Pickering.

Shakespeare, William. **822.33 T12**

Juliusz Cezar; tragedya; przekład Adama Pajgerta.

Shakespeare, William. **r822.33 T32**

King Lear, as performed by Tommaso Salvini, 1883 [Italian and English text].

822.33 T4

Three essays on Shakespeare's tragedy of King Lear, by pupils of the City of London School. 1851. Bruce.

Contents: A parallel between Shakespeare's tragedy of King Lear and the Œdipus in Colono of Sophocles, stating the general design of each play and constrasting the characters introduced in their points of similarity and dissimilarity, by J. R. Seeley.—On the character of the religious belief and feeling which pervade the tragedy of King Lear, illustrated by short quotations, by William Young.—On the tragedy of King Lear, quoting and illustrating such passages as allude to the usages of the times in which Shakespeare lived, by E. A. Hart.

"List of works used or referred to in the course of [the third] essay, and containing useful information on its subject," p.149.

Binder's title reads "Prize essays on Shakespeare's King Lear."

The City of London School is a secondary school, nearly corresponding to our high school.

822.33 T51

שעקספיר, ווילליאם.

מקבט, חעתקת יצחק בארב.

Shakespeare, William. **822.33 T53**

Makbet; przekład Józefa Paszkowskiego.

Fletcher, George. **822.33 T54**

Character studies in Macbeth. 1889. Longmans.

First published in 1846.

Contends that Macbeth's nature was inherently evil and that Lady Macbeth urged him on to the murder of the king not to satisfy her own selfish ambition—but merely to fulfil her husband's wishes.

Oxon, *pseud.* **822.33 T52**

Analysis and study of the leading characters of Macbeth and As you like it. 1886. Sonnenschein.

Author illustrates the points in his brief analysis by quotations. Contains a short comparison of the character of Macbeth with that of Hamlet and of Richard III.

Porter, Charlotte, & **Clarke,** H. A. **822.33 T56**

Shakespeare studies; Macbeth. 1901. Amer. Book Co.

Studies the plot of Macbeth, its characters and their relations, the supernatural element, language, moot points and the sources.

822.33 P31

שעקספיר, וויליאם.

שיילאק, אדער דער קויפמאן פון ווענעדיג, איבערזעצט פון י. באוושאוער.

Halliwell-Phillipps, James Orchard. **r822.33 P72**

Introduction to Shakespeare's Midsummer night's dream. 1841. Pickering.

Includes a short discussion of the date of composition, possible sources and various early representations.

Shakespeare, William. **822.33 T73**

Otello; przekład Józefa Paszkowskiego.

Shakespeare, William. **r822.33 T73**

Othello; a tragedy in five acts, as performed by Salvini, 1884 [Italian and English text]. 1884. Spottiswoode.

Шекспиръ, Вилліамъ. **822.33 T71**

Отелло, венеціанскій Мавръ. 1899.

822.33 T72

שעקספיר, ווילליאם.

איתיאל הכושי מוינציא, נעתק מאת י. ע. מאלקינסאן עם פתח דבר מאת סמאלענסקין.

Shakespeare, William. **r822.33 U5**

Life of Timon of Athens; the text of the folio of 1623, with that as made into a play by Thomas Shadwell in 1678; with a critical and historical introduction in which the play as written by William Shakespeare is compared with it as altered by Thomas Shadwell, by Willis Vickery. 1907. Shakespeare Soc. (Bankside-restoration Shakespeare.)

Shakespeare, William. **822.33 Q72**

Twelfth night; adapted for amateur performance in girls' schools, by Elsie Fogerty, costume plates by Isabel Bonus. 1911. Sonnenschein. (Standard plays for amateur performance in girls' schools.)

Plays ascribed to Shakespeare

Shakespeare, William. **r822.33 Z**

Supplement to the plays of William Shakespeare, comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern editions; ed. with notes and an introduction to each play by W. G. Simms. 1848. Cooledge.

Contents: The two noble kinsmen.—The London prodigal.—Thomas, lord Cromwell.—Sir John Oldcastle.—The puritan; or, The widow of Watling street.—The Yorkshire tragedy.—The tragedy of Locrine.

Poems. Sonnets

Acheson, Arthur. **822.33 Y74**

Shakespeare and the rival poet, displaying Shakespeare as a satirist and proving the identity of the patron and the rival of the sonnets; with a reprint of sundry poetical pieces by George Chapman bearing on the subject. 1903. Lane.

The rival poet alluded to in the sonnets the author believes to be Chapman and the youthful patron the earl of Southampton.

"On the whole Shakspearean students may well thank Mr. Acheson for the collection of a curious set of associated passages concerning two great poets, while they will probably reserve their judgment as to the convincing character of the evidence brought forward." *Athenæum, 1904.*

Dictionaries. Indexes. Allusions to Shakespeare

Clarke, Charles Cowden, & **Clarke,** *Mrs* Mary Cowden. **r822.33 HZ7**

Shakespeare key; unlocking the treasures of his style, elucidating the peculiarities of his construction and displaying the beauties of his expression. 1879. Low.

Cyclopædic reference book which brings together numerous illustrative passages under such headings as anachronisms, dramatic time, elliptical style, idioms, peculiar use of words, varied meanings, etc.

Ingleby, Clement Mansfield, *and others, comp.* **r822.33 HX**

Shakspere allusion-book; a collection of allusions to Shakspere from 1591 to 1700; originally compiled by C. M. Ingleby and others, with the assistance of the New Shakspere Society, and now re-edited, revised and re-arranged, with an introduction by John Munro. 2v. 1909. Chatto. (Shakespeare Library.)

"In a long and interesting introduction Mr. Munro gives us a history of the reputation of Shakespeare, of its development in times subsequent to his own, and of the large accretion of legend which grew up around the poet's name. A chronological list of the allusions follows; and then the text of the allusions, the main matter of the book. They open with a fragment of Spenser's 'Colin Clout's come home again'—four lines of text and thirty lines of learned note by Miss Toulmin Smith—and the famous denunciation of Shakespeare by Greene. They end, so far as authors are concerned, with extracts from John Downes' *Roscius Anglicanus*...The whole is an impressive piece of scholarly spade-work." *Outlook (London), 1909.*

O'Connor, *Mrs* Evangeline Maria (Johnson). **r822.33 HZ6**

Index to the works of Shakspere giving references by topics to notable passages and significant expressions, brief histories of the plays, geographical names and historical incidents, mention of all characters and sketches of important ones, together with explanations of allusions and obscure and obsolete words and phrases. 1887. Appleton.

Celebrations

Hunter, Robert E. **822.33 HR**

Shakespeare and Stratford-upon-Avon; a "chronicle of the time;" the salient facts and traditions, biographical, topographical and historical connected with the poet and his birth-place, with a full record of the tercentenary celebration. 1864. Whittaker.

Authorship. Bacon-Shakespeare controversy

[Begley, Walter.] **822.33 AB4**

Is it Shakespeare? the great question of Elizabethan literature answered in the light of new revelations and important contemporary evidence hitherto unnoticed, by a Cambridge graduate. 1903. Murray.

An argument for the Baconian authorship, based mainly on the sonnets and poems.

Booth, William Stone. **q822.33 AB5**

Some acrostic signatures of Francis Bacon, baron Verulam of Verulam, viscount St. Alban, together with some others, all of which are now for the first time deciphered and published. 1909. Houghton.

He does not attempt in any sense to treat the whole Baconian theory, but, accepting it, he has given us in this painstaking and ingenious book the most thorough discussion we have yet had of concealed signatures in the work usually assigned to Shakespeare. *Condensed from Nation, 1909.*

Durning-Lawrence, *Sir* Edwin. **822.33 AB9**

Bacon is Shake-speare, with a reprint of Bacon's Promus of formularies and elegancies; collated with the original ms. by F. B. Bickley and revised by F. A. Herbert. 1910. McBride.

Argument for the Baconian authorship of the plays.

Greenwood, Granville George. **822.33 AB7**

In re Shakespeare: Beeching v. Greenwood; rejoinder on behalf of the defendant. 1909. Lane.

In an earlier book, "The Shakespeare problem restated," the author gave the chief arguments against the Shakespearian authorship of the plays. In the present book he is chiefly concerned in answering his principal critic, H. C. Beeching.

Holmes, Nathaniel. **822.33 AB8**

Authorship of Shakespeare. 1866. Hurd.

Argument for the Baconian authorship.

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). **822.33 AB6**

Is Shakespeare dead? from my autobiography. 1909. Harper.

The subtitle is fairly descriptive, for the volume contains passages of autobiography not essential to the argument. The case for Bacon is presented clearly and forcibly, though no new points are made.

Biography

Furnivall, Frederick James, & **Munro,** John. **822.33 B18**

Shakespeare; life and work. 1908. Cassell. (Century Shakespeare.)

"Bibliography," p.258–262.

The biography by Dr Furnivall is followed by a chapter on English drama before Shakespeare by John Munro.

Halliwell-Phillipps, James Orchard. r822.33 B4

Life of William Shakespeare, including many particulars respecting the poet and his family never before published. 1848. Smith.

"List of documents," p.335–336.

"The biography is remarkable as the first that made any just use of the Stratford records...As the biographer of Shakespeare Halliwell deserves well of his country, and his results may for the most part be regarded as final. The few errors detected in his transcription of documents do not detract from the value of his labours." *Dictionary of national biography.*

Harris, Frank. 822.33 B17

The man Shakespeare and his tragic life-story. 1909. Kennerley.

Mr Harris holds that Shakespeare's purpose in writing was like Montaigne's, to reveal himself to us, and that it is possible, from his writings, to establish beyond doubt the main features of his character and the chief incidents of his life. Assuming that Hamlet was Shakespeare's most intimate and complete piece of self-portraiture, he goes through the plays examining all the principal characters in search of Hamlet traits. He pushes his theory to its extreme limit.

Hazlitt, William Carew. 822.33 B16

Shakespear. 1902. Quaritch.

Biographical and critical essay, including discussion of the sonnets.

"Mr. Hazlitt is a literary student and antiquary of wide reading and multifarious information. His book furnishes many suggestions and side-lights for scholars of some attainment; it cannot be called a good handbook for beginners or for ready reference." *Dial, 1903.*

Raleigh, *Sir* Walter Alexander. 822.33 B15

Shakespeare. 1907. Macmillan. (English men of letters.)

"It is in no sense a handbook or a detailed, critical biography, but a stimulating account of the reaction of Shakespeare's creations upon a keen and sensitive mind, recorded by a master of style." *Nation, 1907.*

Portraits

Boaden, James. r822.33 C4

Inquiry into the authenticity of various pictures and prints which, from the decease of the poet to our own times, have been offered to the public as portraits of Shakspeare. 1824. Triphook.

Contains five portraits.

Corbin, John. 822.33 C2

New portrait of Shakespeare; the case of the Ely palace painting as against that of the so-called Droeshout original. 1903. Lane.

Gives the history of these two portraits and discusses their respective claims to genuineness. Holds that the Droeshout original is probably a fabrication and that the Ely palace painting is a portrait from life.

Friswell, James Hain. r822.33 C3

Life portraits of William Shakspeare; a history of the various representations of the poet, with an examination into their authenticity. 1864. Low.

Criticism. Study

Baker, George Pierce. 822.33 D41

Development of Shakespeare as a dramatist. 1907. Macmillan.

"Offers a somewhat more comprehensive survey of Shakespeare's growth as a playwright than has yet been attempted, inasmuch as it is not limited to the study of a few selected plays, but traces his development from the beginning to the end of his career." *Nation, 1907.*

Brink, Bernhard ten. **822.33 D43**

Five lectures on Shakespeare; tr. by Julia Franklin. 1895. Holt.

Contents: The poet and the man.—Chronology of Shakespeare's works.—Shakespeare as dramatist.—Shakespeare as comic poet.—Shakespeare as tragic writer.

Cox, William H. **822.33 D31**

Analyses of Othello, Hamlet, Macbeth, King Lear. 1886. Cushings.

Davidson, *Mrs* Hannah Amelia (Noyes). **r822.33 D9**

Studies of the historical plays of Shakespeare. no.1–4, in 1v. 1908. (Study-guide series.)

no.1. The study of Shakespeare's King John.
no.2. The study of Shakepeare's King Richard the Second.
no.3. The study of King Henry Fourth, parts 1–2.
no.4. The study of King Henry Fifth.

Each number contains "References for the study of the historical plays of Shakespeare."

Davies, Thomas, 1712–85. **r822.33 D8**

Dramatic miscellanies, consisting of critical observations on several plays of Shakspeare, with a review of his principal characters and those of various eminent writers as represented by Mr Garrick and other celebrated comedians. 3v. 1784–85. Privately printed.

Partial contents:

v.1. [Shakespeare's plays.]

v.2. [Shakespeare's plays.]—Every man in his humour [by Ben Jonson].—Ben Jonson.—Rule a wife and have a wife [by Beaumont and Fletcher].

v.3. [Shakespeare's plays.]—Dryden.—Otway.—Rival queens; or, Alexander the Great [by Nathaniel Lee].—The rehearsal [by the duke of Buckingham].—Congreve.—Betterton.—Colley Cibber.

Deutsche Shakespeare-Gesellschaft. **r822.33 D7**

Jahrbuch (1er–2er jahrgang), im auftrage des vorstandes hrsg. durch Friedrich Bodenstedt [1864–65]. 1865–67. Reimer.

"Shakespeare-bibliographie, 1864 und 1865, Januar bis Juli," v.1, p.418–447; 1865, August bis December und 1866, Januar bis October, v.2, p.393–405.

Dowden, Edward. **822.33 D39**

Introduction to Shakespeare. [1900.] Blackie.

Includes a short biography and notes on the plays, a brief account of English, French and German criticism of Shakespeare and of the interpretation of his characters given by great actors from Burbage to Macready.

Giles, Henry. **822.33 D48**

Human life in Shakespeare. 1868. Lee.

Halliwell-Phillipps, James Orchard. **r822.33 D5**

Curiosities of modern Shaksperian criticism. 1853. Smith.

A reply to the reviewers of Halliwell-Phillipps's edition of Shakespeare's works.

Hunter, Joseph. **822.33 D50**

New illustrations of the life, studies and writings of Shakespeare, supplementary to all the editions. 2v. 1845. Nichols.

v.1. Prolusions genealogical and biographical on the family of William Shakespeare and other families connected with him.—The comedies.

v.2. The English histories.—The tragedies.—Supplementary.

Jacox, Francis. **822.33 D49**

Shakspeare diversions; a medley of motley wear, 1st–2d ser. 2v. 1876–77. Daldy.

v.1. Among the sonnets.—Among the poems.—King Lear.—Hotspur.—Falstaff.—Shallow and Silence.

v.2. From Dogberry to Hamlet.

Johnson, Charles Frederick. **822.33 D45**

Shakespeare and his critics. 1909. Houghton.

"Object of this book is to give an outline of the attitude of the English and American literary world towards the plays of William Shakespeare from the seventeenth century to the present time." *Preface.*

Latimer, *Mrs* Elizabeth (Wormeley). **822.33 D51**

Familiar talks on some of Shakspeare's comedies. 1886. Roberts.

Contents: The winter's tale.—The tempest.—Midsummer night's dream.—Taming of the shrew.—Much ado about nothing.—As you like it.—Twelfth night.—The merchant of Venice.—Cymbeline.

MacCallum, Mungo William. **822.33 D52**

Shakespeare's Roman plays and their background. 1910. Macmillan.

Contents: Introduction: Roman plays in the 16th century.—Shakespeare's treatment of history.—Ancestry of Shakespeare's Roman plays.—Julius Caesar.—Antony and Cleopatra.—Coriolanus.—Appendices: Nearest parallels between Garnier's "Cornélie" in the French and English versions and "Julius Caesar."—The verbal relations of the various versions of Plutarch, illustrated by means of Volumnia's speech.—Shakespeare's alleged indebtedness to Appian in Julius Caesar.—Shakespeare's loans from Appian in Antony and Cleopatra.—Cleopatra's One word.—The "inexplicable" passage in Coriolanus.

The works of which Dr MacCallum writes are, he remarks, in a group by themselves on account of a method of treatment peculiar to them. In founding himself upon Plutarch (as made accessible by the translators of the period, upon whom the author has two admirable chapters), Shakespeare was making use of work far more final and excellent than that of any other of the historical writers to whom he turned at one time and another; and in consequence he borrowed much more freely, and altered much less freely. The author's studies of the Roman plays, one by one, are pieces of minute scholarship, full of insight, and worthy additions to the study of the psychology of Shakespeare's men and women. *Condensed from Outlook (London), 1910.*

Swinburne, Algernon Charles. **822.33 D47**

Three plays of Shakespeare. 1909. Harper. (Harper's library of living thought.)

Contents: King Lear.—Othello.—King Richard II.
Short critical essays.

Tegg, William. **822.33 D46**

Shakspeare and his contemporaries, together with the plots of his plays, theatres and actors. 1879. Tegg.

Intended as a general introduction for young students of Shakespeare. Illustrated.

Tolman, Albert Harris. **822.33 D53**

Questions on Shakespeare. pt.1–2, in 2v. 1910. University of Chicago Press.

pt.1. Introductory.
pt.2. The first histories, poems, comedies.
"Select general bibliography," pt.1, p.103–197.

Pt.1 contains an outline and discussion of the most important topics for the study of Shakespeare's language, a similar outline for the study of his verse, and a general bibliography. Succeeding parts are devoted to study of the separate plays. Five kinds of exercises on each play are presented: (1) general questions, (2) questions on individual acts and scenes, (3) character study, (4) the relation of the play to its sources, (5) questions concerning text or meaning.

Tolstoĭ, Lyof Nikolaïevitch, *count.* **822.33 D40**

Tolstoy on Shakespeare; a critical essay on Shakespeare; tr. by V. Tchertkoff and I. F. M., followed by Shakespeare's attitude to the working classes by Ernest Crosby and a letter from G. B. Shaw. 1906. Funk.

Warner, Beverley Ellison, *comp.* **822.33 D42**

Famous introductions to Shakespeare's plays, by the notable editors of the 18th century; ed. with a critical introduction, biographical and explanatory notes. 1906. Dodd.

Contents: Introductory essay. — John Heminge and Henrie Condell. — Nicholas Rowe.—Alexander Pope.—Lewis Theobald.—Sir Thomas Hanmer.—William Warburton. —Samuel Johnson.—George Steevens.—Edward Capell.—Isaac Reed.—Edmund Malone.

Eleven of the prefaces to the chief editions, from the first folio to Malone, are here reprinted, with a general introduction, short biographies of the editors, and here and there an explanatory footnote. Dr Warner's idea, though a good one, has been anticipated by D. Nicol Smith's "Eighteenth century essays on Shakespeare" (822.33 D30), which appeared in 1903. This latter contains the six most important prefaces reprinted by Dr Warner; the three valuable essays of Dennis, Farmer and Morgann; an introduction which is a real contribution to the history of Shakespeare's reputation, and a body of scholarly notes. *Condensed from Atlantic monthly, 1906.*

White, Richard Grant. **822.33 D44**

Shakespeare's scholar; historical and critical studies of his text, characters and commentators, with an examination of Collier's folio of 1632. 1854. Appleton.

Wolff, Max Josef. **822.33 D21**

Shakespeare, der dichter und sein werk. 2v. 1907–08. Beck.

Not marked by any strong critical originality, nor does it throw any new light on the poet's life; yet it is a pleasing book, and is superior, perhaps, to any work on its subject accessible in English that attempts to combine both biography and literary criticism. The book has the advantage of representing the latest and best knowledge. *Condensed from Nation, 1907.*

Textual criticism

Kilbourne, Frederick W. **822.33 E2**

Alterations and adaptations of Shakespeare. 1906. Poet Lore Co.

Descriptions of the various acting and operatic versions of Shakespeare's plays, from the restoration to the beginning of the 19th century, with a general discussion of the literary tendencies displayed in these adaptations. The list includes nearly 90 different alterations.

Lounsbury, Thomas Raynesford. **822.33 E**

The text of Shakespeare; its history from the publication of the quartos and folios down to and including the publication of the editions of Pope and Theobald. 1906. Scribner.

History of the attempts to restore the text of Shakespeare. This involves a full treatment of the Pope-Theobald controversy and an account of the "Dunciad," its origin, growth and results. The introductory chapters give an admirable summing up of the circumstances surrounding the writing and printing of plays in the late 16th and early 17th centuries. The last 20 chapters clear up an obscure and tangled controversy, throw light on the character of the greatest poet and the greatest Shakespearean critic of the age, and do much toward the rehabilitation of Theobald. *Condensed from Nation, 1906.*

Characters

Goll, August. **822.33 G5**

Criminal types in Shakespeare; authorised translation from the Danish by Mrs Charles Weekes. [1909.] Methuen.

Contents: Introduction.—Brutus and Cassius.—Macbeth.—Lady Macbeth.—Richard III.—Iago.

Attempts to show that Shakespeare was one of the greatest exponents of the modern science of criminology.

Hazlitt, William. **r822.33 G2**

Characters of Shakespear's plays. 1818. Taylor.

The same. 1848. Carey. (Miscellaneous works, v.3.) **822.09 H38**

Bound with his "Lectures on the dramatic literature of the age of Elizabeth."

"He has not counted syllables nor weighed various readings. He does not throw a new light upon delicate indications of thought and sentiment, nor philosophise after the manner of Coleridge and the Germans. . . It is Iago and Timon, and Coriolanus, and Antony, and Cleopatra, who really interest him. He loves and hates them as if they were his own contemporaries; he gives the main outlines of their character with a spirited touch." *Sir Leslie Stephen's Hours in a library.*

Jameson, *Mrs* Anna Brownell (Murphy). **q822.33 G18**

Heroines of Shakespeare.

"The first work in which her powers of original thought became embodied. . . These analyses of the great poet's heroines are unsurpassed for delicacy of critical insight and fineness of literary touch. They are the result of a penetrating, but essentially feminine, mind applied to the study of individuals of its own sex, detecting characteristics and defining differences not perceived by the ordinary critic, and entirely overlooked by the general reader." *Encyclopædia Britannica.*

Kellogg, Abner Otis. **822.33 G3**

Shakspeare's delineations of insanity, imbecility and suicide. 1866. Hurd.

Contents: INSANE: Lear, Macbeth, Lady Macbeth; Hamlet; Ophelia; Jaques; Cordelia.—IMBECILES: Bottom, Dogberry, Elbow, Shallow; Malvolio; Bardolph; Nym, Pistol; Launce; Caliban.—SUICIDES: Othello.

Appeared in the "American journal of insanity," 1859–64.

Martin, Helena (Faucit), *lady.* **q822.33 G4**

On some of Shakespeare's female characters: Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, Beatrice. 1885. Blackwood.

Lady Martin, better known as Helen Faucit, was a noted English actress of the 19th century.

"Further light can evidently be thrown upon the significance of the characters when they are explained by one who has studied them for the purposes of representation, and who can describe the emotions with which they are approached, and the way in which the mode of execution finally decided upon has been arrived at. Such is one of the aims of Lady Martin's book, but interspersed with the accounts of the plays in which she has appeared there are fragments of dramatic autobiography of much interest and value." *Saturday review, 1885.*

Tales from Shakespeare

Couch, Arthur Thomas Quiller. **822.33 H9**

Historical tales from Shakespeare. 1901. Scribner.

Contents: Coriolanus.—Julius Cæsar.—King John.—King Richard II.—King Henry IV.—King Henry V.—King Henry VI.—King Richard III.

Guerber, Hélène Marie Adeline. **822.33 H21c**

Stories of Shakespeare's comedies. 1910. Dodd.

Contents: Midsummer night's dream.—The tempest.—As you like it.—The merchant of Venice.—The taming of the shrew.—Twelfth night.—The comedy of errors.—Two gentlemen of Verona.—Love's labour's lost.—The winter's tale.—The merry wives of Windsor.—Much ado about nothing.—All's well that ends well.—Measure for measure.

Guerber, Hélène Marie Adeline. **822.33 H21t**

Stories of Shakespeare's tragedies. 1911. Dodd.

Contents: Macbeth.—King Lear.—Othello.—Hamlet, prince of Denmark.—Romeo and Juliet.—Coriolanus.—Julius Cæsar.—Antony and Cleopatra.—Titus Andronicus.—Timon of Athens.—Troilus and Cressida.—Pericles.

Hoffman, Alice Spencer. **822.33 H2oh**

Story of Hamlet, from the play of Shakespeare, retold. 1905. Dent. (Stories from Shakespeare's plays for children.)

Hoffman, Alice Spencer. **822.33 H2or**

Story of Romeo and Juliet, from the play of Shakespeare, retold. 1906. Dent. (Stories from Shakespeare's plays for children.)

822.33 H4

לאמב, טשארלז און מארי.

שעקספיער'ס אויסגעוועהלטע ווערק, מיט זיין ביאגראפיע און בילד, בעארבייטעט פון ד. מ. הערמאלין.

Lamb, Charles, & **Lamb,** Mary. **822.33 H3**

Powieści Szekspira; osnute na tle jego dramatów i tragedyi; przełożył A. Lange. 1895.

Language

Browne, George H. **822.33 HA2**

Notes on Shakspere's versification, with appendix on the verse tests and a short descriptiv bibliografy. 1890. Ginn.

First published in 1884.

Concise summary of the main features of Shakespeare's versification, designed as a text-book.

Craik, George Lillie. **822.33 HA3**

English of Shakespeare illustrated in a philological commentary on his Julius Cæsar; ed. by W. J. Rolfe. 1868. Ginn.

Viëtor, Wilhelm. **r822.33 HA2**

Shakespeare's pronunciation. 2v. 1906. Elwert.

v.1. A Shakespeare phonology, with a rime-index to the poems as a pronouncing vocabulary.

v.2. A Shakespeare reader in the old spelling and with a phonetic transcription.

Law. History. Natural history

Heard, Franklin Fiske. **qr822.33 HC2**

Legal acquirements of William Shakespeare. 1865. Wiggin.

Attempts to show by quotations from his plays that Shakespeare must have had both a legal education and practice in law.

Warner, Beverley Ellison. **822.33 HD**

English history in Shakespeare's plays. 1906. Longmans.

"Bibliography," p.297–298.

"Addressed especially to those readers and students of English History who may not have discovered what an aid to the understanding of certain important phases of England's national development lies in these historical plays, which cover a period of three hundred years—from King John and Magna Charta to Henry VIII and the Reformation." *Preface.*

Grindon, Leopold Hartley. **822.33 HH3**

Shakspere flora; a guide to all the principal passages in which mention is made of trees, plants, flowers and vegetable productions, with comments and botanical particulars. 1883. Palmer.

Elaborate analysis of the references, attempting to show the purpose and significance of the terms used.

Folk-lore. Mythology

Bell, William. **r822.33 HE**

Shakespeare's Puck and his folkslore; illustrated from the superstitions of all nations but more especially from the earliest religion and rites of northern Europe and the Wends. v.1–2. 1852–[1864?] Privately printed.

Gibson, John Paul Stewart Riddell. **822.33 HE3**

Shakespeare's use of the supernatural; being the Cambridge University Harness prize essay, 1907. 1908. Bell.

Brings together passages in which Shakespeare deals with witches, ghosts and fairies and arrives at the conclusion that Shakespeare himself believed in the supernatural.

Illustrations

Boydell, John, *comp.* **qr822.33 HK3a**

Illustrations of the dramatic works of Shakspeare, by the most eminent artists of Great Britain. 2v. 1852. Spooner.

American edition.

The same. 1874. Gebbie. **qr822.33 HK3**

Reduced and re-engraved by the heliotype process, with selections from the text. Title reads "Gallery of illustrations for Shakespeare's dramatic works."

Dowden, Edward. **qr822.33 HK2**

Shakespeare scenes and characters; a series of illustrations, with explanatory text. 1876. Macmillan.

The illustrations are all by German artists. The text consists of critical extracts from American, English, French and German writers.

Stage representations

Brereton, Austin. **q822.33 HL4**

Shakespearean scenes and characters, with descriptive notes on the plays and the principal Shakespearean players from Betterton to Irving. 1886. Cassell.

Forty engravings illustrating 29 plays, with brief accompanying text on the stage history of these plays.

Brereton, Austin. **822.33 HL3**

Some famous Hamlets from Burbage to Fechter, with an appendix giving extracts from the criticisms on Hamlet by Goethe, Coleridge, Schlegel, Hazlitt, Ulrici, etc. 1884. Bogue.

Lee, *Sir* Sidney. **822.33 HL2**

Shakespeare and the modern stage, with other essays. 1906. Scribner.

"Serious and scholarly contributions to the literature of Shakespearean criticism. Several of the essays are concerned with the vexed question of the presentation of Shakespeare's plays on the modern stage; two of them discuss some aspects of Shakespeare's philosophy; and the remainder deal with a variety of subjects connected with Shakespeare's life and works." *Spectator, 1906.*

Wood, Alice Ida Perry. **822.33 HL5**

Stage history of Shakespeare's King Richard the Third. 1909. Columbia University Press. (Columbia University, New York. Studies in English.)

"Bibliography," p.172–178.

Study of the romantic stage history of this play, of which the author says, "Presented at first by the best company of London, and possibly at Court, it became the favorite of strolling comedians, inaugurated the Shakespearian drama in America in primitive colonial structures, was played for Cherokee Indians, before the Hawaiian King, in German-American theatres, as travesty, burlesque, circus attraction, by children's and by women's companies . . . and has probably launched a greater number of actors upon their career than any other play." The story of the development of its actual presentation down to the productions by Booth and Irving is told in detail.

Shakespeare's England

Morley, George. **822.33 HN11**

Shakespeare's greenwood; the customs of the country. 1900. Nutt.

Study of modern Warwickshire, showing how much of the homely speech and customs which Shakespeare has woven into his works may still be traced as part of the living language and manners of the peasantry. Includes chapter on the native poets of the region and one on its great novelist, George Eliot.

[Savage, Richard, *secretary and librarian of Shakespeare's birthplace, comp.*] **r822.33 HN2**

Catalogue of the books, manuscripts, works of art, antiquities and relics at present exhibited in Shakespeare's birthplace. 1910. [Stanley.]

823 English fiction

Only works about English fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

Burton, Richard. **823 B95**

Masters of the English novel; a study of principles and personalities. 1909. Holt.

Contents: Fiction and the novel.—Eighteenth century beginnings: Richardson.—Eighteenth century beginnings: Fielding.—Developments: Smollett, Sterne and others.—Realism: Jane Austen.—Modern romanticism: Scott.—French influence.—Dickens.—Thackeray.—George Eliot.—Trollope and others.—Hardy and Meredith.—Stevenson.—The American contribution.

Canby, Henry Seidel. **823 C16**

The short story in English. 1909. Holt.

Contents: The middle age to Chaucer.—Chaucer to the Elizabethans.—The renaissance to the 19th century.—The 19th century to the present time.

"Notes, bibliographical and general," p.351–365.

Dawson, William James, & **Dawson,** C. W. **823 D33g**

The great English novelists, with introductory essays and notes. 2v. 1911. Harper. (Reader's library.)

v.1. The growth and technique of the English novel.—Love scenes.—Historic personages.—Epics of conflict.

v.2. The masters of the modern novel.—Humour.—High-water mark.—Children in fiction.

Dickens, Charles. **qr823 D55**

Cyclopedia of the best thoughts of Charles Dickens; comp. and alphabetically arranged by F. G. De Fontaine. 1881. Hale.

First published in 1873.

Chesterton, Gilbert Keith. **823 D55zc**

Appreciations and criticisms of the works of Charles Dickens. 1911. Dent.

"These 'Appreciations and Criticisms' are the separate prefaces originally published to the works of Dickens in the 'Everyman' library...Considered as a criticism of Dickens' writings, this volume is extremely disappointing, but read as a series of essays by Mr Chesterton, the contents are...entertaining." *Academy, 1911.*

Pierce, Gilbert Ashville. **823 D55zp**

Dickens dictionary; a key to the plot and characters in the tales of Dickens, with indexes and bibliography, with additions by W. A. Wheeler. 1894. Houghton.

Smith, *Mrs* Mabell Shippie (Clarke), *ed.* **823 D55zs**

Studies in Dickens. 1910. Chautauqua Press. (Chautauqua reading circle literature.)

Extracts from Dickens's various biographers and critics, with synopses of his novels.

Williams, Mary. **r823 D55zw**

Dickens concordance; being a compendium of names and characters and principal places mentioned in all the works of Charles Dickens. 1907. Griffiths.

Contents: List of the works of Charles Dickens.—List of characters and places in the order of the books.—Complete alphabetical index.

Olcott, Charles Sumner. **823 E47zo**

George Eliot; scenes and people in her novels. 1910. Crowell.

Contents: Warwickshire.—Scenes of clerical life.—Adam Bede.—The mill on the Floss.—Silas Marner.—Romola.—Felix Holt.—Middlemarch.—Daniel Deronda.—George Eliot and Mr Lewes.—The womanliness of George Eliot.

Parkinson, S. **823 E47zp**

Scenes from the "George Eliot" country. 1888. Jackson.

"Attempt to throw light upon her writings by identifying her characters with living persons of whom she had knowledge, and her descriptions of places and scenery with portions of that Midland tract where she spent her youth and early womanhood." *Preface.*

Woolson, *Mrs* Abba Louisa (Goold). **823 E47zw**

George Eliot and her heroines; a study. 1886. Harper.

Saxton, Eugene F. *comp.* **r823 K27**

Kipling index. 1911. Doubleday.

"This index has been compiled from the authorized American trade edition of Rudyard Kipling's works, all of which are published by Doubleday, Page and Co. with the exception of the First and Second Jungle Books and Captains Courageous, which are issued by the Century Company." *Foreword.*

Masson, David. **823 M46**

British novelists and their styles; being a critical sketch of the history of British prose fiction. 1859. Macmillan.

Founded on lectures delivered before the Philosophical Institution of Edinburgh in 1858. Much space is given to Scott. Charles Kingsley is the latest writer considered.

Bailey, Elmer James. **823 M63zb**

Novels of George Meredith; a study. 1907. Scribner.

Contents: Introduction.—The apprentice.—The journeyman.—The master-workman.—A list of the characters in Meredith's novels.

"Consists of five chapters, dealing with the development of Meredith's genius, and a list of the characters in his novels...The new and interesting part of the book is a sketch of Meredith's influence upon other novelists." *Nation, 1907.*

Fay, Lucy Ella. **r823 M63zf**

The chorus in the novels of George Meredith. 1902.

"Bibliography," p.33–34.

Thesis for M. A., University of Texas; reprinted from the "University of Texas record," June 1902.

Henderson, *Mrs* May Gertrude (Sturge). **823 M63zh**

George Meredith, novelist, poet, reformer. 1907. Scribner.

Chapters 14 to 17, in which Meredith's poetry is considered, are the work of Basil De Selincourt.

Detailed analysis of Meredith's writings, with estimates of his work and many appropriate quotations. The first chapter is biographical.

McKechnie, James. **823 M63zmc**

Meredith's allegory "The shaving of Shagpat" interpreted. 1910. Hodder.

Binder's title reads "The shaving of Shagpat, Meredith's allegory."

"Mr. McKechnie does not claim to interpret the book finally and to the exclusion of the interpretation of other readers. He...interprets for himself alone; and, if the tone of his chapters is not a little didactic, that is the fault of his impossible undertaking." *Saturday review, 1911.*

Moffatt, James. **823 M63zm**

George Meredith; a primer to the novels. 1909. Hodder.

Outlines of the novels, prefixed by a brief sketch of his general aims and methods.

Canning, Albert Stratford George. **823 S43zca**

Sir Walter Scott studied in eight novels. 1910. Unwin.

Contents: Guy Mannering.—The antiquary.—The black dwarf.—The heart of Midlothian.—The bride of Lammermoor.—A legend of Montrose.—The pirate.—The surgeon's daughter.—Concluding remarks.

McSpadden, Joseph Walker. **823 S43zm**

Waverley synopses; a guide to the plots and characters of Scott's "Waverley novels." 1909. Crowell.

The same.....**r823 S43zm**

Places the stories in their proper historical sequence, gives the casts of characters and outlines the plots.

Redfern, Owen, *comp.* **r823 S43zre**

Wisdom of Sir Walter; criticisms and opinions collected from the Waverley novels and Lockhart's Life of Sir Walter Scott, with an introduction by John Watson (Ian Maclaren). 1907. Black.

Quotations from the novels and from Lockhart, classified by subject.

qr823 S43

Waverley gallery of the principal female characters in Sir Walter Scott's romances, from original paintings by eminent artists, engraved under the superintendence of Charles Heath. 1860. Appleton.

Mudge, Isadore Gilbert, & **Sears,** M. E. *comp.* **823 T33zm**

Thackeray dictionary; the characters and scenes of the novels and short stories, alphabetically arranged. 1910. Routledge.

"List of authorities cited," p.41–42.

The same.....**r823 T33zm**

"Index to the characters and scenes in Thackeray's novels and short stories, with synopses and an appended list of the originals of the characters. The synopses are admirably done, and include pedigrees of the Newcome and Esmond families. The characters are described in concise summaries, and for the most important, quotations are added from the text; reference is made to chapters in which they are found, and to 'mentions' in other works." *A. L. A. booklist, 1910.*

824 English essays

See also English miscellany, 828

[Addison, Joseph.] **824 A22s2**

Sir Roger de Coverley, consisting of the papers relating to Sir Roger which were originally published in the Spectator. Putnam.

The same; ed. by Thomas Cartwright. 1908. Dutton.....**j824 A22s**

The same, and other essays from the Spectator [by Addison and Steele], with illustrations by H. M. Brock. 1905. Dent.....**824 A22s3**

Alison, *Sir* Archibald. **824 A41e**

Essays; political, historical and miscellaneous. 3v. 1850. Blackwood.

v.1. The reform bill.—Military treason and national guards.—The French revolution of 1830.—The British peerage.—The fall of the constitution.—Negro emancipation.—Ireland.—The commercial crisis of 1837.—Colonial government and the West India question.—Lessons from the past.—Free trade and protection.—Thirty years of liberal legislation.—Fall of the throne of the barricades.—The navigation laws.—The crowning of the column and crushing of the pedestal.—Crime and transportation.—Free trade at its zenith.

v.2. Montesquieu.—Homer, Dante and Michael Angelo.—The Greek drama.—The Roman republic.—Mirabeau.—The British school of painting.—The Tyrol.—Hannibal.—Napoleon.—Partition of the kingdom of the Netherlands.—The Athenian democracy.—Robert Bruce.—National monuments.—The crusades.—The Carlist struggle in Spain.—The copyright question.—The decline of Turkey.—Lamartine.—The Roman Campagna.—France in 1833.—The Afghanistan expedition.—The old Scottish parliament.—Ships, colonies and commerce.

v.3. Chateaubriand.—Virgil, Tasso and Raphael.—Guizot.—The romantic drama.—Wellington.—Humboldt.—The British school of architecture.—Sismondi.—Poland.—The year of revolutions.—British history during the eighteenth century.—Madame de Staël.—M. de Tocqueville.—Autobiography.—Michelet's France.—The fall of Rome.—Karamsin's Russia.—The historical romance.—The British theatre.—Direct taxation.—Macaulay.—Free-trade reform and finance.—The royal progress.

Arnold, Matthew. **824 A75e**

Essays in criticism. v.3. 1910.

v.3. Introduction, by E. J. O'Brien.—On the modern element in literature.—Dante and Beatrice.—Obermann [Senancour].— Sainte-Beuve.— Renan.— Johnson's Lives.— A "Friend of God" [Tauler].—An Eton boy [A. C. B. Mynors].

The same. v.3. 1910.....**r824 A75e**

For v.1–2 see preceding catalogue, first series.

Bacon, Francis. **824 B13e3**

Essays; ed. with introduction and notes by M. A. Scott. 1908. Scribner.

Bayne, Peter. **r824 B33**

Essays in biography and criticism. v.2. 1860. Gould.

v.2. Charles Kingsley.—T. B. Macaulay.—Sir Archibald Alison.—S. T. Coleridge.—Wellington.—Napoleon Bonaparte.—Plato.—Characteristics of Christian civilization.—The modern university.—The pulpit and the press.—"The testimony of the rocks;" a defence.

For v.1 see preceding catalogue, second series.

Beerbohm, Max. **824 B38**

Yet again. 1909. Chapman.

Contents: The fire.—Seeing people off.—A memory of a midnight express.—Porro unum.—A club in ruins.—"273."—A study in dejection.—A pathetic imposture.—The decline of the graces.—Whistler's writing.—Ichabod.—General elections.—A parallel.—A Morris for May-day.—The House of commons manner.—The naming of streets.—On Shakespeare's birthday.—A home-coming.—"The ragged regiment."—The humour of the public.—Dulcedo judiciorum.—Words for pictures.

Subtly humorous and imaginative essays.

Belloc, Hilaire. **824 B410**

On everything. 1910. Dutton.

Contents: On song.—On an empty house.—The landfall.—The little old man.—The long march.—On Saturnalia.—A little conversation in Herefordshire.—On the rights of property.—The economist.—A little conversation in Carthage.—The strange companion.—The visitor.—A reconstruction of the past.—The reasonable press.—Asmodeus.—The death of the comic author.—On certain manners and customs.—The statesman.—The duel.—On a battle, or "journalism," or "points of view."—A descendant of William Shakespeare.—On the approach to western England.—The weald.—On London and the houses in it.—On old towns.—A crossing of the hills.—The barber.—On high places.—On some little horses.—On streams and rivers.—On two manuals.—On fantastic books.—The unfortunate man.—The contented man.—The missioner.—The dream.—The silence of the battlefields.—Novissima hora.—On rest.

Belloc, Hilaire. **824 B41**

On nothing & kindred subjects. [1908.] Methuen.

Thirty-one little essays on old, familiar subjects seen in a new light and written in a sparkling style, humorous and frank.

Belloc, Hilaire. **824 B410n**

On something. 1911. Dutton.

"Fragments...but nourishing fragments are gathered together in this charming little book." *North American review, 1911.*

Benson, Arthur Christopher. **824 B44a**

Altar fire. 1907. Putnam.

Might be described as a story that continually threatens to become a series of connected essays, or a series of essays on the point of becoming an introspective novel. It follows out the inner experiences of a man who, through joy and suffering, attains to peace and happiness of spirit.

Benson, Arthur Christopher. **824 B44at**

At large [essays]. 1908. Putnam.

Contents: The scene.—Contentment.—Friendship.—Humour.—Travel.—Specialism.—Our lack of great men.—Shyness.—Equality.—The dramatic sense.—Kelmscott and William Morris.—A speech day.—Literary finish.—A midsummer day's dream.—Symbols.—Optimism.—Joy.—The love of God.—Epilogue.

[Benson, Arthur Christopher.] **824 B44g**

Gate of death. 1906. Putnam.

The book is not a work of conventional piety, but simply a series of detached impressions, "the sincere and faltering thoughts of one who was suddenly and unexpectedly confronted with death."

Benson, Arthur Christopher. **824 B44s**

The silent isle. 1910. Putnam.

Essays, much varied in subject, in the author's usual meditative and introspective vein, but more desultory and rambling than his former books.

Besant, *Sir* Walter. **824 B46e**

Essays and historiettes. 1903. Chatto.

Contents: King René of Anjou.—The failure of the French reformation.—Théophile de Viau.—Alfred de Musset.—Henry Murger.—Froissart's love story.—The story of a fair Circassian.—Over Johnson's grave.—The first society of British authors.—Literature as a career.

Born, Helena. **824 B63**

Whitman's ideal democracy, and other writings, with a biography by the editor, Helen Tufts. 1902. Everett Press.

Other writings: Thoreau's joy in nature.—Poets of revolt: Shelley, Whitman, Carpenter.—Whitman's altruism.—Individualism versus organization.—Ingenuities of economic argument.—The last stand against democracy in sex.—Inequality in divorce.—Marriage safeguards.

Very brief essays. Author (1860–1901) was an English socialist, who spent the last years of her life in the United States.

Brimley, George. 824 B75

Essays, with an introduction by R. H. Stoddard. [1868.] Rudd.

Contents: Tennyson's poems.—Wordsworth's poems.—Poetry and criticism.—The angel in the house.—Carlyle's "Life of Sterling."—"Esmond."—"My novel."—"Bleak house."—"Westward ho!"—Wilson's "Noctes ambrosianæ."—Comte's "Positive philosophy."

Bronson, Walter Cochrane, *ed.* 824 B76

English essays; selected and ed. by W. C. Bronson. 1906. Holt.

Contents: Francis Bacon: Of truth; Of innovations; Of nature in man; Of youth and age; Of negotiating; Of studies.—John Milton: Freedom of the press.—Sir Thomas Browne: Vanity of earthly monuments.—John Dryden: Preface to the Fables.—Jonathan Swift: The battle of the books.—Sir Richard Steele: The club at "The trumpet."—Joseph Addison: A very pretty poet; True and false humor; The vision of Mirzah; Dissection of a coquet's heart.—Daniel Defoe: An academy for women.—Samuel Johnson: Shakespeare.—Oliver Goldsmith: Beau Tibbs, a character.—Edmund Burke: England and the French revolution.—William Hazlitt: On reading old books.—Charles Lamb: New Year's eve; A dissertation upon roast pig; Poor relations.—W. S. Landor: Petrarch attends the parish church.—Thomas De Quincey: Levana and our ladies of sorrow; Literature of knowledge and literature of power.—Thomas Carlyle: Biography; Heroes and hero-worship. — T. B. Macaulay: Oliver Goldsmith. — W. M. Thackeray: Oliver Goldsmith.—John Ruskin: Selections from Modern painters; An idealist's arraignment of the age.—J. H. Newman: The Roman Catholic church.—Matthew Arnold: Hebraism and Hellenism.—T. H. Huxley: On a piece of chalk.—Walter Pater: Dionysus.—R. L. Stevenson: Æs triplex.—Early translations of the Bible: The Lord's prayer; The parable of the prodigal son.—Sir John Mandeville: Of the hilles of gold.—Sir Thomas Malory: The parting of Launcelot and Guinevere.—Hugh Latimer: An arraignment of London.—John Lyly: The character of Euphues.—Sir Philip Sidney: Her lovers describe Urania.—Richard Hooker: The majesty and beneficence of law.

Brougham, Henry Peter, *baron Brougham and Vaux.* 824 B77

Critical and miscellaneous writings. 2v. 1841.

v.1. George the Fourth and Queen Caroline; diary of the time of George IV.—The queen's letter to the king.—Political characters; remarks on an article in the Edinburgh review, by Sir Herbert Taylor.—Public characters; review of Chatham's Correspondence.—Congress of Verona, Chateaubriand and Talleyrand; review of Congrès de Verone, by Chateaubriand.

v.2. Public characters; Biographical treasury containing notices of the lives of eminent persons.—George the Third and the Catholic question; review of Letters from His Majesty to Lord Kenyon on the coronation oath.—Discourse on the objects, advantages and pleasures of science.—Historical note on the discovery of the theory of the composition of water.—Review of Black's Lectures on the elements of chemistry.—London University and King's College; review of the second statement by the council of the University of London explanatory of the plan of instruction.—Junius identified.—Neutral question; review of a speech by John Randolph on the non-importation of British merchandise.—Revolution in France; review of Réflexions sur la France, by M. St. Maurice.

Sketch of Brougham, v.1, p.25–36.

Most of the articles appeared in the "Edinburgh review."

824 C14

Cambridge essays contributed by members of the university, 1855–58. 4v. in 3. [1855–58.] Parker.

v.1. 1855. The life and genius of Molière, by C. K. Watson.—The English language in America, by C. A. Bristed.—Notes on modern geography, by Francis Galton.—Limitations to severity in war, by Charles Buxton.—On the transmutation of matter, by G. D. Liveing.—The relation of novels to life, by Fitzjames Stephen.—Future prospects of the British navy, by R. E. Hughes.—Alfred Tennyson's poetry, by George Brimley.—General education and classical studies, by W. G. Clark.

v.2. 1856. Roman law and legal education, by H. J. S. Maine. — One English ethnography, by J. W. Donaldson.—Old studies and new, by John Grote.—The taste for the picturesque among the Greeks, by E. M. Cope.—Apocryphal gospels, by C. J. Ellicott.—The Protestant church and religious liberty in France, by W. H. Waddington.—The fly-fisher and his library, by H. R. Francis.—The text of Shakespeare, by Charles Badham.—Coleridge, by F. J. A. Hort.

v.3–4. 1857–58. The characteristics of English criminal law, by Fitzjames Stephen.

Cambridge essays—*continued.* **824 C14**

—Agriculture in Britain at the present day, by Andrew Steuart.—Telegraphic communication with India, by Francis Gisborne.—Porson, by H. R. Luard.—Geology, by William Hopkins.—The questions raised by the mutiny, by Charles Buxton.—Newspapers and their writers, by A. J. B. B. Hope.—The national defences and organization of the militia of the United Kingdom, by R. A. S. Adair.—Sir Philip Sidney, by William Stigant.—The ancient Bashan and the cities of Og, by C. C. Graham.—Commissioners and colleges, by W. M. Campion.—Hieratic papyri, by C. W. Goodwin.

Carlyle, Thomas. **824 C21la**

Last words. 1892. Appleton.

Contents: Wotton Reinfred; a romance.—Excursion (futile enough) to Paris.—Letters.

Wotton Reinfred, which was Carlyle's only attempt at fiction writing, takes up the larger part of the book. The journey to Paris was made in 1851 in company with the Brownings, and the letters included in this volume were, with a very few exceptions, written by Carlyle to Varnhagen von Ense between the years 1837–57.

"[Wotton Reinfred] is interesting as a historical document. It gives Carlyle before he had adopted his peculiar manner, and yet there are some characteristic bits—especially at the beginning—in the Sartor Resartus vein. I take it that these are reminiscences of Irving and of the Thackeray circle, and there is a curious portrait of Coleridge, not very thinly veiled. There is enough autobiography, too, of interest in its way." *Sir Leslie Stephen.*

Roe, Frederick William. **824 C21zr**

Thomas Carlyle as a critic of literature. 1910. Columbia University Press.

Undertakes to define Carlyle's critical ideals, to fix his place in the history of criticism, and to measure his achievement as a critic.

Cecil, Algernon. **824 C31**

Essays in imitation. 1910. Murray.

Contents: A chapter in the English revolution.—Gulliver Redivivus.—In memory of the Rev. William Collins.—Mrs Battle's opinions on bridge.—Recollections of an old society hack.—An essay in apology.

The first essay, a Carlylean review of Mr Asquith's last administration, is a brilliant political squib. Both the style and spirit of Carlyle are amusingly reproduced, and the character-studies especially are done exactly in the manner of the author of "The French revolution." The second essay, in imitation of Gulliver, is a general satire on English manners. It would be difficult to find in modern English literature another book so gaily serious in tone. *Condensed from Athenæum, 1910.*

Chambers's papers for the people. 12v. in 6. 1872. **824 C35**

Published by William & Robert Chambers, Edinburgh. Appeared in 1850–51 as a periodical.

The same. 12v. in 6. 1850–51 ..... r824 C35

Chesterton, Gilbert Keith. **824 C42al**

Alarms and discursions. 1911. Dodd.

Slight papers which, in a daily newspaper, doubtless served their purpose of entertaining but which are of less interest for consecutive reading.

Chesterton, Gilbert Keith. **824 C42a**

All things considered [essays]. 1908. Lane.

"Comment in thirty-five little essays upon topics of the day ranging from fairy tales to phonetic spelling." *Nation, 1908.*

Chesterton, Gilbert Keith. **824 C420**

Orthodoxy. 1908. Lane.

Contents: Introduction in defence of everything else.—The maniac.—The suicide of thought.—The ethics of Elfland.—The flag of the world.—The paradoxes of Christianity.—The eternal revolution.—The romance of orthodoxy.—Authority and the adventurer.

"An attempt 'to discuss the actual fact that the central Christian theology is the best root of energy and sound ethics.'" *Athenæum, 1908.*

Chesterton, Gilbert Keith. **824 C42t**

Tremendous trifles. 1909. Dodd.

Reprints of some of his sketches in the "Daily news." They are entertaining in the same way as his previous volume, "All things considered," showing the same ingenious speculation and raising of the trivial to significance.

Chesterton, Gilbert Keith. **824 C42w**

What's wrong with the world. 1910. Cassell.

Contents: The homelessness of man.—Imperialism, or the mistake about man.—Feminism, or the mistake about woman.—Education, or the mistake about the child.—The home of man.—Three notes.

Cody, Sherwin, *comp.* **824 C65**

Selection from the best English essays illustrative of the history of English prose style; chosen and arranged with historical & critical introductions. 1903. McClurg.

Contents: General introduction: The English essay and English prose style.—Bacon, master of condensation.—Swift, the greatest English satirist.—Addison, first of the humorists.—Lamb, greatest of the humorists.—De Quincey, inventor of modern "impassioned prose."—Carlyle, the latter-day prophet.—Emerson, the lecturer.—Macaulay, the rhetorician.—Ruskin, the impassioned critic.—Matthew Arnold, the intellectual critic.

Collins, Mortimer. **824 C71**

Pen sketches by a vanished hand, from the papers of the late Mortimer Collins; ed. by Tom Taylor, with notes by the editor and Mrs Mortimer Collins. 2v. 1879. Bentley.

v.1. A walk through Berks.—A walk through Wilts.—Towns on the Thames.—A walk through Oxon.—A walk through Bucks.—A walk through Hants.—A walk through Somerset.—A walk through Surrey.—Towns on the Avon.—Two poets of Rome [Catullus and Horace].—Aristology.—An essay on epigrams.

v.2. The literary character of Mr Disraeli. — Darwinism. — The philosophy and poetry of marriage.—What is betting? Why is it wrong?—Dogs.—Birds.—Bohemia.—Coleridge's country.—Landor's country.—Praed's country.—Mrs Harris.—John Collins.—The Roman girl of the period.—William Blake, seer and painter.—Charity organisation.—Yachting.—Corn and wine.—Aristophanes.

Conington, John. **824 C75**

Miscellaneous writings; ed. by J. A. Symonds. 2v. 1872. Longmans.

v.1. English literature.—Latin literature.—General scholarship.—Essays from the "Contemporary review."

v.2. The poems of Virgil translated into English prose.—APPENDIX: Epistola critica de quibusdam Æschyli, Sophoclis, Euripidis fragmentis.—De parte Babrianarum fabularum secunda.

"Memoir," by H. J. S. Smith, v.1, p.9–71.

Creech, William. **1824 C87**

Edinburgh fugitive pieces, with letters containing a comparative view of the modes of living, arts, commerce, literature, manners, &c. of Edinburgh at different periods; to which is prefixed an account of the life [of Creech]. 1815. Fairbairn.

Dasent, *Sir* George Webbe. **824 D27**

Jest and earnest; a collection of essays and reviews. 2v. 1873. Chapman.

v.1. A fortnight in Faroe.—Wildbad and its waters.—England and Norway in the 11th century.—Origin of the English language.

v.2. Latham's "Johnson's dictionary."—The Greek and English quarrel.—The story of free trade.—How we were all vaccinated.—Magnus the Good and Harold Hardrada.—Harold Hardrada, king of Norway.—Pickings from Poggio.

Davis, Thomas. **824 D32**

Literary and historical essays. 1854. Duffy.

Brief papers on subjects concerning ancient and modern Ireland which appeared in the "Nation," an Irish nationalist paper of which the author was one of the founders. Davis (1814–45) was a poet and politician, a man of much learning and intimately acquainted with the history and antiquities of Ireland.

De Quincey, Thomas. **824 D44u**

Uncollected writings, with a preface and annotations by James Hogg. 2v. 1890. Scribner.

Dilke, Charles Wentworth, 1789–1864. **824 D58**

Papers of a critic; selected from [his] writings, with a biographical sketch by his grandson, Sir C. W. Dilke. 2v. 1875. Murray.

v.1. Memoir.—Pope's writings.—Lady Mary Wortley Montagu.—Swift, &c.
v.2. Junius.—Wilkes.—Grenville, &c.—Burke.

Articles contributed by Dilke to the "Athenæum" and to "Notes and queries," 1848–63.

"He commenced in the 'Athenæum' of July 1848 by demolishing Britton's theory that Colonel Barré was Junius, and in the course of the five following years he wrote a series of reviews which form the most weighty contribution to the perennial controversy which has yet appeared. The study of Junius led inevitably to the study of Burke and Wilkes, and he was the first to rescue Wilkes from the obloquy that attached to his name." *Dictionary of national biography.*

Dobson, Austin. **824 D650**

Old Kensington palace, and other papers. 1910. Stokes.

Other papers: Percy and Goldsmith.—Mr Cradock of Gumley.—Madame Vigée-Lebrun.—Sir John Hawkins, knight.—Laureate Whitehead.—Lyttelton as man of letters.—Chambers, the architect.—Cléry's journal.—The Oxford Thackeray.—The prison of the Temple.—The last messages.

Essays in the 18th century field, which Mr Dobson has made peculiarly his own. Distinguished both for their literary quality and for their discussion of somewhat unfamiliar persons and places.

Dowden, Edward. **824 D76e**

Essays, modern and Elizabethan. 1910. Dent.

Contents: Walter Pater.—Henrik Ibsen.—Heinrich Heine.—Goethe's "West-eastern divan." — Goethe's "Hermann and Dorothea." — Cowper and William Hayley. — An eighteenth-century mystic [St. George de Marsay]. — Some old Shakespearians [from Isaac Reed's ms. note-books].—A noble authoress [Anne, countess of Winchilsea].—Is Shakespeare self-revealed?—Shakespeare as a man of science.—Elizabethan psychology.—The English masque.—Elizabethan romance.

Drake, Nathan. **r824 D78e**

Essays, biographical, critical and historical, illustrative of the Rambler, Adventurer & Idler and of the various periodical papers which in imitation of the writings of Steele and Addison have been published between the close of the eighth volume of the Spectator and the commencement of the year 1809. 2v. 1809–10. Suttaby.

Drake (1766–1836) was an English physician and essayist. His contributions to general literature consist chiefly of miscellaneous essays, critical, narrative, biographical and descriptive, which were favorably received at the time of publication. *Condensed from Dictionary of national biography.*

Drake, Nathan. **r824 D78es**

Essays, biographical, critical and historical, illustrative of the Tatler, Spectator and Guardian. 3v. 1805. Sharpe.

Drake, Nathan. **824 D78**

Mornings in spring; or, Retrospections biographical, critical and historical. 2v. 1828. Murray.

Drake, Nathan. **r824 D78**

Noontide leisure; or, Sketches in summer, outlines from nature and imagination and including a tale of the days of Shakespeare. 2v. in 1. 1824. Cadell.

Partial contents: The sheltered solitude of a summer's noon, favourable to the indulgence of fancy and meditation.—Montchensey, a tale of the days of Shakspeare.—Observations, critical and miscellaneous, on an anonymous version of "Les jardins," par M. l'abbé de Lille.—Notices, biographical and critical, of William Alabaster and Joseph Beaumont.—Observations on a feature in the poetry of Horace.—On the minor poems of Dr Beaumont.

Duff, *Sir* Mountstuart Elphinstone Grant. **824 D87**

Miscellanies, political and literary. 1878. Macmillan.

Essays on political subjects, on Emilio Castelar, Balthasar Gracian, a journey up the Nile, etc.

Earle, *Mrs* Maria Theresa. **824 E17**

Letters to young and old. 1906. Smith, Elder.

Virtually essays, covering a wide range of subjects. Impressions of Germany, views on health and food, and practical suggestions on gardening are included.

Eliot, George, (*pseud. of Mrs* Mary Ann (Evans) Cross). **824 E47e**

Essays and reviews, not hitherto reprinted, together with an introductory essay on the Genius of George Eliot by Mrs S. B. Herrick. 1887. Aldine Book Pub. Co.

Contents: The lady novelists.—Weimar and its celebrities.—Woman in France; Madame de Sablé.—Margaret Fuller.—George Forster.—Silly novels by lady novelists.—Carlyle's Life of Sterling.—The grammar of ornament.

Ferriar, John. **r824 F41**

Illustrations of Sterne, with other essays and verses. 2v. 1812. Cadell.

Rambling, anecdotal comments on Sterne's writings.

[Friswell, James Hain.] **824 F95**

About in the world; essays. 1864. Low.

Philosophic and optimistic in tone. Deal with such subjects as "Dreams of world-happiness," "On being cheated," "On the faces around us," etc.

Gibbon, Edward. **r824 G36**

Miscellaneous works of Edward Gibbon, with memoirs of his life and writings composed by himself, illustrated from his letters, with occasional notes and narrative by John, lord Sheffield. 5v. 1814. Murray.

v.1. Memoirs and letters.
v.2. Letters.
v.3. Historical and critical.
v.4. Classical and critical.
v.5. Miscellaneous.

Gilbart, James William. **824 G38**

Lectures and essays. 1865. Bell.

Contents: Lectures on the history and principles of ancient commerce.—The social effects of the reformation.—The preacher; or, Essays on preaching, with an appendix on the delivery of addresses from the platform.—The philosophy of history.

Giles, Henry. **r824 G39l**

Lectures and essays. 2v. 1850. Ticknor.

v.1. Falstaff.—Crabbe.—Moral philosophy of Byron's life.—Moral spirit of Byron's genius.—Ebenezer Elliott.—Oliver Goldsmith.—Spirit of Irish history.

v.2. Ireland and the Irish.—The worth of liberty.—True manhood.—The pulpit.—Patriotism.—Economies.—Music.—The young musician.—A day in Springfield [Mass.].—Chatterton.—Carlyle.—Savage and Dermody.

Giles (1809–82), an Irish-American clergyman, was one of the most popular literary lecturers of his day.

Gleig, George Robert. **824 G48**

Essays, biographical, historical and miscellaneous; contributed chiefly to the Edinburgh and Quarterly reviews. 2v. 1858. Longman.

v.1. Dr Chalmers. — Our defensive armament. — Natural theology. — Military bridges.—The war of the Punjaub.

v.2. The Puritans.—General Miller.—India and its army.—The Mädchenstein.—Military education.

Grote, George. **824 G94**

Minor works, with critical remarks on his intellectual character, writings and speeches by Alexander Bain. 1873. Murray.

Hallam, Arthur Henry. **824 H17**

Remains in verse and prose, with a preface and memoir. 1863. Ticknor.

Larger part of the book is devoted to his essays.

"His powers of thought are shown in the essay upon Cicero, while his remarkable knowledge of Dante is displayed in an able criticism of Professor Rossetti's 'Disquizione sullo spirito antipapale,' chiefly intended as a protest against the hidden meaning found in Dante's writings by Rossetti." *Dictionary of national biography.*

Halsham, John. **824 H18**

Lonewood corner; a countryman's horizons. 1907. Dutton.

Contemplative chapters, with the slightest thread of narrative. They contain some delicate descriptions of the English countryside and characterizations of people and books.

Hannon, John. **824 H23**

The devil's parables, and other essays. 1910. Washbourne.

Other essays: The coming race.—God and the rod.—Boys.—Gifts.—The making of an anarchist.—Animals.—Socialism.—Child-poetry.—Man-made creeds.—The priest as father and friend.—Our Lady and some little angels.

Harrison, Frederic. **824 H29m**

Memories and thoughts; men, books, cities, art. 1906. Macmillan.

"Unity of treatment cannot be expected, of course, from essays written to meet various demands. At one time Mr. Harrison goes to the bottom of his subject, at another he merely touches its surface... Still these 'Memories and thoughts' if approached with an open mind, will be found to reflect seriousness of purpose and insight into life." *Athenæum, 1906.*

Harrison, Frederic. **824 H29r**

Realities and ideals; social, political, literary and artistic. 1908. Macmillan.

Contents: SOCIAL AND POLITICAL: England and France.—The future of woman.—The realm of woman.—The work of women.—Votes for women.—Civil marriage.—Religious marriage.—Marriage law conflicts.—Funeral rites.—Cremation.—Centenaries.—Modern pilgrimages.—The use of Sunday.—The veto on drink.—Church disestablishment.—The recognition of Anglican orders.—The crisis in the church.—Primary education.—Metropolitan school board.—Parliamentary candidature.—Reform of the Lords.—A true senate.—The Lords once more.—Parliamentary procedure.—LITERATURE AND ART: The uses of rich men.—The revival of the drama.—Decadence in modern art.—Art and shoddy.—Thoughts about education.—Education *versus* examination.—Literature to-day.—"Fors clavigera."—The Century Club.—Sir Leslie Stephen.—F. W. Newman.—Canon Liddon.—Sir Charles Cookson.—Sir James Knowles.—Herbert Spencer.—Herbert Spencer's "Life."—Municipal museums of Paris.—Paris in 1851 and in 1907.—The Elgin marbles.—A Pompeii for the 30th century.

Essays, gathered from various sources and covering a literary period of more than 40 years.

Hazlitt, William. **824 H38s**

Spirit of the age; or, Contemporary portraits. 1848. Carey. (Miscellaneous works, v.5.)

Contents: Jeremy Bentham.—William Godwin.—Coleridge.—Rev. [Edward] Irving.— Horne Tooke.— Sir Walter Scott.— Lord Byron.—Southey.— Wordsworth.— Sir James Macintosh.— Malthus.— Gifford.— Jeffrey.— Brougham; Sir F. Burdett.— Lord Eldon; Wilberforce. — Cobbett. — Campbell; Crabbe. — T. Moore; Leigh Hunt.— Elia; Geoffrey Crayon.

Hazlitt, William. **824 H38a**

Table talk; essays on men and manners; ed. by W. C. Hazlitt. 1910. Bell.

Contents: On the pleasure of painting.—On the past and future.—On genius and common sense.—On the character of Cobbett.—On people with one idea.—On the ignorance of the learned. — On the Indian jugglers. — On living to one's self. — On thought and action.—On will making.—On certain inconsistencies in Sir Joshua Reynolds's discourses.—On paradox and common-place.—On vulgarity and affectation.—On a landscape of Nicholas Poussin.— On Milton's sonnets.— On going a journey.— On coffee-house politicians.—On the aristocracy of letters.—On criticism.—On great and little things.—On familiar style.—On effeminacy of character.—Why distant objects please.—On corporate bodies.—Whether actors ought to sit in the boxes.—On the disadvantages of intellectual superiority.—On patronage and puffing.—On the knowledge of character.—On the picturesque and ideal.—On the fear of death.

Hazlitt, William. **824 H38**

Table talk; opinions on books, men and things. v.3–4, in 1. 1848. Carey. (Miscellaneous works, v.2.)

v.3–4. On the feeling of immortality in youth.—On the want of money.—On sitting for one's picture.—Whether genius is conscious of its powers.—On Londoners and country people.—On living to one's self.—On genius and common sense.—Hot and cold. —On thought and action.—Portrait by Vandyke.—On dreams.—On envy (a dialogue).— On the difference between writing and speaking.—On inconsistencies in Sir Joshua Reynolds's discourses. — On qualifications necessary to success in life. — Madame Pasta and Mademoiselle Mars.—Sir Walter Scott, Racine and Shakspeare.—On the spirit of monarchy.—The Vatican.—On Milton's sonnets.—On coffee-house politicians.—On the aristocracy of letters.—On criticism.—On great and little things.—On familiar style.— On effeminacy of character.—Whether actors ought to sit in the boxes.—On the disadvantages of intellectual superiority.—On patronage and puffing.—On the picturesque and ideal.—The main chance.—On reason and imagination.—On respectable people.—On novelty and familiarity.

Head, *Sir* Francis Bond. **824 H383**

Descriptive essays; contributed to the "Quarterly review." 2v. 1857. Murray.

v.1. Cornish miners in America.—English charity.—Locomotion by steam.—British policy.—The printer's devil.—The red man.

v.2. The air we live in.—Memorandum on the battle of Waterloo.—The London and North-western railway.—The electric telegraph.—The Britannia bridge.—The London post-office.

Author (1793–1875) served in the Royal engineers, was manager of the Rio Plata Mining Association and lieutenant-governor of Upper Canada.

Helps, *Sir* Arthur. **824 H43s**

Social pressure. 1875. Roberts.

Social, ethical and literary questions are discussed in the form of conversations carried on by a group of friends at a country house.

Herschel, *Sir* John Frederick William. **824 H47**

Essays from the Edinburgh and Quarterly reviews, with addresses and other pieces. 1857. Longman.

Hueffer, Francis. **824 H88**

Italian and other studies. 1883. Stock.

Contents: The poets of young Italy.—A literary friendship of the 14th century [Boccaccio and Petrarch].—The renaissance in Italy.—Exhibitions of Rossetti's pictures.—Troubadours, ancient and modern.—Music and musicians.—The literary aspect of Schopenhauer's work.—Musical criticism.—Mr Pepys the musician.

Appeared in various magazines.

Hunt, Leigh. **r824 H93**

Men, women and books; a selection of sketches, essays and critical memoirs from his uncollected prose writings. 2v. 1847. Smith, Elder.

v.1. Fiction and matter of fact. — The inside of an omnibus. — The day of the disasters of Carfington Blundell, esquire.—A visit to the zoological gardens.—A man introduced to his ancestors.—A novel party.—Beds and bed-rooms.—The world of books.—Jack Abbott's breakfast.—On seeing a pigeon make love.—The month of May.—The Giuli tre.—A few remarks on the rare vice called lying.—Criticism on female beauty.—Of deceased statesmen who have written verses.—Female sovereigns of England.

v.2. Social morality.—Pope, in some lights in which he is not usually regarded.—Garth, physicians and love letters.—Cowley and Thomson.—Bookstalls and "Galateo."—Bookbinding and "Heliodorus." — Ver-wert; or, The parrot of the nuns. — Specimens of British poetesses.—Duchess of St. Albans and marriages from the stage.—Lady Mary Wortley Montagu.—Life and African visit of Pepys.—Life and letters of Madame de Sévigné.

Hunt, Leigh. **824 H93s**

The seer; or, Common-places refreshed. 2v. 1865. Roberts.

Short, delightfully written essays, covering a wide range of subjects.

Hunt, Leigh. **824 H93wi**

Wishing-cap papers; now first collected. 1873. Lee.

Essays contributed to English periodicals, written in the author's happiest manner. They describe London sights, comment on the stage, review books, etc.

Hutton, Richard Holt. **824 H97e**

Essays in literary criticism. [1876.] Coates.

Contents: Goethe and his influence. — Nathaniel Hawthorne. — A. H. Clough. — Wordsworth and his genius.—George Eliot.—The poetry of Matthew Arnold.

The same. (In his Literary essays.).....**824 H97**

Does not contain the essay on George Eliot.

James, R. A. Scott-. **824 J164**

Modernism and romance. 1908. Lane.

Contents: What is romance?—Democracy of letters.—The borderland.—Science and vandalism.—Pessimism of Thomas Hardy.—The decadents.—The psychological novel.—Popularity.—Apostles of protest.—Ingenious philosophers.—The fugitives.—The master mystic.— The self-conscious poet.— The new romance.— The borderlanders.— Personal note in criticism.

The essays attempt to define the spirit of the age as reflected in contemporary literature.

Jameson, *Mrs* Anna Brownell (Murphy). **824 J16m**

Memoirs and essays illustrative of art, literature and social morals. 1846. Bentley.

Contents: The house of Titian.—Adelaide Kemble and the lyrical drama.—The Xanthian marbles.—Washington Allston.—"Woman's mission" and woman's position.—On the relative social position of mothers and governesses.

Jameson, *Mrs* Anna Brownell (Murphy). **824 J16v**

Visits and sketches at home and abroad. 2v. 1839. Saunders.

v.1. Sketches of art, literature and character: Memoranda at Munich.

v.2. Sketches of art, literature and character (continued): Memoranda at Munich, Nuremberg and Dresden.—A visit to Hardwicke.—A visit to Althorpe.—Sketch of Mrs Siddons.—Sketch of Fanny Kemble.

Jebb, *Sir* Richard Claverhouse. **824 J22**

Essays and addresses. 1907. Cambridge University Press.

Contents: The genius of Sophocles.—Pindar.—The age of Pericles.—Ancient organs of public opinion.—Lucian.—Delos.—Cæsar; a sketch, by J. A. Froude.—Erasmus.—The speeches of Thucydides.—Suidas on the change ascribed to Sophocles in regard to trilogies.—Samuel Johnson.—Humanism in education.—On present tendencies in classical studies.—The influence of the Greek mind on modern life.—The work of the universities for the nation, past and present.—An address delivered at Mason College.—University education and national life.

Jefferies, Richard. **824 J23h**

The hills and the vale, with an introduction by Edward Thomas. 1909. Duckworth.

Contents: Choosing a gun.—Skating.—Marlborough forest.—Village churches.—Birds of spring.—The spring of the year.—Vignettes from nature.—A king of acres.—The story of Swindon.—Unequal agriculture.—Village organization.—The idle earth.—After the county franchise.—The Wiltshire labourer.—On the downs.—The sun and the brook.—Nature and eternity.—The dawn.

"Three unpublished essays are here, together with fifteen recovered from the oblivion of the back numbers of magazines, where they have probably been little noticed since the time of their appearance. These papers were written between 1875 and 1885, and show like no other single volume of his, his development...from a provincial reporter to a poet." *Academy, 1909.*

Kingsley, Charles. **824 K27l**

Lectures delivered in America in 1874. 1875. Longmans.

Contents: Westminster abbey.—The stage as it was once.—The first discovery of America.—The servant of the Lord.—Ancient civilisation.

Knight, Charles. **824 K34**

Once upon a time. 1859. Murray.

Contents: The chapel.—The Pastons.—The discoverer of Madeira.—The silent highway.—The younger son.—Hang out your lights.—Evil May-day.—Country wayfarers.—Philip Sidney and Fulke Greville.—Shakspere's first ride to London.—May-morning: its poetry and its prose.—Amateurs and actors.—Ben Jonson's mother.—English poets in Scotland.—Robert Burton's poetical commonwealth.—Milton, the Londoner.—Lucy Hutchinson.—Astrological almanacs.—May fair.—John Aubrey, and his Eminent men.—The beginnings of popular literature.—The first newspaper stamp.—Trivia.—Horace Walpole's world of fashion.—Horace Walpole's world of letters.—Fanny Burney at court.—The farmer's kitchen.—Windsor, as it was.—Crabbe's modern antiques.—The leading profession.—Dear and cheap.—Suburban milestones.—An episode of Vathek.—The Eton Montem.—Items of the obsolete.—The first step into the world.—Saint John's gate.—The tail piece.

Landor, Walter Savage. **824 L22a**

[Imaginary conversations, and other writings.] 5v. 1876. Chapman. (Works and life, v.2–6.)

v.1. Classical dialogues.—Citation and examination of William Shakespeare touching deer-stealing.

v.2. Dialogues of sovereigns and statesmen.—The pentameron.

v.3. Dialogues of literary men.

v.4. Dialogues of literary men (continued); Dialogues of famous women.—Pericles and Aspasia.

v.5. Miscellaneous dialogues.

Lang, Andrew. **824 L23le**

Letters on literature. 1889. Longmans.

Contents: Of modern English poetry.—Fielding.—Longfellow.—A friend of Keats.—On Virgil.—Aucassin and Nicolette.—Plotinus (200–262 A. D.).—Lucretius.—To a young American bookhunter.—Rochefoucauld.—Of vers de société.—On vers de société.—Richardson.—Gérard de Nerval.—On books about red men.

Le Gallienne, Richard. **824 L540**

October vagabonds. 1910. Kennerley.

The October vagabonds of this idyl are the author and a congenial friend who tramped from their summer camp to New York—about 400 miles. The account of their irresponsible journeying makes pleasant reading.

Leith, W. Compton. **824 L56**

Apologia diffidentis. 1908. Lane.

A study of shyness, confessedly a record of actual experience. Mr Leith has uncommon skill as a maker of phrases and much distinction of style. His attitude is one of graceful melancholy, of almost morbid introspection and gentle self-pity.

Little, William John Knox. **824 L74**

Sketches in sunshine and storm; a collection of miscellaneous essays and notes on travel. 1892. Longmans.

Contents: The martyr of Algiers [Geronimo].—The tombs of the kings [Monreale, Sicily].—The home of S. Nilus.—The shrine of the sacrament [Orvieto cathedral].—The grave of Dante. — Amalfi and its mountains. — The heights and hollows of the Lebanon.—The holy places of Palestine.

Lubbock, *Sir* John, *baron Avebury*. **824 L96p**

Peace and happiness. 1909. Macmillan.

Essays on "Contentment," "Education," "Wisdom," "Peace of mind," etc.

Lucas, Edward Verrall. **824 L969c**

Character and comedy. 1907. Macmillan.

Contents: "My cousin the bookbinder."—A funeral.—Meditations among the cages.—Two Irishmen.—From Persia to Aberdeen.—The search and the gift.—A philosopher that failed.—A sketch book.—The beating of the hoofs.—Our gardeners and luck of the woods.—Conjurer and confederate.—Sister Lucie Vinken.—Life's little difficulties.

Lucas, Edward Verrall. **824 L969f**

Fireside and sunshine. 1907. Dutton.

Contents: From a country diary, 1.—The town week.—A word on toast.—Concerning breakfast.—Footpaths and walking-sticks.—Birds and their enemies.—Benignus and the flor finas.—The divine leaf.—School-hampers and fireworks.—The poetry of catalogues.—Clothes old and new.—From a seaside diary.—Fires.—The post.—Innkeepers and little carts.—Cricket and the backward look.—From a country diary, 2.—Albums and crackers.—A gentle adviser.

Many of these essays appeared originally in the author's "Domesticities," and the rest were published in various magazines.

"In Mr. Lucas's well-known vein—agreeable, vivacious, with bits of interesting observation of men, women, and beasts, and with touches of gentle humor. The matter, however, is rather thin...hardly worth preservation in permanent form." *Nation, 1907.*

Lytton, Edward George Earle Lytton Bulwer-, *baron*. **824 L99**

Caxtoniana; a series of essays on life, literature and manners. 2v. 1863. Blackwood.

"Slight and cursory in form, yet thoughtful and full of matter, they are equal to anything he has before put forth in knowledge of men and books, acute analysis of motives, and critical elegance of taste." *Saturday review, 1863.*

Lytton, Edward George Earle Lytton Bulwer-, *baron*. **824 L99m**

Miscellaneous prose works. 2v. 1868. Harper.

v.1. The reign of terror; its causes and results.—Oliver Goldsmith.—Charles Lamb and some of his companions.—Gray's Works.—Sir Thomas Browne.—Pitt and Fox.—Pym *vs.* Falkland.—The life of Schiller.

v.2. Essays written in youth.—The influence of love upon literature and real life.

Mabie, Hamilton Wright, *ed.* **824 M113**

Essays that every child should know; a selection of the writings of English and American essayists. 1908. Doubleday.

Contents: The Coverley Sabbath, by Joseph Addison.—A day's ramble in London, by Richard Steele.—A dissertation upon roast pig; Dream children, by Charles Lamb.—Christmas day; Stratford-on-Avon, by Washington Irving.—Sunday at home; The old

Mabie, Hamilton Wright, *ed.—continued.* **824 M113**

apple dealer, by Nathaniel Hawthorne.—Revolt of the Tartars, by Thomas De Quincey.—Cinders from the ashes, by O. W. Holmes.—Rain in the garret; School dreams, by D. G. Mitchell.—Cats, by P. G. Hamerton.—On vagabonds, by Alexander Smith.—Marjorie Fleming, by John Brown.—Being a boy; The delights of farming, by C. D. Warner.—The little violinist, by T. B. Aldrich.

Macdonald, Frederic William. **824 M14**

Recreations of a book-lover. 1911. Hodder.

Contents: Four letters to a friend on books and reading.—Dr Johnson; personal and domestic.—The religion of Dr Johnson.—A literary diary; William Allingham.—Carlyle and Allingham.—The biography of Herbert Spencer.—A Latin anthology.—Second-hand book catalogues.—In an old Scottish garden.—Snowed up near Ambleside.—Bishop Butler and John Wesley; a comparison and a contrast.—The letters of Birkbeck Hill.—"Beside still waters."—From an old minister to a student at Dr Doddridge's academy, Northampton.

Mallock, William Hurrell. **824 M29**

Atheism and the value of life; five studies in contemporary literature. 1884. Bentley.

Contents: Professor Clifford's Lectures and essays.—Tennyson's Ballads and poems.—George Eliot on the human character.—Natural religion.—Atheistic Methodism; or, The beauty of holiness.

Appeared in the "Edinburgh review" and in the "Nineteenth century."

The fourth essay is a review of Sir J. R. Seeley's Natural religion (210 S45) and the fifth an answer to criticisms made in regard to the author's own theory of life.

Manning, Henry Edward, *cardinal.* **824 M33**

Pastime papers. 1892. Burns.

Contents: The editor's introduction.—Honour.— Consistency.— Pride.— Vanity.—Popularity.—Selfishness.—Gossip.—The fourth estate.—About critics.—Courage.—The dæmon of Socrates.

These essays were published after Cardinal Manning's death. In his introduction the editor defines them as "the voice of the great Archbishop out of office hours," explaining that they were the only writing which he ever did without a directly philanthropic or religious intention.

Martineau, James. **824 M431**

Essays, reviews and addresses. 4v. 1891–1901. Longmans.

v.1. Personal.—Political.
v.2. Ecclesiastical.—Historical.
v.3. Theological.—Philosophical.
v.4. Academical.—Religious.

Maxwell, *Sir* Herbert Eustace. **824 M523m**

Meridiana; noontide essays. 1892. Blackwood.

Contents: Ancient lights.—A country member's moan.—Manners.—Customs.—Contrast.—Civilisation.—Mnemosyne.—Imagination.—Pleasure.—Personal names.—Birds.—Education.

Many of these essays appeared in "Blackwood's magazine."

Maxwell, *Sir* Herbert Eustace. **824 M523**

Post meridiana; afternoon essays. 1895. Blackwood.

Contents: Clothes.—Games.—Speech.—Ornament.—Bores.—The conduct of friendship.—The craving for fiction.—The first English freethinker.—Woodlands, with a postscript on London trees.—Gardens.—Trouting tattle.—Salmon-flies.

Appeared in the "Nineteenth century" and "Blackwood's magazine."

Mill, John Stuart. **824 M68**

Early essays; selected from the original sources by J. W. M. Gibbs. 1897. Bell.

Contents: Essays on some unsettled questions of political economy.—Corporation and church property.—What is poetry?—The two kinds of poetry.—Tennyson's poems.—Carlyle's French revolution.—Bentham.—Appendices to the foregoing article: Democracy and government; Remarks on Bentham's philosophy, by E. L. Bulwer-Lytton and J. S. Mill; Mill on Bowring's "Life of Bentham."

Miller, Hugh. **824 M69l**

Leading articles on various subjects; ed. by John Davidson. 1870. Nimmo.

Contents: Thoughts on the educational question.—Lord Brougham.—The Scott monument.—The late Mr Kemp.—Annie M'Donald and the Fifeshire forester.—A Highland clearing.—The poet Montgomery.—Criticism; internal evidence.—The sanctities of matter.—The late Rev. Alexander Stewart.—The calotype.—The tenant's true quarrel.—Conclusion of the war in Affghanistan.—Periodicalism.—"Annus mirabilis."—Effects of religious disunion on colonization.—Fine-bodyism.—Organship.—Baillie's letters and journals.— First principles.— An unspoken speech.— Disruption principles.— Characteristics of the Crimean war.—The poets of the church.—The Encyclopædia Britannica.—A vision of the railroad.—The two Mr Clarks.—Pulpit duties not secondary.—Dugald Stewart.—Our town councils.—Sutherland as it was and is; or, How a country may be ruined.

Morley, John. **824 M91**

Critical miscellanies. v.4. 1908. Macmillan.

v.4. Machiavelli.—Guicciardini.—A new calendar of great men; ed. by Frederic Harrison. — John Stuart Mill; an anniversary. — Lecky on democracy. — A historical romance [Theophano], by Frederic Harrison.—Democracy and reaction, by L. T. Hobhouse.—Appendix: notes to Machiavelli.

For v.1–3 see preceding catalogue, first series.

Morley, John. **824 M91l**

Literary essays. 1906. Humphreys.

Contents: Byron.—Carlyle.—Macaulay.—Wordsworth.—On the study of literature.

Murray, David Christie. **824 M97**

Guesses at truths, ethical, social, political and literary. 1908. Hurst.

Appeared in the "Referee," under the pseudonym Merlin.

Views of an English novelist and journalist on subjects of current interest. Many essays deal with the occult.

Nicoll, *Sir* William Robertson. **824 N32k**

Key of the blue closet. 1906. Dodd.

Miscellaneous essays dealing in a sane, genial way with the conduct of life. The method is to take some phrase in common use or some significant incident, and to give it a general and wider application, always seriously and practically, but with much humor and a wide range of anecdote and quotation. *Condensed from Nation, 1907.*

Noble, James Ashcroft. **824 N38i**

Impressions & memories. 1895. Dent.

Contents: The justification of impressions.—The music of prose.—O. W. Holmes.—The charm of autobiography.—Music and form.—The burden of Christina Rossetti.—Nathaniel Hawthorne's paradox.—Some skylark poems.—Annie Keary.—The hypocrite of fiction. — Mr Du Maurier's magic mirror. — In Elleray wood. — Lady of Shalott. — Sandycombes.—Two Thanet sketches: In Birchington churchyard; A Ramsgate Arabian night.

Paget, John, 1811–98. **1824 P14**

Paradoxes and puzzles; historical, judicial and literary. 1874. Blackwood.

Contains the "New examen," a collection of essays on historical subjects; "Vindications," of Nelson, Lady Hamilton, Lord Byron and the Wigtown martyrs; "Judicial puzzles," dealing with the case of Elizabeth Canning, Spencer Cowper and others, and "Essays on art."

[Paget, Stephen.] **824 P146i**

I wonder; essays. 1911. Macmillan.

Contents: The way of wonder.—The wonder of matter.—The wonder of nature.—The wonder of self.—The wonder of pain.—The wonder of death.—The wonder of beauty.—The use of wonder.

[Paget, Stephen.] **824 P146**

The young people, by one of the old people. 1910. Macmillan.

Contents: Coming out.—The day's work.—At the play.—Hora mortis.—London.—Sunday in London.—Sunday out.—Books and music.—Doxologia.—Faith.—Hope.—Non nobis.—Postscript, Nov. 1910: The run of the streets.

Digressive essays written primarily for lovers of young people. In the guise of one who resides with a happy family where are certain healthy, inquisitive youngsters who "want to know," the author distributes some excellent musing and philosophizing. *Condensed from Academy, 1911.*

Pearson, Charles Henry. **824 P35**

Reviews and critical essays; ed. by H. A. Strong, with a biographical sketch. 1896. Methuen.

Contents: Personal memoirs.—Caricatures.—Cynicism in literature.—Questions of casuistry.—The grand style.—Optimism.—Pessimism.—1883; Sheridan, first notice.—Sheridan; second notice.—1884; Bismarck.—1883; Emerson.—Oct. 6th, 1883; Mazzini.—1890; History in state schools; lecture delivered in the New Training College, Melbourne.—The court of Napoleon; first notice.—The court of Napoleon; second notice.—Scottish characteristics.—Early life of Renan.—The black republic.—An agnostic's progress.—1884; High life in France.

"Charles Henry Pearson; a biographical sketch," by H. A. Strong, p.1–38.

Procter, Bryan Waller, (*pseud.* Barry Cornwall). **824 P964**

Essays and tales in prose. 2v. 1853. Ticknor.

v.1. Memoir and essay on the genius of Shakspere.—The death of friends.—The Spanish student.—A short mystery.—The portrait on my uncle's snuff-box.—A day in Venice.—The Stauntons.—A chapter on portraits.—The prison-breaker.—The planter.—Vicissitudes in a lawyer's life.—The man-hunter.—The two soldiers.

v.2. The story of the back-room window.—A chapter of fragments.—The usher.—Monsieur de Bearn.—The happy day.—On English tragedy.—On English poetry.—A defence of poetry.—Four dramatic scenes.

Ritchie, *Mrs* Anne Isabella (Thackeray). **824 R49b**

Blackstick papers. 1908. Smith, Elder.

Contents: Introduction; Haydn.—Felicia Felix.—St. Andrews.—Concerning Joseph Joachim.—Egeria in Brighton.—Nohant in 1874.—Links with the past.—Mary and Agnes Berry.—Paris; prisms and primitifs.—"Jacob Omnium" [M. J. Higgins].—Mrs Gaskell.—Concerning Tourguénieff.—Concerning Thomas Bewick.

Rogers, Henry. **824 R61**

Essays selected from contributions to the Edinburgh review. 3v. 1855. Longman.

v.1. Life and writings of Thomas Fuller.—Andrew Marvel.—Luther's correspondence and character.—Life and genius of Leibnitz.—Genius and writings of Pascal.—Literary genius of Plato; character of Socrates.—Genius and writings of Descartes.

v.2. John Locke; his character and philosophy.—Sydney Smith's lectures on moral philosophy.—Structure of the English language.—History of the English language.—Sacred eloquence; the British pulpit.—The vanity and glory of literature.—Ultramontane doubts.—Right of private judgment.

v.3. Anglicanism; or, The Oxford tractarian school.—Recent developments of tractarianism.—Reason and faith; their claims and conflicts.—Revolution and reform.—Treatment of criminals.—Prevention of crime.

Sale, Mark. **824 S16**

A paradise in Portugal. 1911. Baker.

First half of the book is an account of a year spent by the author on a Portuguese sea farm. The rest of the book consists of miscellaneous essays.

Sharp, William. **824 S531a**

Silence of Amor, *and* Where the forest murmurs, by "Fiona Macleod." 1910. Duffield.

"Bibliographical note," by Mrs William Sharp, p.412–414.

Essays on nature.

Sharp, William. **824 S531**

Where the forest murmurs; nature essays, by Fiona Macleod. 1906. Newnes.

Contents: Where the forest murmurs.—The mountain charm.—The clans of the grass.—The tides.—The hill-tarn.—At the turn of the year.—The sons of the north wind.—St. Bridget of the shores.—The heralds of March.—The tribe of the plover.—The awakener of the woods.—The wild apple.—Running waters.—The summer heralds.—The sea-spell.—Summer clouds.—The cuckoo's silence.—The coming of dusk.—At the rising of the moon.—The gardens of the sea.—The milky way.—September.—The children of wind and the clan of peace.—Still waters.—The Pleiad-month.—The rainy Hyades.—Winter stars.—Beyond the blue Septentrions; two legends of the polar stars.—White weather; a mountain reverie.—Rosa mystica (and roses of autumn).—The star of rest; a fragment.

Sheehan, Patrick Augustine. **824 S54**

Early essays and lectures. 1906. Longmans.

Contents: Essays: Religious instruction in intermediate schools.—In a Dublin art gallery.—Emerson.—Free-thought in America.—The German universities.—The German and Gallic muses.—Recent Augustinian literature.—The poetry of Matthew Arnold.—Recent works on St. Augustine.—Aubrey de Vere; a study.—Lectures: Irish youth and high ideals.—The two civilisations.—The fiftieth anniversary of O'Connell's death.—Our personal and social responsibilities.—The study of mental science.—Certain elements of character.—The limitations and possibilities of Catholic literature.

Smith, Alexander, 1830–67. **824 S641**

Last leaves; sketches and criticisms, ed. with a memoir by P. P. Alexander. 1869. Nimmo.

Contents: Memoir.—Scottish ballads.—An essay on an old subject.—On dreams and dreaming.—Mr Carlyle at Edinburgh.—Winter.—Literary work.—The minister-painter.—Sydney Dobell.—Essayists, old and new.—A spring chanson.—Edinburgh.

Stevenson, Robert Louis. **824 S84a3**

Across the plains; Essays and reviews. 1906. Davos Press.

This volume contains, in addition to Stevenson's account of his journey in an emigrant train from New York to San Francisco in 1879, over 50 short essays on places and people, life and literature.

Symonds, John Addington. **824 S98e**

Essays, speculative and suggestive. 1907. Smith, Elder.

Contents: The philosophy of evolution.—On the application of evolutionary principles to art and literature.—On some principles of criticism.—The provinces of the several arts. — On the relation of art to science and morality. — Realism and idealism. — The model.—Beauty, composition, expression, characterisation.—Caricature, the fantastic, the grotesque.—Notes on style: History and usage of the word; National style; Personal style; The art of style.—Democratic art, with special reference to Walt Whitman.—Landscape.—Nature myths and allegories.—Is poetry at bottom a criticism of life? a review of Matthew Arnold's selection from Wordsworth.—Is music the type or measure of all art?—The pathos of the rose in poetry.—A comparison of Elizabethan with Victorian poetry.

First published in 1890.

824 T23

Tatler; selected essays, with an introduction and notes by A. C. Ewald. 1888. Warne.

Some 125 selected numbers.

Thackeray, William Makepeace. **824 T33j**

Juvenilia; miscellanies. [1904.] Kelmscott Soc.

Brompton edition.

Contains Thackeray's letters to the "Constitutional." He was Paris correspondent of this Radical paper during its brief existence, 1836–37 and he wrote chiefly of French politics.

Thackeray, William Makepeace. **824 T33l**

Literary essays. [1904.] Kelmscott Soc.

Contents: The French revolution.—A word on the annuals.—Our batch of novels for Christmas, 1837.—Duchess of Marlborough's private correspondence.—Eros and Anteros; or, "Love."—The diary relative to George IV and Queen Caroline.—Memoirs of Holt, the Irish rebel.—Half-a-crown's worth of cheap knowledge.—The poetical works of Dr Southey, collected by himself.—Passages from the diary of the late Dolly Duster.—The annuals.—Tyler's Life of Henry V.—Fraser's Winter journey to Persia.—Count Valerian Krasinski's History of the reformation in Poland.—Our annual execution.—Fielding's Works.—Dickens in France.—Mr Macaulay's Essays.—Jerome Paturot.—Grant in Paris.—A box of novels.—A new spirit of the age.—Coningsby; or, The new generation.—Dashes at life with a free pencil.—About a Christmas book.—A brother of the press on the history of a literary man, Laman Blanchard.—On some illustrated children's books.—A grumble about the Christmas books.—The dignity of literature.—Dumas on the Rhine.

Thurston, Ernest Temple. **824 T43**

Patchwork papers. 1911. Dodd.

Contents: The pension of the patchwork quilt.—The mousetrap, Henrietta street.—The wonderful city.—Bellwattle and the laws of God.—Realism.—The Sabbath.—House to let.—A suffragette.—Bellwattle and the laws of nature.—May eve.—From my portfolio.—An old string bonnet.—The new malady.—Bellwattle and the dignity of men.—The night the pope died.—Art.—The value of idleness.—The spirit of competition.—Bellwattle on the higher mathematics.—The mystery of the vote.—Ship's logs.

Little sketches and essays—passing fancies, bits of personal experience, reflections in serious mood.

Whibley, Charles. **824 W62**

Studies in frankness. 1910. Constable.

Contents: Introduction.—Petronius.—Heliodorus.—Laurence Sterne.—Apuleius.—Herondas.—E. A. Poe.—Lucian.—Sir Thomas Urquhart.

Whiteing, Richard. **824 W64**

Little people. 1909. Cassell.

Sympathetic essays on the world's nobodies and failures, the unassertive and unambitious of every class. Author is an English journalist and novelist, best known for his description of life in the London slums.

Wilde, Oscar. **824 W71d**

Decorative art in America; a lecture, together with letters, reviews and interviews; ed. with an introduction by R. B. Glaenzer. 1906. Brentano.

Contents: Decorative art in America.—Joaquin Miller, the good Samaritan.—Mrs Langtry as Hester Grazebrook.—"Vera" and the drama.—Mr Whistler's "Ten o'clock."—The relations of dress to art.—The tomb of Keats.—Keats' sonnet on Blue.—English poetesses.—London models.—"Dorian Gray" and its critics.—Rudyard Kipling and the Anglo-Indians.—"A house of pomegranates."—The relation of the actor to the play.—The censure and "Salomé."—Paris, the abode of artists.—Sarah Bernhardt and "Salomé."—The ethics of journalism.—Dramatic critics and "An ideal husband."—Notes.

"Decorative art in America" was delivered in New York in 1882 and was suggested by his observations during his American tour. It is a plea for better taste in house decoration and furnishing, for schools of design and for handicraftsmen. The introduction is a sympathetic essay on Oscar Wilde himself.

Wilde, Oscar. **824 W71e**

Eszmék; angol eredetiből fordította Kerner László. 1908.

Wilson, John, (*pseud.* Christopher North). **824 W769**

Essays, critical and imaginative. 4v. 1856–57. Blackwood. (Works, v.5–8.)

v.1. Streams.—Meg Dods's cookery.—There is death in the pot.—Gymnastics.—Cruikshank on time.—Health and longevity.—On early rising.—Old North and young North; or, Christopher in Edinburgh and Christopher in London.—The man of ton; a

Wilson, John, (*pseud.* Christopher North)—*continued.* **824 W769**

satire.—The loves of the poets.—Education of the people.—The young lady's book.—Days departed; or, Banwell hill.—Wordsworth.

v.2. Christopher at the lakes.—Tennyson's poems.—Memoir of Vice-admiral the Hon. Sir Henry Blackwood.—American poetry; William Cullen Bryant.—Poetry of Ebenezer Elliott.—On the punishment of death.—Anglimania.

v.3. The genius and character of Burns.—Speech at the Burns festival.—Christopher on Colonsay.—Coleridge's poetical works.—Tupper's Geraldine.—De Berenger's Helps and hints.—Macaulay's Lays of ancient Rome.—A few words on Shakespeare.

v.4. Homer and his translators.—Greek drama; The Agamemnon of Æschylus.

Windsor, Arthur Lloyd. **824 W78**

Ethica; or, Characteristics of men, manners and books. 1860. Smith.

Contents: The mental history of Montaigne.—Milton; his politics, prose writings and biographers.—Dryden; or, The literary morality of an epoch.—De Foe and the rise of pamphleteering.—Pope and Swift, Bolingbroke and Harley.—Goldsmith and the history of prose fiction in England.—Characteristics of ancient and modern orators.

825 English oratory

See also 308

Goodrich, Chauncey Allen, *ed.* **qr825 G62**

Select British eloquence; embracing the best speeches entire of the most eminent orators of Great Britain for the last two centuries, with sketches of their lives. 1852. Harper.

825 I28

Irish eloquence; the speeches of the celebrated Irish orators, Philips, Curran and Grattan, to which is added the powerful appeal of Robert Emmett at the close of his trial for high treason, selected by a member of the bar. 1841. Biddle.

Paul, Herbert Woodfield, *ed.* **825 P31**

Famous speeches; selected and ed. with introductory notes. 1910. Pitman.

Contents: Cromwell.—Sir Robert Walpole.—William Pitt, earl of Chatham.—Burke.— William Pitt.— C. J. Fox.— Sheridan.— Henry Grattan.— Canning.— Daniel O'Connell.—Sir Robert Peel.—Richard Cobden.—Abraham Lincoln.—Benjamin Disraeli.—John Bright.—Robert Lowe.—Gladstone.

826 English letters

Holcombe, James Philemon. **826 H69**

Literature in letters; or, Manners, art, criticism, biography, history and morals illustrated in the correspondence of eminent persons. 1866. Appleton.

The "eminent persons" range from Anne Boleyn to Hannah More, from Oliver Cromwell to Lord Chesterfield. Chiefly English and American.

Ingpen, Ada M. *comp.* **826 I24**

Women as letter-writers; a collection of letters. 1909. Baker.

Representative selection from the 16th century to modern times.

Knight, William Angus, *ed.* **826 K34**

Memorials of Coleorton; letters from Coleridge, Wordsworth and

Knight, William Angus, *ed.—continued.* **826 K34**

his sister, Southey and Sir Walter Scott to Sir George and Lady Beaumont of Coleorton, Leicestershire, 1803 to 1834, with introduction and notes. 2v. 1887. Houghton.

Beaumont was a patron of art and letters, a close friend of the Wordsworths, by whom the larger part of these letters were written.

Lucas, Edward Verrall, *ed.* **826 L96**

The gentlest art; a choice of letters by entertaining hands. 1908. Methuen.

Uncommonly entertaining anthology of letters, arranged in groups under such headings as "Children and grandfathers," "The news bearers," "The familiar manner," "The grand style," "Urbanity and nonsense" and "Shadows." The little book contains some of the most delightful bits from Lamb and the other famous letter-writers and also a few fictitious letters from the novels of Thackeray and Dickens. *Condensed from Nation, 1908.*

Lucas, Edward Verrall, *ed.* **826 L96s**

The second post; a companion to "The gentlest art." 1910. Macmillan.

Delightful "second delivery" of letters.

827 English satire and humor

Arbuthnot, John. **827 A66**

Life and works, by G. A. Aitken. 1892. Clarendon Press.

Contents: Life of Dr Arbuthnot [by G. A. Aitken].—Works: The history of John Bull; The art of political lying; Memoirs of Martinus Scriblerus; An essay concerning the origin of sciences; Virgilius restauratus; The humble petition of the colliers; Reasons humbly offered by the company of upholders; Mr John Ginglicutt's treatise; A sermon preached at Edinburgh; An essay on the usefulness of mathematical learning; Gnothi seauton.—Doubtful works attributed to Dr Arbuthnot.

"Bibliography," p.176–188.

Arbuthnot (1667–1735) was an English physician and wit, a close friend of Swift, intimate with Pope, Gay and Parnell. His literary writings, chiefly political satires, were published anonymously and the authorship of many works attributed to him is uncertain.

[Beresford, James.] **1827 B45**

Miseries of human life; or, The groans of Samuel Sensitive and Timothy Testy, with a few supplementary sighs from Mrs Testy. 2v. 1806–07. Miller.

Humorous recital of the annoying little accidents and trials of daily life. The chief work of an English clergyman (1764–1840), which was praised by Scott and won considerable popularity.

Burton, William Evans, *ed.* **qr827 B95**

Cyclopædia of wit and humor, containing choice and characteristic selections from the writings of the most eminent humorists of America, Ireland, Scotland and England. 1872. Appleton.

Butler, Samuel, *English poet.* **827 B96c**

Characters, and passages from note-books; ed. by A. R. Waller. 1908. Cambridge University Press. (Cambridge English classics.)

Satiric descriptions of various types of men. Ranked among the wittiest of the character-writings of the 17th century. Much of this work is now printed for the first time from manuscripts in the British Museum.

Butler, Samuel, 1835–1902. **827 B97**

Erewhon; or, Over the range. 1910. Dutton.

Philosophical satire in which is sketched an imaginary land where crime is counted a disease, and disease a crime. Through most of the work there is but a slight semblance of a story. *Condensed from Outlook (London), 1901.*

Butler, Samuel, 1835–1902. **827 B97e**

Erewhon revisited twenty years later, both by the original discoverer of the country and by his son. 1910. Dutton.

An improvement in every way upon its predecessor "Erewhon." There is the same genial satire, the same power of presenting topsy-turveydom so that it seems perfectly natural, but there is also a cleverly constructed, and even dramatic, story, and the characters, including those who reappear from the former volume, take on flesh and blood. *Condensed from Outlook (London), 1901.*

Graham, Harry. **827 G76b**

Bolster book; a book for the bedside (comp. from the occasional writings of Reginald Drake Biffin). 1910. Duffield.

This book of nonsense is likely to have an exhilarating effect, rather than the soporific one promised by the title.

Hazlitt, William. **827 H38**

Lectures on the English comic writers; from the third London edition, ed. by his son. 1848. Carey. (Miscellaneous works, v.4.)

Contents: Introductory: On wit and humour.—On Shakspeare and Ben Jonson.—On Cowley, Butler, Suckling, Etherege, &c.—On Wycherley, Congreve, Vanbrugh and Farquhar.—On the periodical essayists.—On the English novelists.—On the works of Hogarth.—On the comic writers of the last century.

First published in 1819.

Hood, Thomas, 1798–1845. **827 H76p**

Prose works. 2v. 1843. Porter.

v.1. Miscellanies.—Hood's own.
v.2. Whimsicalities.—Whims and oddities.
"Memoir of Hood," v.1, p.5–20.

Hook, Theodore Edward. **827 H77**

Choice humorous works, ludicrous adventures, *bon mots*, puns and hoaxes. [1873.] Hotten.

Contents: Memoir of Theodore Hook.—The Ramsbottom papers.—Political songs and squibs.—Tentamen; or, An essay towards the history of Whittington, some time lord mayor of London.—Miscellanies in verse and prose.—Anecdotes, hoaxes and jests.

[Howe, W. H. *comp.*] **827 H85**

Scotch wit and humor; classified under appropriate subject headings. 1898. Jacobs.

"List of known works and authorities quoted," p.12.

Jerome, Jerome Klapka. **827 J28id**

Idle ideas in 1905. [1905.] Hurst.

The method is the same, but the old spirit is lacking in these rather laborious jests about things of the day.

Jerrold, Douglas William. **827 J283fr**

Frau Kaudels gardinenpredigten; aus dem englischen übertragen durch Carl Tornow. [1872.]

Milne, A. A. **827 M71**

The day's play. [1910.] Methuen.

All these articles and verses have appeared in "Punch."

"It is all pure fun...His pages are as unforced and as easy as good conversation ...Whether it be of cricket, or billiards, or bachelor-days, or the little Margery, it is the manner only which really matters—essentially a glad manner and as yet unspoiled." *Saturday review, 1910.*

Morgan, James Appleton, *comp.* **r827 M89**

Macaronic poetry; collected with an introduction. 1872. Hurd.

Burlesque verses, in which words of another language, in this case English, are mingled with Latin words or are made to figure with Latin endings and in Latin constructions, with little regard to syntax.

Swift, Jonathan, *dean.* **827 S97b**

Battle of the books, with selections from the literature of the Phalaris controversy; ed. by A. Guthkelch. 1908. Chatto.

"Bibliography," p.297–312.

The same. [1909.] Dent. (In his Tale of a tub, p.143–168.) **827 S97ta**

Burlesque of the controversy raging at the time, about 1695, over the relative merits of the ancients and moderns.

Swift, Jonathan, *dean.* **827 S97p2**

Podróże Gulliwera do nieznanych krajów. 4v. in 1.

The same; w układzie dla młodzieży; przekład polski C. Niewiadomskiej. 1899 ..... **827 S97p**

Swift, Jonathan, *dean.* **r827 S97w**

Works; containing papers not hitherto published, with memoir of the author by Thomas Roscoe. 2v. 1870. Bell.

v.1. Life of Swift, by Thomas Roscoe.—Travels of Lemuel Gulliver.—Tale of a tub.—Battle of the books.—A discourse on the operation of the spirit.—Journal to Stella.—Memoirs relating to the change in Queen Anne's ministry in 1710.—A discourse of the contests and dissensions in Athens and Rome.—The examiner.—Tracts, political and historical.—Miscellaneous poems.—Miscellanies in prose.

v.2. Miscellanies in prose (continued).—Sermons.—Tracts, religious and miscellaneous.—Miscellaneous papers [including] Law is a bottomless pit.—Miscellanies in prose, by Swift and Sheridan.

Thackeray, William Makepeace. **827 T33c4**

Miscellaneous contributions to Punch. 2v. Kelmscott Soc.

Brompton edition.

"Bibliography of the works of William Makepeace Thackeray," v.2, p.347–485.

[Thackeray, William Makepeace.] **827 T33m**

Mrs Perkins's ball, by M. A. Titmarsh. [1898.] Smith, Elder.

Exact reprint of the original edition published in 1847.

828 English miscellany

Æsop. **r828 A25**

Bewick's Select fables of Æsop and others, to which are prefixed the life of Æsop and an essay upon fable by Oliver Goldsmith, with the original wood engravings by Thomas Bewick and an illustrated preface by Edwin Pearson. [1871.] Bickers.

Contents: Fables extracted from Dodsley's.—Fables with reflections in prose and verse.—Fables in verse.

Reprinted from the rare Newcastle edition published by T. Saint in 1784.

Arvine, Kazlitt. **qr828 A79**

Cyclopædia of anecdotes of literature and the fine arts, containing a copious and choice selection of anecdotes. 1853. Gould.

Chase, Edithe Lea, & **French,** W. E. P. *comp.* **828 C38**

Waes hael; the book of toasts, being, for the most part, bubbles

Chase, Edithe Lea, & **French,** W. E. P. *comp.—continued.* **828 C38**
gathered from the wine of others' wit, with, here and there, an occasional humbler globule believed to be more or less original. 1905. Grafton.

Dickens, Charles. **828 D55m**
Miscellaneous papers, and plays and poems. 2v. Chapman. (Works, v.35–36.)
v.1. Miscellaneous papers.—Miscellanies from the "Examiner."—Miscellanies from "Household words."
v.2. Miscellanies from "Household words" (continued).—Miscellanies from "All the year round."—Plays.—Poems.
Gadshill edition.

Dickens, Charles. **828 D55**
Plays, poems and miscellanies. 1894. Houghton. (Writings, v.28.)
Contents: Plays: The strange gentleman; The village coquettes; Is she his wife? —Poems.—Miscellanies; Sunday under three heads; The Mudfog papers; Stray chapters by Boz; Sketches of young gentlemen; Sketches of young couples; Contributions to "Household words;" Contributions to "All the year round."

Goldsmith, Oliver. **828 G58p**
Poems, plays and essays, with a critical dissertation on his poetry by John Aikin and an introductory essay by H. T. Tuckerman. [1884.] Crowell.

Gray, Arthur, *b.* 1859, *ed.* **828 G81**
Toasts and tributes; a happy book of good cheer, good health, good speed, devoted to the blessings and comforts of life south of the stars. 1905. Rohde.

Greene, Robert. **r828 G83**
Life and complete works in prose and verse; collected and ed. with notes by A. B. Grosart. 15v. 1881–86. Privately printed. (The Huth library.)
v.1. Storojenko's life of Robert Greene, with introduction and notes by the editor.
v.2. Prose: Mamillia; Anatomie of flatterie.
v.3. The myrrour of modestie; Morando, the tritameron of loue; Arbasto, the anatomie of fortune.
v.4. The carde of fancie; The debate betweene Follie and Loue; Pandosto, the triumph of time.
v.5. Planetomachia; Penelope's web; The Spanish masqverado.
v.6. Menaphon, Camillas alarum to slumbering Euphues; Euphues, his censure to Philautus.
v.7. Perimedes, the blacke-smith; Ciceronis amor; or, Tullies loue; The Royal exchange.
v.8. Greenes Neuer too late; Francescos fortunes.
v.9. Alcida, Greenes metamorphosis; Greenes Mourning garment; Greenes Farewell to folly.
v.10. A notable discouery of coosnage: The art of conny-catching; The second part of conny-catching; The thirde and last pärte of conny-catching; A dispvtation betweene a hee and shee conny-catcher.
v.11. The blacke booke's messenger; The defence of conny-catching; Philomela, the Lady Fitzwaters nightingale; A quippe for an vpstart courtier.
v.12. Orpharion; Greens Groats-worth of wit; The repentance of Robert Greene; Greenes Vision.
v.13. Plays: Frier Bacon and Frier Bongay; The historie of Orlando Furioso; The Scottish historie of James the Fourth; The comicall historie of Alphonsus, king of Arragon.
v.14. A looking-glasse for London and England; George a Greene, the pinner of Wakefield; Selimus, emperour of the Turkes; A maidens dreame.
v.15. General index.—Index of names.—Special lists of plants, animals, etc.—Thieves' vocabulary.—Occasional notes and illustrations.

Jones, *Sir* William. **r828 J41**

Works, with the life of the author by Lord Teignmouth. 13v. 1807. Stockdale.

Distinguished jurist and orientalist (1746–94), the first English scholar to master Sanskrit. While judge at Calcutta he devoted much attention to Indian literature, languages and philosophy, translated many classics and began a digest of Hindu and Mohammedan law. Besides these, his works include a Persian grammar, life of Nadir Shah in French, treatise on bailments, papers on Hindu music, the botany and zoölogy of India, etc.

Kipling, Rudyard. **r828 K27**

Writings in prose and verse (Outward bound edition). v.24–25. 1910. Scribner.

v.24. Actions and reactions.
v.25. Rewards and fairies.
For v.1–23 see preceding catalogue, second series.

Nash, Thomas. **r828 N14**

Works; ed. from the original texts by R. B. McKerrow. v.4–5. 1908–10.

v.4. Notes.
v.5. Introduction.—Appendices.—Index.
"Thomas Nash [1567–1600?] claims a place of no little importance in the history of English prose. His pamphlets...display a trenchant wit and a directness in the use of language, which were rare in that age. He was a born satirist, hitting hard, abstaining from rhetorical parades of erudition, sketching a caricature with firm and broad touches, and coining pithy epigrams which stung like poisoned arrows. No writer before Nash, and few since his death, have used the English language as an instrument of pure invective with more complete mastery and originality of manner." *J. A. Symonds.*
For v.1–3 see preceding catalogue, second series.

Nicoll, *Sir* William Robertson. **828 N32**

Round of the clock; "the story of our lives from year to year." [1910.] Hodder.

"Plan of the book is to chart out the course of normal years by the face of the clock—beginning at six o'clock of a morning and counting five years for every hour—and to talk of life from the standpoint it represents on the clock face. The result is a leisurely survey of life at every age from the cradle to the limits of old age." *Outlook (London), 1910.*

"There are, I think," says the author, "not a few who like to know on their birthdays how others were faring at the same age, and for these this book has been published."

Northcote, James, *and others.* **r828 N45**

One hundred fables; selected from Northcote, Bewick and others. 1836. Wardle.

Illustrated with wood-engravings. In each case the moral application of the fable is given.

Rice, Wallace de Groot Cecil, *comp.* **828 R39**

Toasts and table sentiments; a collection to gladden dinners and aid the good work of digestion. 1909. McClurg.

The same.....r828 R39

Ruskin, John. **qr828 R89**

Works; ed. by E. T. Cook and Alexander Wedderburn. v.1–37. 1903–09. Allen. (Library edition.)

v.1. Early prose writings, 1834 to 1843.
v.2. Poems.
v.3–7. Modern painters.
v.8. Seven lamps of architecture.

Ruskin, John—*continued.* **qr828 R89**

v.9–10. Stones of Venice.

v.11. Stones of Venice (continued).—Examples of the architecture of Venice.

v.12. Lectures on architecture and painting (Edinburgh, 1853), with other papers, 1844–1854.

v.13. Turner: The harbours of England; Catalogues and notes.

v.14. Academy notes.—Notes on Prout and Hunt, and other art criticisms, 1855–1888.

v.15. The elements of drawing.—The elements of perspective.—The laws of Fésole.

v.16. "A joy for ever."—The two paths.—Letters on the Oxford museum, and various addresses, 1856–1860.

v.17. Unto this last.—Munera pulveris.—Time and tide, with other writings on political economy, 1860–1873.

v.18. Sesame and lilies.—The ethics of the dust.—The crown of wild olive, with letters on public affairs, 1859–1866.

v.19. The cestus of Aglaia.—The queen of the air, with other papers and lectures on art and literature, 1860–1870.

v.20. Lectures on art.—Aratra Pentelici, with lectures and notes on Greek art and mythology, 1870.

v.21. The Ruskin art collection at Oxford; catalogues, notes and instructions.

v.22. Lectures on landscape.—Michael Angelo & Tintoret.—The eagle's nest.—Ariadne Florentina, with notes for other Oxford lectures.

v.23. Val d'Arno.—The schools of Florence.—Mornings in Florence.—The shepherd's tower.

v.24. Giotto and his works in Padua.—The Cavalli monuments, Verona.—Guide to the Academy, Venice.—St. Mark's rest.

v.25. Love's meinie.—Proserpina.

v.26. Deucalion, and other studies in rocks and stones.

v.27–29. Fors clavigera; letters to the workmen and labourers of Great Britain; letters 1–96, 1871–1884.

v.30. The Guild and Museum of St. George; reports, catalogues and other papers.

v.31. Bibliotheca pastorum: The economist of Xenophon; Rock honeycomb; The elements of prosody; A knight's faith.

v.32. Studies of peasant life: The story of Ida; Roadside songs of Tuscany; Christ's folk in the Apennine; Ulric the farm servant.

v.33. The Bible of Amiens.—Valle crucis.—The art of England.—The pleasures of England.

v.34. The storm-cloud of the 19th century.—On the old road.—Arrows of the chace.—Ruskiniana.

v.35. Præterita.—Dilecta.

v.36–37. Letters, 1827–89.

Russell, William Clark, *comp.* **r828 R91**

Book of authors; a collection of criticisms, ana, *môts*, personal descriptions, etc. [1871?] Warne.

Shelley, Percy Bysshe. **828 S54**

Prose works, from the original editions; ed. by R. H. Shepherd. 2v. 1906. Chatto.

v.1. Zastrozzi.—St. Irvyne; or, The Rosicrucian.—An address to the Irish people.—Proposals for an association.—Declaration of rights.—A refutation of deism.—History of a six weeks' tour through a part of France, Switzerland, Germany and Holland.—A proposal for putting reform to the vote.—"We pity the plumage, but forget the dying bird;" an address to the people on the death of the princess Charlotte.—Letters to Leigh Hunt.—The Shelley papers.

v.2. A defence of poetry.—Essay on the literature, the arts and the manners of the Athenians.—On The symposium or preface to The banquet of Plato.—The banquet; tr. from Plato.—Ion; or, Of the Iliad; tr. from Plato.—Menexenus; or, The funeral oration.—Fragments from The republic of Plato.—On a passage in Crito.—The assassins.—On the punishment of death.—On life.—On a future state.—Speculations on metaphysics.—Fragments.—Ghost stories.—Letters from Italy.—Miscellaneous essays and letters.

"Bibliography," v.2, p.397–404.

Sterne, Laurence. **r828 S83**

Complete works and life, with an introduction by W. L. Cross. 6v. 1904. Clonmel Soc.

v.1–2. Life and opinions of Tristram Shandy.
v.3. A sentimental journey through France and Italy.—Letters to his most intimate friends.
v.4. Letters (continued).
v.5. Sermons of Mr Yorick.
v.6. Life, by Percy Fitzgerald including Memoirs of the life of the family of Laurence Sterne written by himself.

Trevelyan, *Sir* George Otto. **828 T73**

The ladies in Parliament, and other pieces; republished with additions and annotations. 1888. Bell.

Other pieces: Horace at the University of Athens.—The Cambridge Dionysia; a classic dream.—The dawk bungalow; or, Is his appointment pucka?—A holiday among some old friends.

Wilde, Oscar. **r828 W71**

Complete writings (Library edition). [10v.] 1909. Pearson.

v.1. [Oscar Wilde's] life, with a critical estimate of his writings.—A house of pomegranates.—The happy prince, and other tales.
v.2. Epigrams.—De profundis.
v.3. Lady Windermere's fan.—The importance of being earnest.—Intentions.
v.4. Lord Arthur Savile's crime.—The portrait of Mr W. H. and other stories.—Essays, criticisms and reviews.
v.5. The picture of Dorian Gray.
v.6. Poems, including Ravenna, The ballad of Reading gaol, The sphinx, etc., with an introduction by Richard Le Gallienne.
v.7. Poems in prose.—Essays and stories by Lady Wilde.
v.8. Salome.—The duchess of Padua.—Vera.
v.9. What never dies; a romance by Barbey Aurevilly; tr. into English by Sebastian Melmoth (Oscar Wilde).
v.10. A woman of no importance.—An ideal husband.

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***Ælfric,** abp. of Canterbury.* **r829 A24**

Homilies of the Anglo-Saxon church; the first part containing the sermones catholici, or homilies of Ælfric, in the original Anglo-Saxon, with an English version by Benjamin Thorpe. 2v. 1844–46. (Ælfric Society. Publications.)

These homilies are also attributed to Ælfric, called Grammaticus (*fl.* 1006).
"They excited great attention about the time of the Reformation, and were appealed to—especially the 'Paschal Homily'—to prove that the doctrines of the English Church before the Conquest were at variance with those held by the Church of Rome." *Encyclopædia Britannica.*

Beowulf. j829 B44c

Beowulf; the Anglo-Saxon epic; tr. and adapted for school use by J. H. Cox. 1910. Little.

Contents: Beowulf fights Grendel.—The fight with Grendel's mother.—Beowulf and his company seek Higelac.—Beowulf fights the dragon.

Beowulf. 829 B44d

Deeds of Beowulf; an English epic of the eighth century done into modern prose, with an introduction and notes by John Earle. 1892. Clarendon Press.

Marshall, Henrietta Elizabeth. j829 B44m

Stories of Beowulf, told to the children, with pictures by J. R. Skelton. [1908.] Jack. (Told to the children series.)

Cynewulf. 829 C98p

Poems of Cynewulf; tr. into English prose by C. W. Kennedy, with an introduction and facsimile page of the Vercelli ms. 1910. Routledge.

"Bibliography," p.335–347.

Exeter book. r829 E98

Exeter book; an anthology of Anglo-Saxon poetry, presented to Exeter cathedral by Leofric, first bishop of Exeter (1050–1071) and still in possession of the dean and chapter; ed. from the manuscript, with a translation, notes, introduction, etc. by Israel Gollancz. pt.1. 1895. (Early English Text Society. Publications, no.104.)

Haigh, Daniel Henry. 829 H14

Anglo-Saxon sagas; an examination of their value as aids to history, a sequel to the "History of the conquest of Britain by the Saxons." 1861. Smith.

Mr Haigh believes that the early poems of adventure, centering about such heroes as Beowulf, Hrethel, Hrothgar, etc. are not fabulous at all, but true and authentic records of the events of Anglo-Saxon history during the period which preceded the establishment of the kingdoms of the Heptarchy. *Condensed from Athenæum, 1861.*

Krapp, George Philip, *ed.* 829 K41

Andreas, *and* The fates of the apostles; two Anglo-Saxon narrative poems. 1906. Ginn. (Albion series of Anglo-Saxon and Middle English poetry.)

"Bibliography," p.73–78.

Two Anglo-Saxon poems contained in the "Vercelli book," a famous volume preserved in the cathedral library at Vercelli. The "Andreas" is a long poem devoted to the fabulous adventures of St. Andrew and St. Matthew in Mermedonia. Its authorship is uncertain, but it is most often attributed to Cynewulf. The "Fates of the apostles" is a shorter poem considered by many critics a fragment or epilogue of "Andreas." The two poems are here carefully edited, with a critical introduction, notes and a glossary.

Sweet, Henry, *ed.* r829 S97

Oldest English texts. 1885. (Early English Text Society. Publications, v.83.)

"This collection is intended to include all the extant old-English texts up to about 900 that are preserved in contemporary MSS., with the exception of the Chronicle and the works of Alfred. Most of the texts have been published before but many of them, especially the glossaries, in a very inaccurate and defective form. All the texts here given have been corrected by the originals, except the runic ones." *Preface.*

Thorpe, Benjamin, *comp.* r829 T41

Analecta Anglo-Saxonica; a selection in prose and verse from Anglo-Saxon authors of various ages, with a glossary, designed chiefly as a first book for students. 1834. Arch.

Contents: From the New testament.—First chapter of Genesis.—History of Job.—Ælfrici colloquium.—Life of St. Hilda, &c.—From King Alfred's Orosius.—From King Alfred's Boetius: The stories of Orpheus and of Ulysses.—Ælfric's preface.—Homilies.—Description of the Mandrake.—Dialogue between Saturn and Solomon.—The spell.—From the Saxon chronicle.—Homily for St. Edmund's day.—Wills.—The death of Byrhtnoth; or, The battle of Maldon.—Judith.—The grave.—The history of King Lear and his daughters.—From the Ormulum.

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Contents: Einleitung und schema. — Vom genusse der dichtung. — Ausgang des naturalismus.—Helene Böhlau.—Stil und können.—Graf Eduard Keyserling.—Ein stück Leipziger dramaturgie.— Frank Wedekind.— Dichtkunst und ehrsames handwerk.— Die gebrüder Mann.—Über erotische dichtung.—Gerhard Duckama Knoop.—Ursprung der jüngsten strömungen.—Herbert Eulenberg.—Der dichter als soziale erscheinung.

Staël-Holstein, Anne Louise Germaine (Necker), *baronne* de. 830.4 S77

De l'Allemagne; ed. by H. W. Eve. 1906. Clarendon Press. (Oxford higher French series.)

"Works on Madame de Staël," p.20.
"Chronological table and bibliography," p.230–232.

Pittsburgh, Germanische Gesellschaft. r830.6 P67

Satzungen, angenommen 1905; Bericht vom Januar 1908; Mitgliederliste, stand vom Januar 1908.

Collections of German literature

Collitz, *Frau* Klara (Hechtenberg). **830.8 C71**

Selections from early German literature. 1910. Amer. Book Co.

"This anthology... will serve at least to give a glimpse into what otherwise might be a shelf of closed books to students who are not specialists in Germanics, but who wish to know something about the works they hear of in lectures or read of in literary histories." *Nation, 1910.*

830.8 F21

Familien-bibliothek der deutschen classiker; eine anthologie des besten ihrer werke, mit den biographien der verfasser. v.2, 15, 19, 21–22, 26, 31, 33, 40–41, 47. 1850.

v.2. Auswahl aus A. W. Iffland's schauspielen.

v.15. Geist aus den sämmtlichen werken von Wilhelm Hauff.—Anthologie aus den sämmtlichen werken von Blumauer und Fröhlich.

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v.31. Moses Mendelssohn's Phädon.—Lichtwer's fabeln.

v.33. Anthologie aus den sämmtlichen werken von E. M. Arndt. — Adolph v. Knigge. Ueber den umgang mit menschen (im auszuge).

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v.41. Anthologie aus den gedichten von I. H. v. Wessenberg.—Anthologie aus den gedichten von F. v. Sonnenberg und Langbein.

v.47. Anthologie von Zschokke's werken.

Hoffmann, Franz, 1814–82, *ed.* **j830.8 H68**

Neuer deutscher jugendfreund zur unterhaltung und belehrung der jugend [1906]. v.61.

Miller, Daniel, *ed.* **r830.8 M69**

Pennsylvania German; a collection of Pennsylvania German productions in poetry and prose, with an introduction by J. S. Stahr. v.2. 1911. Privately printed.

For v.1 see preceding catalogue, second series.

Müller, Max, *comp.* **830.8 M95**

German classics from the fourth to the 19th century, with biographical notices, translations into modern German and notes; revised, enlarged and adapted to Wilhelm Scherer's "History of German literature" by F. Lichtenstein. 2v. 1906. Scribner.

Ramage, Craufurd Tait, *tr.* **r830.8 R17**

Beautiful thoughts from German and Spanish authors. 1884. Routledge.

Quotations from German and Spanish authors, given in the original and in translation.

History and criticism of German literature

Hillebrand, Karl. **830.9 H55**

German thought from the Seven years' war to Goethe's death; six lectures delivered at the Royal Institution of Great Britain, May and June 1879. 1880. Holt.

Contents: Introduction: On the part of the five great European nations in the work of modern culture, 1450–1850.—The starting-point and first stages of modern Ger-

Hillebrand, Karl—*continued.* **830.9 H55**

many, 1648–1760.—The seeds of German thought, 1760–70.—The reign of Herder, 1770–86.—The triumvirate of Goethe, Kant and Schiller, 1787–1800.—The romantic school, 1800–25.—"Young Germany" and "Little Germany," 1825–60.

Holzwarth, Franklin James. **830.9 H75**

German students' manual of the literature, land and people of Germany. 1910. Amer. Book Co.

Concise text-book showing the relation between Germany's literature and history. Gives outlines, act by act, of the dramas of Lessing, Schiller and Goethe.

Keller, Isidor. **830.9 K16**

Bilder aus der deutschen litteratur. 1905. Amer. Book Co.

History of German literature told by the recital of the chief works of the more important authors. The aim is to awaken the student's interest and give him at least a "speaking acquaintance" with the great writers and their works. Can be enjoyed by one with a fair reading knowledge of German.

Klee, Gotthold Ludwig. **830.9 K31**

Grundzüge der deutschen literaturgeschichte, für höhere schulen und zum selbstunterricht. 1909.

Kurz, Heinrich. **q830.9 K44**

Geschichte der deutschen literatur, mit ausgewählten stücken aus den werken der vorzüglichsten schriftsteller. 3v. 1864–65.

Priest, George Madison. **830.9 P94**

Brief history of German literature; based on Gotthold Klee's "Grundzüge der deutschen literaturgeschichte." 1909. Scribner.

"Herr Klee and Mr. Priest have made no attempt at vital literary history. The book is a bare chronicle of facts interspersed with brief characterizations, which are either patriotic or empty. If, for a moment, the authors become interpretative, their phrases are stereotyped." *Nation, 1910.*

Thomas, Calvin. **830.9 T37**

History of German literature. 1909. Appleton. (Short histories of the literatures of the world.)

"Bibliographic note," p.411–421.

"The greater part of [his] work is most praiseworthy. His arrangement is clear and logical, and his judgments, which are necessarily succinct, are well considered and persuasive." *Saturday review, 1909.*

Author is (1909) professor of Germanic languages and literatures in Columbia University.

Wernaer, Robert Maximilian. **830.9 W53**

Romanticism and the romantic school in Germany. 1910. Appleton.

"Bibliography," p.335–350.

Deals with the earlier romanticists alone, that is, the Schlegels, Tieck, Wackenroder and Novalis, and incidentally with Fichte, Schelling and Schleiermacher.

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Andriessen, Hugo. **831 A57**

Poetische auslese. 1908. [Pittsburgh Printing Co.] Pittsburgh.

Bopp, Fritz. **831 B63**

Wolken und sterne; neue gedichte. 1897.

Ebner-Eschenbach, Marie (Dubsky), *freifrau* von. **qj831 E22**

Hirzepinzchen; ein märchen. 1890.

Heinzelmann, Jacob Harold. **r831 E39zh**
Influence of the German volkslied on Eichendorff's lyric. 1910.
"Bibliography," p.90–92.
Thesis for Ph. D., University of Chicago.

Riethmüller, Richard Henri. **qr831 G48**
Johann Wilhelm Ludwig Gleim's imitations of the MHG. minnesong. 1905.
The aim of the author has been to throw light on the revival of interest in the minnesingers which took place in Germany in the 18th century and to show the position which the German poet Gleim held in that revival. Quotations are given from his poetry.

Goethe, Johann Wolfgang von. **831 G55g**
Gedichte in einer auswahl, mit einer einleitung und erläuterungen von Karl Heinemann.

Goethe, Johann Wolfgang von. **831 G55hr**
Hermán és Dorottya; az eredeti versmértékben fordította Lehr Albert. 1900.

Goethe, Johann Wolfgang von. **831 G55se**
Select minor poems; tr. from the German of Goethe and Schiller, with notes by J. S. Dwight. 1839. Hilliard.

Golder, Gottlieb. **r831 G57**
Klänge aus stillen stunden [lieder]. 1906. Pittsburgh Printing Co. Pittsburgh.

Gudrun. **831 G95n**
Gudrun; a mediaeval epic; tr. from the middle high German by M. P. Nichols. 1889. Houghton.
In English verse, preserving the original metre.

Heine, Heinrich. **831 H41d**
Dalok könyve; fordította és jellemző bevezetéssel ellátta Endrődi Sándor.

Heine, Heinrich. **831 H41le**
Letzte gedichte und gedanken. 1869.
Short collection of Heine's poems, aphoristic comments on art, literature, life and philosophy, with fragments from his prose works and a few letters.

Heine, Heinrich. **831 H41po**
Poems, complete; tr. into the original metres, with a sketch of his life by E. A. Bowring. 1866. Bell.

Heitere bilder für unsere mädchen. **qj831 H42**

Henckell, Karl. **831 H43**
Weltlyrik; ein lebenskreis in nachdichtungen. 1910.

Hepp, Carl. **831 H45**
Paracelsus; dichtung. 1907.

Heyse, Paul. **831 H51s**
Der salamander; ein tagebuch in terzinen. 1908.

Heyse, Paul. **831 H51w**
Ein wintertagebuch, Gardone 1901–1902. 1903.

Lang, Georg. **j831 L23**
Wie das samenkorn zu brot wird; bilder von Otto Kubel, text von Georg Lang.

Lohmeyer, Julius, & **Flinzer,** Fedor. **qj831 L78k**
König Nobel; ein heiteres bilderbuch.

Loskiel, George Henry. **r831 L89**
Gedichte.
Manuscript copy.

Nibelungenlied. **831 N31l**
Lay of the Nibelungers; tr. into English verse after Carl Lachmann's collated and corrected text by Jonathan Birch. 1878. Ackermann.

Nibelungenlied. **831 N31nb**
The Nibelungenlied; tr. by J. S. Cobb. 1906. Small.
The form employed by the translator is the rhymed four-line stanza.
"All in all, this effort seems praiseworthy." *Nation, 1907.*

Nibelungenlied. **831 N31nbe**
Nibelungenlied; tr. into rhymed English verse in the metre of the original by G. H. Needler. 1905. Holt.

Niembsch von Strehlenau, Nikolaus, *called* Nikolaus Lenau. **r831 N33**
Sämmtliche werke; hrsg. von Anastasius Grün. 4v. 1855.

Nietzsche, Friedrich. **831 N336**
Gedichte und sprüche. 1901.

Rückert, Friedrich. **831 R82r**
Rückert-nachlese; sammlung der zerstreuten gedichte und uebersetzungen Friedrich Rückerts; hrsg. von Leopold Hirschberg. 2v. 1910–11.
Bibliography, v.1, p.6–8.

Sachs, Hans. **831 S12a**
Ausgewählte werke; eingeleitet und in unserer schreibung herausgegeben von Albrecht Keller. 1908.
Sachs (1494–1576) was a German poet and dramatist, the best of the "meistersingers."

Saphir, Moritz Gottlieb. **831 S24f**
Fliegendes album für ernste und heitere declamation; ausgewählte sammlung aus dessen früheren dichtungen. 1863.
Saphir (1795–1858) was an Austrian humorous writer.

Scheffel, Joseph Victor von. **831 S31a**
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Waldeinsamkeit; dichtung. 1903.

Scheffel, Joseph Victor von, *and others.* **831 S31ga**
Gaudeamus! humorous poems; tr. from the German by C. G. Leland. 1872. Osgood.

Schiller, Johann Christoph Friedrich von. **831 S33k**
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Schlapp, George. 831 S338
Erzählende dichtungen; gedichte und aphorismen. 1908.

Schulze-Etzel, Theodor, (*pseud.* Theodor Etzel), & **Ewers,** H. H. 831 S391
Ein fabelbuch. 1901.

Tiedge, Christoph August. 831 T44
Werke; hrsg. von A. G. Eberhard. 7v. in 4. 1827.
German poet (1752–1841).
"In his language he rather reminds us of Schiller, and in his 'Urania,' (1801) a lyrico-didactic poem on God, Immortality and Liberty, he takes us back to Klopstock and Haller." *Scherer's History of German literature.*

Wolff, Julius. 831 W83f
Der fahrende schüler; eine dichtung. 1900. (Grote'sche sammlung von werken zeitgenössischer schriftsteller, v.68.)

Wolff, Julius. 831 W83fl
Der fliegende Holländer; eine seemannssage. 1907.

Wolff, Julius. 831 W83p
Die Pappenheimer; ein reiterlied. 1898.
A poem on the Thirty years' war.

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Balladenbuch. 2v. 1907–08. (Hausbücherei der deutschen dichtergedächtnis-stiftung.)
v.1. Neuere dichter.
v.2. Aeltere dichter.

Bithell, Jethro. 831.08 B49
The minnesingers. v.1. 1909. Longmans.
v.1. Translations.
"Principal works quoted in the notes," p.11–13.

Bithell, Jethro, *tr.* 831.08 B49c
Contemporary German poetry. 1909. Scott Pub. Co.
"Bibliography," p.29–32.

Consbruch, Maximilian, & **Klinckhieck,** Friedrich, *comp.* 831.08 C75
Deutsche lyrik des 19. jahrhunderts. 1909.

Nicholson, Frank C. *tr.* 831.08 N31
Old German love songs; tr. from the minnesingers of the 12th to 14th centuries. 1907. Unwin.
Mr Nicholson has furnished an excellent historical introduction.
"Clearly the work of a scholar equipped with a thorough knowledge of Middle High German, from the literary and the philological point of view." *Athenæum, 1907.*

Scholz, Wilhelm von, *comp.* 831.08 S36
Deutsches balladenbuch; enthaltend die neueren deutschen balladen des 18. und 19. jahrhunderts von Bürger bis Liliencron, mit einer einleitung. 1905.

Thomas, Calvin, *comp.* 831.08 T37
Anthology of German literature. 1907. Heath.
Chiefly devoted to selections from German poetry from the earliest times to the 16th century.

[**Wustmann**, Gustav, *comp.*] **831.08 W97**
Als der grossvater die grossmutter nahm; ein liederbuch für altmodische leute. 1905.

[**Zeitler**, Julius, *ed.*] **831.08 Z43**
Der rosengarten der deutschen liebeslieder [gesammelt u. hrsg. v. Jul. Zeitler]. 1908.

History of German poetry

Taylor, William, 1765–1836. **831.09 T25**
Historic survey of German poetry, interspersed with various translations. 3v. 1830. Treuttel.
"It is a patchwork...of his previous articles and translations, with digressions on Homer, the Zendavesta, and other literary gleanings, while the 'survey' itself was not brought up to date. But it shows what Taylor had been doing for German studies during a literary life of forty years, and its value is that of a permanent conspectus of his work." *Dictionary of national biography.*

832 German drama

Benedix, Julius Roderich. **832 B43b**
Das bemooste haupt; oder, Der lange Israel; schauspiel in vier aufzügen.

Benedix, Julius Roderich. **832 B43d**
Doktor Wespe; lustspiel in fünf aufzügen.

Benedix, Julius Roderich. **832 B43h**
Haustheater; eine auswahl der besten einaktigen lustspiele, vorspiele und soloszenen für gesellige kreise und öffentliche bühnen; hrsg. und mit vorwort versehen von C. W. Schmidt. v.13.
v.13. 1813; kriegsbild in zwei aufzügen.—Die Sonntagsjäger; lustspiel in einem aufzuge.

Benedix, Julius Roderich. **832 B43**
Die hochzeitsreise; ed. with notes and vocabulary by Natalie Schiefferdecker. 1907. Heath. (Heath's modern language series.)

Benedix, Julius Roderich. **832 B43p**
Plautus und Terenz; Die sonntagsjäger; two comedies; ed. with an introduction and notes by B. W. Wells. 1896. Heath. (Heath's modern language series.)

Benedix, Julius Roderich. **832 E57**
Der weiberfeind; lustspiel in 1 aufzuge.
Bound with Alexander Elz's "Er ist nicht eifersüchtig!"

Dreyer, Max. **1805 P74 v.14**
On probation [Der probe-kandidat; a drama; tr. from the German by Mary Harned]. (In Poet-lore, 1902–03, v.14, no.2, p.40–113.)

Elz, Alexander. **832 E57**
Er ist nicht eifersüchtig! lustspiel in 1 akt. Holt. (College series of German plays.)

Frenssen, Gustav. **832 F92**
Das heimatsfest; schauspiel in fünf akten. 1903.

Freytag, Gustav. **832 F94jo**
The journalists; a comedy in four acts; literally tr. from the German by Herbert Leslie. 1904. Hinds.

Friedrich, W. **832 F95**
Gänschen von Buchenau; lustspiel in einem akt, with table of difficulties by S. M. Stern. 1884. Holt. (Stern's selected German comedies prepared for students.)

Fulda, Ludwig. **832 F98d**
Der dummkopf; lustspiel in fünf aufzügen. 1907.

Fulda, Ludwig. **832 F98k**
Die kameraden; lustspiel in drei aufzügen. 1895.

Fulda, Ludwig. **832 F98u**
Unter vier augen, lustspiel von Ludwig Fulda; Der prozess, lustspiel von Roderich Benedix; ed. with notes and vocabulary by W. A. Hervey. 1902. Holt.

Goethe, Johann Wolfgang von. **832 G55f6**
Faust; a tragedy; ed. and annotated by F. H. Hedge; metrical version by Miss Swanwick, also a prose translation of the same by A. Hayward. 1882. Williams.
Contains also: Clavigo.—Egmont.—The wayward lover.

Goethe, Johann Wolfgang von. **832 G55f**
Faust; freely adapted from Goethe's dramatic poem by Stephen Phillips and J. C. Carr. 1908. Macmillan.
In mere style, rhythm and facility Messrs Phillips and Carr have produced the best version in English of Goethe's work. The condensation and adaptation of the poem to a workable drama have been skilfully managed. *Condensed from Nation, 1908.*

Goethe, Johann Wolfgang von. **832 G55g**
Götz von Berlichingen, mit einleitungen von Karl Goedeke. (Sämtliche werke, v.9.)
With this are bound his Clavigo; Egmont; Stella; Die geschwister.

Goethe, Johann Wolfgang von. **832 G55ip**
Iphigenie auf Tauris; Torquato Tasso, *und* Die natürliche tochter. (Sämtliche werke, v.11.)

Davidson, Thomas. **832 G55zd**
Philosophy of Goethe's Faust; ed. by C. M. Bakewell. 1906. Ginn.
"Its content, I believe, is the entire spiritual movement toward individual emancipation, composed of the Teutonic Reformation and the Italian Renaissance in all their history, scope, and consequences." *Preface.*

Griggs, Edward Howard. **832 G55f9zg**
Goethe's Faust; a handbook of ten lectures. 1906. Huebsch.
"Book list," p.58–63.
Outline of each lecture is given, topics for study and discussion are suggested and references cited.

Haskell, *Mrs* Juliana. **832 G55f9zh**
Bayard Taylor's translation of Goethe's Faust. 1908. Columbia University Press.
"Bibliography," p.90–110.
Attempt to discover wherein this version fails, both as an English poem and as a rendering of Goethe's work.

832 G55f9
לעטעריס, מאיר.
אלישע בן אבויה (דרמה בעקבות פויסט לחמשורר געטהע).

Melzer, Ernst. **832 G55zm**
Goethes ethische ansichten; ein beitrag zur geschichte der philosophie unserer dichterheroen. 1890.
Sonderabdruck aus dem fünfundzwanzigsten bericht der Neisser Wissenschaftlichen Gesellschaft Philomathie.

Noé, Adolf Carl von. **r832 G55zn**
Das junge Deutschland und Goethe. 1910.
"Bibliographie," p.10–13.
Thesis for Ph. D., University of Chicago.

Grillparzer, Franz. **832 G91k2**
König Ottokars glück und ende; trauerspiel in fünf aufzügen; ed. with introduction and notes by C. E. Eggert. 1910. Holt.
"Bibliography," p.53–55.
"An introduction of fifty pages not only presents us with a critical analysis of what is now universally regarded as one of the most powerful and most admirably constructed dramas in German literature, but furnishes one of the best short biographical and literary surveys of the poet in the English language." *Nation, 1910.*

Williamson, Edward John. **r832 G91zw**
Grillparzer's attitude toward romanticism. 1910. University of Chicago Press.
Thesis for Ph. D., University of Chicago.

Gutzkow, Karl Ferdinand. **r805 P74 v.7**
Uriel Acosta [a drama; tr. by Richard Hovey and F. S. Jones]. (In Poet-lore, 1895, v.7.)

Hauptmann, Carl. **r805 P74 v.12**
Ephraim's breite; a drama in five acts [tr. by Mary Harned]. (In Poet-lore, 1900, v.12, p.465–536.)

Hauptmann, Gerhard. **r805 P74 v.18**
And Pippa dances; a mystical tale of the glass-works in four acts; tr. from the German by Mary Harned. (In Poet-lore, 1907, v.18, p.289–341.)

Hauptmann, Gerhard. **r805 P74 v.20**
Assumption of Hannele; a dream-poem in two parts; tr. by G. S. Bryan. (In Poet-lore, 1909, v.20, p.161–191.)

Hauptmann, Gerhard. **r805 P74 v.20**
Before dawn (Vor sonnenaufgang); a social drama; tr. by Leonard Bloomfield. (In Poet-lore, 1909, v.20, p.241–315.)

Hauptmann, Gerhard. r805 P74 v.17
Elga; tr. from the German by Mary Harned. (In Poet-lore, 1906, v.17, no.1, p.1–35.)

832 H35fu
הויפטמאן, גערארד.
העגשעל פורמאן. איבערזעצט פון ה. ד. נאמבערג.

Hauptmann, Gerhard. 832 H35g
Griselda [drama, in German]. 1909.

Hauptmann, Gerhard. 832 H35k
Kaiser Karls geisel; ein legendenspiel. 1908.
"In a series of dissolving pictures, the dramatist has drawn contrasts between winter and spring, the frosts of old age, and the flowers of youth... The story gives the poet an admirable chance to depict the virility of the aged Frankish king." *Nation, 1908.*

832 H35lo
הויפטמאן, גערהארט.
איינזאמע מענשען, איבערזעצט פון א. פרומקין.

832 H35wea
האופטמאן, גערהארד.
דיא וועבער, א דראמא.

Гауптманъ, Гергардъ. 832 H35wo
Полное собраніе сочиненій. т. 1-3. 1908.
т. 1. Гергардъ Гауптманъ, этюдъ Н. А. Котляревскаго.—Передъ восходомъ солнца.—Ткачи.—Бобровая шуба.—Красный пѣтухъ.—Возчикъ Геншель.—Роза Берндъ.—Стрѣлочникъ Тиль.—Апостолъ.
т. 2. Праздникъ міра.—Одинокіе.—Коллега Крамптонъ.—Михаэль Крамеръ.—Ганнеле.—Потонувшій колоколъ.—Бѣдный Гейнрихъ.
т. 3. Флоріанъ Гейеръ.—Заложница Карла Великаго.—Эльга.—Шлюкъ и Яу.—И Пипа пляшетъ.—Дѣвы изъ Бишофсберга.—Геліосъ.—Пастушеская пѣснь.

Hebbel, Friedrich. r805 P74 v.20
Agnes Bernauer; a tragedy in five acts; tr. by Loueen Pattee. (In Poet-lore, 1909, v.20, p.1–60.)

Hebbel, Friedrich. 832 H38
Agnes Bernauer; ein deutsches trauerspiel in fünf akten; ed. with introduction and notes by Camillo von Klenze. 1911. Oxford University Press. (Oxford German series.)
"Bibliography," p.175–178.
Edition intended for students who have had at least two years of German. Introduction gives a brief biography of Hebbel and an account of his works.

Wiehr, Josef. r832 H38zw
Hebbel und Ibsen in ihren anschauungen verglichen. 1908.
Thesis for Ph. D., University of Pennsylvania.

Hirschfeld, Georg. 832 H61
Die mütter; schauspiel. 1900.

Hirschfeld, Georg. **832 H61w**
Der weg zum licht; ein Salzburger märchendrama in vier akten. 1902.

Hirschfeld, Georg. **832 H61z**
Zu hause; ein akt. 1896.

Hofmannsthal, Hugo Hofmann, *edler* von. **832 H68**
Electra; a tragedy in one act; tr. by Arthur Symons. 1908. Brentano.

Lessing, Gotthold Ephraim. **q832 L64g**
Gesammelte werke. 2v. in 1. 1855.

Lessing, Gotthold Ephraim. **832 L64m2**
Minna von Barnhelm; lustspiel in fünf aufzügen.
The same; ed. with introduction, notes and vocabulary by Josef Wiehr. 1910. (Oxford German series.).....**832 L64m3**
The same [ed.] with introduction, notes and vocabulary by A. B. Nichols. 1906. Holt.....**832 L64m4**

Lessing, Gotthold Ephraim. **832 L64n2**
Nathan der Weise; ein dramatisches gedicht [*und* Emilia Galotti, *und* Minna von Barnhelm]. (Dramatische meisterwerke.)
832 L64nat
לעססינג, גאטטהאלד אפרים.
נתן החכם, שיר דבורי מהמליץ ג. ע. לעססינג. נעתק מאת שמעון בכרך.

Lessing, Gotthold Ephraim. **832 L64p**
Poetische und dramatische werke. [1867?]

Fischer, Ernst Kuno Berthold. **832 L64zf**
G. E. Lessing als reformator der deutschen literatur. 2v. 1904–05.
v.1. Lessings reformatorische bedeutung.—Minna von Barnhelm.—Lessings Faust. —Emilia Galotti.
v.2. Nathan der Weise; die idee und die charaktere der dichtung.
Study of Lessing's plays, first issued in 1881. Author is a noted German philosopher and literary critic.

Moser, Gustav von. **832 M935**
Der bibliothekar; ed. with an introduction and notes by B. W. Wells. 1907. Heath.

Müller, Hugo. **832 E57**
Im wartesalon erster klasse; lustspiel in 1 akt. Holt.
Bound with Alexander Elz's "Er ist nicht eifersüchtig!"

Rosen, Julius. **832 R72**
Ein knopf; lustspiel in einem act, with table of difficulties by S. M. Stern. 1883. Holt. (Stern's selected German comedies prepared for students.)

Schiller, Johann Christoph Friedrich von. **832 S33d**
Dramatic works [and romances]. 3v. 1906–07. Bell.
v.1. Wallenstein's camp.—The Piccolomini.—The death of Wallenstein.—Wilhelm Tell.
v.2. Don Carlos.—Mary Stuart.—The maid of Orleans.—The bride of Messina.—On the use of the chorus in tragedy.
v.3. The robbers.—Fiesco.—Love and intrigue.—Demetrius.—The ghost-seer.—The sport of destiny.

Schiller, Johann Christoph Friedrich von. **832 S33j**
Jungfrau von Orleans; eine romantische tragödie, with new introduction and notes by B. W. Wells. 1908. Heath.

Schiller, Johann Christoph Friedrich von. **832 S330**
Orleano Mergelė; tragedija penkiuose aktuose su ižanga; lietuviškai vertė Vincas Kapsas. 1898.
The same. 1909. (In Kudirka, Vincas. Raštai, v.6, p.1–157.) **891.928 K43 v.5–6**

Schiller, Johann Christoph Friedrich von. **832 S33v**
Vilius Tell; drama; lietuviškai vertė Vincas Kapsas. 1899.
The same. 1909. (In Kudirka, Vincas. Raštai, v.6, p.159–309.) **891.928 K43 v.5–6**

Claassen, Peter A. **r832 S33zc**
The fate-question in the dramas and dramatical concepts of Schiller in contrast to the real so-called fate-dramas. 1910.
Thesis for Ph. D., University of Chicago.
"Bibliographie," p.127.

Geil, Georg. **832 S33zg**
System von Schillers ethik nach des dichters philosophischen abhandlungen zusammengestellt zur erinnerung an die nunmehr vor hundert jahren beginnende philosophische periode Schillers. 1890.

Geyer, Paul. **832 S33zge**
Schillers ästhetisch-sittliche weltanschauung, aus seinen philosophischen schriften gemeinverständlich erklärt. 2v. 1896–98.

Schnedermann, Franz. **832 S33zs**
Ueber die beiden hauptperioden in Schillers ethik, mit rücksicht auf das verhältniss des dichters zu Kant. 1878.

Schnitzler, Arthur. **r805 P74 v.15**
The lady with the dagger; a drama; tr. from the German by H. T. Porter. (In Poet-lore, 1904, v.15, no.2, p.1–18.)

Sudermann, Hermann. **832 S94b**
Das blumenboot; schauspiel in vier akten und einem zwischenspiel. 1905.

Sudermann, Hermann. **r805 P74 v.11**
Johannes [a drama; tr. by W. H. Harned and Mary Harned]. (In Poet-lore, 1899, v.11, p.161–236.)
This has also been translated with title "John the Baptist."

Sudermann, Hermann. **832 S94mo**
Morituri; three one-act plays; tr. from the German by Archibald Alexander. 1910. Scribner.
Contents: Teja.—Fritzchen.—The eternal masculine.

Sudermann, Hermann. **r805 P74 v.9**
Morituri: Teias [a drama; tr. by Mary Harned]. (In Poet-lore, 1897, v.9, p.330–352.)
"Teias" is only the first of the three plays that are included in "Morituri."

Sudermann, Hermann. **832 S94ro**

Rosen; vier einakter. 1907.

Contents: Die lichtbänder.—Margot.—Der letzte besuch.—Die ferne prinzessin.

"Series of one-act plays grouped around the rose, which figures in each story with a different symbolism of passion." *Nation, 1907.*

Sudermann, Hermann. **832 S94r**

Roses; four one-act plays; tr. from the German by Grace Frank. 1909. Scribner.

Contents: Streaks of light.—Margot.—The last visit.—The far-away princess.

Sudermann, Hermann. **1805 P74 v.12**

The three heron's feathers [a drama; tr. by H. T. Porter]. (In Poet-lore, 1900, v.12, p.161–234.)

Зудерманъ, Германъ. **832 S94w**

Собраніе драматическихъ сочиненій. 2 т. [1703-08.]

т. 1. Родина.—Счастіе въ уголкѣ.—Бой бабочекъ.—Гибель Содома.—Честь.

т. 2. Іоаннъ.—Огни Ивановой ночи.—Тея.—Фрицхенъ.—Вѣчно-мужественное.—Да здравствуетъ жизнь.

Wiegand, Johannes, & **Scharrelmann,** Wilhelm. **1805 P74 v.19**

Wages of war; a play in three acts. (In Poet-lore, 1908, v.19, p.129–164.)

Wilbrandt, Adolf. **832 W69k**

Kriemhild; trauerspiel in drei aufzügen. 1877.

Wilbrandt, Adolf. **1805 P74 v.13**

Master of Palmyra; a dramatic poem [tr. by H. S. Olive]. (In Poet-lore, 1901, v.13, p.161–248.)

Wildenbruch, Ernst von. **832 W71ha**

Harold; trauerspiel in fünf akten. 1903.

Wildenbruch, Ernst von. **832 W71k**

Die Karolinger; trauerspiel in vier akten. 1898.

Zechmeister, Alexander Viktor, (*pseud.* Alexander Wilhelmi). **832 Z37**

Einer muss heiraten! lustspiel von Alexander Wilhelmi; Eigensinn, lustspiel von Roderich Benedix; ed. with notes and vocabulary by W. A. Hervey. 1907. Holt.

History of the German drama

Witkowski, Georg. **832.09 W82**

The German drama of the 19th century; authorized translation from the 2d German edition by L. E. Horning. 1909. Holt.

"An attempt to pave the way for an understanding of the drama of the present day from an historical standpoint." *Preface.*

833 German fiction

Only works about German fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

Taylor, Marion Lee. **833 M65zt**

Study of the technique in Konrad Ferdinand Meyer's novellen. 1909. University of Chicago Press.

"Bibliography," p.105–109.

Dissertation submitted to the faculty of the University of Chicago.

Thompson, Garrett William. **1833 S43zt**

Inquiry into the sources of Charles Sealsfield's novel "Morton; oder, Die grosse tour."

Thesis for Ph. D., University of Pennsylvania.

834 German essays

Francke, Kuno. **834 F87g**

German ideals of to-day, and other essays on German culture. 1907. Houghton.

Other essays: Three anniversary addresses: Goethe's message to America; Schiller's message to modern life; Emerson and German personality.—The evolutionary trend of German literary criticism.—The inner life in German sculpture.—The study of national culture.—Sketches of contemporary German letters; Hauptmann's Fuhrmann Henschel; Sudermann's Die drei reiherfedern; Paulsen's Philosophia militans; Herman Grimm; an obituary; Hauptmann's Michael Kramer; Hauptmann's Der arme Heinrich; The struggle for individuality on the German stage; Widmann's Der heilige und die tiere.—The future of German literature.

By the (1907) professor of German literature at Harvard University.

"The temper of these papers is frankly propagandist. They wish to arouse sympathy with German views of public life, education, literature and art; and they try to set forth some German achievements in various fields of higher activity." *Preface.*

Kaboth, Hans. **834 K11**

Aus meiner waldkanzel; jägerliches allerlei. 1905.

Münsterberg, Hugo. **834 M96**

American problems from the point of view of a psychologist. 1910. Moffat.

Contents: The fear of nerves.—The choice of a vocation.—The standing of scholarship.—Prohibition and temperance.—The intemperance of women.—My friends, the spiritualists.—The market and psychology.—Books and bookstores.—The world language.

Nietzsche, Friedrich. **834 N33t**

Thoughts out of season [ed. by Oscar Levy]. 2v. 1910. Foulis. (Complete works, v.1–2.)

v.1. David Strauss, the confessor and the writer.—Richard Wagner in Bayreuth.
v.2. The use and abuse of history.—Schopenhauer as educator.
v.1 is translated by A. M. Ludovici and v.2 by Adrian Collins.

Nietzsche, Friedrich. **834 N33w**

Der wanderer und sein schatten. 1900.

834 N43pa

נארדוי, מאקס.

פרדוכסים.

834 N43w

נארדוי, מאקס.

שריפטען, אויבערזעצט פון ב. ק־י.

Reich, Lucian. 834 R29

Wanderblühten aus dem gedenkbuche eines malers. 1855. Herder.

Contents: Das burgele.—Pilgerfahrten durch das Breisgau und den Schwarzwald.—Die familie des einungsmeisters.—Die beiden schwestern.—Hauschronik einer Schwarzwälder schildmalers-familie.— Der arme Konrad und des vogts Mariann'.— Johann Baptist Seele.—Johann Nepomuk Schelble.—Schlusswort.

Scherr, Johannes. 834 S32g

Grössenwahn; vier kapitel aus der geschichte menschlicher narrheit, mit zwischensätzen. 1876.

Contents: Mutter Eva.—König Ian der gerechte.—Die gekreuzigte.—Das rothe quartal.

Trendelenburg, Friedrich Adolf. 834 T72

Kleine schriften. 2v. in 1. 1871.

Contents: Zur vaterländischen geschichte.—Zu staat und recht.—Zur pädagogik.—Universitätsreden.—Zur kunstbetrachtung.

Weber, Max Maria, *freiherr* von. 834 W37a

Aus der welt der arbeit; gesammelte schriften; hrsg. von Maria von Wildenbruch. 1907.

835 German oratory

Tombo, Rudolph, *b.* 1846, & **Tombo**, Rudolph, *b.* 1875, *ed.* 835 T59

Deutsche reden; speeches by Bebel and others. 1905. Heath. (Heath's modern language series.)

Contents: August Bebel. Klassenpolitik und sozialreform.—Rudolph von Bennigsen. Die gemeingefährlichen bestrebungen der sozialdemokratie.—Fürst Bismarck. Die deutsche kolonialpolitik; Die politische gesamtlage Europas.—Robert Blum. Die provisorische zentralgewalt.—Fürst Bülow. Die wirren in China; Rede gehalten bei der enthüllung des Bismarck-denkmals.—F. C. Dahlmann. Die erblichkeit des reichsoberhauptes.—Graf von Moltke. Das reichsmilitärgesetz.—Eugen Richter. Zum neuen flottenplan.—Carl Schurz. Gruss ans alte vaterland; Die deutsche muttersprache.—Kaiser Wilhelm II. Rede gehalten auf dem studenten-kommers zu Bonn.—Notes.—Chronological table.

837 German satire and humor

Fisher, Henry L. qr837 F53

'S alt marik-haus mittes in d'r schtadt, *un* Die alte zeite; e'n centennial poem in pennsylfanisch deutsch. 1879. Privately printed.

[Klinger, Friedrich Maximilian von?] r837 K32

Travels before the flood; an interesting oriental record of men and manners in the antediluvian world, interpreted in 14 evening conversations between the caliph of Bagdad and his court; tr. from the Arabic. 2v. in 1. 1797. Carlisle.

Of the nature of a political satire.

Reuter, Fritz. 837 R36

Aus der franzosenzeit, *und* Wie ich zu 'ner frau kam; ins hochdeutsche übertragen von Heinrich Conrad. 1905. (Meisterwerke, v.1.)

Reuter, Fritz. 837 R36au

Aus meiner festungszeit; ins hochdeutsche übertragen von Heinrich Conrad. [1905.] (Meisterwerke, v.2.)

838 German miscellany

Börne, Ludwig, (Löb Baruch). **838 B63g2**

Gesammelte schriften. 8v. in 3. [1878.]

v.1–2. Erzählungen.—Reisen.—Vermischte aufsätze.—Schilderungen aus Paris.—Aus meinem tagebuche.—Dramaturgische blätter.

v.3–5. Nachträge zu den dramaturgischen blättern.—Kritiken.—Briefe aus Frankfurt.—Menzel der franzosenfresser.—Fragmente und aphorismen.—Französische aufsätze.—Briefe aus Paris.

v.6–8. Briefe aus Paris (continued).—Nachgelassene schriften: Briefe und vermischte aufsätze aus den jahren 1819, 1820, 1821; Briefe und vermischte aufsätze aus dem jahre 1822.—Vermischte aufsätze, fragmente und aphorismen.

Dietzgen, Josef. **838 D57**

Erkenntnis und wahrheit; des arbeiterphilosophen universelle denkweise und naturmonistische anschauung über lebenskunst, ökonomie, philosophie, religion und sozialismus; hrsg. von Eugen Dietzgen. 1908.

Goethe, Johann Wolfgang von. **838 G55m**

Maxims and reflections; tr. by Bailey Saunders. 1893. Macmillan.

Contents: Translator's preface.—Life and character.—Literature and art.—Science.—Nature; aphorisms.

838 H41wr

היינע, היינריך.

געזאמעלטע שריפטען, איבערזעצט פון ז. רדין (שימינס וועלט־ביבליאמחעק).

Heine, Heinrich. **838 H41w**

Wit, wisdom and pathos from the prose of Heinrich Heine, with a few pieces from the "Book of songs;" selected and tr. by J. Snodgrass. 1888. Cupples.

Nietzsche, Friedrich. **838 N33t**

Thus spake Zarathustra; a book for all and none; tr. by Alexander Tille. 1896. Macmillan. (Works, v.8.)

The same; tr. by Thomas Common. 1911. Macmillan. (Complete works, v.4.) **838 N33t2**

Rosegger, Petri Kettenfeier. **838 R72s**

Sonntagsruhe; ein unterhaltungs- und erbauungsbuch, enthaltend gedichte in steirischer mundart, hochdeutsche gedichte, aufsätze über kinder, parabeln, legenden und weltbetrachtungen. 1904. (Ausgewählte schriften.)

839 Minor Teutonic literatures

839.2 Old Saxon literature

Salzwedel, R. A. **1839.2 S18**

Der Heliand (seine entstehung und als germanisches epos); eine literarhistorische studie. 1910.

Study of an Old Saxon epic poem of the ninth century relating the life of Christ.

839.3 Dutch literature

Bowring, *Sir* John, & **Van Dyk,** H. S. *comp.* **839.3 B66**

Batavian anthology; or, Specimens of the Dutch poets, with remarks on the poetical literature and language of the Netherlands to the end of the 17th century. 1824. Taylor.

Cats, Jacob. **qr839.3 C28m**

Moral emblems, with aphorisms, adages and proverbs of all ages and nations from Jacob Cats and Robert Farlie, with illustrations freely rendered from designs found in their works by John Leighton; the whole tr. and ed. with additions by Richard Pigot. 1860. Longman.

Selections from the emblematic works of Cats (1577–1660), long the most popular of Dutch poets. To most of the poems he appends pertinent quotations from classical writers and a number of popular proverbs, in various languages, bearing on the theme. In this edition are included also the poems of the Scottish emblematist, Robert Farley, published in 1638 under the title "Lychnocausia."

839.6 Icelandic literature. Old Norse literature

Cornell University—Library. **r839.6 C82**

Islandica; an annual relating to Iceland and the Fiske Icelandic collection in Cornell University Library. v.1–date. 1908–date.

v.1. Bibliography of the Icelandic sagas and minor tales, by Halldór Hermannsson.
v.2. The Northmen in America, by Halldór Hermannsson.
v.3. Bibliography of the sagas of the kings of Norway and related sagas and tales, by Halldór Hermannsson.
v.4. The ancient laws of Norway and Iceland, by Halldór Hermannsson.
v.5. Bibliography of the mythical-heroic sagas, by Halldór Hermannsson.

Edda. **839.6 E26e**

Elder or poetic edda, commonly known as Sæmund's edda; ed. and tr. with introduction and notes by Olive Bray. v.1. 1908. Viking Club. (Viking Club translation series.)

v.1. The mythological poems.
"Bibliography," v.1, p.298–304.
Literal translation intended less for students and scholars than for the general reader interested in Norse mythology.

Gislis saga. **839.6 G45**

Story of Gisli the outlaw [tr.] from the Icelandic by G. W. Dasent. 1866. Edmonston.

"The best of [Dasent's] Icelandic translations...The story is based upon a fusion of two Icelandic texts, and is one of the finest of the lesser sagas." *Dictionary of national biography.*

Hall, Jennie. **j839.6 H17**

Viking tales. 1902. Rand.

Viking adventures west-over-seas from Norway to Iceland, Greenland and "Wineland the Good."

French, Allen. **j839.6 N37f**

Heroes of Iceland; adapted from Dasent's translation of "The story of Burnt Njal," the great Icelandic saga, with a new preface, introduction and notes. 1905. Little.

Tells of life in Iceland in the 10th century, of the matchless champion Gunnar, the tragic fate of Njal, of Flosi's evil deed and of Kari's stern revenge.

Viga-Glum's saga. **839.6 V32**

Story of Viga-Glum; tr. from the Icelandic with notes and an introduction by Sir Edmund Head. 1866. Williams.

"This Saga contains important contributions to the history of manners, legislation, and religious ideas. It is composed in the pure old language, and is without doubt one of the earliest written narratives. The events are true." *Müller's Saga bibliothek.*

Vigfússon, Gudbrandr, *ed.* **qr839.6 V32i**

Icelandic sagas and other historical documents relating to the settlements and descents of the Northmen on the British Isles. 2v. 1887. Eyre.

v.1. Orkneyinga saga and Magnus saga, with appendices.
v.2. Hakonar saga and a fragment of Magnus saga, with appendices.

Vigfússon, Gudbrandr, & **Powell,** F. Y. *comp.* **r839.6 V32**

Icelandic prose reader, with notes and glossary. 1879. Clarendon Press.

839.7 Swedish literature

Bibliography

Palmgren, Valfrid, *comp.* **r016.8397 P19**

Selected list of Swedish books recommended for public libraries. 1909. A. L. A. Pub. Board. (American Library Association. Foreign book list no.5.)

General works

[Schück, Johan Henrik Emil, & **Berg,** R. G. *ed.*] **r839.7 S38**

Sveriges national-literatur, 1500–1900. v.1–25. [1907–12.]

v.1. Reformationstiden: Olavus Petri; Gustaf II Adolf; Lars Wivallius.
v.2. Svensk renässanslitteratur: Skogekär Bärgbo; Georg Stiernhielm; Samuel Columbus; Andreas Arvidi; Urban Hiärne; Lars Johansson; Johan Runius; Haquin Spegel; Gunno Dalstierna; Israel Holström; Jacob Frese.
v.3. Frihetstidens poesi: Triewald; Lohman; Dalin; Fru Nordenflycht; Creutz; Gyllenborg; Bergklint.
v.4. Carl Mikael Bellman.—Jakob Wallenberg.
v.5. Gustavianernas poesi: Kellgren; Leopold; Oxenstierna; Thorild; Lidner; Fru Lenngren.
v.6. 1700-talets prosaförfattare.
v.7. Sengustavianerna.—1700-talets dramatik.
v.8. Esaias Tegnér.—Erik Gustaf Geijer.
v.9. Svensk romantik: Atterbom; Hedborn; Elgström; Afzelius; Eufrosyne.
v.10. Svensk romantik: Ling; Stagnelius; Sjöberg; Nicander; Dahlgren.
v.11. C. J. L. Almquist.
v.12. 1800-talets äldre prosadiktare: Cederborgh; Crusenstolpe; Fredrika Bremer; Sophie von Knorring.
v.13. 1800-talets äldre prosadiktare: Emilie Flygare-Carlén; August Blanche; Orvar Odd; Onkel Adam.
v.14. Poeter från 1830–50-talen: Nybom; Wennerberg; Malmström; Silverstolpe; Sommenlius; Von Braun; Sehlstedt; F. A. Dahlgren; Strandberg; Sturzen-Becker.
v.15. Viktor Rydberg.—Pontus Wikner.
v.16. Svensk lyrik från tiden efter 1860 ("Signaturerna" och andra): Snoilsky; af Wirsén; Bäckström; Björck; Gellerstedt; Melin; Anna Wästberg.
v.17. August Strindberg.
v.18. A. C. Leffler.—Ernst Ahlgren.—Alfhild Agrell.—Georg Nordensvan.—A. U. Bååth.—Ellen Key.
v.19. Gustaf af Geijerstam.—Tor Hedberg.—Ernst Josephson.
v.20. August Bondeson.—Ole Hansson.—Sophie Elkan.—Axel Lundegård.—Daniel Fallström.

[Schück, Johan Henrik Emil, & **Berg,** R. G. *ed.*]—*continued.* **r839.7 S38**

v.21. Verner von Heidenstam.—Oscar Levertin.
v.22. Selma Lagerlöf.—Gustaf Fröding.
v.23. Per Hallström.—E. A. Karlfeldt.
v.24. 1800-talets dramatik: Von Beskow; F. A. Dahlgren; Aug. Blanche; J. J. Wecksell; Frans Hedberg; Harald Molander.
v.25, pt.1. J. L. Runeberg.
v.25, pt.2. Finländsk litteratur utom Runeberg: Stenbäck; Topelius; Von Quanten; Wecksell; Tavaststjerna; Lybeck.

Bellman, Carl Michael. **839.71 B41**

Samlade skrifter. 4v. in 2. 1889. Bonnier.

v.1–2. Fredmans epistlar och sånger.—Handlingar rörande bacchi ordenskapitel.
v.3–4. Fredmans testamente.—Dikter vid åtskilliga tillfällen; Zions högtid; Öfversättningar ur Gellerts fabler.
Collected works of a Swedish lyric poet (1740–95).

Stahl, Axel Ivar. **839.71 S78**

Svenska sangboken. 1903. Broberg.

Strindberg, August. **839.72 S91e**

Elf einakter; verdeutscht von Emil Schering. 1910.

Contents: Fräulein Julie.—Gläubiger.—Paria.—Samum.—Die stärkere.—Das band.—Mit dem feuer spielen.—Vorm tode.—Erste warnung.—Debet und kredit.—Mutterliebe.

Strindberg, August. **r805 P74 v.17**

[Plays.] (In Poet-lore, 1906, v.17, no.1, p.47–50; no.3, p.8–44.)

Contents: The stronger.—The outcast.—Simoom.—Debit and credit.

Strindberg, August. **839.72 S91**

Swanwhite; a fairy drama; tr. by F. J. Ziegler. 1909. Brown.

Hedenstierna, Alfred, (*pseud.* Sigurd). **839.78 H39**

Ljud och oljud; öfver växlande ämnen. [1886.]

839.8 Danish and Norwegian literature

Bibliography

Kildal, Arne, *comp.* **r016.839 K25**

Selected list of Norwegian and Danish books recommended for a small public library. 1908. A. L. A. Pub. Board. (American Library Association. Foreign book list no.4.)

General works

Aarets antologi. 1907. **839.8 A11**
839.81 O23

Old Danish ballads; translated from Grimm's collection by an amateur. 1856. Hope.

Prior, Richard Chandler Alexander, *tr.* **839.81 P95**

Ancient Danish ballads; tr. from the originals. 3v. 1860. Williams and Norgate.

Well supplied with explanations and notes.

839.82 B51b

ביערענסאן, ביערנסטיערנע.

איבער אונזער קראפט, איבערזעצט פון ס. דאבריק.

Björnson, Björnstjerne. **1805 P74 v.4**
A glove [a drama; tr. by Thyge Sógård]. (In Poet-lore, 1892, v.4.)

Björnson, Björnstjerne. **839.82 B51s**
Sigurd Slembe; a dramatic trilogy; tr. from the Norwegian by W. M. Payne. 1910. Sergel.
This drama has a semi-historical basis, the events upon which it is founded dating from the 12th century. It will richly reward the attention of all those who can appreciate the romantic and poetic value of the ancient Norseland myths and sagas. The English version won the enthusiastic commendation of Björnson. *Condensed from Nation, 1911.*

Drachmann, Holger. **1805 P74 v.19**
"Renaissance;" melodrama; tr. from the Danish by L. M. Hollander. (In Poet-lore, 1908, v.19, p.369–419.)

Ibsen

Ibsen, Henrik. **1839.82 I12**
Collected works; ed. by William Archer. 11v. 1907–08. Scribner. (Copyright edition.)
v.1. Lady Inger of Östråt.—The feast at Solhoug.—Love's comedy.
v.2. The vikings at Helgeland.—The pretenders.
v.3. Brand.
v.4. Peer Gynt; a dramatic poem.
v.5. Emperor and Galilean; a world-historic drama.
v.6. The league of youth.—Pillars of society.
v.7. A doll's house.—Ghosts.
v.8. An enemy of the people.—The wild duck.
v.9. Rosmersholm.—The lady from the sea.
v.10. Hedda Gabler.—The master builder.
v.11. Little Eyolf.—John Gabriel Borkman.—When we dead awaken.

Ibsen, Henrik. **839.82 I12l2**
Lady Inger of Östråt; The feast at Solhoug, *and* Love's comedy; with introductions by William Archer and C. H. Herford. 1908. Scribner. (Collected works, v.1.)

Ibsen, Henrik. **839.82 I12li**
Little Eyolf; a play in three acts; tr. from the Norwegian by William Archer. 1895.

The same. 1911. Scribner.....**839.82 I12li2**
With this are bound his "John Gabriel Borkman" and "When we dead awaken."

Ibsen, Henrik. **839.82 I12pu**
Ein puppenheim; schauspiel; deutsch von J. Engeroff.

Ibsen, Henrik. **839.82 I12p2**
Richard Mansfield acting version of Peer Gynt. 1906. Reilly.

Ibsen, Henrik. **839.82 I12s**
Šiaurės karžygiai; keturių veiksmų tragedija. 1908.

Brandes, Georg Moritz Cohen. **839.82 I12zbr**
Henrik Ibsen, mit 12 briefen Henrik Ibsens. [1906.] (Die literatur sammlung illustrierter einzeldarstellungen.)
"Bibliographischer anhang," p.115–125.

Lee, *Mrs* Jennette Barbour (Perry). **839.82 I12zl**

The Ibsen secret; a key to the prose dramas of Henrik Ibsen. 1907. Putnam.

Author is (1908) professor of English language and literature at Smith College. The "secret," according to Mrs Lee, is that Ibsen's social plays are constructed around a symbol which stands for a character in the play and for the meaning of the play as a whole.

Wicksteed, Philip Henry. **839.82 I12zw**

Four lectures on Henrik Ibsen, dealing chiefly with his metrical works. 1892. Sonnenschein.

Contents: The poems. — "Brand." — "Peer Gynt." — "Emperor and Galilæan;" "Love's comedy;" The social plays.

Ибсенъ, Генрикъ. **839.82 I12c**

Полное собраніе сочиненій. 4 т. 1909.

Ибсенъ, Генрикъ. **839.82 I12do**

Кукольный домъ (Нора).

Ибсенъ, Генрикъ. **839.82 I12eny**

Врагъ народа. (Докторъ Стокманъ.)

Ибсенъ, Генрикъ. **839.82 I12lie**

Маленькій Эйольфъ. 1895.

839.82 I12ma

איבסען, הענריק.

דער בוימייסטער, איבערזעצט פון ווינטשעווסקי.

839.82 I12gh

איבסען, הענריק.

דיא גייסטער, איבערזעצט פון י. ענטין.

839.82 I12he

איבסען, הענריק.

העדדא גאבלער, איבערזעצט פון א. ים.

839.82 I12wh

איבסען, הענריק.

וען מיר טויטע ערוואכען, איבערזעצט פון א. פרומקין.

839.82 I12lit

איבסען, הענריק.

דער קליינער עאלק, איבערזעצט פון ק. מרמר.

839.82 I12n

איבסען, הענריק.

נאָרא, א דראמא.

839.82 I12ene

איבסען, הענריק.

דער פאלקספיינד.

839.82 I12la

איבסען, הענריק.

די פרוי פון ים, איבערזעצט פון מ. דאבריק.

840 French literature

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Bracq, Jean Charlemagne, *comp.* **r016.84 B67**

Selected list of French books. 1908. A. L. A. Pub. Board. (American Library Association. Foreign book list no.3.)

Thieme, Hugo Paul, *comp.* **qr016.84 T35**

Guide bibliographique de la littérature française de 1800 à 1906. 1907. Welter.

An alphabetical list of 19th century French authors, with their works, date of publication and publisher. After each author is given a list of references to him which may be found in books and periodicals. These references are not limited to works in the French language. Bibliographies of the history of the language, literature and civilization of France are included.

General works

Amicis, Edmondo de. **840.4 A51**

Ritratti letterari. 1908.

Contents: Alfonso Daudet.—Emilio Zola, polemista.—Emilio Augier e Alessandro Dumas.—L'attore Coquelin.—Paolo Déroulède e la poesia patriottica.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). **840.4 F86o**

On life and letters; a translation by A. W. Evans. v.1. 1911. Lane.

Halden, Charles ab der. **840.4 H15**

Études de littérature canadienne française. 1904.

Contents: Introduction: La langue et la littérature françaises au Canada; La famille française et la nation canadienne, par Louis Herbette.—Naissance et développement de la littérature canadienne française.—Philippe Aubert de Gaspé.—Octave Crémazie.—Gérin-Lajoie.—L. H. Fréchette.—Chroniques canadiennes.—Post-scriptum.

Robinson, Agnes Mary Frances, *afterward Mme* Duclaux. **840.4 R54**

The French procession; a pageant of great writers. [1910.] Duffield.

Contents: In the distance.—The romantics.—The sons of science.

Mme Duclaux regards the literature of a great nation as a glorious pageant, which she watches from her balcony, describing the figures which she finds most impressive. This fancy gives coherence to a seemingly miscellaneous collection of reviews of French writers from Ronsard to Anatole France.

Thorold, Algar Labouchere. **840.4 T41**

Six masters in disillusion. 1909. Constable.

Contents: Fontenelle.—Prosper Mérimée.—Ferdinand Fabre.—J. K. Huysmans.—Maeterlinck.—Anatole France.—Epilogue.

Studies the progress of the skeptical spirit as illustrated in six French writers.

Almanach des gens de lettres, 1908. 1908. **r840.6 A44**

Lists the members of the Académie Française and the Académie des Inscriptions et Belles-lettres, and the prizes which they bestow for literary work; also the year's lectures at the Sorbonne, the Collège de France, the Académie des Goncourt, and other societies of men of letters.

Robertson, Duncan Maclaren. **840.6 R53**

History of the French Academy, 1635(4)–1910, with an outline sketch of the Institute of France, showing its relation to its constituent academies. 1910. Dillingham.

Biographical list of members, p.280–368.

Fournier, Édouard, *ed.* r840.8 F84
Variétés historiques et littéraires; recueil de pièces volantes, rares et curieuses en prose et en vers; revues et annotées par Édouard Fournier. v.1–9. 1855–59.

Ramage, Craufurd Tait, *tr.* r840.8 R17
Beautiful thoughts from French and Italian authors, with English translations. 1880. Howell.

History and criticism of French literature

Almanach des lettres françaises, 1906. 1re année. 1907. r840.9 A44
Annual devoted to French literature and the stage. Contains a calendar of important literary events, followed by surveys of the literary productions in different fields, and a section on the theatre.

Cousin, Victor. 840.9 C84
La société française au 17e siècle; ed. by Léon Delbos. 1909.
Contents: Madame de Longueville.—Condé.—Hôtel de Rambouillet.—Angélique Paulet.—Montausier.—Mademoiselle de Scudéry.—Le Samedi.
"Victor Cousin; sa vie et son œuvre," par Léon Delbos, p.5–31.
"Bibliography," p.280.

Faguet, Émile. 840.9 F13l
Literary history of France. 1907. Scribner. (Library of literary history.)
Readable, well arranged and precise account from the middle ages through the 19th century. Introduction treats of the influence of English literature, at various periods, on the literature of France.

Konta, Annie Lemp. 840.9 K37
History of French literature from the Oath of Strasburg to Chanticler. 1910. Appleton.
"Bibliography," p.524–529.

Pellissier, Georges. 840.9 P38m
Le mouvement littéraire contemporain. 1908.
Contents: Le roman.—Le théâtre.—La poésie.—La critique.—L'histoire.

841 French poetry

Béranger, Pierre Jean de. 841 B44s
Songs of the empire, the peace and the restoration; tr. into English verse by R. B. Brough. 1856. Addey.

Botrel, Théodore Jean Marie. 841 B64
Contes du lit-clos; récits et légendes bretonnes en vers, suivis de Chansons à dire. 1900.

Bourdillon, Francis William. qr841 B65
Early editions of the Roman de la rose. 1906. (London, Bibliographical Society. Illustrated monographs, no.14.)
"Bibliography," p.9–68.
Careful and exhaustive bibliography of this early French poem. Includes a general bibliographical account, a description of the 21 editions and their illustrations, and notes on the early texts.

Breton, Jules. **1841 B73**

Jeanne; poème. 1880.

Bruyant, Jean. **qr841 B83**

Le livre du chastel de labour, par Jean Bruyant; a description of an illuminated manuscript of the 15th century belonging to P. A. B. Widener, Philadelphia, with a short account and synopsis of the poem. 1909. Privately printed.

This poem is also known by the title "Le chemin de povreté et de richesse."

Old allegorical poem, with 46 highly finished miniatures surrounded with elaborate ornamentation, illustrating closely the matter of the poem.

Coppée, François. **841 C79p**

Poëmes modernes. 1870.

Contents: Angelus.—Le banc.—Enfants trouvées.—L'attente.—Le père.—Le défilé.—La bénédiction.

Furetière, Antoine. **841 F98**

Poésies diverses; a partial reprint from the edition of 1664; ed. with introduction, notes and glossary by Isabelle Bronk. 1908. Furst.

Gautier, Théophile. **841 G24es**

España, *and* Émaux et camées; ed. by C. E. Delbos. 1908. Clarendon Press. (Oxford higher French series.)

Stevenson, William Marshall. **1841 G24**

Der einfluss des Gautier d'Arras auf die altfranzösische kunstepik, insbesondere auf den abenteuerroman. 1910.

"Untersuchte texte," p.7–9.

Inaugural-dissertation zur erlangung der doktorwürde der hohen philosophischen fakultät der Georg-August-Universität zu Göttingen.

Heredia, José Maria de. **841 H46s**

Sonnets; done into English by E. R. Taylor. 1898. Doxey.

By a French poet of Spanish parentage.

La Fontaine, Jean de. **j841 L14s**

Select fables; adapted from the translation of Elizur Wright, for the use of the young; illustrated by Boutet de Monvel.

Lamartine, Alphonse de. **841 L17**

La chute d'un ange; épisode. 1845. (Œuvres complètes, v.6.)

"La chute d'un ange...vast in dimensions, fantastic in subject, negligent in style, is a work of Lamartine's poetic decline. We are among the mountains of Lebanon, where dwell the descendants of Cain. The angel, enamoured of the maiden Daïdha, becomes human. Through gigantic and incoherent inventions looms the idea of humanity which degrades itself by subjugation to the senses." *Dowden's History of French literature.*

Lamartine, Alphonse de. **841 L17h**

Harmonies poétiques et religieuses. 1847. (Œuvres complètes, v.3.)

"Most of the purely religious poetry of Lamartine's youthful period is, from its want of simplicity and real feeling, almost unreadable nowadays. It is not lyric; it is not concise; it is reflection without matter, meditation without thoughts, breadth without depth...What really lived and breathed in those early poems was something independent of their religious dogmatism, namely the whole emotional life of a gentle, yet dignified soul." *Brandes's Main currents in 19th century literature.*

Lamartine, Alphonse de. **841 L17j**

Jocelyn; ed. by Émile Legouis. 1906. Clarendon Press. (Oxford higher French series.)

"Bibliography," p.244.

Lamartine, Alphonse de. **841 L17n**

Nouvelles méditations poétiques; Le dernier chant du pèlerinage d'Harold; Chant du sacre. 1845. (Œuvres complètes, v.2.)

Lamartine, Alphonse de. **841 L17p**

Premières méditations poétiques; La mort de Socrate. 1848. (Œuvres complètes, v.1.)

Lamartine, Alphonse de. **841 L17r**

Recueillements poétiques. 1845. (Œuvres complètes, v.4.)

"Lamartine's verse is exquisitely harmonious, and frequently picturesque; but it is deficient in vigour and brilliancy, and marred by the perpetual current of sentimental complaining." *Saintsbury's Short history of French literature.*

McKibben, George Fitch. **841 M18**

The Eructavit, an Old French poem; the author's environment, his argument and materials. 1907.

Thesis for Ph. D., University of Chicago.

The "Eructavit" is a religious poem, probably written by a Benedictine monk of Sens about 1185. The 44th psalm of the Vulgate is regarded as the base of the poem, although the author is supposed to have derived material from other parts of the Bible and from the writings of Gregory the Great and St. Augustine.

Missouri University. **qr841 M74**

Studies; literary and linguistic series. v.1–2. 1909–11.

v.1. Chevalerie Vivien, with an introduction and notes by Raymond Weeks.

v.2. The cyclic relations of the Chanson de Willame, by T. E. Hamilton.

Musset, Alfred de. **r841 M98**

Poems; done into English by M. A. Clarke. 2v. 1905. Hill.

Roland. **841 R63c**

La chanson de Roland; a modern French translation of Theodor Müller's text of the Oxford manuscript, with introduction, bibliography, notes and index by J. Geddes. 1906. Macmillan.

"Bibliographie," p.91–160.

French epic poem of the 11th century, dealing with Charlemagne and his conflict with the Saracens.

"As a literary production, the *Chanson de Roland* is worthy to be classed with two other great mediæval epics, the *Beowulf* and the *Nibelungenlied*...In its rough grace, it excels them both in directness, and, above all, in the expression of a national spirit." *New international encyclopædia.*

Sully-Prudhomme, René François Amand. **841 S95p**

Poésies; stances et poèmes, 1865–1866. 1872.

Verlaine, Paul. **841 V27c**

Choix de poésies. 1906.

Collections of French poetry

Bartsch, Karl Friedrich, *comp.* **r841.08 B28**

Chrestomathie de l'ancien français (8e–9e siècles), accompagnée d'une grammaire et d'un glossaire. 1866.

La Villemarqué, Théodore Claude Henri Hersart, *vicomte* de. **841.08 L38**

Ballads and songs of Brittany by Tom Taylor; tr. from the "Barsaz[*sic*]-Breiz" of Vicomte H. de la Villemarqué, with some of the original melodies harmonized by Mrs Tom Taylor. 1865. Macmillan.

La Villemarqué was himself a native of Brittany and an authority on the Breton language and literature.

Legrand d'Aussy, Pierre Jean Baptiste. **1841.08 L55**

Fabliaux or tales, abridged from French manuscripts of the 12th and 13th centuries; selected and tr. into English verse by G. L. Way, with a preface, notes and appendix by G. Ellis. 3v. 1815. Rodwell.

Legrand d'Aussy (1737–1800) was an authority on the ancient literature of France.

Lucas, St. John Welles Lucas, *comp.* **841.08 L96**

Oxford book of French verse, 13th century–19th century. 1907. Clarendon Press.

Prefaced by an excellent survey of French poetry. In the collection special prominence is given to the 19th century.

"From the 'Belle Erembor' of the twelfth century to the 'Sagesse' of Verlaine in the nineteenth here is a stream of melody and grace, of *gaulois* humor, sly wit and pathetic revery which may stand beside the anthology from any language." *Nation, 1908.*

Wyndham, George. **841.08 W98**

Ronsard and La Pléiade, with selections from their poetry and some translations in the original metres. 1906. Macmillan.

La Pléiade was the name applied to the group of seven French poets of the 16th century to which Ronsard belonged. Their aim was to revive the classic forms in French language and literature.

"It is a piece of clear, brisk, scholarly writing, full of facts not generally known and of ideas not generally familiar...Since Rossetti's translations from the Italian poets no such translations of lyric poetry have been done into English...nor such translations of sonnets as some dozen of the sonnets in this volume." *Arthur Symons, in Saturday review, 1906.*

History and criticism of French poetry

Besant, *Sir* Walter. **841.09 B46**

Studies in early French poetry. 1868. Macmillan.

Contents: Froissart.—Alain Chartier.—Christine de Pisan.—Eustache Deschamps.—Charles of Orleans.—Olivier Basselin de Vire.—Martial de Paris.—François Villon.—Roger de Collerye.—Baude.—Guillaume Alexis.—Guillaume Coquillart.—The immortals.—Maistre Pierre Pathelin.—De Saint Gelais.—Francis and Margaret.—La famille Marot.—Clotilde de Surville.—English poems of Charles of Orleans.

Sympathetic criticism of 15th and 16th century poets, giving many quotations from their works.

Gautier, Théophile. **841.09 G24t**

Trois grotesques; ed. by H. J. Chaytor. 1906. Clarendon Press. (Oxford higher French series.)

Contents: François Villon.—Cyrano de Bergerac.—Paul Scarron.

"Bibliography," p.126.

842 French drama

Banville, Théodore Faullain de. **qr842 B22**

Gringoire; comedy in one act [French and English text]. 1888. Rullman.

Beaumarchais, Pierre Augustin Caron de. **qr842 B350**

Œuvres complètes, précédées d'une notice sur sa vie et ses ouvrages par Saint-Marc Girardin. 1837.

"Beaumarchais may have lacked elevation and delicacy, but he knew his craft as a dramatist, and left a model of prose comedy from which in later years others of his art and mystery made profitable studies. He restored mirth to the stage; he rediscovered theatrical intrigue; he created a type, which was Beaumarchais himself, and was also the lighter genius of France; he was the satirist of society." *Dowden's History of French literature.*

Bell, *Mrs* Hugh. **842 B41**

Petit théâtre des enfants; 12 tiny French plays for children. 1904. Longmans.

Beyle, Marie Henri, (*pseud.* De Stendhal). **842 B46**

Racine et Shakespeare; ed. by Léon Delbos. 1907. Clarendon Press. (Oxford higher French series.)

"Bibliography," p.199.

Corneille, Pierre. **842 C820**

Œuvres, avec les notes de tous les commentateurs. 12v. 1854.

v.1. Avertissement de l'éditeur.—Étude de la langue de Corneille et du commentaire de Voltaire.—Vie de Corneille, par Fontenelle.—Supplément à la Vie de Corneille.—Nouveaux détails sur la Vie de Corneille.—Mélite.—Clitandre.—La veuve.

v.2. La galerie du palais.—La suivante.—La Place royale.—Médée.

v.3. L'illusion.—Le Cid.—Horace.

v.4. Cinna; ou, La clémence d'Auguste.—Polyeucte, martyr.—Pompée.

v.5. Le menteur.—La suite du Menteur.—Théodore, vierge et martyre.—Rodogune, princesse des Parthes.

v.6. Héraclius.—Andromède.—Nicomède.

v.7. Don Sanche d'Aragon.—Pertharite, roi des Lombards.—Œdipe.—Sertorius.

v.8. La toison d'or.—Sophonisbe.—Othon.—Agésilas.

v.9. Attila.—Tite et Bérénice.—Pulchérie.—Suréna.—Psyché.

v.10. L'imitation de Jésus-Christ; tr. et paraphrasée en vers françois.

v.11. L'office de la Sainte Vierge.—Les sept psaumes pénitentiaux.—Vêpres et complies des dimanches.—Instructions chrétiennes.—Prières chrétiennes.—Les hymnes du bréviaire romain.

v.12. Poésies diverses.—Poëmes sur les victoires du roi.—Louanges de la Sainte Vierge.—Poésies latines.—Discours, lettres, etc.—Pièces concernant le Cid.

Curel, François de. **r805 P74 v.20**

The beat of the wing (Le coup d'aile); a play in three acts; tr. from the French by Alice Van Kaathoven. (In Poet-lore, 1909, v.20, p.321–375.)

Dumas, Alexandre, *the younger.* **qr842 D89**

Denise; a play in four acts [French and English text]. 1888. Rullman.

Feuillet, Octave. **842 F43**

Scènes et proverbes. 1859.

Contents: Le fruit défendu.—La crise.—Rédemption.—Le pour et le contre.—Alix.—La partie de dames.—La clef d'or.

Trifles, dramatic in form and narrative in substance.

Hennique, Léon. **r805 P74 v.20**

Death of the duc d'Enghien; a drama in three scenes; tr. from the French by F. C. Evans. (In Poet-lore, 1909, v.20, p.401–431.)

Hervieu, Paul. **r805 P74 v.20**

In chains (Les tenailles); a play in three acts; tr. by Ysidor Ascken-asy. (In Poet-lore, 1909, v.20, p.81–112.)

Hugo, Victor. **842 H89c**

Cromwell [in French]. [1827.]

Bruner, James Dowden. **842 H89zb**

Studies in Victor Hugo's dramatic characters, with an introduction by R. G. Moulton. 1908. Ginn.

Contents: Introduction.—The characters in Victor Hugo's Hernani: Hernani; Don Ruy Gomez; Don Carlos; Doña Sol.—The character of Victor Hugo's Ruy Blas.—The villain in Victor Hugo's Ruy Blas.—The character of Victor Hugo's Lucrezia Borgia.

qr842 I22

L'Illustration théâtrale; journal d'actualités dramatiques, publiant le texte complet des pièces nouvelles jouées dans les principaux théâtres de Paris [monthly], Jan. 11, 1908–date. no.77–date. 1908–date.

Issued as a supplement to "L'Illustration."

Labiche, Eugène Marin, & **Delacour**, A. (*pseud. of* A. C. Lartigue). **842 L11pe**

Les petits oiseaux; comédie en 3 actes, with English notes by Ferdinand Bôcher. 1864. Holt. (College series of modern French plays.)

Lima, Archer de. **842 L71**

L'anti-homme, poème dramatique; L'homme; La route glorieuse.

Maeterlinck, Maurice. **842 M24b**

The blue bird; a fairy play in five acts; tr. by Alexander Teixeira de Mattos. 1909. Dodd.

The same; a fairy play in six acts; tr. by Alexander Teixeira de Mattos. 1911 ..... r842 M24

"Written with charming simplicity, and telling a story admirably suited to childish interests and understanding, it makes an equally strong appeal to adults by its imaginative symbolism, its freshness of humor and observation, and the inventive spirit which animates its parable. It deals with the dream adventures of Tyltil and Mytil, the children of a wood-cutter, who are commissioned by the fairy Bérylune...to go in quest of the Blue Bird." *Nation, 1909.*

Метерлинкъ, Морисъ. **842 M24si**

Синяя птица. [1908.]

842 M24bl

מעטערלינק, מאררים.

דער בלויער פויגעל, איבערזעצט פון מאררים מייער.

Maeterlinck, Maurice. **842 M24j**

Joyzelle; tr. by A. Teixeira de Mattos; Monna Vanna; tr. by Alfred Sutro. 1907. Dodd.

The same. 1911 ..... r842 M24j

"A dream play...full of strange hypnotic action and phrases that haunt...It is confined to four characters, two of which carry the slight thread of story. In style it is midway between Maeterlinck's earlier manner and Monna Vanna...[It] is little more than a series of situations in which the heroine is tested by the stern old enchanter Merlin." *Huneker's Iconoclasts.*

Maeterlinck, Maurice. **842 M24ma**

Mary Magdalene; a play in three acts; tr. by Alexander Teixeira de Mattos. 1910. Dodd.

The same r842 M24ma

"As literature it is well worthy of the author's reputation, while as a study in the ennoblement of a woman's soul by spiritual ecstasy it is an intellectual achievement of a high order." *Nation, 1910.*

Maeterlinck, Maurice. **842 M24mv**

"Monna Vanna;" iš francuziškos vertė A. Adata. 1906.

Maeterlinck, Maurice. **842 M24o**

L'oiseau bleu; féerie en cinq actes et dix tableaux. 1910.

The same; féerie en six actes et douze tableaux. (In L'Illustration théâtrale, 1911, v.14) qr842 I22 v.14

Maeterlinck, Maurice. **842 M24p**

Pelleas und Melisande; deutsch von Friedrich von Oppeln-Bronikowski. 1908.

Maeterlinck, Maurice. **1805 P74 v.6**

The seven princesses [a drama; tr. by Charlotte Porter and H. A. Clarke]. (In Poet-lore, 1894, v.6, p.29–32, 87–93, 150–161.)

Maeterlinck, Maurice. **1805 P74 v.5**

The sightless [a drama; tr. by Charlotte Porter and H. A. Clarke]. (In Poet-lore, 1893, v.5.)

Title has also been translated "The blind."

Maeterlinck, Maurice. **842 M24s**

Sister Beatrice, *and* Ardiane and Barbe Bleue; two plays; tr. into English verse by Bernard Miall. 1909. Allen.

The same. 1911. Dodd.....1842 M24s

The first play is based on the mediæval legend familiar to modern readers as the "Ballad of a nun." It tells how Sister Beatrice flies from the convent with Prince Bellidor, how the Virgin takes her place for 20 years as doorkeeper, and when Sister Beatrice creeps back in haggard repentance it is to enjoy a wholly undeserved reputation for miraculous sanctity. The second play is based on the fairy tale of Bluebeard.

Maeterlinck, Maurice. **842 M24t**

Théâtre. v.2. 1910.

v.2. Pelléas et Mélisande. — Alladine et Palomides. — Intérieur. — La mort de Tintagiles.

For v.1 and 3 see preceding catalogue, second series.

Martel de Janville, Sibylle Gabrielle Marie Antoinette, *comtesse* de, (*pseud.* Gyp). **842 M42b**

La bassinoire [a play].

Meilhac, Henri, & **Halévy,** Ludovic. **qr842 M57**

Frou-frou; a comedy in five acts [French and English text]. 1880. Rullman.

Molière, Jean Baptiste Poquelin. **842 M79av**

L'avare; comédie. 1908.

Molière, Jean Baptiste Poquelin. **842 M79maz**

Le malade imaginaire; comédie, mêlée de musique et de danses. 1910. [Michigan University.]

Molière, Jean Baptiste Poquelin. **842 M79a**

Molière; a new translation, the verse plays being for the first time rendered into English verse by C. H. Page. 2v. 1908. Putnam. (French classics for English readers.)

v.1. The affected misses.—Don Juan.—Tartuffe.—The misanthrope.

v.2. The doctor by compulsion.—The miser.—The tradesman turned gentleman.—The learned ladies.

"Bibliography," v.1, p.41–52.

Biographical sketch of Molière, by Brander Matthews, v.1, p.5–30.

Molière, Jean Baptiste Poquelin. **842 M790**

Œuvres. 6v. 1828.

v.1. Vie de Molière, par Voltaire.—L'étourdi, comédie.—Le dépit amoureux, comédie. — Les précieuses ridicules, comédie. — Sganarelle, comédie. — Don Garcie, comédie héroique.

v.2. L'école des maris.—Les fâcheux.—L'école des femmes.—La critique de l'école des femmes.—L'impromptu de Versailles.—La princesse d'Élide.—Le mariage forcé.

Molière, Jean Baptiste Poquelin—*continued.* **842 M790**

v.3. Don Juan; ou, Le festin de Pierre.—L'amour médecin.—Le misanthrope.—Le médicin malgré lui.—Mélicerte.—Pastorale comique.—Le Sicilien; ou, L'amour peintre.

v.4. Le tartuffe.—Amphitryon.—George Dandin.—Intermèdes de George Dandin.—L'avare.

v.5. M. de Pourceaugnac.—Les amants magnifiques.—Le bourgeois gentilhomme.—Les fourberies de Scapin.

v.6. Psyché. — Les femmes savantes. — La comtesse d'Escarbagnas. — Le malade imaginaire.—La gloire du Val-de-Grace, poëme.

Molière, Jean Baptiste Poquelin. **842 M79pl**

Plays; in French, with an English translation and notes by A. R. Waller and an introduction by George Saintsbury. 8v. 1907. Grant.

v.1. 1655–56. Introduction, by George Saintsbury.—The blunderer.—Lovers' quarrels.

v.2. 1659–61. The affected ladies.—Sganarelle; or, The husband who thought himself wronged.—Don Garcie de Navarre; or, The jealous prince.—The school for husbands.—The bores.

v.3. 1662–64. The school for wives.—The school for wives criticised.—The impromptu of Versailles.—The compulsory marriage.—The princess of Elis.

v.4. 1664–65. Tartuffe; or, The hypocrite.—Don Juan; or, The feast with the statue.—Love's the best doctor.

v.5. 1666–68. The misanthrope.—The physician in spite of himself.—Mélicerte.—The Sicilian; or, Love makes the painter.—Amphitryon.

v.6. 1668–69. George Dandin; or, The outwitted husband.—The miser.—Monsieur de Pourceaugnac.

v.7. 1670–71. The courtly lovers.—The citizen turn'd gentleman.—The knavery of Scapin.—Notes: Molière's contributions to Psyche.

v.8. 1671–73. The countess of Escarbagnas. — The learned ladies. — The hypochondriac.

Molière, Jean Baptiste Poquelin. **qr842 M79p**

Les précieuses ridicules, *et* La joie fait peur [par Mme Delphine Gay de Girardin; French and English text]. 1888. Rullman.

Molière, Jean Baptiste Poquelin. **qr842 M79t**

Tartuffe; or, The imposter; a comedy in five acts [French and English text]. 1880. Rullman.

Musset, Alfred de. **r842 M98**

Comedies; done into English by M. R. Pellissier. 3v. 1905. Hill.

v.1. A Venetian night.—Andre del Sarto.—The follies of Marianne.—Fantasio.—No trifling with love.—Barberine.

v.2. Lorenzaccio.—The chandler.—Prudence spurns a wager.

v.3. A caprice.—The door must be either open or shut.—Louison.—One can not think of everything.—Bettine.—Carmosine.

Musset, Alfred de. **r842 M98p**

Posthumes; done into English by M. W. Artois and Simeon Seijas. 1905. Hill.

Contents: A supper at Mademoiselle Rachel's. — The dream of Augustus. — The donkey and the stream.—Faustine—Odd poems.—Familiar letters.—The king's servant.—The poet and prose-writer.—Secret transactions.

Racine, Jean. **842 R12a**

Athalie; a tragedy [French text]; ed. with explanatory notes for the use of students by E. S. Joynes. 1892. Holt.

The same. Lemerre. (In his Œuvres, v.4, p.157–254.) . . **842 R120 v.4**

Rostand, Edmond. **842 R75aig**

L'Aiglon; dramma in 6 atti in versi; tradotto in italiano da Mario Giobbe. 1903.

Rostand, Edmond. **842 R75cha**

Chantecler; pièce en quatre actes, en vers. 1910.

The same. (In L'Illustration, v.135, Feb. 12–March 5, 1910.).....qr074 I22 v.135

Rostand, Edmond. **842 R75ch**

Chantecler; play in four acts; tr. by Gertrude Hall. 1910. Duffield.

"'Chantecler' is not...a mere fantasy derived from transitory likenesses between bird and man. It is a direct gaze at the possibilities of human nature when touched by imagination. From this the reader is never for a moment distracted, even by the great interest which the author has effected in the creatures themselves...In the barnyard he observed a complete miniature world, containing manifold foibles, poses, and ambitions; and in the cock both a practical ruler and a transformer." *Nation, 1910.*

Rostand, Edmond. **842 R75cyr**

Cyrano von Bergerac; romantische komödie in fünf aufzügen; deutsch von Ludwig Fulda. 1905.

Liberma, Marco Francis. **842 R75chz**

Story of Chantecler; a critical analysis of Rostand's play. 1910. Moffat.

"Brief account of the conception, development, staging, costuming and first production of the play, with an analysis based on Rostand's own explanations of his meaning, and a sympathetic but not biased criticism." *A. L. A. booklist, 1910.*

Rousseau, Jean Jacques. **842 R77**

[Lettres; Théâtre.] 1817. (Oeuvres, v.8.)

Contents: Lettre à d'Alembert sur son article Genève et particulièrement sur le projet d'établir un théâtre de comédie dans cette ville.—Lettre à Vernes.—Réponse à une lettre de Le Roy. — Réponse à une lettre anonyme. — De l'imitation théâtrale. — Théâtre: Narcisse.—Les prisonniers de guerre; Pygmalion; L'engagement téméraire; Les muses galantes; Le devin du village; Lettre à Le Nieps; La découverte du nouveau monde; Fragments d'Iphis; Fragments de Lucrèce.

Sardou, Victorien. **qr842 S240**

Our boon companions (Nos intimes!); a comedy in four acts [French and English text]. Rullman.

History and criticism of the French drama

Doumic, René. **842.09 D76**

De Scribe à Ibsen; causeries sur le théâtre contemporain. 1901.

Studies of 19th century dramatic literature in France. Includes chapters on Scribe, de Musset, Dumas, Vacquerie, Augier, Sardou, Meilhac and Halévy, Lemaitre, Lavedan, De Curel, Aicard, Ancey, Jullien, Denier and others, closing with an essay on Ibsen.

Doumic, René. **842.09 D76e**

Essais sur le théâtre contemporain. 1905.

Contents: Alexandre Dumas.—Édouard Pailleron.—Victorien Sardou.—Henri de Bornier.— François Coppée.— Alexandre Parodi.— Jules Lemaître.— Henri Lavedan.— Maurice Donnay.—François de Curel.—Richepin.—Georges Rodenbach.—Edmond Rostand.—Maurice Barrès.—Pierre de Larivey.—Picard.

Sainte-Beuve, Charles Augustin. **842.09 S15**

Trois portraits littéraires; ed. by D. L. Savory. 1908. Clarendon Press.

Contents: Introduction; Sainte-Beuve.—Molière.—Pierre Corneille.—Racine.

843 French fiction

Only works about French fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

Brunetière, Ferdinand. **843 B21zb**

Honoré de Balzac. 1906. Lippincott. (French men of letters.)

"Bibliography," p.287–297.

Penetrating criticism of the work of Balzac, concerning whom Brunetière says: "If as a writer he is not of the first rank...such is not at all his case as a novelist... no greater has been known in European literature."

Gillette, Fredericka B. **1843 B21zg**

Title index to the works of Honoré de Balzac. 1909. Boston Book Co. (Bulletin of bibliography pamphlets, no.19.)

Reprinted from "Bulletin of bibliography," v.5, no.6–8, July, Oct. 1908, Jan. 1909.

Roux, Fernand. **843 B21zr**

Balzac, jurisconsulte et criminaliste. 1906.

Study of Balzac in this aspect. Derived from an analysis of his works.

Taine, Hippolyte Adolphe. **843 B21zt**

Balzac; a critical study; tr. with an appreciation of Taine by Lorenzo O'Rourke. 1906. Funk.

"It is to Taine's *Essay on Balzac* that the author of *The Human Comedy* owes it, from the point of view of literary history, that he was placed so entirely above the novelists who were his contemporaries." *Brunetière's Honoré de Balzac.*

Le Goffic, Charles. **843.09 L54**

Les romanciers d'aujourd'hui. 1890.

Contents: Les naturalistes.—Les impressionnistes.—Les symbolistes.—Les philosophes.—Les rustiques.—Les mondaines.—Les nouvellistes.—Les romantiques.—Les éclectiques.—Romanciers divers.

Stephens, Winifred. **843.09 S83**

French novelists of to-day, with bibliographies. 1908. Lane.

Contents: Anatole France.—Marcel Prévost.—Pierre de Coulevain.—Paul Bourget.—Maurice Barrès.—René Bazin.—Édouard Rod.—Pierre Loti.

A plain account of the prominent French novelists and their work. The book makes no pretension to criticism. But it contains a list of each author's writings and sufficient comment to give a pretty good idea of his scope and the general estimate in which he is held at present. In addition, the biographical treatment makes the volume altogether a handy source of information. *Condensed from Nation, 1908.*

844 French essays

Berthelot, Pierre Eugène Marcellin. **844 B46**

Science et morale. 1896.

Deschamps, Gaston. **844 D45**

La vie et les livres; 1st–6th ser. 6v. 1894–1903.

v.1. La guerre de 1870 et la littérature.—Le roman d'un membre de l'Institut.—Gabriel Charmes.—La conversion de M. Paul Bourget.—Fin de race.—Gabriel Bonvalot.—Le roman historique.—Sur la mort de Guy de Maupassant.—Une nouvelle édition de Saint François de Sales.—Littérature et politique.—Les poètes de la Bretagne.—Le Napoléonisme littéraire.—Officiers et soldats.—Le néo-hellénisme.—La vieille chanson.—Ce que dit la Russie.—Le culte de Chateaubriand.

v.2. Renan.—Taine.—Leconte de Lisle.—Anatole France.—Le catholicisme littéraire.—La jeunesse blanche.

v.3. J. M. de Heredia.—Verlaine.—L'historien de l'impressionnisme.—Les gens du

Deschamps, Gaston—*continued.* **844 D45**

monde et le roman contemporain.—Paul Bourget retour d'Amérique.—Gaston Paris.—Gabriel Hanotaux.—Henri de Régnier.—J. H. Rosny.—La littérature et la démocratie.

v.4. A la recherche de l'énergie.—A la recherche du bonheur.—A la recherche d'une politique.—A la recherche de la beauté.

v.5. Théophile Gautier.—Prosper Mérimée.—Octave Feuillet.—Édouard Grenier.—Le duc d'Aumale.—Auguste Blanqui.—Émile Deschanel.—Trois étapes de M. Anatole France.—M. de Vogüé, romancier.—Paul Bourget.—Provinces et provinciaux.

v.6. Le cycle de Napoléon.—Le cycle de la guerre.—L'exotisme colonial et pittoresque.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). **844 F86**

Garden of Epicurus [and other essays]; a translation by Alfred Allinson. 1908. Lane.

Other essays: On nunneries.—How I discoursed one night with an apparition on the first origins of the alphabet.—Careers for women.—Miracle.—Card houses.—In the Elysian fields.—Aristos and Polyphilos on the language of metaphysics.—The priory.

Hello, Ernest. **844 H42**

Z życia i ze sztuki; studya i szkice, w przekładzie i z przedmową Walerego Gostomskiego. 1901.

Hugo, Victor. **844 H89**

Choses vues.

Fragmentary impressions committed to paper by Victor Hugo when struck by some passing event. They are unequal in value, but some of them bear the marks of his wonderful powers of observation.

Maeterlinck, Maurice. **844 M24m**

Measure of the hours [and other essays]; tr. by Alexander Teixeira de Mattos. 1907. Dodd.

Other essays: Immortality.— The gods of war.— Our social duty.— Our anxious morality.—Rome.—The psychology of accident.—In praise of the fist.—The forgiveness of injuries.—Concerning "King Lear."—The intelligence of the flowers.—Perfumes.

The same **r844 M24m**

These 12 essays cover a rather wide range, including questions of morality, social duty, literary appreciation, scenery and popular science. Their aim is, however, essentially that of his earlier volumes—to combat insensibility to the possibilities of unguessed mysteries in what lies around us. *Condensed from Nation, 1906.*

Also published under the title "Life and flowers."

Monod, Gabriel. **844 M83**

Portraits et souvenirs. 1897.

Contents: PORTRAITS: Victor Hugo et son siècle.—Michelet à l'école normale.—John Richard Green et L'histoire du peuple anglais.—Georges Waitz et le séminaire historique de Gœttingue.—Victor Duruy.—Fustel de Coulanges.—James Darmesteter.—Alexandre Vinet.—Un disciple de Vinet, Edmond de Pressensé.—Un explorateur philosophe, N. de Mikluho-Maclay.—SOUVENIRS D'ALLEMAGNE: Richard Wagner et Bayreuth en 1876.—Le jubilé des Nibelungen, L'Allemagne en 1896.—Le mystère de la passion à Ober-Ammergau.

Musset, Alfred de. **r844 M98**

A medley of literature and criticism; done into English by M. W. Artois. 1905. Hill.

Contents: The church picture.—A fantastic review.—Salon of 1836.—Letters of Dupuis and Cotonet. — Mademoiselle Garcia's court. — Speech at French Academy. — Mademoiselle Rachel.

Sainte-Beuve, Charles Augustin. **844 S15c**

Causeries du lundi; tr. with an introduction and notes by E. J. Trechmann. v.1–8. [1909–10.] Routledge. (New universal library.)

Stapfer, Paul. **844 S79**

Sermons laïques; ou, Propos de morale et de philosophie. 1906.

Contents: De la place que la poésie doit avoir dans la vie.—La dernière pensée morale et religieuse de Victor Hugo.—Les pères de la littérature (hommage à Léon Tolstoi).—Une histoire de l'éducation en Angleterre.—La colonie agricole et pénitentiaire de Sainte-Foy.—L'âme française et l'esprit français en 1898.—La liberté d'enseigner et la crise du libéralisme en France.—Esquisse d'une morale du beau pour l'an 1903.—La vérité du "pacifisme."—Le secret du bonheur.

847 French satire and humor

Assoucy, Charles Coypeau d'. **1847 A84**

Aventures burlesques, avec préface et notes par Émile Colombey. 1858. Delahays.

"Note bibliographique," p.27–28.

The author was a French satirical writer of the 17th century.

848 French miscellany

Angellier, Auguste. **848 A58**

Pages choisies, prose et vers; ed. by Émile Legouis. 1908. Clarendon Press. (Oxford higher French series.)

Contents: Introduction.—Étude sur Henri Regnault.—La vie de Robert Burns.—Les œuvres de Robert Burns.—A l'amie perdue.—Le chemin des saisons.—Dans la lumière antique: Le livre des dialogues d'amour.—Dans la lumière antique: Le livre des dialogues civiques.—Notes.

"Bibliographie," p.184.

Desperriers, Bonaventure. **1848 D47**

Œuvres françoises; revues sur les éditions originales et annotées par Louis Lacour. 2v. 1856.

v.1. Œuvres diverses.—Première comédie de Térence appelée l'Andrie; nouvellement traduite et mise en ryme françoise.—Cymbalum mundi.

v.2. Nouvelles récréations et joyeux devis.

Florian, Jean Pierre Claris de. **1848 F66**

Œuvres; nouvelle édition ornée de figures et augmentée de la vie de l'auteur, de Guillaume Tell et autres ouvrages inédits. 8v. 1805. Dufart.

v.1. Estelle et Galatée.
v.2. Numa Pompilius.
v.3. Théâtre.
v.4. Théâtre et mélanges.
v.5. Précis historique sur les Maures d'Espagne.—Gonzalve de Cordoue.
v.6. Gonzalve de Cordoue (continued).
v.7. Fables et pièces diverses.
v.8. Nouvelles.

Hugo, Victor. **848 H89**

Intellectual autobiography (Postscriptum de ma vie); being the last of the unpublished works and embodying the author's ideas on literature, philosophy and religion; tr. with a study of the last phase of Hugo's genius by Lorenzo O'Rourke. 1907. Funk.

Contents: Last phase of Victor Hugo's genius.—Genius and taste.—Promontorium somnii.—Utility of the beautiful.—Great men: The jubilee of Shakespeare; La Fontaine; Voltaire; Beaumarchais.—Genius.—The French revolution.—Things of the infinite.—Life and death.—Reveries on God.—An atheist.—Supreme contemplations.—Thoughts.

"Written in the sad solitude of exile, in the middle of disappointment, gloom and illness, this volume of reveries and reflections could scarcely be representative of

Hugo, Victor—*continued.* **848 H89**
Victor Hugo's genius. Yet, unlike other posthumous books...this one, insomuch as it shows Victor Hugo in a more or less new light, should not have been suppressed." *Saturday review, 1901.*

La Bruyère, Jean de. **848 L11c**
Characters; newly rendered into English by Henri Van Laun, with an introduction, a biographical memoir and notes. 1885. Scribner.

Вольтеръ, Франсуа Мари-Аруэ. **848 V37s**
Собраніе сочиненій. 3 т. въ 1.

849 Provençal literature

Bartsch, Karl Friedrich, *comp.* **r849.1 B28**
Chrestomathie provençale, accompagnée d'une grammaire et d'un glossaire. 1868.

Mistral, Frédéric. **849.1 M74**
Mirèio; a Provençal poem; tr. by H. W. Preston. 1890. Unwin.

Smith, Justin Harvey. **849.1 S65**
The troubadours at home; their lives and personalities, their songs and their world. 2v. 1899. Putnam.
"Authorities," v.1, p.15–30.
Aim has been to depict the personalities of some of the most famous troubadours and to reconstruct for the reader the environment in which they lived. Written in a popular style, but based on a scholarly knowledge of the subject. Translations of a number of their songs are included.

Smythe, Barbara, *tr.* **849.1 S66**
Trobador poets; selections from the poems of eight trobadors; tr. from the Provençal with introduction & notes. 1911. Chatto. (New medieval library.)
Bibliography, p.7–9.

850 Italian literature

Bibliography

Fabietti, Ettore, & **Locatelli**, Agostino, *comp.* **r020 F11**
Saggio di catalogo modello, per una biblioteca popolare di centro urbano e per una bibliotechina di piccolo centro rurale. 1908.
Bound with Fabietti's "Manuale per le biblioteche popolari."

General works

Società Nazionale Dante Alighieri. **r850.6 S67r**
Relazione della presidenza del consiglio centrale al congresso (20–21), 1909–10. 1909–10.

Società Nazionale Dante Alighieri. 1850.6 S67

Società Nazionale Dante Alighieri per la tutela e la diffusione della lingua e della cultura italiana fuori del regno. 1909.

With this is bound "Che cosa è e che cosa vuole la 'Dante?'" [dalla conferenza tenuta dal socio prof. E. Zaniboni nella sede del Comitato napoletano della "Dante Alighieri" il 24 febbraio 1907].

Ausoni, Libero. 850.8 A93

Pensiero e volontà; corso di letture per la scuola primaria italiana. 1898.

"Indice metodico," p.135–136.

Fornaciari, Raffaello, *ed.* 850.8 F77

Prosa italiana del secolo 19; luoghi scelti, ordinati ed illustrati ad uso delle scuole. 1896.

Guelfi, C. L. 850.8 G95

Coscienza; letture educative per il popolo, ad uso specialmente delle classi elementari superiori e delle scuole serali e festive, lettera-prefazione di Lino Ferriani. 1911.

Guelfi, C. L. 850.8 G95s

Sangue italiano; nuovissimo corso di letture speciali per le scuole italiane all' estro, con nozioni di storia e geografia, educazione morale ed istruzione civile. 2v. in 1. [1910.]

Liotta, Calogero. 850.8 L73

Primi albori; corso di letture educative per le scuole elementari urbane, secondo i programmi e le istruzioni ministeriali del 29 gennaio 1905. 1907.

Mazzoni, Guido, & **Bianchi,** Enrico, *comp.* 850.8 M54

Antologia italica; ad uso delle scuole secondarie. [1907.]

Pàroli, Eugenio. 850.8 P25

Umberto; ossia, Il futuro cittadino (testo unico); manuale per l'esame di proscioglimento. 1893.

Pascoli, Giovanni. 850.8 P27

Fior da fiore; prose e poesie scelte per le scuole secondarie inferiori.

Rinucci, C. 850.8 R47

Libro sereno; letture per le scuole elementari. 4v. 1904–07.

San Giusto, Luigi di, *pseud.* 850.8 S19

Pagine azzurre; quarto libro di lettura educativa, ad uso della quarta classe elementare maschile. [1905?]

San Giusto, Luigi di, *pseud.* 850.8 S19p

Pagine azzurre; quinto libro di lettura educativa, ad uso della quinta classe elementare femminile. [1905?]

Signorini, Giuseppe. 850.8 S57

Libro di lettura per la quarta elementare femminile. 1907.

Soli, Giovanni. 850.8 S68

Cominciamo la vita! libro di lettura per la quinta classe elementare femminile, colle occasioni per lo svolgimento del programma governativo 29 novembre 1894. 1900.

Veniali, Giacomo. **850.8 V26**

Corso di letture per le scuole elementari maschili e femminili, urbane e rurali; libro per la quarta classe femminile. 1907.

History of Italian literature

Cantù, Cesare. **850.9 C17**

Della letteratura italiana esempj e giudizj, esposti da Cesare Cantù a complemento della sua Storia degli Italiani. 1860.

Emiliani-Giudici, Paolo. **850.9 E58**

Storia della letteratura italiana. 2v. in 1. 1896.

Fornaciari, Raffaello. **850.9 F77**

Disegno storico della letteratura italiana dalle origini fino a tutto il sec. 19. 1906.

Bibliography at the end of each chapter.

Hauvette, Henri. **850.9 H35**

Littérature italienne. 1906.

Most of the volume is occupied by a study of the great authors, Dante, Petrarch, Boccaccio, Machiavelli, Guicciardini, Ariosto, Tasso, Metastasio, Goldoni, Parini, Alfieri, Monti, Foscolo, Manzoni, Leopardi and Carducci. Secondary writers are very briefly considered.

Magni, Basilio. **850.9 M25**

Studio della letteratura italiana. 1884.

Sanctis, Francesco de. **850.9 S21**

Storia della letteratura italiana. 2v. 1910.

Voigt, Georg. **850.9 V37**

Die wiederbelebung des classischen alterthums; oder, Das erste jahrhundert des humanismus; besorgt von Max Lehnerdt. 2v. 1893.

v.1. Francesco Petrarca, die genialität und ihre zündende kraft.—Die gründer der florentinischen musenrepublik, die wanderlehrer, die erweckung der klassischen autoren aus den klostergräbern.—Das erste Mediceische zeitalter, der humanismus in den republiken Italiens.—Der humanismus an den höfen Italiens.

v.2. Der humanismus an der päpstlichen curie, das zeitalter Nicolaus' V, die hellenistischen studien.—Propaganda des humanismus jenseits der Alpen.—Tendenzen und leistungen des humanismus.

First published in 1859.

"The best authority on the revival of classical learning." *Adams's Manual of historical literature.*

851 Italian poetry

Aleardi, Aleardo, *originally* Gaetano. **851 A36c**

Canti di Aleardo Aleardi. 1911.

Contents: Due pagine autobiografiche.—Un' ora della mia giovinezza.—Le prime storie.—Il monte Circello.—Accanto a Roma.—I fuochi dell' Appennino.—Lettere a Maria.—Le città italiane marinare e commercianti.—Raffaello e la Fornarina.—Ore cattive.—Il comunismo e Federico Bastiat.—Amore e luce.—Elegie.—Epicedio per una bimba.—Canti patrii.—I sette soldati.—Canto politico in morte della contessa Marianna Giusti.—L'obolo di San Pietro.—Poesie volanti.—In morte di Donna Bianca Rebizzo, lettera a Raffaele Rubattino.—Arnalda di Roca.—Per nozze.—A te.—Le inondazioni.

Aleardi, Aleardo, *originally* Gaetano. **851 A36**

Poesie complete. 1863.

Alfieri, Vittorio, *conte.* **851 A38**

[Sonetti]; Abéle; tramelogedia. 1809. (Opere postume, v.3.)

Amicis, Edmondo de. **851 A51**
Poesie. 1901.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **851 A61e**
Le elegie romane. 1905.
Includes a translation of the poems into Latin verse by Cesare De Titta.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **q851 A61i**
In morte di Giuseppe Verdi; canzone, preceduta da una orazione ai giovani. 1901.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **851 A61l**
Laudi del cielo, del mare, della terra e degli eroi. 3v. [1908–10.]
v.1. Maia.
v.2. Elettra.
v.3. Alcione.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **q851 A610**
Ode a Vittore Hugo. 1904.

Busolli, Giuseppe. **851 A61zb**
Gabriele d'Annunzio e sua evoluzione poetica. 1902.

Bambagiuoli, Graziuolo de. **851 B21**
Trattato delle volgari sentenze sopra le virtù morali; emendato per l'autorità di un codice. 1821.

Belli, Giuseppe Gioacchino. **851 B41**
Sonetti romaneschi; pubblicati dal nipote Giacomo a cura di Luigi Morandi. 6v. in 3. 1896.
"Da Pasquino al Belli e alla sua scuola," by Luigi Morandi, v.1, p.135–286.

Botti-Binda, Rachele. **851 B64**
Usque dum vivam et ultra; sonetti. 1901.

Carducci, Giosuè. **851 C19p**
Poems, with an introduction and translations by Maud Holland. 1907. Unwin.
"Miss Holland's verse translations from Carducci have more than common merit—a fact obviously due to her appreciation of the poet's spirit no less than of his form." *Saturday review, 1907.*

Carducci, Giosuè. **851 C19po**
Poesie, 1850–1900. 1911.

Chiarini, Giuseppe. **851 C431**
Poesie, con una lettera a Giosuè Carducci. 1902.

Chiggiato, Giovanni. **851 C43**
La dolce stagione. 1901.

Chiggiato, Giovanni. **851 C43r**
Rime dolenti. 1898.

Dante Alighieri. **851 D23com**
Commedia and Canzoniere of Dante Alighieri; a new translation, with notes, essays and a biographical introduction by E. H. Plumptre. 2v. 1896–98.
"List of abbreviated references," v.1, p.25–28.
Translation in verse which preserves the triple rhyme of the original. Though the spirit of the poem is sometimes lost in the slavery of the metre, the translation is rendered, in general, with skill and smoothness.

Dante Alighieri. **851 D23co**

Convivio; tr. into English by W. W. Jackson. 1909. Clarendon Press.

A work of the first importance from the point of view of the serious student of Dante. An able introductory essay contains a clear exposition of the scholastic philosophy of the age, some acquaintance with which is essential to an intelligent appreciation of Dante's methods of composition. A full and clear summary of contents is prefixed to each book of the treatise and an index of subject-matter is appended.

Dante Alighieri. **851 D23da**

Dante [Divine comedy]; tr. into English verse by I. C. Wright; illustrated with engravings after designs by Flaxman. 1861. Bohn.

Dante Alighieri. **851 D23d5**

La divina commedia; ed. and annotated by C. H. Grandgent. v.1–2. 1909–11. Heath. (Heath's modern language series.)

v.1. Inferno.
v.2. Purgatorio.
"Bibliographical abbreviations," v.1, p.8; v.2, p.6.
"Intended primarily for the general literary public, though adapted also to academic use." *Preface.*

Dante Alighieri. **851 D23in**

In the footprints of Dante; a treasury of verse and prose from the works of Dante; comp. by Paget Toynbee. 1907. Methuen.

Collection of many famous and beautiful passages, mostly brief, chosen not only from the "Divina commedia" and the "Vita nuova," but from Dante's Latin works as well. Italian or Latin text and English translation are given in each case.

Dante Alighieri. **851 D23op**

Le opere di Dante Allighieri; come le vede Paolo Molteni. 2v. in 1. 1889.

Contents: La commedia.—Il convito.

Dante Alighieri. **851 D23po**

Poetische werke; neu übertragen und mit originaltext versehen von Richard Zoozmann. 4v. [1908.]

v.1. Die göttliche komödie; Hölle.
v.2. Die göttliche komödie; der Läuterungsberg.
v.3. Die göttliche komödie; das Paradies.
v.4. Das neue leben.—Gedichte.

Carroll, John Smyth. **851 D23zca**

Exiles of eternity; an exposition of Dante's Inferno. 1904. Gorham.

Cunnington, Susan. **851 D23zcu**

Stories from Dante. [1910.] Crowell.

An account of Dante, of the Florence of his time, and of Beatrice is followed by chapters on the Inferno, the guide Virgil, on Betrand de Born, the emperor Frederic II, Ser Brunetto Latino, Count Ugolino of Pisa and Guido Cavalcanti. The Purgatorio and the Paradiso are similarly treated.

Griggs, Edward Howard. **851 D23zgr**

Divine comedy of Dante; a handbook of six lectures. 1905. Huebsch.

"Book list," p.39–45.

Klaczko, Julian. **851 D23zkl**

Wieczory florenckie; dzieło uwieńczone przez akademię francuską, z upoważnienia autora tłumaczył St. Tarnowski. 1908.

Criticism of Dante entitled "Florentine evenings."

Reade, William Henry Vincent. **851 D23zre**
The moral system of Dante's Inferno. 1909. Clarendon Press.
The most exhaustive analysis that has ever been made of the subject (1909). After a careful examination of two representative theories, those of Witte and Dr Edward Moore, and an elaborate comparison of the two bodies of moral teachings from which Dante drew directly, those of Aristotle and Thomas Aquinas, the author presents his own theory of Dante's principle: that the existing state of the agent's will at the time of the sin is the criterion of an act. Author is a tutor of Keble College, Oxford.

Scartazzini, Johannes Andreas, *comp.* **r851 D23zs**
Enciclopedia Dantesca; dizionario critico e ragionato di quanto concerne la vita e le opere di Dante Alighieri. 2v. 1896–99.
v.1. A–L.
v.2. M–Z.

Snell, Frederick John. **851 D23zsne**
Handbook to the works of Dante. 1909. Bell.
Its special value will be found in the attention it gives to Dante's works other than the "Commedia."

Soldati, Federico. **851 D23zso**
Il disegno morale della Divina commedia. 1903.

Vecoli, Alcibiade. **851 D23zve**
Saggio di uno studio sul vario modo di nominare "Dio" nella Divina commedia. 1899.

Dante Society, Cambridge, Mass. **r851 D237**
Annual report (16th–date), 1897–date. 1897–date.

Fogazzaro, Antonio. **851 F68m**
Miranda [novella in versi]. 1905.

Fogazzaro, Antonio. **851 F68**
Poesie scelte. 1898.

Foscolo, Ugo. **851 F79c**
Il Carme dei sepolcri, e altre poesie, con discorso, commento e appendice bibliografica del Francesco Trevisan. 1909.
"Appendice bibliografica del Carme," p.221–240.

Foscolo, Ugo. **851 F79l**
Liriche scelte: I sepolcri, *e* Le grazie, con commento di Severino Ferrari. 1910. (Biblioteca scolastica di classici italiani già diretta da Giosuè Carducci.)

Fucini, Renato. **851 F97**
Le poesie di Neri Tanfucio (Renato Fucini). 1902.

Fusinato, Arnaldo. **851 F99**
Poesie. 3v. in 1. [1906.]
Contains also his "Poesie patriottiche; con prefazione e note di Eugenio Checchi."

Giannone, Pietro. **851 G35**
L'esule; poema, con aggiunte di altre sue poesie inedite. 1868. Tipografia del Giglio.

Graf, Arturo. **851 G76**
Medusa; poesie. 1890.

[Guerrini, Olindo.] **851 G95**
Postuma; canzoniere di Lorenzo Stecchetti (Mercutio) [pseud.]; edito a cura degli amici. 1910.

Leopardi, Giacomo, *conte.* **851 L62c**
I canti; commentati da Alfredo Straccali. 1908. (Biblioteca scolastica di classici italiani già diretta da Giosuè Carducci.)

Marradi, Giovanni. **851 M41**
Poesie; novamente raccolte e ordinate. 1907.

Mazzoni, Guido. **851 M54**
Poesie. 1904.

Mazzoni, Guido. **851 M54v**
Voci della vita; versi. 1893.

Meli, Giovanni. **851 M58**
Opere poetiche; edizione curata da G. E. Alfano. 1894.

Mercantini, Luigi. **851 M63**
Canti, con l'aggiunta di molte poesie inedite e un discorso di Giovanni Mestica. 1885.

Taylor, John Edward. **851 M66zt**
Michael Angelo considered as a philosophic poet, with translations. 1852. Murray.
Study of Platonic elements in his poetry, with translations of some of his sonnets.

Milli, Giannina. **851 M69**
Poesie. 2v. in 1. 1862–63.

Negri, Ada. **851 N21**
Fatalità. 1908.

Negri, Ada. **851 N21t**
Tempeste. [1909.]

Parini, Giuseppe. **851 P23**
Poesie scelte. v.1. [1909.]
Contents: Il giorno.—Odi.—Poesie varie.—Ascanio in Alba.

Pascarella, Cesare. **851 P27**
Sonetti. 1909.

Pascoli, Giovanni. **851 P277c**
Canti di Castelvecchio, con appendice. 1910. (Poesie, v.4.)

[Pascoli, Giovanni.] **851 P277**
Primi poemetti. 1907.

Prati, Giovanni. **851 P88**
Poesie scelte; cura di Ferdinando Martini.

Tassoni, Alessandro. **851 T229**
La secchia rapita, e altre poesie. [1910.]

Fornaciari, Raffaello, *ed.* **851.08 F77**
Poesia italiana del secolo 19; luoghi scelti, ordinati ed illustrati ad uso delle scuole. 1897.

Martuscelli, Francesco. **851.08 M43**
Raccolta di scelte poesie; accomodata alle varie età per esercizii di declamazione ed esempii di bello scrivere. 1892.

History and criticism of Italian poetry

Ancona, Alessandro d'. **851.09 A54**
La poesia popolare italiana; studj. 1906.

Barbiera, Raffaello. **851.09 B23**
I poeti della patria. 1904.

852 Italian drama

Alfieri, Vittorio, *conte.* **852 A38f**
La finestrina; commedia [*e*] Il divorzio; commedia. 1809. (Opere postume, v.7.)

Alfieri, Vittorio, *conte.* **852 A38o**
Opere. 13v. 1809–11.
v.1. Filippo.—Polinice.—Antigone.
v.2. Virginia.—Lettera di Ranieri de' Calsabigi.—Risposta dell' autore.
v.3. Agamennone.—Oreste.—Rosmunda.
v.4. Ottavia.— Timoleone.— Merope.— Lettera dell' abate Cesarotti sulle tre precedenti tragedie.
v.5. Maria Stuarda.—La congiura de' Pazzi.—Don Garzia.
v.6. Saul.—Agide.—Sofonisba.
v.7. Bruto primo.—Mirra.—Bruto secondo.
v.8. Filippo.—Polinice.—Antigone.
v.9. Del principe e delle lettere.
v.10. Della tirannide.—La virtù sconosciuta.
v.11. L'Etruria vendicata.—Sonetti.
v.12. Versi di vario metro.—L'America libera.—Panegirico di Plinio a Trajano.
v.13. Elogio a Vittorio Alfieri di Antonio Buccelleni.—Quattro lettere di Ottavio Falletti di Barolo indirizzate a Prospero Balbo in torno ad alcune opere postume di Vittorio Alfieri.

Alfieri, Vittorio, *conte.* **852 A38tr**
I troppi; commedia [*e*] L'antidoto. 1809. (Opere postume, v.6.)

Alfieri, Vittorio, *conte.* **852 A38u**
L'uno; commedia [*e*] I pochi; commedia. 1809. (Opere postume, v.5.)

Nardi, Pietro de. **852 A38zn**
Filosofia del genio di Vittorio Alfieri. 1904.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **r805 P74 v.18**
The daughter of Jorio; a pastoral tragedy; tr. from the Italian by Charlotte Porter and others. (In Poet-lore, 1907, v.18, p.1–88.)

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **r805 P74 v.14**
Dream of a spring morning [a drama; tr. from the Italian by Anna Schenck]. (In Poet-lore, 1902–03, v.14, no.1, p.6–36.)

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **r805 P74 v.15**
Dream of an autumn sunset [a drama]; tr. from the Italian by Anna Schenck. (In Poet-lore, 1904, v.15, no.1, p.6–29.)

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **852 A61fi**
La fiaccola sotto il moggio; tragedia. 1905.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **852 A61n**
La nave; tragedia. 1908.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **852 A61so**
Sogno d'un mattino di primavera. [1910.] (I sogni delle stagioni.)

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta). **852 A61s**
Sogno d'un tramonto d'autunno; poema tragico. [1910.] (I sogni delle stagioni.)

Antona-Traversi, Giannino. **852 A63**
I martiri del lavoro; commedia in tre atti. 1909.

Boito, Arrigo. **852 B59**
Otello; dramma lirico in quattro atti, versi di Arrigo Boito, musica di Giuseppe Verdi. [1887.]
Libretto only.

Bovio, Giovanni. **852 B66**
Opere drammatiche, con prefazione di Carlo Romussi. v.1. [1908.] (Biblioteca classica economica.)
Contents: Cristo alla festa di Purim.—San Paolo.—Il millennio.—Leviatano.

Bracco, Roberto. **r805 P74 v.18**
The hidden spring; a drama in four acts; tr. by Dirce St. Cyr. (In Poet-lore, 1907, v.18, p.143–186.)

Bracco, Roberto. **r805 P74 v.19**
Phantasms; a drama in four acts; tr. by Dirce St. Cyr. (In Poet-lore, 1908, v.19, p.241–292.)

Bracco, Roberto. **852 B67p**
La piccola fonte; dramma.
The same. 1909. (In his Teatro, v.6, p.5–201.).....**852 B67 v.6**

Bracco, Roberto. **852 B67**
Teatro. v.3–4, 6. 1909.
v.3. Don Pietro Caruso.—La fine dell' amore.—Fiori d'arancio.—Tragedie dell' anima.
v.4. Il diritto di vivere.—Uno degli onesti.—Sperduti nel buio.
v.6. La piccola fonte.—Fotografia senza...—Notte di neve.—La chiacchierina.

Butti, Enrico Annibale. **852 B98c**
La corsa al piacere; dramma in cinque atti. 1900.

Butti, Enrico Annibale. **852 B98f**
Fiamme nell' ombra; dramma in tre atti, *e* Il cucula; commedia giocosa in tre atti. 1907.

Butti, Enrico Annibale. **852 B98**
La fine d'un ideale; dramma in tre atti. 1900.

Butti, Enrico Annibale. **852 B98l**
Lucifero; dramma in quattro atti. 1901.

Cavallotti, Felice. **852 C29**
Il cantico dei cantici; scherzo poetico in un atto. 1882.

Cavallotti, Felice. **852 C29f**
La figlia di Jefte; commedia in un atto. 1907.

Cavallotti, Felice. **852 C29l**
Lea; dramma in tre atti in prosa, con un prologo in versi. 1890.

Cavallotti, Felice. **852 C29s**
Sic vos non vobis; proverbio in un atto. 1885.

Cossa, Pietro. **852 C83**
Sordello; tragedia. 1872. (Teatro italiano contemporaneo.)

Ferrari, Paolo. **852 F41**
Cause ed effetti; commedia in cinque atti. 1888. (Teatro, v.3.)

Ferrari, Paolo. **852 F41g**
Goldoni e le sue sedici commedie nuove; commedia storica in quattro atti. 1871.

Ferrari, Paolo. **852 F41o**
Opere drammatiche. no.2–4, 6–7, 10–13, 15–16, 18–26, in 2v. 1881.
v.1. La satira e Parini.—La scuola degli innamorati.—Una poltrona storica.—Dolcezza e rigore. — Prosa. — La donna e lo scettico.— Marianna.— Il poltrone.— Dante a Verona.—Vecchie storie; ovvero, Carbonari e Sanfedisti.—Gli uomini serj.
v.2. Amici e rivali.—Il lion in ritiro.—L'attrice cameriera.—Roberto Wiglius.—Nessuno va al campo.—Il cantoniere.—Il ridicolo.—Il suicidio.—Per vendetta.—Le due dame.—L'Antonietta in collegio.—Un giovane ufficiale.

Gallina, Giacinto. **q852 G15**
Così va il mondo, bimba mia; commedia in due atti. [1882.]

Gallina, Giacinto. **852 G15s**
Serenissima; commedia in due atti. 1896. (Teatro italiano contemporaneo.)

Gherardi del Testa, Tommaso. **852 G34**
Teatro comico. 4v. 1856–58.
v.1. Con gli uomini non si scherza.—Un viaggio per istruzione.—Il sistema di Giorgio.—Il berretto bianco da notte.—L'anello della madre.—Il sogno di un brillante.—Vanità e capriccio.—Un marito sospettoso.
v.2. Il regno di Adelaide.—Un' avventura ai bagni.—Gustavo III re di Svezia; o, Genio e passioni.—Amante e madre.—Vendicarsi e perdonare.—L'eredità di un brillante.—Il sistema di Lucrezia.—Armando; ossia, Il canino della cugina.
v.3. Promettere e mantenere.—La perla dei mariti; ossia, Benedetto e Domiziano.—La diplomazia nel matrimonio.—Le due sorelle.—Manuela la zingara.—Il matrimonio di un morto.—La dame e l'artista.—Un ballo in maschera.
v.4. Le false letterate.—Un brillante in tragedia.—La moda e la famiglia.—Linea retta e linea curva; ossia, Per un punto Martin perdè la cappa.—La scuola dei vecchi; ossia, Il padiglione delle mortelle.—Una nuova linea di strada ferrata.—La pagheremo in due.—Le scimmie.

Giacosa, Giuseppe. **852 G35**
Come le foglie; commedia in quattro atti. [1910.]

Giacosa, Giuseppe. **852 G35c**
Il conte rosso; dramma in 3 atti in versi con prologo. 1910.

Giacosa, Giuseppe. **852 G35d**
Diritti dell' anima, commedia in un atto in prosa; Tristi amori, commedia in tre atti in prosa. [1910.]

Giacosa, Giuseppe. **852 G35p**
Una partita a scacchi, leggenda drammatica in un atto; Il trionfo d'amore, leggenda drammatica in due atti; Intermezzi e scene. [1910.]

Giacosa, Giuseppe. **852 G35pi**

Il più forte; commedia in tre atti. 1905.

Goldoni, Carlo. **852 G58co**

Commedie scelte. 5v. in 2. [1902–05.]

v.1–3. Un curioso accidente.—La sposa sagace.—I rusteghi.—Il ventaglio.—Gl'innamorati.—Le baruffe chiozzotte.—La locandiera.—Il cavaliere di spirito.—Sior Todero Brontolon.—La bottega del caffè.—Il burbero benefico.—La casa nova.—Gli amori di Zelinda e Lindoro.—La gelosia di Lindoro.—L'avaro.—Il bugiardo.—La vedova scaltra.—Pamela nubile.

v.4–5. Pamela maritata.—La serva amorosa.—Le smanie per la villeggiatura.—Il poeta fanatico.—La moglie saggia.—La famiglia dell'antiquario.—La finta ammalata.—Il teatro comico.—Il vero amico.—La figlia ubbidiente.—I pettegolezzi delle donne.—Lo spirito di contraddizione.

Manzoni, Alessandro. **852 M35**

Le tragedie, gl' inni sacri, le odi e altre poesie edite o inedite; nella forma definitiva e negli abbozzi e con le varianti delle diverse edizioni a cura di Michele Scherillo. 1907.

Contents: Adelchi; tragedia.—Il conte di Carmagnola; tragedia.—Inni sacri.—Odi.—Poesie non accolte dall' autore nella sua edizione delle "Opere varie."

Martini, Ferdinando. **852 M43**

Chi sa il gioco non l'insegni; La strada più corta; Il peggio passo è quello dell' uscio; La vipera. [1906.]

Metastasio, Pietro Antonio Domenico Buonaventura Trapassi. **r852 M64d**

Dramas and other poems; tr. from the Italian by John Hoole. 3v. 1800. Otridge.

v.1. Artaxerxes.—The Olympiad.—Hypsipyle.—Titus.—Demetrius.—The dream of Scipio.—Cantatas: The excuse; The advice; The storm; Jealousy; The obstacle.

v.2. Achilles in Scyros.— Demophoon.— Adrian in Syria.— Dido. — Ætius. — The uninhabited island.—The triumph of glory.

v.3. Zenobia.— Themistocles.— Siroes.— Regulus.— Romulus and Hersilia.— The discovery of Joseph; a sacred drama. — Cantatas: Fishing; The dream; The name; Spring; The return; First love; Timid love; The nest of loves.

Morello, Vincenzo. **852 M88**

La flotta degli emigranti; commedia in quattro atti. 1907.

Niccolini, Giovanni Battista. **852 N31**

Tragedie scelte. 2v. 1892.

Novelli, Augusto. **852 N47**

Dopo; dramma in 2 atti. [1898.]

Ongaro, Francesco dall'. **852 O25**

Bianca Cappello; dramma in cinque atti, versi. 1860.

Rovetta, Gerolamo. **852 R78b**

La baraonda; commedia in 5 atti. 1905.

Contains also: Principio di secolo, dramma in 4 atti.

Rovetta, Gerolamo. **852 R78r**

La realtà; dramma in 3 atti. 1903.

Contains also "La trilogia di Dorina;" commedia in 3 atti.

Rovetta, Gerolamo. **852 R78**

Romanticismo; dramma in 4 atti. 1903.

853 Italian fiction

Only works about Italian fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

Crosara, Adolfo. **853.09 C89**

Del romanzo contemporaneo in Italia; studio critico. 1904.

854 Italian essays

Amicis, Edmondo de. **854 A51c**

Capo d'anno; pagine parlate. 1908.

Contents: Confessioni d'un conferenziere.—Capo d'anno (coro di voci sparse).—Così va il mondo.—Simpatia.—I nostri contadini in America.—La "Canaglia."—Scrivendo un libro.—Il canto 25 dell' Inferno e Ernesto Rossi.—Fantasie notturne.—Eloquenza convivale.—Il "libro della spesa" di Silvio Pellico.—Sul Moncenisio.

Amicis, Edmondo de. **854 A51n**

Nel regno del cervino [and other essays]. 1908.

Other essays: Ricordi di natale.—La mia officina.—L'ultimo amico.—Nel giardino della follia.—La posta d'un poeta.—Un' illusione.—Musica mendicante.—Il segreto di Gigina.—I vicini d'albergo.—La "prima elementare" alla doccia.—Il sogno di Rio Janeiro.—La guerra.—Il saluto.

Amicis, Edmondo de. **854 A51pa**

Pagine allegre. 1908.

Amicis, Edmondo de. **854 A51p**

Pagine sparse. 1904.

Contents: La mia padrona di casa.—Scoraggiamenti.—Ritratto d'un ordinanza.—Battaglia di tavolino.— Un incontro.— Emilio Castelar.— Un caro pedante.— Una visita ad Alessandro Manzoni.—La lettura del vocabolario.—Appunti.—Una parola nuova.—Consigli.—Il vivente linguaggio della Toscana.—Quello che si può imparare a Firenze.—Un bel parlatore.—Dall' album di un padre.—Sopra una culla.—Giovanni Ruffini.—L'amore dei libri.—Manuel Menendez; racconto.—In sogno.

The same **j854 A51**

Amicis, Edmondo de. **854 A51s**

Speranze e glorie; discorsi. 2v. 1900.

v.1. Per una distribuzione di premi.—Per l'inaugurazione d'un circolo universitario.—Per la quistione sociale.—Per il 1° maggio.

v.2. Per Giuseppe Garibaldi.—Per Felice Cavalotti.—Per Gustavo Modena.

Bonomelli, Geremia, *bp.* **854 B62**

Attraverso i nostri tempi; lettere pastorali. 1902.

Contents: La beneficenza.—Segno dei tempi.—Il teatro.—Il secolo che muore.—Il secolo che nasce.—Sentimentalismo e formalismo in religione.—Il divorzio.

Caccianiga, Antonio. **854 C115**

Brava gente. 1897.

Contents: Gino Capponi.—Ximenes Doudan.—Gustavo Flaubert e Giorgio Sand.—Orazio a Tivoli. — Lettere d'un vagabondo. — Ricordo dell' Esposizione nazionale di Milano (1881).—Ricordo dell' Esposizione di Venezia (1887).—Un romitaggio fra le Alpi.—In campagna.—I monumenti che non si fanno.—Le ironie della natura.—Avventure di guerra.

Caetani-Lovatelli, Ersilia, *contessa.* **854 C11**

Scritti vari. 1898.

Contents: Di una piccola larva conivale in bronzo.—L'antico culto di Bona Dea in Roma.—Lavatio Matris Deum.—Di un frammento marmoreo con rilievi gladiatorii.—Nel chiostro di San Paolo.—Il Triopio e la villa di Erode Attico.—I fuochi di Sant' Elmo.—Eucaride.—L'armilustrium sull' Aventino.—I vigili dell' antica Roma.

Carducci, Giosuè. 854 C19c

Ceneri e faville. 3v. 1893–1908.

v.1. 1859–1870.
v.2. 1871–1876.
v.3. 1877–1901.

Carducci, Giosuè. 854 C19co

Confessioni e battaglie. 2v. 1908.

v.1. Puerilia.—Per la verità e per la libertà.—Le odi barbare.—Risposta in prosa a una proposta in rima.—Per la proprietà e per il galateo.—Protesta.—Civiltà delle polemiche.—Sfogo.—Per un filosofo morto e galantuomo.—Giustizia.—Ricordi e ringraziamenti.—Istruzione ed esami.—Scorse sul territorio di Arrigo Heine.—Asprezze e barbierie.—Moderatucoli.

v.2. Dieci anni a dietro.—Per la morte di Giuseppe Mazzini.—Due manzoniani.—Per il cavaliere Albio Tibullo e pe' suoi amori.—Per il cavaliere Albio Tibullo e per la critica.—Per il cavaliere Albio Tibullo e pe' il metodo.

Carducci, Giosuè. 854 C19d

Discorsi letterari e storici. 1905.

Contents: Lo studio di Bologna.—Dello svolgimento della letteratura nazionale.—Per la inaugurazione d'un monumento a Virgilio in Pietole.—L'opera di Dante.—Presso la tomba di Francesco Petrarca.—Ai parentali di Giovanni Boccacci.—Del rinnovamento letterario in Italia.—Per la morte di Giuseppe Garibaldi.—Relazioni di storia patria per le province di Romagna.

Foscolo, Ugo. 854 F79

Prose letterarie. 4v. in 2. 1883. (Opere, v.1–4.)

v.1–2. Jacopo Ortis.—La chioma di Berenice.—Illustrazioni alle opere di Raimondo Montecuccoli.—Lezioni di eloquenza.—Viaggio sentimentale di Yorick.

v.3–4. Discorso storico sul testo del Decamerone.—Discorso sul testo della Commedia di Dante.—Saggio d'un Gazzettino del bel-mondo.—Discorsi sulla lingua italiana.—Articoli di critica letteraria.

Foscolo, Ugo. 854 F79s

Saggi di critica storico-letteraria; tradotti dall' inglese, raccolti e ordinati da F. S. Orlandini e da E. Mayer. 2v. in 1. 1899. (Opere, v.10–11.)

Contents: Saggio sopra l'amore del Petrarca.—Saggio sopra la poesia del Petrarca.—Saggio sopra il carattere del Petrarca.—Parallelo fra Dante e il Petrarca.—Sui poemi narrativi e romanzeschi italiani.—Della Gerusalemme liberata, tradotta in versi inglesi.—Delle poesie liriche di Torquato Tasso.—Poeti minori italiani.—Storia del sonetto italiano.—Saggio di novelle di Luigi Sanvitale.—Letteratura italiana periodica.—Sul digamma eolico.—Esperimento sopra un metodo d'istituzioni letterarie.—Sommario della vita di Pio Sesto.—Le donne italiane.—Cristina e il Monaldeschi.—Dei viaggi classici.—Dello stato politico delle Isole Jonie.—Articoli ricavati dal Monitore italiano.—Supplemento al Monitore bolognese no.30.—Commentario della battaglia di Marengo.—Articolo ricavato dal Giornale italiano no.97.—Costituzione di Venezia.—Saggio sullo stato della letteratura italiana.—Sul codice penale della China.—Dialoghi delle cortigiane, dal greco di Luciano Samosatense.—Parere intorno al Tiraboschi.—Lettere.—Frammenti: Della poesia, dei tempi e della religione di Lucrezio; Sul giornalismo; Sul bello poetico.

Gioberti, Vincenzo. 854 G43

Pensieri e giudizi sulla letteratura italiana e straniera; raccolti da tutte le sue opere ed ordinati da Filippo Ugolini. 1856.

Mamiani della Rovere, Terenzio, *conte*. 854 M31

Prose letterarie. 1867.

Mazzini, Giuseppe. 854 M54

Scritti scelti, con note e cenni biografici di J. W. Mario. 1901.

Contents: Note autobiografiche.—Dell' amor patrio di Dante.—D'una letteratura europea.—Della fatalità considerata come elemento drammatico.—A Carlo Alberto di Savoia, un Italiano.—Statuto della Giovine Italia.—I martiri italiani, Iacopo Ruffini.—

Mazzini, Giuseppe—*continued.* **854 M54**

Dell' unità italiana.—Byron e Goethe.—Filosofia della musica.—La tempesta del dubbio. —Genio e tendenze di Tomaso Carlyle.—Lettera ai Siciliani.—Lettera al ministero francese, ai signori Tocqueville e Falloux, ministri di Francia.—A Vittorio Emanuele.— — Ai giovani d'Italia.— Italia e Roma.— Risurrezione.— Dal 1860 al 1869.— Questione sociale.—Sulle cause che impedirono lo sviluppo della libertà in Italia.—Note autobiografiche.—Fede e avvenire.—Interesse e principi.—La legge umanitaria e la legge sociale.—La scuola del Fourier.—È ribellione o rivoluzione?—Le classi artigiane.—Le classi medie.—Cause dei disastri francesi.

Minghetti, Marco. **854 M72**

Scritti vari; raccolti e pubblicati da Alberto Dallolio, con uno studio di Domenico Zanichelli. 1896.

Monti, Vincenzo. **854 M86**

Prose scelte, critiche e letterarie, con note e prefazione del Raffaello Fornaciari. 1896. (Collezione scolastica.)

Contents: Prose varie: Dell' eloquenza e di Omero; lezione prima.—Omero e un suo episodio; lezione seconda.—Virgilio; lezione terza.—Dante; lezione nona.—I tre satirici latini.—Considerazioni sulla difficoltà di ben tradurre la protasi dell' Iliade.— Lettera all' abate Saverio Bettinelli, cavaliere della Corona di ferro, membro dell' Istituto italiano.—Prose: Risposta ad una sentenza d'Antonio Cesari.—L'autore ed il libro.—Osservazioni scelte.—Lo stile di Virgilio e lo stile di Dante.—Alcune lettere dedicatorie e familiari.

Neera, (*pseud. of* Anna Radius Zuccari). **854 N19**

Battaglie per un' idea. 1898.

Pullè, Leopoldo, *conte,* (*pseud.* Leo di Castelnuovo). **854 P98**

Fra vivi e morti; ricordi d'armi, d'arte e di politica. 1893.

Contents: La prima prova, Gerolamo Avogadro. — Povero barai-barà! Augusto Verga.—Misilmeri.—Un brindisi rientrato.—Al mio cane!—Il primo applauso.—Terno secco! la baronessa.—Il primo fiasco.—Uno spino.—Il secondo fiasco.—Bellotti-Bon.— Tre eccellenze: Amalia Depretis, Eleonora Duse, Costantino Nigra.—Yorick.—Il traghetto della Maddalena, Giacomo Favretto.—Due battesimi.—Un alto locato, Agostino Depretis.—Le Convenzioni ferroviarie, idee di un capo stazione.—Appendice: Prefazione ai discorsi di Marco Minghetti; lettera a Giuseppe Biancheri, presidente della Camera.—Per la morte di Agostino Depretis, indirizzo di condoglianza alla sua vedova. —Indirizzo di condoglianza a il re in morte di Eugenio di Carignano.—In morte di Benedetto Cairoli, indirizzo alla sua vedova.—In morte di Amedeo, duca d'Aosta, indirizzi di condoglianza a il re Umberto.—Lætitia Napoleone.—Emanuele Filiberto.

858 Italian miscellany

Abba, Giuseppe Cesare. **858 A12**

Uomini e soldati; letture per l'esercito e pel popolo. 1892.

Baccini, Ida. **858 B12**

Il thé delle cinque. 1900.

Contents: Conversazioni: La bontà.—Le bambine in pubblico.—Le bestie nella letteratura educativa.—I bambini crescono.—Nel paese dei sogni.—L'educazione del pensiero.—Il suicidio dei giovani. —Miseria e lavoro.—O l'approvazione all'esame o la morte.—La letteratura del popolino.—Una malattia modernissima.—La goccia di fiele.— False modernità.—Ancora delle false modernità.—Le idee di Alfredo.—Sulla porta d'una scuola normale femminile americana.—Le esagerazioni nelle disgrazie e nelle malattie.— Campagna artificiale.—Gli "Attila" dei salotti.—Lo spirito.—Dopo l'incendio del "Bazar della carità" a Parigi.—Le astrazioni.—Sul così detto insegnamento pratico o anche oggettivo.—I raggazzi d'oggi.—Per una commedia nuova e (orrore!) per una commedia morale.—Quel che succede nel mondo della luna.—Pedagogia in pillole.—Guardando all'indietro. — Il teatrino in salotto: Una famiglia simpatica. — Un gatto! — Bocciato all'esame! (monologo).—Il signor avvocato.

Castiglione, Baldassare, *conte.* **qr858 C26**

Balthasari Castilionei Aulici liber tertius; secundum veterem versionem Gallicam editus notisque instructus a N. C. L. Abrahams. 1848.

Ferrucci, *Signora* Caterina Francesca (Franceschi). **858 F42**

Prose e versi. 1873.

Contents: Prose: Vite d'illustri Bolognesi; Letture morali; Elogi.—Versi: Inni. —Poesie varie.

Foscolo, Ugo. **858 F79**

Appendice [alle] opere; a cura di Giuseppe Chiarini. 1890. (Opere, v.12.)

Contents: Scritti in prosa e lettere.—Poesie.

Foscolo, Ugo. **858 F79p**

Poesie, lettere e prose letterarie; scelte e annotate per le scuole classiche da Tommaso Casini. 1906. (Biblioteca scolastica di classici italiani già diretta da Giosuè Carducci.)

Franceschi, Enrico Luigi. **858 F86**

In città e in campagna; dialoghi di lingua parlata.

Giusti, Giuseppe. **858 G45**

Consigli, giudizi, massime, pensieri tratti dalle opere di Giuseppe Giusti a cura di Emilio Tanfani e Guido Biagi. 1906.

Gozzi, Gaspare, *conte.* **858 G76**

Favole, novelle, lettere e descrizioni scelte tra le più educative e dilettevoli ed annotate con riguardo speciale all' arte del comporre [da] Angelo Lerra. 1903.

Leonardo da Vinci. **858 L622f**

Frammenti letterari e filosofici; trascelti da Edmondo Solmi. 1904.

Contents: Le favole.—Le allegorie.—I pensieri.—I paesi e le figure.—Le profezie e le facezie.

Leonardo da Vinci. **858 L622n**

Note-books; arranged and rendered into English with introductions by Edward McCurdy. 1906. Duckworth.

Contents: A record of the manuscripts.—Proem.—Book 1. Life.—Book 2. Nature. —Book 3. Art: Painting, poetry and sculpture; The precepts of the painter; Perspective, and light and shade; Landscape.—Book 4. Fantasy: Fables; Prophecies.

"The more one studies these notes the more one is astonished at Leonardo's range of study and accuracy of observation... In observation he is scarcely ever wrong, and he saw and noted many things that we are accustomed to consider the discoveries of yesterday." *Nation, 1907.*

Leonardo da Vinci. **858 L622**

Thoughts on art and life; tr. by Maurice Baring. 1906. Merrymount Press.

"Bibliographical note," p.193–194.

Fragments from the writings of Leonardo, found scattered through his codices and among his drawings.

Leopardi, Giacomo, *conte.* **858 L62p**

Le prose morali di Giacomo Leopardi; commentate da Ildebrando della Giovanna, seconda impressione accresciuta di un saggio dello "Zibaldone." 1909. (Biblioteca scolastica di classici italiani già diretta da Giosuè Carducci.)

"Cenni autobiografici di G. Leopardi," pref. p.27–28; "Vita di Giacomo Leopardi, scritta da Luigi de Sinner," pref. p.29–32.

Michael Angelo. **858 M66**

Opere varie in versi ed in prosa, alcune delle quali non mai stampate; raccolte da Pietro Fanfani. 1894.

Neera, (*pseud. of* Anna Radius Zuccari). **858 N19**

Anima sola. 1904.

Pellico, Silvio. **858 P38a**

Prose e tragedie scelte; a cura di Michele Scherillo, e con proemio di Francesco d'Ovidio. 1910.

Contents: Le mie prigioni.—Capitoli aggiunti alle "Mie prigioni."—I doveri degli uomini.—Francesca da Rimini.—Eufemio di Messina.—Ester d'Engaddi.—Appendice: Sulla creduta morte di Silvio Pellico; ode italica di Giunio Bazzoni.

"Cenni biografici di Silvio Pellico," p.27–39; "Bibliografia succinta," p.41–44.

859.9 Rumanian literature

Vacaresco, Hélène. **859.9 V11**

Bard of the Dimbovitza; Roumanian folk-songs collected from the peasants; tr. by Carmen Sylva and Alma Strettell. Osgood.

"The poems have the wild melancholy and the fierce simplicity of all true popular ballads, with an undertone of ghostly mystery, that reminds one of the Highland second-sight and Irish fairy tales...Love, glory, sorrow, death—are the constant themes; but mainly death and the grave, in a thousand weird and poetic phrases." *Frederic Harrison, in Fortnightly review, 1891.*

860 Spanish literature

Harbottle, Thomas Benfield, & **Hume,** M. A. S. *comp.* **r860.8 H24**

Dictionary of quotations (Spanish); with subject and authors' index. 1907. Sonnenschein.

Starr, Frederick, *comp.* **860.8 S79**

Readings from modern Mexican authors. 1904. Open Court Pub. Co.

Contents: Eduardo Noriega.—Antonio García Cubas.—Joaquín García Icazbalceta. — Agustin Rivera. — Alfredo Chavero. — Julio Zárate. — José María Vigil. — Primo Feliciano Velásquez.—Juan F. Molina Solís.—Luis Gonzales Obregón.—Francisco Sosa. — Julio Guerrero. — Alejandro Villaseñor y Villaseñor. — Rafael Angel de la Peña. — Ignacio Montes de Oca y Obregón.—Ignacio M. Altamirano.—Victoriano Agüeros.—Manuel Gustavo Antonio Revilla.—José Peon y Contreras.—José María Roa Bárcena.—Justo Sierra.—Victoriano Salado Alvarez.—Ireneo Paz.—José López-Portillo y Rojas.—Manuel Sánches Mármol.—Porfirio Parra.—Emilio Rabasa.—Rafael Delgado.—Federico Gamboa.

Brief selections, prefaced by a short account of the literary work of each author.

Bouterwek, Friedrich. **r860.9 B65**

History of Spanish and Portuguese literature; tr. from the original German by Thomasina Ross. 2v. 1823. Boosey.

v.1. Spanish literature.
v.2. Portuguese literature.
v.1 is the same as his "History of Spanish literature."

Kelly, James Fitzmaurice-. **860.9 K17c**

Chapters on Spanish literature. 1908. Constable.

Contents: The Cid.—The archpriest of Hita [Juan Ruiz].—The literary court of Juan II.—The romancero.—The life of Cervantes.—The works of Cervantes.—Lope de Vega.—Calderón.—The dramatic school of Calderón.—Modern Spanish novelists.

861 Spanish poetry

Arboleda, Julio. **861 A66**

Poesías; colección formada sobre los manuscritos originales, con preliminares biográficos y críticos por M. A. Caro. 1894. Appleton.

Contents: Noticia biográfica. — Poesías varias. — Poesías escritas en álbumes. — Poesías políticas.—Gonzalo de Oyón.

Cadalso, José de, (*pseud.* Joseph Vazquez). **861 C11**

Poesias. 1821.

Campoamor y Campoosorio, Ramon de. **861 C16**

Los pequeños poemas. 3v. in 1.

"His chief distinction, according to Peninsular critics, is that he has invented a new poetic *genre* under the names of *doloras, humoradas* or *pequeños poemas*...He is one of the few Spanish poets whose reputation extends beyond the Pyrenees; still, he is not in any sense a national poet...and with all his distinguished scepticism, his picturesque pessimistic pose, and his sound workmanship, he is more likely to be remembered for a score of brilliant apophthegms than for any essentially poetic quality." *Kelly's History of Spanish literature.*

Campoamor y Campoosorio, Ramon de. **861 C16p**

Poesías y fábulas. 2v. in 1.

"In poems of sentiment and thought such as the *Poesías y fábulas*...he has close affinity with Sully-Prudhomme." *New international encyclopædia.*

Cid. **861 C47**

Poema del Cid; edición anotada por Ramón Menéndez Pidal. 1900.

Bibliography, p.5.

"It consists of above three thousand lines, and can hardly have been composed later than the year 1200. Its subject, as its name implies, is taken from among the adventures of the Cid, the great popular hero of the chivalrous age in Spain; and the whole tone of its manners and feelings is in sympathy with the contest between the Moors and the Christians, in which the Cid bore so great a part, and which was still going on with undiminished violence at the period when the poem was written. It has, therefore, a national bearing and a national character throughout." *Ticknor's History of Spanish literature.*

Cienfuegos, Nicasio Álvarez de. **861 C477**

Poesias. 1821.

Herrera, Fernando de. **861 H47**

Poesias escogidas. 1822.

Beach, Robert Mills. **qr861 H47**

Was Fernando de Herrera a Greek scholar? 1908. (Pennsylvania University. Publications; series in Romanic languages and literature, no.2.)

Thesis for Ph. D., University of Pennsylvania.

Iglesias de la Casa, José. **861 I17**

Poesias. 2v. in 1. 1821.

Leon, Luis Ponce de. **861 L62**

Poesias escogidas de Fray Luis de Leon, Francisco de la Torre, Bernardo de Balbuena y otros varios. 1823.

Melendez Valdés, Juan. **861 M58**
Poesias. 3v. 1821.

Núñez de Arce, Gaspar. **861 N51**
Un idilio, *y* Una elegía. 1889.
"His *Idilio* is a rustic love story of fine simplicity, of an impressive, pure realism which lifts it above the common level of pastoral poems, and its sincerity, its austere finish, are characteristic of the poet, who is always a scrupulous artist, a passionate devotee and observer of nature." *Kelly's History of Spanish literature.*

Peza, Juan de Dios. **861 P47**
Cantos del hogar. 1890.

Quevedo y Villegas, Francisco Gomez de. **861 Q28**
Poesias escogidas. 1821.

Vega, Garcilasso de la, *the poet.* **861 V24**
Obras, ilustradas con notas. 1821.

Vega Carpio, Lope Felix de. **861 V245**
Poesias escogidas. 1821.

Green, Ernest S. & **Lowenfels**, Harriet von, *tr.* **861.08 G82**
Mexican and South American poems (Spanish and English). 1892. Dodge.
Contents: Translations in rhyme: La selva oscura (the dark forest), by G. N. de Arce; Esperanza (hope), by F. M. de Olaguibel; Nunca (never), by J. P. Perez; Soneto (sonnet), by Manuel Acuña; Cancion (song).—Poems by Manuel Acuña.—Poems by Manuel Carpio.—Poems by Fernando Calderon.—South American poems.
"Authors quoted in this work," p.397–398.

Menéndez y Pelayo, Marcelino, *ed.* **861.08 M61**
Antología de poetas líricos castellanos desde la formación del idioma hasta nuestros días. v.1–12. 1890–1906. (Biblioteca clásica.)

862 Spanish drama

Cervantes Saavedra, Miguel de. **862 C33**
Teatro completo. 3v. 1896–97. (Biblioteca clásica, v.197–199.)
v.1. El trato de Argel. — La Numancia. — El gallardo español. — La casa de los celos y selvas de Ardenia.
v.2. Los baños de Argel.—Pedro de Urdemalas.—El rufián dichoso.—La gran sultana, Doña Catalina de Oviedo.
v.3. El laberinto de amor.—La entretenida.—Entremeses.
"There was an insuperable difficulty in the way of all his efforts on the stage. Cervantes had not dramatic talent, nor a clear perception how dramatic effects were to be produced. From the time when he wrote the 'Trato de Argel,' which was an exhibition of the sufferings he had himself witnessed and shared in Algiers, he seemed to suppose that whatever was both absolutely true and absolutely striking could be produced with effect on the theatre; thus confounding the province of romantic fiction and story-telling with that of theatrical representation." *Ticknor's History of Spanish literature.*

Echegaray, José. **862 E24**
La esposa del vengador; drama en tres actos y en verso. 1907.
"The best of modern Spanish dramatists...Echegaray is no great genius, but he is a conscientious playwright. Producing by dint of hard work rather than by inspiration, he seldom rises to lofty and stirring effects, but always avoids the poor and commonplace. His plays have, generally speaking, very little flavour of their native soil." *Clarke's Spanish literature.*

Echegaray, José. **862 E24g**

El gran Galeoto; drama en tres actos y en verso, precedido de un diálogo en prosa. 1906.

"His plays are commonly well constructed...and he has a certain power of gloomy realisation, as in *El Gran Galeoto,* which moves and impresses." *Kelly's History of Spanish literature.*

Echegaray, José. **r805 P74 v.19**

The madman divine (El loco dios); a prose drama in four acts; tr. from the Spanish by E.H. West. (In Poet-lore, 1908, v.19, p.3–86.)

Echegaray, José. **862 E240**

Ó locura ó santidad; drama en tres actos y en prose. 1905.

Estébanez, Joaquín. **862 E85**

Un drama nuevo; drama en tres actos. 1904.

Hartzenbusch, Juan Eugenio. **862 H33c**

La coja y el encogido (The lame girl and the bashful man); comedia en tres actos y en prosa; tr. literalmente y anotada para el estudio de la buena conversacion española por F. B. Wilson. 1902.

Spanish and English text.

Hartzenbusch, Juan Eugenio. **862 H33**

Teatro. 3v. 1888–92. (Obras, v.3–5.)

v.1. Los amantes de Teruel.—Doña Mencía.—La redoma encantada.

v.2. La visionaria.—Los polvos de la madre Celestina.—Alfonso el Casto.—Primero yo.

v.3. El bachiller Mendarias.—Honoria.—Derechos póstumos.

Spanish dramatist (1806–80).

"His success was assured from the time of the first performance of the *Amantes de Teruel,* his best-known production, and one of the most important plays of the Romantic period of Spanish literature in the nineteenth century." *New international encyclopædia.*

Mira de Mescua, Antonio. **862 M73**

Comedia famosa del esclavo del demonio (Barcelona 1612); ed. with an introduction and notes by M. A. Buchanan. 1906.

Thesis for Ph. D., University of Chicago.

Mira de Mescua was well known from 1602 to 1635 as a writer for the stage, and was much praised by Cervantes and Lope de Vega.

Moratín, Leandro Fernández de. **q862 M88**

Obras de Leandro Fernández de Moratín. 1898.

Bound with Obras de Nicolás de Moratín.

Moratín, Leandro Fernández de. **862 M883**

El sí de las niñas; a comedy in three acts [in Spanish]; ed. with a biographical notice, explanatory notes and a Spanish-English vocabulary by Eduardo Tolrá y Fornés. 1906. Appleton.

Moratín, Nicolás Fernández de. **q862 M88**

Obras de Nicolás y Leandro Fernández de Moratín. 1898. (Biblioteca de autores españoles, v.2.)

Nicolás Fernández de Moratín (1737–80) was a Spanish dramatist. The book also includes the dramatic works of his son Leandro Fernández de Moratín (1760–1828).

"The chief significance of the work of the elder Moratín lies in the fact that he contributed to the success of the principles of literary art imported from France. Spanish literature had greatly degenerated when this reform movement to which Moratín belonged undertook to improve matters by following the rigid rules of French classicism

Moratín, Nicolás Fernández de—*continued.* **q862 M88**

...Molière was the guiding star of Moratín the Younger in all his dramatic compositions. Yet Moratín displays originality, for he excellently describes the manners of his time and handles dialogue with skill." *New international encyclopædia.*

Ortiz, Agustín. **r862 O28**

The Comedia Radiana, with introduction and notes by R. E. House. 1910.

Thesis for Ph. D., University of Chicago.

Text of a Spanish drama written about 1535.

862 P28

Los pastores; a Mexican play of the nativity; translation, introduction and notes by M. R. Cole. 1907. Houghton. (American Folk-lore Society. Memoirs, v.9.)

Spanish and English text.

Spanish miracle play, source unknown, claimed to be traditional.

Vega Carpio, Lope Félix de. **862 V24**

Obras escogidas, con prólogo y notas por Elías Zerolo. 4v. 1886.

v.1. Tragedias y dramas.

v.2–3. Comedias.

v.4. Obras sueltas.

The great Spanish dramatist (1562–1635) was the most prolific of play-writers, producing in all between 1500 and 1800 plays, of which about 400 survive.

"The extraordinary variety in the character of Lope's dramas is as remarkable as their number, and contributed not a little to render him the monarch of the stage while he lived, and the great master of the national theatre ever since." *Ticknor's History of Spanish literature.*

Gassier, Alfred. **862.09 G21**

Le théâtre espagnol; San Gil de Portugal de Moreto. 1898.

"San Gil de Portugal; or, Caer para levantar" was written by Agustin Moreto y Cabaña in collaboration with Juan de Matos Fragoso and Gerónimo Cáncer y Velasco.

History of Spanish dramatic literature. Appendixes contain a study of Agustin Moreto, followed by the text of his San Gil de Portugal.

864 Spanish essays. Miscellany

Bazán, Emilia Pardo. **864 B33**

De mi tierra. (Obras completas, v.9.)

Contents: Prólogo.—La poesía regional gallega.—El olor de la tierra (Valentín Lamas Carvajal).—Luz de luna (Eduardo Pondal).—Vides y rosas (Benito Losada).—El cancionero popular gallego.—Feijóo y su siglo.—La casa solariega del Padre Feijóo.—Una visita á San Rosendo y su monasterio en Celanova.—El castillo de Sobroso.—El país de las benditas ánimas. — Rivas de Sil. — Impresiones santiaguesas (Una joya del arte renaciente).—Marineda.—Idioma ó dialecto?—Corrección y postdata al discurso sobre "La poesía regional gallega."

"The best authoress that Spain has produced during the present [19th] century...It is by the rich colouring, the local knowledge, the patriotic enthusiasm, and the exact vision of such transcripts of local scene and custom as abound in *De mi tierra* that she best conveys the impressions of an exuberant and even irresistible temperament." *Kelly's History of Spanish literature.*

Menéndez y Pelayo, Marcelino, *ed.* **864 M61**

Estudios de crítica literaria, 1st–3d ser. 3v. 1893–1900. (Colección de escritores castellanos; críticos.)

v.1. De la poesía mística.—De la historia considerada como obra artística.—San

Menéndez y Pelayo, Marcelino, *ed.—continued.* **864 M61**

Isidoro.—Noticias sobre la vida y escritos de Rodrigo Caro.—Don Francisco Martínez de la Rosa.—Don Gaspar Núñez de Arce.

v.2. Quadrado y sus obras.—La celestina.—El alcalde de Zalamea.—Tirso de Molina.—De los historiadores de Colón.—Lope de Vega y Grillparzer.—Enrique Heine.—De las influencias semíticas en la literatura española.

v.3. Bartolomé de Torres Naharro.—El abate Marchena.

Menéndez y Pelayo is (1907) director of the Biblioteca Nacional and generally recognized as the greatest living Spanish critic.

Becquer, Gustavo Adolfo. **868 B36**

Legends, tales and poems [in Spanish]; ed. with introduction, notes and vocabulary by E. W. Olmsted. 1907. Ginn.

869 Portuguese literature

Braga, Theophilo. **869 B68**

Curso de historia da litteratura portugueza; adaptado ás aulas de instrucção secundaria. 1885.

Burton, *Sir* Richard Francis. **869 C15b**

Camoens; his life and his Lusiads; a commentary. 2v. 1881. Quaritch.

Celebrated Portuguese poet (1524?–79). The commentary includes an abridgment of early Portuguese history, geographical explanations and outlines of the various cantos of the great historical epic of Portugal.

"Burton was attracted to Camoens as the mouthpiece of the romantic period of discovery in the Indian Ocean. The voyages, the misfortunes, the chivalry, the patriotism of the poet were to him those of a brother adventurer. In his spirited sketch of the life and character of Camoens it is not presumptuous to read between the lines allusions to his own career." *Dictionary of national biography.*

Camoens, Luis de. **869 C15s**

Seventy sonnets; Portuguese text and translation, with original poems by J. J. Aubertin. 1881. Paul.

Fonseca, José da, *comp.* **869 F73**

Prosas selectas; ou, Escolha dos melhores logares dos auctores portuguezes, antiguos e modernos. 1837.

Selections from Portuguese prose writers.

Hardung, Victor Eugenio, *comp.* **869 H25**

Romanceiro portuguez; coordinado, annotado e acompanhado d'uma introducção e d'um glossario. 2v. in 1. 1877.

Ramos Coelho, José. **869 R17**

Poesias; vertidas em italiano, hespanhol, sueco, allemão e francez. 1907.

870 Latin literature

Bibliography

Hübner, Emil. **1016.87 H87**

Bibliographical clue to Latin literature; ed. with large additions by J. E. B. Mayor. 1875. Macmillan.

General works

St. Andrews University. r870.4 S13

Publications. no.1–5. 1901–08.

no.1–5. Nonius Marcellus' dictionary of republican Latin; The ancient editions of Martial, with collations of the Berlin & Edinburgh mss.; The ancient editions of Plautus; Syntax of Plautus; Contractions in early Latin minuscule mss., by W. M. Lindsay.

Ramage, Craufurd Tait, *tr.* 870.8 R17

Beautiful thoughts from Latin authors. 1880. Howell.

Quotations from Latin authors, given in the original and in translation.

Wordsworth, John, *bp. comp.* 870.8 W89

Fragments and specimens of early Latin, with introductions and notes. 1874. Clarendon Press.

Contents: Grammatical introduction.—Inscriptions.—Selections from authors.

Duff, John Wight. 870.9 D87

Literary history of Rome from the origins to the close of the golden age. 1909. Scribner. (Library of literary history.)

"A summing up of scholarship to date on the history and appreciation of a great historic literature through its most interesting and significant phases...Will appeal most to the specialist audience—to teachers and advanced students." *Dial, 1909.*

Dunlop, John Colin. 870.9 D92

History of Roman literature from its earliest period [through] the Augustan age. 3v. 1824–28. Longman.

v.1–2. History of Roman literature to the Augustan age.
v.3. History of Roman literature during the Augustan age.
Bibliography, v.2, p.586–591.
v.1–2 first published in 1823.

871 Latin poetry

Apuleius. qr871 A65

Story of Cupid and Psyche; done into English from the Latin of Lucius Apuleius by Walter Pater. 1901. Russell.

"Full of brilliant, life-like situations, *speciosa locis,* and abounding in lovely visible imagery...yet full also of a gentle idealism, so that you might take it, if you chose, for an allegory. With a concentration of all his finer literary gifts, Apuleius had gathered into it the floating star-matter of many a delightful old story." *Pater's Marius the Epicurean.*

Studies by Raphael, illustrating the story, are here reproduced. This translation may also be found in "Marius the Epicurean" (P292m).

Claudianus. r871 C54

Cl. Claudiani quæ exstant, varietate lectionis et perpetua adnotatione illustrata a I. M. Gesnero. 2v. 1759.

Lucretius. r871 L97

De rerum natura libri sex; ad exemplar Gilberti Wakefield, cum ejusdem notis, commentariis, indicibus. 4v. 1813.

The same, interpretatione et notis illustravit Thomas Creech.

1717. ..... r871 L97a

Ovid. 871 O330
Opera omnia; textum ad codicum Lipsiensium Aldinarumque fidem accurate recognovit C. H. Weise. 3v. 1845.

Phædrus. 871 P48f
Le favole; tradotte e annotate da Giuseppe Pazzi. 1880.

872 Latin drama

Plautus. r872 P69
M. Accii Plauti Comoediae; ad praestantium librorum fidem recensuit, versus ordinavit, difficiliora interpretatus est C. H. Weise. 2v. 1847–48.

Saunders, Catharine. 872 S25
Costume in Roman comedy. 1909. Columbia University Press. (Columbia University, New York. Studies in classical philology.)
"Bibliography," p.143–145.
For this detailed discussion the author takes into account the evidence furnished by two classes of material, literary and artistic. Under the literary evidence are included the comedies of Plautus and Terence, and references to the stage in Donatus, Euanthius and in the Onomasticon of Pollux; under the artistic evidence, the illustrated manuscripts of Terence, Pompeian wall-paintings and Campanian reliefs.

Seneca, Lucius Annaeus. 872 S47tr
Tragedies; tr. into English verse, to which have been appended comparative analyses of the corresponding Greek and Roman plays, and a mythological index by F. J. Miller, introduced by an essay on The influence of the tragedies of Seneca upon early English drama, by J. M. Manly. 1907. University of Chicago Press.

Terence. 872 T29c
Commedie; tr. da Vittorio Alfieri. 6v. 1809–10. (Alfieri, Vittorio. Opere postume, v.12–17.)
v.1. L'Andria.
v.2. L'eunuco.
v.3. L'aspreggia se stesso.
v.4. Gli adelfi.
v.5. Formione.
v.6. L'ecira.
Latin and Italian text.

Gronov, Johann Friedrich. r872 T29zg
Notæ in Terentium. 1750.

873-874 Epic and lyric poetry

Lucanus, Marcus Annæus. r873 L96
Pharsalia, cum notis Hugonis Grotii et Richardi Bentleii. 1816.

Statius. 873 S79
Silvae; tr. with introduction and notes by D. A. Slater. 1908. Clarendon Press.
Life of Statius, p.9–18.
Miscellaneous and occasional poems, often of a familiar nature. Statius has been considered the most eminent of the Roman poets of the silver age, but this is the first English translation of the "Silvae."

Virgil. 873 V34e

L'Eneide; tr. da Vittorio Alfieri. 4v. in 2. 1809. (Alfieri, Vittorio. Opere postume, v.8–11.)

v.1. Books 1–3.
v.2. Books 4–6.
v.3. Books 7–9.
v.4. Books 10–12.

Latin and Italian text.

Virgil. r873 V34g

Georgicorum libri quatuor; The Georgicks of Virgil, with an English translation and notes by John Martyn. 1811. Dutton.

Latin and English text.

Virgil. 873 V34gg

Greater poems of Virgil; ed. by J. B. Greenough and G. L. Kittredge. 2v. in 1. 1895. Ginn.

Contents: Æneid, books 1–6.—Eclogues.

Virgil. 873 V34j

Virgil; tr. by John Jackson. 1908. Clarendon Press.

Contents: The Eclogues.—Georgics.—Aeneid.

De Witt, Norman Wentworth. 873 V34zd

The Dido episode in the Aeneid of Virgil. 1907.

Thesis for Ph. D., University of Chicago.

Havell, Herbert Lorde. j873 V34h

Stories from the Æneid. [1909.] Dodge. (Told through the ages series.)

Retells the story of Troy's overthrow, of the wanderings of Æneas and his mishaps by land and by sea. Illustrated with 16 photographic reproductions of famous paintings, six of them by Burne-Jones.

Mayor, Joseph Bickersteth, *and others.* 873 V34zm

Virgil's Messianic eclogue; its meaning, occasion & sources; three studies, by J. B. Mayor, W. W. Fowler and R. S. Conway, with the text of the eclogue and a verse translation by R. S. Conway. 1907. Murray.

Wetmore, Monroe Nichols. r873 V34zw

Index verborum Vergilianus. 1911. Yale University Press.

Complete word index to the acknowledged works of Virgil.

Catullus. 874 C28c

Catullus [in Latin]; ed. by E. T. Merrill. 1893. Ginn. (College series of Latin authors.)

Horace. 874 H79oco

Odes; metrical translations by various authors, selected by S. A. Courtauld. 1908. Bickers.

Horace. 874 H79ode

Odes and Epodes; tr. into English verse corresponding with the original metres by John Marshall. 1907. Dent. (Temple Greek and Latin classics.)

Latin and English text.

Horace. r874 H79p

Les poësies d'Horace; tr. en françois, avec des remarques et des dissertations critiques par N. E. Sanadon. 8v. 1756.

Latin and French text.

Horace. r874 H79

Poetical translation of the works of Horace, with the original text and critical notes collected from his best Latin and French commentators by Philip Francis. 4v. 1756. Millar.

v.1. Odes.
v.2. Odes (continued).—Epodes.—Secular poem.
v.3. Satires.
v.4. Epistles.—Art of poetry.

Horace. 874 H79q

Quintus Horatius Flaccus; the Roman poet presented to modern readers; ed. by C. L. and J. C. Dana. 1908. Elm Tree Press.

Believing that no one person is competent to translate Horace throughout, the editors have chosen the best from various translators. The introductory sketch of Horace's life is accompanied by his own account of it in excerpts from his epistles and satires.

Giraud, Victor, *b.* 1868. 874 H79zg

Les idées morales d'Horace. 1907. (Philosophes, penseurs et grands écrivains.)

"Bibliographie," p.61–62.

Propertius. r874 P96

Elegiarum libri quatuor, ad fidem veterum membranarum sedulo castigati; accedunt notae. 1702.

875 Cicero

Cicero, Marcus Tullius. r875 C47d

De officiis libri tres; with marginal analysis and an English commentary; ed. by H. A. Holden; first American ed. corrected and enlarged by Charles Anthon. 1864. Harper.

Cicero, Marcus Tullius. r875 C47m

M. Tullii Ciceronis ad Q. Fratrem dialogi tres de oratore; ex mss. emendavit, notisque illustravit Zacharias Pearce. 1746.

Cicero, Marcus Tullius. r875 C47o

M. Tullii Ciceronis opera quae supersunt omnia, cum Asconio & Scholiaste veteri; Isaacus Verburgius collegit, recensuit, variantes lectiones ubique apposuit. 11v. 1724.

v.3, pt.1; v.6, pt.1 wanting.
v.11 contains index to the set.

Cicero, Marcus Tullius. r875 C47s

Select orations; tr. into English with the original Latin in the opposite page, and notes by William Duncan. 1801. Vernor.

877 Latin satire

Juvenal. r877 J54

D. J. Juvenalis Aquinatis Satyrae, scholiis veterum & fere omnium eruditorium, commentariis, partim integris, partim selectis, partim etiam conquisitis, nec non animadversis T. J. Amelovenii illustratae; omnia recensuit H. C. Henninius. 1685.

Juvenal. **877 J54a**
Satires, with introduction and notes by A. F. Cole. 1906. Dent. (Temple Greek and Latin classics.)
Latin text with English translation by Gifford, on parallel pages.

878 Latin miscellany

Avianus, Flavius. **878 A95**
Fables; ed. with prolegomena, critical apparatus, commentary, excursus and index by Robinson Ellis. 1887. Clarendon Press.
Latin text.

Cæsar, Caius Julius. **878 C11co**
Commentaries on the Gallic war; tr. into English by T. R. Holmes. 1908. Macmillan.

Frontinus, Sextus Julius. **r878 F96**
Sex. Julii Frontini opera, ad optimas editiones collata; præmittitur notitia literaria studiis Societatis Bipontinæ. 1788.

Pliny, *the younger.* **qr878 P69**
Caji Plinii Caecilii Secundi Panegyricus, cum notis integris et selectis aliorum, curante Joanne Arntzenio; accedit Joannis Masson vita Plinii, editio tertia auctior. 1738.
The same; recensuit R. C. Kukula. 1908. (In C. Plini Caecili Secundi epistularum libri novem, p.319–404.) **876 P69c**
The Roman emperor Trajan is the subject of the Panegyric.

Romojus, *pseud.* **878 R66**
Anegdotai, iszsitarimai ir patarlēs isz gyvenimo senovės Grekonų bei Rymijonų. 1893.

Sage, Evan Taylor. **qr878 S12**
The pseudo-Ciceronian Consolatio. 1910. University of Chicago Press.
"Bibliography," p.7.
Thesis for Ph. D., University of Chicago.
Study of the authenticity of the "Consolatio."

Sallust. **r878 S16**
Bellum Catilinarium et Jugurthinum; i. e. The history of the wars of Catiline and Jugurtha, with a free translation by John Clarke. 1734. Bettesworth.
Latin and English texts.

Sallust. **878 S16g**
La guerra di Catilina; tr. da Vittorio Alfieri. 1810. (Alfieri, Vittorio. Opere postume, v.18.)
Latin and Italian text.

Sallust. **878 S16gu**
La guerra di Giugurta; tr. da Vittorio Alfieri. 2v. in 1. 1810. (Alfieri, Vittorio. Opere postume, v.19–20.)
Latin and Italian text.

Tacitus. qr878 T11
Annales [*and*] The description of Germanie [tr. by Richard Greenwey]. 1622. [Bill.]

Tacitus. r878 T11d
De moribus Germanorum, *et* De vita Agricolæ; curâ Richardi Relhan. 1809.

Tacitus. qr878 T11
End of Nero and beginning of Galba, Foure bookes of the Histories of Cornelius Tacitus, *and* The life of Agricola [tr. by Henry Savile]. 1622. [Bill.]
Bound with his "Annales [and] The description of Germanie."

Valerius Maximus. r878 V15
Valerii Maximi dictorum factorumque memorabilium libri novem, ad optimas editiones collati. 1783.

Walter, *abbot of Dervy.* r879 W19
Epistolæ; letters, now first published from a ms. preserved in the library of St. John's college, Oxford [ed.] by C. Messiter. 1850. (Caxton Society. Publications.)
Latin text.
Walter, abbot of Dervy (*fl.* 1164), it would appear from the style of these letters, belonged to a very strict and ascetic class of monks. The letters are of interest as specimens of the philosophy of that age, but they derive their principal importance from the names of John of Salisbury, Becket and others, who figure therein as correspondents of the abbot. *Condensed from preface.*

880 Greek literature

Bibliography

Quaritch, Bernard, *pub.* qr016.88 Q18
Catalogue of Greek and Latin classics, also of modern Latinists and of works upon classical philology, Greek and Roman archæology and history. 1893.

General works

Menardos, Simos. r880 M61
Value of Byzantine and modern Greek in Hellenic studies; an inaugural lecture delivered before the university [Oxford], Thursday, Oct. 29, 1908. 1909. Clarendon Press.

Murray, George Gilbert Aimé. r880 M97
Interpretation of ancient Greek literature; an inaugural lecture delivered before the University of Oxford, Jan. 27, 1909. 1909. Clarendon Press.

Blackie, John Stuart. 880.4 B51
Horæ Hellenicæ; essays and discussions on some important points of Greek philology and antiquity. 1874. Macmillan.
Contents: On the theology of Homer.—On the Prometheus bound of Æschylus.—

Blackie, John Stuart—*continued.* **880.4 B51**

On the philological genius and character of the neo-Hellenic dialect of the Greek tongue. —On the scientific interpretation of popular myths with special reference to Greek mythology.—On the Sophists of the fifth century B. C.—On onomatopœia in language.—On the Spartan constitution and the agrarian laws of Lycurgus.—On the pre-Socratic philosophy.—Remarks on English hexameters.—On the popular poetry of modern Greece. —On the place and power of accent in language.

Marett, Robert Ranulph, *ed.* **880.4 M38**

Anthropology and the classics; six lectures delivered before the University of Oxford. 1908. Clarendon Press.

Contents: The European diffusion of primitive pictography and its bearings on the origin of script, by A. J. Evans.—Homer and anthropology, by A. Lang.—The early Greek epic, by G. G. A. Murray.—Graeco-Italian magic, by F. B. Jevons.—Herodotus and anthropology, by J. L. Myres.—Lustratio, by W. W. Fowler.

Tyrrell, Robert Yelverton. **880.4 T98**

Essays on Greek literature. 1909. Macmillan.

Contents: Pindar.—Sophocles.—The recently-discovered papyri.—Bacchylides.—Plutarch.

Verrall, Arthur Woolgar. **880.4 V28**

The Bacchants of Euripides, and other essays. 1910. Cambridge University Press.

Other essays: Notes on the Bacchants.—The first Homer.—The mutiny of Idomeneus; a lost bit of Homer.—Rhyme and reason in the dialogue of Attic tragedy.—Remains of Phrynichus in The Persians of Aeschylus.—The lady of Cos; a study in the sources of Herodotus.—The death of Cyrsilus, *alias* Lycides; a problem in authorities.—Christ before Herod; Luke xxiii 1–16.

r880.8 C74

Conciones et orationes ex historicis Græcis excerptæ [in Greek]. 2v. in 1. 1806.

Continuously paged.

Fornaciari, Raffaello, *ed.* **880.8 F77**

Prosa classica; ovvero, Saggi dei principali prosatori greci e latini in buone traduzioni italiane, con brevi notizie di storia letteraria, ad uso delle scuole. 1895.

Tappan, Eva March, *comp.* **j880.8 T19**

Stories from the classics. 1907. Houghton. (The children's hour, v.3.)

Contents: Stories from Herodotus.—Stories from Livy.—Stories from Ovid.—Old Greek folk-stories.—Stories of the Trojan war.—The wanderings of Ulysses.—Ulysses in Ithaca.—The wanderings of the Trojan Æneas.

Wright, Robert Samuel, & **Shadwell,** J. E. L. *comp.* **880.8 W93**

Golden treasury of Greek prose. 1870. Clarendon Press. (Clarendon Press series.)

Selections, in the original, from Greek prose writers, with introduction and notes.

Browne, Robert William. **880.9 B81**

History of classical literature [Greek]. 2v. 1851. Bentley.

The author was professor of classical literature in King's College, London.

Wright, Wilmer Cave. **880.9 W93**

Short history of Greek literature from Homer to Julian. 1907. Amer. Book Co.

"Bibliography," p.510–517.

Rapid survey of the whole field of Greek literature. From this little book, even one who has no Greek may learn much of the history of Greek literature, while as a handy book for rapid reference it is admirably arranged and lucidly written. *Condensed from Academy, 1907.*

881 Greek poetry

Dionysius Periegetes. r881 D62
Dionysii orbis descriptio [in Greek], cum veterum scholiis et Eustathii commentariis; accedit Periegesis Prisciani, cum notis Andreæ Papii. 1697.
Title-page in Greek and Latin.

Bland, Robert, *comp.* 881.08 B53
Collections from the Greek anthology; a new edition comprising the fragments of early lyric poetry, with specimens of all the poets included in Meleager's Garland, by J. H. Merivale. 1833. Longman.

Fornaciari, Raffaello, *ed.* 881.08 F77
Poesia classica; ovvero, Saggi dei principali poeti greci e latini in buone traduzioni italiane, con brevi notizie di storia letteraria, ad uso delle scuole. 1893.

Headlam, Walter George, *comp.* 881.08 H38
Book of Greek verse. 1907. Cambridge University Press.
Greek and English text.

Kephalas, Constantine. r881.08 K19
Anthologiæ Græcæ a Constantino Cephala conditæ libri tres [in Greek] ad editionem Leipsiensem Johannis Jacobi Reiske expressi; accedunt interpretatio Latina, poetarum anthologicorum notitia, indices necessarii. 1766.

Macgregor, Robert Guthrie, *tr.* q881.08 M16
Greek anthology, with notes, critical and explanatory. [1864.] Nissen.
The collection commonly known as the "Greek anthology" is a great body of fugitive poetry comprehending about 4,500 pieces by more than 300 writers. This translation is spoken of in the Encyclopædia Britannica as a "work of stupendous industry and fidelity, which almost redeem the general mediocrity of the execution."

Mackail, John William, *ed.* 881.08 M17
Select epigrams from the Greek anthology; ed. with revised text, translation, introduction and notes. 1906. Longmans.
The last chapter is a "Biographical index of epigrammatists."

Musa Græca; selecta ex poetis melioris notæ. 1833. r881.08 M98
Greek text.

r881.08 S46
Selecta ex Homero, Hesiodo, Apollonio Rhodio, Callimacho, Theocrito, Bione, Moscho, Musæo, Tyrtæo, Simonide, Sapphone, Pindaro; in usum regiæ scholæ Etonensis. 1755.
Greek and Latin text.

Wright, Robert Samuel, *comp.* 881.08 W93
Golden treasury of ancient Greek poetry; revised by Evelyn Abbott. 1889. Clarendon Press. (Clarendon Press series.)
Greek text.

History and criticism of Greek poetry

Arnold, *Sir* Edwin. **881.09 A75**

Poets of Greece. 1869. Cassell.

From Homer to Proclus, who lived in the 5th century. Quotations are given from their poems, with translations and some critical comment.

Mackail, John William. **881.09 M17**

Lectures on Greek poetry. 1910. Longmans.

Contents: Homer: The Homeric question.—Homer and the Iliad.—The Homeric epic. — The lyric poets: The age of freedom; Sappho. — The age of concentration; Simonides.—Sophocles.—After Athens: The Alexandrians.—Theocritus and the idyl.—Apollonius of Rhodes and the romantic epic.

Mills, Abraham. **881.09 M69**

Poets and the poetry of the ancient Greeks, with an historical introduction and a brief view of Grecian philosophers, orators and historians. 1854. Phillips.

Brief biographical and critical studies, with many quotations from English translations.

882 Greek drama

Æschylus. **r882 A25s**

Æschyli Septem contra Thebas [in Greek]; notas et glossarium adjecit C. J. Blomfield. 1824.

Title-page in Greek and Latin.

Æschylus. **r882 A25t**

Æschyli tragœdiæ; recensuit Augustus Wellauer. 2v. 1827.

v.1. Supplices.—Persae.—Septem adversus Thebas.—Prometheus.
v.2. Agamemnon.—Choephori.—Eumenides.

Æschylus. **882 A25a**

Æschylus in English verse, by A. S. Way. v.1–2. 1906–07. Macmillan.

v.1. The seven against Thebes.—The Persians.
v.2. Prometheus bound.—The suppliant maidens.

Distinguished for vigor and ease combined with faithful adherence to the meaning and manner of the original. *Condensed from Academy, 1907.*

Æschylus. **882 A25f**

[Four plays]; tr. into English verse by E. D. A. Morshead. 1908. Macmillan. (Golden treasury series.)

Contents: The suppliant maidens.—The Persians.—The seven against Thebes.—Prometheus bound.

Æschylus. **882 A25h**

House of Atreus; tr. into English verse by E. D. A. Morshead. 1904. Macmillan. (Golden treasury series.)

Contents: Agamemnon.—The libation-bearers.—The furies.

Æschylus. **882 A25p**

I Persiani; tragedia [tr. into the Italian by Vittorio Alfieri]. 1810. (Alfieri, Vittorio. Opere postume, v.21.)

Contains also: Il Filottete, by Sophocles.

Æschylus. **r882 A25pr**

Prometheus vinctus [in Greek]; to which is subjoined a Greek ordo, a literal prose translation, and notes. 1822. Whittaker.

Æschylus. **r882 A25tr**

Tragœdiæ quæ supersunt, deperditarum fabularum fragmenta et scholia Græca; ex editione Thomæ Stanleii, cum versione Latina ab ipso emendata et commentario longe quam antea fuit auctiori ex manuscriptis ejus nunc demum edito; accedunt variæ lectiones et notæ criticæ ac philologicæ, quibus suas passim intertexuit Samuel Butler. 8v. 1809–16.

Greek and Latin text.

"Stanley's edition of Æschylus was superior to any that had preceded it; it was long regarded at home and abroad as the standard edition, and remains 'a great monument of critical learning'...The whole edition was revised and enlarged...by Samuel Butler." *Dictionary of national biography.*

Aristophanes. **882 A71a**

Acharnians of Aristophanes, with introduction, critical notes and commentary by W. Rennie. 1909. Arnold.

The same, acted at Athens at the Lenaean festival, B. C. 425; the Greek text revised with a translation into corresponding metres, introduction and commentary by B. B. Rogers. 1910. Bell.....**882 A71a2**

Aristophanes. **882 A71e**

Ecclesiazusae of Aristophanes, acted at Athens in the year B. C. 393; the Greek text revised, with a translation into corresponding metres, introduction and commentary by B. B. Rogers. 1902. Bell.

Aristophanes. **882 A71f2**

Frogs of Aristophanes; acted at Athens, 405 B. C.; tr. into English rhyming verse by Gilbert Murray. 1908. Allen.

Aristophanes. **882 A71k**

Knights of Aristophanes, acted at Athens at the Lenaean festival, B. C. 424; the Greek text revised, with a translation into corresponding metres, introduction and commentary by B. B. Rogers. 1910. Bell.

Aristophanes. **882 A71t**

Thesmophoriazusae of Aristophanes, acted at Athens in the year B. C. 410; the Greek text revised, with a free translation into English verse, introduction and commentary by B. B. Rogers. 1904. Bell.

Church, Alfred John. **882 C46e**

Elbeszélések a görög tragikus költőkből; angolból fordította és jegyzetekkel kisérte Névy László. 1882.

Euripides. **882 E93alc**

L'Alceste [tr. into the Italian by Vittorio Alfieri]. 1809.

Euripides. **882 E93eur**

Euripides [Greek text], with an English commentary by F. A. Paley. 3v. 1872–80. Whittaker. (Bibliotheca classica.)

v.1. Life of Euripides.—Rhesus.—Medea.— Hippolytus.— Alcestis.— Heraclidae.— Supplices.—Troades.

v.2. Ion.—Helena.—Andromache.—Electra.—Bacchae.—Hecuba.

v.3. Hercules Furens.—Phoenissae.—Orestes.—Iphigenia in Tauris.—Iphigenia in Aulide.—Cyclops.

Euripides. r882 E93h
Hecuba [in Greek]; critical and explanatory remarks by J. R. Major. 1836. Longman.

[Euripides.] r882 E93ip
Iphigenia at Aulis; tr. by Lady Lumley. 1909. Malone Soc. (Malone Society reprints, 1909.)
Printed for the first time from a translation made in the 16th century.

Euripides. 882 E93ip2
Iphigenia in Tauris; tr. into English rhyming verse, with explanatory notes by Gilbert Murray. 1910. Oxford University Press.

Euripides. r882 E93i
Iphigenia Taurica [in Greek]; recensuit Godofredus Hermannus. 1833. (Euripidis tragoediae, v.1, pars 3.)
Interleaved, with mss. notes.

Euripides. 882 E93m2
Medea; tr. into English rhyming verse with explanatory notes by Gilbert Murray. 1906. Allen.

Euripides. r882 E93
Tragœdiæ priores quatuor [in Greek]; recensuit suasque notulas subjecit Jacobus Scholefield. 1826.
Contents: Hecuba.—Orestes.—Phoenissae.—Medea.

Euripides. 882 E93tro2
Trojan women; tr. into English rhyming verse with explanatory notes by Gilbert Murray. 1905. Allen.

Havell, Herbert Lorde. j882 H35
Stories from Greek tragedy. Dodge. (Told through the ages series.)
Contents: Stories from Æschylus: Prometheus; The house of Pelops; Agamemnon, Orestes.—Stories from Sophocles: Antigone; The last days of Hercules; Philoctetes.—Stories from Euripides: Medea; Alcestis; Hecuba.

Menander. 882 M61
Four plays [Greek text]: The hero, Epitrepontes, Periceiromene, *and* Samia; ed. with introductions, explanatory notes, critical appendix and bibliography by Edward Capps. 1910. Ginn. (College series of Greek authors.)
"Bibliography," p.323–328.

Menander. r882 M61
Menandri et Philemonis reliquiæ, Græce et Latine cum notis Hugonis Grotii et Joannis Clerici. 1709.

Bentley, Richard. r882 M61e
Emendationes in Menandri et Philemonis reliquias, ex nupera editione Joannis Clerici, ubi multa Grotii & aliorum, plurima vero Clerici errata castigantur, auctore Phileleuthero Lipsiensi; accedit epistola critica Richardi Bentleii de Johanne Malela Antiocheno. 1713.
Interleaved.

Sophocles. 882 S710
Oedipus, king of Thebes; tr. into English rhyming verse with explanatory notes by Gilbert Murray. 1911. Allen.

Sophocles. r882 S710ed
Œdipus rex [in Greek], cum annotatione integra R. F. P. Brunckii et Godof. Schaeferi. 1819.
Title-page in Greek and Latin.
Interleaved, with manuscript notes.

Sophocles. qr882 S71
Œdipus the king; tragedy in five acts; tr. literally into French verse by Jules La Croix and into English verse by Frederic Lyster. 1894. Rullman.
Mounet-Sully acting version.

Sophocles. r882 S710ę
Oedipus tyrannus [in Greek], ex recensione Petri Elmsley, qui et annotationes suas adjecit. 1825.
Title-page in Greek and Latin.
Interleaved, with manuscript notes.

Sophocles. r882 S710
Sophoclis Oedipus Coloneus [in Greek]; ex recensione Petri Elmsley. 1823.
Title-page in Greek and Latin.
Interleaved, with manuscript notes.

Sophocles. r882 S71q
Sophoclis quæ exstant omnia [in Greek], cum veterum grammaticorum scholiis; superstites tragœdias VII recensuit, versione et notis illustravit, deperditarum fragmenta collegit R. F. P. Bruck. 2v. 1819.

Sophocles. r882 S71tr
Trachiniæ [in Greek], cum annotatione integra R. F. P. Brunckii et Godof. Schaeferi. 1819.
Interleaved, with manuscript notes.

Ellendt, Friedrich Theodor, *comp.* r882 S71e
Lexicon to Sophocles, principally abridged and tr. from Ellendt. 1841. Talboys.

History of the Greek drama

[Buckham, Philip Wentworth.] r882.09 B85
Theatre of the Greeks, containing in a compendious form a great body of information relative to the rise, progress, and exhibition of the drama, together with an account of dramatic writers from Thespis to Menander; to which is added a chronology and an appendix containing critical remarks by Porson, Elmsley and others. 1825. Grant.

Major, John Richardson, *ed.* r882.09 M27
Guide to the reading of the Greek tragedians; being a series of articles on the Greek drama, Greek metres and canons of criticism. [1836.] Valpy.

Nietzsche, Friedrich. 882.09 N33
The birth of tragedy; or, Hellenism and pessimism; tr. by W. A. Haussmann [ed. by Oscar Levy]. 1909. Foulis. (Complete works, v.3.)

Rees, Kelley. r882.09 R28

So-called rule of three actors in the classical Greek drama. 1908. University of Chicago Press.

Thesis for Ph. D., University of Chicago.

Author believes that this was an artistic but not an economic law, that is, only three actors spoke during each scene but these three were not always the same.

Ridgeway, William. 882.09 R43

Origin of tragedy, with special reference to the Greek tragedians. 1910. Cambridge University Press.

Anthropological account of the origin of tragedy, illustrated with a wealth of comparative folk-lore. Maintains that Greek tragedy did not arise from the worship of Dionysus, but originated in the worship of the dead, and in particular in the mimetic spectacles performed at the graves of dead heroes to win their favor and encourage them to repeat their beneficent deeds.

883 Greek epic poetry

Chœrilus, Samius. r883 C44

Choerili Samii quae supersunt collegit et illustravit, de Choerili Samii aetate, vita et poesi aliisque Choerilis disseruit A. F. Naekius. 1817.

Hesiod. 883 H48p

Poems and fragments; done into English prose, with introduction and appendices by A. W. Mair. 1908. Clarendon Press.

Murray, George Gilbert Aimé. 883 M97

Rise of the Greek epic; being a course of lectures delivered at Harvard University. 1907. Clarendon Press.

Homer

Homer. 883 H75im

L'Iliade; tradotta da Vincenzo Monti. 1905.

Homer. r883 H75il

Ilias Græce et Latine; annotationes scripsit atque edidit Samuel Clarke. 2v. 1735.

v.2 edited by Samuel Clarke, jr.

Homer. 883 H75iba

Az Iliász; hat első éneke; fordította Baksay Sándor. 1897.

Homer. r883 H750

Odyssea Graece; edidit et annotatione perpetua illustravit Eduardus Loewe. 2v. 1828.

Homer. 883 H750si

Odysseja; prz. Lucyana Siemieńskiego. 1903.

Church, Alfred John. j883 H750cu

Odyssey for boys and girls, told from Homer. 1906. Macmillan.

Wanderings of Ulysses and his adventures with the giant Cyclops, the enchantress Circe and the fairy Calypso. Colored pictures.

Havell, Herbert Lorde. **j883 H75iha**

Stories from the Iliad. [1909.] Dodge. (Told through the ages series.)

Begins with the quarrel of Achilles and Agamemnon and relates the exploits of Diomed, Hector, Patroclus and other heroes of the Trojan war. Illustrated with reproductions of famous pictures.

Havell, Herbert Lorde. **j883 H75oh**

Stories from the Odyssey. [1909.] Dodge. (Told through the ages series.)

Jebb, *Sir* Richard Claverhouse. **883 H75zj**

Homer; an introduction to the Iliad and the Odyssey. 1905. Maclehose.

"A list of books on Homer," p.197–201.

Gives the principal results of modern study in regard to the general character of the Homeric poems, their historical value and place in literature, their influence on the ancient world and their origin.

Lang, Andrew. **883 H75zl**

Homer and his age. 1906. Longmans.

Detailed criticism defending the author's theory that the Iliad depicts the life of a single brief age of culture. There are chapters on Homeric architecture, armor, manners and customs, etc.

Lang, Andrew. **883 H75l**

World of Homer. 1910. Longmans.

"Attempt to prove that the world of Homer was a distinct period in history, and that the Iliad, in the main the work of a single poet, describes what Homer actually saw. Much of the argument is based on recent archeological discoveries. The book offers much matter for discussion among scholars but will not interest readers who do not know their Homer well." *A. L. A. booklist, 1911.*

Seymour, Thomas Day. **883 H75zs**

Life in the Homeric age. 1907. Macmillan.

Contents: Introduction. — Cosmography and geography. — The Homeric state. — Women and the family, education and recreation.—Dress and decoration.—House and furniture.—Homeric food.—Homeric property.—Slavery and servitude.—Trade and the crafts.—Sea life and ships.—Agriculture, plants and trees.—Animals, fishes, birds and insects.—Olympus and the gods.—Hades and his realm.—Temples, worship and divination.—The Troad.—Homeric war.—Homeric arms.

"Brief bibliography," p.13–16.

Based upon a careful study of the Homeric poems and written from the philological, not the archæological point of view. It should prove a complement to works like those of Tsountas and Manatt, Ridgeway and Hall, which look at the same period from the archæological point of view.

884 Greek lyric poetry

Pindar. **r884 P62**

Pindari Carmina, cum versione Latina; accedunt lectiones varietas et adnotationes; iterum curavit C. G. Heyne. IV. in 2. 1823.

Interleaved, with manuscript notes by Meyer Laurence Townsend.

Buchholz, Eduard August Wilhelm. **884 P62zb**

Die sittliche weltanschauung des Pindaros und Aeschylos. 1869.

885 Greek oratory

Aristides, Ælius. **qr885 A71**

Opera omnia Graece & Latine, in duo volumina distributa; observationes suas adjecit Samuel Jebb. v.1. 1722.

Hyperides. **r885 H99**

Orationes duae [in Greek]; emendavit et scholia adiecit F. G. Schneidewin. 1853.

888 Greek miscellany

Æsop, *and others.* **888 A25a**

Fables, with designs on wood by Thomas Bewick. 1903. Appleton.

"This issue is reproduced in facsimile from the editions printed at Newcastle by E. Walker for T. Bewick & son in 1818 and 1823."

Scudder, Horace Elisha, *comp.* **j888 A25s**

Book of fables, chiefly from Æsop; chosen and phrased by H. E. Scudder. 1882. Houghton.

Some of the fables are, The boy and the wolf.—The lion and the mouse.—Belling the cat.—The dog in the manger.—The wind and the sun.—The goose that laid golden eggs.—The Arab and his camel.—The wolf in sheep's clothing.

Ammonius. **r888 A52**

De adfinium vocabulorum differentia [in Greek]; accedunt opuscula nondum edita, Eranius Philo de differentia significationis, Lesbonax de figuris grammaticis, incerti scriptores de solæcismo et barbarismo, lexicon de spiritibus dictionum ex operibus Tryphonis, Chærobosci, Theodoriti, etc. selectum; A., ope ms. primæ editionis. Aldinæ, et aliunde emaculavit et notis illustravit, reliqua ex codd. mss. bibliothecæ Lugduno-Batavæ nunc primum vulgavit L. C. Valckenaer. 1739.

Title-page in Greek and Latin.

Contains also Valckenaer's "Animadversionum ad Ammonium grammaticum libri tres."

Aristotle. **888 A71dea2**

De anima, with translation, introduction and notes by R. D. Hicks. 1907. Cambridge University Press.

Greek and English text.

"List of authorities," p.11–17.

"Marked throughout by great accuracy of scholarship and clearness of thought and statement." *Athenæum, 1908.*

Aristotle. **r888 A71d**

De rhetorica libri tres [in Greek]. 1826.

Aristotle. **888 A71or**

Organon [in Greek]. 2v. in 1. 1891–93.

Contents: Categoriae.—De interpretatione.—Topica.—De sophisticis elenchis.—Analytica priora.—Analytica posteriora.

"The works on Logic were called by the later Peripatetics, the *Organon,* 'The Instrument,' as they deal with the method of investigation...Aristotle's claim that he was

Aristotle—*continued.* **888 A71or**

the first to work out a method of reasoning was correct, and formal logic has made little advance since his day." *New international encyclopædia.*

Aristotle. **888 A71r**

Rhetoric of Aristotle; a translation by Sir R. C. Jebb; ed. with an introduction and with supplementary notes by J. F. Sandys. 1909. Cambridge University Press.

Herodotus. **r888 H47m**

Herodoti Musæ; sive historiarum libri IX [in Greek]; recensuit et lexicon Herodoteum instruxit Joannes Schweighæuser. v.1. 1830.

v.1 contains the entire 9 books; the lexicon is wanting.

Herodotus. **r888 H47h**

Historiarum libri IX, Latine, ex versione J. Schweighaeuser. 1817.

Title-page reads volume 3 but the entire 9 books are in this volume.

Longinus, Dionysius Cassius. **r888 L83**

Dionysii Longini quæ supersunt; recensuit, notasque suas atque animadversiones adjecit Joannes Toupius, accedunt emendationes Davidis Ruhnkenii. 1806.

Greek and Latin title-page and text.

Lucian. **r888 L96**

Selecti ex Luciano dialogi quidam, una cum ejusdem libello cui titulus Quomodo historia scribenda sit, accedunt interpretatio castigata et notæ variorum. 1819.

Greek text followed by Latin translation.

Plato. **888 P68pl**

Platonis opera [Greek text]; recognovit breviqve adnotatione critica instrvxit Ioannes Burnet. 5v. in 6. [1910.] (Scriptorum classicorum bibliotheca Oxoniensis.)

v.1. Evthyphro.—Apologia Socratis.— Crito.— Phaedo.— Cratylvs.— Theaetetvs.—Sophista.—Politicvs.

v.2. Parmenides.— Philebvs.— Symposivm.— Phaedrvs.— Alcibiades I, II. — Hipparchvs.—Amatores.

v.3. Theages.—Charmides.—Laches.—Lysis.—Evthydemvs.— Protagoras.— Gorgias.—Meno.—Hippias maior.—Hippias minor.—Io.—Menexenvs.

v.4. Clitopho.—Respvblica.—Timaevs.—Critias.

v.5, pt.1. Minos.—Leges I–VIII.

v.5, pt.2. Leges IX–XII.—Epinomis.—Epistvlae.—Definitiones.—Spvria.

Plato. **888 P68w**

Works. 6v. 1902–08. Bell.

v.1. The apology of Socrates.—Crito.—Phædo.—Gorgias.—Protagoras.—Phædrus.—Theætetus.—Euthyphron.—Lysis.

v.2. The republic.—Timæus.—Critias.

v.3. Meno.—Euthydemus.—The sophist.—The statesman.—Cratylus.—Parmenides.—The banquet.

v.4. Philebus.—Charmides.—Laches.—Menexenus.—Hippias major.—Hippias minor.—Ion.—The first Alcibiades.—The second Alcibiades.—Theages.—The rivals.—Hipparchus.—Minos.—Clitopho.—The epistles.

v.5. The laws.

v.6. The doubtful works, with lives by Diogenes Laertius, Hesychius and Olympiodorus, Gray's notes, etc.

v.1 is translated by Henry Cary, v.2 by Henry Davis and v.3–6 by George Burges.

Polybius. qr888 P77p

Polybii Megalopolitani historiarum libri priores quinque, Nicolao Perotto interprete, item Epitome sequentium librorum usque ad decimumseptimum, Vuolfgango Musculo interprete. 2v. in 1. 1549.

Greek and Latin title-pages and text.

Theophrastus. r888 T34

Characters, with a strictly literal translation of the Greek into Latin, and with notes [in English] by R. Newton. 1754. Clements.

Greek and Latin text.

Thucydides. r888 T42

De bello Peloponnesiaco libri VIII; ex editione J. C. Gottleberi, C. L. Baveri; accedunt commentarii critici a T. F. Benedict conscripti et observationes criticæ E. F. Poppo. 4v. 1819.

Title-pages and text in Greek and Latin.

Thucydides. 888 T42t

Thucydidis Historiae; recensuit Carolus Hude. 2v. 1901.

v.1. Libri 1–4.
v.2. Libri 5–8.
Greek text.

Valckenaer, Lodewijk Kasper. r888 A52

Animadversionum ad Ammonium grammaticum libri tres, in quibus veterum scriptorum loca tentantur & emendantur; accedit specimen scholiorum ad Homerum ineditorum ex Codice Vossiano. 1739.

Bound with Ammonius's "De adfinium vocabulorum differentia."

Xenophon. r888 X17h

Historiæ Græcæ libri septem [in Greek]; ex editione Ludovici Dindorfii; accedunt annotationes variorum interpretum. 1831.

Xenophon. 888 X17ma

March of the ten thousand; being a translation of the Anabasis, preceded by a life of Xenophon by H. G. Dakyns. 1901. Macmillan.

Xenophon. r888 X17m

Memorabilia, cum Apologia Socratis, eidem auctori vulgo adscripta; ex recensione Schneideri, annotationibus auxit Robertus Young. 1826.

Latin and Greek text.

Xenophon. 888 X17wo

Works; tr. by H. G. Dakyns. v.1–3, in 4. 1890–97. Macmillan.

v.1. Hellenica, books 1–2, and Anabasis.
v.2. Hellenica, books 3–7, Agesilaus, the Polities, and Revenues.
v.3, pt.1. The Memorabilia and Apology, the Economist, the Symposium, and Hiero.
v.3, pt.2. Three essays: On the duties of a cavalry general, On horsemanship, and On hunting.

Xenophon. r888 X17d2

Xenophontis de Cyri institutione libri octo; Græca recognovit, plurimis in locis emendavit, versionem Latinam reformavit Thomas Hutchinson. 1727.

The same. 1797 ..... r888 X17d3

Greek and Latin text and title-pages.

890 Literature of minor languages

891.2 Sanskrit. Vedas

Adelung, Friedrich von. **r891.2 A23**

Historical sketch of Sanscrit literature, with copious bibliographical notices of Sanscrit works and translations; from the German [by D. A. Talboys]. 1832. Talboys.

"Works on the Sanscrit language in general," p.8–11.

Bloomfield, Maurice, *comp.* **qr891.2 B56**

Vedic concordance; being an alphabetic index to every line of every stanza of the published Vedic literature and to the liturgical formulas thereof, that is an index to the Vedic mantras, together with an account of their variations in the different Vedic books. 1906. Harvard University. (Harvard oriental series.)

Hitopadésa. **r828 J41 v.13**

Hitópadésa of Vishnusarman [tr. by Sir William Jones]. 1807. (In Jones, Sir William. Works, v.13, p.1–210.)

Macdonald, *Mrs* Frederika Richardson. **891.2 M146**

Iliad of the East; a selection of legends drawn from Valmīki's Sanscrit poem the Ramayāna. 1908. Lane.

Panchatantra. **qr891.2 P21**

Panchatantra; a collection of ancient Hindu tales in the recension called Panchakhyanaka and dated 1199 A. D., of the Jaina monk, Purnabhadra; critically ed. in the original Sanskrit by Johannes Hertel. 1908. (Harvard oriental series.)

Vedas. **qr891.2 V24r**

Rig-Veda-Samhitâ, the sacred hymns of the Brâhmans, with the commentary of Sâyanâkârya; ed. by F. M. Müller. 4v. 1890–92. Frowde.

Sanskrit text.

Vedas. **891.2 V24**

Rig-Veda Sanhitá; a collection of ancient Hindu hymns; tr. from the original Sanskrit by H. H. Wilson. 6v. 1854–88. Trübner.

v.1–2. Books 1–2.
v.3. Books 3–4.
v.4. Book 5.
v.5. Books 6–7.
v.6. Books 7 (continued)–8.

v.4 ed. by E. B. Cowell; v.5 ed. by E. B. Cowell and W. F. Webster; v.6 ed. by W. F. Webster.

891.5 Persian literature

Dames, Mansel Longworth. **r891.5 D18**

Popular poetry of the Baloches. 2v. in 1. 1907. Nutt. (Folk-lore Society. Publications, v.59.)

Balochi, a speech akin to Persian, has never had any literature in the true sense of

Dames, Mansel Longworth—*continued.* **r891.5 D18**

the word; its poetry has been handed down orally. With one exception there was no attempt to reduce it to writing until Mr Dames began his collection. Along with his own renderings into English he has printed the texts from which they were made. *Condensed from Nation, 1907.*

Firdausi. **891.5 F51e**

The epic of kings; stories retold from Firdusi by Helen Zimmern. 1883. Holt.

Firdausi was the greatest epic poet of Persia. His "Shāh-Namāh," the source of these stories, traces the history of Persia from the earliest times to 641 A. D.

Jones, *Sir* William. **r828 J41 v.6**

Poeseos Asiaticæ commentariorum libri sex, cum appendice, subjicitur Limon, seu, Miscellaneorum liber. 1807. (In his Works, v.6.)

Omar Khayyám. **r891.5 O24**

Rubaiyat [tr. into Gaelic by J. J. Carroll, with Edward Fitzgerald's English translation]. 1909. Collins.

Omar Khayyám. **891.5 O24rub**

Rubá'iyat; a new metrical version rendered into English from various Persian sources by George Roe, with an introduction and many notes and references, and an original "Ode to Omar." 1906. McClurg.

The quatrains are conscientious renderings. Marginal references give the texts in which each is found and their previous translators. It is a workmanlike little book which attempts neither to sacrifice good sense to literality, nor the meaning of the Persian to picturesqueness. *Condensed from Nation, 1907.*

Ouseley, *Sir* Gore. **891.5 O32**

Biographical notices of Persian poets, with critical and explanatory remarks; to which is prefixed a memoir of Sir Gore Ouseley by James Reynolds. 1846. Oriental Translation Fund.

Salīm I, *sultan of the Turks.* **qr891.5 S16**

[Persian songs. 1904.]

By command of His Majesty, the German Emperor and King of Prussia, this copy of the classic work of Sultan Salim I was made with great care. This book is reproduced from seven different copies which came to His Majesty from the University of Strasburg. Printed in the capital of Germany in the government printing house in 1904. The poems are in Persian with an introduction in Turkish.

Wilmot-Buxton, Ethel M. **j891.5 W76**

Stories of Persian heroes. 1908. Crowell.

Legends of the ancient kings of Persia, their battles, their victories and their wonderful escapes from perils of every kind. Rustem, their champion, is the principal hero and here one can read how he obtained his famous horse "Rakush, or The Lightning," of his adventures in the land of the genii and the sad story of his son Sohrab.

Retold from Firdausi's "Epic of kings." Illustrated.

891.54 Armenian literature

Alishanian, Gheuont, *comp.* **891.54 A41**

Armenian popular songs; tr. into English by the R. Leo M. Alishan. 1852. Lazarus.

English and Armenian text.

Composed from the 13th to the 17th century, in various dialects of the vulgar tongue.

891.6 Celtic literature

Evans, Evan, *tr.* r891.6 E94

Some specimens of the poetry of the ancient Welsh bards; translated into English, with explanatory notes on the historical passages and a short account of men and places mentioned by the bards. [1862.] Pryse.

Reprinted from Dodsley's edition of 1764.

Hardiman, James, *ed.* r891.6 H25

Irish minstrelsy; or, Bardic remains of Ireland, with English poetical translations [and] notes. 2v. 1831. Robins.

v.1. Remains of Carolan.—Sentimental song.
v.2. Jacobite relics.—Odes, elegies, etc.

Hull, Eleanor. 891.6 H91

Text book of Irish literature. 2 pts. in 2v. 1906–08. Gill.

"Bibliography," pt.2, p.237–246.

Carries the history up to the early years of the 16th century. Especially adapted to the use of students.

Hutton, Mary Arkwright. 891.6 H97

The Táin; an Irish epic told in English verse. 1907. Maunsel.

The "Tain Bo Cuailgne," or "Cattle-raid of Cowley," is the great epic of Ireland. It is the history of a raid made by Queen Meave of Connaught with the united hosts of Ireland into Ulster to acquire possession of the brown bull of Cuailgne. The hero and central figure of the epic is Cuchulain.

Le Braz, Anatole. 891.68 L47

Le théâtre celtique. [1905.]

"Bibliographie," p.519–528.

Rowlands, William, *comp.* r016.8916 R79

Cambrian bibliography, containing an account of the books printed in the Welsh language, or relating to Wales, from the year 1546 to the end of the 18th century, with biographical notices [in Welsh]; ed. and enl. by D. S. Evans. 1869. Pryse.

891.7 Russian literature

Андреевичъ. 891.7 A55

Опытъ философіи русской литературы. 1909.

Baring, Maurice. 891.7 B23

Landmarks in Russian literature. [1910.] Methuen.

Contents: Russian characteristics.—Realism of Russian literature.—Gogol and the cheerfulness of the Russian people.—Tolstoy and Tourgeniev.—The place of Tourgeniev.—Dostoievsky.—Plays of Anton Tchekov.

Books consulted, p.7–8.

"A book which is at once brilliant and judicious." *Spectator, 1910.*

Boehme, Erich, *ed.* 891.7 B58

Russische literatur, mit anmerkungen und akzentbezeichnung. 2v. 1908. (Sammlung Göschen.)

v.1. Auswahl moderner prosa und poesie: Die moderne erzählung; Der hohe stil; Verse.
v.2. V. Garschin; erzählungen.

For beginners in Russian language and literature. The selections, in the original Russian, are chiefly short extracts from Gorky and other modern writers. Includes two manifestoes of the czar.

Brückner, Alexander. **891.7 B82**
Literary history of Russia; ed. by E. H. Minns, tr. by H. Havelock. 1908. Scribner. (Library of literary history.)
Gives to the general reader considerable knowledge of the history and social characteristics of the nation, as well as of its literature.

Кирпичниковъ, А. **891.7 K29**
Очерки по исторіи новой русской литературы. 1896.
Содержаніе: Московскія Вѣдомости 1789.—Кургановъ и его "Письмовникъ."—Антоній Погорѣльскій (Перовскій).—Пушкинъ.—Крыловъ.—В. И. Григоровичъ.—Гоголь.—А. В. Дружининъ.—Достоевскій и Писемскій.—"Горе отъ ума" и "Война и миръ."—Умственная жизнь Одессы.

Otto, Friedrich. **891.7 O31**
History of Russian literature, with a lexicon of Russian authors; tr. from the German by George Cox. 1839. Talboys.

Пыпинъ, Александръ Николаевичъ. **891.7 P99**
Исторія русской литературы. 4 т. въ 2. 1907.

Скабичевскій, Александръ Михайловичъ. **891.7 S62**
Исторія новѣйшей русской литературы 1848-1908 годовъ, 1909.

Russian poetry

Bowring, *Sir* John, *tr.* **891.71 B66**
Specimens of the Russian poets, with preliminary remarks and biographical notices. 2v. 1821–23. Privately printed.

Дельвигъ, Антонъ Антоновичъ, баронъ. **891.71 D41**
Полное собраніе стихотвореній. 1892.

Фетъ, Аѳанасій Аѳанасьевичъ, (псевд. Аѳанасія Аѳанасьевича Шеншина). **891.71 F43**
Полное собраніе сочиненій. 3 т. 1901.

Глѣбовъ, Леонидъ Ивановичъ. **891.71 G49**
Творы. 1904.

Кольцовъ, Алексѣй Васильевичъ. **891.71 K37c**
Полное собраніе стихотвореній и писемъ.

Кольцовъ, Алексѣй Васильевичъ. **891.71 K37**
Стихотворенія. 1898.

Крыловъ, Иванъ Андреевичъ. **891.71 K426**
Полное собраніе басенъ; съ біографіею и словаремъ М. Н. Никольскаго. 1902.

Kruilov, Ivan Andryeevich. **891.71 K426k**

Krilof and his fables [tr. from the Russian] by W. R. S. Ralston. 1869. Strahan.

The translator has prefixed to the fables a short account of Kruilov's life (1768–1844).

"Many of his fables—at any rate, the best known ones—are translations from Lafontaine; and yet they are entirely original productions. Lafontaine's animals are academically educated French gentlemen...There is nothing of the sort in Krylóff. Every animal in his fables is a character—wonderfully true to life...[He] may be taken as the greatest fable-writer not only of Russia...but also of all nations of modern times... There is no writer who has better possessed and better understood the true essence of the really popular Russian language." *Kropotkin's Russian literature.*

Lermontoff, Mikhail Yurievitch. **891.71 L63**

The demon; tr. from the Russian in the metre of the original. [1910.] Nutt.

Symbolic poem by one of Russia's greatest poets.

Ломоносовъ, Михаилъ Васильевичъ. **891.71 L81**

Сочиненія. 1904.

Надсонъ, Семенъ Яковлевичъ. **891.71 N11**

Стихотворенія. 1906.

Некрасовъ, Николай Алексѣевичъ. **891.71 N21**

Полное собраніе стихотвореній. 2 т. 1905.

Newmarch, Rosa. **891.71 N28**

Poetry and progress in Russia. 1907. Lane.

Contents: The precursors of Poushkin.—The romantic poets: Poushkin; Lermontov.—The popular poets: Koltsov; Nekrassov; Nikitin.—Khomiakov; a Slavophil poet. —Nadson; a poet of the decadence.

Appreciation of each poet, brief sketch of his life and able translations of typical poems. Portraits.

"We know of...[nothing] which will give the reader more just ideas of what is good in Russian poetry." *Athenæum, 1907.*

Никитинъ, Иванъ Савичъ. **q891.71 N34**

Сочиненія съ его портретомъ, fac-simile и біографіей. 2 т. въ 1. 1904.

Пушкинъ, Александръ Сергѣевичъ. **891.71 P98c**

Собраніе запрещенныхъ стихотвореній.

Пушкинъ, Александръ Сергѣевичъ. **891.71 P98e**

Евгеній Онегинъ; романъ въ стихахъ.

Пушкинъ, Александръ Сергѣевичъ. **891.71 P98st**

Стихотворенія.

Пушкинъ, Александръ Сергѣевичъ. **891.71 P98v**

Всѣ поэмы. 1899.

Толстой, Алексѣй Константиновичъ, графъ. **891.71 T588p**

Полное собраніе стихотвореній 2 т. въ 1. 1905. (Полное собраніе сочиненій, т. 1-2.)

Russian drama

Andreev, Leonid Nikolaevich. **r805 P74 v.18**
To the stars; a drama in four acts; tr. from the Russian by A. Goudiss. (In Poet-lore, 1907, v.18, p.417–467.)

Górky, Máxim, (*pseud. of* Alexiei Maximovitch Pieshkov). **r805 P74 v.17**
The children of the sun; tr. from the Russian by A. J. Wolfe. (In Poet-lore, 1906, v.17, no.2, p.1–77.)

Górky, Máxim, (*pseud. of* Alexiei Maximovitch Pieshkov). **r805 P74 v.16**
A night's lodging (Nachtasyl); scenes from Russian life; tr. from the Russian by Edwin Hopkins. (In Poet-lore, 1905, v.16, no.4, p.3–64.)

Górky, Máxim, (*pseud. of* Alexiei Maximovitch Pieshkov). **r805 P74 v.17**
The smug citizen; scenes in the house of Bezsemenov, a dramatic sketch in four acts; tr. by Edwin Hopkins. (In Poet-lore, 1906, v.17, no.4, p.1–74.)

Górky, Máxim, (*pseud. of* Alexiei Maximovitch Pieshkov). **r805 P74 v.16**
Summer-folk (Datchniki); scenes from life; tr. from the Russian by Aline Delano. (In Poet-lore, 1905, v.16, no.3, p.1–90.)

Грибоѣдовъ, Александръ Сергѣевичъ. **891.72 G88**
Полное собраніе сочиненій. 1903.

Островскій, Александръ Николаевичъ. **891.72 O29p**
Полное собраніе сочиненій. 10 т.

Островскій, Александръ Николаевичъ. **891.72 O29p2**
Полное собраніе сочиненій. 10 т. въ 5.

Толстой, Алексѣй Константиновичъ, графъ. **891.72 T588**
Драматическая трилогія. 1907. (Полное собраніе сочиненій, т. 3.)

Russian fiction

Only works about Russian fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

Phelps, William Lyon. **891.73 P49**
Essays on Russian novelists. 1911. Macmillan.
Contents: Russian national character.—Gogol.—Turgenev.—Dostoevski.—Tolstoi.—Gorki.—Chekhov.—Artsybashev.—Andreev.—Kuprin's picture of garrison life.
"List of publications" [of the authors mentioned], by Andrew Keogh, p.285–322.
Author believes that "Russian fiction is like German music—the best in the world." Introductory essay searches for the causes of the supremacy of Russian fiction.

Russian essays

Бѣлинскій, Виссаріонъ Григорьевичъ. **q891.74 B99**
Полное собраніе сочиненій. т. 1-9, въ 5. 1900-10.

Бѣлинскій, Виссаріонъ Григорьевичъ. **q891.74 B99s**
Избранныя сочиненія. 2 т. въ 1. 1907.

Михайловскій, Николай Константиновичъ. q891.74 M68
Полное собраніе сочиненій. 7т. 1906-09.

Писаревъ, Дмитрій Ивановичъ. q891.74 P65
Сочиненія. 6 т. въ 2. 1903-05.

Писаревъ, Дмитрій Ивановичъ. q891.74 P65a
Сочиненія. 7 т. въ 3. 1903-07.

Толстой, Левъ Николаевичъ, графъ. 891.74 T58n
Народные разсказы и статьи. 1903.

Tolstoĭ, Lyof Nikolaïevitch, *count.* 891.74 T58t
Three days in the village, and other sketches, written from Sept. 1909 to July 1910; tr. by L. and A. Maude. 1910. Free Age Press.

Other sketches: Singing in the village.—Traveller and peasant.—A talk with a wayfarer.—From the diary.

"These sketches, which were written in the course of the last year, are in reality little less than pages from Tolstoy's diary. They describe the incidents of his daily life, his conversations with his village friends and with the tramps and beggars who gather at his door, and his reflections upon them." *Spectator, 1910.*

Russian humor and satire

Салтыковъ, Михаилъ Евграфовичъ, (псевд. 891.77 S17
Николая Евграфовича Щедрина).
Полное собраніе сочиненій. 12 т. 1900.

Russian miscellany

Батюшковъ, Константинъ Николаевичъ. q891.78 B32
Сочиненія. 1898.

Берне, Людвигъ (Ліонъ Барухъ). 891.78 B63
Полное собраніе сочиненій. 3 т.

Лермонтовъ, Михаилъ Юрьевичъ. q891.78 L63
Полное собраніе сочиненій. 1898.

Лермонтовъ, Михаилъ Юрьевичъ. 891.78 L63p
Полное собраніе сочиненій. 4 т. въ 2. 1901.

Лермонтовъ, Михаилъ Юрьевичъ. q891.78 L63p2
Полное собраніе сочиненій. 2 т. въ 1.

Пушкинъ, Александръ Сергѣевичъ. q891.78 P98s
Сочиненія. 1904.

Пушкинъ, Александръ Сергѣевичъ. q891.78 P98s2
Полное собраніе сочиненій.

Толстой, Левъ Николаевичъ, графъ. 891.78 T58b
[Бесѣда досужихъ людей, и. т. д.]

891.8 Polish literature

Album kobiece. 1903. q891.8 A34
Collection of short stories, poems and sketches.

Gębarski, Stefan. 891.8 G26
Chatka pod lasem; opowiadania, wiersze i komedyjka dla młodocianego wieku. 1895.
Short stories, poems and plays.

Sierzputowski, Tadeusz. 891.8 S57
Romantyzm polski, jego fazy, istota i skutki; próba syntezy, uzupełniona rozbiorem literatury krytycznej, poświęconej temu przedmiotowi. 1905.

Polish poetry

Antoniewicz, Karol Bołoz. 891.81 A63
Poezye; wydał Jan Badeni. 1899.
Collection of poems treating of biblical subjects.

[Asnyk, Adam.] 891.81 A83p
Poezye. 3v. 1880–88. (Biblioteka polska.)

Bowring, *Sir* John, *ed.* 891.81 B66
Wybór poezyi polskiéy; specimens of the Polish poets, with notes and observations on the literature of Poland. 1827. Privately printed.
The poems are in English.

Chrząszczewska, Jadwiga, & **Warnkówna,** Jadwiga. 891.81 C46
Ze swojskiej gleby. 3v. in 1. 1901.

Dzieduszycki, Wojciech, *count.* 891.81 D99
Baśń nad Baśniami. 2v. in 1. 1889.

Gliński, Kazimierz. 891.81 G49b
Ballady i powieści. 1901.
Ballads and stories.

Gliński, Kazimierz. 891.81 G49
Wybór poezyi. 1900.
Collection of poems.

Gloger, Zygmunt. 891.81 G510
Obrzęd weselny polski; z pieśniami i przemowami. 1901.

[Gloger, Zygmunt.] 891.81 G51
Skarbiec strzechy naszej, muzykę harmonizował M. 1894.
Collection of songs.

Goszczyński, Seweryn. 891.81 G71
Dzieła. 2v. (Biblioteka pisarzy polskich, v.60–61.)

Jachowicza, Stanisław. 891.81 J11
Bajki powiastki i pieśni, zebrał wstępem o życiu i pracach autora poprzedził Dr Fr. Majchrowicz. [1908.]
Poetical tales.

Jakubowicz, Henryk. 891.81 J15
Być czy nie być? Aspazyja; O szarej godzinie; Pieśni bez tytułu. 1895.

Kasprowicz, Jan. 891.81 K13
Krzak dzikiej róży; poezye. 1907.

Kasprowicz, Jan. q891.81 K13m
Moja pieśń wieczorna; poezye. [1902.]

Kasprowicz, Jan. q891.81 K13s
Salve regina, Hymn Św. Franciszka z Assyżu, Judasz, Marya Egipcyanka; poezye. [1902.]

Konopnicka, Marya. 891.81 K37g
Głosy ciszy. 1906.

Konopnicka, Marya. 891.81 K37i
Italia [poems]. 1911.

Konopnicka, Marya. 891.81 K37p
Pan Balcer w Brazylii. 1910.

Kozłowski, Karoł, *ed.* q891.81 K39
Królowie polscy, w obrazach i pieśniach. 1908.

Łuszczewska, Jadwiga, (*pseud.* Deotyma). 891.81 L98
Wybór poezji, księga pierwsza. 2v. in 1. 1898.

Malczewski, Antoni. 891.81 M28
Marya; powieść ukraińska. [1894.]

Mickiewicz, Adam. 891.81 M66p
Poezye. 4v. in 2. 1898.

Nawrocki, Władysław, *comp.* 891.81 N16
Humor, żart i satyra w poezyi polskiej. 1903.

Niemcewicz, Julian Ursyn. 891.81 N33
Śpiewy historyczne.

Pol, Wincenty. 891.81 P75d
Dzieła poetyckie; opracowali i w objaśnienia zaopatrzyli Józef Sroczyński i Maksymilian Wiśniowiecki. 4v. 1903–04.
"Dzieła używane," v.1, p.15–16.

Pol, Wincenty. 891.81 P75
[Poezye.] v.1. 1876. (Dzieła, v.1.)

Siemieński, Lucyan. 891.81 S57
Poezye. 1863.

Słowacki, Juliusz. 891.81 S63
Pisma. 6v. 1908.

Soboleski, Paul, *ed.* 891.81 S67
Poets and poetry of Poland; a collection of Polish verse, including a short account of the history of Polish poetry, with sixty biographical sketches of Poland's poets and specimens of their composition, tr. into the English language. 1881. Knight.

Tetmajer, Kazimierz Przerwa. 891.81 T32
Poezye. 5v. in 2. 1902–06.
The same. v.1, 3–5. 1902–05 ..... 891.81 T32a

Wyspiański, Stanisław. 891.81 W99
Kazimierz Wielki. 1908.

Polish drama

Bałucki, Michał. 891.82 B21
Dom otwarty; komedya w trzech aktach. (Biblioteka teatrów amatorskich.)

Bliziński, Józef. 891.82 B55
Chwast; komedya w trzech aktach. 1894.

Faleński, Felicyan, (*pseud.* Felicyan). q891.82 F18
Utwory dramatyczne. v.3. 1899.
v.3. Syn gwiazdy.—Królowa.—Z tańców śmierci.

Gliński, Kazimierz. 891.82 G49
Żydzi; obraz dramatyczny, osnuty na tle prześladowań żydów w połowie XIV w. 1901.

Grabowski, Ignacy. 891.82 G76
Sokół; komedya heroiczna z czasów renesansu polskiego. 1910.

Krasiński, Napoleon Aleksander Zygmunt, *count.* 891.82 K413
Irydion, ze wstępem i objaśnieniami Henryka Gallego. 1908. (Wybór pisarzów polskich dla domu i szkoły.)

Mickiewicz, Adam. 891.82 M66
Powrót taty; ballada, scenizowana w obrazek ze śpiewkami o trzech odsłonkach przez Jana Gołębiowskiego. 1897.
Ballads of Mickiewicz dramatized for amateurs by Jan Gołębiowski.

Orzeszkowa, Eliza. 891.82 O28
Westalka. 1891.

Przybyszewski, Stanisław. 891.82 P97
Matka; dramat w IV aktach. [1903.]

Przybyszewski, Stanisław. 891.82 P97z
Złote runo; dramat. [1903.]

Rydel, Lucyan. 891.82 R96
Zaczarowane koło; baśń dramatyczna w 5 aktach. 1902.

Słowacki, Juliusz. 891.82 S63
Mindaugis, Lietuvos karalius; istorijos paveikslas penkiuose aktuose; lietuviškai vertē Vincas Kapsas. 1900.
The same. 1909. (In Kudirka, Vincas. Raštai, v.4, p.1–77.) 891.928 K43 v.3–4

Synoradzki, Michał Halina. 891.82 S99
Dożynki; komedyjka ze śpiewkami wdwóch odsłonach. 1903.

Wyspiański, Stanisław. 891.82 W99
Bolesław Śmiały; dramat w trzech aktach. 1903.
Historical drama.

Wyspiański, Stanisław. 891.82 W99kl
Klątwa; tragedya. 1905.

Wyspiański, Stanisław. 891.82 W99m
Meleager; tragedya. 1902.

Wyspiański, Stanisław. 891.82 W99w
Warszawianka; pieśń z roku 1831. 1906.

Wyspiański, Stanisław. **891.82 W99we**

Wesele; dramat w 3 aktach. 1908.

Historical drama entitled "The wedding."

Polish fiction

Only works about Polish fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

Santoro, Ferdinando. **891.83 S57zs**

Il romanzo storico ed Enrico Sienkiewicz. 1902.

Polish essays. Miscellany

Bełza, Władysław. **891.84 B42**

Szkice, wspomnienia, obrazki. 1901.

Chiefly about Adam Mickiewicz.

Chłędowska, Stefania. **891.84 C44**

Szkice literackie. 2v. in 1. 1885.

Contents: Nowe i dawne kierunki romansu.—Noweliści.—Poezya współczesna.—Jeszcze poeci angielscy.—Naturalizm w sztuce współczesnej.—Dwie książki o kobietach.—Numa Roumestan.—Księżniczka Bagdadu.—Ostatnie romanse naturalistyczne.—Malarz kobiet.—Znaki fabryczne.—Romantyczka.—O portretach na wystawie wiedeńskiej.—Ostatnie mody.—Spełniło się.—Z wakacyi.—Faust na scenie.—U pana Geldhaba.—Pod parasolem.—Rewolucyonista w sztuce.

Hoesick, Ferdynand. **891.84 H67**

Szkice i opowiadania, historyczno-literackie. 1900.

Contents: Fragmenty historyczne.—Z dziejów oświaty.—Mickiewicz, Chopin, Słowacki.—Rzeczy polskie w Paryżu.—O Matejce.—Z życia i książek.

Narratives and sketches, historical and literary.

Jellenta, Cezary. **891.84 J24**

Galerya ostatnich dni; wizerunki, rozbiory, pomysły. 1897.

Contents: Wspomnienia z Monachium.—U Defreggera.—Festyn malarzy.—Na redutkach.—Prywatne stosunki z muzą.—Sztuka niemiecka.—Taine (nekrolog).—Kurzawa, Chełmoński i Gierymski.—Andriolli i Matejko.—Swieże powiewy w sztuce.—Galerya ostatnich dni.

Kraszewski, Józef Ignacy. **891.84 K41**

Typy i charaktery. 1876.

Contents: Dobry człowiek.—Szlachcic.—Nadworny poeta.—Reformator.—Mecenas.—Motyl.—Paliwoda i Zawalidroga.—Sobieradzka.—Dowcipni.—Dwa typy kobiece (z czasów reformy 1597 i 1629): Bietka; Krystyna Poniatowska.—Rotmistrz Jakubowski (charaktery 17. wieku).

Łoś, Wincenty, *count.* **891.84 L89**

Historyczne to i owo. [1896.]

Contents: Wizerunki króla Stanisława Augusta.—Ostatni podkomorzy lubelski.—Dwa listy królewiczowej Kransińskiej.—Stanisław August w zbiorze autografów.—Trzej portreciści: Bacciarelli; Lampi; Pitschmann.—To i owo z lat 1762–4.—Odpust papieża Benedykta XIV dla Dzianottów.—Książe Józef kwatermistrzem.—Huiltes w Warszawie.

Łoś, Wincenty, *count.* **891.84 L89z**

Z pracowni naszych mistrzów. 1898.

Contents: Ajdukiewicz.—"Pan Tadeusz" w kartonie.—Brandt w Orońsku.—Kaczkowski i Losiowie.—Juliusz Kossak.—Wojciech Kossak.—Kraszewski jako zbieracz zabytków.—Piotrowski.—Teodor Talowski.—Włodzimierz Tetmajer.—Jacek Malczewski.

Makuszyński, Kornel. 891.84 M27
Dusze z papieru. 2v. in 1. 1911.

Matuszewski, Ignacy. 891.84 M48
Swoi i obcy (pokrewieństwa i różnice); zarysy literacko-estetyczne. 1903.
Literary comparisons and criticisms.

891.85 P96
Proszę o głos! zbiór toastów wierszem i prozą, oraz mów zastosowanych do obchodów i uroczystości rodzinnych, wydarzeń okolicznościowych, zebrań towarzyskich i t. p. [1902.]
Book of toasts.

Bartoszewicz, Kazimierz. 891.87 B28
Księgi humoru polskiego, zebrał, ułożył i objaśnił. 4v. in 2. 1897.

Wilkoński, August. 891.87 W73
Ramoty i ramotki. 6v. in 1.

Dygasiński, Adolf. 891.88 D98
Wypisy polskie. 1906.
Collection of prose and poetry.

Ejsmont, Franciszek M. q891.88 E42
Co Bóg dał. 1872.

Kraszewski, Józef Ignacy. 891.88 K41
Złote myśli z dzieł J. I. Kraszewskiego zebrał Stanisław Wegner. 1879.

Orzeszkowa, Eliza. 891.88 O28
Złote myśli; zebrała Janina Zarembianka. 1903.

891.892 Servian literature

Bowring, *Sir* John, *tr.* 891.892 B66
Servian popular poetry. 1827. Privately printed.
Collection of Servian poems translated into English, with brief introduction.

891.896 Bohemian literature

Wratislaw, Albert Henry, *tr.* 891.896 W92
Lyra Czecho-Slovanská; Bohemian poems, ancient and modern; tr. from the orginal Slavonic with an introductory essay. 1849. Parker.

891.92 Lithuanian literature

Šliupas, Jonas, (*pseud.* Lietuvos mylėtojas). 891.92 S63
Lietuviszkiejie rasztai ir rasztininkai; raszliaviszka peržvalga parengta Lietuvos mylėtojo. 1890.

Lithuanian poetry

Arminas, Petras. 891.921 A72
Raštai. 1907.

Burba, Aleksandras. 891.921 B88
Ponas Bartkus. 1908.

Dagilėlis, Mikalojus, *pseud.* 891.921 D14
Dainos ir sakmės. 1906.

Donelaitis, Kristijonas. 891.921 D72
Rasztai. 1897.

Gira, Liudas. 891.921 G44
Dūl-dul dūdelė; eilės. 1909.

Jakštas, Adomas. 891.921 J15
Dainų skrynelė; eilės. 1905.

Jonas, *pseud. comp.* 891.921 J39
Lietuviški dainiai pradžios 19 šimtmečio, kliasiškai tautiškasis perijodas. 1899.

Juškevičia, Antanas. 891.921 J53
Dainų dainelės. 1906.

Juškevičia, Antanas, *comp.* q891.921 J53l
Lietuviškos dainos. v.1, pt.2, v.2–3, in 1. 1880–82.

Kalvaitis, Vilus, *comp.* 891.921 K12
Prusijos Lietuvių dainos. 1905.

Kudirka, Vincas, (*pseud.* Vincas Kapsas). 891.921 K43
Pasakos; pagal Krilov'ą parašė eilėmis. 1899.
The same. 1909. (In his Raštai, v.1, p.223–233.) 891.928 K43 v.1–2

Mačys, Jonas, (*pseud.* Kėkštas). 891.921 M22
Eilės. 1910. Pittsburgh.

Maironis, (*pseud. of* J. Maculevičia). 891.921 M26
Pavasario balsai, *ir* Kur išganymas. 1905.

Margalis, Juozas, *pseud.* 891.921 M38
Volungė ir vieversėlis; eilės. 1907.

Račkauskas, V. K. (*pseud.* K. Vairas). 891.921 R12
Eilėmis ir proza. 1909.

Stiklelis, Konst. 891.921 S85
Arkliukas kupriukas ir Jonukas kvailiukas; iš rusų kalbos vertė. 1905.

Vaičaitis, Pranciškus, (*pseud.* Pranciskus Sekupasaka). 891.921 V13
Eilės. 1903.

Vienožinskis, Antanas. 891.921 V31
Lietuvos tėvynės dainos. 1897.

Viskoška, Jonas. 891.921 V35
Gyvybė (kantata), ir kitos trumpos poemos. 1907.

Žalvarnis, A. *pseud.* 891.921 Z23
Dienelei brėkštant; eilės. 1909.

Žegota, K. (*pseud. of* K. Puida). 891.921 Z39
Iš sermėgiaus krūtinės; eilės. [1906.]

Lithuanian drama

Adata, A. *pseud. tr.* **891.922 A22**
Užburtas kunigaikštis; komėdija-vodėvilis iš vokiško išverstas. 1905.

Asnyk, Adam. **891.922 A83**
Keistutis; tragedija penkiuose aktuose; lietuviškai vertė Vincas Kapsas. 1897.

The same. 1909. (In Kudirka, Vincas. Raštai, v.4, p.79–184.) **891.928 K43 v.3–4**

Fromas, Aleksandras, (*pseud.* Aleksandras Gužutis). **891.922 F96**
Eglė, žalčių karalienė; dramatas penkiuose apsireiškimuose. 1906.

Fromas, Aleksandras, (*pseud.* Aleksandras Gužutis). **891.922 F96i**
Išgriovimas Kauno pilies, 1362 m.; dramatas keturiuose apsireiškimuose. 1906.

Fromas, Aleksandras, (*pseud.* Aleksandras Gužutis). **891.922 F96p**
Ponas ir mužikai; drama penkiose permainose. 1864.

Keturakis. **891.922 K23**
Amerika pirtyje; komedija iš trijų dalių. 1895.

891.922 L57
Lėkė kaip sakalas, nutupė kaip vabalas; komedija 2 veiksmuose. 1905.

Pietaris, Vincas, (*pseud.* Savasis). **891.922 P57**
Kova ties Žalgiriais; istoriška drama. 1906.

Šatrijos Ragana, *pseud.* **891.922 S25**
Nepasisekė Marytei; komedijėlė. 1906.

Šiaulėniškis, M. (*pseud. of* M. Lingis). **891.922 S56**
Pilėnų kunigaikštis; tragėdija. 1905.

Vidunas, (*pseud. of* Wilhelm Storost). **891.922 V31**
Probočiųn šešėliai; dramatiška aidija dalise. 1908.
Contents: Anga.—Vetra.—Ne-sau-žmones.—Sventa ugnis.

Žemaitė. **891.922 Z462**
Tris mylimos; komedija trijuose aktuose. 1907.

Žemkalnis, *pseud.* **891.922 Z46**
Birutė; dviejų veiksmų melodrama. 1906.

Žemkalnis, *pseud.* **891.922 Z46b**
Blinda, svieto lygintojas (žemaičių razbaininkas); drama. 1908.

Lithuanian miscellany

Gabrys, Juozas, *comp.* **891.928 G11**
Skaitymo knyga mažiems ir dideliems; išrinktiejie raštai musų raštininkų su jų biografijomis ir paveikslais. 1908.

Kudirka, Vincas, (*pseud.* Vincas Kapsas). **891.928 K43**
Raštai; surinko ir spaudai prirengė Juozas Gabrys. 6v. in 3. 1909.
v.1–2. Biografija.—Viršininkai.—Lietuvos tilto atsiminimai.—Cenzuros klausimas.—Vilkai.—Laisvos valandos.—Krilovo pasakos.—Tevynes varpai, 1889–1899 mm.
v.3–4. Raštu peržvalga.—Tiesos eilems rašyti.—Katras alfabetas geresnis.—Dokumentas apie lotyniškas litaras.—Hygiena.—Alkogolis.—Kova buliu Ispanijoje.—Maskolija

Kudirka, Vincas, (*pseud.* Vincas Kapsas)—*continued.* **891.928 K43**
ant dvieju gadyniu ežes. — Liaukime begę i Ameriką. — Gale pirmojo dešimtmečio. — Tautystes pamatas. — Graždanka, slogutis civilizacijos. — Smulkmenos. — Mindaugis. — Keistutis.—Narimantas.—Vaidilos apysaka.—Velines.

v.5–6. Zemes dulkes.—Pagieža.—Jurgis Durnelis.—Vaitiekus Smaigas.—Zvirbliai.—Užsimerkus.—Orleano Mergele.—Vilius Tell'is.—Kainas.

Milukas, Anthony M. *comp.* **891.928 M72**
Lietuviška chrestomatija. 1901.

[Tatarē, *Rev.*] **891.928 T23**
Pamokslai iszminties ir teisybės. 1906.

Volteris, E. **q891.928 V37**
Lietůviška chrestomatija. 2v. in 1. 1904.
Russian and Lithuanian title-page.

892.1 Babylonian literature

Harper, Robert Francis, *ed.* **892.1 H28**
Assyrian and Babylonian literature; selected translations, with a critical introduction by R. F. Harper [and an outline of Babylonian-Assyrian history by G. S. Goodspeed]. 1901. Appleton.

892.4 Hebrew literature

Abrahams, Israel. **892.4 A15s**
Short history of Jewish literature, from the fall of the temple (70 C. E.) to the era of emancipation (1786 C. E.). 1906. Unwin.
Bibliography at the end of each chapter.
Intended as a text-book and for the general reader. Does not include the Hebrew Bible, the Apocrypha or the New testament.

Davidson, Israel. **892.4 D29**
Parody in Jewish literature. 1907. Columbia University Press. (Columbia University oriental studies.)
"Descriptive bibliography of the parodies from the beginning of the 19th century to the present day," p.209–266.
"An extremely creditable piece of work. He has not only made an exhaustive study of the subject in all its ramifications...but he has shown us how attractive Hebrew writings may be from the literary point of view—a new line of inquiry to many." *Nation, 1908.*

Slouschz, Nahum. **892.4 S63r**
Renascence of Hebrew literature (1743–1885); tr. from the French. 1909. Jewish Pub. Soc. of America.
Account of the development of modern Hebrew literature, an analysis of the principles that have molded it and of the value of the works produced by representative writers of the epoch embraced.

892.4 G97
גינצבורג, מרדכי אהרן.
דביר, כולל מכתבים, מליצות, משלי מוסר ותולדות אנשי שם.

892.4 S68
האסיף, מאסף שנתי חוצאת נ. סאקאלאוו.

892.4 S63
סלושץ, נחום.
קורות הספרות העברית החדשה.

892.4 E78
ערטער, יצחק.
הצופה לבית ישראל.

Hebrew poetry

Leavitt, Ezekiel. 892.41 L46
Songs of grief and gladness, *and* "Deborah," with an appreciation of Leavitt by Gotthard Deutsch and a foreword by the translator, A. S. Blackwell. 1907. Press of the Modern View.

Lowth, Robert, *bp.* 892.41 L96
Lectures on the sacred poetry of the Hebrews; tr. from the Latin by G. Gregory, to which are added the principal notes of Professor Michaelis and notes by the translator and others. 1847. Chadwick.
First published in Latin in 1753.

Taylor, Isaac, 1787–1865. 892.41 T25
Spirit of the Hebrew poetry. 1861. Bell & Daldy.
"A volume of lectures, originally delivered at Edinburgh, abounding in suggestive and beautiful passages, and the most important of his later works." *Dictionary of national biography.*

892.41 B47h
ביאליק, חיים נחמן.
שירים.

892.41 G65
גארדאן, יהודה ליב.
כל שירי יהודה ליב גארדאן.

892.41 G65a
גארדאן, יהודה ליב.
כל שירי יהודה ליב גארדאן, ו' ספרים.

892.41 D69
דאליצקי, מנחם מענדעל.
כל שירי, מנחם מענדאל דאליצקי.

892.41 K11
כהן, יעקב.
ספר השירים. מכורך עם שקיעת החמה מאת שניאור.

892.41 L66
לעווינזאהן, יצחק בער.
אשכל הסופר, קבוץ שירים, מכתמים, מליצות וחידות.

892.41 E38
עהרענקראנץ־זבארזער, וואלף.
מקל נועם, פאלקסליעדער מיט העברעאישער איבערזעטצונג.

892.41 F49
פיין, ישראל בן יהודה.
נגינות בן יהודה, באלטימאר, מד.

892.41 F97
פרוג, שמעון שמואל.
שירי פרוג, תרגום יעקב קאפלאן עם תמונת המחבר ותולדות חייו ערוכת ע"י ר. ברייזין.

892.41 K11
שניאור, זאלקינד.
עם שקיעת החמה. מכורך עם ספר השירים מאת יעקב כהן.

Hebrew drama

892.42 L74
ליובאשיצקי, א.
מלחמה ואהבה, חזיון מימי המכבים, דמיונות ואגדות.

892.42 M57
מעקלער, ליב.
פילגש בגבעה, חזיון מימי השופטים.

Hebrew essays. Miscellany

892.44 G43
אחד העם, אשר גינצבערג.
על פרשת דרכים.

892.48 G49
גליק, יוסף זעליג.
קבוצת תלתלים, מאמרים שונים.

892.48 H41
היינע, היינריך.
כתבים נבחרים.

892.48 R72
ראזענצווייג, גרשן.
חמשה ואלף. בדפוס ראזענבערג נויארק.

892.5 Yiddish literature

Yiddish poetry

892.53 A16s
אבראמאוויץ, שלם יעקב.
יודעל, א פאעם. צוזאמענגעבונדען מיט זיין שלמח רב חיים'ס.

892.51 A16
אבראמאוויץ, שלם יעקב.
יודעל, א ספור המעשה אין שירים.

892.51 B45
בערנשטיין, ש.
מאגאזין פון יודישע ליעדער פאר דאם יודישען פאלק.

892.51 J31
דיא אידישע ביהנע.
זאמלונג פון ארטיקלען און ערצעהלונגען; מהעאטער קופלעטען, ארביטער און פאלקסליעדער און דעקלאמאציאנען, צוזאמענגעשטעלם פון מיניקעס און קאצע־נעלענבאגען.

892.51 A11
אראנסאן, טיכל.
גהעטא ליעדער, נויארק.

892.51 B66
באוושאוער, יוסף.
ליעדער און געדיכטע.

892.51 F67
בלומען און פונקען.
א זאמעל־בוך פון ליעדער.

892.51 G58
גאלדפאדען, אברהם.
דאם יודעלע, ליעדער.

892.51 G58s
גאלדפאדען, אברהם.
שבתיאל, פאעמא.

892.51 G65
גארדאן, יהודה ליב.
שיחת חולין, ליעדער.

892.51 G49
גליק, יוסף זעליג.
יזג'ם ליעדער און עפיגראמען.

892.51 W77
ווינטשעווסקי, מאררים.
ליעדער אונד געדיכטע.

892.51 B56
יהואש אדער שלמה בלומענגארדען.
געזאמעלטע ליעדער.

892.51 B56n
יהואש, אדער בלומענגארדען.
נייע שריפטען.

892.51 S69
דער ליעדער אלבום.
א זאמלונג סון אלע אידישע מהעאטער ליעדער, קאנצערט ליעדער, קופלעטען און פאלקסליעדער.

892.51 E26p
עדעלשטאדט, דוד.
פאלקס געדיכטע.

892.51 E26
עדעלשטאדט, דוד.
שריפטען.

892.51 F97
פרוג, שמעון שמואל.
אלע ווערק.

892.51 A16a
פרק שירה, מתורגם ללשון יהודית עם פתיחת ופירוש מאת ש. י. אבראמוויץ.

892.51 Z87
צונזער, אליקום.
צוואנציג יודישע פאלקסליעדער.

892.51 Z87t
צונזער, אליקום.
צעהן אידישע פאלקס־ליעדער, פערפאסט מיט די הארמאניה פון מוזיק בעגליטונג.

892.51 K13
קאטצענעללענבאגען, ש''י.
יודישע מעלאדיען אדער פאלקסליעדער.

892.51 K131
קאפלאן, יוסף.
אין שווערע מאמענטען, ליעדער.

892.51 K42
קרילאוו, איוואן.
דער זיטצענלעהרער אדער באסני קרילאוו.

892.51 R72w
ראזענפעלד, מאררים.
שריפטען.

892.51 R723
רויזענבלאטט, העגרי.
ליעדער.

892.51 R32
רייזען, אברהם.
ליעדער פון לעבען.

892.51 R32c
רייזען, אברהם.
שריפטען.
ערשטער באנד: געזאמעלטע ליעדער, צווייטער באנד: מענשען און וועלטען, ערצעהלונגען.

892.51 S29
שאפיר, בירד.
מעלאדיען אויס דער געגענד אם סאן. געדיכטע און ליעדער אין גאליציש יידישעם דיאלעקטע.

892.51 S53
שארקאנסקי, אברהם כיכעל.
גלות ליעדער.

Yiddish drama

892.52 A16ca
אבראמאוויץ, שלם יעקב.
דער פריזיוו, א דראמא.

892.52 A55
אנדרייעוו, לעאניד.
אשמדאי, איבערזעצט פון מ. קאנץ.

892.52 A31
(אקסענפעלד, ישראל.)
דער ערשטער יודישער רעקרוט אין רוסלאנד, א שפיעל.

892.52 A81
אש, שלום.
גאט פון נקמה, א דראמא.

892.52 B85
ביכנער, גערג.
דאנטאן'ס טויט, א טראגעדיע.

892.52 G58a
גאלדפאדען, אברהם.
אחשורוש, אדער קעניגין אסתר.

892.52 G58g
גאלדפאדען, אברהם.
דיא באבע מיט'ן אייניקעל אדער באנציע דיא קנייטלעכלעגערין.

892.52 G58
גאלדפאדען, אברהם.
בר כוכבא.

892.52 G58d
גאלדפאדען, אברהם.
דאקטאר אלמאסאדא, אפערעטא.

892.52 G58wi
גאלדפאדען, אברהם.
דיא כישופמאכרין, אפערעטא.

892.52 G58de
גאלדפאדען, אברהם.
מליץ יושר, אדער רבי יאזעלמאנן, א היסטארישע אפערא.

892.52 G58sa
גאלדפאדען, אברהם.
עקדת יצחק, אפערעטא־בר כוכבא מעלאדראמא־יודישע נאציאנאל־געדיכטע (דעקלאמאציאנען פיר ציונסברידער).—משיחס ציטטען (עפאכען בילדער דער רוססישען לעבען).

892.52 G58t
גאלדפאדען, אברהם.
דיא צוויי קוני־לעמעלם.

892.52 G58w
גאלדפאדען, אברהם.
דיא קאפריזנע כלה־מויד אדער קבצנזאהן עם הונגערמאן.

892.52 G58s
גאלדפאדען, אברהם.
שולמית, מוזיקאלישע מעלאדראמע.

892.52 G65u
גארדין, יעקב.
דער אונבעקאנטער.

892.52 G65e
גארדין, יעקב.
אלשע בן אבויה.

892.52 G65t
גארדין, יעקב.
די אמתע קראפט, א דראמא.

892.52 G65tr
גארדין, יעקב.
דער אמת.

892.52 G65
גארדין, יעקב.
גאט מענש און טייוועל, א דראמא.

892.52 G65d
גארדין, יעקב.
דבורהלע מיוחסת.

892.52 G65o
גארדין, יעקב.
חאשע די יתומה.

892.52 G65k
גארדין, יעקב.
יודישער קעניג ליער.

892.52 G651
גארדין, יעקב.
דער מטורף.

892.52 G65m
גארדין, יעקב.
מירעלע אפרת.

892.52 G98
גוטצקאוו, קארל.
אוריאל אקאסטא, א טראגעדיע...איבערזעצט פון י. י. לערנער.

892.52 H61
הירשביין, פרץ.
נבלה, א דראמא.

892.52 W83
וואהלמאן, ישראל מאיר.
דיא ווייבערשע קניפלאך, א דראמא.

892.52 I32
יושקעוויטש, סעמיאן.
דער הונגער, א דראמא, איבערזעצט דורך אלגין.

892.52 L63j
לערנער, יוסף יהודה.
זשידאווקא, א טראגעדיע.

892.52 E69
עפעלבערג, ח.
אסתריקע אלס פוילישע קעניגין, א היסטארישע דראמא.

892.52 P64d
פינסקי, דוד.
דראמען.

892.52 P64
פינסקי, דוד.
די פאמיליע צבי.

892.52 F97
פרומקים, זאנוויל.
דיא טרייע ליעבע, א ראמאן אלס לוסטשפיעל.

892.52 P42
פרץ, יצחק ליב.
דראמאטישע ווערק.

892.52 P42d
פרץ, יצחק ליב.
דראמען.

892.52 P42s
פרץ, יצחק ליב.
אין פאליש אויף דער קייט.

892.52 K12
קאמפף, לעאפאלד.
פארין שטורם, דראמא.

892.52 K13
קאצענעלזאהן, יצחק.
קאריקאטורען, א דראמא.

Yiddish essays

892.54 G49o
גליק, יוסף זעליג.
אומר לגלגלת, ציוניסטישע רעדעו—מחצית השקל, א ציוניסטישע רעדע.

892.54 G49
גליק, יוסף זעליג.
יז"ג'ס פעליעטאנען.

892.54 G49o
גליק, יוסף זעליג.
מחצית השקל, א ציוניסטישע רעדע צוזאמען געבונדען מיט זיין אומר לגלגלת.

892.54 L66
לעווינזאהן, יצחק בער.
דיא הפקר וועלט.

892.54 M16
עליאשאף, דר. אדער בעל מחשבות.
געקליבענע שריפטען.
2 בענדער.

Yiddish oratory

892.55 S46
זעליקאוויץ, געציל.
דער אידיש־אמעריקאנישער רעדנער, א בוך פון 521 רעדעס אין אידיש, ענגליש און העברעאיש.

Yiddish satire and humor

892.57 A16
אבראמאוויץ, שלום יעקב.
א רייזע בעשרייבונג פון בנימין דעם דריטען, ווי ער איז אויף זיינע נסיעות פערגאנגען גאנץ וויט אזש אונטער דיא חרי חושך.

892.57 O17
אגוז, א. ד.
טוביה חייקעל שלים מזל.

892.57 O29
אסטראפאליער, הערשעלע.
הערשעלע אסטראפאליער, דער וועלט־בעריהמטער וויצלינג. בע־
שריבען זיינע אנעקדאטען, סצענעס און שטוקעס.

892.57 O29h
אסטראפאלער, הערשעלע.
וויטצען.

892.57 G58
גאלדפאדען, אברהם.
דער משוגענער פילאזאף.

892.57 S97g
סוויפט, יאנאטהאן.
דיא קליינע מענשעלעך, דיא רייזע פון דעם בעריהמטען גולליווער אונטער
מענשעלעך אזוי קליין וויא אונזער פינגער.

892.57 S97
סוויפט, יאנאטהאן.
דיא ריעזען, גולליווערס וואונדערבארע רייזע.

Yiddish miscellany

892.58 B84
בוכבינדער, אברהם יצחק.
דער בלומען־גארטען, מאמרים, אנעקדאטען, שירים, ערציילונגען.

892.58 B45
בערענשטיין, איגנאץ.
2000 יודישע שפריכווערטער און גלייך וועדטליך.

892.58 T92
דער צוואנציגסטער יאהרהונדערט, ליטעראריש אויסגאבע פיר 1900 פון
אלכסנדר הארקאווי.

892.58 W77
ווינטשעווסקי, מאררים.
א טאג מיט יעקב גארדין.

892.58 L74
ליטעראטור.
2 ביכער.

892.58 E68
מוסר חשכל, פיעל חכמה פיעל מוסר...הערויסגינומען פון...הייליגע און טייערע ספרים...צום סוף א צוואה פון א חכם...הערויסגיגעבען פון איזראעל עפלוויץ.

892.58 P65
פיראזשניקאוו'ס אויסגאבע ערצעהלונגען.

892.58 F31
פעדער, שמואל זיינוויל.
שירה חדשה, ערצעהלונגען און פאלקסליעדער.

892.58 P42y
פרץ, יצחק ליב.
יודיש.

892.58 P42a
פרץ, יצחק ליב.
שריפטען. יובילעאום אויסגאבע.

892.58 P42
פרץ, יצחק ליב.
שריפטען, פינפטע אויפלאגע מיט א נייע אבטיילונג פון דראמאטישע ווערק.

892.58 R32j
רייזען, אברהם.
דאס יודישע וואלד.

892.58 R32p
רייזען, אברהם.
יאהר־בוך פראגרעס.

892.58 R32
רייזען, אברהם.
יודישע חרעסטאמאטיע, א לעזעבוך פאר שול און הויז.

892.7 Arabic literature

Bīdpāī. 892.7 B47

Kalīlah and Dimnah; or, The fables of Bidpai; being an account of their literary history, with an English translation of the later Syriac version of the same and notes by I. G. N. Keith-Falconer. 1885. Cambridge University Press.

Carlyle, Joseph Dacre, *ed.* r892.7 C21

Specimens of Arabian poetry from the earliest time to the extinction of the khaliphat, with some account of the authors. 1810. Cadell.

English and Arabic text.

"Translations in which a certain elegance of diction is more striking than the fidelity to the spirit and colour of the originals." *Dictionary of national biography.*

Faiz Allāh Bhaī, *tr.* 892.7 M95

A Moslem present; an anthology of Arabic poems about the prophet and the faith of Islam. v.1. 1893.

v.1. Containing the famous poem of al-Bûsaree, and "The poem of the scarf," with an English version and notes.

Field, Claud Herbert Alwyn Faure, *comp.* 892.7 F45

Dictionary of oriental quotations (Arabic and Persian). 1911. Sonnenschein.

With English translation.

Green, Arthur Octavius, *comp.* 892.7 G82

Modern Arabic stories, ballads, proverbs and idioms. 2 pts. in 2v. 1909. Clarendon Press.

Pt.1 contains the transliteration and pt.2 the translation of these stories, which were originally collected to be used as an Arabic reader for those desiring to become acquainted with the language as spoken in Cairo and the neighboring districts.

Nicholson, Reynold Alleyne. 892.7 N31

Literary history of the Arabs. 1907. Scribner. (Library of literary history.)

"Bibliography of works by European authors," p.471–480.

The best introduction for English readers to the great body of Arabian literature. *Condensed from Athenæum, 1910.*

Vollers, Karl. 1016.8927 V37

Arabien; geschichte und kultur der Araber, Muhammed und der Islam, arabische sprache und literatur, enthaltend u. a. die reichhaltige bibliothek des verstorbenen Prof. Vollers in Jena (ehemals direktor der Vizekgl. Bibliothek in Kairo). 1910. (Harrassowitz, Otto. Bücherkatalog 334.)

Wollaston, *Sir* Arthur Naylor. 892.7 W84

Tales within tales; adapted from the fables of Pilpai. 1909. Dutton. (Romance of the East series.)

Pilpai or Bīdpāī was the reputed author of a famous collection of fables which have been current in the East since before the Christian era. This publication is adapted from a 15th century version.

894 Turkish literature

Gibb, Elias John Wilkinson. 894 G35

History of Ottoman poetry. v.5–6. 1907–09.

"A great book, largely conceived, broadly prepared for, and keenly and appreciatively thought out. The translations, in their quaintness and 'preciousness' of phrasing, render the originals with singular felicity. The preliminary exposition of the origin, character, and scope of Ottoman poetry, of the religious tradition and mythology (in a sense) on which it is based, and the philosophy of which it essentially consists, of its forms, prosody, rhetoric, etc., is admirable." *Nation, 1901.*

For v.1–4 see preceding catalogues.

Wells, Charles, *comp.* 894 W49

Literature of the Turks; a Turkish chrestomathy, consisting of extracts in Turkish from the best Turkish authors (historians, novelists, dramatists, &c.), with interlinear and free translations in English, biographical and grammatical notes and facsimiles of ms. letters and documents. 1891. Quaritch.

894.5 Hungarian literature

Bibliography

Campbell, J. Maud, *comp.* **r016.83 G23**
Selected list of Hungarian books; comp. for the New Jersey public library commission. 1907. A. L. A. Pub. Board. (American Library Association. Foreign book list no.2.)
Bound with Gattiker's "Selected list of German books."

New York (city)—Public library. Astor, Lenox and Tilden foundations. **r016.894 N26**
Magyar könyveinek jegyzéke; Hungarian book list. 1910.

General works

Beöthy, Zsolt. **894.5 B44**
A magyar irodalom kis-tükre. 1899.

Endrődi, Sándor. **894.5 E62**
Századunk magyar irodalma képekben; Széchenyi föllépésétől a kiegyezésig. 1900.

Riedl, Frederick. **894.5 R44**
History of Hungarian literature. 1906. Appleton.
"Bibliography," p.287.
Author is (1906) professor of Hungarian literature in the University of Budapest. The book was written for the English public and has never appeared in Hungarian.

Hungarian poetry

Ábrányi, Emil. **894.51 A16**
Költeményei.

Ady, Endre. **894.51 A24**
Vér és arany. 1910.
With this is bound his "Szeretném, ha szeretnének; versek."

Arany, János. **894.51 A66**
Elbeszélő költeményei.

Arany, János. **894.51 A66m**
Művei. 6v. 1900.
v.1. Kisebb költemenyek és elegyes darabok.
v.2. Toldi.—Toldi szerelme.—Toldi estéje.
v.3. Elbészelő költemények.
v.4. Hátrahagyott versek.
v.5. Shakspere-forditasok.
v.6. Prózai dolgozatok.

Benedek, Elek, *ed.* **894.51 B43**
A magyar népköltés gyöngyei; a legszebb népdalok gyüjtemenye. 1909.

Bowring, *Sir* John, *ed.* 894.51 B66
Poetry of the Magyars, preceded by a sketch of the language and literature of Hungary and Transylvania. 1830. Privately printed.
Translations of Hungarian poems.

Csokonai, Mihály Vitéz. 894.51 C89
Válogatott munkái. [1904.]

Czuczor, Gergely. 894.51 C99
Összes költői művei; életrajzzal és jegyzetekkel ellátva, sajtó alá rendezte Zoltvány Irén. 3v. 1899.
"Bibliographia," v.1, p.99–121.

Endrődi, Sándor, *ed.* q894.51 E62
A magyar költészet kincsesháza. 1903.

Garay, János. 894.51 G17
Szent László; történeti költemény. 2v. in 1. 1865.

Garay, János. 894.51 G17v
Válogatott költeményei; kiadta és bevezetéssel ellátta Angyal Dávid. [1904.]

Gyulai, Pál. 894.51 G99
Költeményei. 2v. 1904.

894.51 H34
Hatszáz magyar nemzeti dal; szavalmányok és dalok gyüjteménye. 1908.
Collection of Hungarian national songs.

Jókai, Mór. 894.51 J37
Koltemények. 2v. 1907. (Összes művei, v.98–99.)

Kisfaludy, Sándor. 894.51 K29
Összes költeményei. 2v. 1901.

Kiss, József. 894.51 K296
Összes költeményei. 1908.

Kölcsey, Ferencz. 894.51 K36
Válogatott munkái.

Kozma, Andor. 894.51 K39
Versek. 1893.

Lévay, József. 894.51 L66
Összes költeményei. 2v. 1881.

Loew, William N. *tr.* 894.51 L76
Magyar poetry; selections from Hungarian poets. 1908. Amerikai Magyar Népszava.

Négyesy, László, *ed.* 894.51 N21
Poétika, olvasmányokkal. 1907.

Pásztor, Árpád. 894.51 P28
Uj versek, 1903–07.

Petőfi, Sándor. 894.51 P46
Összes költeményei. 4v.
v.1. Elbeszélő költemények.
v.2–4. Kisebb költemények.

Radó, Antal, *ed.* 894.51 R13
Idegen költők albuma; műfordítások a 19. század lyrájából. 1891.

Radó, Antal, *comp.* q894.51 R13k
Költők albuma; jelenkori magyar költők verseiből.

Riedl, Frederick, *ed.* 894.51 R44
Poétika és poétikai olvasókönyv. 1909.

Tompa, Mihály. 894.51 T59
Összes költeményei. 4v.

Tóth, Kálmán. 894.51 T64
Összes költeményei; bevezetéssel ellátta Endrődi Sándor. 2v. 1902.

Vajda, János. 894.51 V14
Költeményei. 2v. [1881.]

Vörösmarty, Mihály. 894.51 V38
Összes költői művei; költemények, költői elbeszélések, drámák, pályalombok, Shakespeare fordítások. [1907.]
"Vörösmarty Mihály élete," by Zalán Endrei, p.5–8.

Hungarian drama

Berczik, Árpád. 894.52 B44
Himfy dalai; vigjáték. 1899.

Bródy, Sándor. 894.52 B76t
A tanitónő; falusi életkép.

Csiky, Gergely. 894.52 C89
Két szerelem; szomorújáték; kiadja a Kisfaludy Társaság. 1892.

Dóczi, Lajos. 894.52 D66c
Csók; vigjáték. (Munkái, v.1.)

Dóczi, Lajos. 894.52 D66e
Ellinór; vigjáték. 1897.

Dóczi, Lajos. 894.52 D66s
Széchy Maria; történeti szinmű. (Munkái, v.3.)

Dóczi, Lajos. 894.52 D66
Utolsó szerelem; történeti vígjáték. (Munkái, v.7.)

Dóczi, Lajos. 894.52 D66v
Vegyes párok; szinmű. 1889.

Eötvös, József, *báró.* 894.52 E67
Költemények, szinművek. 1903. (Összes munkái, v.18.)

Gárdonyi, Géza. 894.52 G18a
Annuska; vigjáték. 1903.

Gárdonyi, Géza. 894.52 G18
A bor; falusi történet. 1905.

Herczeg, Ferencz. 894.52 H46d
A dolovai nábob leánya; szinmű. 1902.
With this is bound his "A három testőr."

Herczeg, Ferencz. 894.52 H46h
Honthy háza; szinmű [Déryné ifjasszony]. 2v. in 1. 1904.

Herczeg, Ferencz. 894.52 H46k
Kéz kezet mos; vigjáték. 1904.
With this is bound his "Az első vihar."

Herczeg, Ferencz. 894.52 H46
Ocskay brigadéros; történelmi szinmű négy felvonásban. 1909.
With this is bound "Balatoni rege; regényes vigjáték négy felvonásban."

Jókai, Mór. 894.52 J37l
Levente [dráma], *és* Utazás egy sirdomb körül. 1907. (Összes művei, v.95.)

Jókai, Mór. 894.52 J37
Szinművek. 3v. 1907. (Összes művei, v.38–40.)

Kisfaludy, Károly. 894.52 K29
Válogatott munkái: bevezetéssel ellátta Bánóczi József. 2v.

Madách, Imre. 894.52 M23
Az ember tragédiája; drámai költemény.
The same. 1895. (In his Összes művei, v.2, p.255–485.) . . 894.58 M23 v.2
The same. 1904. (In his Munkái, p.41–177.) 894.51 M23

Molnár, Ferencz. 894.52 M79j
Józsi, és egyéb kis komédiák.

Molnár, Ferencz. 894.52 M79
Az ördög; vigjáték. 1910.

Hungarian essays. Miscellany

Eötvös, József, *báró.* 894.54 E67b
Beszédek. 3v. 1902. (Összes munkái, v.8–10.)
v.1. Emlék- és ünnepi beszédek.
v.2–3. Politikai beszédek.

Eötvös, Károly. 894.54 E679
Emlékezések. 1909. (Munkái, v.6.)

Gyulai, Pál. 894.54 G99
Emlékbeszédek. 2v. 1902.

Jókai, Mór. 894.54 J37
Életemből; igaz történetek, örök emlékek, humor, utleirás. 2v. 1907. (Összes művei, v.96–97.)

Kemény, Zsigmond, *báró.* 894.54 K17e
Élet és irodalom. 1883.

Kemény, Zsigmond, *báró.* 894.54 K17
Történelmi és irodalmi tanulmányok. 3v. 1907. (Összes művei, v.9–11.)

Tóth, Béla, *ed.* 894.54 T64
Magyar ritkaságok (Curiosa Hungarica). 1907.

Tóth, Béla, *ed.* 894.54 T64m
Mendemondák; a világtörténet furcsaságai. 1907.

Bajza, József. 894.58 B17
Összegyűjtött munkái. 6v. 1899–1900.
"Bajza József életrajza," by Ferencz Badics, v.1, p.5–130.
"Könyvészet," v.1, p.131–144.

Berzsenyi, Dániel. 894.58 B46
Munkái.

Madách, Imre. 894.58 M23
Összes művei; kiadta Gyulai Pál. 3v. 1894–95.
v.1. Lyrai költemények.
v.2. Drámai költemények.
v.3. Drámai költemények és vegyesek.

Chinese literature

The Library has a collection of 50 Chinese books which are not separately entered here. These may be consulted at the Reference desk.

Byng, L. Cranmer-, *tr.* 895 B99
Lute of jade; selections from the classical poets of China, with an introduction. 1909. Murray. (Wisdom of the East.)

She King. 895 S53
Book of Chinese poetry; the collection of ballads, sagas, hymns and other pieces known as the Shih Ching, or classic of poetry; metrically tr. by C. F. R. Allen. 1891. Paul.

Japanese literature

Chamberlain, Basil Hall, *comp.* 895 C35j
Japanese poetry. 1911. Murray.
Contents: Poems from the "Man-yōshū."—Poems from the "Kokin-shū."—Lyric dramas.—Bashō and the epigram.
Consists chiefly of translations, but contains an introductory chapter on Japanese poetry in general and another on the Japanese epigram and some great epigrammatists.

Dickins, Frederick Victor, *tr.* r895 D55
Primitive & mediaeval Japanese texts, with introductions, notes and glossaries. 2v. 1906. Clarendon Press.
v.1. Translations [into English].
v.2. Romanized texts.
"List of works consulted," v.1, p.9–10.
The texts consist of a collection of lays from the *Manyôshiu*, an anthology of the

Dickins, Frederick Victor, *tr.—continued.* **r895 D55**

8th century, a 10th century romance, the preface to Tsurayuki's *Kokinshiu,* which is an anthology of the same century, and a mediæval miracle play.

"These two volumes, apart from their interest to the general reader, comprise in themselves all that is necessary for very considerable progress in the direct knowledge of the older Japanese literature. They take high rank among scholarly works on Japan." *Athenæum, 1906.*

Okakura, Kakasu. **895 O22**

Book of tea. 1906. Fox.

Contents: The cup of humanity.—The schools of tea.—Taoism and Zennism.—The tea-room.—Art appreciation.—Flowers.—Tea-masters.

Does more than emphasize the important place that tea holds in Japanese life, it is a delicate interpretation of the artistic and reposeful side of Japanese character.

Porter, William Ninnis, *tr.* **895 P83**

A hundred verses from old Japan; a translation of the Hyaku-nin-isshiu. 1909. Clarendon Press.

Walsh, Clara A. *comp.* **895 W18**

Master-singers of Japan; being verse translations from the Japanese poets. 1910. Murray. (Wisdom of the East series.)

897 Aboriginal American literature

Foster, George Eulas. **r897 F81**

Literature of the Cherokees, also bibliography and the story of their genesis. 1889. Democrat, Ithaca, N. Y.

English fiction

Abaft the funnel. Kipling.....K278ab

Abbie Ann. Martin.....jM427a

Abbott, Eleanor Hallowell. *See* **Coburn,** *Mrs* Eleanor Hallowell (Abbott).

Abbott, Keene. A132m

A melody in silver. Houghton.

Tender little story of a small boy, the woman who adopted him, and a doctor. A minor but lively character is "Mitch Horrigan," the bad little boy who lives on the other side of the fence.

Abd el Ardavan, *pseud.* *See* **French,** Henry Willard.

Abe and Mawruss. Glass.....G466a

Actions and reactions. Kipling.....K278a

Adams, Andy. A211r

Reed Anthony, cowman; an autobiography. Houghton.

Story of life on the great cattle ranges. It tells of the business side, the buying and selling and breeding, the generalship of a successful cowman.

Adams, Andy. A211w

Wells brothers, the young cattle kings. Houghton.

"Adventures of two boys who are thrown by circumstances, and almost by accident, into the business of cattle-raising, and become in time young cattle kings...The book has little claim to attention as a story, but in its own field it is valuable because it gives a true picture of conditions which have now almost passed out of existence." *Outlook, 1911.*

Adams, Samuel Hopkins. A217a

Average Jones. Bobbs.

Average Jones is a wealthy young New Yorker who opens a bureau for investigating the genuineness of newspaper "wants" and personals. He develops remarkable detective ability and has some interesting adventures.

Ade, George. A228s

The slim princess. Bobbs.

Admiral Eddy. Onions.....O254a

Admiral's light. Rideout.....R438a

Adopting of Rosa Marie. Rankin.....jR194a

Adventurer. Osbourne.....O291a

Adventures in Thule. Black.....B514a

Adventures of Billy Topsail. Duncan.....jD899 2a

Affair of dishonor. De Morgan.....D423af

Ainsworth, William Harrison. A297a

Auriol; or, The elixir of life. Routledge.

Contains also "The old London merchant" and "A night's adventure in Rome." Story of the wild adventures of a youth who drank the elixir of life in 1599.

Ainsworth, William Harrison. **A297b**

Boscobel; or, The royal oak; a tale of the year 1651. Routledge.

Story of the wanderings of Charles the Second after the battle of Worcester.

Ainsworth, William Harrison. **A297c**

Crichton [a novel]. Routledge.

Historical romance of France in the late 16th century, the hero being that versatile and accomplished Scotchman, the Admirable Crichton (1560–85?).

Ainsworth, William Harrison. **A297f**

Flitch of bacon; or, The custom of Dunmow; a tale of English home. Routledge.

Founded on a curious old English custom mentioned by Chaucer and still in force at the time of this story, the middle of the 18th century.

Ainsworth, William Harrison. **A297j**

Jack Sheppard; a romance. Routledge.

"A tale of criminal life (1702–24) more realistic, less romantic, than Rookwood. An idealisation of roguery that...has been frequently condemned for immoral tendency." *Baker's Descriptive guide to the best fiction.*

Ainsworth, William Harrison. **A297l**

The Lancashire witches; a romance of Pendle forest. Routledge.

Embodies the historical episode of the Pilgrimage of Grace (1536) and gives a good deal of Lancashire topography.

Ainsworth, William Harrison. **A297m**

Mervyn Clitheroe. Routledge.

"[Ainsworth] was sent to the Manchester grammar school, and in 'Mervyn Clitheroe' has left an interesting and accurate picture of its then condition." *Dictionary of national biography.*

Ainsworth, William Harrison. **A297mi**

The miser's daughter. Routledge.

"Written to show the evils of avarice. London in the 5th decade of the 18th century is the scene, and the life of the coffee-houses, of Ranelagh and Vauxhall, is depicted in the course of a young man's adventures about town." *Baker's Descriptive guide to the best fiction.*

Ainsworth, William Harrison. **A297ov**

Ovingdean Grange; a tale of the South downs. Routledge.

Scene of the story is laid in the time between the battle of Worcester and Charles's escape to France.

Ainsworth, William Harrison. **A297r**

Rookwood; a romance. Routledge.

Contains a "Memoir of William Harrison Ainsworth," by Laman Blanchard.

Romance applying the style of Mrs Radcliffe to English scenes and characters. One of the prominent characters is Dick Turpin, the highwayman (1706–39), who owes much of his fame to Ainsworth's literary skill.

Ainsworth, William Harrison. **A297sp**

The spendthrift; a tale. Routledge.

Story of the adventures and reformation of a reckless young Englishman of the 18th century.

Alcott, Louisa May. **A355j**

Jack and Jill. Low.

Appeared in "St. Nicholas," v.7, Dec. 1879–Oct. 1880.

Alcott, Louisa May. **A355u**

Under the lilacs. Low.

Appeared in "St. Nicholas," v.5, Dec. 1877–Oct. 1878.

Alden, Raymond Macdonald. **jA358w2**

Why the chimes rang [and other stories]. Bobbs.

Other stories: The knights of the silver shield.—The boy who discovered the spring.—The brook in the king's garden.—The hunt for the beautiful.—The boy who went out of the world.—The palace made by music.—The forest full of friends.—The bag of smiles.—The castle under the sea.—In the great walled country.

Alice-for-short. De Morgan..... **D423a**

Almayer's folly. Conrad..... **C755a**

Alongshore. Reynolds..... **R377a**

Alpatok. Saunders..... **jS257a**

Altar stairs. Lancaster..... **L213a**

Altsheler, Joseph Alexander. **A466ho**

The horsemen of the plains; a story of the great Cheyenne war. Macmillan.

Story of a young man who joins a party of trappers and goes to unexplored country in the West, where he takes part in the great Cheyenne war.

Altsheler, Joseph Alexander. **A466y**

Young trailers; a story of early Kentucky. Appleton.

The same. **jA466y**

Hero is a boy of 15, who hunts and fishes, has a narrow escape from a forest fire and from wolves, is captured by Indians and finally saves the white settlement from massacre.

Amabel Channice. Sedgwick..... **S448a**

Amadis of Gaul. **jA481k**

A knight errant and his doughty deeds; the story of Amadis of Gaul; ed. by N. J. Davidson. Seeley.

How Amadis was found by a Scottish knight, of his knighting, his quest for adventures and his wondrous exploits. The story is taken from Robert Southey's translation of the old romance, "Amadis of Gaul," which has been called the best of all the romances of chivalry. Colored pictures of knights and ladies.

Amédée's son. Smith..... **S6492a**

Amos Kilbright. Stockton..... **S866am**

Anastasius. Hope..... **H782a**

Ancestors. Atherton..... **A868a**

Ancestors of Peter Atherly. Harte..... **H319a**

Ancient law. Glasgow..... **G465a**

Ande Trembath. Kemp..... **K175a**

Andersen, Hans Christian. **jA544s2**

Stories; tr. by W. Angeldorff. Nister.

Binder's title reads "Hans Andersen's fairy tales."

The wild swans.—The swineherd.—The little mermaid.—The ugly duckling.—Little Ida's flowers.—The emperor's new clothes.—The snow queen.—Little Claus and big Claus.—The princess and the pea, and other stories. Many pictures.

Andersen, Hans Christian. **jA544t**

Tales for the young; tr. by Mrs H. B. Paull. Warne.

Fifty-seven wonder stories, including The fir-tree. — The red shoes. — The snow queen.—The beetle who went on his travels.—The Portuguese duck.—The little match-seller.—What the old man does is always right.—The marsh king's daughter.—Holger Danske.—The girl who trod on the loaf.

Andersen, Hans Christian. qjA544ti
Tinder box, and other stories; illustrated by Helen Stratton. Blackie.
Other stories: The swineherd.—The darning-needle.—The leaping match.

Andersen, Hans Christian. qjA544u
Ugly duckling, and other stories; illustrated by Helen Stratton. Blackie.
Other stories: The constant tin soldier.—The top and the ball.

Andersen, Hans Christian. qjA544wi
Wild swans; illustrated by Helen Stratton. Blackie.
Story of the beautiful princess who saved her 11 brothers from enchantment.

The Andersons. Macnaughtan.....M215a

Andrews, Mary Raymond Shipman. A568be
The better treasure. Bobbs.
Short Christmas story.

Andrews, Mary Raymond Shipman. A568m
The militants; stories of some parsons, soldiers and other fighters in the world. Scribner.
Contents: The bishop's silence. — The witnesses. — The diamond brooches. — Crowned with glory and honor.—A messenger.—The aide-de-camp.—Through the ivory gate.—The wife of the governor.—The little revenge.
Appeared in "Harper's magazine" and "Scribner's magazine," 1902–07.

Andrews, Mary Raymond Shipman. A568p
The perfect tribute. Scribner.

The same.....jA568p
Appeared in "Scribner's magazine," v.40, July 1906.
An incident connected with Lincoln's Gettysburg speech furnishes the motif of this short story.

Animals' rebellion. Bingham.....jB485a

Annapolis youngster. Beach.....jB342a

Anne Kempburn. Bryant.....B8422a

Anne of Avonlea. Montgomery.....M864an

Anne of Green Gables. Montgomery.....M864a

The same.....jM864a

Antonio. Oldmeadow.....O2312a

Araminta. Snaith.....S669a

Argles, *Mrs* Margaret Wolfe (Hamilton). *See* **Duchess, The,** *pseud.*

Arizona nights. White.....W6362a

Arne. Björnson.....B511a

The same.....B511a3

[Arnim, Mary Annette (Beauchamp), *gräfin* von.] A749c
The caravaners, by the author of "Elizabeth and her German garden." Doubleday.
Humorous and somewhat farcical incidents of a caravan tour in England which give innumerable opportunities of revealing the character of a German husband and the gradual revolt of his oppressed but charming wife.

[**Arnim,** Mary Annette (Beauchamp), *gräfin* von.] **A749f**
Fräulein Schmidt and Mr Anstruther, by the author of "Elizabeth and her German garden." Scribner.
Story told in letters written by a German girl to a young Englishman who has studied German in her father's house at Jena. The frank expression of her ideas on life and literature and the clever drawing of character and of domestic scenes constitute the charm of the book.

L'Arrabiata. Heyse. **H516a**

Arthur's. Lyons. **L995a**

As it happened. Hilliers **H5612a**

Ascanio. Dumas. **D8911as**

Ashes of a god. Bain **B165a**

Ashton-Kirk, investigator. McIntyre **M173a**

Aspinwall, *Mrs* Alicia. **jA841e2**
Listen to me stories. Dutton.
Contents: The echo-maid.—In the land of the Wee-uns.—The big light on Burning mountain.—A leap-year boy.—A discontented rooster.—The box-eating antarilla.
Later edition of her "Echo-maid, and other stories."

At good old Siwash. Fitch **F5522a**

At the foot of the Rockies. Goodloe **G625a**

At the Villa Rose. Mason **M448a**

Atheist's mass. Balzac **B218ath**

Atherton, *Mrs* Gertrude Franklin (Horn). **A868a**
Ancestors; a novel. Harper.
Hero is an English peer who drops his title and comes to California to try his fortune. The story closes with an account of the earthquake at San Francisco.

Atherton, *Mrs* Gertrude Franklin (Horn). **A868re**
Rezánov [a novel]. Authors and Newspapers Assoc.
Deals with an episode in early California history, the attempt made by Russia to obtain a foothold there. The interest centres chiefly in the courtship between the Russian plenipotentiary and the daughter of the Spanish commandante at San Francisco.

Audoux, Marguerite. **A914m**
Marie-Claire; tr. by J. N. Raphael, with an introduction by Arnold Bennett. Hodder.

Aunt Amity's silver wedding. Stuart **S932a**

Aunt Jane of Kentucky. Hall **H172a**

Auriol. Ainsworth. **A297a**

Austin, *Mrs* Mary (Hunter). **A9372l**
Lost borders. Harper.
Contents: The land.—The hoodoo of the Minnietta.—A case of conscience.—The ploughed lands.—The return of Mr Wills.—The last antelope.—Agua Dulce.—The woman at the Eighteen-Mile.—The fakir.—The pocket-hunter's story.—The readjustment.—Bitterness of women.—The house of offence.—The walking woman.

Average Jones. Adams **A217a**

Ayesha, the return of She. Haggard **H141a**

Ayscough, John, (*pseud. of* Francis Bickerstaffe-Drew). **A987m**
Mezzogiorno [a novel]. Herder.

Modern and amusing story, the real interest of which is the drawing of the characters.

Ayscough, John, (*pseud. of* Francis Bickerstaffe-Drew). **A987s**
San Celestino. Putnam.

Story of the gentle ascetic and recluse who, against his will, was forced to occupy the pontifical chair as Celestine V, and after five months summoned courage to abdicate. Although Celestine was consigned by Dante to the mouth of hell, the author interprets the "great refusal" not as a failure to accept responsibility, but as obedience to a higher duty.

B., T. *See* **Benson,** Arthur Christopher.

Bacheller, Irving. **B127h**
Hand-made gentleman; a tale of the battles of peace. Harper.

Romance of the wonderful industrial development of the past half-century in New York state. Hero is a poor uneducated boy who realizes his ideals of a gentleman in an original and humorous way.

Bacheller, Irving. **B127k**
Keeping up with Lizzie. Harper.

Lizzie, a grocer's daughter who has had advantages and who sets the pace for the town in which she lives, is made to typify the American spirit. The central figure of the book is a country lawyer and philosopher, the good genius of the community.

Bacheller, Irving. **B127m**
The master. Doubleday.

Story of the adventures of a young man in search of a fortune left him by his uncle. The chief interest centres in the character of the "master," a shoemaker, musician and poet-philosopher.

Bachelor Betty. James..... **J165b**

Bacon, *Mrs* Josephine Dodge (Daskam). *See* **Daskam,** Josephine Dodge.

Bailey, Carolyn Sherwin. **jB159p**
Peter Newell Mother Goose; the old rhymes reproduced in connection with their veracious history, with illustrations by Peter Newell. Holt.

A little girl has all sorts of adventures in Gooseland and meets many characters of the old nursery rhymes.

Bailey, Henry Christopher. **B159g**
God of clay. Brentano.

A résumé of Napoleon's career as visualized by the imagination. Out of the mass of incredible events emerges a vivid, powerful and faithful portrait of Napoleon. *Condensed from Athenæum, 1908.*

Bain, Francis William. **B165a**
Ashes of a god. Putnam.

This love tale, cast in the form of a Hindu legend, is another of Mr Bain's so-called "translations from the original manuscripts" of the East.

Bain, Francis William. **B165dr**
Draught of the blue. Parker.

Contents: Prologue: A dead lotus.—Love's looking-glass.—Epilogue: The break of a heart.

Purports to be a translation of Indian legends, but is really the work of Mr Bain's own pen.

Bain, Francis William. **B165m**

A mine of faults. Putnam.

The title, being interpreted, means woman, and this delicately wrought story tells of the subjugation of Chand, prince and woman-hater, by one of these "mines of faults."

Bair, John Franklin. **rB166d**

A double discovery. Henry.

The story, written by a resident of Greensburg, Pa., describes the successful efforts to gain an education made by a boy who worked in a Pennsylvania coal-mine.

Baker, Cornelia. **jB173c**

Court jester. Bobbs.

The heroine is the little princess Margaret of Hapsburg who at four years of age was betrothed to the dauphin of France. The story tells of her adventures in France and in Austria and at the Spanish court.

Baker, Etta Anthony. **jB174y**

Youngsters of Centerville. Holt.

A jolly crowd of country boys and girls have picnics, ball games and other good times.

Bakewell, Mary Ellen. **jB177t**

True fairy stories. Amer. Book Co. (Eclectic school readings.)

Contents: The red shoes.—The elder-tree mother.—The knights and the good child.—The knights and the naughty child.—The ear of wheat.—Five little seed babies.—How the storks came and went.—The milkweed fairies.—A spring song.—How the nautilus left his ship.—The swan's song.—The bell.—A beaver story.—How Christmas came to Bertie's house.—The nightingale.—A story of truth.

Balance of power. Goodrich **G628b**

The ball and the cross. Chesterton **C4272b**

Baltshasar. France, Anatole, *pseud* **F861b**

Balzac, Honoré de. **B218ath**

Atheist's mass, and other stories (La messe de l'athée); tr. by Clara Bell, with a preface by George Saintsbury. Dent. (Comédie humaine.)

Other stories: Honorine.—Colonel Chabert.—The commission in lunacy (L'interdiction).—Pierre Grassou.

Balzac, Honoré de. **rB218c**

La comédie humaine (Standard Wormeley edition); tr. by K. P. Wormeley. 19v. Hardy.

v.1. Scenes from private life: Père Goriot; Modeste Mignon; The deserted woman.
v.2. Béatrix; Fame and sorrow; Colonel Chabert; The atheist's mass; La Grande Bretèche; The purse; La Grenadière.
v.3. Memoirs of two young married women; A start in life; Vendetta; Study of a woman; The message.
v.4. Albert Savarus; Paz; Madame Firmiani; The marriage contract; A double life; The peace of a home; A daughter of Eve; A commission in lunacy; The rural ball.
v.5. Scenes from provincial life: The gallery of antiquities; An old maid; The illustrious Gaudissart; Pierrette; The vicar of Tours.
v.6. The two brothers; Ursula.
v.7. The lily of the valley; Lost illusions: The two poets [and] Eve and David.
v.8. Eugénie Grandet; The great man of the provinces in Paris.
v.9. Scenes from Parisian life: Lucien de Rubempré; Ferragus, chief of the Dévorants; The duchesse de Langeais.
v.10. Rise and fall of César Birotteau; The last incarnation of Vautrin; Nucingen and Co., bankers; Pierre Grassou.
v.11. Cousin Bette; Bureaucracy.
v.12. Cousin Pons; Gobseck; The secrets of the princesse de Cadignan; Unconscious comedians; Another study of woman; Comedies played gratis.
v.13. The lesser bourgeoisie.—Scenes from country life: The country doctor.
v.14. The village rector; Sons of the soil.

Balzac, Honoré de—*continued.* rB218c

v.15. Scenes from political life: The deputy of Arcis; An historical mystery; An episode under the Terror.

v.16. The brotherhood of consolation; Z. Marcas.—Scenes from military life: The Chouans; A passion in the desert.

v.17. Philosophical studies: The alkahest; The hidden masterpiece; Juana; Adieu; A drama on the seashore; The red inn; The recruit; El verdugo; The elixir of life; The hated son; Maître Cornélius.

v.18. The magic skin; Catherine de' Medici.

v.19. Louis Lambert; Facino Cane; Gambara; Melmoth absolved; Seraphita; Jesus Christ in Flanders; The exiles.

Balzac, Honoré de. B218fat

A father's curse, and other stories; tr. by James Waring, with a preface by George Saintsbury. Dent. (Comédie humaine.)

Other stories: Maître Cornélius.—Gambara.—Massimilla Doni.

Balzac, Honoré de. B218la

Last incarnation of Vautrin; Ferragus, chief of the Dévorants; Gobseck; Comedies played gratis; tr. by K. P. Wormeley. Little. (Scenes from Parisian life.)

Centenary edition.

Balzac, Honoré de. B218pa

Parisians in the country (Les Parisiens en province); tr. by James Waring, with a preface by George Saintsbury. Dent. (Comédie humaine.)

Contents: Gaudissart the great.—The muse of the department.

Barbara, *pseud.* *See* **Wright,** *Mrs* Mabel (Osgood).

Barbour, Ralph Henry. B235b

Behind the line. Appleton.

The same. jB235b

Story of college life and foot-ball.

Barbour, Ralph Henry. B235c

Captain of the crew. Appleton.

Barbour, Ralph Henry. B235cr

The crimson sweater. Century.

The same. jB235cr

Barbour, Ralph Henry. B235f

For the honor of the school; a story of school life and interscholastic sport. Appleton.

Barbour, Ralph Henry. B235ha

The half-back; a story of school, football and golf. Appleton.

Barbour, Ralph Henry. B235h

House in the hedge. Moffat.

A little mystery surrounding the invalided young man who rents the house in the hedge and the love story that develops, after his next-door neighbor becomes acquainted with him from a platform in a tree on her side of the hedge, are the principal elements in a story which girls will like.

Barbour, Ralph Henry. B235w

Weatherby's inning; a story of college life and baseball. Appleton.

The same. jB235w

The vindication of Jack Weatherby and how he saved his college from defeat.

Barclay, *Mrs* Florence Louisa (Charlesworth). **B236r**

The rosary. Putnam.

Novel of the emotional and sentimental type, the love story of a gifted young artist and worshiper of beauty and a conspicuously plain, but fine-souled woman several years his senior.

Baring-Gould, Sabine. *See* **Gould,** Sabine Baring-.

Barnes-Grundy, Mabel Sarah. *See* **Grundy,** Mabel Sarah Barnes-.

Barr, *Mrs* Amelia Edith. **B259sv**

Sheila Vedder. Dodd.

Sequel to "Jan Vedder's wife."

The setting and many of the characters of this tale of the Shetland islands are the same as in "Jan Vedder's wife."

Barr, *Mrs* Amelia Edith. **B259st**

The strawberry handkerchief; a romance of the stamp act. Dodd.

Story of New York city in 1765.

Barr, Robert. **B2593sw**

The sword maker. Stokes.

Story of the robber barons of the Rhine.

The barrier (La barrière). Bazin.....B3392b

Bartlett, Frederick Orin. **B278p**

The prodigal pro tem. Small.

To save a blind man's life and reason, the hero, a young artist, plays the rôle of the prodigal son who has refused to come home. This involves playing the part of brother to a charming girl, and many and humorous complications arise.

Barty Crusoe and his Man Saturday. Burnett.....jB934b

Basset. Tallentyre, S. G. *pseud*.....T159b

Bawbee Jock. McLaren.....M193b

Bazin, René. **B3392b**

The barrier (La barrière); tr. by M. D. Frost. Scribner.

The barrier is a religious one. Story is concerned with a young Englishman who embraces the faith of the Church of Rome, a Frenchman who renounces his faith in the same church, and a French girl of deeply religious nature, the friend of both men.

Bazin, René. **B3392c**

Coming harvest (Le blé qui lève); tr. by E. K. Hoyt. Scribner.

Picture of peasant life in France, showing the influence of the socialistic movement on the people and the enfeeblement of the church due to the withdrawal of state support. Second in the series of which "The nun" is first and "Redemption" third.

Bazin, René. **B3392n**

The nun (L'isolée); from the French. Scribner.

Dramatic and pitiful story of a young French nun whose community is expelled from the convent. The tragedy is told with power and sincerity, and is an illustration of the social demoralization which has followed as an almost inevitable consequence from the suppression of the religious houses. *Condensed from Academy, 1908.*

First in the series of which "The coming harvest" is second and "Redemption" third.

Bazin, René. **B3392r**

Redemption ("De toute son âme"); tr. by A. S. Rappoport. Scribner.

Story of French provincial life. Though simple in construction and commonplace in incident it is a wonderfully sympathetic study of the beauty of consecration and sacrifice exemplified in the life of a young girl of the people who acts as forewoman of a millinery establishment in Nantes.

Bazin, René. B3392t
"This, my son" (Les Noellets); tr. by A. S. Rappoport. Scribner.
Tragic story colored with the idea of the changing social conditions in France. Relates the fortunes of an ambitious peasant boy of La Vendée who goes to Paris hoping to win literary fame.

Beach, Edward Latimer. jB342a
Annapolis youngster. Penn.
Describes the life of a midshipman at Annapolis and on shipboard.

Beach, Rex Ellingwood. B3422n
The ne'er-do-well. Harper.
Appeared in "Everybody's magazine," v.23–25, Oct. 1910–Sept. 1911.
Story of a rich young scapegrace who, as the result of a trick played on him by friends, finds himself stranded in Panama. The spirit of the great canal enterprise pervades the book.

Beached keels. Rideout.....R438b

Beasley's Christmas party. Tarkington.....T212be

Beatrix of Clare. Scott.....S4272b

Before Adam. London.....L822b

Beggar in the heart. Rickert.....R432b

Behind the line. Barbour.....B235b
The same......jB235b

Beith, Ian Hay. *See* **Hay,** Ian, *pseud.*

Belasco, David. B393g
Girl of the golden West; novelized from the play. Dodd.

Bell, John Joy. B41220
Oh! Christina! Revell.
"Christina is a feminine version of 'Wee Macgreegor,' with the precocious wit and the uncanny canniness of the Glasgow street arab." *Nation, 1909.*

La Belle Nivernaise. Daudet.....D284b

Belovéd vagabond. Locke.....L759b

Ben Blair. Lillibridge.....L6982b

Benedict, Clare. B432r
A resemblance, and other stories. Putnam.
Other stories: An adventure at Lismore End.—His comrade.—Brand's guardians.—An interchange of courtesies.—The eternal masculine.—Love in the mist.—The end of "Donnelly."—Roderick Eaton's children.—A portrait by Collyer.

Bennett, Arnold. B439b
Buried alive; a tale of these days. Brentano.
Refreshing story of the adventures of a famous painter who changes identities with his valet. The not unusual plot is an ingenious vehicle for a clever piece of social satire.

Bennett, Arnold. B439ci
City of pleasure; a fantasia on modern themes. Chatto.
Pure extravaganza. The "City of pleasure" is a glorified Wonderland or Dream city, an enormous amusement enterprise in London. Hero is a popular composer who conducts his own band and directs the show.

Bennett, Arnold. B439c
Clayhanger. Dutton.
First of a trilogy of which "Hilda Lessways" is the second. It is the story of the youth and early manhood of a Five Towns printer, a man of aspiration and some imagination, but too weak-willed to escape from his father's tyranny.

Bennett, Arnold. **B439d**

Denry the audacious. Dutton.

Also published under the titles "The deeds of Denry the audacious" and "The card."

One of the author's stories in lighter vein. Diverting tale of a young man of the Five Towns whose resourcefulness and instinct for action at critical moments amount to genius.

Bennett, Arnold. **B439g**

The ghost; a modern fantasy. Small.

This story of a beautiful young opera singer, her spectral lover and his deadly jealousy is frank melodrama with its familiar elements.

Bennett, Arnold. **B439gra**

Grand Babylon hotel; a fantasia on modern themes. Chatto.

Comedy and satire are delightfully blended in telling the adventures of an American multimillionaire.

Bennett, Arnold. **B439gr**

A great man; a frolic. Doran.

Satire on the gullibility of the reading public and the quality of its taste. Tells of the meteoric rise to fame of a commonplace clerk who, while recovering from an attack of measles, writes a story called "Love in Babylon," which proves to be a best seller.

Bennett, Arnold. **B439gri**

The grim smile of the Five Towns. Chapman.

Contents: The lion's share.—Baby's bath.—The silent brothers.—The nineteenth hat.—Vera's first Christmas adventure.—The murder of the mandarin.—Vera's second Christmas adventure.—The burglary.—News of the engagement.—Beginning the New Year.—From one generation to another.—The death of Simon Fuge.—In a new bottle.

"The stories are...all told with a smile and raise an answering smile from the reader, but both the author's and the reader's smiles are grim; almost as grim, at times, as 'The Five Towns' themselves." *Academy, 1907.*

Bennett, Arnold. **B439h**

Helen with the high hand; an idyllic diversion. Doran.

"Story in light comedy vein relating the conquest of an elderly, miserly bachelor by a grand-niece, his marriage to a comely widow and his resourceful grand-niece's love story. The scene is again the Five Towns." *A. L. A. booklist, 1910.*

Bennett, Arnold. **B439hi**

Hilda Lessways. Dutton.

Story of Hilda Lessways, whom we saw in "Clayhanger" only through the baffled eyes of the hero. It is not a sequel but a complement to the earlier narrative. Much of the old ground is covered, many of the same incidents are recorded, but the scene and point of view have definitely shifted. It brings us only half-way through "Clayhanger," reckoning the length of the narrative, and far from half-way in point of time. *Condensed from Nation, 1911.*

Bennett, Arnold. **B439o**

The old wives' tale; a novel. Chapman.

A work of singular sincerity and force. Its characters have no very striking charm or significance, and there are in effect but three of them, the wife and daughters of a "general draper" in a small town of Staffordshire. The story-teller gets his effect by means of a steady accretion of meaning detail, displayed in the light of a humor which is both bland and searching. When he has ceased to speak, there remains nothing for us to learn about these people, body, mind, or soul. *Condensed from Nation, 1909.*

Bennett, Arnold. **B439t**

Tales of the Five Towns. Chatto.

Contents: AT HOME: His worship the goosedriver.—The elixir of youth.—Mary with the high hand.—The dog.—A feud.—Phantom.—Tiddy-fol-lol.—The idiot.—ABROAD: The Hungarian rhapsody.—The sisters Qita.—Nocturne at the Majestic.—Clarice of the autumn concerts.—A letter home.

Bennett, Emerson. rB439p

Mabel; or, The child of the battle field; a tale of Waterloo. Akarman.

Bound with his "Pioneer's daughter."

Bennett, Emerson. rB439m

Mike Fink; a legend of the Ohio. James.

Tale of adventure in which Mike Fink, a real character who was a noted boatman on the Ohio at the beginning of the 19th century, plays a leading part.

Bennett, Emerson. rB439p

Pioneer's daughter; a tale of Indian captivity. Peterson.

Bennett, John. B4392t

Treasure of Peyre Gaillard; being an account of the recovery, on a South Carolina plantation, of a treasure which had remained buried and lost in a vast swamp for over a hundred years, after the *ms.* narrative by Buck Guignard. Century.

Ingenious and vigorous tale of mystery, involving hidden staircases, negro legends, a double cipher, and a vast treasure.

Benson, Arthur Christopher. B4433b

Beside still waters. Putnam.

Records the quiet retired life of a young man whom an unexpected legacy has freed from the necessity of leading a life of activity.

Benson, Arthur Christopher. B4433m

Memoirs of Arthur Hamilton, B. A. of Trinity College, Cambridge, extracted from his letters and diaries, with reminiscences of his conversation by his friend, Christopher Carr of the same college. Holt.

Reprint of a book first published anonymously in 1886. Arthur Hamilton is an imaginary person whose quiet, uneventful career typifies and stands as an eloquent plea for the life of reflection as contrasted with the life of action.

Benson, Edward Frederic. B443ma

Margery. Doubleday.

Story of a warm-hearted and very human young English girl married to a self-centred archæologist.

Benson, Edward Frederick. B4430

The Osbornes. Doubleday.

Human story of a newly rich and bourgeois family into which a young girl of good birth but no fortune marries, the inevitable jars and misunderstandings that ensue, and the harmony which finally comes through mutual forbearance and good sense.

Benson, Edward Frederic. B443r

A reaping. Doubleday.

Series of 12 essay-like stories, each chapter covering a month of the year. The slight plot concerns a husband and wife keenly alive to the joys and humors of life.

Benson, Edward Frederic. B443s

Sheaves. Doubleday.

The theme of the story is the married life of two people of unequal ages.

Benson, Robert Hugh. B4434c

The conventionalists. Herder.

Story of the conversion of a young Englishman to the Catholic faith, and his desire, in spite of family opposition, to become a monk.

Benson, Robert Hugh. B4434h

History of Richard Raynal, solitary. Pitman.

Purports to be the story of Richard Raynal, an English mystic of the 15th century

Benson, Robert Hugh—*continued.* **B4434h**

who was sent by Heaven on a mission to King Henry VI and died a martyr to his devotion. Supposed to be translated from a contemporaneous account.

"We can only say that those who like it will like it very much indeed...The rare qualities of Father Benson's mind find here their perfect expression." *Academy, 1906.*

Benson, Robert Hugh. **B4434k**

The king's achievement. Pitman.

Long and well-constructed controversial novel dealing with the times of Henry VIII, Sir Thomas More, the Carthusian martyrs and the suppression of the monasteries.

Benson, Robert Hugh. **B4434q**

Queen's tragedy. Herder.

Story of the tragic life of Queen Mary of England.

Benson, Robert Hugh. **B4434s**

Sentimentalists. Benziger.

Deals with the regeneration of a man with an irregular past.

Besant, *Sir* Walter. **B466o**

The orange girl. Dodd.

Picture of London life in the 18th century. Heroine is an actress whose career resembles that of Nell Gwyn.

Beside still waters. Benson.....B4433b

Betrothal of Elypholate, and other tales of the Pennsylvania Dutch. Martin.....M428b

The better treasure. Andrews.....A568be

Bettina. Hoyt.....H868b

Between the dark and the daylight. Howells.....H857be

Bickerstaffe-Drew, Francis. *See* **Ayscough**, John, *pseud.*

The Big Fellow. Palmer.....P195b

Big John Baldwin. Vance.....V1782b

Bigham, Madge A. **jB478s**

Stories of Mother Goose village. Rand.

New stories of Jack-be-nimble, Simple Simon, little Miss Muffet and other Mother Goose boys and girls.

Colored pictures.

Binding of the strong. Mason.....M4482b

Bindloss, Harold. **B485b**

By right of purchase. Stokes.

Story of the Canadian Northwest, where the hero, a rugged young farmer, brings his wife, who has married him to save her family from financial ruin.

Bingham, Graham Clifton. **jB485a**

Animals' rebellion; described by Clifton Bingham and pictured by C. H. Thompson. Nister.

Told in verse and pictures for little folk.

Biography of a boy. Daskam.....D273b

Biography of a silver-fox. Seton.....S495bi

Bird stories. Mulets.....jM954b

Birds' Christmas Carol. Wiggin.....W688b

The bishop and the boogerman. Harris.....H293bi

Björnson, Björnstjerne. **B511a**

Arne; tr. from the Norse by R. B. Anderson. Houghton.

The same, and Early tales and sketches. Doubleday.....**B511a3**

Early tales: The railroad and the churchyard.—Thrond.—A dangerous wooing.—The bear hunter.—The father.—The eagle's nest.

Björnson, Björnstjerne. **B511c**

Captain Mansana, *and* Mother's hands. Macmillan.

"The title-story is Italian, and the author states it to be founded on fact, drawing a parallel between the characters of Mansana and Lassalle, the socialist." *Baker's Descriptive guide to the best fiction.*

Björnson, Björnstjerne. **B511f**

The fisher maiden. Doubleday.

Also published under the title "The fisher lass."

Björnson, Björnstjerne. **B511m**

Magnhild, *and* Dust.

Black, William, 1841–99. **B514a**

Adventures in Thule; three stories for boys. Harper.

Contents: An adventure in Thule.—The four MacNicols.—The black bothy.

Black baronet. Carleton.....**C199bl**

Black robe. Collins.....**C694bl**

Blackwood, Algernon. **B517e**

Education of Uncle Paul. Holt.

After a 20 years' absence in America Uncle Paul returns to England, with the heart of a child and the mind of a mystic, both of which he tries to conceal under an elderly pose. But his nieces and nephew recognize him immediately as one of themselves and undertake his education. The book is one of unusual charm though much of it is sheer fantasy.

Blaisdell, Mary Frances. **jB525p**

Polly and Dolly. Little.

Little stories for little children about Polly and Dolly, Ned and Ted; of the tent the boys make in the pine grove, of the prize melon they raise in their garden, of the game of make-believe bears and of other plays and games.

Blanche Esmead. Maitland.....**M271b**

Blind love. Collins.....**C694bli**

Blindness of Dr Gray. Sheehan.....**S541b**

Blundell, *Mrs* Mary E. (Sweetman). *See* **Francis,** M. E. *pseud.*

Bob Hampton of Placer. Parrish.....**P262b**

Bob Knight's diary at Poplar Hill school. Smith.....**jS644b**

Bob's cave boys. Burton.....**jB951bo**

Bob's hill braves. Burton.....**jB951bh**

Book of ghosts. Gould.....**G739b**

Book of the dog. Haines.....**qjH151b**

Book of the short story. Jessup & Canby.....**J297b**

Boone, *Lieut.* Henry L. *pseud.* *See* **Williams,** Henry Llewellyn.

Booth, Edward Charles. **B632p**

The post-girl. Century.

Also published under the title "The cliff end."

Modern romance of a little Yorkshire village. Heroine is a young girl who earns her living by carrying the local mail.

Border beagles. Simms.....S592bo

Borrowed sister. White.....jW632b

Boscobel. Ainsworth.....A297b

Bosher, *Mrs* Kate Lee (Langley). B642ma
Mary Cary "frequently Martha." Harper.
A precocious little girl, inmate of the Yorkburg Female Orphan Asylum, tells of her life there and comments frankly on matron and directors and on human nature in general.

Bosher, *Mrs* Kate Lee (Langley). B642m
Miss Gibbie Gault; a story. Harper.
"The further history of Mary Cary, who on her return as a young woman to the town of her childhood becomes a leader in its betterment. Miss Gibbie Gault, a right-minded but very original and pronounced spinster, is her fast friend and abetter in good works." *A. L. A. booklist, 1911.*

Boss Tom. Kemp.....K175b

Bowen, Marjorie, (*pseud. of* Gabrielle Margaret Vere Campbell). B662d
Defender of the faith. Dutton.
A rather serious study of William of Orange.

Bowen, Marjorie, (*pseud. of* Gabrielle Margaret Vere Campbell). B662i
I will maintain [a novel]. Dutton.
Continued by "God and the king."
Historical novel, with William of Orange and John de Witt as the chief characters. The story deals with the political rivalry of the two men and culminates in the downfall and death of De Witt.

Bowen, Marjorie, (*pseud. of* Gabrielle Margaret Vere Campbell). B662m
Master of Stair. McClure.
Also published under the title "Glen o' Weeping."
Story built up around that famous episode in Scotch history, the massacre of Glencoe.

Bowen, Marjorie, (*pseud. of* Gabrielle Margaret Vere Campbell). B662v
Viper of Milan; a romance of Lombardy. McClure.
Romance of 14th century Italy, having for its central figure Gian Galeazzo Visconti, the despot of Milan.

Boy electrician. Houston.....jH838b

Boy life in the United States navy. Clark.....jC5222b

The boy Lincoln. Stoddard.....jS869bo

Boy of the first empire. Brooks.....B773b

Boyesen, Hjalmar Hjorth. B669f
Falconberg [a novel]. Scribner.
Story of the adventures of a young Norwegian who, driven from Norway by his father's unkind treatment and his own misconduct, comes to America and begins life anew.

Boys of Bob's hill. Burton.....jB951b

Brackenridge, Hugh Henry. rB677
Modern chivalry; containing the adventures of Captain John Farrago and Teague O'Regan his servant. pt.3. M.DCC.XIII. John Scull. Pittsburgh.
Believed to be the first edition of part 3 of "Modern chivalry" which was finally published in 4 parts. The date 1713 on the title-page is evidently an error on the part of the printer as the author was not born until 1748. Mr Brackenridge was a resident of

Brackenridge, Hugh Henry—*continued.* rB677

Pittsburgh in 1793 and the second part of the work was printed in 1792, therefore it is supposed that the printer confused the Roman numerals, printing MDCCXIII instead of MDCCXCIII.

The introduction (p.1–67) contains a poem humorously satirizing the Order of the Cincinnati. The text contains 99 pages and is a very interesting example of the early press of Pittsburgh.

The same. 2v. in 1. 1807–08. Jacob Johnson. Philadelphia..rB677m

Date on title-page of v.2 is 1807.

Not the complete work; the edition of 1819 contains additional chapters.

The same. 1815. George Metz. Wilmington.....rB677m1

A reprint of the 1807–08 edition.

The same. 2v. 1819. Patterson & Lambdin. Pittsburgh..rB677m2

The first edition published after the author's death. Corrections and alterations, made by the author since the former edition, have been introduced. Some chapters have been transposed and a few excluded.

The same. 2v. in 1. [1856.] T. B. Peterson. Philadelphia..rB677m3

Title-pages read "Adventures of Captain Farragg" and "Adventures of Major O'Regan."

"Biographical notice of H. H. Brackenridge," v.2, p.151–189.

Previous editions have been worked over and the material rearranged and changed to make an edition which shall be popular and free from the coarseness and unpleasant allusions which characterized the earlier editions.

Braddock. Musick. M983b

Brady, Cyrus Townsend. B686s

The Southerners; a story of the Civil war. Scribner.

Brainerd, *Mrs* Eleanor (Hoyt). *See* **Hoyt,** Eleanor.

Brass bowl. Vance.....V178b

Brazenhead the Great. Hewlett.....H499b

Break in training. Ruhl.....R853b

Breaking in of a yachtsman's wife. Vorse.....V384b

Breath of the runners. Mears.....M555b

Bremer, Fredrika. B728n

Neighbours; a story of every-day life; tr. from the Swedish by Mary Howitt. 2v. Munroe.

"Sentimental tale of domestic life in Sweden, told in a series of letters." *Baker's Descriptive guide to the best fiction.*

Brereton, Frederick Sadleir. B732r

Roughriders of the pampas; a tale of ranch life in South America. Caldwell.

Scene laid in Argentine Republic in the middle of the 19th century.

Broad highway. Farnol.....F245b

Broken lance. Quick.....Q29b

Broken road. Mason.....M448b

Brooke, Leonard Leslie. jB772jo

Johnny Crow's party; another picture book. Warne.

Brooks, Elbridge Streeter. B773b

Boy of the first empire. Century.

Brother Copas. Couch.....C838br

Brothers and sisters. Brown.....jB784b

Brown, Abbie Farwell. jB784b

Brothers and sisters. Houghton.

Contents: The Christmas cat.—The Christmas cat's present.—The Japanese shop.—April Fool's night.—The April Fool.—The April-Fool journey.—The doll's May-party.—The dark room.—The garden of live flowers.—Buried treasure.—The pieced baby.—The alarm.—Brothers and sisters.—Tommy's letter.

Brown, Abbie Farwell. jB784c

The Christmas angel. Houghton.

How the Christmas angel brought the Christmas spirit to Miss Angelina and a home to little orphan Mary.

Brown, Abbie Farwell. jB784f

Flower princess [and other stories]. Houghton.

Other stories: The little friend.—The mermaid's child.—The ten blowers.

Brown, Alice. B783cou

Country neighbors. Houghton.

Contents: The play house.—His first wife.—A flower of April.—The auction.—Saturday night.—A grief deferred.—The challenge.—Partners.—Flowers of Paradise.—Gardener Jim.—The silver tea-set.—The other Mrs Dill.—The advocate.—The masquerade.—A poetess in spring.—The master minds of history.

Short stories of New England life.

Brown, Alice. B783co

The county road. Houghton.

Contents: A day off.—Old Immortality.—Bachelor's fancy.—The cave of Adullam.—A winter's courting.—Rosy balm.—A sea change.—The tree of a thousand leaves.—The pilgrim chamber.—The twisted tree.—The looking-glass.—A hermit in Arcadia.—A crown of gold.

Short stories of New England country life.

Brown, Alice. B783jo

John Winterbourne's family. Houghton.

Story of a lovable, irresponsible man whose contented solitude is invaded by his wife, after long absence, with an adopted daughter and her sister, and of the reorganization and feminization that ensued.

Brown, Alice. B783r

Rose MacLeod. Houghton.

Appeared in the "Atlantic monthly," v.100–101, Oct. 1907–May 1908.

Story of considerable literary charm, which brings together a number of interesting and diverse types of character. A lively, if somewhat improbable old lady furnishes an element of humor.

Brown, Alice. B783s

Story of Thyrza. Houghton.

Delicately told story of her imaginative childhood, her unhappy womanhood and her struggle to rise above the tragedy of her life.

Brown, *Mrs* Demetra (Vaka). jB785f

Finella in fairyland, with illustrations by Agnes Leach. Houghton.

What happened to a little girl who had never learned to be kind and who was carried away by the butterfly people into fairyland.

Brown, John, *M. D.* jB791r

Rab and his friends.

Brownies in the Philippines. Cox qjC853bp

Brownies' latest adventures. Cox qjC853bo

Brudno, Ezra Selig. B827t

The tether. Lippincott.

Dramatic study of character and manners among different classes of Jews and a small circle of Gentiles in Boston and at Harvard University.

Bryant, Marguerite. **B8422a**

Anne Kempburn, truthseeker. Duffield.

Story of social service. Some of the characters of "Christopher Hibbault, road-maker" reappear.

Bryant, Marguerite. **B8422c**

Christopher Hibbault, roadmaker. Duffield.

"Thoughtful story of serious purpose and of high-minded endurance, endeavor, and accomplishment. The scene is in England." *Nation, 1909.*

Buchan, John. **B848g**

Great diamond pipe. Dodd.

Also published under the title "Prester John."
Story of adventure in South Africa.

Buchanan, Emily Handasyde. **B8492h**

Heart of Marylebone, by Handasyde [pseud.]. Hutchinson.

Study of conflicting temperaments in the marriage of a sensitive, light-hearted Irish girl with a rich, conventional and unimaginative Englishman. The story, the scene of which is largely laid in a nursing-home in London, shows much skill in characterization but is wholly wanting in action.

Buckle my shoe picture book. Crane..... **qjC8671b**

Buckley, William. **B856c**

Cambia Carty, and other stories. Maunsel.

Other stories: Doolan's vendetta.—King Diarmuid.—Stephanie de Liancourt.—A hanging judge.—An spre, the dowry.—Shamrocks.
Stories of Irish life.

Buckrose, *Mrs* J. E. **B857d**

Down our street; a provincial comedy. Putnam.

The things that go on in the "street" are commonplace enough—sociables, sewing parties, and the little give and take of people who in spite of their limitations and affectations have warm hearts.

Buckrose, *Mrs* J. E. **B857l**

Love in a little town. Putnam.

Story of a young English girl whose wealthy grandfather sends her to live with some poor relatives, to test a money-seeking lover.

Bud. Munro..... **Mg682b**

Buffum, George Tower. **B862s**

Smith of Bear City, and other frontier sketches. Grafton Press.

Other sketches: The death of Curly Bill.—Soapy Smith.—The cook from Texas.—Satan, the burro.—Mother Corbett and her table.—Gentle Annie.—The queen of the bull-whackers.—The evolution of Clay Allison.—A trip through New Mexico.—Reminiscences of frontier hotels and their proprietors.—The man under the bed.—The story of "Lost Charlie Kean."—A race for life.—Some inmates of Las Vegas jail.—Vehicles for the living and dead.—A night at Rincon.—Some incidents of early days in New Albuquerque, New Mexico.—A night ride in the Deadwood coach.—Seven up and life or death.

Bulwer-Lytton, Edward George Earle Lytton, *baron.* *See* Lytton, Edward George Earle Lytton Bulwer-, *baron.*

Bunnikins-Bunnies in camp. Davidson..... **jD297b**

Bunnikins-Bunnies in Europe. Davidson..... **jD297bu**

Bunyan, John. **B885p7**

Pilgrim's progress, *and* Grace abounding; ed. with biographical introduction and notes by Edmund Venables; revised by Mabel Peacock. Clarendon Press.

Contains also "A relation of the imprisonment of John Bunyan" with original title-page.

Burgess, Gelett. **B897w**

The white cat. Bobbs.

Story of dual personality in a young woman who wakens two mornings out of seven to find herself another person, entirely opposite to her true self. It ends in melodrama and the exorcism of the bad spirit.

Buried alive. Bennett..... **B439b**

Burnett, *Mrs* Frances (Hodgson). **jB934b**

Barty Crusoe and his Man Saturday. Moffat.

Little Barty goes on the back of his "Good Wolf" to a desert island, where he has all sorts of strange experiences with "Man Saturday," "Blue Crest" and the "Perfectly Polite Pirate Captain." Many pictures.

Burnett, *Mrs* Frances (Hodgson). **B934se**

The secret garden. Stokes.

Appeared in the "American magazine," v.71–72, Nov. 1910–Aug. 1911.

Story of a walled-in Yorkshire garden which brought happiness, not only to the lonely little girl who found its hidden key, but to others as well.

Burnett, *Mrs* Frances (Hodgson). **B934s**

The shuttle. Stokes.

Appeared in the "Century magazine," v.73–75, Nov. 1906–Dec. 1907.

Story of the disastrous marriage of an American heiress to an impoverished English baronet and of the masterful young sister who comes to the poor wife's rescue.

Burnham, *Mrs* Clara Louise. **B936c**

Clever Betsy; a novel. Houghton.

Clever Betsy is a middle-aged New England spinster who plays Providence to the poor but beautiful heroine.

Burnham, *Mrs* Clara Louise. **B936o**

Opened shutters. Houghton.

Greater part of the scene of the story is laid in the Casco bay region.

Burnham, *Mrs* Clara Louise. **B936sw**

Sweet Clover; a romance of the White city. Houghton.

Story of the Chicago exposition, 1893.

Burning Daylight. London..... **L822bu**

Burning torch. Montrésor..... **M872b**

Burton, Charles Pierce. **jB951bo**

Bob's cave boys; sequel to "Boys of Bob's hill." Holt.

The secretary of "The Boy Bandits" tells how they saved the cave and initiated a new member; of their invisible messages, the great snow battle, the cruise of the airship and other jolly times of the "band."

Burton, Charles Pierce. **jB951bh**

Bob's hill braves. Holt.

Sequel to "Bob's cave boys;" continued by "Boy scouts of Bob's hill." The "band" spend a summer vacation in Illinois, where they play at being Indians and hear tales of real Indians and explorers.

Burton, Charles Pierce. **jB951b**

Boys of Bob's hill. Holt.

Adventures of Tom Chapin and the "band," as told by the "secretary."

Burton, Richard. **B953t**

Three of a kind; the story of an old musician, a newsboy and a cocker dog. Little.

Butler, Isabel, *tr.* B976t
Tales from the old French. Houghton.
"List of texts followed in these translations," p.263.
Charming translations from the best of the old French short tales. The selection comprises six *lais,* three *fabliaux* and four *contes dévots et didactiques.* A brief epilogue explains very simply the nature of the mediæval *genres* here represented.

Butler's story. Train T684b

By inheritance. Thanet, Octave, *pseud* T337by

By order of the prophet. Henry H4512b

By right of purchase. Bindloss B485b

By the Barrow river. Leamy L454b

By the waters of Carthage. Lorimer L876b

Cable, George Washington. C113k
Kincaid's battery. Scribner.
Story of New Orleans during the Civil war.

Calico cat. Thompson jT379c

Calkins, Franklin Welles. C133w
Wooing of Tokala; an intimate tale of the wild life of the American Indian drawn from camp and trail. Revell.
"With only a thread of story, in the conventional sense, this is a thoroughly competent study of a group of Dakotah and Sioux Indians. Their habits, traditions, and point of view are given with a detail which though painstaking is never tiresome... Their individuality, their humanity, is strongly borne in upon him, and the modern way of looking at all the mysteries of folk lore enables him both to understand and to interpret. He never loses the attitude of Indian towards Indian and towards white men." *Nation, 1907.*

Cambia Carty. Buckley B856c

Cambridge, Ada, *afterward Mrs* Cross. C147ha
A happy marriage. Hurst.
Story of the married life of two people of uncongenial tastes, who nevertheless love each other sincerely. Scene is laid in Melbourne.

Cameron, Margaret, *afterward Mrs* Lewis. C153i
Involuntary chaperon. Harper.
A sprightly young widow who is chaperoning a friend's young daughter through South America writes letters home describing their journey.

Camp, Walter. C155j
Jack Hall at Yale; a football story. Appleton.

Camp, Walter. C155s
The substitute; a football story. Appleton.

Camp and trail. Hornibrook H8112c

Campbell, Gabrielle Margaret Vere. *See* **Bowen,** Marjorie, *pseud.*

Camping in the forest. Clayton jC552c

Canadian born. Ward W214la

Canfield, Chauncey L. C1713c
City of Six. McClurg.
Story of California during the time of the gold fever. The "City of Six" is the name of a camp and claim established by six young pioneers.

Canfield, William Walker. C1712s
The spotter; a romance of the oil region. Fenno.
Story of the Pennsylvania oil fields.

Cap'n Warren's wards. Lincoln.....L7162ca

Captain Chap. Stockton.....jS866ca

Captain Mansana. Björnson.....B511c

Captain of the crew. Barbour.....B235c

Captain of the Kansas. Tracy.....T677c

Captain Singleton. Defoe.....rD378li

Captain Spink. Roberts.....R5372ca

Car of destiny. Williamson.....W751c

The caravaners. Arnim.....A749c

Carey, Rosa Nouchette. C197k
Key of the unknown. Lippincott.

Carey, Rosa Nouchette. C197su
Sunny side of the hill. Lippincott.
Love-story of English middle-class society.

Carey, Wymond. C1972n
"No. 101." Putnam.
Romance of the court of Louis XV of France.

Carleton, William. C199bl
Black baronet; or, The chronicles of Ballytrain. Duffy.
"Carleton has been regarded as the truest, the most powerful, and the tenderest delineator of Irish life." *Dictionary of national biography.*

Carleton, William. C199w
Willy Reilly and his dear Colleen Bawn. Burt.
"Founded on a popular legend ot Lough Key, a view of Ireland in the days when the priests were persecuted and hunted." *Baker's Descriptive guide to the best fiction.*

Carleton, William, *pseud.* C1992o
One way out; a middle-class New-Englander emigrates to America. Small.
Continued by "New lives for old."
Story of a man who at 38 lost his place as clerk in a business house, and, finding himself too old for re-employment in a like capacity elsewhere, cut loose from false pride and false standards, moved with his family to the tenements of his own city and worked his way up from the bottom.

Carling, John R. C211d
The doomed city [Jerusalem; a story]. Clode.
Story of the siege and fall of Jerusalem.

Carlton, Robert, *pseud.* *See* **Hall,** Baynard Rust.

Carmen Sylva, (*pseud. of* Elizabeth, *queen of Roumania*). C2152ro
Royal story book. Digby.
Contents: The Dacian virgin.—The lady's crags.—What the river says.—Bucur and Ileana.—Dragomira.—The death of Prince Brancovan.—Decebal's daughter.—Chacklin.—The poet.

Carmichael. Wilson. W7712c

Carpet from Bagdad. MacGrath.....M162c

Caskoden, Edwin, *pseud.* *See* **Major,** Charles.

Castle, *Mrs* Agnes (Sweetman), & **Castle,** Egerton. **C273f**
Flower o' the orange, and other tales of bygone days. Macmillan.
Other tales: The young conspiracy.—The great white deeps.—My rapier and my daughter.—The great Todescan's secret thrust.—Pomona.—The mirror of the faithful heart.
Romantic tales.

Castle of four towers. Syrett.....jS995c

Catherine of Calais. De la Pasture.....D3892ca

Catherine's child. De la Pasture.....D3892c

Cavanagh, forest ranger. Garland.....G186ca

Cave man. Corbin.....C812c

Caybigan. Hopper.....H788c

Celt and Saxon. Meredith.....M635c

Cena, Giovanni. **C319f**
The forewarners; tr. from the Italian by O. A. Rossetti, with a preface by Mrs Humphry Ward. Doubleday.
Melancholy story of modern artisan life in Italian towns, professing to be the autobiography of a Turin compositor.

A century too soon. Musick.....M983ce

A certain rich man. White.....W6371ce

Cervantes Saavedra, Miguel de. **jC334ih**
Stories from Don Quixote, by H. L. Havell. Dodge. (Told through the ages series.)
Life of Cervantes, p.13–19.
Don Quixote of the Mancha, having read many books of chivalry, resolves to turn knight-errant and sallies forth in quest of adventure, to redress wrongs and defend the oppressed. This book relates what thereafter befell—how he was dubbed knight, of the battle of the windmills, the duel with the valiant Biscayan, the winning of the helmet of Mambrino, the adventures in the enchanted castle and how Sancho Panza the squire became a governor.

Chambers, Robert William. **C355tr**
Tree of heaven. Appleton.
A man who has studied things occult gives a farewell dinner to some of his friends at which he darkly hints at their impending fates. His prophecies are fulfilled in their weird and supernatural experiences.

Chambers, Robert William. **C355yo**
Younger set. Appleton.
Appeared in "Appleton's magazine," v.9–10, May–Oct. 1907.
Novel of New York society life.

Chanler, *Mrs* Amélie (Rives). *See* **Rives,** Amélie.

Chaplin, Heman White, (*pseud.* C. H. White). **C3672f**
Five hundred dollars, and other stories of New England life. Little.
Other stories: The village convict.—Saint Patrick.—Eli.—By the sea.—In Madeira place.—The new minister's great opportunity.

Charlatans. Taylor.....T2512c

Charlemont. Simms.....S592ch

Charming humbug. Clark.....C522c

Chartres, *Mrs* Anita (Vivanti). **C387d**
The devourers. Putnam.
Author of this striking book is a poet of wide Italian fame, and the mother of a little daughter known in Europe as a violin-playing prodigy. This is her first English

Chartres, *Mrs* Anita (Vivanti)—*continued.* **C387d**

novel, and its theme—the career of genius—would seem, from her own experience, to be a topic which she might familiarly handle. Assuredly a book of singular charm and penetration, greatly alive with truth and tenderness, with satire free from bitterness, with sadness free from complaining, and a deliciousness of humor in portraying the small things that lie along great pathetic ways. *Condensed from Nation, 1910.*

Chatelaine of La Trinité. Fuller.....F982ch

Chesterton, Gilbert Keith. **C4272b**

The ball and the cross. Lane.

Story of an ardent Roman Catholic and a Scottish atheist who travel over England seeking a spot where they may fight a duel for the honor of their respective beliefs. They are continually prevented from actual combat, but fight their battles in witty and pungent dialogue, with many a fling at Shaw, Ibsen, rationalism, etc.

Chesterton, Gilbert Keith. **C4272m**

The man who was Thursday; a nightmare. Dodd.

"Deals with the adventures of a poet-detective in the pursuit of a gang of philosopher-anarchists, seven men named for concealment after the days of the week." *Outlook (London), 1908.*

Chicken world. Smith.....jS646c

Child, Richard Washburn. **C4362j**

Jim Hands. Macmillan.

Simple story of life in a manufacturing town, told in the first person by a factory foreman who is something of a philosopher.

Child, Richard Washburn. **C4362m**

The man in the shadow [and other stories]. Macmillan.

Other stories: The quitters.—Shark.—Fight.—Service.—The white hand.—Civilized.—Unregenerate.—Among the nameless.—A glimmer of truth.—The final score.—The man as well.—"They was women."—George Bond.—The decent average.—"J. P. J."—Jenks and Julianna.—The one with red-brown hair.

Short stories covering a wide range of subjects, from the reunion supper of a college class to life in a western mining town.

Child life in town and country. France, Anatole, *pseud*.....rF861m

Children of to-morrow. Laughlin.....L368c

Child's dream of a star. Dickens.....jD551c

Child's story. Dickens.....jD551c

Chinese novels. Davis.....rD319c

The Chippendales. Grant.....G788c

Chippinge borough. Weyman.....W586ch

Cholmondeley, Mary. **C453p**

Prisoners, fast bound in misery and iron. Dodd.

"Story of a pretty, shallow, and selfish woman, who habitually sacrifices others to her own comfort and safety, but finally, through much suffering, gains the release of her imprisoned soul by confession and the sacrifice of what she holds most dear." *Athenæum, 1906.*

A chosen few. Stockton.....S866cho

Christmas angel. Brown.....jB784c

Christmas carol. Dickens.....D551chr

The same......jD551chr

The same......D551ch

The same......rD551ch

Christmas carol. Dickens—*continued.*

The same. D551ch6
The same. D551ch3
The same. D551ch7 v.1
The same. D551ch5
The same. jD551ch
The same. D551ch8

Christopher Hibbault, roadmaker. Bryant..... B8422c

Chronicle of the reign of Charles IX. Mérimée..... M636ch

Churchill, Winston. C469mo

A modern chronicle. Macmillan.

"Its theme is...the American marriage...handled with a touch so quiet and firm, a humor so unforced and pervading, as to assure the reader of a satisfaction rarely experienced in the somewhat turbulent field of the American social novel." *Nation, 1910.*

Churchill, Winston. C469mr

Mr Crewe's career. Macmillan.

The scene is the same as in "Coniston" but the time is a generation later. A state, unnamed, but easily identifiable as New Hampshire, is under the control of a great railroad and the central situation is found in a campaign for the governorship. The love interest is supplied by the daughter of the railroad magnate and the son of his trusted corporation counsel.

Cicely. Johnston. jJ367c

Cicely. Kennedy. K1842c

Circuit rider's wife. Harris..... H2913c

Circular staircase. Rinehart..... R472c

City of beautiful nonsense. Thurston..... T4352c

City of pleasure. Bennett..... B439ci

City of Six. Canfield..... C1713c

Clark, Henry Howard. jC5222b

Boy life in the United States navy. Lothrop.

Joe Bently's training on the United States school-ship Minnesota and his adventures on a man-of-war.

Clark, Imogen. C522c

A charming humbug. Dutton.

Story of a wealthy young girl who takes the name and place of a governess friend.

Clarke, Rebecca Sophia. *See* **May**, Sophie, *pseud.*

Clayhanger. Bennett. B439c

Clayton, Margaret. jC552c

Camping in the forest; the adventures of five children. Warne.

Five children tramp and camp in a forest near their home; a book for little children. Colored pictures.

Clegg, Thomas Bailey. C558j

Joan of the hills. Lane.

Story of an English barrister who, after an unfortunate marriage, goes to Australia to begin life over again.

Clever Betsy. Burnham..... B936c

Cliff end. Booth..... B632p

Clifford, Elizabeth (Bonham), *lady.* *See* **De la Pasture**, *Mrs* Henry.

Clouston, J. Storer. C619c
Count Bunker; being a bald yet veracious chronicle containing some further particulars of two gentlemen whose previous careers were touched upon in a tome entitled "The lunatic at large." Brentano.
Appeared in "Blackwood's Edinburgh magazine," v.179–180, Jan.–July 1906.
Rollicking and farcical tale of a Bavarian baron who personates a young Scotch peer for the purpose of winning an American heiress.

The clue. Wells.....W494c

Coburn, *Mrs* Eleanor Hallowell (Abbott). C638m
Molly Make-believe. Century.
Appeared in "Success," v.13, Aug.–Sept. 1910.
Cheerful, diverting little tale of an invalid who ordered daily love letters for himself through the Serial Letter Company, and of the ingenious young person who wrote them.

Cochrane, Alexander Baillie. *See* **Lamington,** Alexander Dundas Ross Wishart Baillie Cochrane, *baron.*

Cock-a-doodle hill. Haines.....jH151c

College years. Paine.....P164c

Collins, Wilkie. C694bl
Black robe. Collier. (Works, v.23.)

Collins, Wilkie. C694bli
Blind love. Collier. (Works, v.28.)

Collins, Wilkie. C694e
Evil genius; a domestic story. Collier. (Works, v.24.)

Collins, Wilkie. C694f
Fallen leaves. Collier. (Works, v.21.)

Collins, Wilkie. C694ha
Haunted hotel; a mystery of modern Venice, to which is added My lady's money. Collier. (Works, v.22.)

Collins, Wilkie. C694he
Heart and science; a story of the present time. Collier. (Works, v.25.)

Collins, Wilkie. C694j
Jezebel's daughter. Collier. (Works, v.27.)

Collins, Wilkie. C694le
Legacy of Cain. Collier. (Works, v.26.)

Collins, Wilkie. C694r
Rogue's life; Miss Dulane and my lord; Mr Policeman and the cook. Collier. (Works, v.30.)

Colonel Jack. Defoe.....rD378li

Colonel's story. Pryor.....P9782c

Come and find me. Robins.....R547c

La comédie humaine. Balzac.....rB218c

Coming harvest. Bazin.....B3392c

Coming race. Lytton.....L999pi

A commentary. Galsworthy.....G157c

Comrades of the trails. Roberts.....R538c

Concerning Paul and Fiammetta. Harker.....H273c

Confession. Simms.....S592c

Confession of a child of the century. Musset.....rM985c

Connolly, James Brendan. C7531c

Crested seas. Scribner.

Contents: The dance.—On the bottom of the dory.—The blasphemer.—The commandeering of the Lucy Foster. — The illimitable senses. — The joy of a Christmas passage.—The drawn shutters.—The smugglers.—Between shipmates.—The ice-dogs.—The Americanization of Roll-down Joe.—The harsh word.—The magnetic hearth.

Connolly, James Brendan. C7531d

The deep sea's toll.

Contents: The sail-carriers.—The wicked "Celestine."—The truth of the Oliver Cromwell.—Strategy and seamanship.—Dory-mates.—The salving of the bark Fuller.—On Georges shoals.—Patsie Oddie's black night.

These stories appeared in "Scribner's magazine."

Connolly, James Brendan. C7531ol

An Olympic victor; a story of the modern games. Scribner.

Appeared in "Scribner's magazine," v.44, July–Sept. 1908.

Story of a Greek youth who competed in the modern Olympic games at Athens.

Connolly, James Brendan. C7531on

On Tybee Knoll; a story of the Georgia coast.

Story of a plucky young engineer who wins a lumber contract in the teeth of opposition.

Connolly, James Brendan. C7531op

Open water. Scribner.

Contents: The emigrants.—Tshushima straits.—The consuming flame.—Gree Gree Bush.—The venture of the "Flying Hind."—The cruise of the "Bounding Boy."—The sea-faker.—Heroes.—The Christmas handicap.

Connolly, James Brendan. C7531o

Out of Gloucester.

Contents: A chase overnight.—On the echo o' the morn.—From Reykjavik to Gloucester.—A fisherman of Costla.—Tommie Ohlsen's western passage.—Clancy.

All but one of these stories appeared in "Scribner's magazine," April 1901–Oct. 1902.

Short stories of Gloucester fishermen, written with great spirit. Can be recommended to all who enjoy thrilling tales of sea life.

Connolly, James Brendan. C7531s

The seiners.

Succession of stirring stories of the Gloucester fishing fleet, strung on a thread of love story.

Connor, Ralph, (*pseud. of* Charles William Gordon). C7532d

The doctor; a tale of the Rockies. Revell.

Much of the action deals with life in a railway camp in the far West.

Conrad, Joseph. C755a

Almayer's folly; a story of an eastern river. Macmillan.

Story of the loves and hates and intrigues of Dutch, Malay and Arab traders in Borneo.

Conrad, Joseph. C755p

The point of honor; a military tale. McClure.

Appeared in the "Forum," v.40, July–Oct. 1908.

Two French officers of Napoleon's time who fight duels in every possible interlude of war, but repeatedly save each other's life in battle, are the chief characters.

Conrad, Joseph. C755s
Secret agent; a simple tale. Harper.
Story of London anarchistic refugees and political spies. It tells of a secret agent in the employ of the Russian embassy in London.

Contessa's sister. Teall T263c

The conventionalists. Benson B4434c

Cooke, Edmund Vance. C777m
A morning's mail. Pearson.
Monologue in which an impecunious young poet comments upon his morning's mail.

Cooke, John Esten. rC778h
Henry St. John, gentleman, of "Flower of Hundreds" in the county of Prince George, Virginia; a tale of 1774–'75. Harper.

Coppée, François. C796g
The guilty man (Le coupable); authorized English version by R. H. Davis. Dillingham.
Tragic story of a remorseful father who takes upon himself the guilt for the crime of a son whom he had abandoned before birth.

Corbin, John. C812c
The cave man. Appleton.
Appeared in the "Saturday evening post."
Concerns a great motor trust and a rivalry in love.

Cornelius, *Dr, pseud.* *See* **Howitt,** William.

Cornelius, Olivia Smith. C822e
Eyes at the window. Broadway Pub. Co.
Mystery tale.

C823c
Corner of Harley street; being some familiar correspondence of Peter Harding, M. D. Houghton.
The letters purport to be written by a busy, middle-aged London physician to members of his family and to intimate friends. They touch with humor as well as wisdom on some of life's real problems and at the same time they develop a slight thread of story.

Corporal Sam. Couch C838c

Corrie who? Foster F8172c

Cotes, *Mrs* Everard. *See* **Duncan,** Sara Jeannette.

Couch, Arthur Thomas Quiller. C838br
Brother Copas. Scribner.
"Uneventful story, following the experiences and influence of a precocious little girl among the inmates of St. Hospital, a home for aged and indigent gentlemen. The character delineation of the old men, with their gossip and jealousies, and their long discussions of Anglican church doctrines, though skilfully handled, make the book dull for the average reader." *A. L. A. booklist, 1911.*

Couch, Arthur Thomas Quiller. C838c
Corporal Sam, and other stories. Smith, Elder.
Other stories: The Copernican convoy.—Red velvet.—The Jew on the moor.—My Christmas burglary. — The mayor's dovecot. — News from Troy! — Colonel Baigent's Christmas.—Doctor Unonius.—Mutual exchange, limited.

Couch, Arthur Thomas Quiller. C838ma
Major Vigoureux. Scribner.
Story of a fine old soldier whom the British war-office had left forgotten in a dismantled fort on a small island off the coast of England.

Couch, Arthur Thomas Quiller. **C838p**

Poison island. Scribner.

Story of a search for buried treasure conducted by a very original band of conspirators in an equally original way.

Couch, Arthur Thomas Quiller. **C838si**

Sir John Constantine; memoirs of his adventures at home and abroad and particularly in the island of Corsica, beginning with the year 1756; written by his son Prosper Paleologus, otherwise Constantine. Scribner.

Historical romance of Corsica in the time of Theodore I and of Sir John Constantine's attempt to establish his son Prosper on the throne.

Couch, Arthur Thomas Quiller. **C838tr**

True Tilda. Scribner.

"Fantastic tale of a true-hearted, resourceful little circus girl who, in her attempt to find the relatives of a high-born boy she has rescued from the cruelties of an orphan asylum, makes the acquaintance of a variety of queer people and has many curious adventures." *A. L. A. booklist, 1909.*

Coulevain, Pierre de, *pseud.* **C83910**

On the branch; from the French by Alys Hallard. Dutton.

Story of a woman's life as told by herself. Her husband dead, she straightway learns of his infidelity and takes to travel, flitting from place to place to cure her self-respect. Eventually, she is not only able to forgive her injuries, but becomes an optimist of the most cheerful type. *Condensed from Contemporary review, 1905.*

Coulevain, Pierre de, *pseud.* **C8391u**

The unknown isle; tr. from the French by Alys Hallard. Cassell.

Story of English and French home life in which the author lays a light and graceful hand on the deficiencies of the English people.

Count Bunker. Clouston C619c

Count Lucanor. Manuel rM351c

Country Christmas. Fox jF851c

Country house. Galsworthy G157co

Country lawyer. Shute S562c

Country neighbors. Brown B783cou

County road. Brown B783co

Courage of Blackburn Blair. Kinkead K274c

Court jester. Baker jB173c

Court of inquiry. Richmond R425c

Coward of Thermopylæ. Snedeker S671c

Cox, Palmer. **qjC853bp**

Brownies in the Philippines. Century.

Cox, Palmer. **qjC853bo**

Brownies' latest adventures. Century.

New pictures and rhymes of the Brownies.

Crane, Walter. **qjC8671b**

Buckle my shoe picture book, with the original coloured pictures and a preface & new designs by Walter Crane. Lane. (Walter Crane's picture books.)

Contents: One, two, buckle my shoe.—A gaping-wide-mouth-waddling frog.—My mother.

Crane, Walter. qjC8671f
A flower wedding described by two wallflowers; decorated by Walter Crane. Cassell.
Rhymes about the flowers, with 40 pages of designs printed in colors.

Crane, Walter. qjC8671fl
Flowers from Shakespeare's garden; a posy from the plays; pictured by Walter Crane. Cassell.
Quotations about flowers from Shakespeare's plays, with full-page colored pictures.

Crane, Walter. qjC8671m
A masque of days, from the Last essays of Elia; newly dressed & decorated by Walter Crane. Cassell.
Tells how the New Year, coming of age, gave a dinner party, to which all the days in the year were invited. Illustrated with delightful colored pictures.

Crawford, Francis Marion. C874li
Little city of hope; a Christmas story. Macmillan.
Gracefully written little story of an inventor to whom, after repeated failures, success finally came on Christmas day.

Crawford, Francis Marion. C874st
Stradella. Macmillan.
Appeared in the "Delineator," v.73–74, Jan.–Sept. 1909.
Romantic tale having for its hero the 17th century Italian singer and composer, Stradella.

Crawford, Francis Marion. C874th
The three fates. Collier.
New York is the scene of the story.

Crawford, Francis Marion. C874whi
The white sister. Macmillan.
Story of a Roman girl, who thinking her lover killed in an African expedition, enters the convent. Author's last novel, written in his happiest style.

Crawford, Francis Marion. C874wi
Witch of Prague; a fantastic tale. Collier.
Story of hypnotism.

Crawford, Marion. *See* **Crawford,** Francis Marion.

Crawfurd, Oswald John Frederick. C875r
Revelations of Inspector Morgan. Dodd.
Contents: Gentleman Coggins, alias Towers. — The flying man. — The murder at Jex farm.—The kidnapped children.
Detective stories.

The creators. Sinclair S616c

Cressy. Harte. H319cre
The same, and other tales H319cre2

Crested seas. Connolly C753ic

Creswick, Paul. C881h
Honesty's garden. Putnam.
Tender and humorous romance of Surrey and London.

Crichton. Ainsworth. A297c

Crimson conquest. Hudson H886c

Crimson sweater. Barbour B235cr
The same. jB235cr

Crockett, Samuel Rutherford. **C886lov**

Love's young dream. Macmillan.

Tale of love and adventure. The hero, a young Scotchman, tells his own story, beginning with his discovery of the heroine in a haunted house.

Crockett, Samuel Rutherford. **C886me**

Men of the mountain. Harper.

Tale of Switzerland in 1871, during the Franco-Prussian war.

Crockett, Samuel Rutherford. **C886w**

White plume. Dodd.

Historical romance of the days of Henry IV, king of France and Navarre (1553–1610) and of the Huguenot persecution.

Cross, *Mrs* Ada (Cambridge). *See* **Cambridge,** Ada.

Cross, *Mrs* Mary Ann (Evans). *See* **Eliot,** George, *pseud.*

Cruise of the yacht "Dido." Roberts..... **jR536c**

Cullum, Ridgwell. **C915t**

Trail of the axe; a story of the Red Sand valley. Jacobs.

Story of the lumbering industry in the Canadian Northwest.

Curtis, Alice Turner. **jC933l**

Little runaways. Penn.

The adopting of Catherine and Phinny, two little runaways from an orphanage.

Curtis, George William, *ed.* **C934m**

Modern ghosts; the introduction by G. W. Curtis. Harper.

Contents: The Horla, from the French of Guy de Maupassant.—Siesta, by A. L. Kielland.—The tall woman, from the Spanish of P. A. de Alarcón.—On the river, from the French of Guy de Maupassant.—Maese Pérez, the organist, from the Spanish of G. A. Becquer.—Fioraccio, from the Italian of Giovanni Magherini-Graziani.—The silent woman, from the German of Leopold Kompert.

Curwood, James Oliver. **C936w**

Wolf hunters; a tale of adventure in the wilderness. Bobbs.

The same. **jC936w**

Wolf hunting in the heart of the Canadian wilderness. Adventures of two boys and an Indian.

Cutting, *Mrs* Mary Stewart (Doubleday). **C955j**

Just for two. Doubleday.

Contents: The enchantment.—The path to Spain.—The wife.—Miss Dream.—A clear field.—The cloisonné vase.

Love stories.

Cutting, *Mrs* Mary Stewart (Doubleday). **C955s**

Suburban whirl, and other stories of married life. McClure.

Other stories: The measure.—On the ridge.—Mrs Tremley.

Cutting, *Mrs* Mary Stewart (Doubleday). **C955u**

The unforeseen. Doubleday.

Appeared in the "Delineator," v.75–76, April–Dec. 1910.

Every-day story of a cultivated young woman who leaves her uncongenial country home for the city and leads a meagre existence alone in a tiny flat. Happiness comes to her in an unforeseen way.

Cutting, *Mrs* Mary Stewart (Doubleday). **C955w**

Wayfarers. McClure.

Appeared in "McClure's magazine," v.30–31, Dec. 1907–July 1908.

A longer "story of married life," in the familiar setting of a small suburban town in New Jersey.

Cy Whittaker's place. Lincoln.....L7162cy

Dahlinger, Charles William. D151w

Where the red volleys poured. Dillingham.

The hero is a young German who comes to the United States about 1850 and settles in Pittsburgh. He serves in the Civil war and it is with that period in his career that the story chiefly concerns itself.

Daphne. Ward.....W214mar

Daskam, Josephine Dodge, *afterward Mrs* Bacon. D273b

Biography of a boy. Harper.

Appeared in "Harper's bazar," v.43–44, July 1909–March 1910.
Continuation of "Memoirs of a baby."

Daskam, Josephine Dodge, *afterward Mrs* Bacon. D273d

Domestic adventurers. Scribner.

Amusing experiences of three bachelor girls from New York who decide that their combined resources justify the setting up of a modest establishment in the suburbs.

Daskam, Josephine Dodge, *afterward Mrs* Bacon. D273ma

Margarita's soul; the romantic recollections of a man of fifty, by Ingraham Lovell [pseud.]. Lane.

Appeared in the "American magazine," v.67, Feb.–Nov. 1909.
The heroine, who has been brought up like Miranda on an island, in complete ignorance of herself and the world, comes to know both in an unusual way.

Daudet, Alphonse. D284b

La Belle Nivernaise; the story of an old boat and her crew; tr. by Robert Routledge. Knight.

"An idyll of life on the Seine, portraying sympathetically a little group of humble characters." *Baker's Descriptive guide to the best fiction.*

Daudet, Alphonse. D284mo2

Monday tales; tr. by Marian McIntyre. Little.

Daughter of Anderson Crow. McCutcheon.....M143d

Daughter of the rich and her friends. Waller.....W181d

The same......jW181d

Daulton, *Mrs* Agnes McClelland. jD285f

Fritzi; or, The princess Perhaps. Century.

Appeared in "St. Nicholas," v.34, April–Oct. 1907.
Fritzi, the little violinist, is adopted three times and finally finds her father.

Davidson, Edith B. jD297b

Bunnikins-Bunnies in camp; pictures by C. E. Atwood. Houghton.

Tells how the Bunnikins family camped out for the summer, of Bobtail's mishap and of the heroism of Mr Bunnikins; a story for little children.

Davidson, Edith B. jD297bu

Bunnikins-Bunnies in Europe; pictures by C. E. Atwood. Houghton.

More about the Bunnikins family and how they and Mr and Mrs Gray-Squirrel went abroad for the summer; a story for little children.

Davis, *Sir* John Francis, *ed.* rD319c

Chinese novels; tr. from the originals, to which are added proverbs and moral maxims collected from their classical books and other sources; the whole prefaced by observations on the language and literature of China. Murray.

Contents: Observations on the language and literature of China.—The shadow in the water.—The twin sisters.—The three dedicated chambers.—Chinese proverbs, &c.

Davis, Katherine Wallace. **jD319p**

Pappina, the little wanderer; a story of southern Italy. Flanagan.

Running title reads "The Punchinellos."

Little seven-year-old Pappina wanders with the Punchinellos along the beautiful Italian coast, sings and dances and has many adventures, sad and happy.

Davis, *Mrs* Mollie Evelyn (Moore). **D321p**

Price of silence. Houghton.

Romance of modern New Orleans.

Davis, *Mrs* Rebecca (Harding). **D322j**

John Andross. Judd.

Davis, Richard Harding. **D323m**

The man who could not lose [and other stories]. Scribner.

Other stories: My buried treasure.—The consul.—The nature faker.—The lost house.

Davis, Richard Harding. **D3230**

Once upon a time. Scribner.

Contents: A question of latitude.—The spy.—The messengers.—A wasted day.—A charmed life.—The amateur.—The make-believe man.—Peace manœuvres.

Davis, Richard Harding. **D323s**

Scarlet car. Scribner.

Light and amusing story of love and automobiling.

Davis, Richard Harding. **D323w**

White Mice. Scribner.

Appeared in "Saturday evening post," v.181, March 13–May 1, 1909.

Venezuela on the eve of revolution furnishes the scene of this 20th century romance, which strongly recalls the author's "Soldiers of fortune."

Davis, William Stearns. **D324v**

A victor of Salamis; a tale of the days of Xerxes, Leonidas and Themistocles. Macmillan.

Dawn O'Hara. Ferber. **F371d**

Dawson, Francis Warrington. **D3323s**

The scar. Small.

This story of life on a Virginia plantation ruined by the Civil war helps the reader to understand the nature of the scar which the great conflict left on the face of the South.

Dawson, William James. **D332p**

Prophet in Babylon; a story of social service. Revell.

Story of a clergyman of New York city who resigns his pastorate and establishes a league of service, the members of which, unbound by creed, are united in their desire to work for others.

Dawson, William James. **D3328o**

A soldier of the future. Revell.

Dream of modern socialistic Christianity, culminating in Christ's second coming.

Deakin, Dorothea. **D342g**

"Georgie." Century.

Lightest kind of a tale of an engaging, but inconstant youth who was always involved in some new love affair.

Dean, Eva. **qjD344i**

In Peanut land; verses and pictures. Somerville.

Rhymes of Peanut land illustrated with pictures of peanut people. Shows how to make dolls from pins and peanuts.

Deborah of Tod's. De la Pasture.....D3892d

Deep sea warriors. Lubbock.....L966d

Deep sea's toll. Connolly.....C7531d

Defender of the faith. Bowen, Marjorie, *pseud*.....B662d

Defoe, Daniel. D378d

Defoe; ed. by John Masefield. Bell. (Masters of literature.)

Biography and appreciation of Defoe, by John Masefield, p.9–33.

Representative extracts of considerable length from his romances and lesser works.

Defoe, Daniel. rD378li

Life, adventures and piracies of Captain Singleton, *and* Life of Colonel Jack, with prefaces and notes, including those attributed to Sir Walter Scott. Bell. (Novels and miscellaneous works.)

"The boy Singleton was kidnapped and sold to gypsies. Later he headed a band of mutineers, who crossed Africa from Madagascar. This part is made up from authentic tales of travellers, and the detailed account of the interior has not been discredited. His career as a pirate follows." *Baker's Descriptive guide to the best fiction.*

The "Life of Colonel Jack" is the story of a convict.

Defoe, Daniel. rD378ro

Romances and narratives; ed. by G. A. Aitken. 16v. Dent.

v.1. The life & strange surprising adventures of Robinson Crusoe.

v.2. The farther adventures of Robinson Crusoe.

v.3. Serious reflections during the life and surprising adventures of Robinson Crusoe.—A vision of the angelic world.

v.4. The history of the life and adventures of Mr Duncan Campbell.—A remarkable passage of an apparition.—The friendly demon.

v.5. Memoirs of a cavalier.

v.6. The life, adventures & piracies of the famous Captain Singleton.

v.7. The fortunes and misfortunes of the famous Moll Flanders.

v.8. The fortunes and misfortunes of the famous Moll Flanders (continued).—An appeal to honour and justice.

v.9. A journal of the plague year.

v.10. The history and remarkable life of the truly honourable Colonel Jacque.

v.11. The history and remarkable life of the truly honourable Colonel Jacque (continued).—Everybody's business is nobody's business.—The Protestant monastery.

v.12–13. The fortunate mistress [or, Roxana].

v.14. A new voyage round the world by a course never sailed before.

v.15. Due preparations for the plague. — The dumb philosopher [or, Dickory Cronke].—A true relation of the apparition of one Mrs Veal.—The destruction of the isle of St. Vincent.

v.16. The king of pirates, being an account of the famous enterprises of Captain Avery.—An account of the Cartoucheans in France.—The history of the remarkable life of John Sheppard.—A narrative of all the robberies, escapes, &c. of John Sheppard.—The life and actions of Jonathan Wild.—Adventures of Captain John Gow.—Lives of six notorious street-robbers.

Defoe, Daniel. rD378r

Roxana; or, The fortunate mistress, *and* Mrs Christian Davies, with prefaces and notes, including those attributed to Sir Walter Scott. Bell. (Novels and miscellaneous works.)

Delafield affair. Kelly.....K171d

Deland, Ellen Douglas. D3891s

Successful venture. Wilde.

Deland, *Mrs* Margaret. D389i

The iron woman [a novel]. Harper.

Appeared in "Harper's magazine," v.121–123, Nov. 1910–Oct. 1911.

This story might be described as the influence upon a younger generation of two mature women: one is the "iron woman" herself, a widow who has been left in charge

Deland, *Mrs* Margaret—*continued.* **D389i**

of a foundry; the other is the awakened Helena Richie. The younger generation which moves within the circle of their influence consists of four persons: the son and the stepdaughter of the "iron woman," the niece of her head man, and the adopted son of Mrs Richie. *Condensed from Nation, 1911.*

Deland, *Mrs* Margaret. **D389r**

R. J.'s mother, and some other people. Harper.

Other stories: The Mormon. — Many waters. — The house of Rimmon. — A black drop.—The white feather.

De la Pasture, *Mrs* Henry. **D3892ca**

Catherine of Calais. Dutton.

Love story of a young English girl brought up in Calais and later sent to relatives in England.

Continued by "Catherine's child."

De la Pasture, *Mrs* Henry. **D3892c**

Catherine's child. Dutton.

Story of English country life.

De la Pasture, *Mrs* Henry. **D3892d**

Deborah of Tod's. Dutton.

Story of a young Devonshire countrywoman, her marriage to a man of superior social position and her efforts at adjustment.

De la Pasture, *Mrs* Henry. **D3892l**

Lonely lady of Grosvenor square. Dutton.

Light but entertaining story of a girl reared on a farm who suddenly finds herself mistress of a house in Grosvenor square.

De la Pasture, *Mrs* Henry. **D3892ma**

Master Christopher. Dutton.

"The separation of Christopher's parents in his early childhood so that the lad comes to know his sister only after their death is the one modern touch in this old-fashioned, genuine English love story." *A. L. A. booklist, 1911.*

De la Pasture, *Mrs* Henry. **D3892t**

The tyrant. Dutton.

Story of a miserly and tyrannical English squire whose wife has difficulty in remaining loyal to him and at the same time just to her children.

De la Pasture, *Mrs* Henry. **D3892u**

The unlucky family. Dutton.

"A domestic extravaganza as absurd, if not quite so humorous, as 'The Peterkin Family' or 'Rudder Grange'...The principal characters belong to a middle-class family suddenly promoted from the suburban villa to the responsibilities of a luxurious country house." *Nation, 1908.*

Demeter's daughter. Phillpotts.....**P518de**

Deming, Philander. **D4212s**

Story of a pathfinder. Houghton.

Contents: The story of a pathfinder: The courts; Story-writing.—A lover's conscience.—A stranger in the city.—Mr Green's promise.—In slavery days.—The secret story.

The first three chapters are autobiographical, telling of the author's early experiences as a reporter in Albany where he was instrumental in bringing shorthand into use in the courts. A group of short stories follow.

"Both his stories and preface bear rather the impress of the fifties than of the postbellum newspaper world. It is the atmosphere of Greeley's Memoirs, with all the mildness and restraint of what might be called the middle Victorian period in American fiction." *Nation, 1907.*

Democritus, *pseud.* *See* **Brackenridge,** Hugh Henry.

De Morgan, William Frend. **D423af**

An affair of dishonor. Holt.

"There is no child-heroine in "An Affair of Dishonor," no group of simple, breathing, lovable people, even in the background. It is a Restoration romance, not better than its kind—beginning with a duel, and ending with an appropriate end for the villain. The plot is simple, even meagre." *Nation, 1910.*

De Morgan, William Frend. **D423a**

Alice-for-short; a dichronism. Holt.

Like "Joseph Vance" a novel of uncommon quality. It is not for the impatient or restive reader, but people who like stories of the Dickens and Thackeray type will find here generous entertainment.

De Morgan, William Frend. **D423i**

It never can happen again. Holt.

As in two of its predecessors the chief figure is a child of the London slums. There is another story within the story—a complicated and whimsical illustration of the English law prohibiting marriage with a deceased wife's sister.

De Morgan, William Frend. **D423j**

Joseph Vance; an ill-written autobiography. Holt.

A leisurely story, intensely human and often humorous, of English life in mid-Victorian times.

A very skilful hand has imparted to this narrative its gentle inconsecutiveness, its fond diffuseness, its premature betrayals and redundant echoes, defects engaging and natural, the defects of "Tom Jones," "Henry Esmond" and "David Copperfield." *Condensed from Nation, 1906.*

De Morgan, William Frend. **D423s**

Somehow good. Holt.

The story turns upon the hero's loss of memory after an electric shock and his unconscious remarriage to the wife of his youth from whom he had been separated for 20 years. In spite of a theme which might easily have been morbid and melodramatic, the story is sound and sweet and mellow throughout, "somehow good" both in what it tells and the manner of the telling.

Denry the audacious. Bennett.....**B439d**

Depot master. Lincoln.....**L7162d**

De Selincourt, *Mrs* Basil. *See* **Sedgwick,** Anne Douglas.

Desire. Silberrad. **S582d**

The devourers. Chartres.....**C387d**

Dewy morn. Jefferies.....**J231d**

Diana dethroned. Letts.....**L658d**

Diana of Dobson's. Hamilton.....**H199d**

Dickens, Charles. **jD551c**

Child's dream of a star, *and* The child's story. Page. (Cosy corner series.)

Dickens, Charles. **D551chr**

Christmas carol.

The same. **jD551chr**

The same. (In his Christmas books.).....**D551ch**

The same. (In his Christmas books.).....**rD551ch**

The same. (In his Christmas books.).....**D551ch6**

The same. (In his Christmas books.).....**D551ch3**

The same. (In his Christmas books.).....**D551ch7 v.1**

Dickens, Charles—*continued.*

The same. (In his Christmas books.) **D551ch5**

The same. (In his Christmas books.) **jD551ch**

The same. (In his Christmas books.) **D551ch8**

Dickens, Charles. **qrD551p2**

Mr Pickwick [pages from the Pickwick papers]; illustrated in colour by Frank Reynolds. Hodder.

Handsome quarto volume containing 19 selected passages from "Pickwick papers" which, taken together, introduce all the leading characters and most of the more celebrated incidents of the original and form the setting for the 24 full-page colored illustrations.

Dickens, Charles. **D551r**

Reprinted pieces, with introduction and notes by Charles Dickens, the younger.

The same; ed. by Andrew Lang **D551r2**

Gadshill edition.

"General essay on the works of Charles Dickens," by Andrew Lang, p.9–36.

The same **D5510l v.2**

Bound with his "Old curiosity shop."

The same. **D5510l3**

Bound with his "Old curiosity shop."

Dickinson, Humphrey Neville. **D553k**

Keddy; a story of Oxford. Heinemann.

"*Keddy*...is not typical of Oxford as a whole...The friends that surround the hero; their proceedings, ideas, and social laws, all belong to a particular academic vortex. Their complete persuasion...that the principal use of Oxford is to provide a training in the art of sound and enjoyable living to young men of wealthy and distinguished parentage, will jar upon many who entertain reformers' enthusiasms in regard to Oxford...All the incidents of the story are told with art and with a fine freshness of thought." *Outlook (London), 1907.*

Dickson, Harris. **D5570**

Old Reliable. Bobbs.

Amusing character sketch of a shiftless old negro.

Did of Didn't-think. Inman **jI2462d**

Diddie, Dumps and Tot. Pyrnelle **jP999d**

Dillon, *Mrs* Mary C. (Johnson). **D584m**

Miss Livingston's companion; a love story of old New York. Century.

Semi-historical novel. Washington Irving, the Livingstons, Hamilton, Burr and other New York notables enter into the narrative of the adventures of a young titled Englishman in America.

Dillon, *Mrs* Mary C. (Johnson). **D584p**

Patience of John Morland. Doubleday.

Historical novel of Washington in the administrations of Monroe and Andrew Jackson. Webster, Clay and Calhoun are among the characters.

Dimbie and I—and Amelia. Grundy **G947d**

Disciple of a saint. Scudder **S436d**

Dito, *pseud. See* **Carmen Sylva,** *pseud.*

Dix, Beulah Marie. **D647me**

Merrylips. Macmillan.

The same. **jD647m**

How Merrylips, a little cavalier maid, became a boy.

A Dixie Rose. Kortrecht.....jK387d

The doctor. Connor, Ralph, *pseud*.....C7532d

Doctor Ellen. Tompkins.....T5992d

Doctor's dilemma. Stretton, Hesba, *pseud*.....S915d

Dolores. Leonhart.....rL623d

Domestic adventurers. Daskam.....D273d

Don Quixote, Stories from. Cervantes Saavedra.....jC334ih

Donnell, *Mrs* Annie Hamilton. D7282v

The very small person. Harper.

Contents: Little Blue Overalls.—The boy.—The adopted.—Bobby Unwelcome.—The little girl who should have been a boy.—The lie.—The princess of make-believe.—The promise.—The little lover.—The child.—The recompense.

Stories of children, for grown-ups. Somewhat morbid in the emphasis they put on the sorrows of the misunderstood child.

Doomed city. Carling.....C211d

Double discovery. Bair.....rB166d

Double mistake. Mérimée.....M636d

Doubleday, Roman. D7542h

Hemlock avenue mystery. Little.

Detective story.

Doubloons. Phillpotts & Bennett.....P518d

Down our street. Buckrose.....B857d

Doyle, *Sir* Arthur Conan. D775o

Original adventures of Sherlock Holmes. Fenno.

Contents: Sherlock Holmes.—The sign of the four.—A scandal in Bohemia.—The red-headed league.—A case of identity.—The Boscombe valley mystery.

Doyle, *Sir* Arthur Conan. D775rou

Round the fire stories. McClure.

Contents: The leather funnel.—The beetle hunter.—The man with the watches.—The pot of caviare.—The japanned box.—The black doctor.—Playing with fire.—The Jews' breastplate.—The lost special.—The club-footed grocer.—The sealed room.—The Brazilian cat.—The usher of Lea house school.—The brown hand.—The fiend of the cooperage.—Jelland's voyage.—B. 24.

Doyle, *Sir* Arthur Conan. D775si

Sir Nigel. McClure.

Appeared in the "Strand magazine," v.31–32, Jan.–Dec. 1906.

The early life of Sir Nigel Loring, whose later history has been recounted in the "White company."

Dragon painter. Fenollosa.....F364d

Dragon's blood. Rideout.....R438d

Dragon's teeth. Eça de Queiroz.....E231d

Draught of the blue. Bain.....B165dr

Drew, Francis Bickerstaffe-. *See* **Ayscough,** John, *pseud.*

Driven back to Eden. Roe.....jR5952d

Du Bois, Mary Constance. D8592l

Lass of the silver sword. Century.

The same......jD859l

Story of boarding-school and camp life, telling of the founding of the "Order of the silver sword" and of the gay times of the "battle maids" at Camp Huairarwee.

Du Bois, Mary Constance. **D8592le**

League of the signet ring. Century.

The same. **jD859le**

Further adventures of the "Lass of the silver sword" and the "battle maids."

Duchess, The, (*pseud. of Mrs* Margaret Wolfe (Hamilton) Argles Hungerford). **D8642m**

Molly Bawn. Lippincott.

Dudeney, *Mrs* Henry. **D869t**

Trespass [a novel]. Small.

Same as her "Orchard thief."

Close analysis of the hearts and characters of two men and a woman.

Dudevant, *Mme* Amantine Lucile Aurore (Dupin). *See* **Sand,** George, *pseud.*

Duer, Elizabeth. **D875p**

The prince goes fishing. Appleton.

Appeared in "Appleton's magazine," v.8, July–Oct. 1906.

A mock-royal romance on the "Prisoner of Zenda" order.

Dumas, Alexandre, *the elder.* **D8911as**

Ascanio.

"Romance and history inextricably interwoven, the historic incident on which the story is founded being Benvenuto Cellini's visit to Paris and the Court of Francis I. (1540). The titular hero is an apprentice of the Florentine artist. Many famous names appear such as the King, the Duchesse d'Etampes, the Dauphine Catherine de Medicis, Diane de Poitiers, Rabelais, and Clement Marot." *Baker's Descriptive guide to the best fiction.*

Dumas, Alexandre, *the elder.* **D8911my**

My pets; newly translated by Alfred Allinson. Macmillan.

Stories of his animal comrades, especially his dogs.

Dumas, Alexandre, *the elder.* **D89110**

Olympe de Clèves [in English]. 2v. Little.

"Romance here predominates over history, and the chronology is not always accurate. Deals with the early years of Louis XV. (period, 1727–29)...The romantic interest centres in the actress Olympe de Clèves and her lover, a young novice in the Jesuit seminary. The life of the Jesuits and the character of their organisation are fully described." *Baker's Descriptive guide to the best fiction.*

Dumas, Alexandre, *the elder.* **rD891r**

Romances. 45v. Little.

v.1–4. Count of Monte Cristo.
v.5–6. Agénor de Mauléon.
v.7. The brigand, and Black.
v.8. Ascanio.
v.9–10. The two Dianas.
v.11. The page of the duke of Savoy.
v.12. The horoscope, and Tales of the Caucasus.
v.13. Marguerite de Valois.
v.14. La dame de Monsoreau.
v.15. The forty-five.
v.16–17. The three musketeers.
v.18–19. Twenty years after.
v.20–23. Vicomte de Bragelonne; or, Ten years later, in which are included the stories of "Louise de la Vallière" and "The iron mask."
v.24. Sylvandire, and The woman with the velvet necklace.
v.25. The war of women.
v.26. Le chevalier d'Harmental.
v.27. The regent's daughter, and The black tulip.
v.28–29. Olympe de Clèves, and Chauvelin's will.
v.30–32. Memoirs of a physician.

Dumas, Alexandre, *the elder—continued.* **rD891r**

v.33–34. The queen's necklace.
v.35–36. Ange Pitou, and Blanche de Beaulieu.
v.37–39. La comtesse de Charny.
v.40. The chevalier de Maison-Rouge.
v.41. The companions of Jehu.
v.42–43. The whites and the blues.
v.44–45. The she-wolves of Machecoul, to which is added The Corsican brothers.

Dumas, Alexandre, *the elder.* **D8911wa**

War of women. Little.

Also published under the title "Nanon."

"Deals with the later phases of the war of the Fronde; the imprisonment of the Prince de Condé and his relatives by Mazarin, the revolt incited at Bordeaux by his wife, and the various cabals and dissensions consequent on these acts, form the historical part; while a romance of love and adventure is interwoven, and several fictitious or semi-fictitious characters are introduced. Period, 1650, the regency of Anne of Austria." *Baker's Descriptive guide to the best fiction.*

Duncan, Norman. **jD8992a**

Adventures of Billy Topsail. Revell.

Billy Topsail is a Newfoundland fisher lad. Among other adventures the story tells how he set out for Ruddy cove with Her Majesty's mail and met with catastrophe, how he captured the giant squid of Chain Tickle and how he went seal hunting and was carried out to sea with the ice-floe.

Duncan, Norman. **D8992e**

Every man for himself. Harper.

Contents: The wayfarer.—A matter of expediency.—The minstrel.—The squall.—The fool of Skeleton Tickle.—A comedy of Candlestick Cove.—"By-an'-by" Brown of Blunder Cove.—They who lose at love.—The revolution at Satan's Trap.—The surplus.

Appeared in "Harper's magazine," "Century magazine" and the "Outlook."

Stories of the bleak Newfoundland coast and its hardy fishermen.

Duncan, Sara Jeannette, *afterward Mrs* Cotes. **D899se**

Set in authority. Doubleday.

Appeared in the weekly edition of the London "Times."

Deals with English official life in India.

Dunny. Mighels. **M677d**

Dust. Björnson. **B511m**

Earl, John Prescott. **E17320**

On the school team. Penn.

The same. **jE17320**

Story of school, foot-ball and track athletics.

Early tales and sketches. Björnson **B511a3**

Eastman, Charles Alexander. **E1850**

Old Indian days. McClure.

"Himself an Indian, Mr. Eastman is qualified to speak authoritatively on anything pertaining to his race, and these tales, told with a simplicity and directness of style according well with their subject matter, are much more than mere narrations of savage exploits and records of the legends and traditions...of a primitive people...They give a quite new and welcome idea of Indian character, especially of the womanliness of their women and the high moral courage and chivalry of their men." *Outlook, 1907.*

Eaton, Walter Prichard, & **Underhill,** E. M. **E193r**

The runaway place; a May idyl of Manhattan. Holt.

Eben Erskine. Galt **G158eb**

Ebers, Georg. **E218m**

Margery (Gred); a tale of old Nuremberg; tr. from the German by Clara Bell. 2v. in 1. Appleton.

Eça de Queiroz, José Maria. **E231d**
Dragon's teeth; a novel; from the Portuguese by M. J. Serrano. Ticknor.
Story of modern life in Lisbon, a translation of the author's best known work, "O primo Basilio."

Edgeworth, Maria. **rE284m**
Murad, the unlucky; a tale. Pittsburgh.
Short moral tale extolling the virtue of prudence.

Education of Uncle Paul. Blackwood..... B517e

Egan, Maurice Francis. **E342w**
Wiles of Sexton Maginnis. Century.
Appeared as short stories in "Century magazine," v.64–77, May 1902–March 1909.
Picture of Irish-American life, centring about Maginnis, with his humorous philosophy and winning Kerry brogue.

Eggleston, George Cary. **E357it**
Two gentlemen of Virginia; a novel of the old régime in the Old Dominion. Lothrop.

Elinor's college career. Schwartz..... S399e

Eliot, George, (*pseud. of Mrs* Mary Ann (Evans) Cross). **rE476c**
Complete works. v.1–5, 8–12. Riverdale Press.
v.6–7 are not included here because they are biographical.
v.1. Adam Bede.
v.2. Romola.
v.3. The mill on the Floss.
v.4. Felix Holt.—Impressions of Theophrastus Such.
v.5. Essays.—Poems.—Leaves from a note book.
v.8–9. Middlemarch.
v.10–11. Daniel Deronda.
v.12. Silas Marner.—The lifted veil.—Brother Jacob.—Clerical life.

Eliot, George, (*pseud. of Mrs* Mary Ann (Evans) Cross). **E476st**
Story of little Tom and Maggie from The mill on the Floss. Estes. (Famous children of literature series.)
The same. jE476st

Elizabeth, *queen of Roumania. See* **Carmen Sylva,** *pseud.*

Ellis, Katharine Ruth. **jE533w**
The Wide awake girls. Little. (Wide awake girls series.)
Hannah, aged 14, forms the acquaintance of three girls through the correspondence pages of the "Wide awake" magazine. This is the story of their friendship and of their home and school life.

Ellis, Katharine Ruth. **E533c**
The Wide awake girls at college. Little. (Wide awake girls series.)
The same. jE533c
The "Wide awake girls" have a patchwork evening, a stunt party, a "bacon bat" and many other good times together at Dexter College. Follows "Wide awake girls in Winsted."

Ellis, Katharine Ruth. **jE533wi**
The Wide awake girls in Winsted. Little. (Wide awake girls series.)
Sequel to "Wide awake girls." The four friends spend a happy week together at Catherine's home in Winsted and Catherine starts a public library.

Elm-tree on the mall. France, Anatole, *pseud*..... F861e

Empire builders. Lynde..... L992e

Empty house.. Ward.....W213e

En route. Huysmans.....H986e

Enchanted ground. Smith.....S6492e

End of a song. Marks.....M391e

Enlightenment of Olivia. Walford.....W165e

Estevan. Musick.....M983e

The eternal boy. Johnson.....J363e

Ethan Frome. Wharton.....W5932e

Eutaw. Simms.....S592e

Evans, Mary Ann. *See* **Eliot,** George, *pseud.*

Every man for himself. Duncan.....D8992e

Everybody's lonesome. Laughlin.....L368e

Evil genius. Collins.....C694e

Ewald, Carl. E961s

Spider, and other tales; tr. from the Danish by Alexander Teixeira de Mattos. Scribner.

Other tales: The mist.—The anemones.—The queen bee.—The caterpillar.—The beech and the oak.—The weeds.—The water-lily and the dragon-fly.—Aunt Eider-duck.

Fables in the form of studies of animal life.

Ewing's lady. Wilson.....W768e

Expensive Miss Du Cane. Macnaughtan.....M215e

Eyes at the window. Cornelius.....C822e

Fair Lavinia, and others. Wilkins.....W728f

Fairy stories; retold from St. Nicholas. Century. jF1692

Contents: The way to fairyland, by Nora Perry.—Tinkey, by S. A. Sheilds.—The king of the Golden woods, by Everett McNeil.—The ballad of the blacksmith's sons, by M. E. Wilkins.—Casperl, by H. C. Bunner.—The ten little dwarfs (from the French of Emile Souvestre), by Sophie Dorsey.—Giant Thunder Bones, by Stella Doughty.—Wondering Tom, by M. M. Dodge.—An island fable, by Alvred Bayard.—A Spanish tale, told in the Spanish way, by Almont Barnes.—A giant in fragments, by Felix Leigh.—The cooky-nut trees, by A. B. Paine.—The astrologer's niece, by Tudor Jenks.—The little elf, by J. K. Bangs.—How an elf set up housekeeping, by Anne Cleve.—The wish-ring (tr. from the German), by Anna Eichberg.

Falconberg. Boyesen.....B669f

Fallen leaves. Collins.....C694f

Family tree. Matthews.....M479f

Fanshawe of the Fifth. Hilliers.....H5612f

Far horizon. Harrison.....H299f

Farm book. Smith.....jS646f

Farnol, Jeffery. F245b

The broad highway. Little.

Love and hate in their intensity, wild adventure, rural charm, and all the elements of merry life are here in turn in this fresh and vigorous tale of early 19th century people and manners in England.

Fate of a voice. Foote.....F747la

Father Abraham. Tarbell.....T1962f

Father's curse. Balzac.....B218fat

Favre de Coulevain, *Mlle. See* **Coulevain,** Pierre de, *pseud.*

Feathered snake. Williams.....rW745f

Felice. Long.....L825f

Felicità. Hare.....H264f

Felkin, *Mrs* Alfred. *See* **Fowler,** Ellen Thorneycroft.

Fennel and rue. Howells.....H857fen

Fenollosa, *Mrs* Mary (McNeil), (*pseud.* Sidney McCall). F364d

Dragon painter. Little.

Appeared in shorter form in "Collier's weekly."

A Japanese story of the last of a line of great artists, his daughter, and a wild mountain genius, the dragon painter. Probably true to the spirit of Japanese life. *Condensed from A. L. A. booklist, 1907.*

Fenollosa, *Mrs* Mary (McNeil), (*pseud.* Sidney McCall). F364r

Red Horse hill. Little.

Dramatic love story in which child labor in the Southern cotton mills is graphically described.

Ferber, Edna. F371d

Dawn O'Hara, the girl who laughed. Stokes.

Story of a young newspaper woman who showed pluck and good cheer in the face of tragedy. Scene is laid in New York and in Milwaukee.

Fielding, Henry. rF461w

Works. 6v. Morris.

v.1. The adventures of Joseph Andrews.
v.2–3. The adventures of Tom Jones.
v.4. Amelia.
v.5. Amelia (continued).—Jonathan Wild.
v.6. Miscellanies.

54–40 or fight. Hough.....H834f

Finella in fairyland. Brown.....jB785f

Finer grain. James.....J164f

A first family of Tasajara. Harte.....H319fi

The same, and other tales.....H319fi2

Fisher, Frances C. *See* **Reid,** Christian, *pseud.*

Fisher lass. Björnson.....B511f

Fisher maiden. Björnson.....B511f

Fitch, George. F5522a

At good old Siwash. Little.

Appeared in the "Saturday evening post."

Humorous and slangy story of college life.

Fitzpatrick, *Sir* James Percy. F584j

Jock of the bushveld. Longmans.

The book is primarily interesting to those who love the wilds, as a faithful picture of the heroic days of the bushveld. But it has another appeal, for it is an ideal children's book, the best, in our opinion, since Mr Kipling gave the world his "Jungle books." It tells of the adventures of a bull-terrier, a red brindle named "Jock,"—a dog cast in heroic mold, who deserves to live with Mr Ollivant's "Owd Bob." *Condensed from Spectator, 1907.*

Five hundred dollars. Chaplin.....C367zf

Five little Peppers and their friends. Sidney, Margaret, *pseud*. . jS569fve

Five little Peppers at school. Sidney, Margaret, *pseud*. jS569fl

Flaubert, Gustave. rF619c

Complete works (Brunetière edition); embracing romance, travels, comedies, sketches and correspondence, with a critical introduction by Ferdinand Brunetière. 10v. Dunne.

v.1. Madame Bovary.
v.2. Madame Bovary (continued), including a complete report of the trial of the author and his complete exoneration.—Aboard the "Cange."—Novembre.
v.3. Salammbô, with a critical study on Flaubert by Guy de Maupassant.
v.4. Salammbô (continued), with an appendix containing notes of the controversy over the romance.—Herodias.—A simple soul.
v.5–6. Sentimental education.
v.7. The temptation of St. Anthony.—Over strand and field.
v.8. The candidate.—The castle of hearts.—The legend of St. Julien the Hospitaller.
v.9. Bouvard and Pécuchet.
v.10. Bouvard and Pécuchet (continued).—The dance of death.—Rabelais.—Preface to the Last songs (posthumous poems) of Louis Bouilhet.—Letter to the municipality of Rouen.—Selected correspondence.

Flitch of bacon. Ainsworth. A297f

Florentine frame. Robins. R547f

Flower o' the orange. Castle. C273f

Flower princess. Brown. jB784f

A flower wedding. Crane. qjC8671f

Flowers from Shakespeare's garden. Crane. qjC8671fl

Fogazzaro, Antonio. F685l

Leila; tr. by M. Prichard-Agnetti. Hodder.

"Continuation in a certain sense of 'Il Santo,' for, although none of the characters of the earlier work, save in one small incident, reappear in the later one, it is permeated with the same ideas and tendencies, and the hero of 'Leila,' Massimo Alberti, is the devotee of Pietro Maironi ('Il Santo') and a continuator of his tradition... Religion plays a very large part in the book." *Nation, 1911.*

Fogazzaro, Antonio. F685p

The patriot (Piccolo mondo antico); tr. from the Italian by M. Prichard-Agnetti. Putnam.

The first novel in his "Trilogy of Rome," followed by "The sinner" and "The saint." The mating of an intensely religious man with an unbelieving wife forms the motive of the book.

Fogazzaro, Antonio. F685po

The politician; tr. by G. Mantellini. Luce.

Translation of "Daniele Cortis."
Although written in 1885, the book bears a strong resemblance to his much later work the "Trilogy of Rome." The hero is a man of high ideals who is striving to secure the religious and social regeneration of Italy.

Fogazzaro, Antonio. F685s

The saint (Il santo); tr. from the Italian by M. Prichard-Agnetti, with an introduction by W. R. Thayer.

"Continuation of its author's well-known 'Piccolo Mondo Moderno.' The plot deals with the burning question of the hour—the possible reconciliation of the Church with the nation, rather than with the State... 'Il Santo' is a book to read and ponder over. It is finely written and, in an age of scepticism, treats religious questions with unaffected reverence." *Saturday review, 1905.*
Being the third novel in his "Trilogy of Rome."

Fogazzaro, Antonio. **F685si**
The sinner; tr. from the Italian by M. Prichard-Agnetti. Putnam.
The second novel in his "Trilogy of Rome," being preceded by "The patriot" and followed by "The saint." It is the story of a man's conflict between asceticism and the cravings of sense.

Fogazzaro, Antonio.
Trilogy of Rome:
The patriot. **F685p**
The sinner. **F685si**
The saint. **F685s**

Fogazzaro, Antonio. **F685w**
The woman (Malombra); tr. from the Italian by F. T. Dickson. Lippincott.
One of Fogazzaro's earlier stories.
"An experiment in mystic melodrama which is only saved, at times, from sinking to the level of pure sensationalism by the author's fine delineation of certain personages." *Academy, 1907.*

The folk afield. Phillpotts..... **P518fo**

Folks back home. Wood..... **W8532f**

Foote, *Mrs* Mary (Hallock). **F747la**
Last assembly ball, *and* The fate of a voice. Houghton.
The first and longer story is a tale of life in a western mining camp.

Foote, *Mrs* Mary (Hallock). **F747r**
The Royal Americans. Houghton.
Story of colonial and Revolutionary times in New York state.

Footprint. Morris. **M9163f**

For the honor of the school. Barbour..... **B235f**

Forbidden boundary. Weale, B. L. Putnam, *pseud*..... **W358f**

Ford, James Lauren. **F7631w**
Wooing of Folly. Appleton.
Story told in letter form of a simple-hearted family of "new rich" Americans and their brief career in New York society.

Forester, Frank, *pseud.* *See* **Herbert,** Henry William.

The forewarners. Cena..... **C319f**

Forgotten tales of long ago. Lucas..... **jL969f**

Forster, Edward Morgan. **F785h**
Howards End. Putnam.
Unusual novel dealing with two families and their interrelations—the English and conventional Wilcoxes and the half-German and unconventional Schlegels. The dialogue is sparkling and the subjects discussed are of current interest.

Fort Frayne. King..... **K263st**

Forty minutes late. Smith..... **S647fo**

Foster, Maximilian. **F8172c**
Corrie who? Small.
Story of modern New York, in which the heroine attempts to discover her real name and parentage.

Fountain sealed. Sedgwick..... **S448f**

Fouqué, *baron* de la Motte-. *See* **La Motte-Fouqué,** Friedrich Heinrich Karl, *baron* de.

Four in family. Sumerwell.....S955f

Fowler, Ellen Thorneycroft, *afterward Mrs* Felkin. F847s
Subjection of Isabel Carnaby. Dodd.
The Isabel of old, married and the devoted slave of her husband, but just as sparkling as ever.

Fox, Frances Margaret. jF851c
The country Christmas. Page. (Cosy corner series.)
How the Mulvaneys went to live in the country and of the home that was found on Christmas day.

Fox, John. F853kn
Knight of the Cumberland. Scribner.

The same. F853k2
Bound with his "The Kentuckians."
Appeared in "Scribner's magazine," v.40, Sept.–Nov. 1906.
Short story of Tennessee mountain life.

Fox, John. F853t
The trail of the lonesome pine. Scribner.
Appeared in "Scribner's magazine," v.43–44, Jan.–Nov. 1908.
Love story of the Kentucky mountains. The hero is a young engineer, the heroine a mountain girl.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). F861b
Balthasar [and other stories]; a translation by Mrs John Lane. Lane.
Other stories: The curé's mignonette.—M. Pigeonneau.—The daughter of Lilith.—Laeta Acilia.—The red egg.—Honey-bee.
Brilliant, ironical and fantastic tales, well illustrating the author's talent.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). F861e
Elm-tree on the mall; a chronicle of our own times; a translation by M. P. Willcocks. Lane.
Story of the intrigues and rivalries aroused by the vacancy of a bishopric.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). rF861m
Merrie tales of Jacques Tournebroche, *and* Child life in town and country; a translation by Alfred Allinson. Lane.
Contents: Merrie tales of Jacques Tournebroche: Olivier's brag.—The miracle of the magpie.—Brother Joconde.—Five fair ladies of Picardy, of Poitou, of Touraine, of Lyons and of Paris.—A good lesson well learnt.—Satan's tongue-pie.—Concerning an horrible picture.—Mademoiselle de Doucine's New Year's present.—Mademoiselle Roxane.—Child life in town and country: Fanchon.—The fancy-dress ball.—The school.—Marie.—The Pandean pipes.—Roger's stud.—Courage.—Catherine's "at home."—Little sea-dogs.— Getting well.— Across the meadows.— The march past.— Dead leaves.—Suzanne.—Fishing.—The penalties of greatness.—A child's dinner party.—The artist.—Jacqueline and Miraut.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). rF861p
Penguin island; a translation by A. W. Evans. Lane.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). rF861r
The red lily; a translation by Winifred Stephens. Lane.
Novel of modern fashionable society, scene laid chiefly in Florence. Has a clearly defined plot and the characters reveal in a striking manner the author's philosophy of life.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). F861th
Thaïs; a translation by R. B. Douglas. Lane.
Narrates the conversion to Christianity of a beautiful actress of ancient Alexandria.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). **F861w**

Well of Saint Clare; a translation by Alfred Allinson. Lane.

Contents: Prologue: The reverend father Adone Doni. — San Satiro. — Messer Guido Cavalcanti. — Lucifer. — The loaves of black bread. — The merry-hearted Buffalmacco.—The lady of Verona.—The human tragedy.—The mystic blood.—A sound security. — History of Doña Maria d'Avalos and the duke d'Andria. — Bonaparte at San Miniato.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). **F861wh**

The white stone; a translation by C. E. Roche. Lane.

Opens with the conversation of five Frenchmen and an Italian in the Forum, but this almost immediately gives place to a short story told in Commander Lanciani's room. Scene is laid in Corinth in St. Paul's time, and the story is intended to give the Roman view of Judaism and of the early Christians. Then follows a commentary by the author on his own story, in the form of a renewed conversation. Last of all is a dream of a collectivist Europe three centuries hence.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). **F861wi**

The wicker work woman; a chronicle of our own times; a translation by M. P. Willcocks. Lane.

M. Bergeret, the Latin professor, who has already appeared in the "Elm tree on the mall," reappears in this story. The book derives its name from the wicker form used by Mme Bergeret, for her dressmaking purposes, which plays an important part in the story.

Francis, M. E. (*pseud. of Mrs* Mary E. (Sweetman) Blundell). **F867h**

Hardy-on-the-hill. Methuen.

Appeared in "Living age," v.259–262, Oct. 1908–Sept. 1909.

Story of Dorsetshire. The chief characters are a well-to-do yeoman farmer of strong character, and two young girls, with their literary and impecunious father, who come from Oxford as tenants on his farm.

Frank, Ulrich, (*pseud. of* Ulla Wolff). **F876s**

Simon Eichelkatz, *and* The patriarch; two stories of Jewish life; tr. from the German. Jewish Publication Soc. of Amer.

Franklin Winslow Kane. Sedgwick..... **S448fr**

Franzos, Karl Emil. **F884j**

Jews of Barnow; stories; tr. from the German by M. W. Macdowall. Appleton.

Contents: The Shylock of Barnow.—Chane.—Two saviours of the people.—"The child of atonement."—Esterka Regina.—"Baron Schmule."—The picture of Christ.—Nameless graves.

"Deeply sympathetic sketches of the Jews in a Polish ghetto, the events unsensational, and the reader's interest chiefly engaged by the humanity, the suffering, and the fortitude of these uncouth characters set amid such unfamiliar surroundings." *Baker's Descriptive guide to the best fiction.*

Fraser, *Mrs* Hugh. **F886g**

Giannella. Herder.

Little idyl of Rome in the days of Pius IX. Giannella is the orphan child of a poor artist, lovingly brought up by his old servant and educated at a convent by the charity of a great Roman lady.

Fraser, *Mrs* Mary (Crawford). *See* **Fraser,** *Mrs* Hugh.

Fraser, Robert. **F887t**

Three men and a maid. Clode.

Detective story.

Fraternity. Galsworthy. G157f

Fraternity; a romance. F889

Reprint of a last century romance which preaches the brotherhood of man through the revelation of a singularly disinterested and noble character, a young Welsh schoolmaster of generous spirit and warm aspiration.

Fräulein Schmidt and Mr Anstruther. Arnim..... A749f

Freckles. Porter. P836 2f

Freebooters of the wilderness. Laut..... L379f

Freeman, *Mrs* Mary Eleanor (Wilkins). *See* **Wilkins,** Mary Eleanor.

French, Alice. *See* **Thanet,** Octave, *pseud.*

French, Allen. jF925p

Pelham and his friend Tim. Little.

Story of a strike in a mill-town and of the friendship of two boys. They take part in protecting the mill and are captured and carried off by the strikers.

French, Allen. jF925st

Story of Grettir the Strong. Dutton.

Tale of the wild and lawless days of the vikings retold from the saga "Grettir the Strong." The fight with the 12 berserks, the wrestle with Karr the Old in the chamber of the dead and the combat with the spirit of Glam the thrall are some of the episodes.

French, Allen. F925s

Story of Rolf and the viking's bow; illustrated by B. J. Rosenmeyer. Little.

The same. jF925sto

Exploits of Rolf the Bowman in viking land; how he became an outlaw and a thrall and how he won his freedom and avenged the unlawful slaying of his father, Hiarandi the Unlucky.

French, *Mrs* Anne (Warner). F9252r

Rejuvenation of Aunt Mary. Little.

Story of the attempt of a disinherited nephew and his college chum to win back the favor of his fond but outraged maiden aunt by luring her to New York and showing her the town.

French, *Mrs* Anne (Warner). F9252se

Seeing France with Uncle John. Century.

Appeared in the "Century magazine," v.72, June–Oct. 1906.
Written in much the same humorous vein as her Susan Clegg stories.

French, Henry Willard. F926l

Lance of Kanana; a story of Arabia.

Time of Roman invasion in 4th century.

Frenssen, Gustav. F929k

Klaus Hinrich Baas; the story of a self-made man; tr. from the German by E. E. Lape and E. F. Read. Macmillan.

Story of the rise to power and prosperity of a young Holstein peasant.

Frenssen, Gustav. F929p

Peter Moor's journey to southwest Africa; a narrative of the German campaign; tr. by M. M. Ward. Houghton.

Story of a young soldier who volunteered for service in the unfortunate campaign of the Germans in southwest Africa in 1903. In simple and straightforward language he tells the story of the trip to Africa, the march into the interior, the fighting, the journey home.

Frenssen, Gustav. F929t

The three comrades; tr. from the German. Estes.

The forceful vividness, the breeziness, and the simple strength which were evident in "Jörn Uhl" are even more noticeable in "The three comrades." We are given three masculine characters contrasted with a skill as rare as it is restrained. Life on the shores of the North sea is portrayed with an art that is finished and convincing. The story aims high; it seeks to inculcate a moral, the moral of man's existence. *Condensed from Academy, 1907.*

Friedrich-Friedrich, Emmy. *See* **Rhoden,** Emma von, *pseud.*

Friendship village. Gale.....G145f

Friendship village love stories. Gale.....G145fr

Frith, Henry. F957u

Under Bayard's banner; a story of the days of chivalry. Cassell.

Romance of the early 16th century in France, in which the Chevalier Bayard figures prominently.

Fritzi. Daulton.....jD285f

From keel to kite. Hornibrook.....H8112f

Frost and friendship. Turner.....T8642f

Fruit of the tree. Wharton.....W5932f

Fugitive freshman. Paine.....P164f

Fuller, Anna. F982la

Later Pratt portraits; sketched in a New England suburb. Putnam.

Contents: Old lady Pratt's spectacles.—The tomboy.—The downfall of Georgiana.—William's Willie.—A brilliant match.—Jane.—Peggy's father.—The dean of the boarding house.—The dander of Susan.—Ships in the air.—The passing of Ben.

Introduces new faces as well as some well remembered old ones in the gallery of Pratt portraits.

Fuller, Henry Blake. F982ch

Chatelaine of La Trinité. Century.

Contents: Neuchâtel: lake dwellers, ancient and modern.—The Jura: bound to the chariot-wheels.—Lucerne: the trail of the serpent.—Constance; some of the victims.—Salzburg: Mephisto among the manuscripts.—The Dolomites: science in panic.—Meran: fancy lights its fires.—Verona: nel regno d'amore.—Bellagio: the goddess manifest.—La Trinité: mirage.

Description, with the slightest possible thread of fiction.

"Depends almost entirely for interest upon its style, its allusiveness, and its suggestive way of touching, with the faintest possible tinge of satire, upon scenes and objects dear to the artist and the traveler." *Dial, 1893.*

Further experiences of an Irish R. M. Somerville & Ross.....S696f

Futrelle, Jacques. F995t

The Thinking Machine; being a true and complete statement of several intricate mysteries which came under the observation of Professor Augustus S. F. X. Van Dusen, Ph. D., LL. D., F. R. S., M. D., etc. Dodd.

Contents: The problem of cell 13.—The scarlet thread.—The man who was lost.—The great auto mystery.—The flaming phantom.—The Ralston bank burglary.—The mystery of a studio.

Detective stories.

Gabriel and the hour book. Stein.....jS819g

Gale, James Scarth. G1442v

The vanguard; a tale of Korea. Revell.

Gale, Zona. G145f

Friendship village. Macmillan.

Short stories, with a connecting thread, describing the life of a little village.

Gale, Zona. G145fr

Friendship village love stories. Macmillan.

Gale, Zona. G145l

Loves of Pelleas and Etarre. Macmillan.

Appeared in various periodicals.

Story of a love marriage of 50 years.

Gale, Zona. G145m

Mothers to men. Macmillan.

Another "Friendship village" story.

Galsworthy, John, (*pseud.* John Sinjohn). G157c

A commentary. Putnam.

Contents: The lost dog.—Demos.—Old age.—The careful man.—Fear.—Fashion.—Sport.—Money.—Progress.—Holiday.—Facts.—Power.—The house of silence.—Order.—The mother.—Comfort.—A child.—Justice.—Hope.

Series of little pictures, or idyls, strangely disquieting, of misery and comfort, satiric, ironic, tragic. The animating motive is a desire to puncture the thoughtless complacency of the comfortable classes. It is unusual for a book of such intense social purpose to have such genuine artistic merit. *Condensed from Nation, 1908.*

Galsworthy, John, (*pseud.* John Sinjohn). G157co

The country house. Putnam.

On the surface, the story of a scandal which disturbs the self-respect of an English country house. In reality, a remarkable study of complacent British conservatism and worship of tradition.

Galsworthy, John, (*pseud.* John Sinjohn). G157f

Fraternity. Putnam.

Novel picturing the tragedy of modern life in the relation of class to class, and beyond this, in the isolation of the individual soul.

Galsworthy, John, (*pseud.* John Sinjohn). G157m

The man of property. Putnam.

"This story of an upper middle-class London family has in it some of the generous qualities which make 'Vanity Fair' the wholly delightful work it is." *Athenæum, 1906.*

Galsworthy, John, (*pseud.* John Sinjohn). G157mo

A motley. Scribner.

Contents: A portrait.—A fisher of men.—The prisoner.—Courage.—The meeting.—The pack.—Compensation.—Joy of life.—Bel colore.—A pilgrimage.—The kings.—Apotheosis.—The workers.—A miller of Dee.—A parting.—A beast of burden.—The lime tree.—The neighbours.—The runagates.—A reversion to type.—A woman.—The "Codger."—For ever.—The consummation.—The choice.—The Japanese quince.—Once more.—Delight.

Appeared in various magazines.

Studies and impressions from life which correspond to pages from an artist's sketch-book, recording visions at the moment of inspiration.

Galsworthy, John, (*pseud.* John Sinjohn). G157p

The patrician. Scribner.

Appeared in "Atlantic monthly," v.106–107, Oct. 1910–May 1911, under title "The patricians."

Story of English society and political life. Main theme is the struggle of a conscientious and fervent young aristocrat with a love which is irreconcilable with his political ambitions.

Galsworthy, John, (*pseud.* John Sinjohn). G157v

Villa Rubein. Putnam.

Quiet story of family life in the Austrian Tyrol.

Galt, John. **G158eb**

Eben Erskine; or, The traveller. 2v. Carey.

The hero, a Scotchman, tells the story of his rather uneventful life and journeys.

Galt, John. **G158l**

Lawrie Todd; or, The settlers in the woods. 2v. Harper.

Story of a Scotchman who came to the United States in the latter part of the 18th century and found success and fortune.

Galt, John. **G158so**

Southennan. 2v. Harper.

Romance of the days of Mary, queen of Scots.

[Galt, John.] **G158st**

Stanley Buxton; or, The schoolfellows. 2v. Carey.

Follows the fortune of two Scottish boys who were at school together.

"It may seriously be doubted if even now, or in after years [Galt] is to be considered a novelist at all; but he will for a long time take his place in the first ranks among the early Scotch story-tellers as a faithful delineator of Scotch manners and Scotch character." *Dublin university magazine, 1877.*

[Galt, John.] **G158ste**

The steam-boat [a novel]. Harper.

Garland, Hamlin. **G186ca**

Cavanagh, forest ranger; a romance of the mountain West. Harper.

"Sets forth with much detail the life and problems of the forest ranger in those parts of the West where the old lawless traditions still linger and sheep and cattlemen alike are on the offensive against the national protector of the forests." *Nation, 1910.*

Garnett, *Mrs* Louise Ayres. **qjG191m**

Muffin shop, with pictures by Hope Dunlap. Rand.

Rhymes and pictures.

Garnett, *Mrs* Martha (Roscoe). **G1912i**

The infamous John Friend. Holt.

John Friend is a spy in the pay of Napoleon at the time of his proposed invasion of England.

Garnett, *Mrs* R. S. *See* **Garnett**, *Mrs* Martha (Roscoe).

Gaskell, *Mrs* Elizabeth Cleghorn (Stevenson). **G215my**

My Lady Ludlow, with an introduction by A. W. Ward. Putnam.

Contains also: An accursed race.—The doom of the Griffiths.—Half a lifetime ago.—The poor Clare.—The half-brothers.—Mr Harrison's confessions.—The Manchester marriage.

Knutsford edition.

"'My Lady Ludlow' is a character sketch of a fine old lady, whose instinctive detestation of dissenters, cured in the end by her native good sense, is humorously set forth." *Baker's Descriptive guide to the best fiction.*

Gaskell, *Mrs* Elizabeth Cleghorn (Stevenson). **G215r**

Ruth, with an introduction by A. W. Ward. Putnam.

Contains also: Cumberland sheep-shearers. — Bessy's troubles at home. — Modern Greek songs.—Company manners.—Hand and heart.

Knutsford edition.

"A much discussed book, demanding a single standard of purity for men and women." *Baker's Descriptive guide to the best fiction.*

Gates, Eleanor, *afterward Mrs* Tully. **G232p**

Plow-woman. McClure.

Story of pioneer life in Dakota.

Gates, *Mrs* Josephine (Scribner). jG233l
Little Girl Blue lives in the woods till she learns to say please. Houghton.
Adventure of a live doll. There are pictures of Little Girl Blue and of the birds, the rabbits, the squirrels and the other little creatures of the woods, all of whom knew "the magic word, please."

Gates, *Mrs* Josephine (Scribner). jG233m
More about live dolls. Franklin Printing & Engraving Co.
The live dolls have a playhouse and many good times and parties.

Gentle grafter. Henry, O. *pseud*.....H4522g

Gentle knight of old Brandenburg. Major.....M274g

The gentleman. Ollivant.....O234g

Gentleman ragman. Nesbit.....N2392g

"Georgie." Deakin.....D342g

Gerard, Dorothea, *afterward Mme* Longard de Longgarde. G314p
Pomp and circumstance. Dodge.
Defaulting bank president in Vienna is saved from suicide by his daughter, who hides with him in London and tries to support him by teaching.

German novelists. Roscoe.....R713g

A German Pompadour. Hay.....H3692g

Ghetto comedies. Zangwill.....Z28gh

The ghost. Bennett.....B439g

Giannella. Fraser.....F886g

Giant's strength. King.....K2632g

Gibbon, Perceval. G362s
Salvator. Doubleday.
Story of love and politics in Mozambique, where the hero incites a rebellion and is implicated in intrigues and treachery.

Gibbs, George, *b.* 1870. G364m
The Medusa emerald. Appleton.
A valuable emerald disappears, suspicion falls upon a young man who refuses to be searched, and until the mystery is cleared he is involved in a series of misadventures.

Gibbs, Philip. G365s
Street of adventure. Dutton.
Mr Gibbs has chosen for his theme the drab side of journalism and he presents with remorseless fidelity the working of the human machinery whereby a great daily is produced. *Condensed from Outlook (London), 1909.*

Giddy-go-round; illustrated by Madeline Hall. Warne. jG374
A little boy's visit to the Duck-people's land. Colored pictures.

Gilbert, Rosa (Mulholland), *lady*. *See* **Mulholland,** Rosa.

Gilbert, *Sir* William Schwenck. qjG384p
Pinafore picture book; the story of H. M. S. Pinafore, illustrated by A. B. Woodward. Macmillan.
Story of the well-known comic opera, with music and words of the principal songs. 16 color plates and other illustrations.

Gillmore, Inez Haynes. **G4162j**

Janey. Holt.

Contents: Janey enters the social game. — Janey repudiates maternity. — Janey snares the stork.—Janey takes her pen in hand.—Janey tracks Cupid.—Janey peers behind the veil.—Janey interprets the great bard.—Janey dabbles in high finance.—Janey gazes in her mirror.

Story of a child, written for grown-ups. Janey's experiences will recall like happenings in one's own childhood.

Gillmore, Inez Haynes. **G4162p**

Phoebe and Ernest. Holt.

Contents: The lost children.—Phoebe and the heart of toil.—Ernest and the first arrow.—Phoebe and her other self.—Ernest and the latch-key question.—Phoebe and the household gods.—Ernest and the case of old Mudguards.—Phoebe among the Thespians. —Ernest and the social game.—The codes.—Phoebe makes the grand tour.—Epilogue.

Appeared as short stories in the "American magazine," v.67–71, Dec. 1908–Nov. 1910.

Incidents in the lives of a brother and sister, average members of the rising generation, told with understanding and humor. Of special interest to parents as a study of adolescence.

Gilson, Roy Rolfe. **G426k**

Katrina; a story. Baker.

"Tale of a little girl who lives a rather solitary life with an affectionate but book-absorbed father, and a practical, alert, up-to-date newspaper man who tells some fairy stories for her amusement." *A. L. A. booklist, 1906.*

The girl and the bill. Merwin **M6393g**

The girl and the game. Williams **W745g**

Girl from the Marsh croft. Lagerlöf **L152g**

Girl of the golden West; novelized. Belasco **B393g**

The girls and I. Molesworth **jM789gi**

A girl's ideal. Mulholland **M955g**

The same. **jM955g**

Glasgow, Ellen. **G465a**

Ancient law. Doubleday.

Story of the struggles of an ex-convict to rise above his past.

Glasgow, Ellen. **G465m**

The miller of Old Church. Doubleday.

The setting of this love story is the new South, and the hero is one of a family of farming people, whose characteristics are set forth with the author's usual skill.

Glasgow, Ellen. **G465r**

Romance of a plain man. Macmillan.

Richmond, some years after the Civil war, is the scene of the hero's rise from the position of delivery boy to that of an influential captain of industry.

Glass, Montague. **G466a**

Abe and Mawruss; further adventures of Potash and Perlmutter. Doubleday.

Glass, Montague. **G466p**

Potash & Perlmutter; their copartnership ventures and adventures. Altemus.

Humorous stories of a Jewish clothing firm in the Bowery.

Glen o' Weeping. Bowen, Marjorie, *pseud.* **B662m**

Glory of Clementina. Locke **L759g**

God of clay. Bailey B159g

Gold brick. Whitlock W647g

Golden galleon. Harrison H299go

Golden hawk. Rickert R432g

Golden season. Kelly K172g

Golden silence. Williamson W751g

Golden spears, and other fairy tales. Leamy L454i

The same. jL454g

Good men and true. Rhodes R3843g

Goodloe, Abbe Carter. G625a

At the foot of the Rockies. Scribner.

Contents: Rivers' gymkhana.—Jack.—The heart of Lamont.—A countess of the West.—A doubting Thomas.—The edge of the world.—The bungalow ranche.—Red magic.

Short stories of Canadian military and social life in the Northwest.

Goodrich, Arthur Frederick. G628b

The balance of power. Outing.

Story of life in a Connecticut mill-town.

Goodwin, *Mrs* Maud (Wilder). G633v

Veronica Playfair. Little.

Story of 18th century society in England. Pope, Swift and Lady Mary Wortley Montagu are introduced, and Benjamin Franklin as a young man plays an important part in the heroine's life.

Gordon, Charles William. *See* **Connor,** Ralph, *pseud.*

Górky, Máxim, (*pseud. of* Alexiei Maximovitch Pieshkov). G678m

Mother. Appleton.

Moving and human story of Russian peasants just beginning to "work" under the leaven of socialism.

Goron, Marie François. G685t

The truth about the case; the experiences of M. F. Goron, ex-chief of the Paris detective police; ed. by Albert Keyzer. Lippincott.

Detective stories.

Gossamer thread. Seibert S457g

Gould, Nat. G738r

A racing sinner. Everett.

Gould, Sabine Baring-. G739b

Book of ghosts. Methuen.

Contents: Jean Bouchon.—Pomps and vanities.—McAlister.—The leaden ring.—The mother of pansies.—The red-haired girl.—A professional secret.—H. P.—Glámr.—Colonel Halifax's ghost story.—The Merewigs.—The "Bold Venture" Mustapha.—Little Joe Gander.—A dead finger.—Black ram.—A happy release.—The 9:30 up-train.—On the leads.—Aunt Joanna.—The white flag.

Graham, Ennis, *pseud.* *See* **Molesworth,** *Mrs* Mary Louisa.

Graham of Claverhouse. Watson W321g

Grahame, Kenneth. G773w

Wind in the willows. Scribner.

Half animal story, half allegory. Scene is laid on the river-bank where live Mr Toad, Mr Rat and Mr Mole. Though presumably written for children, it appeals also to grown people who enjoy imaginative literature.

Grand Army man. O'Higgins.....O183g

Grand Babylon hotel. Bennett.....B439gra

Grandmother. Richards.....R411gr

Grant, Robert, *b.* 1852. G788c

The Chippendales. Scribner.

Story of Boston life during the late 19th century, a time of marked change in the social and moral aspects of the city.

Great diamond pipe. Buchan.....B848g

A great man. Bennett.....B439gr

Great scoop. Seawell.....jS442g

Great stone face. Hawthorne.....H367h

Great war syndicate. Stockton.....S866gr

Greater mischief. Westrup.....W573g

Green, Anna Katharine, *afterward Mrs* Rohlfs. G827i

Initials only. Dodd.

Detective story.

Green, Anna Katharine, *afterward Mrs* Rohlfs. G827ma

Mayor's wife. Bobbs.

Appeared in the "Ladies' home journal," v.22, June–Nov. 1905.
Sensational mystery story.

Green, Olive, *pseud.* *See* **Reed,** Myrtle.

Green curve. Luk-Oie, Ole, *pseud*.....L976g

Green ginger. Morrison.....M919g

Greene, Homer. G835l

A Lincoln conscript. Houghton.

Story of the Civil war in which Lincoln is a prominent figure. Hero is a loyal Pennsylvanian of 17 whose father is a Copperhead.

Grey, Zane. G872h

Heritage of the desert. Harper.

Story of the Arizona desert, with a heroine, half Spanish, half Navajo, and a hero who regains his health while herding sheep for a kindly Mormon.

Griffis, William Elliot. G894h

Honda the samurai; a story of modern Japan. Congregational Sunday-school and Pub. Soc.

Not so much a story founded on fact, as a mass of facts about modern Japan, its history, politics and customs, welded together with some admixture of fancy.

Grim smile of the Five Towns. Bennett.....B439gri

Grundy, Mabel Sarah Barnes-. G947d

Dimbie and I—and Amelia. Baker.

Also published under the title "Marguerite's wonderful year."
Story of a year in the life of a young wife who is crippled by a bicycle accident only two months after her marriage. The humors of a faithful but tyrannical servant supply relief to the sadness of the story.

Grundy, Mabel Sarah Barnes-. G947hi

Hilary on her own. Baker.

The heroine, tired of her irksome country life, goes to London to seek her fortune.

Guest of Quesnay. Tarkington.....T212gu

Guillotine club. Mitchell.....M749g

Guilty man. Coppée C796g

Gurney married. Hook H773g

Guy Rivers. Simms S592g

Gwynn, Stephen. G997r

Robert Emmet; a historical romance. Macmillan.

H., H. *See* **Jackson,** *Mrs* Helen Hunt.

Hackley, Sarah Bell. H123t

The tobacco tiller; a tale of the Kentucky tobacco fields. Clark.

Haggard, *Sir* Henry Rider. H141a

Ayesha, the return of She. Ward.

Sequel to "She."

Haggard, *Sir* Henry Rider. H141j

Jess; a novel. Longmans.

"Gives a good picture of the home life of the Boers." *Baker's Descriptive guide to the best fiction.*

Haggard, *Sir* Henry Rider. H141sh

She; a history of adventure. Longmans.

"She" is an enchantress of a region of Africa, who preserves her beauty and her youth through many centuries.

"Mr. Haggard's practical knowledge and experience of savage life and wild lands, his sense of the mystery and charm of ruined civilisations, his appreciation of sport... his astonishing imagination...these are the qualities a man admires in *She,* if he chance to admire it at all." *Andrew Lang, in the Academy, 1887.*

Haines, Alice Calhoun. qjH151b

Book of the dog, with facsimiles of drawings in colour by E. F. Bonsall. Stokes.

Stories, verses and colored pictures.

Haines, Alice Calhoun. jH151c

Cock-a-doodle hill. Holt.

Further chronicles of the Dudley Grahams, as related by Elizabeth Graham. She tells how they went to live in an old-fashioned, rambling house in the country, about the donkey that wouldn't go, the chicken shower, the good times of the R. D. R. C., "the little boy who was gladdest of all" and finally of the good fortune which came to one of them.

Haines, Alice Calhoun. qjH151i

Indian boys and girls, with four full-page color-plates after paintings in water-color by Alice Mar and illustrations in black-and-white by E. W. Deming. Stokes.

Stories and verses. Among them, How White Rabbit minded the baby. — The strange sickness of Beaver Boy.—Hawk Eye and his pony.—The making of a warrior. —Bows and arrows. — The choosing of Slender Moccasin. — The father and mother of Stalking Elk.—Off to war.

Haines, Alice Calhoun. qjH151j

Japanese child life, with full-page colour plates after paintings in water-colour by Alice Mar. Stokes.

Colored pictures, stories and verses illustrating games, occupations and amusements of little Japanese children.

Haines, Alice Calhoun. jH151l

Luck of the Dudley Grahams, as related in extracts from Elizabeth Graham's diary. Holt.

The seventeen-year-old Elizabeth, the oldest Graham, tells of the trials and good times that befell the little Grahams.

The half-back. Barbour.....B235ha

Halfway house. Hewlett.....H499h

Hall, *Mrs* Anna Maria (Fielding). H169s

Sketches of Irish character. Ball.

Contents: The wise thought.—Annie Leslie.—Larry Moore.—Kate Conner.—Captain Andy.—Take it easy.—Lilly O'Brian.—Peter the prophet.—Jack the shrimp.—The last of the line.—We'll see about it.—The Bannow postman.—Luke O'Brian.—Black Dennis.—Macgoharty's petition.—Father Mike.—Old Frank.—Mary Ryan's daughter.—Wooing and wedding.— The fairy of the Forth.— The rapparee.— Geraldine.— Mabel O'Neil's curse.— Kelly the piper.— Master Ben.— Independence.— Hospitality.— Good spirits and bad.

Hall, Baynard Rust, (*pseud.* Robert Carlton). H171n

The new purchase; or, Early years in the far West. Nunemacher.

Hall (1798–1863) was an American novelist. This story was at one time widely popular.

Hall, *Miss* E. V. *See* **Tallentyre,** S. G. *pseud.*

Hall, Eliza Calvert. H172a

Aunt Jane of Kentucky. Little.

Some of these stories appeared in the "Cosmopolitan," 1898–1904.

"Aunt Jane," who possesses a keen interest in human nature and a healthy philosophy, relates episodes in the lives of her fellow villagers.

Hall, Eliza Calvert. H172l

Land of long ago. Little.

Contents: A ride to town.—The house that was a wedding fee.—The courtship of Miss Amaryllis.—Aunt Jane goes a-visiting.—The marriage problem in Goshen.—An eye for an eye.—The reformation of Sam Amos.—In war time.—The watch meeting.

Most of these stories appeared in the "Cosmopolitan," v.43–47, Sept. 1907–June 1909. Further reminiscences of "Aunt Jane of Kentucky."

Hall, Gertrude. H173u

The unknown quantity. Holt.

"The story of a New York lawyer and man about town in love with a would-be client and presumptive widow, whose helpless and timid self-reliance on the one hand and indeterminate antecedents on the other are as attractive and disturbing to the reader as to himself." *Life, 1910.*

Hall, *Mrs* Samuel Carter. *See* **Hall,** *Mrs* Anna Maria (Fielding).

Hamilton, Cecily Mary. H199d

Diana of Dobson's. Century.

Story of a shop-girl and how she spent her legacy.

Hamp, Sidford Frederick. H228t

Treasure of Mushroom rock; a story of prospecting in the Rocky mountains. Putnam.

Hand-made gentleman. Bacheller.....B127h

Handasyde, *pseud. See* **Buchanan,** Emily Handasyde.

Happy Hawkins. Wason.....W276h

Happy Island. Lee.....L5242h

Happy marriage. Cambridge.....C147ha

Harding of St. Timothy's. Pier.....jP556h

Hardy-on-the-hill. Francis, M. E. *pseud*.....F867h

Hare, Christopher. H264f

Felicità; a romance of old Siena. Stokes.

Harker, *Mrs* Lizzie Allen. **H273c**

Concerning Paul and Fiammetta, with an introduction by K. D. Wiggin. Scribner.

Introduces the same amusing and delightful group of English children as appear in her "Romance of the nursery" and written, as that is, rather for older people than for children themselves.

Harker, *Mrs* Lizzie Allen. **H273ma**

Master and maid. Scribner.

The pretty, impulsive Irish heroine is consigned by an unconventional father to the guardianship of his bachelor friend, housemaster at Hamchester College, where she proves a disturbing element.

Harker, *Mrs* Lizzie Allen. **H273m**

Miss Esperance and Mr Wycherly. Scribner.

Story of two little children and the changes which they wrought in the lives of two old people.

Harland, Henry, (*pseud.* Sidney Luska). **H274r**

The royal end; a romance. Dodd.

Scene laid in modern Italy and in a New England village.

Harris, *Mrs* Corra May (White). **H2913c**

Circuit rider's wife. Altemus.

Appeared in the "Saturday evening post," v.182, Jan. 22–June 18, 1910.

Story of the experiences of a traveling Methodist minister and his wife in the South.

Harris, Joel Chandler. **H293bi**

The bishop and the boogerman; the story of a little truly-girl who grew up, her mysterious companion, her crabbed old uncle, the whish-whish woods, a very civil engineer and Mr Billy Sanders, the sage of Shady Dale. Doubleday.

Whimsical little story of a child, her imaginary playmate and her real grown-up one.

Harris, Joel Chandler. **H2930**

On the plantation.

A Georgia boy's adventures during the Civil war.

Harris, Joel Chandler, *ed.* **jH293me**

The merry maker. Hall & Locke. (Young folks' library, new ser. v.2.)

Contents: Funny leaves for the younger branches, by Baron Krakemsides.—The dragon's story, by Tudor Jenks.—Precocious Piggy, by Thomas Hood.—The Cheshire cat and the lobster quadrille, by Lewis Carroll.—Verses from Lilliput Levee, by W. B. Rand.—John Gilpin's ride, by William Cowper.—The Peterkins celebrate the Fourth of July, by L. P. Hale.—The Rev. Mr Trotty, by E. S. Phelps.—Up the river, by J. K. Jerome.—Queen Alice, by Lewis Carroll.—A rustic drama, by William Shakespeare.—The knight, by Lewis Carroll.—The Pickwickians disport themselves on the ice, by Charles Dickens.—Baron Munchausen in Russia, by R. E. Raspé.—An experiment in changing colors, by Samuel Warren. — Till Owlglass' funny pranks, by J. I. Bull. — Among the lions of Algiers, by Alphonse Daudet.—The yarn of the Nancy Bell, The highly respectable gondolier, by W. S. Gilbert.—My double and how he undid me, by E. E. Hale.—The jackdaw of Rheims, by R. H. Barham.—New England weather, by Mark Twain.—The deacon's masterpiece; or, The wonderful "one-hoss shay," The Dorchester giant, by O. W. Holmes.—Limericks, by Edward Lear.

Harris, *Mrs* Lundy Howard. *See* **Harris,** *Mrs* Corra May (White).

Harris, *Mrs* Miriam (Coles). **H294t**

Tents of wickedness. Appleton.

Fashionable New York life is contrasted in this novel with life in a French convent school and a New England rectory. Strongly Catholic in tone.

Harrison, Henry Sydnor. **H2983q**

Queed; a novel. Houghton.

Queed, at 25, had developed into a confirmed evolutionary sociologist of the most abstruse literary type, and was reduced to a mere walking schedule. The methods used by his friends to transform him into an active member of society are described with a subtle humor and a joyousness which are most refreshing. *Adapted from Nation, 1911.*

Harrison, *Mrs* Mary St. Leger (Kingsley), (*pseud.* Lucas Malet). **H299f**

Far horizon. Dodd.

The central motive is an unusual friendship between a superannuated London bank clerk and a young actress.

Harrison, *Mrs* Mary St. Leger (Kingsley), (*pseud.* Lucas Malet). **H299go**

The golden galleon. Hodder.

This little story takes its name from a piece of silver-gilt, representing a ship in full sail, given to Miss Povey, a London spinster, by the young man who lodges with her and in whose misdeeds she innocently becomes involved.

Harrison, *Mrs* Mary St. Leger (Kingsley), (*pseud.* Lucas Malet). **H299s**

The score. Dutton.

Contents: Out in the open.—Miserere nobis.

Two stories pitched in an intense key. The first is a tale of a woman's testing and final self-conquest; the second, a dramatic romance, the death-bed confession of a young parricide.

Harte, Bret. **H319a**

Ancestors of Peter Atherly, and other tales. Houghton. (Writings, v.16.)

Other tales: The passing of Enriquez.—An Esmeralda of Rocky cañon.—The man at the semaphore.—See Yup.—The boom in the "Calaveras Clarion."—The secret of Sobriente's well.—When the waters were up at "Jules."—The youngest prospector in the Calaveras.—A tale of three truants.—The man and the mountain.—The Desborough connections.—Two Americans.—The strange experience of Alkali Dick.—"Unser Karl."

Harte, Bret. **H319cre**

Cressy. Houghton.

The same, and other tales. Houghton. (Writings, v.7.) . . . **H319cre2**

Other tales: A ward of the Golden Gate.—The chatelaine of Burnt Ridge.—A Mæcenas of the Pacific slope.—Colonel Starbottle's client.—In a pioneer restaurant.—Johnson's "old woman."

Harte, Bret. **H319fi**

A first family of Tasajara. Houghton.

The same, and other tales. Houghton. (Writings, v.8.) **H319fi2**

Other tales: The postmistress of Laurel Run.—A night at "Hays."—The new assistant at Pine Clearing school.—A treasure of the galleon.—The transformation of Buckeye camp. — The bell-ringer of Angel's. — Sally Dows. — The conspiracy of Mrs Bunker.—The sheriff of Siskyou.

Harte, Bret. **H319h**

Heritage of Dedlow marsh, and other tales. Houghton.

Other tales: A knight-errant of the foot-hills.—A secret of Telegraph Hill.—Captain Jim's friend.

Harte, Bret. **H319j**

Jeff Briggs's love story, and other tales. Tauchnitz.

Other tales: A lonely ride.—The fool of Five Forks.—Stories in verse.—Parodies.—Miscellaneous.

Stories of life in the mining regions of California.

Harte, Bret. H319ma

Maruja, and other tales. Houghton. (Writings, v.5.)

Other tales: Snow-bound at Eagle's.—A millionaire of Rough-and-ready.—A drift from Redwood camp.—Captain Jim's friend.—The heritage of Dedlow marsh.—A knight-errant of the foot-hills.

Harte, Bret. H319sto

Story of a mine, and other tales. Houghton. (Writings, v.3.)

Other tales: The twins of Table mountain.—Jeff Briggs's love story.—The great Deadwood mystery.—Flip; a California romance.—Found at Blazing Star.—At the mission of San Carmel.

Harte, Bret. H319wa

Waif of the plains, and other tales. Houghton. (Writings, v.9.)

Other tales: Susy; a story of the plains.—Clarence.—An ingénue of the Sierras.

Harte, Bret. H319w

Ward of the Golden Gate. Houghton.

Harte, Bret. rH319w

Writings. 19v. Houghton.

v.1. The luck of Roaring Camp, and other tales; with condensed novels, Spanish and American legends and earlier papers.
v.2. Tales of the Argonauts.
v.3. The story of a mine, and other tales.
v.4. In the Carquinez woods, and other tales.
v.5. Maruja, and other tales.
v.6. The crusade of the Excelsior, and other tales.
v.7. Cressy, and other tales.
v.8. A first family of Tasajara, and other tales.
v.9. A waif of the plains, and other tales.
v.10. In a hollow of the hills, and other tales.
v.11. Thankful Blossom, and other eastern tales and sketches.
v.12. Poems, and Two men of Sandy Bar; a drama.
v.13. Gabriel Conroy.
v.14. Gabriel Conroy (continued).—Bohemian papers.—Stories of and for the young.
v.15. Three partners, and other tales.
v.16. The ancestors of Peter Atherly, and other tales.
v.17. A niece of Snapshot Harry's, and other tales.
v.18. A treasure of the redwoods, and other tales.
v.19. Trent's trust, and other stories.

"An index to characters," v.19, p.275–421; "General index to the prose writings of Bret Harte as contained in this edition," v.19, p.431–433.

The harvester. Porter P8362h

Haskell, Helen Eggleston. jH3390

O-Heart-San; the story of a Japanese girl, illustrated in colors by F. P. Fairbanks. Page. (Roses of St. Elizabeth series.)

Story of O-Heart-San the Beautiful, of Haru, the young prince imperial of Japan, and of Maid Margery, a little American girl.

Hastings, Elizabeth, *pseud.* *See* **Sherwood,** Margaret Pollock.

Hauff, Wilhelm. H351t

Tales; tr. from the German by S. Mendel. Bell.

Contents: The caravan.—The sheik of Alexandria and his slaves.—The inn in the Spessart.

Haunted hotel. Collins C694ha

Haunters of the silences. Roberts R536ha

Havoc. Oppenheim. O265h

Hawkins, Anthony Hope. *See* **Hope,** Anthony, *pseud.*

Hawthorne, Nathaniel. **jH3671**

Little Daffydowndilly, and other stories, with a biographical sketch. Houghton. (Riverside literature series.)

Other stories: Little Annie's ramble.—The snow-image.—A rill from the town pump.—David Swan.—The vision of the fountain.—The threefold destiny.

Hay, Ian, *pseud.* **H3683m**

A man's man. Houghton.

Appeared in "Blackwood's Edinburgh magazine," v.185–186, May–Nov. 1909.

Story of a manly and athletic young Englishman from the time he left Cambridge until he had accomplished the troublesome wooing of his English ward.

Hay, Ian, *pseud.* **H3683r**

The right stuff. 1910. Houghton.

Engaging story of English political life, mainly concerned with the development of the hero, a raw young Scotchman, into a man of power and affairs.

Hay, Ian, *pseud.* **H3683s**

A safety match. Houghton.

Appeared in "Blackwood's Edinburgh magazine," v.190, July–Nov. 1911.

The "safety match" is a marriage between the daughter of an English country clergyman, a 20-year-old girl who has mothered a large family of brothers and sisters, and a man twice her age who had much to learn about women.

Hay, Marie. **H3692g**

A German Pompadour; being the extraordinary history of Wilhelmine von Grävenitz, landhofmeisterin of Wirtemberg; a narrative of the 18th century. Constable.

Wilhelmine von Grävenitz was a spirited and fascinating German woman prominent at the court of Eberhard Ludwig, duke of Würtemberg.

"The plot, which is founded on facts derived from the Stuttgart archives, is presented with remarkable directness: whilst the author's lively imagination imparts throughout an air of reality to a story which, if it were not vouched for by documentary evidence would be highly improbable...All the dramatic incidents connected with the court life of Wilhelmine von Grävenitz prove that Miss Hay has made a sincere study of the history and manners of Germany, and especially of Wirtemburg in the eighteenth century, with most happy results." *Saturday review, 1906.*

Hay, Mary Cecil. **H3690**

Old Myddleton's money. Burt.

Hayes, Henry, *pseud.* *See* **Kirk,** *Mrs* Ellen Warner (Olney).

Hays, Milton D. **rH376m**

My grandfather's best brand; or, No, I thank you, *and* A parent's mistake; two romances of the sixties. M. D. Hays Co. Pittsburgh.

By a resident of Pittsburgh. The first is a temperance story.

He knew Lincoln. Tarbell.....**T1962h**

Head coach. Paine.....**P164h**

"The Head of Iron." Patterson.....**P312h**

Heart and science. Collins.....**C694he**

Heart of Marylebone. Buchanan.....**B8492h**

Heart of the West. Henry, O. *pseud*.....**H4522h**

Hearts and masks. MacGrath.....**M162h**

The same. **M162h2**

Hearts contending. Schock.....**S3632h**

Hegan, Alice Caldwell. *See* **Rice,** *Mrs* Alice Caldwell (Hegan).

Helen with the high hand. Bennett.....B439h

Helena's path. Hope, Anthony, *pseud*.....H781hel

Helpmate. Sinclair. S616h

Hemlock avenue mystery. Doubleday.....D7542h

Henderson, Charles Hanford. H442l

The lighted lamp; a novel. Houghton.

Story of a young man's development under the benign influence of three fine women. There is a little psychology, but not enough to hurt the story, which is of the travel kind, and gives pleasant pictures of England, Wales and Italy.

Henry, Alfred Hylas. H4512b

By order of the prophet; a tale of Utah. Revell.

The author lived for five years in Salt Lake City where he made a special study of Mormonism.

Henry, O. (*pseud. of* Sydney Porter). H4522g

The gentle grafter. McClure.

Contents: The octopus marooned.—Jeff Peters as a personal magnet.—Modern rural sports.—The chair of philanthromathematics.—The hand that riles the world.—The exact science of matrimony.—A midsummer masquerade.—Shearing the wolf.—Innocents of Broadway.—Conscience in art.—The man higher up.—A tempered wind.—Hostages to Momus.—The ethics of pig.

Henry, O. (*pseud. of* Sydney Porter). H4522h

Heart of the West. McClure.

Contents: Hearts and crosses.—The ransom of Mack.—Telemachus, friend.—The handbook of Hymen.—The Pimienta pancakes.—Seats of the haughty.—Hygeia at the Solito.—An afternoon miracle.—The higher abdication.—Cupid à la carte.—The caballero's way.—The sphinx apple.—The missing chord.—A call loan.—The princess and the puma.—The Indian summer of Dry Valley Johnson.—Christmas by injunction.—A chaparral prince.—The reformation of Calliope.

Henry, O. (*pseud. of* Sydney Porter). H4522o

Options [short stories]. Harper.

Contents: "The rose of Dixie."—The third ingredient.—The hiding of Black Bill.—Schools and schools.—Thimble, thimble.—Supply and demand.—Buried treasure.—To him who waits.—He also serves.—The moment of victory.—The head-hunter.—No story.—The higher pragmatism.—Best-seller.—Rus in urbe.—A poor rule.

Henry, O. (*pseud. of* Sydney Porter). H4522r

Roads of destiny [and other stories]. Doubleday.

Other stories: The guardian of the accolade.—The discounters of money.—The enchanted profile.—"Next to reading matter."—Art and the bronco.—Phoebe.—A double-dyed deceiver.—The passing of Black Eagle.—A retrieved reformation.—Cherchez la femme.—Friends in San Rosario.—The fourth in Salvador.—The emancipation of Billy.—The enchanted kiss.—A departmental case.—The renaissance at Charleroi.—On behalf of the management.—Whistling Dick's Christmas stocking.—The halberdier of the little Rheinschloss.—Two renegades.—The lonesome road.

Deals largely with the picturesque riff-raff floating through the South and West—Mississippi, Texas, Mexico and South America.

Henry, O. (*pseud. of* Sydney Porter). H4522s

Sixes and sevens. Doubleday.

Contents: The last of the troubadours.—The sleuths.—Witches' loaves.—The pride of the cities.—Holding up a train.—Ulysses and the dogman.—The champion of the weather.—Makes the whole world kin.—At arms with Morpheus.—The ghost of a chance.—Jimmie Hayes and Muriel.—The door of unrest.—The duplicity of Hargraves.—Let me feel your pulse.—October and June.—The church with an overshot wheel.—New York by campfire light.—The adventures of Shamrock Jolnes.—The lady higher up.—The greater Coney.

Henry, O. (*pseud. of* Sydney Porter). **H4522w**

Whirligigs. Doubleday.

Contents: The world and the door.—The theory and the hound.—The hypotheses of failure.—Calloway's code.—A matter of mean elevation.—"Girl."—Sociology in serge and straw.—The ransom of Red Chief.—The marry month of May.—A technical error.—Suite homes and their romance.—The whirligig of life.—A sacrifice hit.—The roads we take.—A blackjack bargainer.—The song and the sergeant.—One dollar's worth.—A newspaper story.—Tommy's burglar.—A chaparall Christmas gift.—A little local colour.—Georgia's ruling.—Blind man's holiday.—Madame Bo-Peep of the ranches.

"'Whirligigs' is half-derisive journalese for what the tragic novelist of Wessex would call life's little ironies—men and their affairs are here presented as serio-comic playthings gyrating unaccountably in the winds of chance. That the unexpected always happens is the essence of the plot." *Nation, 1910.*

Henry St. John. Cooke **rC778h**

Henty, George Alfred. **jH456wk**

With Kitchener in the Soudan; a story of Atbara and Omdurman. Scribner.

The young hero goes in disguise into one of the dervish camps, is captured by Arabs and has other adventures at the time of Kitchener's Sudan campaign.

Herbert, Henry William, (*pseud.* Frank Forester). **rH461m**

Mr Sponge's sporting tour. Stringer.

Droll character sketches rather than a connected story with a plot. Author (1807–1858) was an Englishman who came to America to live in 1831. He has contributed much to sporting literature.

Heritage of Dedlow marsh. .Harte **H319h**

Heritage of the desert. Grey **G8872h**

The hermit and the wild woman. Wharton **W5932he**

Herrick, Robert, *b.* 1868. **H477ma**

Master of the inn. Scribner.

Appeared in "Scribner's magazine," v.42, Dec. 1907.

"Central figure of this little story is one of those teachers who appear from time to time among men, whose function is not only to open the eyes but to gladden the heart and restore the soul. This teacher has about him a little company of men who go to him for regeneration among the mountains of northern New England. Sooner or later every man tells him his secret and with the telling the poison goes out of his life." *Outlook, 1908.*

Hewlett, Maurice Henry. **H499b**

Brazenhead the Great. Scribner.

"Adventures from the life of a swashbuckling English soldier of fortune of the fifteenth century, whose magnificent egotism makes him at once the master of circumstance, the dupe of rogues and the victim of his own defective qualities." *Life, 1911.*

Hewlett, Maurice Henry. **H499h**

Halfway house; a comedy of degrees. Scribner.

Mr Hewlett's first novel of every-day folk and prosaic modern life. This modern reading of the tale of King Cophetua and the beggar maid is a charming product of inventive fancy, instinct with the essential spirit of comedy.. *Condensed from Dial, 1908.*

Hewlett, Maurice Henry. **H499o**

Open country; a comedy with a sting. Scribner.

John Senhouse, the gipsy philosopher of "Halfway house" in an earlier phase of his career, appears as the mentor of a beautiful young girl, to whom he teaches his gospel of beauty and freedom.

Hewlett, Maurice Henry. **H499re**

Rest Harrow; a comedy of resolution. Scribner.

Appeared in "Scribner's magazine," v.47–48, Jan.–Sept. 1910.

Continuation of "Half-way house" and "Open country;" the final novel of the Senhouse series.

Hewlett, Maurice Henry. H499so
Song of Renny. Scribner.
Mediæval romance.

Hewlett, Maurice Henry. H499sp
The Spanish jade. Doubleday.
Tale of romance and adventure in the Spain of 1860, an amplification of a story published in "Harper's magazine," Sept. 1906.

Hewlett, Maurice Henry. H499s
The stooping lady. Dodd.
Appeared in the "Bookman," v.24–26, Jan.–Sept. 1907, and in the "Fortnightly review," v.87–88, Jan.–Dec. 1907.
England in 1809 forms the background of this tale, the most modern of Mr Hewlett's stories. The heroine is a proud Irish girl who stoops to love a butcher.

Heyse, Paul. H516a
L'Arrabiata, and other tales; from the German by Mary Wilson. Tauchnitz.
Other tales: Count Ernest's home.—Blind.—Walter's little mother.

Hicks, *Mrs* Beatrice Jeanie (Whitby). *See* **Whitby,** Beatrice Jeanie.

Hilary on her own. Grundy G947hi

Hilda Lessways. Bennett B439hi

Hill, Marion. H553p
Pettison twins. McClure.
Some of these stories appeared in "McClure's magazine."
An extremely lively little girl and boy and a mother with theories are the chief characters in these stories.

Hilliers, Ashton. H5612a
As it happened. Putnam.
"Loosely knit story of action dealing with highway robbery, adventures with Algerine pirates, and legitimate warfare by land and sea, and intended to represent the misrule of George III. at home and in the colonies. The book lacks the simplicity and finish of the author's *Fanshawe of the Fifth* but has literary flavor and effective character drawing and shows careful study of the period." *A. L. A. booklist, 1909.*

Hilliers, Ashton. H5612f
Fanshawe of the Fifth; being memoirs of a person of quality. McClure.
The adventures which befell an English gentleman who cut himself loose from his family and wandered through England as a laborer. Time is about 1800.

Hilliers, Ashton. H5612m
The master-girl; a romance. Putnam.
Romance of the stone age. The heroine is an enterprising cave woman who raises herself to preëminence in her tribe.

Hinkson, *Mrs* Katharine (Tynan). H567m
Mary Gray. Cassell.
Love story.

Hinkson, *Mrs* Katharine (Tynan). H567p
Princess Katharine. Duffield.
Gently rambling Irish tale of lost and found relations, diverted fortunes, filial devotion, true love and rescues from rampagious cattle. *Condensed from Nation, 1911.*

His courtship. Martin M428h

His most dear ladye. Marshall M4162h

His rise to power. Miller M6923h

History of Mr Polly. Wells.....W4941h

History of Richard Raynal, solitary. Benson.....B4434h

Holder, Charles Frederick. jH713t

Treasure divers. Dodd.

Adventures of a submarine boat. The crew, as divers in search of the treasures of ancient wrecks, are brought face to face with the weird inhabitants of the deep sea.

The hole book. Newell.....jN272h

Holmes, Gordon, *pseud.* *See* **Tracy,** Louis.

Holmes, Richard Sill. H7362m

Maid of honor. Revell.

Story of the training of a shrewish young woman whose rude manners arise from her determination not to marry the man she loves because he is a minister.

Holmes, Richard Sill. H7362v

The victor. Revell.

Scene laid in Pennsylvania oil regions.

Holton, Susan. jH748l

Little stories about little animals for little children. Children's Pub. Co.

Contents: Strutter Peacock goes to school.—Pat and Pete.—Spotty's rules.—The donkey's puzzle.—The lonely little lamb.—The gold fish that would jump.—Fuzzy Wuzzy's lesson.— Dame Doodles has an adventure.— Nibble's favorite game.— The make-believe canary.

Holy mountain. Reynolds.....R377h

Honda the samurai. Griffis.....G894h

Honesty's garden. Creswick.....C881h

[Hook, Theodore Edward.] H773g

Gurney married; a sequel to Gilbert Gurney. 2v. Lea.

English novelist and humorist (1788–1841).

"His later works, 'Gilbert Gurney' and 'Gurney Married' (1836 and 1838), are little else than a gallery of thinly disguised portraits and a string of anecdotes from real life, so excellently told, however, that these slight performances seem likely to survive his more ambitious writings. They appeared in the 'New Monthly Magazine.'" *Dictionary of national biography.*

Hoover, Bessie Ray. H779o

Opal. Harper.

Sequel to "Pa Flickinger's folks."

Story of "Pa Flickinger's" favorite daughter.

Hoover, Bessie Ray. H779p

Pa Flickinger's folks. Harper.

Continued by "Opal."

Stories of a complete family circle—grandparents, children and grandchildren, plainest of the plain people, whose merrymakings and misadventures make cheerful reading.

Hope, Anthony, (*pseud. of* Anthony Hope Hawkins). H781hel

Helena's path. McClure.

Artistic little comedy which concerns itself with the hero's right of way through the heroine's estate. He invades, she barricades, a mimic war ensues and peace is concluded in the usual way.

[Hope, Thomas.] H782a

Anastasius; or, Memoirs of a Greek, written at the close of the 18th century. 3v. Murray.

"This novel appeared anonymously in 1819 and was for some time attributed to Lord Byron. It is of the school of Beckford and Byron, displaying a vivid imagination, remarkable powers of graphic description, a cultivated classical taste, and a minute accuracy in the accounts of Eastern climes and Oriental manners." *Allibone's Dictionary of authors.*

Hope Leslie. Sedgwick.....rS448h

Hopkins, Herbert Müller. H784p

Priest and pagan. Houghton.

Its theme is the contrast between the religious and the unmoral nature. The action takes place in a lonely portion of Bronx borough, New York.

Hopkins, William John, *b.* 1863. H786m

Meddlings of Eve. Houghton.

Contents: Cecily.—Margaret.

"Cecily" appeared in "Atlantic monthly," v.104, Aug. 1909.

Made up of two short stories, in both of which "Eve" and the "Clammer" re-appear.

Hopkins, William John, *b.* 1863. H786o

Old Harbor. Houghton.

Scene of the story is an old New England seaport town that has seen better days. The characters, including two sentimental spinsters, the village doctor, a returned native with a burden on his conscience, and a woman from the city, are drawn with much lifelikeness.

Hopkins, William John, *b.* 1863. jH786s

The sandman; his farm stories. Page.

Hopper, James. H788c

Caybigan. McClure.

Contents: The judgment of man.—The Maestro of Balangilang.—Her reading.—The struggles and triumph of Isidro de los Maestros.—The failure.—Some benevolent assimilation.—A jest of the gods.—The coming of the Maestra.—Caybigan.—The capture of Papa Gato.—The mañangete.—The past.—The prerogative.—The confluence.—The call.

Most of these stories appeared in "McClure's magazine," 1903–06.

The stories are mostly of the experiences of American teachers in the Philippines.

Hornibrook, Isabel. H8112c

Camp and trail; a story of the Maine woods. Lothrop.

Hunting and camping adventures among the woods and lakes of northern Maine.

Hornibrook, Isabel. H8112f

From keel to kite; how Oakley Rose became a naval architect. Lothrop.

Story of the Gloucester coast.

Horsemen of the plains. Altsheler.....A466ho

Hough, Emerson. H834f

54-40 or fight. Bobbs.

Story of events in Washington preceding the northwest boundary treaty and the annexation of Texas, in which Calhoun and the baroness von Ritz play leading parts.

Hough, Emerson. H834p

The purchase price; or, The cause of compromise. Bobbs.

Story of the days of the Missouri compromise. The dominating character is a beautiful Hungarian countess, emissary of Kossuth, who puts her heart and fortune into the abolitionist cause.

Hough, Emerson. H834y
Young Alaskans. Harper.

The same. jH834y

Adventures of three boys lost on the Alaskan coast; of their hunting, fishing and trapping, and their experiences with the Aleuts of Kadiak island.

House in the hedge. Barbour..... B235h

House in the water. Roberts..... R536ho

Houston, Edwin James. jH838b
The boy electrician; or, The secret society of the Jolly Philosophers. Lippincott.

The Jolly Philosophers take photographs of lightning flashes, have a private telegraph line and perform many experiments in electricity and magnetism.

Howards End. Forster..... F785h

Howells, William Dean. H857be
Between the dark and the daylight; romances. Harper.

Contents: A sleep and a forgetting.—The eidolons of Brooks Alford.—A memory that worked overtime.—A case of metaphantasmia.—Editha.—Braybridge's offer.—The chick of the Easter egg.

Appeared in "Harper's magazine" and "Harper's weekly."
Most of the stories deal with some psychic mystery.

Howells, William Dean. H857fen
Fennel and rue; a novel. Harper.

This slender story is the history of a virulent case of "New England conscience" seated in a Southern breast. Mr Howells has succeeded admirably in depicting the excesses to which continual brooding over a trifle may lead those who have no sense of humor. *Condensed from Nation, 1908.*

Howells, William Dean. H857thr
Through the eye of a needle; a romance. Harper.

The first part of this sociological novel contains a view of modern New York as seen by a traveler from the ideal commonwealth of Altruria. The second part is an account of Altruria as seen by the American wife whom he takes home with him and who has a difficult time adjusting her ideas to those of Altruria.

Howitt, William, & **Howitt**, *Mrs* Mary (Botham). rH862s
Stories of English and foreign life. Bohn.

Contents: Margaret von Ehrenberg, the artist-wife.—The Meldrum family.—Sir Peter and his pigeon.—The Woodnook wells.—Leaves from the diary of a poor schoolmaster.—The Hunnybuns at the sea-side.—Some love-passages in the lives of every-day people.—The hunt.—The two squires.—The poacher's progress.

Hoyt, Eleanor, *afterward Mrs* Brainerd. H868b
Bettina. Doubleday.

Slight love story of modern life.

Hoyt, Eleanor, *afterward Mrs* Brainerd. H868p
Personal conduct of Belinda. Doubleday.

Appeared in the "Ladies' home journal," v.26–27, May 1909–Jan. 1910.

Farcical story of a European tour personally conducted by a young and beguiling woman whose senior partner is at the eleventh hour prevented from going. The oddly assorted party have amusing experiences.

Hudson, Charles Bradford. H886c
The crimson conquest; a romance of Pizarro and Peru. McClurg.

Hugo, Victor. rH899w

Works [with introduction and notes by R. L. Stevenson]. 7v. Bigelow-Smith.

v.1. Notre-Dame de Paris.—The last days of a condemned.
v.2–3. Les misérables.
v.4. Les misérables (continued).—Hans of Iceland.
v.5. Toilers of the sea.—Bug-Jargal.
v.6. The man who laughs.—Claude Gueux.
v.7. Ninety-three.—Things seen.—Essays.

Human cobweb. Weale, B. L. Putnam, *pseud*.....W358h

Humbled pride. Musick.....M983h

Humphrey, Zephine. H92820

Over against Green Peak. Holt.

Recounts the experiences of three women who buy a farm and settle in Dorset, Vermont. The familiar theme of the "return to nature" is treated with sincerity and the book has considerable literary charm.

Hungerford, *Mrs* Margaret Wolfe (Hamilton) Argles. *See* **Duchess, The,** *pseud.*

Hunt, Elizabeth Hollister. H937w

When Margaret was a freshman. Moffat.

Story of college life.

Hunt, Helen. *See* **Jackson,** *Mrs* Helen Hunt.

Hurd, Marian Kent, & **Wilson,** J. B. H949w

When she came home from college. Houghton.

Appeared in the "Ladies' home journal," v.26, May–July 1909.

Story of a Vassar girl who comes home from college with lofty theories which give way before the stern realities she meets in the household disorganized by her mother's illness and absence.

Huysmans, Joris Karl. H986e

En route; tr. from the French with a prefatory note by C. K. Paul.

I will maintain. Bowen, Marjorie, *pseud*.....B662i

Impersonator. Taylor.....T255im

In Calvert's valley. Montague.....M846i

In her own right. Scott.....S4272i

In Peanut land. Dean.....qjD344i

In Sarsfield's days. McManus.....M211i

In the camp of the Creeks. Pendleton.....jP391in

In the cause of freedom. Marchmont.....M373i

In the days of Isaiah. Mapu.....M357i

Inchbald, *Mrs* Elizabeth (Simpson). I242s

A simple story, with an introduction by G. L. Strachey. Frowde.

"Mrs. Inchbald's great romance, by which she is principally known...In spite of the break in the middle which practically divides it into two parts, and of the unexpected frailty of the heroine, it is a supremely tender and touching work, written with much happiness of style, and giving a very lively portraiture of character. It exercised a powerful influence; it was one of the earliest examples of the novel of passion, and seems to some extent to have inspired 'Jane Eyre.'" *Dictionary of national biography.*

Independence. Musick.....M983i

Indian boys and girls. Haines.....qjH151i

The infamous John Friend. Garnett.....G1912i

Initials only. Green.....G827i

Inman, Henry, 1837–99. I246r

The ranche on the Oxhide; a story of boys' and girls' life on the frontier. Macmillan.

"Buffalo Bill" and Gen. Custer are characters in the story.

Inman, Herbert Escott. jI2462d

The Did of Didn't-think; a fairy story for boys and girls. Warne.

What happened to Con in Didn't-think land where, protected by the fairy Sunbeam, he has adventures with Old Silly, the giant; Sulky-sulks, the wizard, the pigmy gnomes and the Didn't of Forgetful-land where Con finds the royal Did.

Inner shrine. King.....K2632in

The intellectuals. Sheehan.....S541i

Interventions. Pangborn.....P218i

Involuntary chaperon. Cameron.....C153i

Irish fairy tales. Leamy.....L454i

The same......jL454g

The iron woman. Deland.....D389i

Ironside, John. I286r

The red symbol. Little.

"Story of an American correspondent of an English newspaper who, in the service of the girl he loves, becomes involved in the intrigues of a Russian nihilistic society." *A. L. A. booklist, 1910.*

Irrational knot. Shaw.....S5342i

Is he Popenjoy? Trollope.....T761i

Isaacs, Jorge. I291m

María; a South American romance; the translation by Rollo Ogden, an introduction by T. A. Janvier. Harper.

"A novel...revealing the inner domestic life of his people with sympathy and knowledge." *Baker's Descriptive guide to the best fiction.*

It never can happen again. De Morgan.....D423i

Jack and Jill. Alcott.....A355j

Jack Hall at Yale. Camp.....C155j

Jack Sheppard. Ainsworth.....A297j

Jacks, Lawrence Pearsall. J122m

Mad shepherds, and other human studies. Williams.

Unusual book by the editor (1910) of the "Hibbert journal." It purports to be the study of "two notable men and one highly-gifted woman" who redeem a small parish from monotony. Of the three, "Snarley Bob," the surly, half-crazed shepherd, who communed with the stars and had intercourse with spirits, was the maddest, but in his madness there was also sanity.

Jackson, *Mrs* Helen Hunt. jJ124l

Letters from a cat. Little.

The same. (In her Cat stories, p.5–89.).....jJ124c

Jackson, *Mrs* Helen Hunt. jJ124p

Pansy Billings, *and* Popsy; two stories of girl life. Lothrop.

Two short stories; the one of a little girl who raised flowers, the other about a little Tennessee girl who was a tomboy.

Jacobs, William Wymark. J134sai

Sailors' knots. Scribner.

Contents: Deserted.—Homeward bound.—Self-help.—Sentence deferred.—"Matrimonial openings."—Odd man out.—"The toll-house."—Peter's pence.—The head of the family.—Prize money.—Double dealing.—Keeping up appearances.

Jacobs, William Wymark. J134sa

Salthaven. Scribner.

Love-story, scene laid in a little sea-port town among amusing old sailors.

Jacobs, William Wymark. J134sh

Ship's company. Scribner.

Contents: Fine feathers.—Friends in need.—Good intentions.—Fairy gold.—Watch-dogs.— The bequest.— The guardian angel.— Dual control.— Skilled assistance.— For better or worse.—The old man of the sea.—"Manners makyth man."

Short, humorous stories of sailors off their ships.

Jacobs, William Wymark. J134s

Short cruises. Scribner.

Contents: The changeling. — Mixed relations. —His lordship. — Alf's dream.—A distant relative.—The test.—In the family.—A love-knot.—Her uncle.—The dreamer.—Angels' visits.—A circular tour.

Many of these stories appeared in the "Cosmopolitan," 1906–07.

"Some of the short stories in this delightful collection are as good as the very best he has ever made of his sailors and labouring men... It has been left to Mr. Jacobs to discover and exploit the perpetual flow of sarcastic bickering which is the most characteristic thing about the social life of the humble in England." *Outlook (London), 1907.*

James, Henry, *b.* 1843. J164f

The finer grain. Scribner.

Contents: The velvet glove.—Mora Montravers.—A round of visits.—Crapy Cornelia.—The bench of desolation.

Five studies, for they are not tales, or stories at all, so much as disquisitions apropos of certain shadowy incidents. *Condensed from Nation, 1910.*

James, Henry, *b.* 1843. J164j

Julia Bride. Harper.

Appeared in "Harper's magazine," v.116, March-April 1908.

Short story, in which the subjective tragi-comedy of a sordid situation is developed in the author's characteristically involved style.

James, Henry, *b.* 1843. rJ164n

Novels and tales [with prefaces by the author]. v.1–24. Scribner.

v.1. Roderick Hudson.
v.2. The American.
v.3–4. The portrait of a lady. 2v.
v.5–6. The princess Casamassima. 2v.
v.7–8. The tragic muse. 2v.
v.9. The awkward age.
v.10. The spoils of Poynton.—A London life.—The chaperon.
v.11. What Maisie knew.—In the cage.—The pupil.
v.12. The Aspern papers.—The turn of the screw.—The liar.—The two faces.
v.13. The reverberator.—Madame de Mauves.—A passionate pilgrim, and other tales.
v.14. Lady Barbarina.—The siege of London.—An international episode, and other tales.
v.15. The lesson of the master.—The death of the lion.—The next time, and other tales.
v.16. The author of Beltraffio.—The middle years.—Greville Fane, and other tales.
v.17. The altar of the dead.—The beast in the jungle.—The birthplace, and other tales.
v.18. Daisy Miller.—Pandora.—The Patagonia, and other tales.
v.19–20. The wings of the dove. 2v.
v.21–22. The ambassadors. 2v.
v.23–24. The golden bowl. 2v.

James, Henry, *b.* 1843. J1640u

The outcry. Scribner.

"Differs from most of Mr. James's recent novels in matter as well as manner. It is, contrary to the author's practice, frankly topical, the theme being that burning question of to-day, the disposal of art treasures by titled owners." *Spectator, 1911.*

James, Henry, *b.* 1843. J164was

Washington square. Harper.

Appeared in "Harper's magazine," v.61–62, July–Dec. 1880.
New York setting.
"That the book is witty and ingenious is almost its sole excuse for being, but the wit is expended by the author in his own reflections, and rarely emanates from the characters and situations." *H. E. Scudder, in Atlantic monthly, 1881.*

James, Winifred. J165b

Bachelor Betty. Dutton.

Entertaining story of a young Australian who comes to London to earn her living by writing and promptly acquires that throng of admirers which traditionally belongs to all young ladies who tell their soul's story in the first person. *Condensed from Nation, 1907.*

Janey. Gillmore. G4162j

Janson, Kristofer Nagel. J186s

Spell-bound fiddler; a Norse romance; tr. from the original by Auber Forestier, with an introduction by R. B. Anderson. Griggs.

"Presents vividly some of the most peculiar phases of Norse folk life...The model whom the author had in view was obviously the once famous Miller Boy, whom the late Ole Bull, with the noblest intentions, dragged out of his rural obscurity and presented to wondering audiences in the principal cities of the kingdom...The tale in itself will probably interest transatlantic readers merely as a picture of a singularly fresh and primitive civilization." *Atlantic monthly, 1881.*

Japanese child life. Haines qjH151j

Jasper Hunnicutt of Jimpsonhurst. Votaw V389j

Jean-Christophe. Rolland. R644j

Jean de Kerdren. Schultz S387j

Jeff Briggs's love story. Harte H319j

Jefferies, Richard. J231d

The dewy morn; a novel. 2v. Bentley.

English love-story, representing a less known and less admirable phase of the author's work than his descriptions of nature.

Jenks, Tudor, *ed.* jJ295t

Tales of fantasy. Hall & Locke. (Young folks' library, new ser. v.4.)

Contents: Gulliver in Lilliput, Gulliver in Brobdingnag, by Jonathan Swift.—A Christmas fantasy, by T. B. Aldrich.—The knight and his story, by Baron de la Motte Fouqué.—The merchant and the genie, The first old man and the hind, The second old man and the two black dogs, Sinbad the sailor and the rocs, from the Arabian nights.—The caliph turned stork, by W. Hauff.—Prince Prigio, by A. Lang.—The enchanted doll, by M. Lemon. — The rose and the ring, by W. M. Thackeray. — Peter Schlemihl, by A. von Chamisso.

Jennings, Edward W. J265u

Under the Pompadour; a romance. Brentano.

Adventures of a young Englishman in his own country and in France in the days of the Pompadour.

Jerome, Jerome Klapka. **J281pa**

Passing of the third floor back [and other stories]. Dodd.

Other stories: The philosopher's joke.—The soul of Nicholas Snyders; or, The miser of Zandam.—Mrs Korner sins her mercies.—The cost of kindness.—The love of Ulrich Nebendahl.

Written in the author's more serious vein. The first, and best story tells how Mrs Pennycherry entertained an angel unawares in the third floor back of her Bloomsbury boarding house.

Jerrold, Douglas William. **rJ283m**

Men of character. Bunce.

Contents: Titus Trumps, the man of many hopes.—Jack Runnymede, the man of many thanks.—Job Pippins, the man who couldn't help it.—Isaac Cheek, the man of wax.

Jerry junior. Webster **W3832j**

Jess. Haggard. **H141j**

Jessup, Alexander, & **Canby,** H. S. *ed.* **J297b**

Book of the short story. Appleton.

Contents: The shipwrecked sailor.—The book of Ruth.—The story of Cupid and Psyche.—Frederick of the Alberighi and his falcon.—The story of Ali Baba, and the forty robbers destroyed by a slave.—The liberal lover.—The apparition of Mrs Veal.—Jeannot and Colin.—Rip Van Winkle.—Wandering Willie's tale.—The taking of the redoubt.—La Grande Bretèche.—The birthmark.—The cask of Amontillado.—A Lear of the steppes.—Markheim.—A coward.—Without benefit of clergy.

"List of representative tales and short stories" and "Authorities" with each story.

Jewett, John Howard. **jJ316it**

Three baby bears. Nister. (Little mother series.)

Colored pictures and rhymes telling the adventures of Fluffy, Nig and Dingy, the three baby bears.

Jewish tales. Sacher-Masoch **S121j**

Jews of Barnow. Franzos **F884j**

Jezebel's daughter. Collins **C694j**

Jim Hands. Child **C4362j**

Joan of the hills. Clegg **C558j**

Jock of the bushveld. Fitzpatrick **F584j**

John Andross. Davis **D322j**

John Marvel, assistant. Page **P145j**

John Sherwood. Mitchell **M749j**

John Winterbourne's family. Brown **B783jo**

Johnny Crow's party. Brooke **jB772jo**

Johnson, Hugh Samuel. **J361w**

Williams of West Point. Appleton.

Series of stories describing West Point life under the old traditions of the cadet corps.

Johnson, Owen. **J363e**

The eternal boy; being the story of the prodigious Hickey. Dodd.

Stories of school-boy life and the escapades in which Hickey is ring-leader.

Johnson, Owen. **J363t**

The Tennessee Shad; chronicling the rise and fall of the firm of Doc Macnooder and the Tennessee Shad. Baker.

Johnson, Owen. J363v

The varmint. Baker.

Appeared in the "Saturday evening post," v.182, April 9–June 11, 1910. Story of school-boy life at Lawrenceville.

Johnston, *Mrs* Annie (Fellows). jJ367c

Cicely, and other stories. Page.

Other stories: Alida's homeliness.—The hand of Douglas.—Elsie's "palmistry evening."—Their ancestral latch-string.

Appeared in "Youth's companion" and "Forward."

Johnston, *Mrs* Annie (Fellows). jJ367m

Mildred's inheritance; Just her way; Ann's own way. Page.

Three short stories for girls.

Johnston, Mary. J3692l

Lewis Rand [a novel]. Houghton.

"Story of a Virginia boy, son of an underbred 'tobacco-roller,' who is befriended by Jefferson, marries into one of the most exclusive families of the Virginia aristocracy, and then ruins his chances by participation in the Aaron Burr conspiracy." *Bookman, 1908.*

Johnston, Mary. J3692lo

The long roll. Houghton.

Accurate account of the Civil war with enough of the personal touches of fiction to add human interest. Gives much attention to field tactics and campaign plans and pictures the war from the awful rather than from the romantic side. "Stonewall" Jackson is the real hero, and there is extraordinary skill shown in the development of the attitude of his "Army of the Valley" toward him, from the almost open contempt of the self-sufficient and bigoted disciplinarian and teacher of military tactics to enthusiastic confidence in the great general. The book closes with his death at Chancellorsville.

Jordan, Elizabeth Garver. J4283ma

Many kingdoms [short stories]. Harper.

Contents: Varick's lady o' dreams.—The exorcism of Lily Bell.—Her last day.—The simple life of Genevieve Maud.—His boy.—The community's sunbeam.—In memory of Hannah's laugh.—The quest of Aunt Nancy.—The Henry Smiths' honeymoon.—The case of Katrina.—Bart Harrington, genius.

Joseph Vance. De Morgan D423j

Judith of the Cumberlands. MacGowan M1622j

Julia Bride. James J164j

"Just folks." Laughlin L368j

Just for two. Cutting C955j

Just so stories. Kipling K278ju

Kaler, James Otis. *See* **Otis,** James, *pseud.*

Katharine Walton. Simms S592k

Katrina. Gilson. G426k

Katrine. Lane. L235k

Kaye-Smith, Sheila. *See* **Smith,** Sheila Kaye-.

Keddy. Dickinson. D553k

Keeping up with Lizzie. Bacheller B127k

Keith, Marian. K164l

'Lizbeth of the Dale. Hodder.

Readable story for girls, scene laid in Canada. Heroine is the ugly duckling of a large family.

Kelly, *Mrs* Florence (Finch). K171d

The Delafield affair. McClurg.

Melodramatic story of modern New Mexico, dealing largely with ranch life.

Kelly, Myra. K172g

The golden season. Doubleday.

Story of the escapades of two girls in a co-educational college.

Kelly, Myra. K172li

Little aliens. Scribner.

Contents: "Every goose a swan."—"Games in gardens."—"A brand from the burning."—Friends.—The magic cape.—"Bailey's babies."—"The origin of species."—The etiquette of Yetta.—A bent twig.

Stories of little Russian Jews of New York's east side.

Kelly, Myra. K172r

Rosnah. Appleton.

Romantic Irish novel of Parnell's time, entirely unlike the author's stories of child life.

Kelly, Myra. K172w

Wards of liberty. McClure.

Contents: In loco parentis.—A soul above buttons.—The slaughter of the innocents.—A perjured Santa Claus.—Little Bo-beep.—The wiles of the wooer.—The gifts of the philosophers.—Star of Bethlehem.

More stories of New York East Side school children.

Kemp, Matthew Stanley. K175a

Ande Trembath; a tale of old Cornwall, England. Clark.

Scene laid in England and Pennsylvania in the early 19th century. The hero clears the name of his grandfather, who was said to have deserted from Braddock's army, makes his fortune and returns to Cornwall to marry the granddaughter of the enemy of his family.

Kemp, Matthew Stanley. K175b

Boss Tom; the annals of an anthracite mining village. Saalfield Pub. Co.

Story in which the life of the English-speaking miner is described with sympathy and knowledge but with little literary skill.

Kennedy, Howard Angus. jK183n

New World fairy book, with illustrations by H. R. Millar. Dent.

Contents: The three wishes.—The ten little Indians.—The thunderers.—The stormy-fool.—Robin Redbreast.—The wolf boy.—The water-wolves.—Lightning gold.—The joker.—The doctor fish.—The adventures of Chib.—The stonish giants.—The giant with nine lives.—The little spirit of Massawunk.—The star wife.—The enchanted valley.—Kweedass and Kindawiss.—A Huron Cinderella.—The great serpent of the hill.—The battle that never was fought. — The luck-mouse. — The nymph and the dryad. — The animal fairies.—The rabbit and the wild-cat.—Tintelle's mother.—The giant of Flaming mountain.—The cold princess.—The snow-man's bride.

Tales of Indian magic and of brave warriors and chiefs, of Indian maidens and youths and of fairies and enchanted animals.

Kennedy, *Mrs* Sara Beaumont (Cannon). K1842c

Cicely; a tale of the Georgia march. Doubleday.

Historical novel of Civil war times in Georgia during Sherman's march to the sea.

Kennedy Square. Smith. S647k

Kester, Vaughan. K2232p

The prodigal judge. Bobbs.

Story of mystery and adventure, opening in North Carolina in Andrew Jackson's day and shifting to Tennessee. A small boy whose parentage is unknown is the central figure and the key to the mystery.

Key of the unknown. Carey.....C197k

Kincaid's battery. Cable.....C113k

King, Basil. K2632g

Giant's strength. Harper.

Story of considerable dramatic power, its theme being the love of the daughter of a trust magnate for the son of a victim of her father's rebates, and the conflict between the wills of these two strong men.

[King, Basil.] K2632in

The inner shrine; a novel of to-day. Harper.

Appeared in "Harper's magazine," v.118–119, Dec. 1908–June 1909.

Clever, somewhat sophisticated study in character development. Scene changes from Paris to New York.

[King, Basil.] K2632w

The wild olive; a novel by the author of "The inner shrine." Harper.

Story of a man unjustly convicted of murder, who escapes, with a woman's help, to South America, succeeds financially and after some years comes back to his old life. A feeling of suspense is skilfully kept up to the end.

King, *Gen.* Charles. K263sol

Soldier's trial; an episode of the canteen crusade. Hobart.

Story of life in the army after the Spanish war, in which the evil resulting from the abolishing of the canteen is emphasized.

King, *Gen.* Charles. K263st

Story of Fort Frayne; adapted from the drama of the same name, of which, in collaboration with E. G. Sutherland and E. V. S. Fry, he is the author. Neely.

Also published under the title "Fort Frayne."

Scene laid in a Western army post, at a time when Indian skirmishes were frequent.

King, *Gen.* Charles. K263t

To the front; a sequel to Cadet days. Harper.

Story of the eventful beginning of a young West Point cadet's career.

King, William Benjamin Basil. *See* **King,** Basil.

King in khaki. Webster.....W383k

King of Arcadia. Lynde.....L992k

King over the water. McCarthy.....M128k

King's achievement. Benson.....B4434k

Kings in exile. Roberts.....R536k

King's revoke. Woods.....W866zk

Kingsley, Charles. rK272w

Works. 7v. Morris.

v.1. Hereward, the wake.
v.2. Alton Locke.
v.3. Westward ho!
v.4. Yeast.—Poems.
v.5. Two years ago.
v.6. Hypatia.
v.7. Letters and memories.

Kingsley, *Mrs* Florence (Morse). K2722th

Those queer Browns. Dodd.

"The singular Miss Smith" marries one of "those queer Browns," and together they continue their sociological studies in the New York slums.

Kingsley, *Mrs* Florence (Morse). **K2722tr**

Truthful Jane. Appleton.

Story of a pretty and penniless girl who tires of dependence on her rich but disagreeable English relatives and comes to America to earn her living.

Kinkaid, *Mrs* Mary Holland (McNeish). **K2742m**

The man of yesterday; a romance of a vanishing race. Stokes.

Story of life in Indian Territory at the period when the tribal lands were divided. "A close acquaintance with Indian character and customs is apparent throughout, and with the acquaintance goes an intense sympathy for their passing." *Nation, 1908.*

Kinkead, Eleanor Talbot. **K274c**

Courage of Blackburn Blair. Moffat.

"The hero is a young lawyer and politician who realizes how false is that conception of personal honor which in Kentucky, and in the South generally, requires a man who is insulted to commit a murder for the vindication of his character." *Dial, 1908.*

Kinsman. Sidgwick. **S568k**

Kipling, Rudyard. **K278ab**

Abaft the funnel. Doubleday.

Contents: Erastasius of the "Whanghoa."—Her little responsibility.—A menagerie abroad.—A smoke of Manila.—The red lamp.—The shadow of his hand.—A little more beef.—The history of a fall.—Griffiths the safe man.—It!—A fallen idol.—New brooms.—Tiglath Pileser.—The likes o' us.—His brother's keeper.—"Sleipner," late "Thurinda."—A supplementary chapter.—Chautauquaed.—The bow flume cable-car.—In partibus.—Letters on leave.—The adoration of the mage.—A death in the camp.—A really good time.—On exhibition.—The three young men.—My great and only.—"The betrayal of confidences."—The new dispensation.—The last of the stories.

Kipling, Rudyard. **K278a**

Actions and reactions. Doubleday.

Contents: An habitation enforced.—The recall.—Garm; a hostage.—The power of the dog.—The mother hive.—The bees and the flies.—With the night mail.—The four angels.—A deal in cotton.—The new knighthood.—The puzzler [prose and poetry].—Little foxes.—Gallio's song.—The house surgeon.—The rabbi's song.

Kipling, Rudyard. **K278ju**

Just so stories.

Contents: How the whale got his throat.—How the camel got his hump.—How the rhinoceros got his skin.—How the leopard got his spots.—The elephant's child.—The sing-song of old man kangaroo.—The beginning of the armadillos.—How the first letter was written.—How the alphabet was made.—The crab that played with the sea.—The cat that walked by himself.—The butterfly that stamped.

Kipling, Rudyard. **jK278k**

Kipling stories and poems every child should know; ed. by M. E. Burt and W. T. Chapin. Doubleday.

Partial contents: The elephant's child.—The Overland mail.—How the camel got his hump.—Story of Ung.—Baa, baa, black sheep.—Wee Willie Winkie.—Recessional.—Fuzzy Wuzzy.—The English flag.—The ship that found herself.—Children of the zodiac.—The bridge builders.—Our lady of the snows.—The white man's burden.

Many pictures.

Kipling, Rudyard. **K278r**

Rewards and fairies. Doubleday.

Many of these stories appeared in the "Delineator," v.74–76, Sept. 1909–Aug. 1910.

"This is Mr. Kipling in the historical mood again; and again it is Puck, the old sprite of English earth, who interprets history to the two children, Dan and Una, calling up before them this man or woman and that from the old times, now a Norman knight, now a Tudor queen, now a herdsman of the Stone Age, now a smuggler of Bonaparte's day...The men and women who tell their tales to the children are men and women who have stepped out of the common life of a past time, and who bring out in every other sentence some vital touch of the reality of their day." *Outlook (London), 1910.*

Kipling, Rudyard. **K278wi**

With the night mail; a story of 2000 A. D. Doubleday.

Appeared first in "McClure's magazine," v.26, Nov. 1905.

Account of a trip in a dirigible balloon from London to Quebec in one night.

Kipling stories and poems every child should know..... **jK278k**

Kirk, *Mrs* Ellen Warner (Olney). **K284m**

Marcia; a novel. Houghton.

Marcia is a young girl who goes to New York to earn her living. The story is mainly concerned with her various love affairs.

Kirschner, Lola. *See* **Schubin,** Ossip, *pseud.*

Klarmann, Andrew F. **K313n**

Nizra, the flower of the Parsa, the visit of the Wisemen. Herder.

Story of the time of Christ, in which Caspar (one of the three Magi) and his daughter Nizra are the principal characters.

Klarmann, Andrew F. **K313p**

Princess of Gan-Sar [Mary Magdalen]. Pustet.

Story of the life of Christ from early manhood to the resurrection. Mary Magdalen, called Miriam, is identified with Mary, the sister of Martha. Author is a Catholic.

Klaus Hinrich Baas. Frenssen..... **F929k**

A knight errant. Amadis of Gaul..... **jA481k**

Knight of the Cumberland. Fox..... **F853kn**

The same. **F853k2**

Knowles, Robert Edward. **K3523u**

The undertow; a tale of both sides of the sea. Revell.

Story of a Scots community in Canada, blending sentiment and humor with religious feeling, as in "St. Cuthbert's."

Kortrecht, Augusta. **jK387d**

A Dixie Rose. Lippincott.

The "Dixie Rose" is an impetuous, tender-hearted little Southern girl who is left an orphan among kind friends. She finally finds her uncle and is happy.

Korzeniowski, Joseph Conrad. *See* **Conrad,** Joseph.

Kristy's rainy day picnic. Miller..... **jM6942kr**

Laboulaye, Édouard. **jL117q**

Quest of the four-leaved clover; a story of Arabia; adapted from "Abdallah" by W. T. Field. Ginn.

Story of two foster-brothers and of Abdallah's search for the mystic talisman, the four-leaved clover. Gives a picture of Bedouin life among the tents, of city life and the bazars, and of the mysterious desert with its half-obliterated trails and its passing caravans.

Lady Merton, colonist. Ward..... **W214la**

Lady of the decoration. Little, Frances, *pseud*..... **L7432l**

Lagerlöf, Selma. **L152g**

The girl from the Marsh croft [and other stories]; tr. from the Swedish by V. S. Howard. Little.

Other stories: The silver mine.—The airship.—The wedding march.—The musician.—The legend of the Christmas rose.—A story from Jerusalem.—Why the pope lived to be so old.—The story of a story.

Mostly of Swedish life.

Lagerlöf, Selma. **jL152w**
Wonderful adventures of Nils; tr. by V. S. Howard. Doubleday.
Of Nils' journey to Lapland on the back of a goose, of the battle of the black rats and the gray rats, of Smirre Fox who would not be good, and of Sirle Squirrel and Gripe Otter.

Lamington, Alexander Dundas Ross Wishart Baillie Cochrane, *baron.* **L191t**
The Théâtre Français in the reign of Louis XV. Hurst.
"A novel made out of materials collected for a history of the Théâtre Français." *Dictionary of national biography.*
Mlle Clairon, who was one of the leading members of the Comédie Française, figures as the friend and teacher of a poor flower girl in whom she discovers dramatic ability.

La Motte-Fouqué, Friedrich Heinrich Karl, *baron* de. **L194t**
Thiodolf the Icelander; a romance from the German. Miller.
"Curious and interesting picture of the Northman and Byzantine manners of the tenth century." *Preface.*

La Motte-Fouqué, Friedrich Heinrich Karl, *baron* de. **qL194u4**
Undine; adapted from the German by W. L. Courtney and illustrated by Arthur Rackham. Heinemann.
The same; told to the children by Mary MacGregor. Jack. (Told to the children series.) **jL194u2**
Story of a water fairy. Colored pictures.

Lancashire witches. Ainsworth **A297l**

Lancaster, G. B. **L213a**
The altar stairs. Doubleday.
Story of adventure in Melanesia. The hero finds himself and his faith through some achievement and much suffering.

Lancaster, G. B. **L213t**
Tracks we tread. Doubleday.
Deals with life in the sheep country of New Zealand.

Lance of Kanana. French **F926l**

Land of long ago. Hall **H172l**

Land of really true. Olmsted **jO235l**

Landon, Letitia Elizabeth, *afterward Mrs* Maclean, (*pseud.* L. E. L.) **L227c**
Complete works. 2v. in 1. Crosby.
Contents: [Prose works]: Romance and reality; Francesca Carrara; Traits and trials of early life; Ethel Churchill; The book of beauty.—Poetical works.

Lane, *Mrs* Elinor (Macartney). **L235k**
Katrine; a novel. Harper.
Love-story of a wealthy South Carolinian and an Irish girl with a wonderful voice.

La Ramée, Louisa de. *See* **Ramée,** Louisa de la.

Larry Hudson's ambition. Otis, James, *pseud.* **jO314la**

Lass of the silver sword. Du Bois **D859zl**
The same. **jD859l**

Last assembly ball. Foote **F747la**

Last duchess of Belgarde. Seawell **S442l**

Last incarnation of Vautrin. Balzac.....B218la

Last stories and translations. Mérimée.....M6361

Last voyage of the Donna Isabel. Parrish.....P262l

Later Pratt portraits. Fuller.....F982rla

Latin quarter. Murger.....rM973l

Latouch, John, *pseud.* *See* **Crawfurd,** Oswald John Frederick.

Laughlin, Clara Elizabeth. L368c

Children of to-morrow. Scribner.

Pt.1 appeared in the "Ladies' home journal," v.28, July–Aug. 1911 under the title "The governor's assistant."

"There are elements of melodrama in the plot, but the book has a value independent of its incidents—in its sincere and often vivid presentations of New York life as it is lived by the workers and dreamers in contrast to the spenders." *Nation, 1911.*

Laughlin, Clara Elizabeth. L368e

Everybody's lonesome; a true fairy story. Revell.

Appeared in "Ladies' home journal," v.27, May–June 1910, under title "New thing in her heart."

Fanciful story of a shy young girl who wins friends and social success by acting on the theory expressed in the title.

Laughlin, Clara Elizabeth. L368j

"Just folks." Macmillan.

Heroine is a probation officer of the Chicago Juvenile court who renounced a residence in Hull House that she might avoid any appearance of professionalism and went to live in the most modest of rooms in a poor street. Her story is one of personal and unaffected social service.

Laut, Agnes Christina. L379f

Freebooters of the wilderness [a novel]. Moffat.

"Stirring romance based on present-day lawlessness in the timber and grazing sections of the Rocky Mountain states. Timber, mine and land thefts, raids by corporations against sheep-raisers, murders of federal officers, laxness of federal protection and control supply the themes." *A. L. A. booklist, 1911.*

Lawrie Todd. Galt.....G1581

League of the signet ring. Du Bois.....D859ale

The same......jD859le

Leamy, Edmund. L454b

By the Barrow river, and other stories. Sealy.

Other stories: "Bendemeer cottage."—A night with the Rapparees.—"Worse than Cremona."—Maurya na Gleanna; or, Revenged at last.—Story of the raven.—The spectres of Barcelona.—The black dog.—The ghost of Garroid Jarla.—True to death.—"The light that lies in woman's eyes."—Death by misadventure.—A message from the dead.—A vision of the night.—The pretty Quakeress.—My first case.—A vision or a dream? — From the jail to the battlefield. — All for a woman's eyes. — The ruse of Madame Martin.

Irish stories.

Leamy, Edmund. L454i

Irish fairy tales. Gill.

Contents: Princess Finola and the dwarf.—The house in the lake.—The little white cat.—The golden spears.—The fairy tree of Dooros.—The enchanted cave.—The huntsman's son.

Also published under the title "The golden spears, and other fairy tales."

The same. FitzGerald.....jL454g

Lee, *Mrs* Gerald Stanley. *See* **Lee,** *Mrs* Jennette Barbour (Perry).

Lee, *Mrs* Jennette Barbour (Perry). L5242h
Happy Island; a new "Uncle William" story. Century.
"Uncle William" with his knowledge of human nature re-appears in the rôle of peacemaker and match-maker.

Lefèvre, Edwin. L5382s
Sampson Rock of Wall street; a novel. Harper.
Appeared in the "Saturday evening post."
"The story, which is entirely readable, is filled with the technique of speculation, and all the detail of a big New York stock-brokerage office is laid bare." *Nation, 1907.*

The legacy. Watts.....W336l

Legacy of Cain. Collins.....C694le

Leila. Fogazzaro.....F685l

Leonhart, Rudolph. rL623d
Dolores; a tale of Maine and Italy. Luft. Pittsburgh.

Leonore Stubbs. Walford.....W165le

Letitia. Martin.....M427l

Letters from a cat. Jackson.....jJ124l
The same......jJ124c

Letts, W. M. L658d
Diana dethroned. Lane.
Story of English country life, virtually a study of two opposite temperaments.

Lewes, *Mrs* Mary Ann (Evans). *See* **Eliot,** George, *pseud.*

Lewis, *Mrs* Margaret (Cameron). *See* **Cameron,** Margaret.

Lewis, Matthew Gregory. rL674m
The monk; a romance; ed. by E. A. Baker. Routledge. (Library of early novelists.)
First published in 1795.
"A Gothic tale of terror...The hero is a criminal monk who has dealings with Lucifer; and, being condemned by the Inquisition, is carried off by the devil." *Baker's Descriptive guide to the best fiction.*

Lewis Rand. Johnston.....J3692l

Life, adventures and piracies of Captain Singleton. Defoe.....rD378li

Life of Colonel Jack. Defoe.....rD378li

Light eternal. Rosegger.....R721l

Lighted lamp. Henderson.....H442l

Lillibridge, William Otis. L6982b
Ben Blair; the story of a plainsman. McClurg.
"A story of South Dakota and New York; a big-hearted, wholesome picture of elemental life in the open, and an...arraignment of the contrasting effeteness of 'civilization.'" *Life, 1905.*

Lillibridge, William Otis. L6982w
Where the trail divides. Dodd.
Story of the Dakota prairies and the love of a young Indian for a white girl.

Lincoln, Joseph Crosby. L7162ca
Cap'n Warren's wards. Appleton.
An orphaned brother and sister who have been brought up in luxury are left to the guardianship of their uncle, a retired sea-captain. His good sense and keen humor help him in the somewhat trying situation.

Lincoln, Joseph Crosby. L7162cy
Cy Whittaker's place. Appleton.
Story of life in a seaside village of New England to which Cy Whittaker returned after many years in South America.

Lincoln, Joseph Crosby. L7162d
The depot master. Appleton.
Story of Cape Cod folk and in particular of Captain Solomon Berry, depot master.

Lincoln, Joseph Crosby. L7162o
The "Old home house." Barnes.
Contents: Two pairs of shoes.—The count and the manager.—The south shore weather bureau.—The dog star.—The mare and the motor.—The mark on the door.—The love of Lobelia 'Ankins.—The meanness of Rosy.—The antiquers.—His native heath.—"Jonesy."
Amusing yarns about the summer hotel at Wellmouth Port which Barzilla Wingate and Cap'n Jonadab helped to run.

Lincoln, Joseph Crosby. L7162w
The woman-haters; a yarn of Eastboro twin-lights. Appleton.
The woman-haters are a lighthouse keeper and a mysterious young man from the city who is washed ashore and takes up his abode in the lighthouse. Under the influence of interesting neighbors in a near-by bungalow, they experience a change of heart.

A Lincoln conscript. Greene G835l

Lindsey, William. L723s
The severed mantle. Houghton.
Story of Provence in the time of the troubadours.

Linwoods. Sedgwick. rS448l

Lion's share. Thanet, Octave, *pseud* T337l

Lisheen. Sheehan. S541li

Listen to me stories. Aspinwall jA841e2

Listener's lure. Lucas L969l

Little, Frances, (*pseud. of Mrs* Fannie (Caldwell) Macaulay). L7432l
Lady of the decoration. Century.
Story told in letters written home by a young American widow who went to Japan as a kindergartner.

Little, Frances, (*pseud. of Mrs* Fannie (Caldwell) Macaulay). L7432li
Little sister Snow. Century.
Slight, graceful story of Japanese life. Illustrated by a Japanese artist.

Little aliens. Kelly K172li

Little brown jug at Kildare. Nicholson N319l

Little city of hope. Crawford C874li

Little Daffydowndilly. Hawthorne jH367l

Little Girl Blue. Gates jG233l

Little gods. Thomas T375l

Little grey house. Taggart jT134li

Little runaways. Curtis jC933l

Little sister Snow. Little, Frances, *pseud* L7432li

Little stories about little animals for little children. Holton jH748l

'Lizbeth of the Dale. Keith K164l

Locke, William John. L759b

The belovéd vagabond. Lane.

An irresistible, irresponsible tale of the open road and the free life. The hero is a wandering philosopher who picks up a little boy out of the gutter, adopts him, wanders with him through Europe and educates him by the way.

Locke, William John. L759g

The glory of Clementina. Lane.

Appeared in the "Saturday evening post," v.183–184, May 20–Aug. 5, 1911.

Story of a successful portrait painter who for a long time hid her womanliness under a rough manner and dowdy clothes, but finally, to save the hero from an adventuress, dons the "neglected weapons of her sex."

Locke, William John. L759m

Morals of Marcus Ordeyne; a novel. Lane.

A gay and beguiling tale of the transformation of a once staid literary bachelor.

Locke, William John. L759s

Septimus. Lane.

Appeared in the "American magazine," v.66–67, May 1908–Jan. 1909, under the title "Simple Septimus."

Scene laid in modern England and on the continent. Septimus is an impractical but lovable genius who rises to heroic actions. Recalls "The belovéd vagabond," though slighter and less thoroughly worked out.

Locke, William John. L759si

Simon the jester. Lane.

Appeared in the "American magazine," v.69–70, Nov. 1909–Aug. 1910.

"Simon...is a young Member of Parliament with political prospects, social position and a comfortable bank account, who, being condemned to an early death by the medical profession, determines upon a six months' orgy of altruism, and ends by upsetting not only the calculations of his physicians, but his own order of existence." *Life, 1910.*

London, Jack. L822b

Before Adam. Macmillan.

Appeared in "Everybody's magazine," v.15–16, Oct. 1906–Feb. 1907.

Fantastic but ingenious tale of a man who lives over again in dreams his sensations and adventures of a primitive existence in the transitory period between ape and man.

London, Jack. L822bu

Burning Daylight. Macmillan.

Story of an Alaskan pioneer hero who makes a fortune in gold, his mastery of others and final mastery of himself.

London, Jack. L822lo

Lost Face [and other stories]. Macmillan.

Other stories: Trust.—To build a fire.—That Spot.—Flush of gold.—The passing of Marcus O'Brien.—The wit of Porportuk.

Brutal, if powerful, stories of Alaskan life.

London, Jack. L822l

Love of life, and other stories. Macmillan.

Other stories: A day's lodging.—The white man's way.—The story of Keesh.—The unexpected.—Brown Wolf.—The sun-dog trail.—Negore the coward.

"This is much the usual Jack London thing: wolf-dogs and miners and Indians; starving and freezing and killing. The title story gives the last grewsome detail in the frightful experience of a miner who drags himself, half-starving, a long distance through the waste toward a rescue which is after all a matter of chance." *Nation, 1907.*

London, Jack. L822so

South sea tales. Macmillan.

Contents: The house of Mapuhi.—The whale tooth.—Mauki.—"Yah! yah! yah!"—The heathen.—The terrible Solomons.—The inevitable white man.—The seed of McCoy.

Short stories of South sea adventure and rough life.

London, Jack. L822w

White fang. Macmillan.

Appeared in "Outing magazine," v.48–49, May-Oct. 1906.

"White fang" is a wolf with a half-dog mother. The story of his birth in the wild and his final submission to the mastery of man forms the direct antithesis to the "Call of the wild."

Lonely house. Streckfuss.....S914l

Lonely lady of Grosvenor square. De la Pasture.....D3892l

Long, John Luther. L825f

Felice. Moffat.

Appeared in "Harper's magazine," v.110, Dec. 1904.

Pathetic story of life in the Italian quarter of one of our large cities.

Long road. Oxenham.....O352l

Long roll. Johnston.....J3692lo

Longard de Longgarde, *Mme* Dorothea (Gerard). *See* **Gerard,** Dorothea.

Lord Loveland discovers America. Williamson.....W751lo

Lords of high decision. Nicholson.....N319lo

Lorimer, Norma Octavia. L876b

By the waters of Carthage. Pott.

Written in the form of letters from a woman traveling in Africa to her husband in England. It is a cross between a novel and a book of travels, for the author has woven a love story into her description of life in Tunis and Carthage.

Lost borders. Austin.....A9372l

Lost Face. London.....L822lo

Lothrop, *Mrs* Harriet Mulford (Stone). *See* **Sidney,** Margaret, *pseud.*

Love in a little town. Buckrose.....B857l

Love of life, and other stories. London.....L822l

Lovell, Ingraham, *pseud.* *See* **Daskam,** Josephine Dodge, *afterward Mrs* Bacon.

Loves of Pelleas and Etarre. Gale.....G145l

Love's young dream. Crockett.....C886lov

Lubbock, Alfred Basil. L966d

Deep sea warriors. Methuen.

Story of an army man who, for a wager, ships before the mast on a long-voyage sailing ship of bad reputation. His messmates are nearly all rascals of more or less dangerous type and his adventures make exciting reading.

Lucas, Edward Verrall. L969l

Listener's lure; a Kensington comedy. Macmillan.

Story in the form of letters. The charm of the book lies in the natural and delightful quality of the letters and in the matters discussed in them.

Lucas, Edward Verrall. L969m

Mr Ingleside [a novel]. Macmillan.

Human and humorous story of an exasperating but delightful widower, his two daughters, their friends and their servants.

Lucas, Edward Verrall. L969o

Over Bemerton's; an easy-going chronicle. Macmillan.

"Bemerton's is a second-hand book-shop [in London] over which the agreeable elderly gentleman who tells this discursive tale occupies the first-floor rooms." *Athenæum, 1908.*

Lucas, Edward Verrall. L969s

The slowcoach. Macmillan.

The same. jL969s

Appeared in "Outlook," v.95–96, June 25–Nov. 26, 1910.

Story of the ten days' travel of the Avory children and some of their friends from Oxford to Bredon and back in a caravan which had mysteriously appeared at the Avory home and of which they were startlingly bereft at the end of the journey.

Lucas, Edward Verrall, *comp.* jL969f

Forgotten tales of long ago, with illustrations by F. D. Bedford. Wells.

Contents: Dicky Random.—The months.—Jemima Placid.—Two trials: Sally Delia; Harry Lenox.—Prince life, by G. P. R. James.—The farm-yard journal, by the Aikins. — The fruits of disobedience. — The rose's breakfast. — The three cakes, by Armand Berquin.—Amendment.—Scourhill's adventures.—The journal, by Priscilla Wakefield.—Ellen and George, by A. C. Mant.—Waste not, want not, by Maria Edgeworth.—The bunch of cherries. — The fugitive, by Miss Pearson. — The butcher's tournament, by Peter Parley.—Malleville's night of adventure, by Jacob Abbott.—The life and adventures of Lady Anne.—Captain Murderer, by Charles Dickens.

Luck of the Dudley Grahams. Haines.....jH151l

Luk-Oie, Ole, *pseud.* L976g

Green curve, and other stories. Doubleday.

Other stories: The second degree.—The kite.—One night.—The joint in the harness.—Cuvée reservée.—Mole-warfare.—An eddy of war.—The point of view.—When dog eats dog.—The limit.

"Short, arresting stories of the modern and future science of war. Devoid of romance and without brutality, their very uncommon quality lies in a certain cold, impersonal and scientific attitude." *A. L. A. booklist, 1911.*

Lure of the mask. MacGrath.....M162l

Luska, Sidney, *pseud.* *See* **Harland,** Henry.

Lynde, Francis. L992e

Empire builders. Bobbs.

Story of a young civil engineer's fight against natural obstacles and professional rivals in bringing to completion a big Western railroad extension.

Lynde, Francis. L992k

King of Arcadia. Scribner.

Action of the story deals with the construction of an irrigating reservoir in Colorado.

Lynde, Francis. L992t

Taming of Red Butte Western. Scribner.

Nevada railroad story.

Lyons, Albert Michael Neil. L995a

Arthur's [short stories]. Lane.

Stories of the characters who frequent "Arthur's," a south London coffee stall.

Lytton, Edward George Earle Lytton Bulwer-, *baron.* L999pi

Pilgrims of the Rhine.

Contains also "The coming race."

The same. L999pi2

Contains also: Zicci.—Leila.—Calderon the courtier.—Pausanias the Spartan.

Athenaeum edition.

Maartens, Maarten, (*pseud. of* Joost Marius Wilhelm van der Poorten Schwartz). **M111n**

The new religion; a modern novel. Methuen.

A satire on doctors and doctoring.

Maartens, Maarten, (*pseud. of* Joost Marius Wilhelm van der Poorten Schwartz). **M111p**

Price of Lis Doris. Appleton.

In this strong and tender book we have Maarten Maartens at his best, and his best is a strange blending of homely realism and spiritual idealism. It is a moving story of a Dutch peasant lad who becomes a great painter and puts aside the crown of his greatness for love's sake. *Condensed from Outlook (London), 1909.*

Mabel. Bennett. rB439p

Macaulay, *Mrs* Fannie (Caldwell). *See* **Little,** Frances, *pseud.*

Macaulay, *Miss* R. **M1192v**

The valley captives. Holt.

Sombre story of Welsh life. A brother and sister, captives of a hateful environment, win freedom through many trials. The other characters are scarcely less at odds with fate.

McCall, Sidney, *pseud.* *See* **Fenollosa,** *Mrs* Mary (McNeil).

McCarter, *Mrs* Margaret Hill. **M1282p**

Price of the prairie; a story of Kansas. McClurg.

Idealized account of life in Kansas in the days when plots of pro-slavery sympathizers and Indian uprisings made daily existence uncertain.

McCarthy, Justin Huntly. **M128k**

The king over the water; or, The marriage of Mr Melancholy. Harper.

Tells how four gallant Irish soldiers of fortune, devoted to the cause of "His Majesty James the Third" of England, went to the rescue of his imprisoned bride, the princess Clementina Sobieski.

McCarthy, Justin Huntly. **M128n**

Needles and pins; a novel. Harper.

Spirited tale of the 15th century, in which François Villon figures as the hero.

McCarthy, Justin Huntly. **M128s**

Seraphica; a romance. Harper.

Spirited romance of the time of Louis XV of France during the regency. It tells the escapades of a young duchess who masquerades at the court as a wandering player.

McCook, Henry Christopher. **M139q**

Quaker Ben; a tale of colonial Pennsylvania in the days of Thomas Penn. Jacobs.

McCutcheon, George Barr. **M143d**

Daughter of Anderson Crow. Dodd.

Rather entertaining combination of sensationalism and farce. Anderson Crow is general factotum in a little out-of-the-way township, and fancies himself a skilful detective.

McCutcheon, George Barr. **M143m**

The man from Brodney's. Dodd.

A preposterous will forces the heirs of two old men to live for a certain time on an island in the South sea. The settlement involves many complications.

McCutcheon, George Barr. M143t
Truxton King; a story of Graustark. Dodd.
Romance of love and adventure.

MacDonald, George, 1824–1905. jM146p
The princess and Curdie. Lippincott.
In which Curdie and his army of weird beasts overcome the enemies of his king. Sequel to "The princess and the goblin."

McDonald, *Mrs* Lucy Maud (Montgomery). *See* **Montgomery,** Lucy Maud.

McDonnell, Randal William. M1473w
When Cromwell came to Drogheda; a memory of 1649; ed. from the record of Clarence Stranger, a captain in the army of Owen Roe O'Neill. Gill.
"List of authorities," p.149.
Story of Cromwell's invasion of Ireland.

McFarlane, Arthur Emerson. M158r
Redney McGaw; a story of the big show and the cheerful spirit. Little.
Story of a circus boy.

MacGowan, Alice. M1622j
Judith of the Cumberlands. Putnam.
Appeared in "Putnam's monthly," v.4–5, June–Nov. 1908.
Story of moonshiners and mountain feuds.

MacGowan, Alice. M1622s
The sword in the mountains. Putnam.
Chapters 1–10 appeared in "Putnam's magazine," v.7, Dec. 1909–April 1910.
Civil war story, scene laid in the mountains of eastern Tennessee.

MacGowan, Alice. M1622w
Wiving of Lance Cleaverage. Putnam.
Appeared in "Putnam's monthly," v.6–7, April-Oct. 1909.
Story of the Tennessee mountains.

MacGrath, Harold. M162c
The carpet from Bagdad. Bobbs.
Tale of thrilling adventures following the theft of a famous prayer-rug.

MacGrath, Harold. M162h
Hearts and masks. Bobbs.
The same, and [The princess elopes]. Grosset.....M162h2
Recounts the adventures of a single evening. The hero and heroine go separately and uninvited to a fashionable masked ball and complications arise.

MacGrath, Harold. M162l
Lure of the mask. Bobbs.
Story of a young New Yorker who falls in love with the voice of an unknown singer.

McIntyre, John Thomas. M173a
Ashton-Kirk, investigator. Penn.
Detective story.

McLaren, Amy. M193b
Bawbee Jock. Putnam.
Scottish love story.

Maclaren, Ian, *pseud.* *See* **Watson,** John Maclaren.

Maclean, *Mrs* Letitia Elizabeth (Landon). *See* **Landon,** Letitia Elizabeth, *afterward Mrs* Maclean, (*pseud.* L. E. L.).

Macleod, Fiona, *pseud.* *See* **Sharp,** William.

McManus, L. **M211i**

In Sarsfield's days; a tale of the siege of Limerick. Gill.

Also published under the title "The wager."

Story of the siege of Limerick in 1690 and of the Irish Jacobite general Sarsfield.

McManus, L. **M211n**

Nessa [a story]. Sealy.

Scene of the story is laid in Ireland, in the time of the English commonwealth, 1654.

Macnaughtan, S. **M215a**

The Andersons. Dutton.

"Flora Anderson, an able young Scotchwoman resolved on matrimony, and her animadversions upon a halting lover furnish the sustaining interest in this extended narrative. The plot—both rudimentary and trite—is comprised in the disastrous excursion of a middle-class Scotch family into London society." *Nation, 1911.*

Macnaughtan, S. **M215e**

The expensive Miss Du Cane; an episode in her life. Dutton.

Modern love-story, scene laid at an English house-party in the country.

Macnaughtan, S. **M215t**

Three Miss Graemes. Dutton.

Quiet adventures of three quaint young Scotch girls who, poor and unprotected, go to London to stay with a distant relative.

McNaughton, *Mrs* Myra (Kelly). *See* **Kelly,** Myra.

Mad shepherds. Jacks.....**J122m**

Madame de Treymes. Wharton.....**W593 2m**

Magnhild. Björnson. **B511m**

Maid of honor. Holmes.....**H736 2m**

Maitland, *Mrs* Ella Fuller. **M271b**

Blanche Esmead; a story of diverse temperaments. Methuen.

An English country village furnishes the setting, and the vicar and his wife are the central characters.

Maitland, major and minor. Turley.....**jT857m**

Major, Charles, (*pseud.* Edwin Caskoden). **M274g**

A gentle knight of old Brandenburg.

Historical romance of the court of Frederick William of Prussia, 1731.

Major Vigoureux. Couch.....**C838ma**

Malefactor. Oppenheim. **O265ma**

Malet, Lucas, *pseud.* *See* **Harrison,** *Mrs* Mary St. Leger (Kingsley).

Malone, Paul Bernard. **jM294p**

A plebe at West Point. Penn.

Douglas Atwell becomes a cadet and meets his old enemy, Jackson. Sequel to "Winning his way to West Point."

Malone, Paul Bernard. **jM294we**

A West Point cadet. Penn.

In which Douglas Atwell becomes a second lieutenant in the United States army. Sequel to "A West Point yearling."

Malone, Paul Bernard. jM294w

West Point yearling. Penn.

In which Douglas Atwell helps to suppress hazing. Sequel to "A plebe at West Point."

Malone, Paul Bernard. jM294wi

Winning his way to West Point. Penn.

Douglas Atwell, a private in the United States army in the Philippines, wins his way to West Point through days of hardship and treachery.

Malser, Hans, *pseud.* *See* **Rosegger,** Petri Kettenfeier.

Man from Brodney's. McCutcheon.....M143m

Man higher up. Miller.....M6923m

Man in lower ten. Rinehart.....R472m

Man in the shadow. Child.....C4362m

Man of property. Galsworthy.....G157m

Man of yesterday. Kinkaid.....K2742m

Man who could not lose. Davis.....D323m

Man who was Thursday. Chesterton.....C4272m

Manon Lescaut. Prévost.....rP939m

A man's man. Hay, Ian, *pseud*.....H3683m

Manuel, Juan. rM351c

Count Lucanor; or, The fifty pleasant stories of Patronio; first done into English by James York, 1868. Gibbings. (Tales of the "Spanish Boccaccio.")

Spanish writer (1282–1347).

"Juan Manuel's masterpiece is the *Conde Lucanor* (also named the *Book of Patronio* and the *Book of Examples*)...Like the *Decamerone*, like the *Canterbury Tales*—but with greater directness—the *Conde Lucanor* is the oriental apologue embellished in terms of the vernacular...The examples are taken from experience, and are told with extraordinary narrative skill. Simplicity of theme is matched by simplicity of expression." *Kelly's Spanish literature.*

Many kingdoms. Jordan.....J4283ma

Mapu, Abraham. M357i

In the days of Isaiah; tr. from the Hebrew by B. A. M. Schapiro.

Marching against the Iroquois. Tomlinson.....jT597m

Marchmont, Arthur William. M373i

In the cause of freedom. Stokes.

A young English tourist in Russia finds himself involved in political complications brought about by his devotion to a patriotic Polish girl.

Marcia. Kirk.....K284m

Margarita's soul. Daskam.....D273ma

Margery. Benson.....B443ma

Margery. Ebers.....E218m

Marguerite's wonderful year. Grundy.....G947d

María. Isaacs.....I291m

Marie-Claire [in English]. Audoux.....A914m

Marks, Jeannette Augustus. **M391e**
End of a song. Houghton.
Story of Welsh life.

Marriage à la mode. Ward..... **W214mar**

Marriage of Theodora. Seawell..... **S442ma**

Married life of the Frederic Carrolls. Williams..... **W745m**

Marriott, Charles, *b.* 1869. **M4122n**
"Now!" Lane.
Interesting variant of the present popular type of English story which preaches the gospel of the spontaneous and unconventional life. In the "Kenwyn-Browns" we have a delightfully satirical study of a laboriously cultured suburban family pathetically eager to reach the highest ideals in hygiene, literature and art.

Marryat, *Captain* Frederick. **M412ph**
Phantom ship, with an introduction by David Hannay. Macmillan.
"A thrilling narrative of Philip Vanderdecken's arduous search for, and eventually successful, though calamitous discovery of, his father, the 'Flying Dutchman.'" *Baker's Descriptive guide to the best fiction.*

Marshall, Beatrice. **M4162h**
His most dear ladye; a story of Mary, countess of Pembroke, sister of Sir Philip Sidney. Seeley.
"We are introduced to the Countess of Pembroke, her husband, and her son, and to various distinguished persons, such as King James, Queen Anne, and Lady Arabella Stuart...The result is a very well-drawn picture." *Spectator, 1906.*

Martin, *Mrs* George (Madden). **jM427a**
Abbie Ann. Century.
Abbie Ann is a little red-haired girl of nine. The story tells of her experiences in Coal City, a mining town in the Alleghany mountains, and why she went to boarding-school.

Martin, *Mrs* George (Madden). **M427l**
Letitia, nursery corps, U. S. A. McClure.
Appeared in the "American magazine," v.63–65, Dec. 1906–Nov. 1907.
Story of the much neglected little daughter of an army officer and his indifferent and flirtatious wife.

Martin, *Mrs* Helen (Reimensnyder). **M428b**
Betrothal of Elypholate, and other tales of the Pennsylvania Dutch. Century.
Other tales: The reforming of a bridegroom.—The conversion of Elviny.—Ellie's furnishing.—Mrs Holzapple's convictions.—The narrow escape of Permilla.—The courting of Pearly.—The disciplining of Mathias.

Martin, *Mrs* Helen (Reimensnyder). **M428h**
His courtship. McClure.
Story of Pennsylvania Dutch folk.

Martin Hewitt, investigator. Morrison..... **M919m**

Maruja. Harte..... **H319ma**

Mary Cary. Bosher..... **B642ma**

Mary Gray. Hinkson..... **H567m**

Mascot of Sweet Briar Gulch. Phillips..... **P513ma**

Masoch, Leopold, *ritter* von Sacher-. *See* **Sacher-Masoch,** Leopold, *ritter* von.

Mason, Alfred Edward Woodley. **M448a**

At the Villa Rose. Scribner.

Detective story.

Mason, Alfred Edward Woodley. **M448b**

The broken road. Scribner.

Story of life in India and of the building of a government road. The story brings out the inevitable barriers which separate the East from the West.

Mason, Alfred Edward Woodley. **M448r**

Running water. Century.

Appeared in the "Century magazine," v.72–73, Aug. 1906–March 1907.

Rather melodramatic tale, the chief characters being a brave-hearted young girl and her dissolute father. What is best in the book has its scene among the Alps above Chamonix.

Mason, *Mrs* Caroline (Atwater). **M4482b**

Binding of the strong. Revell.

Romance of the poet Milton and Mary Powell.

Masque of days. Crane **qjC8671m**

The master. Bacheller **B127m**

Master and maid. Harker **H273ma**

Master Christopher. De la Pasture **D3892ma**

Master-girl. Hilliers. **H5612m**

Master of Stair. Bowen, Marjorie, *pseud* **B662m**

Master of the inn. Herrick **H477ma**

Matthews, Brander. **M479f**

A family tree, and other stories. Longmans.

Other stories: Memories.—Idle notes of an uneventful voyage.—On the battle-field.—Scherzi & skizzen: Such stuff as dreams; Chesterfield's postal-cards to his son; In a bob-tail car; By telephone.

Matthews, Brander, *ed.* **M479sh**

The short-story; specimens illustrating its development, with introduction and notes. Amer. Book Co.

Contents: The husband of Aglaes, from Gesta Romanorum.—The story of Griselda, by Boccaccio.—Constantia and Theodosius, by Joseph Addison.—Rip van Winkle, by Washington Irving.—Dream-children; a revery, by Charles Lamb.—Wandering Willie's tale, by Walter Scott.—Mateo Falcone, by Prosper Mérimée.—The shot, by Alexander Pushkin.—The steadfast tin soldier, by H. C. Andersen.—The fall of the house of Usher, by E. A. Poe.—The ambitious guest, by Nathaniel Hawthorne.—A child's dream of a star, by Charles Dickens.—What was it? a mystery, by Fitz-James O'Brien.—The father, by Björnstjerne Björnson.—Tennessee's partner, by Bret Harte.—The siege of Berlin, by Alphonse Daudet.—The insurgent, by Ludovic Halévy.—The substitute, by François Coppée.—Mrs Knollys, by F. J. Stimson.—The necklace, by Guy de Maupassant.—Markheim, by R. L. Stevenson.—The man who was, by Rudyard Kipling.—The sisterly scheme, by H. C. Bunner.

Maupassant, Guy de. **rM492l**

Life work of Maupassant; embracing romance, travel, comedy & verse, for the first time complete in English, with a critical preface by Paul Bourget and an introduction by Robert Arnot. 17v. Dunne.

v.1–5. Short stories of the tragedy and comedy of life.
v.6. Une vie; or, The history of a heart.—Little Louise Roque.
v.7. Bel ami; or, The history of a scoundrel.—Yvette.
v.8. Mont Oriol; or, A romance of Auvergne.
v.9. Notre cœur; or, A woman's pastime.—The olive grove, and other tales.
v.10. Pierre et Jean; or, Crucifixion.—The heritage, and other tales.

Maupassant, Guy de—*continued.* rM492l

v.11. Fort comme la mort; or, The ruling passion.—Duchoux.—Old Amable.

v.12. Au soleil; or, African wanderings.—La vie errante; or, In Vagabondia.

v.13. Sur l'eau; or, On the face of the waters.—Des vers; or, Romances in rhyme.—A tale of old times.—A family affair.

v.14. La paix du ménage; or, A comedy of marriage, in two acts.—Musotte; or, A critical situation, a comedy in three acts by Guy de Maupassant and Jacques Normand.—The lancer's wife, and other tales.

v.15–17. Short stories of the tragedy and comedy of life.

May, Sophie, (*pseud. of* Rebecca Sophia Clarke). M528q

Quinnebasset girls. Lee.

Mayflower. Stowe. rS892m

Mayor's wife. Green. G827ma

Mears, Mary Martha. M555b

Breath of the runners; a novel. Stokes.

Story of two young women, sculptors and close friends, in their ambitious struggle for achievement and recognition.

Meddlings of Eve. Hopkins. H786m

The mediator. Steiner. S822m

Medusa emerald. Gibbs. G364m

Melody in silver. Abbott. A132m

Members of the family. Wister. W819m

Memoirs of Arthur Hamilton, B. A. Benson. B4433m

Men of character. Jerrold. rJ283m

Men of the mountain. Crockett. C886me

Meredith, George. M635c

Celt and Saxon. Scribner.

Appeared in the "Forum," v.43–44, Jan.–Nov. 1910.

Fragment of a novel which the author did not live to finish. A study of racial contrasts, with skilful characterization and but little action.

Mérimée, Prosper. M636ch

Chronicle of the reign of Charles IX.

Mérimée, Prosper. M636d

The double mistake, Souls in purgatory, *and* The Venus of Ille; tr. by W. M. Arnold, O. E. Palmer and E. M. Waller. Holby.

Mérimée, Prosper. M636l

Last stories and translations; tr. by E. M. Waller and Louise Paul. Holby.

Contents: Lokis. — The "viccolo" of Madame Lucrezia. — The blue chamber. — Djoûmane.—The Spanish witches.—The pistol shot.—The queen of spades.—The Bohemians.—The hussar.

Mérimée, Prosper. M636m

The mosaic, comprising Mateo Falcone and other tales; tr. by E. M. Waller and M. H. Dey. Holby.

Other tales: The vision of Charles XI.—The taking of the redoubt.—Tamango.—The pearl of Toledo.—The game of backgammon.—The Etruscan vase.—The conspirators.—Federigo.—Letters from Spain.

Merington, Marguerite. M636zs

Scarlett of the Mounted. Moffat.

Klondike story.

Merrie tales of Jacques Tournebroche. France, Anatole, *pseud.*..rF861m

Merry maker. Harris.....jH293me

Merrylips. Dix. D647me
The same.....jD647m

Merryweathers. Richards. jR411me

Mervyn Clitheroe. Ainsworth.....A297m

Merwin, Bannister. M6393g
The girl and the bill. Dodd.
"Breathless tale of the exciting things that happened to Robert Orme of New York during a two days' sojourn in Chicago." *Dial, 1909.*

Mezzogiorno. Ayscough, John, *pseud*.....A987m

Mighels, Philip Verrill. M677d
Dunny; a mountain romance. Harper.
A love story in which a small boy somehow manages to bring out the best side of everybody in a rough Western lumber camp.

Mike Fink. Bennett.....rB439m

Mildred's inheritance. Johnston.....jJ367m

Milford, Frederick C. E718be2
What became of him? Dean.
Bound with Erckmann & Chatrian's "The bells."

Militants. Andrews. A568m

Miller, Elizabeth. M6922s
Saul of Tarsus; a tale of the early Christians. Bobbs.

Miller, *Mrs* Harriet (Mann). *See* **Miller,** Olive Thorne.

Miller, Henry Russell. M6923h
His rise to power. Bobbs.
Story of present day politics in a western Pennsylvania town.

Miller, Henry Russell. M6923m
The man higher up; a story of the fight which is life and the force which is love. Bobbs.
Story of a man who fights his way from street waif to newsboy, mill operator, political boss and governor, conquering himself in the process. Scene laid in Pittsburgh.

Miller, Olive Thorne. jM6942kr
Kristy's rainy day picnic. Houghton.
Another book about Kristy, consisting of a budget of stories told on a rainy day. A few of them are: A schoolgirl's joke.—Molly's secret room.—The locket told.—Christmas in a baggage-car.—How a bear came to school.—How Kate found a baby.
Colored illustrations.

Miller of Old Church. Glasgow.....G465m

The Millers at Pencroft. Pierson.....jP571m

Mine of faults. Bain.....B165m

Miser's daughter. Ainsworth.....A297mi

Miss Esperance and Mr Wycherly. Harker.....H273m

Miss Gibbie Gault. Bosher.....B642m

Miss Livingston's companion. Dillon.....D584m

Mitchell, John Ames. M748p
Pandora's box. Stokes.
Story of the winning of Lady Octavia of Drumworth castle, the daughter of a long line of earls, by a simple young American architect.

Mitchell, Silas Weir. M749g
Guillotine club, and other stories. Century.
Other stories: The 14th guest.—The mind-reader.—The house beyond Prettymarsh. Two of the stories verge on the occult.

Mitchell, Silas Weir. M749j
John Sherwood, ironmaster. Century.
Story of a wealthy ironmaster's experiences on the Maine coast, where he gains not only his lost health but a new outlook on life.

Mitchell, Silas Weir. rM749n
[Novels.] 11v. Century.
v.1. The adventures of François.
v.2. The autobiography of a quack, and other stories.
v.3. Characteristics.
v.4. Circumstance.
v.5. Constance Trescot.
v.6. Dr North and his friends.
v.7. Far in the forest.
v.8. Hugh Wynne.
v.9. In war time.
v.10. Roland Blake.
v.11. When all the woods are green.

Mitchell, Silas Weir. M749re
The red city; a novel of the second administration of President Washington. Century.
Appeared in the "Century magazine," v.75–77, Jan.–Dec. 1908.

Modern chivalry. Brackenridge rB677
The same. rB677m
The same. rB677m1
The same. rB677m2
The same. rB677m3

Modern chronicle. Churchill C469mo

Modern ghosts. Curtis C934m

Modern stories. Tappan jT192m

Molesworth, *Mrs* Mary Louisa. jM789gi
The girls and I. Macmillan.
The "veracious history" of Jack, an 11-year-old boy, and his four sisters.

Molesworth, *Mrs* Mary Louisa. jM789n2
Nurse Heatherdale's story. Macmillan.
The finding of a secret room and the treasure of old Sir David, as told by Nurse Heatherdale.

Molesworth, *Mrs* Mary Louisa. jM789ta
The tapestry room.
The same. jM789cu
Bound with "The cuckoo clock."

Molly Bawn. Duchess, The, *pseud* D8642m

Molly Make-believe. Coburn C638m

Monday tales. Daudet D284mo2

The monk. Lewis.....rL674m

Montague, Margaret Prescott. M846i

In Calvert's valley. Baker.

"In this story of life in a small West Virginia town comedy and tragedy are interwoven very simply and convincingly." *Saturday review, 1909.*

Montgomery, Lucy Maud. M864an

Anne of Avonlea. Page.

Sequel to "Anne of Green Gables." Relates her experiences as a teacher and as a member of the Village Improvement Society, leaving her about to enter college.

Montgomery, Lucy Maud. M864a

Anne of Green Gables. Page.

The same......jM864a

A cheerful and amusing story, which though intended primarily for girls will please grown people as well. Anne suggests "Rebecca of Sunnybrook farm."

Montlivet. Smith.....S6422m

Montrésor, Frances Frederica. M872b

The burning torch. Dutton.

Story of a young orphan girl cast upon the mercy of rich relatives in England.

Moody, Winfield Scott. M874p

Pickwick ladle, and other collector's stories. Scribner.

Other stories: Buying a sideboard.—The E M I B Lowestoft.—The black hawthorn jar.—The disciplining of Peter.—The roseback plate.

Appeared in "Scribner's magazine," v.39–41, April 1906–April 1907.

Morals of Marcus Ordeyne. Locke.....L759m

More about live dolls. Gates.....jG233m

A morning's mail. Cooke.....C777m

Morris, Gouverneur, *b.* 1876. M9163f

Footprint, and other stories. Scribner.

Other stories: Paradise ranch.—Captain England.—The execution.—Simon L'Ouvrier.—A Carolina night's dream.—The stowing away of Mr Bill Ballad.—The explorers.—The little heiress; or, The hunted look.—The best man.—The crocodile.

Well-told stories, for the most part gruesome or grotesque in theme.

Morris, Gouverneur, *b.* 1876. M9163s

The spread eagle, and other stories. Scribner.

Other stories: Targets.—The boot.—The despoiler.—One more martyr.—"Ma'am?"—Mr Holiday.—White muscats of Alexandria.—Without a lawyer.—The "Monitor" and the "Merrimac."—The McTavish.—The parrot.—On the spot; or, The idler's house-party.

Morrison, Arthur. M919g

Green ginger. Stokes.

Contents: A skinful of trouble.—The absent three.—The stolen Blenkinsup.—Cap'n Jollyfax's gun.—Snorkey Timms, his Marks.—The Cooper charm.—Dobb's parrot.—The seller of hate.—The Rod street revolution.—The chamber of light.—Mr Bostock's backsliding.—The house of Haddock.—A Lucigo match.—Arts and crafts.—Wick's Waterloo.—The Drinkwater romance.

Humorous short stories.

Morrison, Arthur. M919m

Martin Hewitt, investigator. Harper.

Contents: The Lenton Croft robberies.—The loss of Sammy Crockett.—The case of Mr Foggatt.—The case of the Dixon torpedo.—The Quinton jewel affair.—The Stanway cameo mystery.—The affair of the tortoise.

Ingenious detective stories.

Mosaic. Mérimée.....M636m

Mother. Górky, Máxim, *pseud*.....G678m

Mother Carey's chickens. Wiggin.....W688mo
Mother of the man. Phillpotts.....P518m
Mothers and fathers. Tompkins.....T5992m
Mother's hands. Björnson.....B511c
Mothers to men. Gale.....G145m
A motley. Galsworthy.....G157mo
Motor maid. Williamson.....W751mo
Mott, Lawrence. M942w
White darkness, and other stories of the great Northwest. Outing.
Other stories: Jaquette.—The silver fox.—Love in the wilderness.—Friends.—Wilkinson's chance.—The current of fear.—One of three.—A day's work in the mounted police.—Jean Baptiste's Christmas present.—The black thing of Hatchet lake.—Wa-gush.—Follette.—The Indian's vengeance.—The taking of Almighty Voice.—The light of a match.
Stories of the Canadian wilderness, in which the northwestern mounted police, the Hudson Bay trapper and Indians are the principal figures.

Mountain lovers. Sharp.....S531m2
Mr Crewe's career. Churchill.....C469mr
Mr Ingleside. Lucas.....L969m
Mr Opp. Rice.....R394mr
Mr Pickwick. Dickens.....qrD551p2
Mr Sponge's sporting tour. Herbert.....rH461m
Mrs Christian Davies. Defoe.....rD378r
Mrs Fitz. Snaith.....S669m
Much ado about Peter. Webster.....W3832m
Muehlbach, Louise, *pseud. See* **Mühlbach,** Louise, *pseud.*
Muffin shop. Garnett.....qjG191m
Mühlbach, Louise, (*pseud. of Frau* Clara (Müller) Mundt). M952r
Reign of the Great Elector; an historical romance; tr. from the German by M. S. Smith. Appleton.
Commencing with the year 1645, the book carries on the story of the "Youth of the Great Elector."

Mühlbach, Louise, (*pseud. of Frau* Clara (Müller) Mundt). M952y
Youth of the Great Elector; an historical romance; tr. from the German by M. S. Smith. Appleton.
Story of the life of Frederick William (1620–88), who was elector of Brandenburg from 1640 until his death. The first years of his electorship are covered in the narrative.

Muir, John. M953s
Stickeen. Houghton.
Brief narrative of the author's perilous escape from an Alaskan glacier during a storm, with the dog Stickeen as his only companion.

Mulets, Lenore Elizabeth. jM954b
Bird stories. Page. (Phyllis' field friends.)

Mulholland, Rosa, *afterward Lady* Gilbert. M955g
A girl's ideal. Blackie.
The same......jM955g
Story of a young Irish-American girl who inherits a large fortune and goes to Ireland to live among her relatives.

Mulholland, Rosa, *afterward Lady* Gilbert. **M9550**
Our sister Maisie. Blackie.
The same. **jM9550**
Story of an Irish family of boys and girls who with their half-sister Maisie settle on an ancestral island called Ram Derg, where they have adventures and romances.

Mundt, *Frau* Clara (Müller). *See* **Mühlbach,** Louise, *pseud.*

Munro, Neil. **M9682b**
Bud; a novel. Harper.
Bud is a lively young person from Chicago who comes to live in the quiet Scottish home of her two maiden aunts.

Munroe, Kirk, & **Catherwood,** *Mrs* M. H. *ed.* **jM968sto**
School and college days. 1902. Hall & Locke. (Young folks' library, new ser. v.7.)
Contents: The cruise of the Dolphin, by T. B. Aldrich. — The turning-point in Tom's school career, by Thomas Hughes.—How we were taken to be examined, by Peter Rosegger.—Leaving school, by W. M. Thackeray.—Doctor Garde's little girl at school, by M. H. Catherwood.—Paradise, by Susan Coolidge.—Mr Verdant Green does as he has been done by, by Cuthbert Bede.—At school at Lowood, by Charlotte Brontë. —Coquette's arrival, by William Black.—John Ridd's school days, by R. D. Blackmore. — A Russian boy's tutor, by Count L. N. Tolstoï. — Spelling for the prize, by J. T. Trowbridge.—The Gradgrind method, Paul's education, by Charles Dickens.—Tom Tulliver's first half and the new schoolfellow, by George Eliot.—School days in New England, by J. F. Clarke.—Schoolroom and meeting-house, by Lucy Larcom.—Maisie, by Rudyard Kipling.—Dorothy Deane's trip to the city, by E. W. O. Kirk.—The household of Sir Thomas More, by Anne Manning.—How Hope earned her fiddle, by Nora Perry.—Glory McWhirk, by Mrs A. D. T. Whitney.—Parson Polly, by K. D. Wiggin.—Fun out of school, by C. D. Warner.

Murad, the unlucky. Edgeworth **rE284m**

Murders in the Rue Morgue. Poe **P741mu**

Murger, Henry. **rM973l**
Latin quarter (Scènes de la vie de Bohème); tr. by Ellen Marriage and John Selwyn, with an introduction by Arthur Symons. Doubleday.

Musick, John Roy. **M983b**
Braddock; a story of the French and Indian wars. Funk.

Musick, John Roy. **M983ce**
A century too soon; a story of Bacon's rebellion. Funk.

Musick, John Roy. **M983e**
Estevan; a story of the Spanish conquests. Funk.

Musick, John Roy. **M983h**
Humbled pride; a story of the Mexican war. Funk.

Musick, John Roy. **M983i**
Independence; a story of the Revolution. Funk.

Musick, John Roy. **M983p**
The Pilgrims; a story of Massachusetts. Funk.

Musick, John Roy. **M983s**
Sustained honor; a story of the War of 1812. Funk.

Musick, John Roy. **M983u**
Union; a story of the great Rebellion. Funk.

Musick, John Roy. **M983w**
The witch of Salem; or, Credulity run mad. Funk.

Musset, Alfred de. rM985c

Confession of a child of the century; done into English by Kendall Warren. Hill.

"In the Confession d'un Enfant du Siècle—the story of a young man who has exhausted before his prime all the pleasures the world has to offer and his own power of enjoyment, and, young in years, finds himself old at heart, without ambition, faith, or hope—we cannot but trace the picture of De Musset himself." *Kastner & Atkins's Short history of French literature.*

Musset, Alfred de. rM985s

[Stories]; done into English by M. R. Pellissier. 2v. Hill.

v.1. The two mistresses.—Emmeline.—Tizianello.—Frederic and Bernerette.—Margot.

v.2. Croisilles.—Pierre and Camille.—The secret of Javotte.—The beauty spot.—The white blackbird.—The grisette.

My grandfather's best brand. Hays.....rH376m

My Lady Ludlow. Gaskell.....G215my

My pets. Dumas.....D8911my

My pretty picture book; stories and rhymes. Blackie. jM991

Mystery. White & Adams.....W6362my

Mystery of Murray Davenport. Stephens.....S835m

Nancy Rutledge. Pyle.....jP996in

Nanon. Dumas.....D8911wa

Nathan Burke. Watts.....W336n

Needles and pins. McCarthy.....M128n

The ne'er-do-well. Beach.....B3422n

Neighbors unknown. Roberts.....R536n

Neighbours. Bremer.....B728n

Nesbit, Wilbur Dick. N2392g

Gentleman ragman; Johnny Thompson's story of the Emmiger. Harper.

"Account of the everyday happenings of a Western inland town told by a bright boy, ambitious to become an editor, and employed in the printing office of a country newspaper." *A. L. A. booklist, 1906.*

Nessa. McManus.....M211n

Nevin, Theodore Williamson. N2592r

Ralph Ranscomb, banker. Neale.

Confessions of a millionaire concerning his cruel and dishonorable methods of amassing wealth. By a resident of Pittsburgh.

New chronicles of Rebecca. Wiggin.....W688n

New purchase. Hall.....H171n

New religion. Maartens, Maarten, *pseud*.....M111n

New World fairy book. Kennedy.....jK183n

Newbolt, Henry John. N2620

The old country; a romance. Smith, Elder.

The action begins at a quiet country place in England at the present time but in the middle of the story the characters move back into the 14th century and take part in the life of that time. The transformation is skilfully led up to, and the atmosphere of romance well maintained.

Newell, Peter. jN272h

The hole book. Harper.

Humorous picture book.

Nicanor. Taylor. T2513n

Nicholson, Meredith. N319l

Little brown jug at Kildare. Bobbs.

Absurdly impossible situation in which the governors of North and South Carolina both disappear and their daughters undertake the management of affairs.

Nicholson, Meredith. N319lo

The lords of high decision. Doubleday.

Pittsburgh, during the financial depression of 1907, is the scene. The identity of some of the names and places in the story may be easily guessed.

Nicholson, Meredith. N319p

Port of missing men. Bobbs.

Appeared in the "Reader magazine," v.8–9, Nov. 1906–Jan. 1907.

Action of the story is carried on chiefly in America, but the hero is an Austrian, who figures in a mysterious complication involving the heir to the throne of Austro-Hungary.

Nicholson, Meredith. N319s

Siege of the seven suitors. Houghton.

An eccentric and wealthy old lady, her two beautiful nieces, their suitors, and a witty and wise gentleman whose business it is to cure smoking chimneys are the characters in this fantastic tale.

Nights in a block-house. Watson rW319n

Nizra. Klarmann. K313n

Norris, Frank. N4522t

The third circle [with an] introduction by Will Irwin. Lane.

Other stories: The house with the blinds.—Little dramas of the curbstone.—Shorty Stack, pugilist.—The strangest thing.—A reversion to type.—"Boom."—The dis-associated charities.—Son of a sheik.—A defense of the flag.—Toppan.—A caged lion.—"This animal of a Buldy Jones."—Dying fires.—Grettir at Drangey.—The guest of honour.

Norris, William Edward. N453v

Vittoria Victrix. Brentano.

Deals with the love affairs of a conquering beauty and the effect of her vivid personality upon three men, an American millionaire, the eldest son of an earl, and a well-known sculptor.

North, Anison, *pseud.* *See* **Wilson,** May.

North, Christopher, *pseud.* *See* **Wilson,** John.

Northern lights. Parker P238n

N478

Nova Solyma, the ideal city; or, Jerusalem regained; an anonymous romance written in the time of Charles I, now first drawn from obscurity and attributed to the illustrious John Milton, with introduction, translation, literary essays and a bibliography by Walter Begley. 2v. Murray.

"Bibliography of romance from the renaissance to the end of the seventeenth century," v.2, p.355–400.

"May be best described as a 'didactic romance,' something in the manner of More's *Utopia* and Bacon's *New Atlantis*. The Hebrew race has acknowledged the true Messiah, rebuilt Jerusalem, and founded the republic of Nova Solyma. Into this ideal city

Nova Solyma, the ideal city—*continued.* N478

come two young Englishmen, who are received into the family of one of the chief citizens, and instructed in the political, religious, and, more particularly, the educational institutions of New Zion. This...is the argument, upon which are engrafted tales of love and adventure...There are also disquisitions on love and marriage, on theology and the philosophy of religion, on education, poetry and ethics...Whether...[the book] is Milton's is a question that must be left for the experts to decide...High praise is due to Mr. Begley for the admirable manner in which he has presented his discovery to the public. His introduction, essays, and notes constitute in themselves...an important contribution to Miltonic literature." *Contemporary review, 1903.*

"Now!" Marriott. M4122n

Now and then. Warren..... W247n

"No. 101." Carey..... C1972n

The nun. Bazin..... B3392n

Nurse Heatherdale's story. Molesworth..... jM789n2

O-Heart-San. Haskell. jH3390

Obenchain, *Mrs* Eliza (Calvert). *See* **Hall,** Eliza Calvert.

Oh! Christina! Bell..... B41220

O'Higgins, Harvey Jerrold. O183g

Grand Army man; founded on the play by David Belasco, Pauline Phelps and Marion Short. Century.

O'Higgins, Harvey Jerrold. O1830

Old Clinkers; a story of the New York fire department. Small.

Story of the chief of a New York fire boat and his fights, not with wharf fires only, but with politics in his department as well.

Ohiyesa. *See* **Eastman,** Charles Alexander.

Old Clinkers. O'Higgins..... O1830

Old country. Newbolt..... N2620

Old fashioned stories & poems. Tappan..... jT1920

Old Harbor. Hopkins..... H7860

"Old home house." Lincoln..... L71620

Old Indian days. Eastman..... E1850

Old Myddleton's money. Hay..... H3690

Old Reliable. Dickson..... D5570

Old rose and silver. Reed..... R2830

Old wives' tale. Bennett..... B4390

Oldmeadow, Ernest James. O2312a

Antonio. Century.

Strong and delicately wrought story of a modern Roman Catholic saint and his conflict between religious obligation and earthly love. Scene of the story is Portugal about 1835, at the time of the suppression of the monasteries by the government.

Ollivant, Alfred. O234g

The gentleman; a romance of the sea. Macmillan.

Story of an attempt to kidnap Nelson just before the battle of Trafalgar and carry him to French soil.

Olmsted, Millicent. jO235l

Land of really true; text by Millicent Olmsted, pictured by E. P. Abbott and H. A. Knipe. Jacobs.

Olympe de Clèves. Dumas.....D89110

Olympic victor. Connolly.....C75310l

On common ground. Preston.....P9310

On the branch. Coulevain, Pierre de, *pseud*.....C83910

On the plantation. Harris.....H2930

On the school team. Earl.....E17320

The same.....jE17320

On Tybee Knoll. Connolly.....C75310n

Once upon a time. Davis.....D3230

One way out. Carleton, William, *pseud*.....C19920

Onions, Oliver. O254a

Admiral Eddy [and other stories]. Murray.

Other stories: The ghost.—The dryad.—The Damoiseau.—The campaign. Stories of childhood.

Opal. Hoover.....H7790

Open country. Hewlett.....H4990

Open water. Connolly.....C75310p

Open window. Wright.....W9351o

Opened shutters. Burnham.....B9360

Opie, *Mrs* Amelia (Alderson). rO263w

Works. 3v. Crissy.

v.1. Madeline.—Adeline Mowbray; or, The mother and daughter.—SIMPLE TALES: The black velvet pelisse; The death-bed; The fashionable wife and unfashionable husband; The robber; The mother and son; Love and duty; The soldier's return; The brother and sister; The revenge; The uncle and nephew; Murder will out; The orphan.—The father and daughter.—Happy faces; or, Benevolence and selfishness.

v.2. TALES OF REAL LIFE: Lady Anne and Lady Jane; Austin and his wife; The mysterious stranger; Appearance is against her.—Valentine's eve.—NEW TALES: Mrs Arlington; or, All is not gold that glitters; Proposals of marriage; White lies; Henry Woodville; The Quaker and the young man of the world; A tale of trials, told to my children; The ruffian boy; The welcome home; or, The ball.

v.3. Temper.—A woman's love.—A wife's duty.—The two sons.—The opposite neighbour.—Love, mystery and superstition.—After the ball; or, The two Sir Williams.—False or true; or, The journey to London.—The confessions of an odd-tempered man.—Illustrations of lying, in all its branches.

Mrs Opie (1769–1853) was an English novelist, very popular in her day.

"Her novels, which were among the first to treat exclusively of domestic life, possess pathos and some gracefulness of style, but belong essentially to the lachrymose type of fiction, and are all written to point a moral." *Dictionary of national biography.*

Oppenheim, Edward Phillips. O265h

Havoc [a novel]. Little.

Story of love and international intrigue.

Oppenheim, Edward Phillips. O265ma

The malefactor. Little.

Ingenious, readable story of modern London society.

Options. Henry, O. *pseud*.....H45220

Orange girl. Besant.....B4660

Original adventures of Sherlock Holmes. Doyle.....D7750

The Osbornes. Benson.....B4430

Osbourne, Lloyd. O291a

Adventurer. Appleton.

Appeared in "Everybody's magazine," v.16–17, March–Oct. 1907.

The adventurer embarks on a wonderful land-going ship in search of treasures hidden beyond the South American pampas.

Otis, James, (*pseud. of* James Otis Kaler). jO314la

Larry Hudson's ambition. Page.

A newsboy as a farm hand.

Ouida, *pseud.* *See* **Ramée**, Louisa de la.

Our sister Maisie. Mulholland.....M9550

The same......jM9550

Out of Gloucester. Connolly.....C75310

The outcry. James.....J1640u

Over against Green Peak. Humphrey.....H92820

Over Bemerton's. Lucas.....L9690

Ovingdean Grange. Ainsworth.....A2970v

Oxenham, John. O352l

The long road. Macmillan.

Story of the early days of Siberian colonization. The tale is based on a singular decree, said to be an historical fact, whereby a tyrant governor of Irkutsk ordered a man who had incurred his displeasure to keep moving constantly from place to place, never staying more than ten days in one town.

Pa Flickinger's folks. Hoover.....H779p

Packard, Winthrop. jP126y

Young ice whalers. Houghton.

Two lads, lost in the Arctic ice pack, live for two years the life of the far North and have many adventures among the natives of the land of ice and snow.

Page, Thomas Nelson. P145j

John Marvel, assistant. Scribner.

Appeared in "Scribner's magazine," v.45–46, Jan.–Nov. 1909.

Three young men, fellow students in a Southern college, become associated some years later in a Western city, both professionally and in their love for the same woman.

Page, Thomas Nelson. jP145to

Tommy Trot's visit to Santa Claus. Scribner.

How Tommy Trot and Johnny Stout, riding on a new sled, visit Christmas-tree land and hunt the polar bear.

Page, Thomas Nelson. P145u

Under the crust. Scribner.

Contents: Miss Godwin's inheritance.—The new agent.—A brother to Diogenes.—A Goth.—Leander's light.—My friend the doctor.—The hostage.

Six short stories and a one-act play.

Page, Walter Hines. P1452s

The Southerner; a novel, the autobiography of Nicholas Worth. Doubleday.

Places before us with earnestness and simplicity the life of a man born in the South before the war, who was educated at a local college, graduated from Harvard and who returned to his home to fight for free schools, free speech and the burial of dead issues.

Pain, Barry, & **Blyth**, James. P1613s

Shadow of the unseen. Chapman.

"This story begins with Planchette and ends with a terrible witch who lives in the East country... Lovers of the marvellous, especially of the marvellous carefully arranged so as not unduly to strain their credulity, will enjoy this book." *Spectator, 1908.*

Paine, Ralph Delahaye. **P164c**

College years. Scribner.

Contents: Peter Burnham, pitcher.—The martyrdom of an oarsman.—A case of "professionalism."—The honor of the game.—The mollycoddle.—The Casselbury twins.—The freshman full-back.—"For dear old Yale."—A very commonplace hero.—How Hector won his "Y."—The pretenders.

Stories of athletics at Yale.

Paine, Ralph Delahaye. **P164f**

The fugitive freshman. Scribner.

A runaway freshman joins a gang of workmen bound for the Florida Keys railways, goes through various experiences and finally comes back to college, where he becomes pitcher on the champion team.

Paine, Ralph Delahaye. **P164h**

The head coach. Scribner.

Stories of college foot-ball.

Paine, Ralph Delahaye. **P164s**

The stroke oar. Outing.

Yale story, centring about the annual boat-race with Harvard.

Palmer, Frederick. **P195b**

The Big Fellow. Moffat.

The Big Fellow is a young lawyer of high ideals who becomes a colonial governor in our eastern possessions.

Palmer, Frederick. **P195v**

The vagabond. Scribner.

Appeared in part in "Collier's weekly," v.31, July 4–Aug. 8, 1903.

Civil war story.

Pandora's box. Mitchell **M748p**

Pangborn, *Mrs* Georgia (Wood). **P218i**

Interventions [short stories]. Scribner.

Contents: A tempered wind.—The rubber stamp.—Broken glass.—A dispensation.—The experimenter.—The gray collie.—Rasselas in the vegetable kingdom.—Martha.—E. Holbrook's patience.—The convalescence of Gerald.—Son of the woods.—Turned out to grass.—By the Sawyer method.—At Ephesus.

Pansy Billings. Jackson **jJ124p**

Pappina. Davis. **jD319p**

A parent's mistake. Hays **rH376m**

Parisians in the country. Balzac **B218pa**

Parker, *Sir* Gilbert. **P238n**

Northern lights [short stories]. Harper.

Contents: A lodge in the wilderness.—Once at Red Man's river.—The stroke of the hour.—Buckmaster's boy.—To-morrow.—Qu'appelle.—The stake and the plumb-line.—When the swallows homeward fly.—George's wife.—Marcile.—A man, a famine and a heathen boy.—The healing springs and the pioneers.—The little widow of Jansen.—Watching the rise of Orion.—The error of the day.—The whisperer.—As deep as the sea.

Tales of the Northwest.

Parker, *Sir* Gilbert. **P238we**

Weavers; a tale of England and Egypt of 50 years ago. Harper.

Appeared in "Harper's magazine," v.113–115, Oct. 1906–Oct. 1907.

The author explains at the beginning that this is not an historical novel. The hero, a young English Quaker, goes to Egypt and wins for himself a position of influence in the affairs of the government. The story borders on the melodramatic.

Parkes, *Mrs* Elizabeth (Robins). *See* **Robins,** Elizabeth.

Parrish, Randall. **P262b**

Bob Hampton of Placer. McClurg.

Story of frontier life and Indian warfare. The Sioux uprising of 1876 and the Custer massacre furnish the main incidents.

Parrish, Randall. **P262l**

Last voyage of the Donna Isabel; a romance of the sea. McClurg.

Tale of sea adventure which follows the search for a Spanish treasure ship that sailed from Guayaquil in 1753.

Parrish, Randall. **P262p**

Prisoners of chance; the story of what befell Geoffrey Benteen, borderman, through his love for a lady of France. McClurg.

Romance of Louisiana in the 18th century.

The partisan. Simms.....S592p

Partners of providence. Stewart.....S849p

Passing of the third floor back. Jerome.....J281pa

Pasture, *Mrs* Henry de la. *See* **De la Pasture,** *Mrs* Henry.

Patience of John Morland. Dillon.....D584p

The patriarch. Frank, Ulrich, *pseud*.....F876s

The patrician. Galsworthy.....G157p

The patriot. Fogazzaro.....F685p

Patterson, Burd Shippen. **P312h**

"The Head of Iron;" a romance of colonial Pennsylvania. Walker. Pittsburgh.

"Covers the whole period of the struggle for the possession of the Forks of the Ohio ...In it Braddock, Forbes, Washington, Armstrong, Bouquet, Grant, Burd, Lewis, Morgan and Mercer and their gallant opponents, Contrecoeur, Beaujeu, De Ligneris, Dumas and Pontiac are made to play the parts they did in history alongside of the characters whose personality and adventures are but pure romance." *Preface.*

Payne, William Hudson. **P334w**

When love speaks. Macmillan.

The vital issue of the story, which deals with business and political corruption in a small Western town, is how far complete loyalty to right is compatible with loyalty to friends.

Peck, Theodora. **P361 2s**

Sword of Dundee; a tale of "Bonnie Prince Charlie." Duffield.

Romance of Jacobite times.

Pelham and his friend Tim. French.....jF925p

Pendleton, Louis. **jP391in**

In the camp of the Creeks. Penn.

Attempt of two lads to rescue a white girl taken captive by the Creek Indians and carried to their camp in the Chickasawhatchee swamp.

Penguin island. France, Anatole, *pseud*.....rF861p

Penn, Arthur, *pseud*. *See* **Matthews,** Brander.

Pennsylvania mountain stories. Shoemaker.....rS559p

People of Popham. Wemyss.....W514pe

Perez, Isaac Loeb. **P427 2s**

Stories and pictures; tr. from the Yiddish by Helena Frank. Jewish Publication Soc. of America.

Perfect tribute. Andrews.....A568p
The same......jA568p

Personal conduct of Belinda. Hoyt.....H868p

Peter. Smith.....S647p

Peter Moor's journey to southwest Africa. Frenssen.....F929p

Peter Newell Mother Goose. Bailey.....jB159p

Peterkins. Schubin, Ossip, *pseud*.....S384p

Pettison twins. Hill.....H553p

Phantom ship. Marryat.....M412ph

Pharais. Sharp.....S531m2

Phelps, Elizabeth Stuart. *See* **Ward,** *Mrs* Elizabeth Stuart (Phelps).

Phillips, David Graham. P512se

Second generation. Appleton.

Story with a moral—that inherited wealth is a curse.

Phillips, Henry Wallace. P513ma

Mascot of Sweet Briar Gulch. Bobbs.

Love-story of a Western miner who adopts an unfortunate little boy.

Phillpotts, Eden. P518de

Demeter's daughter. Lane.

Dartmoor story, closely comparable to "The whirlwind" and "The thief of virtue." It is due to the author's unusual power and distinction that he has been able to make this tale of a woman's crushing sorrows not a mere sordid record of horrors but a touching commentary on human nature and experience.

Phillpotts, Eden. P518fo

The folk afield. Putnam.

Contents: The earthquake-child.—Souvenir de Maupassant.—Hyacinthe and Honorine.—The skipper's Bible.—In the king's chamber.—The Grasse widow.—Jane and John.—The old shrine.—Nuzhat.—Pilgrimage to Pigna.—The cup of the Caldera.—The cabin-boy.—"Pierrotin" from Paris.—Pete and Pete.

Short stories giving swift and slight impressions of people and incidents met in the shifting scenes of travel.

Phillpotts, Eden. P518m

The mother of the man. Dodd.

Appeared in the "Bookman," v.25–27, June 1907–March 1908.

Story of Dartmoor. Its central theme is the influence of a good and patient woman over a son of wayward and passionate impulses.

Phillpotts, Eden. P518ta

Tales of the tenements. Lane.

Contents: Three shots; Laughter Hole.—The revenge; Babenay.—The death of Auguste Châtenay; Prince Hall.—The wise woman of Walna; Walna.—Crazywell; Great and Little Sherberton.—"I'll do it if you will;" Brownberry.—The flitting of Nancy Webber; Runnage and Peshull.—The last straw; Bellaford.—Policeman Peter; Merripit.—The half-brothers; Dury.—The ghost of Miser Brimpson; Dunnabridge.—A mother for heroes; Hartland.—The snow-storm; Stannon.

"Stories of the Dartmoor homesteads, or 'tenements,' which date back to Tudor times. The atmosphere is unrelieved by humor, the tales are sometimes grim, sometimes tragic, but always pervaded by strength and color." *A. L. A. booklist, 1911.*

Phillpotts, Eden. P518t

Thief of virtue. Lane.

Scene is the usual Dartmoor and the theme is retribution, which comes in a subtle form to the large-natured, if faulty, hero.

Phillpotts, Eden. P518w
The whirlwind. McClure.
Appeared in "Fortnightly review," v.85–86, Jan.–Dec. 1906.
Has the familiar background of Dartmoor and tragedy.

Phillpotts, Eden, & **Bennett**, Arnold. P518d
Doubloons. McClure.
Detective story.

Philosophy 4. Wister W819p
The same. W819s

Phoebe and Ernest. Gillmore G4162p

Phyllis in Middlewych. Westrup W573p

Pickwick ladle. Moody M874p

Pier, Arthur Stanwood. jP556h
Harding of St. Timothy's. Houghton.
Appeared in the "Youth's companion" under the title "Harry Harding's last year."
The election of the president of the athletic association of St. Timothy's; a boys' boarding-school story.

Pierson, Clara Dillingham. jP571m
The Millers at Pencroft. Dutton.
Story of the home life of three little American children.

Pieshkov, Alexiéi Maximovitch. *See* **Górky**, Máxim, *pseud.*

The Pilgrims. Musick M983p

Pilgrims of the Rhine. Lytton L999pi

Pilgrim's progress. Bunyan B885p7

Pinafore picture book. Gilbert qjG384p

Pioneer's daughter. Bennett rB439p

Plebe at West Point. Malone jM294p

Plow-woman. Gates G232p

Poe, Edgar Allan. P741mu
Murders in the Rue Morgue, and other tales. Burt.
Other tales: The mystery of Marie Rogêt.—The purloined letter.—The assignation.—The tell-tale heart.—The domain of Arnheim.—Landor's cottage.—William Wilson.—Berenice.—Eleonora.—Ligeia.—Morella.—Metzengerstein.—Some words with a mummy.—Hop-Frog.—Four beasts in one.—Why the little Frenchman wears his hand in a sling.—Bon-Bon.—The system of Dr Tarr and Prof. Fether.—The literary life of Thingum Bob.—How to write a Blackwood article.—A predicament.

Point of honor. Conrad C755p

Poison island. Couch C838p

The politician. Fogazzaro F685po

Polly and Dolly. Blaisdell jB525p

Polly Oliver's problem. Wiggin W688po

Pomp and circumstance. Gerard G314p
P784p

Ponce de Leon [or], The rise of the Argentine Republic, by an estanciero. Mitchell's book store.
New edition of a historical novel first published in 1878 and reissued in connection with the Argentine centenary. It has been recognized as the most accurate description yet written of the British capture of Buenos Ayres and the rise of the Argentine Republic.

Poorten Schwartz, Joost Maris Wilhelm van der. *See* **Maartens,** Maarten, *pseud.*

Poppea of the post-office. Wright.....W9351po

Popsy. Jackson.....jJ124p

Port of missing men. Nicholson.....N319p

Porter, *Mrs* Gene (Stratton). P8362f

Freckles. Doubleday.

The boy-hero of this nature novel is a waif employed by the Grand Rapids Lumber Company to guard a tract of forest land. Book shows an intimate knowledge of the birds and animals of the forest.

Porter, *Mrs* Gene (Stratton). P8362h

The harvester [a novel]. Doubleday.

The hero, idealist and raiser of herbs, sees his love in a dream and the dream comes true. The atmosphere of the story, like others of the author's books, is of the woods.

Porter, Sydney. *See* **Henry,** O. *pseud.*

Post, *Mrs* Emily (Price). P8482t

The title market. Dodd.

Appeared in "Everybody's magazine," v.20–21, Feb.–Sept. 1909.

This story of an American heiress in Italy is in effect an argument against international marriages.

The post-girl. Booth.....B632p

Potash & Perlmutter. Glass.....G466p

Potter, Beatrix. jP856r

Roly-poly pudding. Warne.

Adventures of Tom Kitten and his miraculous escape from a luckless fate. Many pictures, some of them colored.

Potter, Beatrix. jP856tai

Tailor of Gloucester. Warne.

Of the little mice and the cherry-colored buttonholes; a fairy tale for little people, with colored pictures.

Potter, Beatrix. jP856tal

Tale of Benjamin Bunny. Warne.

How Peter Rabbit lost his clothes and how Benjamin Bunny helped to find them. Colored pictures.

Potter, Beatrix. jP856te

Tale of Mrs Tiggy-winkle. Warne.

A search for lost pocket handkerchiefs. Colored pictures.

Potter, Beatrix. jP856ta

Tale of Squirrel Nutkin. Warne.

"This is a Tale about a tail—a tail that belonged to a little red squirrel and his name was Nutkin." Colored pictures.

Powell, Richard Stillman, *pseud.* *See* **Barbour,** Ralph Henry.

Preston, Sydney Herman. P9310

On common ground. Holt.

Amusing story written in the form of a diary kept by an amateur farmer.

Prévost, Antoine François, *called* Prevost d'Exiles. rP939m

Manon Lescaut; from the French. Routledge.

"This little *chef-d'œuvre,* to which Abbé Prévost gave birth on a day of good fortune...holds his name forever above the flood of the years, and gives him a sure foothold in the ranks of the élite of writers and inventors. *Manon Lescaut* exists for ever, and despite the innumerable revolutions in taste and fashions which eclipse her real

Prévost, Antoine François, *called* Prévost d'Exiles—*continued.* rP939m
power, she may safely maintain with respect to her own fate that languishing and playful indifference with which we are familiar in her...The writer who drew her for us will continue to be appreciated in our calmer moments, as one who attained the most incredible depths of passion by means of a simple, natural tale." *Sainte-Beuve's Portraits of the 18th century.*

Price of Lis Doris. Maartens, Maarten, *pseud*.....M111p

Price of silence. Davis.....D321p

Price of the prairie. McCarter.....M1282p

Priest and pagan. Hopkins.....H784p

The prince goes fishing. Duer.....D875p

Prince of dreamers. Steel.....S813pr

The princess and Curdie. MacDonald.....jM146p

Princess Dehra. Scott.....S4272p

The princess elopes. MacGrath.....M162h2

Princess Flower Hat. Wright.....W9351pr

Princess Katharine. Hinkson.....H567p

Princess Nadine. Reid, Christian, *pseud*.....R299pr

Princess of Gan-Sar. Klarmann.....K313p

Princess Pourquoi. Sherwood.....S554pr

Princess Virginia. Williamson.....W751pr

Priscilla of the Good Intent. Sutcliffe.....S965p

Prisoners. Cholmondeley.....C453p

Prisoners of chance. Parrish.....P262p

Prodigal judge. Kester.....K2232p

Prodigal pro tem. Bartlett.....B278p

Professional aunt. Wemyss.....W514p

Prophet in Babylon. Dawson.....D332p

Pryor, *Mrs* Sara Agnes (Rice). P9782c

The colonel's story. Macmillan.

Story of Virginia life before the war giving a pleasant picture of plantation life. The colonel is an old-time Virginia gentleman and his story is told with charm and simplicity.

Punchinellos. Davis.....jD319p

Purchase price. Hough.....H834p

Pussy-cat town. Taggart.....jT134p

Pyeshkóff, Alexiéi Maximovitch. *See* **Górky**, Máxim, *pseud.*

Pyle, Howard. P996s

Story of Jack Ballister's fortunes. Century.

Appeared in "St. Nicholas," v.21–22, April 1894–Sept. 1895.

Narrative of the adventures of a young gentleman of good family, who was kidnapped in the year 1719 and carried to the plantations of Virginia, where he fell in with that famous pirate, Capt. Edward Teach, or Blackbeard; of his escape from the pirates and the rescue of a young lady from out their hands.

Pyle, Katharine. jP996n

Nancy Rutledge; illustrated by the author. Little.

Nancy is a little eight-year-old girl who moves from the country to the city and has many merry times with her cousin Gladys and her new school friends.

Pyle, Katharine. **jP9961s**

Stories of humble friends. Amer. Book Co.

Partial contents: The flying squirrel.—The opossum family.—The story of a slave.—The tame bat.—The two little crabs.—James Crow.—The pet lamb.—Graywings.—The story of a caterpillar.—The captive robin.—Firefly.—Flora and her cat.

Pyle, Katharine, & **Portor,** L. S. **jP9961t**

Theodora; illustrated from drawings by W. A. McCullough. Little.

What Theodora, a rich, motherless little girl, did one year at boarding-school. Tells about the day she ran away, of her two Christmas parties and of how she kept a promise.

Pyrnelle, *Mrs* Louisa (Clarke). **jP999d**

Diddie, Dumps and Tot; or, Plantation child-life. Harper. (Harper's young people series.)

They were three little girls who lived on a plantation in the old South where they had little colored girls to play with and old colored folk to tell them stories and to take them to picnics and "colored meetin'." Some of the stories they were told are, De wushin' stone.—Po' Nancy Jane O.—How the woodpecker's head and the robin's breast came to be red.—The owl and the peafowl.

Q, *pseud.* *See* **Couch,** Arthur Thomas Quiller.

Quaker Ben. McCook..... **M139q**

Queed. Harrison..... **H2983q**

Queen's fillet. Sheehan..... **S541q**

Queen's tragedy. Benson..... **B4434q**

Queiroz, José Maria Eça de. *See* **Eça de Queiroz,** José Maria.

Quest of the four-leaved clover. Laboulaye..... **jL117q**

Quick, Herbert. **Q29b**

The broken lance. Bobbs.

Story of the young minister of a fashionable city church who espouses the cause of the poor, becomes a labor agitator and meets his death in a teamsters' strike.

Quickened. Ray..... **R241q**

Quiller-Couch, Arthur Thomas. *See* **Couch,** Arthur Thomas Quiller.

Quinnebasset girls. May, Sophie, *pseud*..... **M528q**

R. J.'s mother. Deland..... **D389r**

Rab and his friends. Brown..... **B7912r**

Rachel Craig. Wright..... **rW935r**

Racing sinner. Gould..... **G738r**

Raimond, C. E. *pseud.* *See* **Robins,** Elizabeth.

Ralph Ranscomb. Nevin..... **N2592r**

Ramée, Louisa de la, (*pseud.* Ouida). **R175u**

Under two flags. Rand.

"The author's best novel, good in spite of the extravagance of her descriptions and the unreality of the world depicted. The numerous episodes of exciting action, fox-hunts in the shires, battles of French and Kabyles in Algeria, are well described, and the book is full of imagination of an oriental kind." *Baker's Descriptive guide to the best fiction.*

Ranche on the Oxhide. Inman..... **I246r**

Rankin, *Mrs* Carroll (Watson). **jR194a**

The adopting of Rosa Marie. Holt. (Dandelion series.)

More adventures of the little girl housekeepers of "Dandelion cottage."

Ray, Anna Chapin. **R241q**
Quickened. Little.
Story of modern Quebec, bringing together French, English and American types and emphasizing some features of the Roman Catholic faith.

Ray, Anna Chapin. **R241w**
A woman with a purpose. Little.
Deals with the married life of a masterful, middle-aged man of affairs and a young college woman of high ideals and decided opinions.

Real life in Ireland, by a real Paddy. Methuen. **rR256**
Story of the adventures of two boisterous Irish youths.

A reaping. Benson **B443r**

Rebecca and Rowena. Thackeray **T333r**
The same **827 T33bu2 v.2**
The same. **T333ch**
The same. **T333ch3**
The same. **rT333ch**

Red city. Mitchell **M749re**

Red feathers. Roberts **jR538r**

Red Horse hill. Fenollosa **F364r**

Red lily. France, Anatole, *pseud* **F861r**

Red Pepper Burns. Richmond **R425re**

Red symbol. Ironside **I286r**

Redemption. Bazin. **B3392r**

Redney McGaw. McFarlane **M158r**

Reed, Myrtle. **R2830**
Old rose and silver. Putnam.
Musical novel.

Reed, Myrtle. **R283sp**
Spinner in the sun. Putnam.
A veiled woman and the tragedy of her life, caused by a misunderstanding, furnish the theme of the story. The scene is laid in a country village.

Reed, Myrtle. **R283w**
A weaver of dreams. Putnam.
Love story.

Reed Anthony. Adams **A211r**

Reid, Christian, (*pseud. of Mrs* Frances C. (Fisher) Tiernan). **R299pr**
Princess Nadine. Putnam.
Scene is laid in Nice. The hero is a dashing young Central American and the heroine a Russo-American heiress.

Reid, Christian, (*pseud. of Mrs* Frances C. (Fisher) Tiernan). **R299w**
A woman of fortune; a novel. Benziger.
Love story.

Reign of the Great Elector. Mühlbach, Louise, *pseud* **M952r**

Rejuvenation of Aunt Mary. French **F9252r**

Remus, Uncle, *pseud.* *See* **Harris**, Joel Chandler.

A resemblance. Benedict.....B432r

Rest Harrow. Hewlett.....H499re

Revelations of Inspector Morgan. Crawfurd.....C875r

Rewards and fairies. Kipling.....K278r

Reynolds, *Mrs* Gertrude M. (Robins). R376t

"Thalassa!" Brentano.

English love story.

Reynolds, Stephen. R377a

Alongshore, where man and the sea face one another. Macmillan.

Stories of fishermen and 'longshoremen.

Reynolds, Stephen. R377h

Holy mountain; satire on English life. Lane.

Primarily a satire on modern journalistic methods; secondarily a picture, verging on caricature, of life in a little Wiltshire country town.

Rezánov. Atherton. A868re

Rhoden, Emma von, (*pseud. of* Emmy Friedrich-Friedrich). jR3841y

The young violinist; tr. from the German by M. E. Ireland. Saalfield.

Sad story of a little orphan girl.

Rhodes, Eugene Manlove. R3843g

Good men and true. Holt.

"Lively tale of the kidnapping of a cowboy in a Mexican border town, his clever method of communicating with his friends and dramatic rescue. While making extravagant demands on the reader's credulity, its breeziness, ingenuity and robust humor will make it acceptable." *A. L. A. booklist, 1910.*

Rice, *Mrs* Alice Caldwell (Hegan). R394mr

Mr Opp. Century.

Appeared in the "Century magazine," v.77–78, Dec. 1908–May 1909.

Pathetic little story of a would-be hero and his efforts to improve the forlorn Kentucky river-town in which he lives.

Richard Hurdis. Simms.....S592r

Richards, *Mrs* Laura Elizabeth (Howe). R411gr

Grandmother; the story of a life that never was lived. Dana.

Rather sentimental tale of a woman who was the angel of her village.

Richards, *Mrs* Laura Elizabeth (Howe). jR411me

The Merryweathers. Estes.

Richmond, *Mrs* Grace Louise (Smith). R425c

Court of inquiry. Doubleday.

Contents: Althea.—Camellia.—Dahlia.—Rhodora.—Azalea.—Hepatica.—Dahlia and the professor.—Camellia and the judge.—Azalea and the cashier.—Althea and the promoter.—Rhodora and the preacher.—Wistaria and the philosopher.

Richmond, *Mrs* Grace Louise (Smith). R425re

Red Pepper Burns. Doubleday.

Appeared in the "Ladies' home journal," v.27, March–Aug. 1910.

Redfield Pepper Burns is a successful young physician, whose red hair and hot temper have earned him his sobriquet. His adventure in love is characterized by the same impetuosity that marked his other doings.

Richmond, *Mrs* Grace Louise (Smith). R425r

Round the corner in Gay street. Doubleday.

Appeared in the "Youth's companion," v.81, Aug.–Oct. 1907.

Story of a family of six who not only have a good time themselves but do much to enliven a dull and wealthy family around the corner.

Richmond, *Mrs* Grace Louise (Smith). **R425s**

Strawberry Acres. Doubleday.

Appeared in the "Youth's companion," v.84–85, Dec. 1, 1910–June 15, 1911.

Story of a family of young people who, thrown upon their own resources, take to farming.

Rickert, Edith. **R432b**

The beggar in the heart. Moffat.

Story of a young old maid with Bohemian proclivities, who lives in a London tenement, makes pottery for a living and long resists, but finally succumbs to her titled lover.

Rickert, Edith. **R432g**

The golden hawk. Baker.

Tale of a Provençal Lochinvar who conducts his courtship with lightning rapidity and wins his bride in spite of every sort of opposition.

Rideout, Henry Milner. **R438a**

Admiral's light. Houghton.

Story of the New Brunswick and Maine sea-coast, a boy and girl romance. The boy is a lighthouse keeper and the girl the foundling ward of a gipsy stroller.

Rideout, Henry Milner. **R438b**

Beached keels. Houghton.

Contents: Blue Peter.—Wild justice.—Captain Christy.

Short stories dealing with tragic episodes in the life of seamen on shore.

Rideout, Henry Milner. **R438d**

Dragon's blood. Houghton.

Story of a native uprising against the missionaries and foreign residents of an inland village in China.

Rideout, Henry Milner. **R438s**

The Siamese cat. McClure.

The cat is bought by a young American girl who is traveling with her aunt in China. The strange and unexpected developments which follow the purchase are the theme of the story.

Rideout, Henry Milner. **R438t**

The twisted foot. Houghton.

Story of mystery.

Riggs, *Mrs* Kate Douglas Wiggin. *See* **Wiggin,** *Mrs* Kate Douglas.

The right stuff. Hay, Ian, *pseud* **H3683r**

Rinehart, *Mrs* Mary E. (Roberts). **R472c**

Circular staircase. Bobbs.

Ingenious detective story. The writer is a resident of Pittsburgh.

Rinehart, *Mrs* Mary E. (Roberts). **R472m**

The man in lower ten. Bobbs.

Story of mystery.

Rinehart, *Mrs* Mary E. (Roberts). **R472w**

When a man marries. Bobbs.

Entertaining comedy-farce. A whole dinner-party is quarantined because during its progress the Japanese butler is taken ill, supposedly with small-pox.

Rinehart, *Mrs* Mary E. (Roberts). **R472wi**

Window at the White Cat. 1910. Bobbs.

Detective story.

The riverman. White **W6362r**

Rives, Amélie, *afterward Mrs* Chanler. **R524t**
Trix and Over-the-Moon. Harper.
Appeared in "Harper's magazine," v.119, Aug.–Sept. 1909.
Story of a young woman who raised and trained racing horses.

Roads of destiny. Henry, O. *pseud* **H4522r**

Robert Emmet. Gwynn **G997r**

Robert Kimberly. Spearman **S7412r**

Roberts, Charles George Douglas. **jR536c**
Cruise of the yacht "Dido;" a tale of the tide country. Page.
Adventures of two boys while drifting for shad. They find a treasure and have experiences with a would-be murderer and with sharks.

Roberts, Charles George Douglas. **R536ha**
Haunters of the silences; a book of animal life. Page.
Contents: The summons of the North.—The last barrier.—Answerers to the call.—The prisoners of the pitcher-plant.—The prowlers.—A stranger to the wild.—When the logs come down.—A duel in the deep.—The little tyrant of the burrows.—The Ringwaak buck.—The heron in the reeds.—In the deep of the silences.—On the night trail.—When the tide came over the marshes.—Under the ice-roof.—The terror of the air.—In the unknown dark.—The terror of the sea caves.
Collection of animal stories, several of them dealing with life in the deep sea.

Roberts, Charles George Douglas. **R536ho**
House in the water; a book of animal stories. Page.
Contents: The house in the water.—The white-slashed bull.—When the blueberries are ripe.—The glutton of the great snow.—When the truce of the wild is done.—The window in the shack.—The return of the moose.—From the teeth of the tide.—The fight at the wallow.—Sonny and the Kid.

Roberts, Charles George Douglas. **R536k**
Kings in exile. Macmillan.
Contents: Last Bull.—The king of the flaming hoops.—The monarch of park barren.—The gray master.—The sun-gazer.—The lord of the glass house.—Back to the water world.—Lone wolf.—The bear's face.—The duel on the trail.
Stories of animals in captivity.

Roberts, Charles George Douglas. **R536n**
Neighbors unknown. Macmillan.
Contents: On the roof of the world.—Black swamp.—The isle of birds.—The antlers of the caribou.—The sentry of the sedge-flats.—A tree-top aeronaut.—The theft.—The tunnel runners.—A torpedo in feathers.—How a cat played Robinson Crusoe.—Little bull of the barrens.—The tiger of the sea.—Gray lynx's last hunting.—Mothers of the North.
Stories of unusual animals and birds.

Roberts, George Edward Theodore. *See* **Roberts,** Theodore.

Roberts, Morley. **R5372ca**
Captain Spink, and other sea comedies. Lippincott.
Contents: The regal authority of Captain Spink. — Spink and an empire. — The Lothario of the Peruvian.—The uncommon case of Captain Wigges.—The skipper of the S. S. Ringdove.—Captain Pasco's first cyclone.—The adventure of his serene highness.

Roberts, Theodore. **R538c**
Comrades of the trails. Page.
Story of an Indian and Englishman and their trapping experiences in the Canadian wilderness.

Roberts, Theodore. jR538r

The red feathers; a story of remarkable adventures when the world was young. Page.

Quest of the lost magic feathers and the long struggle between two great Indian magicians, evil Bright Robe and Wise-as-a-she-wolf.

Robinetta. Wiggin. W688rob

Robins, Elizabeth, *afterward Mrs* Parkes, (*pseud.* C. E. Raimond). R547c

Come and find me. Century.

Appeared in the "Century magazine," v.73–75, April 1907–March 1908.

Another story of the "magnetic North" and of a man who, having found gold in Nome in '65, is lured back there years after, when old and crippled.

Robins, Elizabeth, *afterward Mrs* Parkes, (*pseud.* C. E. Raimond). R547f

The Florentine frame. Moffat.

Story of a beautiful and intellectual woman who sacrifices her own happiness for the sake of her young daughter. Columbia University is the centre of the scene.

Roe, Edward Payson. jR5952d

Driven back to Eden. Dodd.

Tells how some city children went to live in the country and how they helped to raise vegetables and run a farm.

Rogue's life. Collins C694r

Rohlfs, *Mrs* Charles. *See* **Green,** Anna Katharine.

Rolf in the woods. Seton S495r

Rolland, Romain. R644j

Jean-Christophe [a novel, in English]; tr. by Gilbert Cannan. 3v. Holt.

v.1. Dawn, Morning, Youth, Revolt.
v.2. Jean-Christophe in Paris: The market-place; Antoinette; The house.
v.3. Journey's end: Love and friendship; The burning bush; The new dawn.

Story of the life and development of a musical genius from the day of his birth.

Roly-poly pudding. Potter jP856r

Romance of a plain man. Glasgow G465r

Romance of an old-fashioned gentleman. Smith S647r

Rookwood. Ainsworth. A297r

The rosary. Barclay B236r

Roscoe, Thomas, *tr.* R713g

German novelists; tr. from the originals with critical and biographical notices. Warne.

Contents: Pleasant history of Reynard the Fox.—Howleglass, the merry jester.—Doctor Faustus.—Popular traditions: Local popular traditions from the south side of the Hartz; Local popular traditions from the Golden Green; Local popular traditions from the north side of the Hartz; Gottschalck; Eberhardt; Büsching; MM. Grimm; Lothar; La Motte Fouqué.—Popular tales: Musæus; Schiller.—German novels: Lewis Tieck; Langbein; Engel.

Rose MacLeod. Brown B783r

Rosegger, Petri Kettenfeier. R721l

The light eternal. Unwin.

An unusual story in the form of a journal kept by a simple-hearted priest in an isolated mountain parish of the Tyrol, who was relegated thither by his superiors for a mild form of heresy.

Rosnah. Kelly. K172r

Roughriders of the pampas. Brereton..... B732r

Round the corner in Gay street. Richmond..... R425r

Round the fire stories. Doyle..... D775rou

Round the moon. Verne..... V274f

The same. jV274f

Roxana. Defoe. rD378r

Royal Americans. Foote..... F747r

Royal end. Harland..... H274r

Royal story book. Carmen Sylva, *pseud*..... C2152ro

Ruhl, Arthur. R853b

Break in training, and other athletic stories. Outing.

Other stories: Between the acts.—His first race.—The quitter.—Left behind.—Wings of clay.—With the hounds.—The men they used to be.

Rules of the game. White..... W6362ru

Runaway place. Eaton & Underhill..... E193r

Running water. Mason..... M448r

Ruth. Gaskell. G215r

Sacchetti, Franco. S119t

Tales from Sacchetti; tr. from the Italian by M. G. Steegmann, with an introduction by Guido Biagi. Dent.

Sacchetti was a Florentine merchant, man of letters and of public affairs. His tales, written near the end of the 14th century and often based on real incidents in the domestic and social life of Florence, are valuable for the light they throw on the manners and customs of the period, though as literature they do not compare with Boccaccio's.

Sacher-Masoch, Leopold, *ritter* von. S121j

Jewish tales; tr. from the French by H. L. Cohen. McClurg.

"Twenty-six tales or character studies...dealing with the Jews in those eastern European countries where their peculiar habits, prejudices and superstitions are maintained with the least modification." *Baker's Descriptive guide to the best fiction.*

Safety match. Hay, Ian, *pseud*..... H3683s

Sailors' knots. Jacobs..... J134sai

The saint. Fogazzaro..... F685s

Saint-Hilaire, Philippe, *pseud.* *See* **Schultz,** Jeanne.

St. Jude's. Watson..... W321s

Salthaven. Jacobs. J134sa

Salvator. Gibbon. G362s

Sampson Rock of Wall street. Lefèvre..... L5382s

San Celestino. Ayscough, John, *pseud*..... A987s

Sand, George, (*pseud. of Mme* Dudevant). S213t

Tower of Percemont; a novel [tr.] from the French. Burt.

Sandman. Hopkins. jH786s

Saul of Tarsus. Miller..... M6922s

Saunders, Marshall. jS257a

Alpatok; the story of an Eskimo dog. Page.

Short story of a lost Eskimo dog and the boy who saved it from starving.

The scar. Dawson.....D3323s

Scarlet car. Davis.....D323s

Scarlett of the Mounted. Merington.....M6362s

Schock, Georg. S3632h

Hearts contending; a novel. Harper.

"Presents a vivid picture of a Pennsylvania German family of farming people, which the father attempts to rule according to his own strict ideas. Each in turn rebels and the somberness of the events that follow is unrelieved till the close, when justice on the one side and sacrifice on the other reunite the wrecked family." *A. L. A. booklist, 1910.*

School and college days. Munroe & Catherwood.....jM968sto

Schubin, Ossip, (*pseud. of* Lola Kirschner). S384p

Peterkins; the story of a dog; tr. from the German by Mrs John Lane. Lane.

This story for children has been much read in Germany, where it appeared under the title "Peterl." It tells the pathetic experiences, ending in happiness, however, of a little spitz dog.

Schultz, Jeanne, (*pseud.* Philippe Saint-Hilaire). S387j

Jean de Kerdren [a novel, by Philippe Saint-Hilaire, pseud.]; tr. by Mrs Waugh. Unwin.

Modern French story. The hero is young naval officer of noble family.

Schwartz, Joost Marius Wilhelm van der Poorten. *See* **Maartens, Maarten,** *pseud.*

Schwartz, Julia Augusta. S399e

Elinor's college career. Little.

Readable story of college life—presumably Vassar.

The score. Harrison.....H299s

Scott, John Reed. S4272b

Beatrix of Clare. Lippincott.

Historical romance of the times of Richard III of England.

Scott, John Reed. S4272i

In her own right. Lippincott.

Readable tale in which buried jewels and an abducted heroine add excitement to an improbable but interesting situation.

Scott, John Reed. S4272p

Princess Dehra. Lippincott.

Sequel to his "Colonel of the Red Huzzars." A story of a struggle for a throne, abounding in adventure and intrigue.

Scott, Leroy. S427t

To him that hath. Doubleday.

Appeared in "Munsey's magazine," v.36–37, Oct. 1906–Sept. 1907.

Story of a man who goes to prison in order to save the memory of his dead friend from disgrace and of his struggle to regain his place in the world after his release.

The scout. Simms.....S592s

Scudder, Vida Dutton. S436d

Disciple of a saint; being the imaginary biography of Raniero di Landoccio dei Pagliaresi. Dent.

Historical novel dealing with the life and times of St. Catharine of Siena.

Sea stories; retold from St. Nicholas. 1910. Century. jS438

Contents: To repel boarders, by Jack London.—What is told by the bell, by Lieut. J. M. Ellicott.—The bell-buoy's story, by John Weatherby.—A song of the sea, by Eric Parker.—My narrowest escape, by George Kennan.—The cautious captain, by R. F. Bunner.—Steering without a compass, by Gustav Kobbé.—A tale of piracy, by Malcolm Douglas.—The lights that guide in the night, by Lieut. J. M. Ellicott.—When my ship comes in, by M. J. Farrah.—A change of craft, by R. W. Child.—Tom Trawley's start in life, by W. J. Henderson.—A citizen of the deep, by L. R. McCabe.—Great ocean waves, by W. J. Henderson.—Three ships, by H. F. Blodgett.—The voyage of the "Oregon," by Tudor Jenks.

Seawell, Molly Elliot. jS442g

The great scoop. Page.

Newspaper story, of which an office boy is the hero.

Seawell, Molly Elliot. S442l

Last duchess of Belgarde [a novel]. Appleton.

Slight but well wrought romance of French revolutionary times.

Seawell, Molly Elliot. S442ma

Marriage of Theodora. Dodd.

Story of a happy Anglo-American marriage.

Seawell, Molly Elliot. S442v

The victory. Appleton.

Story of Virginia in Civil war times.

Seawell, Molly Elliot. S442vi

Virginia cavalier. Harper.

The hero of this story is George Washington. It covers the period from 1746 to Braddock's defeat.

Second generation. Phillips P512se

Secret agent. Conrad C755s

Secret garden. Burnett B934se

Sedgwick, Anne Douglas. S448a

Amabel Channice. Century.

The development of a woman's character through sin and suffering forms the theme of the story.

Sedgwick, Anne Douglas. S448f

Fountain sealed. Century.

Study of character, in which a misunderstood mother and a complacent, self-righteous daughter are contrasted and analyzed.

Sedgwick, Anne Douglas. S448fr

Franklin Winslow Kane [a novel]. Century.

Psychological study of four people, two English and two American. One of the latter, a seemingly drab and insignificant person dominates all the others by sheer force of his constancy, unselfishness and good sense.

[Sedgwick, Catharine Maria.] rS448h

Hope Leslie; or, Early times in the Massachusetts. 2v. White.

Miss Sedgwick (1789–1867) held a prominent place among early American writers of fiction.

"The tale has many characters of which English fiction affords no precedent... The author has done no small service in preserving such a picture of what the Indians were, in the early colonial days...The domestic scenes of this novel, especially in the first volume, before the hair-breadth escapes begin, fix themselves in the memory, avouching their own truth and beauty." *Harriet Martineau, in Westminster review, 1837.*

[Sedgwick, Catharine Maria.] rS4481

The Linwoods; or, "Sixty years since" in America. 2v. Harper.

"Miss Sedgwick's novels are still readable. Her greatest defect is the sermonizing tendency of her day, which filled her novels with diffuse and tedious pages. Her excellencies are the quiet, truthful pictures of her native Massachusetts home life." *Pattee's History of American literature.*

Seeing France with Uncle John. French.....F9252se

Seibert, Venita. S457g

The gossamer thread; the chronicles of Velleda who understood about "the different world." Small.

Story of an imaginative little German girl; interesting study of child-life, for grown people.

The seiners. Connolly.....C7531s

Selincourt, *Mrs* Basil de. *See* **Sedgwick,** Anne Douglas.

Sentimentalists. Benson.....B4434s

Septimus. Locke.....L759s

Seraphica. McCarthy.....M128s

Set in authority. Duncan.....D899se

Set in silver. Williamson.....W751s

Seton, Ernest Thompson. S495bi

Biography of a silver-fox; or, Domino Reynard of Goldur town. Century.

"Starts with the litter to which he belonged, and follows him to a triumphant and peaceful maturity. It is a stirring, sympathetic narrative." *Athenæum, 1909.*

Seton, Ernest Thompson. S495r

Rolf in the woods; the adventures of a boy scout with Indian Quonab and little dog Skookum. Doubleday.

Adventures of a boy who went to live with an Indian, joining with him in his trapping, hunting, scouting and fighting. The book is dedicated to boy scouts and is full of scout knowledge and wood lore.

Seton-Thompson, Ernest Evan. *See* **Seton,** Ernest Thompson.

Sevastopol. Tolstoĭ.....T588s

The same......T588s2

Severed mantle. Lindsey.....L723s

Shadow of the unseen. Pain & Blyth.....P1613s

Sharp, William. S531m2

Pharais, *and* The mountain lovers, by "Fiona Macleod" [pseud.]. Duffield.

"Bibliographical note," by Mrs William Sharp, p.401.

Sharp, William. S531s

The sin-eater [and other tales], The washer of the ford, and other legendary moralities, by "Fiona Macleod" [pseud.]. Duffield.

Contents: OTHER TALES: The ninth wave; The judgment o' God; The harping of Cravetheen; Silk o' the kine; Ula and Urla.—OTHER LEGENDARY MORALITIES: St. Bride of the Isles; The fisher of men; The Last supper; The dark nameless one; The three marvels of Hy; The woman with the net.—Cathal of the woods.—SEANACHAS: The song of the sword; The flight of the Culdees; Mircath; The sad queen; The laughter of Scathach the queen; Ahèz the Pale; The king of Ys and Dahut the Red.

"Bibliographical note," by Mrs William Sharp, p.448–449.

Sharts, Joseph William. S532v
The vintage. Duffield.
Story of Civil war times.

Shaw, Bernard. *See* **Shaw,** George Bernard.

Shaw, George Bernard. S5342i
The irrational knot. Brentano.
"The story, which first saw the light in the seclusion of a propagandist magazine of Mrs. Annie Besant in 1880, is a study of the Superman married." *Nation, 1905.*
Contains an interesting preface in which author gives his motives for republishing this "second novel of his nonage."

She. Haggard. H141sh

Sheaves. Benson. B443s

Sheehan, Patrick Augustine. S541b
Blindness of Dr Gray; or, The final law. Longmans.
"Quiet chronicle of Irish life, dealing with the work and dreams, the aspirations and failures of a scholarly old priest and the life-stories of some of his people." *Outlook (London), 1909.*

Sheehan, Patrick Augustine. S541i
The intellectuals; an experiment in Irish club-life. Longmans.
The "Intellectuals" are a club of men and women, Irish, English and Scottish, who discuss poetry, ideals, politics, ethics, education and similar topics. Two of the members are poets who contribute some mystical poetry. The thread of the story is very slight.

Sheehan, Patrick Augustine. S541li
Lisheen; or, The test of the spirits. Longmans.
Appeared in the "Catholic world," v.84–86, Jan. 1907–Jan. 1908.
Hero is a young Irish landlord who, for the purpose of studying and bettering the condition of his tenants, becomes a laborer in a peasant family upon his own estates, is evicted with them, and after some vicissitudes becomes a model landlord.

Sheehan, Patrick Augustine. S541q
The queen's fillet. Longmans.
Romance of the French revolution.

Sheila Vedder. Barr. B259sv

Shepherd of the hills. Wright. W934s

Sherwood, Margaret Pollock, (*pseud.* Elizabeth Hastings). S554pr
Princess Pourquoi [and other stories]. Houghton.
Other stories: The clever necromancer. — The princess and the microbe. — The seven studious sisters.—The gentle robber.
Parables which gently satirize some present day conditions and ideals, especially man's notions of the proper sphere of woman.

Ship's company. Jacobs. J134sh

Shoemaker, Henry Wharton. rS559p
Pennsylvania mountain stories. Bradford Record Pub. Co.

Short cruises. Jacobs. J134s

The short-story. Matthews. M479sh

Shute, Henry Augustus. S562c
Country lawyer. Houghton.
The hero is a young college man who goes to a country town to read law in the office of Squire Branch, a typical attorney of the old school. The book is full of amusing incidents connected with court practice.

The shuttle. Burnett.....B934s

Siamese cat. Rideout.....R438s

Sidgwick, *Mrs* Alfred. *See* **Sidgwick,** *Mrs* Cecily (Ullmann).

Sidgwick, *Mrs* Cecily (Ullmann). **S568k**
The kinsman. Macmillan.
Farcical tale the ingenious complications of which arise from the exact resemblance between two men, the one a rich gentleman and heir to an English title, the other a cockney London clerk.

Sidney, Margaret, (*pseud. of Mrs* Harriet Mulford (Stone) Lothrop). **jS569fve**
Five little Peppers and their friends. Lothrop.

Sidney, Margaret, (*pseud. of Mrs* Harriet Mulford (Stone) Lothrop). **jS569fl**
Five little Peppers at school. Lothrop.

Siege of the seven suitors. Nicholson.....N319s

Sienkiewicz, Henryk. **S572wh**
Whirlpools; a novel of modern Poland; tr. from the Polish by M. A. Drezmal. Little.
Introduces the recent agrarian troubles and socialistic politics.
"To Poland itself the book must be a sort of patriotic classic, to us it is valuable as the apology against socialism of a keen observer and a deep student." *Catholic world, 1910.*

Sigourney, *Mrs* Lydia Howard (Huntley). **S578s**
Sketches. Key.
Contents: The father.—Legend of Oxford.—The family portraits.—Oriana.—The intemperate.—The patriarch.

Silberrad, Una Lucy. **S582d**
Desire [a novel]. Doubleday.
Study in character development.

Silent door. Wilkinson.....W729si

Simms, William Gilmore. **S592bo**
Border beagles; a tale of Mississippi.

Simms, William Gilmore. **S592ch**
Charlemont; or, The pride of the village; a tale of Kentucky.

Simms, William Gilmore. **S592c**
Confession; or, The blind heart; a domestic story.

Simms, William Gilmore. **S592e**
Eutaw; a sequel to The forayers; a tale of the Revolution.

Simms, William Gilmore. **S592g**
Guy Rivers; a tale of Georgia.

Simms, William Gilmore. **S592k**
Katharine Walton.

Simms, William Gilmore. **S592p**
The partisan; a romance of the Revolution.

Simms, William Gilmore. **S592r**
Richard Hurdis; a tale of Alabama.

Simms, William Gilmore. **S592s**
The scout.

Simms, William Gilmore. **S592so**
Southward ho!

Simms, William Gilmore. **S592v**
Vasconselos.

Simms, William Gilmore. **S592w**
Wigwam and the cabin [stories].

Simms, William Gilmore. **S592wo**
Woodcraft; or, Hawks about the dovecote; a story of the South at the close of the Revolution.

Simon Eichelkatz. Frank, Ulrich, *pseud*.....F876s

Simon the jester. Locke.....L759si

A simple story. Inchbald.....I242s

Simpson, Bertram Lenox. *See* **Weale,** B. L. Putnam, *pseud.*

The sin-eater. Sharp.....S531s

Sinclair, May. S616c
The creators; a comedy. Century.
Appeared in the "Century magazine," v.79–80, Nov. 1909–Oct. 1910.
Brilliant study of the inevitable conflict of genius and domesticity as exemplified in the lives of a coterie of London writers who find both congenial and uncongenial married life a burden to their genius.

Sinclair, May. S616h
The helpmate. Holt.
Appeared in the "Atlantic monthly," v.99–100, Jan.–Sept. 1907.
"At last analysis, Miss Sinclair's new book fines down to the presentation of that ever fresh and insoluble problem, whether the greater harm be done by transgressors who make sin seem tolerable, or by saints who render virtue odious...In view of the fact that in the last two decades so many tendency novels have stormed and cried aloud on the subject of Women's Rights, it is perhaps an interesting sign of the times that so clear and discriminating a voice as Miss Sinclair's should now be heard, quietly and temperately asking a few discreet questions about Husbands' Wrongs!" *Nation, 1907.*

Singmaster, Elsie. S617w
When Sarah saved the day. Houghton.
The same......jS617w
How 15-year-old Sarah, a Pennsylvania-German girl, kept the house, the twins and the baby in spite of Uncle Daniel, who wanted the farm.

Sinjohn, John, *pseud.* *See* **Galsworthy,** John.

The sinner. Fogazzaro.....F685si

Sinnett, *Mrs* Jane. rS617s
Story about a Christmas in the 17th century. Chapman.

Sinnett, *Mrs* Percy. *See* **Sinnett,** *Mrs* Jane.

Sir John Constantine. Couch.....C838si

Sir Nigel. Doyle.....D775si

Sixes and sevens. Henry, O. *pseud*.....H4522s

Sketches of Irish character. Hall.....H169s

Sky-man. Webster.....W383s

Slim princess. Ade.....A228s

The slowcoach. Lucas.....L969s
The same......jL969s

Smith, *Mrs* Alice (Prescott). **S6422m**

Montlivet. Houghton.

Story of the early fur trade and of the struggle for supremacy between French and English and the Indian tribes.

Smith, Charlotte Curtis. **jS644b**

Bob Knight's diary at Poplar Hill school, with sketches by Bob. Dutton.

Bob's experiences at school, his mischief and pranks; also his pictures of Poky and the other boys, of the jack-o-lantern parade, the haunted house, etc.

Smith, Elmer Boyd. **jS646c**

Chicken world; drawn by E. B. Smith. Putnam.

Colored pictures.

Smith, Elmer Boyd. **jS646f**

The farm book; Bob and Betty visit Uncle John; story and pictures by E. B. Smith. Houghton.

Picture-book telling of a summer in the country and about the ploughing, reaping, milking, churning, threshing and other occupations of farm life.

Smith, Francis Hopkinson. **S647fo**

Forty minutes late, and other stories. Scribner.

Other stories: A gentleman's gentleman.—Abijah's bubble.—A list to starboard.—The Little Gray Lady. — The man in the high-water boots. — Fiddles.—Homo. — The Parthenon by way of Papendrecht.

Smith, Francis Hopkinson. **S647k**

Kennedy Square. Scribner.

Appeared in "Scribner's magazine," v.48–49, Nov. 1910–Sept. 1911.
Romance of the old South.

Smith, Francis Hopkinson. **S647p**

Peter; a novel of which he is not the hero. Scribner.

Peter is an old-fashioned gentleman in an old-fashioned bank in Wall street, a bit of romanticism in a day of commercial engrossment. *Condensed from Outlook, 1908.*

Smith, Francis Hopkinson. **S647r**

Romance of an old-fashioned gentleman. Scribner.

Appeared in the "Ladies' home journal," v.23, June-Nov. 1906.
Story of a man who was strong enough to deny himself and his love.

Smith, Francis Hopkinson. **S647v**

The veiled lady, and other men and women. Scribner.

Other stories: Loretta of the shipyard. — A coat of red lead. — Miss Murdock—"Special."—The beguiling of Peter Griggs.—Miss Jennings's companion.—Sam Joplin's epigastric nerve.—Miss Buffum's new boarder.—Captain Joe and the "Susie Ann."—"Against orders."—Muggles's supreme moment.

Stories dealing with many sides of life, well told and full of human interest.

Smith, Hannah, 1841–1909. *See* **Stretton,** Hesba, *pseud.*

Smith, Harry James. **S6492a**

Amédée's son. Houghton.

Idyl of Cape Breton, portraying the home life of the French inhabitants.

Smith, Harry James. **S6492e**

Enchanted ground; an episode in the life of a young man. Houghton.

Story of temptation, struggle and self-mastery for the hero, a young architect in New York, of hardly won charity and wisdom for the heroine, and of final happiness for both.

Smith, Hopkinson. *See* **Smith,** Francis Hopkinson.

Smith, Sheila Kaye-. **S659t**

The tramping Methodist. Bell.

Love-story of an itinerant preacher. Scene laid in Sussex and Kent in the beginning of the 19th century.

Smith of Bear City. Buffum **B862s**

Smollett, Tobias George. **rS666w**

Works, with the author's preface and an introduction by G. H. Maynadier. 12v.

v.1–3. The adventures of Roderick Random.
v.4–7. The adventures of Peregrine Pickle.
v.8–9. The adventures of Count Fathom.
v.10. The adventures of Sir Launcelot Greaves.
v.11–12. The expedition of Humphry Clinker.

Snaith, John Collis. **S669a**

Araminta. Moffat.

Appeared in the "Forum," v.40–42, Nov. 1908–Aug. 1909.

Story of a rustic maiden who goes up to London and takes the town by storm. A merry extravaganza, told with high spirits and an exuberance of style which accords with the theme.

Snaith, John Collis. **S669m**

Mrs Fitz. Moffat.

Lively story of adventure and intrigue. Heroine is the daughter and heiress of the king of Illyria, married to a not too respectable English squire.

Snedeker, *Mrs* Caroline Dale. **S671c**

Coward of Thermopylæ. Doubleday.

Historical novel having for its hero the only Spartan who returned from Thermopylæ. The color and atmosphere of ancient Greece give the book decided charm.

Soldier of the future. Dawson **D332so**

Soldier's trial. King **K263sol**

Some Irish yesterdays. Somerville & Ross **S696so**

Somehow good. De Morgan **D423s**

Somerville, Edith Œnone, & **Ross,** Martin, (*pseud. of* Violet Martin). **S696f**

Further experiences of an Irish R. M. Longmans.

Sequel to "Some experiences of an Irish R. M."

"The richness and diversity of Hibernian idiom is worthy of attention, independent of the threads of amusing misadventure on which it is strung." *Nation, 1908.*

Somerville, Edith Œnone, & **Ross,** Martin, (*pseud. of* Violet Martin). **S696so**

Some Irish yesterdays. Longmans.

Contents: An outpost of Ireland.—Picnics.—Boon companions.—The biography of a pump. — Hunting Mahatmas. — A Patrick's day hunt. — Alsatia. — "In sickness and in health."—Horticultural.—Out of hand.—A record of holiday.—Lost, stolen or strayed. —Children of the Captivity.—Slipper's A B C of fox-hunting.

Lively, fresh and faithful short sketches of experiences in Ireland. Many excellent illustrations.

Song of Renny. Hewlett **H499so**

Sonny's father. Stuart **S932son**

South sea tales. London **L822so**

Southennan. Galt. **G158so**

Southern stories; retold from St. Nicholas. Century. **jS727**

Contents: His hero, by Margaret Minor.—Jericho Bob, by A. E. King.—How we bought Louisiana, by H. L. Coffin.—The city that lives outdoors, by W. S. Harwood.—Queer American rivers, by F. H. Spearman.—The watermelon stockings, by A. C. Hegan.—The " 'gator," by C. B. Moore.—The earthquake at Charleston, by Ewing Gibson.—Hiding places in war times, by J. H. Gore.—St. Augustine, by F. R. Stockton.—Catching terrapin, by Alfred Kappes.—"Locoed," by Edward Marshall.—A divided duty, by M. A. Cassidy.—The "walking-beam boy," by L. E. Stofiel.—The creature with no claws, by J. C. Harris.

The Southerner. Page.....P1452s

The Southerners. Brady.....B686s

Southward ho! Simms.....S592so

Sovereign remedy. Steel.....S813s

Spanish jade. Hewlett.....H499sp

Spearman, Frank Hamilton. **S7412r**

Robert Kimberly. Scribner.

Story of the failure of a mixed marriage and of the attitude of the Catholic church towards the re-marriage of a divorced person.

Spearman, Frank Hamilton. **S7412w**

Whispering Smith. Scribner.

Story of railroad building in the Rockies during the pioneer period.

Specimen spinster. Yeigh.....Y223s

Spell-bound fiddler. Janson.....J186s

Spendthrift. Ainsworth.....A297sp

Spider, and other tales. Ewald.....E961s

Spinner in the sun. Reed.....R283sp

Spinners' Club, *comp.* **S7572s**

Spinners' book of fiction; collected by the book committee of the Spinners' Club. Elder.

Contents: Concha Argüello, Sister Dominica, by Gertrude Atherton.—The ford of Crèvecœur, by Mary Austin.—A Californian, by Geraldine Bonner.—Gideon's knock, by M. H. Foote.—A yellow man and a white, by Eleanor Gates.—The judgment of man, by James Hopper.—The league of the old men, by Jack London.—Down the flume with the Sneath piano, by Bailey Millard.—The contumacy of Sarah L. Walker, by Miriam Michelson.—Breaking through, by W. C. Morrow.—A lost story, by Frank Norris.—Hantu, by H. M. Rideout.—Miss Juno, by C. W. Stoddard.—A little savage gentleman, by Isobel Strong.—Love and advertising, by R. W. Tully.—The Tewana, by Herman Whitaker.

The greater number of these stories appeared in various magazines.

The spotter. Canfield.....C1712s

Spread eagle. Morris.....M9163s

Stacey, *Mrs* Margaret (Westrup). *See* **Westrup,** Margaret.

Stacey, *Mrs* W. Sydney. *See* **Westrup,** Margaret.

Stanley Buxton. Galt.....G158st

The steam-boat. Galt.....G158ste

Steel, *Mrs* Flora Annie. **S813pr**

Prince of dreamers. Doubleday.

Picturesque story of 16th century India, during the reign of the great mogul Akbar. Plot concerns the theft and recovery of his wonderful diamond.

Steel, *Mrs* Flora Annie. **S813s**

A sovereign remedy. Doubleday.

"Mrs. Steel has conveyed the secret of the hills of Northern Wales, among which most of the action passes, in many passages of clear-sighted vision... But she seems not to "grip" the typical culture of our land. Over the story itself and over all the treatment of the leading persons... there is a kind of haze and magic that possibly is of the East or possibly not." *Outlook (London), 1906.*

Stein, Evaleen. **jS819g**

Gabriel and the hour book. Page.

The "hour book" and the good fortune it brought to Brother Stephen's color grinder; a tale of old Normandy.

Steiner, Edward Alfred. **S822m**

The mediator; a tale of the Old World and the New. Revell.

Story of a young Polish Jew, his childhood in Russian Poland and his emigration to America.

Stephens, Robert Neilson. **S835m**

Mystery of Murray Davenport; a story of New York at the present day. Page.

The mystery is that of a young man at odds with himself and his fortune, who deliberately disappears in New York city and then reappears with a different name and guise, deceiving everybody and in the end turning his luck.

Stevenson, Burton Egbert. **jS847yo**

Young section-hand. Page.

Alan West, a 17-year-old boy is taken into the section gang of an Ohio railroad and proves his mettle in the time of danger. Followed by "The young train dispatcher."

Stevenson, Burton Egbert. **jS847y**

Young train dispatcher. Page.

Alan West becomes a railroad telegraph operator and has exciting adventures with robbers and train wreckers.

Stewart, Charles David. **S849p**

Partners of providence. Century.

Racy story of life on the Mississippi and Missouri steamboats.

Stickeen. Muir. **M953s**

Stockton, Frank Richard. **S866am**

Amos Kilbright; his adscititious experiences, with other stories. Scribner.

Other stories: The reversible landscape.—Dusky philosophy, in two expositions: A story of seven devils; Grandison's quandary.—Plain fishing.

Collection of humorous stories.

Stockton, Frank Richard. **jS866ca**

Captain Chap; or, The Rolling Stones. Lippincott.

The shipwreck and rescue of three boys and their adventures in Florida.

Stockton, Frank Richard. **S866cho**

A chosen few; short stories. Scribner.

Contents: A tale of negative gravity.—Asaph.—"His wife's deceased sister."—The lady or the tiger?—The remarkable wreck of the "Thomas Hyke."—Old Pipes and the dryad.—The transferred ghost.—"The philosophy of relative existences."—A piece of red calico.

Stockton, Frank Richard. S866gr
Great war syndicate. Dodd.
Humorous account of a war waged between England and the United States, conducted on the American side by a syndicate of capitalists with the loss of but one life.

Stockton, Frank Richard. S866sto
Stories of the three burglars. Dodd.
Absurd situation, in which three captured burglars each explain to the master of the house and his family, how they happened to be there.

Stockton, Frank Richard. S866wh
What might have been expected. Dodd.
Story of Southern life. For boys and girls.

Stoddard, William Osborn. jS869bo
The boy Lincoln. Appleton.
Story of pioneer life in Indiana and of the boyhood of Abraham Lincoln. Some of the chapter headings are, The hunter.—The new home.—Horse-dealing.—The country store.—Stump speaking.—The rail-splitter.

Stooping lady. Hewlett.....H499s

Stories from Don Quixote. Cervantes Saavedra.....jC334ih

Stories from seven old favorites. Tappan.....jT192s

Stories of chivalry; retold from St. Nicholas. Century. jS884
Contents: "Richard, my king," by L. B. Morse.—Elena's captive, by C. D. Parke.—Count Geoffrey's crest, by C. K. Herrick.—Geoffrey of Monmouth's dream, by S. G. Stern.—The field of the Cloth of gold, by R. B. Nelson.—The page of Count Reynaurd, by Evaleen Stein.—Some famous Florentine babies, by E. R. Pennell.—The duke's armorer, by Gerald Brenan.—The children's crusade, by Noah Brooks.—The goodly sword, by M. S. McKinney.—Ivanhoe, by D. G. Mitchell.

Stories of English and foreign life. Howitt.....rH862s

Stories of humble friends. Pyle.....jP996is

Stories of Mother Goose village. Bigham.....jB478s

Stories of the middle ages; retold from St. Nicholas. Century. jS8842
Contents: Félix, by Evaleen Stein.—The story of the glove, by Mary Dawson.—Bertholde, by M. S. Roberts.—The ballad of Charles Martel, by W. H. Hillyer.—Old time arms and armor, by E. S. Brooks.—A little Florentine lady, by E. C. Lewis.—"With hawk and hound," by N. H. Moore.—The bell-towers of Italy, by John Ward.—Books of olden times, by C. A. Lynde.—Cap and bells, by H. W. Peirce.—St. Francis of Assisi, by E. F. Mosby.—The Christmas song of Cædmon, by B. E. Bush.—The boyhood of Michael Angelo, by Alexander Black.—The shepherd-boy of Vespignano, by A. E. Thomson.

Stories of the three burglars. Stockton.....S866sto

Story about a Christmas in the 17th century. Sinnett.....rS617s

Story of a mine. Harte.....H319sto

Story of a pathfinder. Deming.....D4212s

Story of Fort Frayne. King.....K263st

Story of Grettir the Strong. French.....jF925st

Story of Jack Ballister's fortunes. Pyle.....P996s

Story of little Tom and Maggie. Eliot, George, *pseud*.....E476st
The same.....jE476st

Story of Rolf and the viking's bow. French.....F925s
The same.....jF925sto

Story of Thyrza. Brown.....B783s

Stowe, *Mrs* Harriet (Beecher). **rS892m**

Mayflower; or, Sketches of scenes and characters among the descendants of the Pilgrims. Harper.

Contents: Love versus law.—The tea-rose.—Trials of a housekeeper.—Little Edward.— Let every man mind his own business.— Cousin William.— Uncle Tim.— Aunt Mary.— Frankness.— The Sabbath.— So many calls.— The canal-boat.— Feeling.— The sempstress.—Old father Morris.

This collection of short stories and sketches was Mrs Stowe's first work.

Stradella. Crawford. **C874st**

Strawberry Acres. Richmond..... **R425s**

Strawberry handkerchief. Barr..... **B259st**

Streckfuss, Adolph. **S914l**

Lonely house [tr.] from the German by Mrs A. L. Wister. Lippincott.

Story of a German professor who goes in quest of specimens to a little town in the southern Ukraine and becomes involved in a mysterious murder case.

Street of adventure. Gibbs..... **G365s**

Stretton, Hesba, (*pseud. of* Hannah Smith). **S915d**

The doctor's dilemma. Dodd.

Greater part of the action of the story is carried on in the Channel islands. The dilemma is a moral one.

Stroke oar. Paine..... **P164s**

Stuart, *Mrs* Ruth (McEnery). **S932a**

Aunt Amity's silver wedding, and other stories. Century.

Other stories: "Petty Larceny."—The hair of the dog.—Thanksgiving on Crawfish bayou.

Negro stories.

Stuart, *Mrs* Ruth (McEnery). **S932son**

Sonny's father, in which the father now become grandfather, a kindly observer of life and a genial philosopher, in his desultory talks with the family doctor, carries along the story of "Sonny." Century.

Subjection of Isabel Carnaby. Fowler..... **F847s**

The substitute. Camp..... **C155s**

Suburban whirl. Cutting..... **C955s**

Successful venture. Deland..... **D389is**

Sumerwell, Florida Pope. **S955f**

Four in family; the story of how we look from where the dog sits. Bobbs.

Human and humorous little story of a Southern family, from the point of view of the dog, who is not the least important member of the family.

Sunbeams; pictures and stories for little folk. Blackie. **jS957**

Sunny side of the hill. Carey..... **C197su**

Susanna and Sue. Wiggin..... **W688s**

Sustained honor. Musick..... **M983s**

Sutcliffe, Halliwell. **S965p**

Priscilla of the Good Intent; a romance of the grey fells. Little.

This story of the English north country has a strong human interest and a pleasant rural atmosphere.

Sutcliffe, Halliwell. S965w
A winter's comedy. Lane.
"Story of an honest and plain-dealing man, with a colonial-made fortune, let loose upon society in Yorkshire, and of his niece Phyllis' conquest of 'the county' on his behalf." *Outlook (London), 1910.*

Swedish fairy tales. Wahlenberg.....jW139s

Sweet Clover. Burnham.....B936sw

Sweetman, M. E. *See* **Francis,** M. E. *pseud.*

Sword in the mountains. MacGowan.....M1622s

Sword maker. Barr.....B2593sw

Sword of Dundee. Peck.....P3612s

Sylva, Carmen, *pseud.* *See* **Carmen Sylva,** *pseud.*

Syrett, Netta. jS995c
The castle of four towers; illustrated by Stephen Reid and D. Andrewes. Fenno.
Benedetta meets a mysterious boy of the castle of four towers and hears many strange stories of old Italy. Colored pictures.

T., J. *See* **Benson,** Arthur Christopher.

Taggart, Marion Ames. jT134li
Little grey house. McClure.
Home life of three young girls. The story tells how Rob, "the brave young daughter," came to the rescue in days of trial and danger.

Taggart, Marion Ames. jT134p
Pussy-cat town. Page. (Roses of St. Elizabeth series.)
Ban-ban, Wutz-butz and Kiku-san, obliging cats, found a city for stray cats and kittens where they rule, play and fight. Good cat pictures.

Tailor of Gloucester. Potter.....jP856tai

Tale of Benjamin Bunny. Potter.....jP856tal

Tale of Mrs Tiggy-winkle. Potter.....jP856te

Tale of Squirrel Nutkin. Potter.....jP856ta

Tales for the young. Andersen.....jA544t

Tales from Sacchetti. Sacchetti.....S119t

Tales from the old French. Butler.....B976t

Tales of fantasy. Jenks.....jJ295t

Tales of men and ghosts. Wharton.....W5932ta

Tales of the Five Towns. Bennett.....B439t

Tales of the tenements. Phillpotts.....P518ta

Tallentyre, S. G. (*pseud. of Miss* E. V. Hall). T159b
Basset; a village chronicle. Moffat.
"You must rid yourself of the prevalent predisposition in favor of a clearly defined plot, in order to enjoy properly a modern representation of early Victorian village life, which is like nothing in the world but Trollope seen through a reversed opera glass, unless it be Mrs. Gaskell *en plein air.* Every member of the group constituting a typical English rural community of seventy years ago is drawn as if from life." *Nation, 1911.*

Taming of Red Butte Western. Lynde.....L992t

Tapestry room. Molesworth.....jM789ta

The same......jM789cu

Tappan, Eva March, *comp.* **jT192m**

Modern stories. Houghton. (The children's hour, v.10.)

Partial contents: The king of the Golden river, by John Ruskin.—Jackanapes, by Mrs Ewing.—Dog of Flanders, by Louisa de la Ramée.—Rip Van Winkle, by Washington Irving. — Wee Willie Winkie, by Rudyard Kipling. — The great stone face, by Nathaniel Hawthorne.—The man without a country, by E. E. Hale.

Tappan, Eva March, *comp.* **jT1920**

Old fashioned stories & poems. Houghton. (The children's hour, v.6.)

Contents: Old-fashioned stories.—Poems and rhymes.—Stories in verse.

Tappan, Eva March, *comp.* **jT192s**

Stories from seven old favorites. Houghton. (The children's hour, v.5.)

Stories from Pilgrim's progress, Robinson Crusoe, Gulliver's travels, Don Quixote, The Arabian nights, The travels of Baron Munchausen, and Tales from Shakespeare.

Tarbell, Ida Minerva. **T1962f**

Father Abraham. Moffat.

Story in which a man, figuring as an old friend of Lincoln, relates conversations and anecdotes showing the appropriateness of this affectionate nickname applied to Lincoln by the army.

Tarbell, Ida Minerva. **T1962h**

He knew Lincoln. McClure.

Short story. The narrator is supposed to be an old storekeeper of Springfield, Illinois, who gives a rambling account of his acquaintance with Lincoln.

"There is an appearance of artless spontaneity in the story, which will not be dissipated until, considering it retrospectively, one discovers how adequate and well-rounded is the impression it has conveyed...It is a reverent and at the same time a singularly idiomatic piece of portraiture." *Atlantic monthly, 1907.*

Tarkington, Newton Booth. **T212be**

Beasley's Christmas party. Harper.

Story of a bachelor's Christmas party which, while almost losing him the governorship, gained for him something much desired.

Tarkington, Newton Booth. **T212gu**

Guest of Quesnay. McClure.

Appeared in "Everybody's magazine," v.17–18, Nov. 1907–April 1908.

Story of a man's regeneration through the loss of memory after an automobile accident.

Taylor, Bert Leston. **T2512c**

The charlatans. Bobbs.

Story of musical student life in a large city.

Taylor, C. Bryson. **T2513n**

Nicanor, teller of tales; a story of Roman Britain. McClurg.

Romantic and highly colored tale of England during the Roman occupation.

Taylor, Mary Imlay. **T255im**

The impersonator. Little.

Story of Washington society life and of the complications arising from the heroine's impersonation of an artist friend whose aunt had invited her from Paris to Washington.

Teall, Gardner Callahan. **T263c**

The contessa's sister; a novel. Houghton.

"Delicately fragile little story of love in idleness on the island of Capri...Capri, however, is the real heroine of the book, and the charm lies in the author's loving and successful delineation of her, accomplished under cover of toying with the human characters of the tale." *Life, 1911.*

The tenants. Watts.....W336t

Tennessee Shad. Johnson.....J363t

Tents of wickedness. Harris.....H294t

Testing of Diana Mallory. Ward.....W214t

The tether. Brudno.....B827t

Thackeray, William Makepeace. T333r

Rebecca and Rowena, and other stories. Blackie.

Other stories: The tremendous adventures of Major Gahagan.—Sultan Stork.—Barbazure.—Miss Tickletoby's lectures on English history.—A Brighton night entertainment.

The same......827 T33bu2 v.2

Bound with his "Burlesques."

The same. (In his Christmas books.).....T333ch

The same. (In his Christmas books.).....T333ch3

The same. (In his Christmas books.).....rT333ch

Thackeray, William Makepeace. T333s

Short stories, sketches.

Thaïs. France, Anatole, *pseud*.....F861th

"Thalassa!" Reynolds.....R376t

Thanet, Octave, (*pseud. of* Alice French). T337by

By inheritance. Bobbs.

Story of Southern life, treating sanely and without prejudice some of the aspects of the negro problem.

Thanet, Octave, (*pseud. of* Alice French). T337l

The lion's share. Bobbs.

Appeared in the "Reader," v.9–10, May–Nov. 1907.

"A tale of intricate plot, in which high finance, detectives, kidnapping, love and revenge, and finally the San Francisco earthquake play their part." *A. L. A. booklist, 1907.*

Théâtre Français in the reign of Louis XV. Lamington.....L191t

Theodora. Pyle & Portor.....jP996lt

There she blows! Wheeler.....W612t

Thibault, Jacques Anatole. *See* **France,** Anatole, *pseud.*

Thief of virtue. Phillpotts.....P518t

Thinking Machine. Futrelle.....F995t

Thiodolf the Icelander. La Motte-Fouqué.....L194t

Third circle. Norris.....N4522t

"This, my son." Bazin.....B3392t

Thomas, Rowland. T3753l

The little gods; a masque of the Far East. Little.

Stories of the American soldier in the Philippines, which have a decided Kipling flavor.

Thompson, Charles Miner. jT379c

Calico cat. Houghton.

Rural detective story of a cat, a boy, and a grand jury.

Thompson, Ernest Evan Seton. *See* **Seton,** Ernest Thompson.

Those queer Browns. Kingsley.....K2722th

Three baby bears. Jewett jJ3161t

Three comrades. Frenssen F929t

Three fates. Crawford C874th

Three men and a maid. Fraser F887t

Three Miss Graemes. Macnaughtan M215t

Three of a kind. Burton B953t

Through the eye of a needle. Howells H857thr

Thurston, Ernest Temple. T4352c

The city of beautiful nonsense. Dodd.

"Charming idyll of youthful love and married happiness, supposed to be located in London and Venice, but really taking place in a 'Never Never land' of the author's own creation where humor and pathos blend imperceptibly and the sordidness of life is shrouded in a kindly mist of unreality." *A. L. A. booklist, 1909.*

Tiernan, *Mrs* Frances C. (Fisher). *See* **Reid,** Christian, *pseud.*

Timothy's quest. Wiggin W688t

Tinder box. Andersen qjA544ti

Title market. Post P8482t

Titmarsh, Michael Angelo, *pseud.* *See* **Thackeray,** William Makepeace.

To him that hath. Scott S427t

To the front. King K263t

Tobacco tiller. Hackley H123t

Tolstoĭ, Lyof Nikolaïevitch, *count.* T588s

Sevastopol; tr. by I. F. Hapgood.

The same, with other military tales; tr. by Louise and Aylmer Maude. T588s2

Other military tales: The wood-felling.—Meeting a Moscow acquaintance in the detachment.—Two hussars.

Tomlinson, Everett Titsworth. jT597m

Marching against the Iroquois. Houghton.

Expedition of Gen. Sullivan into the country of the Iroquois in 1779 and the experiences of a young member of the militia.

Tomlinson, Everett Titsworth. jT597u

Under colonial colors; a tale of Arnold's expedition in 1775. Houghton.

Struggles and hardships endured by Benedict Arnold and his men on their long march through the Canadian wilderness to Quebec.

Tomlinson, Everett Titsworth. jT597wa

War for independence. Silver.

Stories of Revolutionary days. Among them are, A night adventure.—A tale of a straw stack.—The retaliation of Brom Martling.—The search for Ralph Izard.—A victorious retreat.—The ride of Behethland Moore.—A novel escape.—A single-handed capture.

Tommy Trot's visit to Santa Claus. Page jP145to

Tompkins, Juliet Wilbor. T5992d

Doctor Ellen. Baker.

Love story of a young doctor who makes a brave struggle to establish a practice in a California mountain village where she has taken her invalid sister to regain her health.

Tompkins, Juliet Wilbor. T5992m

Mothers and fathers. Baker.

Contents: Weatherby's mother.—Elsie's return.—The real tragedy.—The house to themselves.—Constance Dorothea.—The lady from California.—Telling Kate.—Something.—A mother of four.—The riper years.—Nature.—The viper.—The house beautiful.—The modern way.—My mother's diary.—A spoiled old lady.—The rule of the magnificent.—The thrifty Sarah.

Short stories dealing for the most part, lightly and humorously, with the problems of parents.

Tourgénief, Ivan Sergevitch. *See* **Turgénief,** Ivan Sergevitch.

Tower of Percemont. Sand, George, *pseud*.....S213t

Townsend, *Mrs* Stephen. *See* **Burnett,** *Mrs* Frances (Hodgson).

Tracks we tread. Lancaster.....L213t

Tracy, Louis. T677c

Captain of the Kansas. Clode.

Adventure and romance on board a vessel bound for London from Valparaiso.

Trail of the axe. Cullum.....C915t

Trail of the lonesome pine. Fox.....F853t

Train, Arthur Cheney. T684b

The butler's story; being the reflections, observations and experiences of Mr Peter Ridges of Wapping-on-Velly, Devon, sometime in the service of Samuel Carter, Esquire, of New York; written by himself. Scribner.

Describes life of the "new rich" in New York.

Tramping Methodist. Smith.....S659t

Treasure divers. Holder.....jH713t

Treasure of Mushroom rock. Hamp.....H228t

Treasure of Peyre Gaillard. Bennett.....B4392t

Tree of heaven. Chambers.....C355tr

Trespass. Dudeney.....D869t

Trix and Over-the-Moon. Rives.....R524t

Trollope, Anthony. T761i

Is he Popenjoy? 2v. Dodd.

Title refers to a question much discussed throughout the book—as to which of two small boys is the rightful Lord Popenjoy. This is not considered to be among the best of Trollope's novels.

Trollope, Anthony. rT761w

[Writings.] 30v. Gebbie.

v.1. The warden.
v.2–3. Barchester towers.
v.4–5. Doctor Thorne.
v.6–7. Framley parsonage.
v.8–10. Small house at Allington.
v.11–13. Last chronicle of Barset.
v.14–16. Can you forgive her?
v.17–19. Phineas Finn the Irish member.
v.20–21. Eustace diamonds.
v.22–24. Phineas Redux.
v.25–27. The prime minister.
v.28–30. The duke's children.

Troubetzkoy, Amélie (Rives) Chanler, *princess*. *See* **Rives,** Amélie.

True fairy stories. Bakewell.....jB177t

True Tilda. Couch.....C838tr

Truth about the case. Goron.....G685t

Truthful Jane. Kingsley.....K2722tr

Truxton King. McCutcheon.....M143t

Tully, *Mrs* Eleanor (Gates). *See* **Gates,** Eleanor.

Turgénief, Ivan Sergevitch. rT855n

Novels and stories; tr. from the Russian by I. F. Hapgood. 16v. Dent.

v.1–2. Memoirs of a sportsman.
v.3. Rudin; a romance.—A King Lear of the steppes.
v.4. A nobleman's nest.
v.5. On the eve.
v.6. Fathers and children.
v.7. Smoke.
v.8–9. Virgin soil.
v.10. The Jew.—Andréi Kólosoff.—The bully.—Pyetushkóff.—The two friends.
v.11. The diary of a superfluous man.—Three portraits.—Three meetings.—Mumú.—The inn.
v.12. First love.—A correspondence.—The region of dead calm.—It is enough.—The dog.
v.13. Phantoms; a fantasy.—Yákoff Pásynkoff.—"Faust;" a story in nine letters.—An excursion to the forest belt.—Ásya.
v.14. The brigadier. — The story of Lieutenant Ergúnoff. — A hapless girl. — A strange story.—Púnin and Babúrin.
v.15. Spring freshets.—Knock...knock...knock.—The watch.
v.16. A reckless character.—The dream.—Father Alexyei's story.—Old portraits.—The song of love triumphant.—Clara Mílitch.—Poems in prose.

Turley, Charles. jT857m

Maitland, major and minor. Dutton.

Scrapes, mischief and fun of boys at an English school.

Turn of the balance. Whitlock.....W647tu

Turner, George Frederic. T8642f

Frost and friendship. Little.

Another novel of the "Prisoner of Zenda" type with most of the familiar figures. The imaginary kingdom of Grimland is a northern one and curling and tobogganing play important parts in the development of events.

Twisted foot. Rideout.....R438t

Two gentlemen of Virginia. Eggleston.....E3571t

Tynan, Katharine. *See* **Hinkson,** *Mrs* Katharine (Tynan).

The tyrant. De la Pasture.....D3892t

Ugly duckling. Andersen.....qjA544u

Under Bayard's banner. Frith.....F957u

Under colonial colors. Tomlinson.....jT597u

Under the crust. Page.....P145u

Under the lilacs. Alcott.....A355u

Under the Pompadour. Jennings.....J265u

Under two flags. Ramée.....R175u

Undertow. Knowles.....K3523u

Undine. La Motte-Fouqué.....qL194u4

The same......jL194u2

The unforeseen. Cutting.....C955u

Ungava Bob. Wallace.....W175u
Union. Musick.....M983u
Unknown God. Weale, B. L. Putnam, *pseud*.....W358u
Unknown isle. Coulevain, Pierre de, *pseud*.....C8391u
Unknown quantity. Hall.....H173u
Unlucky family. De la Pasture.....D3892u
The vagabond. Palmer.....P195v
Valley captives. Macaulay.....M1192v
Valmont, Guy de, *pseud.* *See* **Maupassant,** Guy de.

Vance, Louis Joseph. V178b
Brass bowl. Bobbs.
A New York girl who purloins papers to help her father out of a lawsuit, a clever and notorious burglar, and a young millionaire who looks exactly like the burglar are the chief actors in a rapid story whose exciting situations grow out of the resemblance between the two men.

Vance, Wilson. V1782b
Big John Baldwin; extracts from the journal of an officer of Cromwell's army. Holt.
Historical romance of Cromwell's day. Later the scene changes to colonial Virginia.

The vanguard. Gale.....G1442v
The varmint. Johnson.....J363v
Vasconselos. Simms.....S592v
Veiled lady. Smith.....S647v
Verne, Jules. V274f
Round the moon.
Bound with his "From the earth to the moon."
The same. Scribner. (In his From the earth to the moon, p.145–323.).....jV274f
Veronica Playfair. Goodwin.....G633v
Very little person. Vorse.....V384v
Very small person. Donnell.....D728zv
The victor. Holmes.....H7362v
Victor of Salamis. Davis.....D324v
The victory. Seawell.....S442v
Villa Rubein. Galsworthy.....G157v
The vintage. Sharts.....S532v
Viper of Milan. Bowen, Marjorie, *pseud*.....B662v
Virginia cavalier. Seawell.....S442vi
Vittoria Victrix. Norris.....N453v
Vivanti, Anita. *See* **Chartres,** *Mrs* Anita (Vivanti).

Vorse, *Mrs* Mary Marvin (Heaton). V384b
Breaking in of a yachtsman's wife. Houghton.
Entertaining sketches or stories of experiences in both American and European waters and with various craft.

Vorse, *Mrs* Mary Marvin (Heaton). **V384v**

The very little person. Houghton.

Contents: Mr Greatrax's baby.—The conquest of the feet.—The smile.—"Poor little helpless thing."—The first bottle.—The baby and the theory.—The passing of the shadow.—The grown-up baby.

Story of a first baby, with side-lights on parental foibles.

Votaw, Clarence E. **V389j**

Jasper Hunnicutt of Jimpsonhurst. Union Book and Pub. Co.

Story of the life and duties of a railway mail clerk, based on personal experiences. Author for a number of years had the run between Pittsburgh and St. Louis.

The wager. McManus **M211i**

Wahlenberg, Anna. **jW139s**

Swedish fairy tales; tr. by Axel Wahlenberg. McClurg.

Five wonder stories, The princess who could not keep from laughing.—The boy who became a goblin.—Peter Fibber.—Anders' new cap.—The peasant and the brownies.

Waif of the plains. Harte **H319wa**

Walford, *Mrs* Lucy Bethia. **W165e**

Enlightenment of Olivia. Longmans.

Story of the character development of a selfish, self-centred young Englishwoman with the strongest distaste for any society save that of herself.

Walford, *Mrs* Lucy Bethia. **W165le**

Leonore Stubbs. Longmans.

Love story of a young widow and her sisters in an English village.

Wallace, Dillon. **W175u**

Ungava Bob; a winter's tale. Revell.

Story of a plucky young trapper and his adventures in the remote regions of Labrador.

Walled in. Ward **W213w**

Waller, Mary Ella. **W181d**

Daughter of the rich and her friends, the Blossoms of Mount Hunger. Little.

The same. **jW181d**

Tells of a rich young girl who spent a year on a farm and of the gay doings of the farmer's children. The story ends with a romance.

War for independence. Tomlinson **jT597wa**

War in the air. Wells **W494iwar**

War of women. Dumas **D891iwa**

Ward, *Mrs* Elizabeth Stuart (Phelps). **W213e**

The empty house, and other stories. Houghton.

Other stories: Twenty-four; four.—The presence.—The romance of the bill.—Fée.—His father's heart.—The rejected manuscript.—Sweet Home road.—The joy-giver.

Ward, *Mrs* Elizabeth Stuart (Phelps). **W213w**

Walled in; a novel. Harper.

Appeared in "Harper's bazar," v.40–41, Dec. 1906–Dec. 1907.

Story of a young college professor disabled by an automobile accident, and of the two women who marred and made his life.

Ward, *Mrs* Humphry. **W214la**

Lady Merton, colonist. Doubleday.

Also published under the title "Canadian born."

Appeared in the "Ladies' home journal," v.26–27, Oct. 1909–May 1910.

Pleasant, emotional story of a beautiful young English widow who visits the Canadian Northwest and, yielding to its spell and the attractions of a pioneer hero, casts in her lot with its colonizers.

Ward, *Mrs* Humphry. **W214mar**

Marriage à la mode. Doubleday.

Also published under the title "Daphne."

An international marriage furnishes the subject of this novel, the scene of which is laid in England and America.

Ward, *Mrs* Humphry. **W214t**

Testing of Diana Mallory. Harper.

Appeared in "Harper's magazine," v.115–117, Nov. 1907–Oct. 1908.

Story of English society and politics.

Ward, *Mrs* Mary Augusta (Arnold). *See* **Ward,** *Mrs* Humphry.

Ward of the Golden Gate. Harte.....**H319w**

Wards of liberty. Kelly.....**K172w**

Warner, Anne. *See* **French,** *Mrs* Anne (Warner).

Warner, Hannah, *pseud.* *See* **Jewett,** John Howard.

Warren, Samuel. **W247n**

Now and then. Blackwood.

Story of English life about the middle of the 17th century.

Washington square. James.....**J164was**

Wason, Robert Alexander. **W276h**

Happy Hawkins. Small.

A ranch and cowboy novel told by Happy Hawkins himself in undiluted Western language. His story holds the interest in a grip that is at first surprise, then admiration, and at last positive affection. The most dialect-weary reader must own that here the dialect is an indispensable charm. *Condensed from Nation, 1909.*

Watson, Henry Clay. **rW319n**

Nights in a block-house; or, Sketches of border life, embracing adventures among the Indians, feats of the wild hunters and exploits of Boone, Brady, Kenton, Whetzel, Fleehart and other border heroes of the West. Lippincott.

Watson, John Maclaren, (*pseud.* Ian Maclaren). **W321g**

Graham of Claverhouse. Cupples.

Story of the Scotch covenanters.

Watson, John Maclaren, (*pseud.* Ian Maclaren). **W321s**

St. Jude's, with an introduction by Ralph Connor. Sunday School Times Co.

Contents: Prologue: The wisdom of love.—A local inquisition.—A soldier of the Lord.—An irregular Christian.—Nathanael.—A domestic difference.—A ruler in Israel.—The power of the child.—Her marriage day.—Righteous overmuch.—Euodias and Syntyche.—A faithful steward.

Stories of a Scottish parish and its minister.

Watts, Mary Stanbery. **W336l**

The legacy; a story of a woman. Macmillan.

"The legacy is a marked resemblance to a great-grandmother whose career was not edifying. Neither the heroine, who inherits it, nor the reader can be quite sure whether the legacy is moral or merely physical, and the uncertainty, together with the skilful character drawing of commonplace folk in an Ohio town, adds to the interest of a novel whose literary merit is exceptional." *A. L. A. booklist, 1911.*

Watts, Mary Stanbery. **W336n**

Nathan Burke. Macmillan.

Historical romance of unusual quality. Nominally it is the autobiography of Gen. Nathan Burke, who won popular fame in the Mexican war and led thereafter an honorable life as member of the Ohio bar, but we are reasonably sure that the Nathan Burke

Watts, Mary Stanbery—*continued.* **W336n**
of this chronicle never drew breath outside of it. He belongs to the glorious family of Newcomes, Dombeys, Uncle Tobies, Col. Carters, *et al. Condensed from Nation, 1910.*

Watts, Mary Stanbery. **W336t**
The tenants; an episode of the '80s. McClure.
Leisurely story of a middle-western town—of an abandoned ancestral home, the land-poor descendants who rent and the engaging fraud who hires.

Wayfarers. Cutting. **C955w**

Weale, B. L. Putnam, (*pseud. of* Bertram Lenox Simpson). **W358f**
The forbidden boundary, and other stories. Macmillan.
Other stories: The story of the adventurous Frenchman.—The cult of Sparta.—The fever bed.—A missionary of empire.—The enemy.—Drugs and the man.—Loot.
Short stories, more or less tragic, dealing with the Far East and the interrelations of the white and the yellow races.
"Mr. Weale as an interpreter of Asia is possibly unrivalled...Not alone the Chinese, but Japanese, Asiatic islanders, city crowds, and weird water-people—all are as daily mates to this deeply-versed observer." *Nation, 1909.*

Weale, B. L. Putnam, (*pseud. of* Bertram Lenox Simpson). **W358h**
The human cobweb; a romance of Peking. Dodd.
"This amusing novel narrates the experiences in 1898 of a British civil engineer while attempting to obtain permission to construct railways in China. The scene for the most part is laid in Peking, and much skill is shown in suggesting the atmosphere of intrigue surrounding concession-hunters." *Athenæum, 1910.*

Weale, B. L. Putnam, (*pseud. of* Bertram Lenox Simpson). **W358u**
The unknown God. Dodd.
Story of Protestant missions in modern China. Although the religious and racial conflict forms the paramount interest, a love story strengthens the plot; and the account of the native attack upon the Baptist mission and of the hero's perilous journey into the interior furnishes thrilling reading.

Weatherby's inning. Barbour **B235w**
The same. **jB235w**

Weaver of dreams. Reed **R283w**

Weavers. Parker. **P238we**

Webster, Alice Jean. *See* **Webster,** Jean.

Webster, Henry Kitchell. **W383k**
A king in khaki. Appleton.
Modern American business story.

Webster, Henry Kitchell. **W383s**
The sky-man. Century.
"Chance leaves deserted at the north pole a girl who is in search of her lost father (an arctic adventurer) and a young man who has renounced the world in favor of his great flying wings. The account of the long winter they endure together, fighting cold, wild animals and a half-savage sailor, makes an exciting tale." *A. L. A. booklist, 1910.*

Webster, Henry Kitchell. **W383w**
Whispering man. Appleton.
Detective story.

Webster, Jean. **W3832j**
Jerry junior. Century.
Appeared in the "Woman's home companion," v.33–34, Nov. 1906–March 1907.
Cheerful story of two young Americans who meet and fall merrily in love in a little Italian town.

Webster, Jean. W3832m

Much ado about Peter. Doubleday.

Brightly written stories in which Peter, the head groom, appears as loyal servant and calm philosopher.

Well of Saint Clare. France, Anatole, *pseud*.....F861w

Wells, Carolyn. W494c

The clue. Lippincott.

Appeared in "Lippincott's magazine," v.83, April 1909.
Detective story.

Wells, Herbert George. W4941h

History of Mr Polly. Duffield.

Story of the sordid, misfit career of a lower middle-class Englishman possessed of some possibilities and aspirations, but unable to adjust himself to his circumstances or cope with life's complexities. He drags out a bewildered and ineffectual existence for 35 years, when in a sudden access of energy he strikes for freedom.

Wells, Herbert George. W4941war

War in the air, and particularly how Mr Bert Smallways fared while it lasted. Macmillan.

Realistic description of a terrible world-war, carried on by means of aëroplanes and balloons, which finally destroys our present civilization.

Wells brothers, the young cattle kings. Adams.....A211w

Wemyss, Mary C. E. W514pe

People of Popham. Houghton.

Love affairs and other affairs of a group of people in a little English village, as related by a sympathetic young woman, the friend of them all.

Wemyss, Mary C. E. W514p

The professional aunt. Houghton.

Story of a delightful young aunt monopolized by her nephews and nieces.

West Point cadet. Malone.....jM294we

West Point yearling. Malone.....jM294w

Western frontier stories; retold from St. Nicholas. Century. jW567

Contents: A race with Idaho robbers, by Joaquin Miller.—On a mountain trail, by H. P. Robinson.—The Rocky mountain sheep, by Mary Austin.—How Ernest saved the herd, by Wilder Grahame.—Burros, by C. G. Morton.—The deer-star, by Mary Austin.—A prairie home, by Maurice Thompson.—When it rained buffaloes, by L. B. Miller.—"Ben," by H. S. Canfield.—Mark Twain's big namesake, by F. M. Chapman.—In a ring of fire, by F. H. Kellogg.—Hemmed in with the chief, by F. W. Calkins.—The skee-hunters, by C. F. Holder.—Storm bound above the clouds, by Frederick Funston.—"Westward the course of empire takes its way."—A little Indian school, by T. R. Porter.

Westrup, Margaret, *afterward Mrs* Stacey. W573g

The greater mischief; a novel. Harper.

Story of a sensitive fatherless girl under the domination of a stern puritanical mother, and her gradual growth into freedom and happiness.

Westrup, Margaret, *afterward Mrs* Stacey. W573p

Phyllis in Middlewych. Lane.

Phyllis is a charming child of ten whose doings and misdoings furnish amusement and gossip for the neighbors of the English village of Middlewych. Lovers of children will find the book delightful.

Weyman, Stanley John. W586ch

Chippinge borough. McClure.

The political struggle in England at the time of the passing of the reform bill of 1832 furnishes the background for the story.

Weyman, Stanley John. W586w
The wild geese. Doubleday.
Adventures on the Irish coast in 1780.

Wharton, *Mrs* Edith (Jones). W5932e
Ethan Frome. Scribner.
Appeared in "Scribner's magazine," v.50, Aug.–Oct. 1911.
Story of domestic tragedy.

Wharton, *Mrs* Edith (Jones). W5932f
Fruit of the tree. Scribner.
Appeared in "Scribner's magazine," v.41–42, Jan.–Nov. 1907.
A story of American life in which several distinct yet related problems are dealt with. The industrial interest with which it opens shifts with the hero's first marriage and almost completely disappears with his second, when the real drama of the story takes place.

Wharton, *Mrs* Edith (Jones). W5932he
The hermit and the wild woman, and other stories. Scribner.
Other stories: The last asset.— In trust. — The pretext. — The verdict. — The pot-boiler.—The best man.
Some of these stories appeared in "Scribner's magazine."

Wharton, *Mrs* Edith (Jones). W5932m
Madame de Treymes. Scribner.
Appeared in "Scribner's magazine," v.40, Aug. 1906.
Brilliant short story of family intrigue. It shows in a subtle and discerning way the contrast between French and American views of family relations and marriage.

Wharton, *Mrs* Edith (Jones). W5932ta
Tales of men and ghosts. Scribner.
Contents: The bolted door.—His father's son.—The Daunt Diana.—The debt.—Full circle.—The legend.—The eyes.—The blond beast.—Afterward.—The letters.
Appeared in "Century magazine" and "Scribner's magazine," 1909–10.

What became of him? Milford E718be2

What might have been expected. Stockton S866wh

Wheeler, James Cooper. W612t
There she blows! a whaling yarn. Dutton.
Description of a sailing voyage in the South seas.

When a man marries. Rinehart R472w

When Cromwell came to Drogheda. McDonnell M1473w

When love speaks. Payne P334w

When Margaret was a freshman. Hunt H937w

When Sarah saved the day. Singmaster S617w
The same. jS617w

When she came home from college. Hurd & Wilson H949w

Where the red volleys poured. Dahlinger D151w

Where the trail divides. Lillibridge L6982w

Whirligig of time. Whitby W628w

Whirligigs. Henry, O. *pseud* H4522w

Whirlpools. Sienkiewicz. S572wh

Whirlwind. Phillpotts. P518w

Whispering man. Webster W383w

Whispering Smith. Spearman.....S7412w

Whitby, Beatrice Jeanie, *afterward Mrs* Hicks. W628w

Whirligig of time. Hurst.

Quiet, uneventful story of English country life.

White, C. H. *pseud.* *See* **Chaplin,** Heman White.

White, Eliza Orne. jW632b

A borrowed sister. Houghton.

How Jessie Matthews went to live with "the only child," Lois Page, and of the good times they had together.

White, Stewart Edward. W6362a

Arizona nights. McClure.

Yarns spun by a group of men who gathered nightly around an Arizona camp-fire.

White, Stewart Edward. W6362r

The riverman. McClure.

Story of a Michigan logging camp.

Part of this story appeared in the "Saturday evening post," v.180, Jan. 4–March 21, 1908, under the titles "The courtship" and "The partners."

White, Stewart Edward. W6362ru

Rules of the game. Doubleday.

Adventures, as lumber man and forest ranger, of the son of the "riverman," hero of one of Mr White's former novels.

White, Stewart Edward, & **Adams,** S. H. W6362my

The mystery. McClure.

Appeared in the "American magazine," v.62–63, May–Dec. 1906.

Improbable but highly entertaining tale of adventure. Mainly the experiences related by two survivors of a scientific expedition to an uninhabited Pacific island, where with an active volcano for a laboratory furnace a chemical substance of wonderful power was produced.

White, William Allen. W6371ce

A certain rich man. Macmillan.

Relates the career of a representative American multi-millionaire and captain of industry. Interwoven with his life-story is the history of the growth of a typical Kansas town from Civil war days to the early 20th century.

White cat. Burgess.....B897w

White darkness. Mott.....M942w

White fang. London.....L822w

White Mice. Davis.....D323w

White plume. Crockett.....C886w

White sister. Crawford.....C874whi

White stone. France, Anatole, *pseud*.....F861wh

Whitlock, Brand. W647g

The gold brick [and other stories]. Bobbs.

Other stories: The has-been.—What will become of Annie?—The vindication of Henderson of Greene.—Senate bill 578.—Macochee's first campaign fund.—A secret of state.—The colonel's last campaign.—Reform in the First.—Malachi Nolan.—The pardon of Thomas Whalen.—That boy.

Stories of Illinois newspaper men and politicians.

Whitlock, Brand. W647tu

The turn of the balance. Bobbs.

Story of criminal life and an indictment of American methods of justice.

The whole family; a novel by 12 authors. Harper. **W665**

Made up of 12 chapters, one by each of the following authors: W. D. Howells, M. E. W. Freeman, M. H. Vorse, M. S. Cutting, Elizabeth Jordan, J. K. Bangs, Henry James, E. S. Phelps, Edith Wyatt, M. R. S. Andrews, Alice Brown and Henry Van Dyke.

Appeared in "Harper's bazar," v.41–42, Dec. 1907–Nov. 1908.

Why the chimes rang. Alden.....**jA358w2**

Wicker work woman. France, Anatole, *pseud*.....**F861wi**

Wide awake girls. Ellis.....**jE533w**

Wide awake girls at college. Ellis.....**E533c**

The same.....**jE533c**

Wide awake girls in Winsted. Ellis.....**jE533wi**

Wiggin, *Mrs* Kate Douglas, *afterward Mrs* Riggs. **W688b**

Birds' Christmas Carol.

Story of little Carol Bird, who was born on Christmas day.

Wiggin, *Mrs* Kate Douglas, *afterward Mrs* Riggs. **W688mo**

Mother Carey's chickens. Houghton.

Appeared in the "Ladies' home journal," v.27–28, Nov. 1910–April 1911.

Pleasant and wholesome story for boys and girls. Mother Carey is the still young and lovely widow of an American naval officer, whose death leaves her almost without means and necessitates her retirement with her brood to the country.

Wiggin, *Mrs* Kate Douglas, *afterward Mrs* Riggs. **W688n**

New chronicles of Rebecca. Houghton.

Most of the chapters of this book appeared in "Scribner's magazine," v.40–41, 1906–07.

More stories of "Rebecca of Sunnybrook farm."

Wiggin, *Mrs* Kate Douglas, *afterward Mrs* Riggs. **W688po**

Polly Oliver's problem.

Appeared in "St. Nicholas," v.20, Nov. 1892–May 1893.

Story of a bright young girl's solution of the question of self-support.

Wiggin, *Mrs* Kate Douglas, *afterward Mrs* Riggs. **W688s**

Susanna and Sue. Houghton.

Story of a little girl and her mother who find refuge in a Shaker settlement.

Wiggin, *Mrs* Kate Douglas, *afterward Mrs* Riggs, *and others*. **W688rob**

Robinetta. Houghton.

Appeared in the "Woman's home companion," v.37–38, Nov. 1910–March 1911, under the title "The admiral's niece."

Love story of a pretty American widow of 22 who goes to England to look up her relatives.

Wiggin, *Mrs* Kate Douglas, *afterward Mrs* Riggs. **W688t**

Timothy's quest.

Wigwam and the cabin. Simms.....**S592w**

Wild geese. Weyman.....**W586w**

Wild olive. King.....**K2632w**

Wild swans. Andersen.....**qjA544wi**

Wiles of Sexton Maginnis. Egan.....**E342w**

Wilkins, Mary Eleanor, *afterward Mrs* Freeman. **W728f**

Fair Lavinia, and others. Harper.

Other stories: Amarina's roses.—Eglantina.—The pink shawls.—The willow-ware.—The secret.—The gold.—The underling.

Appeared in "Harper's magazine," v.105–115, Aug. 1902–Nov. 1907.

Wilkins, Mary Eleanor, *afterward Mrs* Freeman. **W728wi**

The winning lady, and others. Harper.

Other stories: Little-girl-afraid-of-a-dog.—The joy of youth.—Billy and Susy.—The selfishness of Amelia Lamkin. — The travelling sister. — Her Christmas. — Old woman Magoun.—Eliza Sam.—Flora and Hannah.—A New-Year's resolution.

Wilkins, Mary Eleanor, *afterward Mrs* Freeman. **W728y**

Young Lucretia, and other stories.

Other stories: How Fidelia went to the store.—Ann Mary; her two Thanksgivings. —Ann Lizy's patchwork.—The little Persian princess.—Where the Christmas-tree grew. —Where Sarah Jane's doll went.—Seventoes' ghost.—Little Mirandy, and how she earned her shoes.—A parsnip stew.—The Dickey boy.—A sweet-grass basket.—Mehitable Lamb.

Wilkinson, Florence. **W729si**

The silent door. McClurg.

Story of child nature and of a child's unconscious influence which brings about a reconciliation between her grandfather and her mother.

Williams, Henry Llewellyn, (*pseud. Lieut.* Henry L. Boone). **rW745f**

Feathered snake; or, The hut in the woods; a tale of the days of Simon Girty. De Witt.

Story of adventures with Indians.

Williams, Jesse Lynch, *b.* 1871. **W745g**

The girl and the game, and other college stories. Scribner.

Other stories: The college and the circus.—At the corner of Lovers' lane.—Leg pull.—Reddy Armstrong's reformation.—The advantages of a college education.—The man in the window.—What the old graduate learned.—Talks with a kid brother.

Williams, Jesse Lynch, *b.* 1871. **W745m**

Married life of the Frederic Carrolls [stories]. Scribner.

Contents: Their "mere marriage."—The house of Carroll.—Their share of the world.

Witty, discursive story of a young couple's adjustment to each other and to society.

Williams of West Point. Johnson..... **J361w**

Williamson, Charles Norris, & **Williamson**, *Mrs* A. M. (Livingston). **W751c**

Car of destiny. McClure.

Description of several of the more interesting Spanish cities, strung on the thin threads of an automobile trip and a love story. King Alfonso XIII and Queen Victoria of Spain appear as characters in the story.

Williamson, Charles Norris, & **Williamson**, *Mrs* A. M. (Livingston). **W751g**

Golden silence. Doubleday.

Story of romance and adventure in the Algerian desert. Heroine is an American girl bent upon the rescue of her sister, who has been injudicious enough to marry an Arab chief.

Williamson, Charles Norris, & **Williamson**, *Mrs* A. M. (Livingston). **W751lo**

Lord Loveland discovers America. Doubleday.

"Good-humored, pleasant, wholesome, improbable story of a young peer, conceited and wife-hunting, who gets his deserts in America—and something over." *Nation, 1910.*

Williamson, Charles Norris, & **Williamson**, *Mrs* A. M. (Livingston). **W751mo**

The motor maid. Doubleday.

A girl in the guise of a lady's maid and a man acting as chauffeur are the principal characters.

Williamson, Charles Norris, & **Williamson,** *Mrs* A. M. (Livingston). **W751pr**

Princess Virginia. McClure.

Appeared in the "Ladies' home journal," v.23–24, Aug. 1906–Jan. 1907.

Light tale of an emperor and a princess, both traveling incognito, who meet in the Rhætian Alps.

Williamson, Charles Norris, & **Williamson,** *Mrs* A. M. (Livingston). **W751s**

Set in silver. Doubleday.

Story of an automobile run through England, told in letters.

Willy Reilly. Carleton.....C199w

Wilson, Harry Leon. **W768e**

Ewing's lady. Appleton.

"Ewing's lady" is a young widow summering in the West and Ewing himself a ranchman with artistic talent whom she persuades to come back to New York with her to study his art.

Wilson, John, (*pseud.* Christopher North). **W7692t**

Tales. Blackwood.

Contents: Lights and shadows of Scottish life.—Trials of Margaret Lyndsay.—The foresters.

Wilson, May, (*pseud.* Anison North). **W7712c**

Carmichael. Doubleday.

Story of Canadian rural life.

Wind in the willows. Grahame.....G773w

Window at the White Cat. Rinehart.....R472wi

Winning his way to West Point. Malone.....jM294wi

Winning lady, and others. Wilkins.....W728wi

Winning of Barbara Worth. Wright.....W934w

Winter's comedy. Sutcliffe.....S965w

Wister, Owen. **W819m**

Members of the family. Macmillan.

Contents: Happy-Teeth.—Spit-cat creek.—In the back.—Timberline.—The gift horse.—Extra dry.—Where it was.—The drake who had means of his own.

Short stories of cowboys and ranch life in Wyoming. The Virginian, Scipio Le Moyne and other characters from Mr Wister's earlier stories reappear.

Wister, Owen. **W819p**

Philosophy 4; a story of Harvard University. Macmillan.

The same. (In Wister, Owen, and others. Stories of the colleges, p.11–77.).....W819s

Beguiling tale of two college undergraduates and the way they prepared for a philosophy examination.

Witch of Prague. Crawford.....C874wi

Witch of Salem. Musick.....M983w

With Kitchener in the Soudan. Henty.....jH456wk

With the night mail. Kipling.....K278wi

Wiving of Lance Cleaverage. MacGowan.....M1622w

Wolf hunters. Curwood.....C936w

The same......jC936w

Wolff, Ulla. *See* **Frank, Ulrich,** *pseud.*

The woman. Fogazzaro.....F685w

Woman-haters. Lincoln.....L7162w

Woman of fortune. Reid, Christian, *pseud*.....R299w

Woman with a purpose. Ray.....R241w

Wonderful adventures of Nils. Lagerlöf.....jL152w

Wood, Eugene. W8532f

Folks back home. McClure.

Contents: The seal of the covenant.—The lost day.—An Indian summer love story.—The seventh trumpet.—M'ree Hutchins' husband.—The warning.—The elopement.—The fictional mind.—The makin's of Abel Horn.—The love story of Robert Prouty.—The days of his separation.—That about Laura Hornbaker.—Stars in his crown.

Stories of country life in central Ohio, similar in vein to his "Back home."

Woodcraft. Simms.....S592wo

Woods, *Mrs* **Margaret Louise.** W866zk

The king's revoke; an episode in the life of Patrick Dillon. Dutton.

Historical novel dealing with an attempt to restore Ferdinand VII to the throne of Spain from which he had been deposed by Napoleon. Well-drawn historical portraits including that of Talleyrand.

Wooing of Folly. Ford.....F7631w

Wooing of Tokala. Calkins.....C133w

Worth, Nicholas, *pseud.* *See* **Page,** Walter Hines.

Wright, Caleb Earl. rW935r

Rachel Craig; a novel connected with the valley of Wyoming. Baur.

Wright, Harold Bell. W934s

The shepherd of the hills; a novel. Book Supply Co.

Melodramatic tale of the Ozark mountains.

Wright, Harold Bell. W934w

Winning of Barbara Worth. Book Supply Co.

Story of the Colorado desert. On the business side it tells of a fierce struggle with nature; on the romantic side, of the development of a young engineer and of his love for a daughter of the desert.

Wright, *Mrs* **Mabel (Osgood).** W9351o

The open window; tales of the months, told by Barbara. Macmillan.

Contents: The Markis and the Major, January.—The stalled train, February.—The vandoo, March.—The immigrants, April.—Tree of life, May.—Wind in the grass, June.—The simple life, July.—The adoption of Albert and Victoria, August.—Groundsel-tree, September.—The open window, October.—The rat-catcher, November.—Transition, December.

Wright, *Mrs* **Mabel (Osgood).** W9351po

Poppea of the post-office. Macmillan.

Story of a girl who, as a little foundling, is adopted by the postmaster in a New England village, at the close of the Civil war.

Wright, *Mrs* **Mabel (Osgood).** W9351pr

Princess Flower Hat; a comedy from the Perplexity book of Barbara, the commuter's wife. Macmillan.

Story of gardening and love-making.

Yeigh, Kate Westlake. Y223s

A specimen spinster. Griffith & Rowland Press.

Story of life in a country village where the spinster plays the part of counselor and friend to the people of her little world.

Young Alaskans. Hough.....H834y
The same......jH834y
Young ice whalers. Packard.....jP126y
Young Lucretia. Wilkins.....W728y
Young section-hand. Stevenson.....jS847yo
Young trailers. Altsheler.....A466y
The same......jA466y
Young train dispatcher. Stevenson.....jS847y
Young violinist. Rhoden, Emma von, *pseud*.....jR3841y
Younger set. Chambers.....C355yo
Youngsters of Centerville. Baker.....jB174y
Youth of the Great Elector. Mühlbach, Louise, *pseud*.....M952y
Zangwill, Israel. Z28gh
Ghetto comedies. Macmillan.

Contents: The model of sorrows.—Anglicization.—The Jewish trinity.—The Sabbath question in Sudminster.—The red mark.—The bearer of burdens.—The luftmensch.—The tug of love.—The Yiddish "Hamlet."—The converts.—Holy wedlock.—Elijah's goblet.—The hirelings.—Samooborona.

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in
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Adam Bede. Eliot, George, *pseud*.....833 E47a

Adlerflug. Werner, E. *pseud*.....833 W53

Aldrich, Thomas Bailey. 833 A365
Prudence Palfrey, und andere leute; in's deutsche übertragen von Moritz Busch. (Amerikanische humoristen, v.1.)
Contents: Prudence Palfrey.—Marjorie Daw.—Ein kampf um das leben.—Fräulein Mehetabels sohn.—Ein junger raufbold.—Ein roman aus Rivermouth.—Ganz recht.

Aldrich, Thomas Bailey. 833 A365t
Die tragödie von Stillwater; deutsch von Udo Brachvogel.

Als ich jung noch war. Rosegger.....833 R72al

Der Amerikaner. Reuter.....833 R366am

Andersen, Hans Christian. 833 A54i
Der improvisator; roman.

Andersen, Hans Christian. 833 A54
Nur ein geiger, roman; aus dem dänischen von Edmund Zoller.

Andreas-Salomé, *Frau* Lou. 833 A557
Im zwischenland; fünf geschichten aus dem seelenleben halbwüchsiger mädchen.
Contents: Im zwischenland.—Vaters kind.—Eine erste erfahrung.—Die schwester.—Wolga.

Andreas Vöst. Thoma.....833 T37

Die anfangsbuchstaben. Tautphœus.....833 T24a

Anna Priszewska. Heinroth.....833 H422a

Die ansiedler an den quellen des Susquehanna. Cooper.....833 C78a

Anstey, F. (*pseud. of* Thomas Anstey Guthrie). 833 A62
Tourmalins zeit-checks; autorisierte übersetzung aus dem englischen von J. Botstiber.

Anzengruber, Ludwig. 833 A631
Letzte dorfgänge; kalendergeschichten und skizzen aus dem nachlass.

Arachne. Ebers.....833 E21ar

Das ärgernis. Hegeler.....833 H414

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Der forstmeister; roman. 2v. in 1.

Auerbach, Berthold. 833 A91w
Waldfried; eine vaterländische familiengeschichte.

Auf dem einsamen schlosse. Lorm, Hieronymus, *pseud*.....833 L88a

Auf der heide. Bürger, Lucian, *pseud*.....833 B89a

Der augenblick des glücks. Hackländer.....833 H12au2

Aus schwerer vergangenheit. Jensen.....833 J26sc

Bahr, Hermann. 833 B15
O mensch! roman.
A slight novel with a singer for the hero.

Baker, George Merrick, *ed.* 833 B17
German stories, with notes and vocabulary. Holt.
Contents: Ein todesritt, von Max von La Roche.—Tante Feddersen, von Charlotte Niese.—Jaschu, von Clara Viebig.—Von himmel und hölle, von Richard von Leander.—Eine hochzeitnacht, von Leo Goldhammer.—Die kriegspfeife, von Berthold Auerbach.—Hugideo, von J. B. von Scheffel.—Der arme grule, von Wilhelm von Polenz.

Balzac, Honoré de. 833 B21
Vater Goriot; familien-gemälde aus der höheren Pariser welt; nach dem französischen, herausgegeben von Friedrich von R. 2v. in 1.

Balzac, Honoré de. 833 B21v
Verlorene illusionen. 2v.
v.1. Die beiden dichter.—Ein grosser mann aus der provinz in Paris.
v.2. Ein grosser mann aus der provinz in Paris (continued).—Die leiden des erfinders.

Bartels, Adolf. 833 B27d
Dietrich Sebrandt; roman aus der zeit der schleswig-holsteinischen erhebung. 2v. in 1.

Bartels, Adolf. 833 B27
Die Dithmarscher; historischer roman in vier büchern.

Bartsch, Rudolf Hans. 833 B28
Vom sterbenden Rokoko.
Contents: Die schauer im Don Giovanni.—Der frivole Baudreuil.—Der liebestrank.—Der kleine Blanchefleure.—Madame Dorette und die natur.—Der salon der Frau von Vermillon; oder, Das register.

Bechstein, Ludwig. qj833 B36n
Neues märchenbuch; in sorgfältiger auswahl für die jugend, bearbeitet von Max Pannwitz.

Behrens, Bertha. *See* **Heimburg,** W. *pseud.*

Berenice. Schumacher.....833 S392

Berneck, Karl Gustav von, (*pseud.* Bernd von Guseck). 833 B45i
Im herzen von Deutschland; historische erzählung. 2v. in 1.

Bièvre, Georges Mareschal de. *See* **Mareschal de Bièvre,** Georges.

Black, William, 1841–99. 833 B51
Eine prinzessin von Thule; roman; aus dem englischen von Emil Lehmann. 4v. in 2.

Blau wasser. Gerstäcker....833 G32b

Der blaue diamant. Felsing....833 F3432

Bleibtreu, Karl. 833 B54
Die völkerschlacht bei Leipzig; ein gedenkbuch zu den jahrestagen der völkerschlachten bei Leipzig, vom 16. bis 18. Oktober 1813.
Narrative of the battle of Leipsic, in which the historical facts are enlivened by imaginary conversations between Napoleon and his marshals.

Der blinde musiker. Korolenko....833 K38

Die blume des glückes. Werner, E. *pseud*....833 W53b

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"The usury of the burgomaster has forced a part of the population of a Hessian village to emigrate. They seek their fortune in Paris, and when by hard work and frugality they have saved considerable sums, they vow to return and have vengeance on the man who has ruined them...Alfred Bock has the reputation of being one of Germany's best writers of provincial fiction." *A. von Ende.*

Böhlau, Helene, *afterward Frau* al Raschid Bey. 833 B59h
Das haus zur flamm'; roman.
The story is often nothing but a series of loosely connected episodes, but the principal characters breathe an atmosphere of such physical, mental and moral health that they are truly refreshing.

Borchardt, Georg Hermann, (*pseud.* Georg Hermann). 833 B63
Jettchen Geberts geschichte; roman. 2v.
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Brenkenhoff, *Frau* Nataly (von Eschstruth) von Knobelsdorff-.
See **Eschstruth,** Nataly von.

Ein buch, das gern ein volksbuch werden möchte. Ebner-Eschenbach....833 E22b

Die buecher der chronika der drei schwestern. Musäus....qr833 M98

Bürger, Lucian, (*pseud. of* Charlotte Niese). 833 B89a
Auf der heide; roman.

Bürstenbinder, Elisabeth. *See* **Werner,** E. *pseud.*

Californische novellen. Harte....833 H31c

Campe, Amalie Ehrengarte Sophie Wilhelmine von Dincklage-.
See **Dincklage-Campe,** Amalie Ehrengarte Sophie Wilhelmine von.

Clemens, Samuel Langhorne. *See* **Twain,** Mark, *pseud.*

Cohn, *Frau* Clara (Viebig). 833 C66v
Die vor den toren; roman.
Story is concerned with the social and economic changes resulting from the Franco-German war, especially the weakening of the rural families in Germany.

Cohn, *Frau* Clara (Viebig). 833 C66k
Kinder der Eifel; novellen.
Contents: Simson und Delila.—Am totenmaar.—Der Osterquell.—Die schuldige.—Das miserabelchen.—Die cigarrenarbeiterin.—Margarets wallfahrt.

Collins, Wilkie. 833 C71
Ohne namen; roman; aus dem englischen von B. Bucher.

Die colonie. Gerstäcker....833 G32c

Das comtessel. Dincklage-Campe....833 D59

Cooper, James Fenimore. 833 C78a
Die ansiedler an den quellen des Susquehanna; ein zeitgemälde; übertragen von C. Kolb.
An abridged edition has title "Lederstrumpf."

Cooper, James Fenimore. 833 C78le
Der letzte Mohikaner; für die deutsche jugend bearbeitet, sowie mit einleitung und erläuterungen versehen von O. Heinrichs.

Cooper, James Fenimore. 833 C78p
Der pfadfinder, *und* Lederstrumpf; oder, Die ansiedler am Susquehanna, *und* Der wildsteller; oder, Die prärie; für die jugend bearbeitet von Gustav Höcker. (Universal-bibliothek für die jugend.)
Lederstrumpf-geschichten.

Cooper, James Fenimore. 833 C78wi
Der wildtöter, Der letzte Mohikan; für die jugend bearbeitet von Gustav Höcker. (Universal-bibliothek für die jugend.)
Lederstrumpf-geschichten.

Corvinus, Jakob, *pseud.* *See* **Raabe,** Wilhelm.

Cranford. Gaskell. 833 G21c

Cross, *Mrs* Mary Ann (Evans). *See* **Eliot,** George, *pseud.*

Dahn, Felix. 833 D15fri
Frigga's ja; erzählung.

Dahn, Felix. 833 D15ka
Kämpfende herzen; drei erzählungen.
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Leben und seltsame überraschende abenteuer des Robinson Crusoe, von ihm selbst erzählt; nach der ursprünglichen englischen ausgabe.

Detlev von Geyern, *pseud.* *See* **Meding,** Johann Ferdinand Oskar.

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Die deutschen volksbücher. Schwab....833 S398z

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Dincklage-Campe, Amalie Ehrengarte Sophie Wilhelmine von. **833 D59**
Das comtessel, novelle von E. von Dincklage; Dolores, novelle von M. Berger (S. von Follenius); Haideröslein, novelle von A. Haupt.

Die Dithmarscher. Bartels.....**833 B27**

Dudevant, *Mme* Amantine Lucile Aurore (Dupin). *See* Sand, George, *pseud.*

Dumas, Alexandre, *the elder.* **833 D89gr**
Der graf von Bragelonne; oder, Zehn jahre nachher; deutsch von Zoller, neu durchgesehen von K. Walther. 7v. in 3. (Historische romane.)
Being v.3 of the series entitled "Die drei musketiere."

Dumas, Alexandre, *the elder.* **833 D89g**
Der graf von Monte Christo; neu bearbeitet von Max Pannwitz. 6v. in 2.

Dumas, Alexandre, *the elder.* **833 D89h**
Das halsband der königin; aus dem französischen. 3v. in 1. (Historische romane.)
Being v.2 of the series entitled "Denkwürdigkeiten eines arztes."

Ebers, Georg. **833 E21ar**
Arachne; historischer roman. 2v.

Ebner-Eschenbach, Marie (Dubsky), *freifrau* von. **833 E22bo**
Božena; erzählung.

Ebner-Eschenbach, Marie (Dubsky), *freifrau* von. **833 E22b**
Ein buch, das gern ein volksbuch werden möchte; aus den schriften von Marie von Ebner-Eschenbach.
Contents: Der kreisphysikus.—Der nebenbuhler.—Der vorzugschüler.—Er lasst die hand küssen.—Fräulein Susannes Weinachtsabend.
Short stories dealing with Galician and Polish life in the country.

Ebner-Eschenbach, Marie (Dubsky), *freifrau* von. **833 E22l**
Lotti, die uhrmacherin; erzählung.

Eckstein, Ernst. **833 E25n**
Nora; novelle.

Das edle blut. Wildenbruch.....**833 W71e**

Effi Briest. Fontane.....**833 F73e**

Einhart der lächler. Hauptmann.....**833 H353**

Eliot, George, (*pseud. of Mrs* Mary Ann (Evans) Cross). **833 E47a**
Adam Bede; ins deutsche übertragen von Julius Frese. 2v. in 1.

Eliot, George, (*pseud. of Mrs* Mary Ann (Evans) Cross). **833 E47m**
Mühle am Floss; übers. von Julius Frese. 2v. in 1.

Eliot, George, (*pseud. of Mrs* Mary Ann (Evans) Cross). **833 E47s**
Silas Marner, der weber von Raveloe; aus dem englischen von G. Fink.

Engel, Georg Jul. Leopold. **833 E63**
Der verbotene rausch [and other stories].
Other stories: Die verbotene ehe. — Das verbotene stück. — Christin-Dörthes verlobung.—Die scheue Marik.—Onkel Pökel.
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Madame Therese; aus dem französischen, deutsch von Friedr. Mayer.

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Waterloo; fortsetzung der "Erlebnisse eines rekruten von 1813;" erzählung aus dem französischen von O. Goldschmidt.

Erhard, Emile, *pseud.* *See* **Warburg,** Emilie Erhardine, *freiherrin* von.

Die Erlhöferin. Schaffner.....**833 S296e**

Ermatinger, Emil. **833 E76i**
Der weg ins leben; eine gymnasiastengeschichte.
"The hero...is destined for the theological career, and his struggles with a curriculum for which he is poorly fitted, the unsympathetic attitude of narrow-minded instructors, and the petty tyranny of a cruel guardian, furnish the incidents of the plot." *Nation, 1909.*

Eschenbach, Marie (Dubsky), *freifrau* von Ebner-. *See* **Ebner-Eschenbach,** Marie (Dubsky), *freifrau* von.

Eschstruth, Nataly von, *afterward Frau* von Knobelsdorff-Brenkenhoff. **833 E79j2**
Johannisfeuer; erzählungen.
Contents: Johannisfeuer.—Die ordre des Grafen von Guise.—Der seeadler.—Grosspapas geburtstag.—Eine schöne frau.—Die hässlichste.—Frühlingsanfang.—Scherben.—Heckenrosen.

Evans, Mary Ann. *See* **Eliot,** George, *pseud.*

Das ewig weibliche. Rosegger.....**833 R72e**

Felsing, Otto. **833 F3432**
Der blaue diamant; streifzüge und abenteuer eines jungen Deutschen in Deutsch-Ostafrika.

Das filigran-herz. Green.....**833 G82**

Die flusspiraten des Mississippi. Gerstäcker.....**833 G32fl**

Fontane, Theodor. **833 F73e**
Effi Briest; roman.

Fontane, Theodor. **833 F73q**
Quitt; roman.

Fontane, Theodor. **833 F73st**
Der stechlin; roman.

Der forstmeister. Auerbach.....**833 A91f**

Franzos, Karl Emil. **833 F88m**
Moschko von Parma; erzählung.

Frau Irmgards enttäuschungen. Heinroth.....**833 H422f**

Frenssen, Gustav. **833 F92k**
Klaus Hinrich Baas; roman.
Story of business life.
"Has the charming flavor of the native soil, the admirable simplicity of style and directness of speech that distinguished 'Jörn Uhl,' but it has little of its predecessor's prolixity...In the greater part of the book, the hero's mother, unprepossessing in appearance, gruff in manner, but of unbending energy and sterling honesty, is the most conspicuous figure." *Nation, 1909.*

Frenssen, Gustav. 833 F92p
Peters Moors fahrt nach Südwest; ein feldzugsbericht.
The most effective shaft yet directed against the unfortunate campaigns of the Germans in their West African colony. It narrates in simple language the awful experience of a common soldier from North Germany who volunteered for service. While the tale is, of course, more or less fiction, it is fair to assume that the author had access to many documents, such as letters from soldiers to their homes. *Condensed from Nation, 1907.*

Friedesinchens lebenslauf. Sohnrey....833 S683

Friedrich der Grosse und sein hof. Mühlbach, Louise, *pseud.*..833 M952f

Frigga's ja. Dahn....833 D15fri

Frühlingsboten. Werner, E. *pseud*....833 W53fr

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Zwölf millionen; roman. 2v. in 1.

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Gedichte in prosa. Turgénief....833 T85g

Der gefangene von Chillon. Hartmann....833 H32g2

German stories. Baker....833 B17

Germelshausen. Gerstäcker....833 G32ge

Gerstäcker, Friedrich. 833 G32b
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With this are bound his "Aus dem matrosenleben" and "Aus der see."

Gerstäcker, Friedrich. 833 G32c
Die colonie; brasilianisches lebensbild; neu durchgesehen und herausgegeben von Dietrich Theden.

Gerstäcker, Friedrich. 833 G32fl
Die flusspiraten des Mississippi aus dem waldleben Amerikas.

Gerstäcker, Friedrich. 833 G32ge
Germelshausen; ed. with notes, exercises and vocabulary by A. Büsse.

Gerstäcker, Friedrich. 833 G32h
Herrn Mahlhuber's reiseabenteuer; Zacharias Hasenmeiers abenteuer.

Gerstäcker, Friedrich. 833 G32m
Die missionäre; neu durchgesehen und herausgegeben von Carl Döring.

Goethe, Johann Wolfgang von. r833 G55
Parodie auf Fritz Jacobis "Woldemar;" hrsg. von Carl Schüddekopf.
Brief fragment with introduction and notes. Jacobi's philosophical romances, of which "Woldemar" was one, attracted considerable attention in his day (1743–1819) but are now less valued than his purely philosophic work.

Goldsmith, Oliver. 833 G588
Der landprediger von Wakefield; ein roman; übersetzt von Karl Eitner.

Göthe, Johann Wolfgang von. *See* **Goethe,** Johann Wolfgang von.

Das Gotteslehen. Ganghofer....833 G16

Ein gottesurteil. Werner, E. *pseud*....833 W53

Der grabenhäger. Polenz....833 P75g

Der graf von Bragelonne. Dumas....833 D89gr

Der graf von Monte Christo. Dumas....833 D89g

Gräfin Ruth. Warburg....833 W21g

Graul, Therese. r833 G81
Nach langen jahren; roman; bearbeitet und hrsg. von Leopold Graul. Pittsburgh.

Green, Anna Katharine, *afterward Mrs* Rohlfs. 833 G82
Das filigran-herz; kriminalroman; autorisierte bearbeitung von B.A. Baer.

Grosse, Julius. 833 G93u2
Untreu aus mitleid; roman. 2v. in 1.

Guerber, Hélène Marie Adeline, *ed.* 833 G957
Märchen und erzählungen für anfänger, with vocabulary. 2v. Heath. (Heath's modern language series.)

Gundling, Julius, (*pseud.* Lucian Herbert). 833 G97d
Deutsch und slavisch; roman.

Guseck, Bernd von, *pseud.* *See* **Berneck,** Karl Gustav von.

Guthrie, Thomas Anstey. *See* **Anstey,** F. *pseud.*

Habberton, John. 833 H115
Helene's kinderchen, humoreske; deutsch von E. Rusak.

Hackländer, Friedrich Wilhelm. 833 H12au2
Der augenblick des glücks; aus den memoiren eines fürstlichen hofes.

Hackländer, Friedrich Wilhelm. 833 H12t
Tag und nacht. 2v.
The same. 2v. in 1....833 H12t2

Hackländer, Friedrich Wilhelm. **833 H12w**
Wachtstubenabenteuer.

Das halsband der königin. Dumas.....**833 D89h**

Handel-Mazzetti, Enrica, *freiherrin* von. **833 H23**
Jesse und Maria; ein roman aus dem Donaulande. 2v. in 1.

Harte, Bret. **833 H31c**
Californische novellen; uebersetzt von Wilhelm Hertzberg.
Contents: Das Glück von Roaring-Camp.—Mliss.—Brown von Calaveras.—Prinzessin Bob und ihre freunde.

Hartmann, Moritz. **833 H32g2**
Der gefangene von Chillon; novelle.
With this are bound: Die letzten tage eines königs.—Von frühling zu frühling.

Hartmann, Moritz. **833 H32n**
Novellen. 3v. in 2.
v.1. Der zweck heiligt die mittel.—Gräfin Sassari.—Bei kunstreitern.—Selvaggia.—Ein italienischer priester.—Doctor Schwan.—An der spielbank.
v.2–3. Zwanzig millionen.—Verrechnet.—Feigheit.—Der hetman.—Tante Helene.—Der gefangene von Chillon.

Hauptmann, Carl. **833 H353**
Einhart der lächler; roman. 2v.
Story of an artist who, on account of gypsy blood in his veins, finds it hard to adjust himself to the conventionalities of life.

Hauptmann, Gerhard. **833 H35n**
Der narr in Christo, Emanuel Quint; roman.
Hero is a man whose attitude toward social injustice and individual self-righteousness is supposedly the same as that of Jesus. In his story the author has consciously or unconsciously replied to two questions which have been repeatedly asked in our time: "What would Christ do were he to come into the world to-day?" and "What would the world do to a Christ to-day?" *Condensed from Nation, 1911.*

Das haus zur flamm'. Böhlau.....**833 B59h**

Heer, Jakob Christoph. **833 H412l**
Laubgewind; roman.
Story of artist life in Germany.

Hegeler, Wilhelm. **833 H414**
Das ärgernis; roman.
The "scandal" was the building of a public fountain ornamented by a sculptured group which the narrow-minded pastor denounced as unfit for the public eye. The various characters and the discussions aroused by the fountain are amusing and well told.

Heidepeters Gabriel. Rosegger.....**833 R72he**

Heidi. Spyri.....**833 S77**

Heimburg, W. (*pseud. of* Bertha Behrens). **833 H41k2**
Kloster Wendhusen, *und* Ursula.

Heinroth, *Frau* Elisabeth, (*pseud.* Klaus Rittland). **833 H422a**
Anna Priszewska; tagebuch eines weltkindes.
Diary of a young society woman which chronicles life and manners at a small German capital.

Heinroth, *Frau* Elisabeth, (*pseud.* Klaus Rittland). **833 H422f**
Frau Irmgards enttäuschungen; roman aus dem leben einer schönen familie. 2v.
Story of a German professor's family and of the disappointments of the Frau Professor, whose sons and daughters failed to develop as she had hoped.

Heinroth, *Frau* Elisabeth, (*pseud.* Klaus Rittland). **833 H422**
Die Lössows; roman. 2v.
History of a German family. The action is mainly in Hanover, but partly in Paris.

Heinroth, *Frau* Elisabeth, (*pseud.* Klaus Rittland). **833 H422v**
Von anderer gnaden; roman.
Story of modern German life and the social ambitions of a middle-class family.

Heinroth, *Frau* Elisabeth, (*pseud.* Klaus Rittland). **833 H422w**
Wenn die fackel sich senkt; roman.

Heiteres und weiteres. Wolzogen.....**833 W85h**

Helene's kinderchen. Habberton.....**833 H115**

Herbert, Lucian, *pseud.* *See* **Gundling,** Julius.

Hermann, Georg, *pseud.* *See* **Borchardt,** Georg Hermann.

Herrn Mahlhuber's reiseabenteuer. Gerstäcker.....**833 G32h**

Hesse, Hermann. **833 H489**
Nachbarn; erzählungen.
Contents: Die verlobung.—Karl Eugen Eiselein.—Garibaldi.—Walter Kömpff.—In der alten sonne.
Interesting short stories of artisan life in small Swiss towns.

Heyse, Paul. **833 H51ge**
Die geburt der Venus; roman.
Story of artist life.

Heyse, Paul. **833 H51n2**
Novellen; auswahl fürs haus. 3v.
v.1. L'Arrabbiata.—Anfang und ende.—Andrea Delfin.—Unheilbar.
v.2. Vetter Gabriel.—Die beiden schwestern.—Er soll dein herr sein.—Der verlorene sohn.—Nerina.
v.3. Unvergessbare worte.—Die dichterin von Carcassonne.—Das glück von Rothenburg.—Siechentrost.

Heyse, Paul. **833 H51ue**
Ueber allen gipfeln; roman.

Heyse, Paul. **833 H51u2**
Unvergessbare worte, und andere novellen.
Other stories: Die dichterin von Carcassonne.—Ehre über alles.—Der mönch von Montaudon.—Das glück von Rothenburg.—Die eselin.—Getheiltes herz.

Heyse, Paul, & **Kurz,** Hermann, *ed.* **833 H51d**
Deutscher novellenschatz. v.11.
Contents: Die drei schwestern, von L. A. Kähler.—Der todte gast, von Heinrich Zschokke.—Das schloss im gebirge, von Moritz Hartmann.—Der drache, von Ferdinand Kürnberger.

Hildegard Mahlmann. Wilbrandt.....**833 W69h**

Hirschfeld, Georg. **833 H61**
Der wirt von Veladuz; roman.
This story powerfully describes the destructive conflict that is carried into a peaceful Swiss village by industrial exploitation. "Der wirt," who tries hard but in vain to defend his native soil against the invasions of irreverent modern enterprise, is a figure of tragical power.

Hochlandsgeschichten. Ganghofer.....**833 G16h**

Hochlandsmärchen. Ganghofer.....**833 G16h**

Der hof zu Dalwitz und seine leute. Klencke.....**833 K319ho2**

Hoffmann, Ernst Theodor Wilhelm. 833 H68
Nachtstücke. 2v. in 1.
The same. (In his Sämtliche werke, v.1–3.).....833 H68s v.1–3

Hoffmann, Hans Friedrich Carl. 833 H681i
Iwan der Schreckliche und sein hund; roman; ed. with introduction, notes and vocabulary by C. M. Poor. Oxford University Press. (Oxford German series.)
Novel of German life, edited with a view to the needs of second-year classes in college or third-year classes in the high school.

Hoffmann, Hans Friedrich Carl. 833 H681l
Landsturm; erzählung. Paetel.

Das hohe lied. Sudermann.....833 S94h

Horacker. Raabe. 833 R11ho

Huckleberry Finns abenteuer und fahrten. Twain, Mark, *pseud.*.833 T89h

Huldschiner, Richard. 833 H91
Starkenberg; roman.
"Story of mediæval life, full of the brutality and superstitions of a period when the Old World was swept by the scourge of pestilence. Huldschiner handles his material with the poet's imaginative insight and with great dramatic power. Whatever his sources for this story of brotherly feud, of the kidnapping of an innocent girl, and the ravages of the epidemic, he conveys the impression that he has lent a living voice to the old chronicles." *A. von Ende.*

Hundert kurze erzählungen. Schmid.....833 S34h

Hütte und schloss. Sohnrey.....833 S683h

Hypatia. Kingsley. 833 K27h

Ibi ubi. Torresani von Lanzenfeld.....833 T63

Im dschungel. Kipling.....833 K278

Im herzen von Deutschland. Berneck.....833 B45i

Im spiegel. Warburg.....833 W21i

Im zwischenland. Andreas-Salomé.....833 A557

Der improvisator. Andersen.....833 A54i

Ins leben zurück. Uxkull.....833 U33

Irene, die träumerin. Galen, Philipp, *pseud*.....833 G14i

Islandfischer. Loti, Pierre, *pseud*.....833 L91

Iwan der Schreckliche und sein hund. Hoffmann.....833 H681i

Der jahrmarkt des lebens. Thackeray.....833 T33j

Jensen, Wilhelm. 833 J26sc
Aus schwerer vergangenheit; ein geschichten-cyklus.
Contents: Unter frommem schutz.—Auf der lateinschule.—An der see.—Ueber der haide.—Um ein menschenalter später.

Jensen, Wilhelm. 833 J26ka
Karin von Schweden; novelle.

Jesse und Maria. Handel-Mazzetti.....833 H23

Jettchen Geberts geschichte. Borchardt.....833 B63

Johannisfeuer. Eschstruth.....833 E79j2

Der junge trommelschläger. Nieritz.....833 N33j

Kämpfende herzen. Dahn.....833 D15ka

Karin von Schweden. Jensen.....833 J26ka

Kaspar Krumbholtz. Krüger.....833 K426

Keller, Gottfried. 833 K16r
Romeo und Julia auf dem dorfe; erzählung.

Kinder der Eifel. Cohn.....833 C66k

Kingsley, Charles. 833 K27h
Hypatia; christliche erzählung aus dem fünften jahrhundert; deutsch bearbeitet von E. Preuschen.

Kipling, Rudyard. 833 K278
Im dschungel; autorisierte uebertragung aus dem englischen von Curt Abel-Musgrave.
Contents: Maugli's brüder.—Kaa's hungertanz.—Maugli's rache.—Der weltverbesserer.—Rikki-tikki-tavi.—Toomai, der liebling der elefanten.

Klaus Hinrich Baas. Frenssen.....833 F92k

Die kleine Fadette. Sand, George, *pseud*.....833 S21k

Klencke, Philipp Friedrich Hermann, (*pseud.* Hermann von Maltitz). 833 K319ho2
Der hof zu Dalwitz und seine leute; roman. 4v. in 2.

Kloster Wendhusen. Heimburg.....833 H41k2

Knobelsdorff-Brenkenhoff, *Frau* Nataly (von Eschstruth) von.
See **Eschstruth,** Nataly von.

Die kohlenbrenner. Nielsen.....833 N332

Die königssucher. Rosegger.....833 R72e

Korolenko, Vladimir. 833 K38
Der blinde musiker, studie; aus dem russischen von Alexis Markow.

"Krieg dem krieg!" Suttner.....833 S96k

Krieg und frieden. Tolstoĭ.....833 T58kr

Krüger, Hermann Anders. 833 K426
Kaspar Krumbholtz; roman.
Story of two boys in a Moravian mission school, their experiences and development in things spiritual. There is much discussion of the old and new theology.

Landesmann, Heinrich. *See* **Lorm,** Hieronymus, *pseud.*

Der landprediger von Wakefield. Goldsmith.....833 G588

Landsturm. Hoffmann.....833 H68l1

Lange, Philipp. *See* **Galen,** Philipp, *pseud.*

Lanzenfeld, Karl Franz Ferdinand, *baron* Torresani von. *See* **Torresani von Lanzenfeld,** Karl Franz Ferdinand, *baron.*

Die laterne. Schaffner.....833 S296

Laubgewind. Heer.....833 H412l

Lauff, Joseph. 833 L367
Pittje Pittjewitt; ein roman vom Niederrhein.

Leben um leben. Theden.....833 T34

Leben und seltsame überraschende abenteuer des Robinson Crusoe. Defoe.....833 D37

Leitgeb, Otto Georg E. *ritter* von. 833 L56
Sonnensplitter; roman.

Letzte dorfgänge. Anzengruber.....833 A631

Der letzte Mohikaner. Cooper.....833 C781e

Lewes, *Mrs* Mary Ann (Evans). *See* **Eliot,** George, *pseud.*

Liliencron, Detlev, *freiherr* von. 833 L69
Breide Hummelsbüttel; roman.

Lindau, Rudolph. 833 L717m
Martha; roman.

Lorm, Hieronymus, (*pseud. of* Heinrich Landesmann). 833 L88a
Auf dem einsamen schlosse. (Kleine romane, v.2.)

Die Lössows. Heinroth.....833 H422

Loti, Pierre, (*pseud. of* Julien Viaud). 833 L91
Islandfischer; roman; aus dem französischen von Fr. Dobbert.

Lotti, die uhrmacherin. Ebner-Eschenbach.....833 E22l

Madame Therese. Erckmann & Chatrian.....833 E71m

Malser, Hans, *pseud. See* **Rosegger,** Petri Kettenfeier.

Maltitz, Hermann von, *pseud. See* **Klencke,** Philipp Friedrich Hermann.

Märchen und erzählungen für anfänger. Guerber.....833 G957

Mareschal de Bièvre, Georges. 833 M37
Tante Baby; roman; autorisierte uebersetzung aus dem französischen von Alwina Vischer.

Marryat, *Capt.* Frederick. 833 M41pe
Peter Simpel; aus dem englischen übertragen von Paul Heichen.

Martha. Lindau.....833 L717m

Mazzetti, Enrica, *freiherrin* von Handel-. *See* **Handel-Mazzetti,** Enrica, *freiherrin* von.

Ein Mecklenburger. Wilbrandt.....833 W69m

Meding, Johann Ferdinand Oskar, (*pseud.* Gregor Samarow). 833 M56u
Unter fremdem willen; roman. 3v.

Meissner, Alfred. 833 M57p
Die prinzessin von Portugal.

Die missionäre. Gerstäcker.....833 G32m

Morgan, Walter, *pseud. See* **Meding,** Johann Ferdinand Oskar.

Moschko von Parma. Franzos.....833 F88m

Muegge, Theodor. *See* **Mügge,** Theodor.

Muehlbach, Louise, *pseud. See* **Mühlbach,** Louise, *pseud.*

Mügge, Theodor. 833 M951
Weihnachtsabend; ein roman. (Romane, v.21.)

Mühlbach, Louise, (*pseud. of Frau* Clara (Müller) Mundt). 833 M952f
Friedrich der Grosse und sein hof. 3v. in 1.

Mühle am Floss. Eliot, George, *pseud*.....833 E47m

Mundt, *Frau* Clara (Müller). *See* **Mühlbach,** Louise, *pseud.*

Musäus, Johann Karl August. qr833 M98
Die buecher der chronika der drei schwestern; illustrirt von H. Lefler und J. Urban.
Fairy tale illustrated in color.

Nach langen jahren. Graul.....r833 G81

Nachbarn. Hesse.....833 H489

Nachtstücke. Hoffmann.....833 H68
The same.....833 H68s v.1–3

Der narr in Christo, Emanuel Quint. Hauptmann.....833 H35n

Nathusius, *Frau* Maria Karoline Elisabeth Luise (Scheele) von. 833 N15
Tagenbuch eines armen fräuleins.

Neues märchenbuch. Bechstein.....qj833 B36n

Nielsen, Zacharias. 833 N332
Die kohlenbrenner; erzählung; autorisierte übersetzung aus dem dänischen von Pauline Klaiber.

Nieritz, Karl Gustav. 833 N33j
Der junge trommelschläger; oder, Der gute sohn; eine geschichte aus der letzten kriegszeit. Pittsburgh. (Nieritz' volks- und jugendschriften.)

Niese, Charlotte. *See* **Bürger,** Lucian, *pseud.*

Nora. Eckstein.....833 E25n

Nur ein geiger. Andersen.....833 A54

O mensch! Bahr.....833 B15

Ohne namen. Collins.....833 C71

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Peter Moors fahrt nach Südwest. Frenssen.....833 F92p

Peter Simpel. Marryat.....833 M41pe

Petersen, Marie. 833 P459
Prinzessin Ilse; ein märchen aus dem Harzgebirge.

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Der pfarrer von Breitendorf. Polenz.....833 P75p

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Ausgewählte novellen; deutsch von J. Möllenhoff. v.1–2, in 1.
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Polenz, Wilhelm von. 833 P75g
Der grabenhäger.

Polenz, Wilhelm von. 833 P75p
Der pfarrer von Breitendorf.

Prinzessin Ilse. Petersen 833 P459

Die prinzessin von Portugal. Meissner 833 M57p

Eine prinzessin von Thule. Black 833 B51

Prudence Palfrey. Aldrich 833 A365

Quentin Durward. Scott 833 S431q

Quitt. Fontane 833 F73q

"Quo vadis." Sienkiewicz 833 S57

Raabe, Wilhelm, (*pseud.* Jakob Corvinus). 833 R11ho
Horacker.

Raschid Bey, *Frau* al. *See* **Böhlau,** Helene.

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Der Amerikaner; roman.
The main theme of the story is the conflict between modern commercialism and industrialism on the one hand and the narrow-minded conservatism of the landed gentry on the other.

Rittland, Klaus, *pseud.* *See* **Heinroth,** *Frau* Elisabeth.

Robinson Crusoe. Defoe 833 D37

Rohlfs, *Mrs* Charles. *See* **Green,** Anna Katharine.

Romeo und Julia auf dem dorfe. Keller 833 K16r

Die Rose vom Haff. Warburg 833 W21

Rosegger, Petri Kettenfeier. 833 R72al
Als ich jung noch war; neue geschichten aus der waldheimat.

Rosegger, Petri Kettenfeier. 833 R72e
Das ewig weibliche; Die königssucher.

Rosegger, Petri Kettenfeier. 833 R72he
Heidepeters Gabriel; eine geschichte.

Rosegger, Petri Kettenfeier. 833 R72s
Sonnenschein.

Salomé, Lou. *See* **Andreas-Salomé,** *Frau* Lou.

Samarow, Gregor, *pseud.* *See* **Meding,** Johann Ferdinand Oskar.

Sand, George, (*pseud. of Mme* Dudevant). 833 S21k
Die kleine Fadette (die grille).

Schaffner, Jakob. 833 S296e
Die Erlhöferin; roman.

Schaffner, Jakob. 833 S296
Die laterne, und andere novellen.
Contents: Grobschmiede.— Die begegnung.— Agnes. — Der kilometerstein. — Die schrift.—Die eschersche.—Der altgeselle.—Die laterne.

Das schicksal der tänzerin Ermina Hautaine. Seelhorst.....833 S452

Schiffbruch. Stevenson & Osbourne.....833 S848

Schlemihl, Peter, *pseud.* *See* **Thoma,** Ludwig.

Schlumpf, *Frau* Marie. 833 S346
Der weibermann; roman.

Schmid, Johann Christoph von. 833 S34h
Hundert kurze erzählungen.

Schumacher, Heinrich Vollrat. 833 S392
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Der schweizerische Robinson. Wyss.....833 W99
The same.....j833 W99

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Sohnrey, Heinrich. 833 S683h
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Heidi kann brauchen, was es gelernt hat; eine geschichte für kinder und auch für solche, welche die kinder lieb haben.

Starkenberg. Huldschiner. 833 H91

Der stechlin. Fontane.....833 F73st

Stevenson, Robert Louis, & **Osbourne,** Lloyd. 833 S848
Schiffbruch; roman; autorisierte bearbeitung von Berta Katscher.

Storm, Theodor. 833 S88sa
Sämmtliche werke. 8v. in 4.

v.1–2. Immensee. — Späte rosen. — Auf dem staatshof. — Ein grünes blatt. — Im schloss.—Unter dem tannenbaum.—Abseits.—Vom jenseit des meeres.—Angelica.—Im sonnenschein.—In St. Jürgen.—Eine malerarbeit.—Auf der universität.—Posthuma.—Wenn die äpfel reif sind.—Drüben am markt.—Der kleine Häwelmann.—Geschichten aus der tonne.—Im saal.—Veronica.

v.3–4. Marthe und ihre uhr.—Hinzelmeier.—Viola tricolor.—Draussen im haidedorf.—Zerstreute capitel.—Aquis submersus.—Beim vetter Christian.—Eine halligfahrt. — Pole Poppenspäler.— Waldwinkel.— Ein stiller musikant.— Psyche.— Eckenhof.— Im brauerhause.

v.5–6. Renate. — Carsten curator. — Ein doppelgänger. —"Es waren zwei königskinder."—Zur "Wald- und wasserfreude."—Hans und Heinz Kirch.—Zur chronik von Grieshuus.—Der Herr Etatsrath.—Ein fest auf Haderslevhuus.

v.7–8. Bötjer Basch.—Schweigen.—Der schimmelreiter.—Die söhne des senators.—Im nachbarhause links.—John Riew'.—Ein bekenntniss.—Meine erinnerungen an Eduard Mörike.—Gedichte.

Studien aus Deutschhausen. Schwindrazheim.....833 S41

Sudermann, Hermann. 833 S94h
Das hohe lied; roman.

Suttner, Bertha (Kinsky), *baronin* von. 833 S96k
"Krieg dem krieg!" aus dem tagebuch eines idealisten, mit einem vorwort von Bertha von Suttner.

Tag und nacht. Hackländer.....833 H12t
The same.....833 H12t2

Tagenbuch eines armen fräuleins. Nathusius.....833 N15

Tante Baby. Mareschal de Bièvre.....833 M37

Tautphœus, Jemima Montgomery, *baronin* von. 833 T24a
Die anfangsbuchstaben; aus dem englischen von C. Büchele. 2v. in 1.

Thackeray, William Makepeace. 833 T33j
Der jahrmarkt des lebens, ein roman ohne helden; deutsch von Fr. Dobbert. 2v.

Theden, Dietrich. 833 T34
Leben um leben; roman.

Thoma, Ludwig, (*pseud.* Peter Schlemihl). 833 T37
Andreas Vöst; bauernroman.
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Titmarsh, Michael Angelo, *pseud.* *See* **Thackeray,** William Makepeace.

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Sewastopol.

Tom Sawyers abenteuer und streiche. Twain, Mark, *pseud*...833 T89t

Torresani von Lanzenfeld, Karl Franz Ferdinand, *baron.* 833 T63
Ibi ubi; ernste und ausgelassene soldatengeschichten.
Contents: Hanka; die geschichte einer lunge, einer leber und eines herzens.—Auf räuber-commando.—Hauptmann Venus.—Der historische rausch von Bischof & Co.

Tourgénief, Ivan Sergevitch. *See* **Turgénief,** Ivan Sergevitch.

Tourmalins zeit-checks. Anstey, F. *pseud*.....833 A62

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Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). 833 T89h
Huckleberry Finns abenteuer und fahrten. (Ausgewählte humoristische schriften, v.2.)

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens). 833 T89t
Tom Sawyers abenteuer und streiche. (Ausgewählte humoristische schriften, v.1.)

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Ins leben zurück; novellen.
Contents: Euphorion.—Jenseits der mauern.—Der weg zum frieden.

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Warburg, Emilie Erhardine, *freiherrin* von, (*pseud.* Emile Erhard). 833 W21g
Gräfin Ruth; roman.

Warburg, Emilie Erhardine, *freiherrin von,* (*pseud.* Emile Erhard). 833 W21i
Im spiegel; roman.

Warburg, Emilie Erhardine, *freiherrin von,* (*pseud.* Emile Erhard). 833 W21
Die Rose vom Haff; ein hofroman.

Warren, Leo, *pseud. See* **Meding,** Johann Ferdinand Oskar.

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Adlerflug, *und* Ein gottesurteil; zwei romane. (Gesammelte romane und novellen, v.6.)

Werner, E. (*pseud. of* Elisabeth Bürstenbinder). 833 W53b
Die blume des glückes; erzählung.

Werner, E. (*pseud. of* Elisabeth Bürstenbinder). 833 W53fr
Frühlingsboten.

Wilbrandt, Adolf. 833 W69h
Hildegard Mahlmann; roman.

Wilbrandt, Adolf. 833 W69m
Ein Mecklenburger; roman.

Wildenbruch, Ernst von. 833 W71e
Das edle blut; eine erzählung, mit zeichnungen von Carl Röhling.

Der wildtöter. Cooper.....833 C78wi

Der wirt von Veladuz. Hirschfeld.....833 H61

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Heiteres und weiteres; kleine geschichten.
Contents: Christel und Wigel.—Veit Zisolins galgenfrist.—'s Meikatel und der Sexack.—Die gloria-hose.—Werthers leiden in sexta.—Ein derwischlied.

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Moder Dorothea.
Berättelse för "Hvar 8 dag."

Bondeson, August. 839.73 B62
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En fåfäng mans hustru. Schwartz.....839.73 S39e

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Historiegubbar på dal deras sagor och sägner m. m. Bondeson.....839.73 B62

Janson, Gustaf. 839.73 J18
Förlorade söner; roman.
"Some of the accessory figures are excellently drawn...and we get an interesting picture of the life among the *honratiores* in a Swedish country village." *Nation, 1908.*

Moder Dorothea. Billing.....839.73 B48

Rydberg, Viktor. 839.73 R96f
Fribytaren på östersjön.

Rydberg, Viktor. 839.73 R96a
Den siste Athenaren. 2v.
Story of Athens in the fourth century.

Rydberg, Viktor. 839.73 R96v
De vandrande djäknarne; bondhistoria, af "Agricola."
Contains also Singoalla.

Rydberg, Viktor. 839.73 R96va
Vapensmeden; hägringar från reformationstiden.

Schwartz, Marie Sophie. 839.73 S39e
En fåfäng mans hustru.

Schwartz, Zofia Marya. *See* **Schwartz,** Marie Sophie.

Den siste Athenaren. Rydberg.....839.73 R96a

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839.83 Danish and Norwegian fiction

Björnson, Björnstjerne. 839.83 B51
Mary; fortælling.
"A charming and intimate picture of a young woman's soul." *Nation, 1907.*

Brillantsmykket. Hallström.....839.83 H56

Hallström, Per. 839.83 H56
Brillantsmykket, og andre fortællinger; autoriseret oversættelse ved Jappe Nilssen.

Mary. Björnson.....839.83 B51

843 French fiction

Alanic, Mathilde. qr843 A31
Bal blanc; nouvelle.
Issued as a supplement to "L'Illustration," Dec. 10–24, 1910.
With this are bound: Au pas lent des caravanes, par Ferdinand Duchêne.—Pierre le conquérant, par Claude Lemaitre.—La vie passe, par Paul Bourget.—La lumière rouge. par Gaston Rageot.

Au cœur de la vie. Coulevain, Pierre de, *pseud*.....843 C83a

Audoux, Marguerite. **843 A91**
Marie-Claire; roman, préface d'Octave Mirbeau.
Written by a Paris seamstress, hitherto unknown. Tells the story of the author's own youth spent as a child in a convent orphanage, later, as a shepherdess on a lonely farm in Sologne. She recounts with an almost classic purity and simplicity the homely round of her existence which, to her keenly sensitive perceptions, is fraught with charm and significance.

Bal blanc. Alanic.....qr843 A31

Balzac, Honoré de. **843 B21ce**
César Birotteau [in French]; ed. by W. E. Delp. Clarendon Press. (Oxford modern French series.)
Edited for students, with introduction and notes.

Balzac, Honoré de. **843 B21ma**
La maison Nucingen; Les secrets de la princesse de Cadignan; Les employés; Sarrazine; Facino Cane.

Balzac, Honoré de. **843 B21pet**
Petites misères de la vie conjugale.

La barrière. Bazin.....843 B33ba

Bazin, René. **843 B33ba**
La barrière.

Bazin, René. **843 B33b**
Le blé qui lève.
"As a study of the peasant thoughts and social conditions of modern France this book is of deep interest." *Contemporary review, 1908.*

Bazin, René. **843 B33c**
Contes choisis; selected and ed. with notes and vocabulary by V. E. François. Heath.
Contents: La jument bleue.—Le moulin qui ne tourne plus.—La boîte aux lettres.—Quinze billets bleus.—Le chapeau de soie.—Histoires de dindons.—La veuve du loup.—Le grenadier de la belle neuvième.

Bazin, René. **843 B33de**
De toute son âme.

Bazin, René. **843 B33i**
L'isolée.

Bazin, René. **843 B33mr**
Le mariage de Mademoiselle Gimel, dactylographe [and other stories].
Other stories: Le petit cinq.—Le testament du vieux Chogne.—Aux Petites Sœurs.—Le Raphael de M. Prunelier.

Le beau couchant. Delaquys.....qr843 D38

Les beaux messieurs de Bois-Doré. Sand, George, *pseud.*.....843 S21b

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Récits de tous les pays. 2v.
v.1. Le juge de Biala, par K. E. Franzos.—Le drapeau des sept, par Gottfrid Keller.—Baschinka, par L. Herzberg-Frankel.—La commission de pudeur, par Sacher

Blanc, *Mme* Thérèse (de Solms), *comp.—continued.* 843 B53re
Masoch. — Le plat de nocer, par Ouida. — La renommée, par Ouida. — L'histoire d'une mine, par Bret Harte.
v.2. Le tricorne, par Pedro de Alarcon.—Ma cousine Jane, par Julia Kavanagh. —Le sauveteur, par A. Wilbrandt.—L'hôtesse du Corbeau, par F. E. Trollope.—Reb Hershel, par Herzberg-Frankel. — Un quèteur, par Herzberg-Frankel. — Les aventures d'un pionnier (Gabriel Conroy), par Bret Harte.

Le blé qui lève. Bazin.....843 B33b

Bordeaux, Henry. 843 B63c
La croisée des chemins.

Borgia. Rivollet. qr843 R52

Boulenger, Marcel. 843 B655
Les doigts de fée.

Capus, Alfred. qr843 C18
Robinson [in French].
Issued as a supplement to "L'Illustration," April 30–July 30, 1910.

César Birotteau. Balzac.....843 B21ce

Chantepleure, Guy. 843 C36m
Ma conscience en robe rose [and other stories].
Other stories: Mariage de raison.—Une page de douleur.—Reliques d'antan.

Cherbonnel, *Mlle* A. *See* **La Brète,** Jean de, *pseud.*

Cœurs en deuil. Ohnet.....843 O18c

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Coppée, François. 843 C79vr
Les vrais riches.
Contents: On rend l'argent.—La cure de misère.

Coulevain, Pierre de, *pseud.* 843 C83a
Au cœur de la vie.

Coulevain, Pierre de, *pseud.* 843 C83i
L'île inconnue.
Story of English life and manners.

Coulevain, Pierre de, *pseud.* 843 C83s
Sur la branche.
Wholesome novel of domestic life. It is the story of a woman's life as told by herself. Her husband dead, she straightway learns of his infidelity and takes to travel—flitting from place to place to cure her wounded self-respect. Eventually, she is not only able to forgive her injuries, but becomes an optimist of the most cheerful type. *Condensed from Contemporary review, 1905.*

Couvreur, André. qr843 C84
Une invasion de macrobes.
Issued as a supplement to "L'Illustration," Nov. 6–27, 1909.

La croisée des chemins. Bordeaux.....843 B63c

Daudet, Alphonse. 843 D28i
L'immortel; mœurs parisiennes.

Daudet, Alphonse. 843 D28r
Rose et Ninette; mœurs du jour.

Daudet, Léon. 843 D284
La lutte; roman d'une guérison.
Novel describing with extraordinary power the ravages of morphine.

David, Jules. **843 D296**
Le serment; ed. by Cécile Hugon. (Oxford modern French series.)

De toute son âme. Bazin.....843 B33de

Delaquys, Georges. **qr843 D38**
Le beau couchant; nouvelle.
Issued as a supplement to "L'Illustration," April 10–May 8, 1909.

Delarue-Mardrus, *Mme* Lucie. **843 D39**
Le roman de six petites filles.
Story of child life, bringing out the relations of the children with their parents, their governess and their pets.

Delzons, Louis. **843 D41**
Les Mascran.
"Story of an old provincial family of notaries whose desire to 'appear' in the world of which society papers talk leads them step by step from châteaux and officers' clubs and haunts of more newly rich, through love, covetousness, politics, to the loss of honor, and even of its notion." *Nation, 1909.*

Les doigts de fée. Boulenger.....843 B655

Dombre, Georges. **qr843 D71**
L'enigme de la rue Cassini.
Issued as a supplement to "L'Illustration," Aug. 20–Oct. 15, 1910.

Dudevant, *Mme* Amantine Lucile Aurore (Dupin). *See* **Sand**, George, *pseud.*

Dumas, Alexandre, *the elder.* **843 D89tro**
Episodes from Alexandre Dumas' "Les trois mousquetaires;" ed. with introduction, notes and vocabulary, by I. H. R. Spiers. Heath.

L'enigme de la rue Cassini. Dombre.....qr843 D71

Esparbès, Georges d'. **843 E83**
La légende de l'aigle; poème épique en vingt contes.
Short stories, dealing with the life of the French soldier in the Napoleonic wars.

Estang, Louis, *pseud.* *See* **Delzons**, Louis.

Favre de Coulevain, *Mlle.* *See* **Coulevain**, Pierre de, *pseud.*

La fée printemps. Mary.....843 M43

Les fiançailles d'Yvonne. Rosny.....843 R73

La flambée. Régnier.....qr843 R29

La flamme. Margueritte.....qr843 M38f

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L'île des pingouins.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). **843 F86ly**
Le lys rouge.

France, Anatole, (*pseud. of* Jacques Anatole Thibault). **843 F86ma**
Le mannequin d'osier. (Histoire contemporaine.)

France, Anatole, (*pseud. of* Jacques Anatole Thibault). **843 F86t**
Thaïs [in French].
Story of the conversion of an Alexandrine beauty and favorite of the 4th century.

Le gardien du feu. Le Braz.....843 L47

La gardienne de l'idole noire. Maindron.....qr843 M26

Le génie de l'Aïdour. Sarrauton.....qr843 S24
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The same.....843 M26
The same.....843 M26j2
Jeunes filles. Margueritte.....qr843 M383

La Brète, Jean de, (*pseud. of Mlle* A. Cherbonnel). 843 L111
Illusion masculine.

La Brète, Jean de, (*pseud. of Mlle* A. Cherbonnel). 843 L111r
Le roman d'une croyante.

La Landelle, Guillaume Joseph Gabriel de. 843 L169
Une haine à bord; ed. by R. E. A. Chessex. (Oxford modern French series.)

Lapauze, *Mme* Jeanne (Loiseau). *See* **Lesueur,** Daniel, *pseud.*

Le Braz, Anatole. 843 L47
Le gardien du feu.

Le Braz, Anatole. 843 L47s
Le sang de la sirène [and other stories].
Other stories: Fille de fraudeurs.—Les noces noires de Guernaham.

La légende de l'aigle. Esparbès.....843 E83
Le lépreux de la cité d'Aoste. Maistre.....843 M26j

Leroux, Gaston. qr843 L63
Le parfum de la dame en noir.
Issued as a supplement to "L'Illustration," Sept. 26, 1908–Jan. 2, 1909.

Lesueur, Daniel, (*pseud. of* Jeanne Loiseau). qr843 L65
Nietzschéenne; roman.
Issued as a supplement to "L'Illustration," Feb. 8–April 25, 1908.

Loiseau, Jeanne. *See* **Lesueur,** Daniel, *pseud.*

La lutte. Daudet.....843 D284
Le lys rouge. France, Anatole, *pseud*.....843 F86ly
Ma conscience en robe rose. Chantepleure.....843 C36m

Maindron, Maurice Georges René. qr843 M26
La gardienne de l'idole noire.
Issued as a supplement to "L'Illustration," March 26–April 9, 1910.

La maison de la peur. Mason.....qr843 M44

La maison Nucingen. Balzac.....843 B21ma

Maistre, Xavier, *comte* de. 843 M26j
La jeune Sibérienne, *et* Le lépreux de la cité d'Aoste.
The same. (In his Œuvres choisies.).....843 M26o
The same. (In his Œuvres complètes.).....843 M26
The same; histoire russe.....843 M26j2

Le mannequin d'osier. France, Anatole, *pseud*.....843 F86ma

Mardrus, *Mme* Lucie Delarue-. *See* **Delarue-Mardrus,** *Mme* Lucie.

Margueritte, Paul. qr843 M38f
La flamme; roman.
Issued as a supplement to "L'Illustration," Jan. 9–April 3, 1909.

Margueritte, Victor. qr843 M383
Jeunes filles; roman.
Issued as a supplement to "L'Illustration," May 2–July 4, 1908.

Mariage américain. Ohnet.....843 O18ma

Le mariage de Mademoiselle Gimel. Bazin.....843 B33mr

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Le marquis de Villemer. Sand, George, *pseud*.....843 S21mar

Mary, Jules. 843 M43
La fée printemps.

Les Mascran. Delzons.....843 D41

Mason, Alfred Edward Woodley. qr843 M44
La maison de la peur; nouvelle traduite de l'anglais par Louis Labat.
Issued as a supplement to "L'Illustration," April 16–23, 1910.

La mère patrie. Montégut.....qr843 M85m

Mérejkowski, Dmitri. 843 M635
Morts des dieux; le roman de Julien l'apostat; tr. du russe par Jacques Sorrèze.

Mérejkowski, Dmitri. 843 M635p
Pierre et Alexis; tr. du russe. 2v.
v.1. L'antéchrist.
v.2. Pierre le grand.

Mérejkowski, Dmitri. 843 M635r
Le roman de Léonard de Vinci; la résurrection des dieux; tr. du russe par Jacques Sorrèze.

Montégut, Maurice. qr843 M85m
La mère patrie; roman.
Issued as a supplement to "L'Illustration," Aug. 14–Nov. 6, 1909.

Montégut, Maurice. 843 M85
Le roi sans trône. (Les lys et les aigles.)

Morts des dieux. Mérejkowski.....843 M635

Nietzschéenne. Lesueur, Daniel, *pseud*.....qr843 L65

Nos frères farouches. Renard.....843 R33

Ohnet, Georges. 843 O18c
Cœurs en deuil.
Contents: La bête à chagrin.—Au bord d'une rivière.
Two short stories.
"He writes for a French public not unlike that aimed at by the American best-sellers...This does not prevent his books being entertaining reading." *Nation, 1907.*

Ohnet, Georges. 843 O18ma
Mariage américain.
With this is bound his "Le beau Roland."

Ohnet, Georges. 843 O18r
La route rouge. (Les batailles de la vie.)

L'oiseau d'orage. Tinayre.....843 T4810

L'ombre s'étend sur la montagne. Rod.....843 R580

Le parfum de la dame en noir. Leroux.....qr843 L63

Paul et Virginie. Saint Pierre.....843 S14p

Perrault, Charles. j843 P43f
Fairy tales; ed. with notes and vocabulary by Walter Rippmann.
Contents: La belle au bois dormant.—Le petit chaperon rouge.—La barbe bleue.—Le chat botté.—Les fées.—Cendrillon.—Riquet à la Houppe.—Le petit poucet.

Petites misères de la vie conjugale. Balzac.....843 B21pet

Pierre et Alexis. Mérejkowski.....843 M635p

Prévost, Marcel. qr843 P93
Histoire de la dame potelée (trois lettres à Françoise).
Issued as a supplement to "L'Illustration," Jan. 18, 1908.
With this are bound: Poupette; nouvelle, par Marcel Prévost.—Une aventure de Frédérick Lemaître (1854), par Serge Basset.—Le cockatoo; récit australien, par Paul Warrego.—Un grand homme; roman, par Gaston Rageot.—La descente de Marbode aux enfers, par Anatole France.

Quentin Durward. Scott.....q843 S43

La rebelle. Tinayre.....843 T481r

Récits de tous les pays. Blanc.....843 B53re

Régnier, Henri de. qr843 R29
La flambée; roman.
Issued as a supplement to "L'Illustration," May 15–Aug. 7, 1909.

Renard, Jules. 843 R33
Nos frères farouches.
Contents: Ragotte.—Histoires naturelles.

Rivollet, Georges. qr843 R52
Borgia; nouvelle.
Issued as a supplement to "L'Illustration," Dec. 11, 1909.

Robinson. Capus.....qr843 C18

Rod, Édouard. qr843 R58
Le glaive et le bandeau.
Issued as supplement to "L'Illustration," Dec. 18, 1909–March 19, 1910.

Rod, Édouard. **843 R58o**
L'ombre s'étend sur la montagne.
"Pensive and refined like all his works, but, like them, chilled with the dry cold of Calvinism; still this Swiss Parisian has undoubtedly reached all but the very first rank of French novelists." *Nation, 1907.*

Le roi sans trône. Montégut.....843 M85

Le roman de Léonard de Vinci. Mérejkowski.....843 M635r

Le roman de six petites filles. Delarue-Mardrus.....843 D39

Le roman d'une croyante. La Brète, Jean de, *pseud*.....843 L11r

Rose et Ninette. Daudet.....843 D28r

Rosny, J. Hector de. **843 R73**
Les fiançailles d'Yvonne.

La route rouge. Ohnet.....843 O18r

Saint Pierre, Jacques Henri Bernardin de. **843 S14p**
Paul et Virginie; précéde d'un essai sur Paul et Virginie par Prevost-Paradol.

Sand, George, (*pseud. of Mme* Dudevant). **843 S21b**
Les beaux messieurs de Bois-Doré. 2v. in 1.

Sand, George, (*pseud. of Mme* Dudevant). **843 S21con**
Constance Verrier [in French].

Sand, George, (*pseud. of Mme* Dudevant). **843 S21j**
Jeanne [in French]; ed. by Cécile Hugon. (Oxford higher French series.)

Sand, George, (*pseud. of Mme* Dudevant). **843 S21mar**
Le marquis de Villemer.
Story of French society life.
"She realized more than any of the contemporary novelists what had been the true life of the *ancien régime*, as she showed, for instance, in 'Le Marquis de Villemer.'" *Wells's Modern French literature.*

Sandeau, Léonard Sylvain Jules. **843 S214h**
Un héritage; ed. by P. K. Leveson. (Oxford modern French series.)

Le sang de la sirène. Le Braz.....843 L47s

Sarrauton, Henri de. **qr843 S24**
Le génie de l'Aïdour (conte arabe trouvé à Tlemcen).
Issued as a supplement to "L'Illustration," Aug. 6–13, 1910.

Scott, *Sir* Walter. **q843 S43**
Quentin Durward; traduction de Louis Vivien.

Le serment. David.....843 D296

Sur la branche. Coulevain, Pierre de, *pseud*.....843 C83s

Thaïs. France, Anatole, *pseud*.....843 F86t

Thibault, Jacques Anatole. *See* **France,** Anatole, *pseud.*

Tinayre, Marcelle. **843 T481**
Hellé [in French].
Story takes its title from the name of the heroine.
"*Hellé* expressed Mme. Tinayre's first feeling of reaction against that class of novels which we generically call French. It sounded a challenge and put forward, under the form of our own love stories, Mme. Tinayre's theory of a successful solution of the

Tinayre, Marcelle—*continued.* 843 T481
great problem...It displayed a boldness, a directness, a freshness of personal utterance, rare in the present homogeneous flow of French novels." *H. D. Sedgwick, in Atlantic monthly, 1906.*

Tinayre, Marcelle. 843 T4810
L'oiseau d'orage.
With this is bound his "Une amitié."
Stories of modern French life.

Tinayre, Marcelle. 843 T4811
La rebelle.
The background, as in Mme Tinayre's former stories, is modern France.
"*La Rebelle*...displays enlarged experience of life, close study of that experience, strength and ease in making use of it, and an unshaken, unshakable optimism." *H. D. Sedgwick, in Atlantic monthly, 1906.*

Les trois mousquetaires. Dumas....843 D89tro

Les vrais riches. Coppée....843 C79vr

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A raccolta. Giacomelli....853 G354r

Addio! Neera, *pseud*....853 N19a

Addio, mia bella, addio! Gramegna....853 G77

Al di là dell' oceano. Werner, E. *pseud*....853 W53d

Albini, Sofia Bisi-. *See* **Bisi-Albini,** Sofia.

Alfani, Augusto. 853 A38
Evelina; racconto. (Biblioteca delle giovanette.)

All' aria aperta. Fucini....853 F97

Altobelli, Abdon. 853 A46
Gara di cuori; racconti per la gioventù.

Le amanti. Serao....853 S48am

Americana. Landa....853 L21

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Elia; ó, España treinta años ha, con un prólogo de Fernando de Gabriel y Ruiz de Apodaca; contiene además este tomo La noche de Navidad, El día de Reyes.

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"To some extent she is a disciple of Zola, whose determinism, however, she condemns, although in her two strongest novels, *Los pazos de Ulloa* and *La madre naturaleza,* in which she describes the decay of an aristocratic family, she is close to those very pornographic methods of Zola that she has stigmatized." *New international encyclopædia.*

Blasco Ibáñez, Vicente. **863 B54**

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Böhl de Faber, Cecilia. *See* **Arrom,** *Señora* Cecilia (Böhl de Faber), (*pseud.* Fernan Caballero).

Caballero, Fernan, *pseud.* *See* **Arrom,** *Señora* Cecilia (Böhl de Faber).

Carrillo, Enrique Gómez. *See* **Gómez Carrillo,** Enrique.

Cervantes Saavedra, Miguel de. **863 C33n**

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La familia de Alvareda. Arrom.....863 A77f

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Pardo Bazán, Emilia. *See* **Bazán,** Emilia Pardo.

Los Pazos de Ulloa. Bazán.....**863 B33pa**

Pedro Sánchez. Pereda.....**863 P426p**

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La fontana de oro; novela historica.

The author's first novel, published in 1870. Deals with the political and social upheaval in Spain during the first part of the 19th century.

Pérez Galdós, Benito. **863 P42for**

Fortunata y Jacinta. 4v. in 2. (Novelas españolas contemporáneas.)

"A most forcible study of contemporary life." *Kelly's History of Spanish literature.*

Pipá. Alas.....**863 A323**

Quintana, Antonio de Trueba y la. *See* **Trueba y la Quintana,** Antonio de.

La regenta. Alas.....**863 A323r**

Riverita. Valdés.....**863 V14r**

Los señores de Hermida. Ochoa.....**863 O13s**

El sombrero de tres picos. Alarcón.....**863 A32s**

Sotileza. Pereda.....**863 P426s**

Su único hijo. Alas.....**863 A323s**

Trabajos de Persiles y Sigismunda. Cervantes Saavedra.....**863 C33t**

Trueba y la Quintana, Antonio de. **863 T77**

El Cid campeador; novela historica original.

Trueba y la Quintana was a novelist and poet (1821–89). The story is founded on the life of the Cid, the popular national hero of Spain, who lived in the 11th century.

Trueba y la Quintana, Antonio de. **863 T77c**

Cuentos campesinos. (Obras, v.5.)

Contents: Las siembras y las cosechas.—La felicidad doméstica.—El más listo que Cardona.—Lo que es poesia.—Recuerdos de un muerto.—Los borrachos.—Lozoya.—El estilo es el hombre.—Los tomillareses.—La novia de piedra.—La capciosidad.

Short stories of life in the Basque region.

Valdés, Armando Palacio. **863 V14a**

La aldea perdida; novela-poema de costumbres campesinas.

Depicts peasant life in Asturias.

"[Valdés] has abundant cleverness, a sure hand in construction, a distinct power of character-drawing, which have won him more consideration out of Spain than in it, and he has a fair claim to rank as the chief of the modern naturalistic school." *Kelly's History of Spanish literature.*

Valdés, Armando Palacio. **863 V14r**

Riverita [in Spanish]. (Obras completas, v.5.)

"In Riverita we have a most captivating picture of boy life, stamped with truth on every page." *Atlantic monthly, 1900.*

Valera, Juan. **863 V15c**

El comendador Mendoza. (Obras completas, v.7.)

Valera (1824–1905) was among the best known Spanish novelists of his day.

"Vigorous romance, very tragic and moving, with a heroine as captivating as Pepita Jiménez. Idealistic and full of criticism." *Baker's Descriptive guide to the best fiction.*

Valera, Juan. **863 V15i**

Las ilusiones del Doctor Faustino. 2v. in 1. (Obras completas, v.5–6.)

Story of a modern Faust.

"*Las Ilusiones del Doctor Faustino* has found less favour with critics and with general readers, perhaps because its humour is too refined, its observation too merciless, its style too subtle." *Kelly's History of Spanish literature.*

La vida de Lazarillo de Tormes. Mendoza.....**863 M61**

891.73 Russian fiction

Аксаковъ, Сергѣй Тимофѣевичъ. **891.73 A31**

Дѣтскіе годы Багрова внука, продолженіе Семейной хроники. 1906.

Аксаковъ, Сергѣй Тимофѣевичъ. **891.73 A31s**

Семейная хроника и воспоминанія. 1900. (Собраніе сочиненій, т. 1.)

Андреевъ, Леонидъ Николаевичъ. **891.73 A55**

Разсказы. 4 т. въ 2.

т. 1-2. Разсказы.

т. 3-4. Мелкіе разсказы.—Разсказы и пьесы.

Бельмонтъ, Лео. 891.73 B41
Дѣло при закрытыхъ дверяхъ.

Вересаевъ, Викентій, (псевд. Викентія Викентьевича Смидовича). 891.73 V27
Разсказы. 4 т. въ 2.
т. 1-2. Разсказы.
т. 3-4. Разсказы (продолженіе).—Записки врача.

Гаринъ, Н. (псевд. Николая Георгіевича Михайловскаго). 891.73 G18
Разсказы и пьесы. 8 т. въ 4. 1906-10.
т. 1-2. Дѣтство Темы.—Гимназисты.
т. 3-4. Студенты, или Тема и его друзья.—Инженеры.
т. 5-7. Разсказы.—Деревенскія панорамы.
т. 8. Въ сутолокѣ провинціальной жизни, 1886-96г. [Очерки и разсказы.]

Гаршинъ, Всеволодъ Михайловичъ. 891.73 G19p
Полное собраніе сочиненій. 1910.

Гаршинъ, Всеволодъ Михайловичъ. 891.73 G19
Разсказы. 1907.

Гоголь, Николай Васильевичъ. 891.73 G57
Сочиненія; подъ редакціей Евгенія Дятскаго. 5 т. въ 2. 1902.

Гольдсмитъ, Оливеръ. 891.73 G58
Вэкфильдскій священникъ.

Гончаровъ, Иванъ Александровичъ. 891.73 G61
Полное собраніе сочиненій. 9 т. въ 5.
т. 1-2. Обыкновенная исторія.—Обломовъ.
т. 3-4. Обломовъ (продолж.).—Обрывъ.
т. 5-6. Обрывъ (продолж.).—Фрегатъ Паллада.
т. 7. Фрегатъ Паллада (продолж.).
т. 8-9. Четыре очерка.—Иванъ Савичъ Поджабринъ.—Воспоминанія.—Слуги стараго вѣка.

Горькій, Максимъ, (псевд. Алексѣя Максимовича Пѣшкова.) 891.73 G67
Разсказы. 6 т. въ 3. 1903.
т. 1-2. Макаръ Чудра.—О Чиже, который лгалъ и о Дятлѣ, любителѣ истины.—Емельянъ Пиляй.—Дѣдъ Архипъ и Ленка. — Челкашъ. — Старуха Изергиль. — Однажды осенью.—Ошибка.—Мой спутникъ.—Дѣло съ застежками.—Пѣсня о соколѣ.—На плотахъ.—Болесь.—Тоска.—Коноваловъ.—Ханъ и его сынъ.—Выводъ.—Супруги Орловы.—

Бывшіе люди. — Озорникъ. — Варенька Олесова. — Товарищи.

т. 3-4. Въ степи.—Мальва.—Ярмарка въ Голтвѣ.—Зазубрина.—Скуки ради.—Каинъ и Артемъ.—Дружки.—Проходимецъ.—Читатель.—Кирилка.—О чертѣ.—Еще о чертѣ.—Васька Красный.—Ѳома Гордѣевъ.—Двадцать шесть и одна.

т. 5-6. Трое. — Пѣсня о буревѣстникѣ. — Мѣщане. — На днѣ.

Григоровичъ, Дмитрій Васильевичъ. **891.73 G89a**
Антонъ Горемыка. 1908.

Григоровичъ, Дмитрій Васильевичъ. **891.73 G89**
Переселенцы. 1894.

Григоровичъ, Дмитрій Васильевичъ. **891.73 G89po**
Повѣсти и разсказы для популярнаго чтенія. 1899.

Григоровичъ, Дмитрій Васильевичъ. **891.73 G89p**
Повѣсти и разсказы для популярнаго чтенія. 1905.

Григоровичъ, Дмитрій Васильевичъ. **891.73 G89r**
Рыбаки; романъ. 1900.

Григоровичъ, Дмитрій Васильевичъ. **891.73 G89s**
Смедовская долина. 1904.

Гюго, Викторъ. **891.73 H89t**
Труженики моря. 2 т. въ 1. (Иллюстрированное собраніе сочиненій, т. 6-7.)

Гюго, Викторъ. **891.73 H89**
Человѣкъ который смѣется. 3т. въ. 1.

Диккенсъ, Чарльсъ. **891.73 D55**
Сочиненія Чарльса Диккенса; полное собраніе. 10 т. въ 5.

т. 1-2. Давидъ Копперфильдъ, младшій.—Домбій сынъ.

т. 3-4. Холодный домъ.—Повѣсть о двухъ городахъ.—Крошка Доррить.—Большія ожиданія.

т. 5-6. Николай Никльби.—Святочные разсказы: Одержимый; Битва жизни: Сверчокъ на печи.—Жизнь и приключенія Мартина Чеззльвита.—Гимнъ Рождеству (Святочный разсказъ).—Затравленъ.

т. 7-8. Нашъ общій другъ.—Оливеръ Твистъ.—Посмертныя записки Пикквикскаго клуба.—Тяжелыя времена.

т. 9-10. Барнеби Реджъ.—Тайна Эдвина Друда.—Колокола.—Лавка древностей.—Записки путешественника не по торговымъ дѣламъ.—Станція Мегби.—Медфогская записка.—Рецепты доктора Мэригольда.—Безъ выхода.

Достоевскій, Ѳедоръ Михайловичъ. **891.73 D74**
Полное собраніе сочиненій. 12 т. въ 6.

т. 1-2. Повѣсти и разсказы: Бѣдные люди.—Двойникъ.—Господинъ Прохарчинъ.—Романъ въ девяти письмахъ.—Хозяйка.—Ползунковъ.—Слабое сердце.—Чужая жена и мужъ подъ кроватью.—Честный воръ.—Елка и свадьба.—Бѣлыя ночи.—Неточка Незванова.—Маленькій герой.—На европейскія событія въ 1854 году.—Дядюшкинъ сонъ.—Село Степанчиково и его обитатели.

т. 3-4. Записки изъ Мертваго Дома.—Повѣсти и разсказы: Скверный анекдотъ; Зимнія замѣтки о лѣтнихъ впечатлѣніяхъ.—Записки изъ подполья: Крокодилъ; Игрокъ.—Униженные и оскорбленные.—Вѣчный мужъ.

т. 5-6. Преступленіе и наказаніе.—Идіотъ.

т. 7-8. Бѣсы.—Подростокъ.

т. 9-10. Дневникъ писателя.

т. 11-12. Дневникъ писателя (прод.).—Братья Карамазовы.

Достоевскій, Ѳедоръ Михайловичъ. **891.73 D74a**
Полное собраніе сочиненій. 14 т.

Зола, Эмиль. **891.73 Z75p**
Парижъ; романъ.

Квитка, Григорій Ѳеодоровичъ (псевд. Грыцько Основъяненко). **891.73 K44**
Маруся. 1894.

Кингслей, Карлъ. **891.73 K27**
Ипатія. 2 т. въ. 1.

Короленко, Владиміръ Галактіоновичъ. **891.73 K38o**
Очерки и разсказы. 5 т. въ 2.

т. 1-2. Въ дурномъ обществѣ.—Сонъ Макара.—Лѣсъ шумитъ.—Въ ночь подъ свѣтлый праздникъ.—Въ подслѣдственномъ отдѣленіи.—Старый звонарь.—Очерки сибирскаго туриста.—Соколинецъ.—Рѣка играетъ.—На затменіи.—Атъ-Даванъ.—Черкесъ.—За иконой.—Ночью.—Тѣни.—Судный день (Іомъ-Кипуръ).

т. 3-5. Огоньки.—Сказаніе о Флорѣ, Агриппѣ и Менахемѣ, сынѣ Іегуды.—Парадоксъ.—"Государевы ямщики."—Морозъ.—Послѣдній лучъ.—Марусина заимка.—Мгновеніе.—Въ облачный день.—Слѣпой музыкантъ.—Безъ языка.

Короленко, Владиміръ Галактіоновичъ. **891.73 K38och**
Очерки и разсказы. 3 т. въ 1. 1905-07.

Короленко, Владиміръ Галактіоновичъ. **891.73 K38**
Слѣпой музыкантъ. 1899.

Лермонтовъ, Михаилъ Юрьевичъ. **891.73 L63g**
Герой нашего времени. 1896.

Литтонъ, Эдвардъ Джоржъ Чарльсъ Бульверъ, баронъ. **891.73 L99**
Послѣдніе дни Помпеи.

Лѣсковъ, Николай Семеновичъ. **891.73 L64**
Полное собраніе сочиненій. 12 т. 1897.

Мельниковъ, Павелъ Ивановичъ, (псевд. Андрей Печерскій). **891.73 M59**
На горахъ; романъ. 4 т. въ 2.

Мельниковъ, Павелъ Ивановичъ (псевд. Андрей Печерскій). **891.73 M59c**
Полное собраніе сочиненій. 7 т.
т. 1. Разсказы.
т. 2-3. Въ лѣсахъ.
т. 4-5. На горахъ.
т. 6. Статьи и разсказы.
т. 7. Очерки поповщины.—Аввакумъ Петровичъ.—Счисленіе раскольниковъ.—Очерки Мордвы.—Историческія извѣстія о Нижнемъ Новгородѣ.—Историческія замѣтки.—Замѣчаніе о городахъ россійской имперіи.—Преданія въ Нижегородской губерніи.—Дорожныя записки.—Солнечныя затменія.—Великій художникъ.
"Критико-біографическій очеркъ А. Измайлова. т. 1, с. 3-26.

Писемскій, Алексѣй Ѳеофилактовичъ. **891.73 P657v**
Взбаламученное море; романъ.

Писемскій, Алексѣй Ѳеофилактовичъ. **891.73 P657**
Мѣщане.

Писемскій, Алексѣй Ѳеофилактовичъ. **891.73 P657p**
Полное собраніе сочиненій. т. 1-8.

Полевой, Петръ Николаевичъ. **891.73 P75**
Историческія разсказы и повѣсти. 1902.

Пружанскій, К. **891.73 P97**
[Сочиненія.] 4 въ 2. 1902-04.
т. 1-2. Въ разгарѣ страстей.—Великолѣпная гостиница.—Разсказы.
т. 3-4. Большіе таланты.—Безъ прикрасъ.

Пушкинъ, Александръ Сергѣевичъ. **891.73 P98k**
Капитанская дочка. 1899.

Сенкевичъ, Генрикъ. **q891.73 S57**
Полное собраніе сочиненій. 7 т. въ 3.
т. 1-2. Безъ догмата.—Повѣсти и разсказы.—Побѣдитель.—Огнемъ и мечемъ.—Потопъ.
т. 3-4. Потопъ (продолж).—Панъ Володыевскій.—Семья Поланецкихъ.
т. 5-7. Письма изъ путешествій.—Quo vadis.—На свѣтломъ берегу.—Крестоносцы.

Станюковичъ, Константинъ Михайловичъ. **891.73 S79z**
Жрецы, исторія одной жизни; Повѣсти и разсказы. (Полное собраніе сочиненій, т. 10.)

Станюковичъ, Константинъ Махайловичъ. **891.73 S79k**
Картинки общественной жизни. (Полное собраніе сочиненій. т. 7.)

Станюковичъ, Константинъ Михайловичъ. **891.73 S79m**
Морскіе разсказы. 2 т. (Полное собраніе сочиненій, т. 4, 12.)

Станюковичъ, Константинъ Михайловичъ. **891.73 S79n**
Наши нравы [и другіе разсказы]. (Полное собраніе сочиненій, т. 6.)
Другіе разсказы: Первые шаги.—Черноморская сирена.

Станюковичъ, Константинъ Михайловичъ. **891.73 S79o**
Омутъ [и другіе разсказы]. (Полное собраніе сочиненій, т. 5.)

Станюковичъ, Константинъ Михайловичъ. **891.73 S79**
Откровенные [и другіе разсказы]. (Полное собраніе сочиненій, т. 8.)
Другіе разсказы: Въ мѣста не столь отдаленныя. — Въ родѣ святочнаго разсказа. — Дуракъ.

Станюковичъ, Константинъ Михайловичъ. **891.73 S79p**
Письма знатнаго иностранца. (Полное собраніе сочиненій, т. 9.)

Станюковичъ, Константинъ Михайловичъ. **891.73 S79r**
Равнодушные; Разсказы; Пьесы. (Полное собраніе сочиненій, т. 11.)

Степнякъ, (псевд. Сергѣя Михайловича Кравчинскаго). **891.73 S83**
Штундистъ Павелъ Руденко. (Собраніе сочиненій, т. 1.)

Стоу, Гжа Гарріэтъ (Бичеръ). **891.73 S89**
Хижина дяди Тома.

Сю, Эженъ. **891.73 S94**
Вѣчный жидъ; романъ. 5 т. въ 2.

Теккерей, Вильямъ Мэкписъ. **891.73 T33**
Ярмарка житейской суеты; романъ, переводъ съ англійскаго Л. Гей. 2 т. въ 1. (Новая Библіотека Суворина.)

Толстой, Алексѣй Константиновичъ, графъ. **891.73 T588k**
Князь Серебряный. (Полное собраніе сочиненій, т. 4.)

Толстой, Алексѣй Константиновичъ, графъ. **891.73 T588u**
Упырь [и другіе разсказы]. (Полное собраніе сочиненій, т. 3.)
[Другіе разсказы]: Семья вурдалака.—Два дня въ киргизской степи.—Артемій Семеновичъ Бервенковскій.—Амена.—Князь Серебряный.

Толстой, Левъ Николаевичъ, графъ. **891.73 T58a**
Анна Каренина. 2 т. въ 1. 1886.

Толстой, Левъ Николаевичъ, графъ. **891.73 T58vo**
Воскресеніе.

Толстой, Левъ Николаевичъ, графъ. **891.73 T58v**
Война и миръ. 4 т. въ 2. 1903.

Толстой, Левъ Николаевичъ, графъ. **891.73 T58d**
Декабристы, Холстомѣръ и Смерть Ивана Ильича. 1886.

Толстой, Левъ Николаевичъ, графъ. **891.73 T58dy**
Дѣтство, отрочество и юность. 1903.

Толстой, Левъ Николаевичъ, графъ. **891.73 T58k**
Казаки. 1900.

Толстой, Левъ Николаевичъ, графъ. **891.73 T58po**
Повѣсти и разсказы. 2 т. 1903.

Толстой, Левъ Николаевичъ, графъ. **891.73 T58s**
[Смерть Ивана Ильича, и т. д.] 1903.

Тургеневъ, Иванъ Сергѣевичъ. **891.73 T85d**
Дымъ и Дворянское гнѣздо. 1897.

Тургеневъ, Иванъ Сергѣевичъ. **891.73 T85z**
Записки охотника. 2 т. въ 1. 1876.

Тургеневъ, Иванъ Сергѣевичъ. **891.73 T85no**
Новь; романъ. 2 т. въ 1. 1877.

Тургеневъ, Иванъ Сергѣевичъ. **891.73 T85n**
Новь и Рудинъ. 1897.

Тургеневъ, Иванъ Сергѣевичъ. **891.73 T85p**
Полное собраніе сочиненій. 10 т. 1897.

Тургеневъ, Иванъ Сергѣевичъ. **891.73 T85s**
Степной король Лиръ.

Успенскій, Глѣбъ Ивановичъ. **891.73 U28i**
Изъ деревенскаго дневника [и другіе разсказы.] (Полное собраніе сочиненій, т. 4.)
Другіе разсказы: Непорванныя связи. — Бѣглые наброски. — Богъ грѣхамъ терпитъ. Волей неволей. — Невидимки.

Успенскій, Глѣбъ Ивановичъ. **891.73 U28k**
Крестьянинъ и крестьянскій трудъ [и другіе разсказы]. (Полное собраніе сочиненій, т. 5.)
Другіе разсказы: Власть земли.—Изъ разговоровъ съ пріятелями.—Не случись!—Пришло на память.—Скучающая публика.—Черезъ пень колоду.—Очерки.—Письма изъ Сербіи.

Успенскій, Глѣбъ Ивановичъ. **891.73 U28**
Новыя времена, новыя заботы; Очерки переходнаго времени; Разсказы. (Полное собраніе сочиненій, т. 2.)

Чеховъ, Антонъ Павловичъ. **891.73 C41**
Пьесы. (Въ его: Сочиненія, т. 7; 11, с. 195-262.)

Чеховъ, Антонъ Павловичъ. **891.73 C41**
Разсказы. (Въ его: Сочиненія, т. 1-6; 8-9; 11, с. 3-194.)

Чеховъ, Антонъ Павловичъ. **891.73 C41**
[Сочиненія.] 11 т. въ 5.
т. 1-4. Разсказы.
т. 5-7. Разсказы.—Пьесы.
т. 8-9. Разсказы.
т. 10-11. Островъ Сахалинъ.—Разсказы и пьесы.

Эліотъ, Джорджъ, (псевд. Маріи Анны (Эвансъ) Кроссъ). **891.73 E47**
Адамъ Бидъ.

Эліотъ, Джорджъ, (псевд. Маріи Анны (Эвансъ) Кроссъ). **891.73 E47d**
Даніилъ Деронда; романъ.

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Rodziewiczówna, Marya. 891.923 R59z
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Šatrijos Ragana, *pseud.* 891.923 S25p
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Šatrijos Ragana, *pseud.* 891.923 S25pe
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Šatrijos Ragana, *pseud.* 891.923 S25v
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Sienkiewicz, Henryk. 891.923 S57c
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Sienkiewicz, Henryk. 891.923 S57d
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Stevenson, Robert Louis. 891.923 S84n
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Tolstoï, Lyof Nikolaïevitch, *count.* 891.923 T58p
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Tolstoï, Lyof Nikolaïevitch, *count.* 891.923 T58po
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Tolstoï, Lyof Nikolaïevitch, *count.* 891.923 T58pr
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891.923 Z462
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892.43 A28
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עמק הארזים, ספור.

892.43 B59
באגראוו, גריגארי (באהרב).
כתב יד עברי.
מעשים שהיו.
מרים.

892.43 H89a
באק, מרת חנה ניימאן־האפער.
המתה, ספור. מכורך עם היום האחרון בחיי הנדון למיתה מאת הוגא.

892.43 B44
בערדיטשעווסקי, מיכה יוסף.
מבית ומחוץ, מחנים, מעירי הקטנה—עורבא פרח.

892.43 B44m
בערדיטשעווסקי, מיכה יוסף.
משני עולמות, ספר הסידים, מאמרות.

892.43 B69s
ברודם, ראובן.
זקנים עם נערים, אספת ספורים, מחזות ותמונות מחיי תיהודים בארץ רוססיא.

892.43 B46w
ברשדסקי, ישעיה.
באין מטרה, רומן.

892.43 B46w2
ברשדסקי, ישעיה.
באין מטרה, טפוסים וצללים.

892.43 B46
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892.43 G583
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דימון יהודי (מהעבר הקרוב).

892.43 G58
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המוכיח מוקפילד, ספור. תרגום דוד ילין.

892.43 D69
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מבית ומחוץ, ספור.

892.43 B34
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חטר מגזע ישי או דוד אל־ראי, ספור. נעתק על ידי אברהם אבא ראקאווסקי.

892.43 L68
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892.43 G583
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892.43 H89a
הוגא, וויקטאר.
היום האחרון בחיי הנדון למיתה, מכורך עם קובץ ספורים מאת זולא.

892.43 V27j
וועךן, זשול.
בבטן האדמה, נסיעה אל מרכז הארץ.

892.43 V27
וועךן, זשול.
ברום שמים, או חמשה שבועות במגדל הפורח באויר, נעתק מאת יעקב גארדאן.

892.43 H89a
זאלא, עמיל.
קובץ ספורים, מכורך עם וו. הוגא: היום האחרון בחיי הנדון למיתה.

892.43 Z28y
זאנגוויל, ישראל.
ילדי הגיטו.

892.43 Z28
זאנגוויל, ישראל.
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892.43 Z28m
זאנגוויל, ישראל.
מהזות הגיטא—מלך הקבצנים.

892.43 Z28m
זאנגוויל, ישראל.
מלך הקבצנים. מכורך עם ספרו מהזות הגיטו.

892.43 S58
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חדשים גם ישנים, או תמונות וספורים.

892.43 T58
טאלסטאי, ליאוו גראף.
דער נסיון, א בילד פון הויבער מאראליטעט אונטער דער פערדארבענער מענשהייט.

892.43 L68
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הנדון למאסר עולם מכורך עם "רעב" להאמסון.

892.43 L66
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892.43 M35z
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אהבת ציון, ספור.

892.43 M35a
מאפו, אברהם.
אשמת שמרון, ספור.

892.43 M35
מאפו, אברהם.
עיט צבוע, ספור.

892.43 S94
סי, איזשען.
מסתרי פאריז, העתקת קלמן שולמאן.

892.43 S94w
סי, איזשען.
הצופה בארץ נוד, ספור. נעתק ע"י שמחה פאזנער.

892.43 S66ga
סמאלענסקין, פרץ.
גאון ושבר, ספור.

892.43 S66g
סמאלענסקין, פרץ.
גמול ישרים, ספורים בשלשה חלקים.

892.43 S66
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הירושה, ספור בג' חלקים.

892.43 S66a
סמאלענסקין, פרץ.
התועה בדרכי החיים.

892.43 S66n
סמאלענסקין, פרץ.
נקם ברית, ספור.

892.43 S66st
סמאלענסקין, פרץ בן משה.
ספורים, ו' פילוסנים הנדפסים...בשם עלי חמד.

892.43 S66d
סמאלענסקין, פרץ.
קבורת חמור, ספור.

892.43 S66s
סמאלענסקין, פרץ.
שמחת חנף, ספור.

892.43 E47
עליום, גיארג.
רניאל דירונדה, ספור. נעתק ע"י דוד פרישמאן.

892.43 G583
פרענק.
יצחק מאיר בילדותו.

892.43 P42
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כתבים, תמונות, ציורים, ספורים ושירים, חדשים גם ישנים.

892.43 P42a
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892.43 K37
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892.43 K38
קאראלענקא, וולאדימיר.
המנגן העור—מני קדם.

892.43 K38
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מני קדם (מנחם בן יהודה—צללים) מכורך עם המנגן העור.

892.43 K11
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892.43 S39
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892.53 Yiddish fiction

892.53 A16o
אבראמאוויץ, שלם יעקב.
דיא אלטע מעשה—א נאכט אין צרות.

892.53 A16c
אבראמאוויץ, שלם יעקב.
אלע כתבים פון מענדעלי מוכר ספרים.

892.53 A16w
אבראמאוויץ, שלם יעקב.
דאס ווינש־פינגערל.

892.53 A16m
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דיא טאקסע, אדער דיא באנדע שמאדט בעלי טובות.

892.53 A16cr
אבראמאוויץ, שלם יעקב.
ישראליק דער משוגענער.

892.53 A16l
אבראמאוויץ, שלם יעקב.
לעטצטע שריפטען פון מענדעלי מוכר ספרים.

892.53 A16
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פישקע דער קרומער, א מעשה פון יודישע ארעמעלויט.

892.53 A16k
אבראמאוויץ, שלם יעקב.
דיא קליאטשע, אדער צער בעלי חיים.

892.53 A16kl
אבראמאוויץ, שלם יעקב.
דאס קליינע מענשעלע.

892.53 A16s
אבראמאוויץ, שלם יעקב.
שלמה רב חיים'ס, א בילד פון אידישען לעבען אין דער ליטא. צוזאמענגע־
בונדען מיט זיין פאעם יודעל.

892.53 A16s2
אבראמאוויץ, שלם יעקב.
שלמה רב חיים'ס, א בילד פון אידישען לעבען אין דער ליטא.

892.53 E41
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דער פריוואטלעהרער, בילדער אוים דעם יודישען גאליציישען לעבען.

892.53 A91
אויערבאך, בערטהאלד.
ברוך שפינאזא.

892.53 A31
אחון, מ.
אננא גריגאריייעוונא אדער חנה ר' גרונמ'ס טאכטער.

892.53 A55
אנדרייעוו, לעאניד.
ערצעהלונג וויעגען זיעבען געהאנגענע.

892.53 A63
אפאטהעקער, דוד.
הומאריסטישע שריפטען.

892.53 A81i
איש, שלום.
אין א שלעכטער צייט (בילדער אוו ערצעהלונגען).

892.53 A81
אש, שלום.
מאמענטען פון דיא פרייהייטס טעג.

892.53 A81w
אש, שלום.
שריפטען.

892.53 B25
בראף, אב.
טיפען און בילדער.

892.53 B63i
בארן, געארג פוילים.
איזאבעללא אדער דיא געהיימניסע פון היספאנישען הויף, א היסטארישער ראמאן, איבערזעצט פון טאנענבוים.

892.53 B63t
בארן, געארג פ.
דיא טיראניש מוטער, א ראמאן, פרייא איבערזעצט פון פ. זייפערט.

892.53 B63
בארן, געארג פוילים.
דיא ירושה, א ראמאן.

892.53 B63s
בארן, געארג פוילים.
דער סולטאן אדער דיא געהיימניסע דעס טירקישען הויפס.

892.53 B63e
בארן, געארג פוילים.
עווגעני אדער דיא געהיימניסע פון פראנצויזישען הויף.

892.53 B84j
בוכבינדער, אברהם יצחק.
דער יודישער מיניסטער, ראמאן.

892.53 B84in
בוכבינדער, אברהם יצחק.
דער קינדער מערדער, ראמאן.

892.53 B86
בוקאנסקי, מאקס ל.
דער געטויפטער אינגעל אדער רבי אונד פאפ.

892.53 B51
ביערנסטיערנע.
ערצעהלונגען איבערזעצט פון א. פרומקין.

892.53 B54h
בלאשטיין, עוזר.
אלליין און פייער אריין.

892.53 B54b
בלאשטיין, עוזר.
דער בעל טובה.

892.53 B54w
בלאסטיין, עוזר.
וויכנא־דוואשע פאהרט נאך אמעריקא, הומאריסטישע ערצעהלונג.

892.53 B54
בלאסטיין, עוזר.
וויכנא־דוואשע פאהרט צוריק פון אמעריקא, הומאריסטישע ערצעהלונג.

892.53 B54f
בלאסטיין, עוזר.
דיא פינסטערע וועלט, איין בילד דער פערגאנגענען צייטען, ראמאן.

892.53 B41
בעלאמי, עדוארד.
אין הונדערט יאהר ארום.

892.53 B39b
בעקערמאן, שמעון.
דער געבוירענער אסטרזניק, אדער א גט מיט געוואלד.

892.53 B39
בעקערמאן, שמואל.
משיח'ס צייטען אדער דער פרעהליכער תשעה באב.

892.53 B452
בערגעלסאהן, ד.
ארום וואגזאל.

892.53 B67
בראכפאגעל, אלבערט עמיל.
קעמטען און קרוינען אדער שווארצע קונסט, א היסטארישער ראמאן, בעארבייטעט פון ב. הילקאוויץ.

892.53 B68
ברייגין, ראובן.
שריפטען.

892.53 G72
גאטלאבער, אברהם בער.
דער גלגול, איין חומאריסטישע ערצעהלונג.

892.53 G65w
גארדין, יעקב.
אלע שריפטען.

892.53 G65
גארדין, יעקב.
ערצעהלונגען.

892.53 G67m
גארין, ב.
דיא מזיקים און אנדערע אריגינעלע ערצעהלונגען.

892.53 G67
גארין, ב.
נתן דער חכם (נאטהאן דער ווייזע), פון ג. א. לעסינג. בעארבייטעט אין אן ערצעהלונגספארמע.

892.53 G678i
גארקי, מאקסים.
אינטערוויום.

892.53 G678a
גארקי, מאקסים.
אמעריקא, אויבערזעצט דורך ש. קאטלער.

892.53 G678c
גארקי, מאקסים.
חברים, ערצעהלונג, איבערזעצט דורך דר. א. מארקאוו.

892.53 G38
גילדענבלאטט, ח. ד.
ביין שטן אין האנד, א ראמאן.

892.53 D77
דאיל, א. ק.
דער גרעסטער דעטעקטיוו.

892.53 D69
דאליצקי, מנחם מענדעל.
שטארקער פון אייזען אדער דער געקרוינטער באנדיט, א ראמאן פון אידישען לעבען.

892.53 D74
דאראשעוויץ, וולאסי.
סאכאלין און קאטארגע, ערצעהלונגען.

892.53 D85
דובינסקי, ח.
דיא אידישע גאס, ערצעהלונגען, מיט א במקום תקדמת פון אלכסנדר הארקאווי.

892.53 D89f
דיומא, אלכסנדר.
דער גערייהמטער לידעריג.

892.53 D89
דיומא, אלכסנדר.
גראף מאנטע קריסטא.

892.53 D57s
דינעזאהן, יעקב.
אבן נגף, אדער א שטיין אין וועג, ראמאן.

892.53 D57h
דינעזאהן, יעקב.
הנאהבים והנעימים, אדער דער שווארצער יונגער מאנציג. ראמאן.

892.53 D57
דינעזאהן, יעקב.
הערשעלע, א ראמאן.

892.53 D57j
דינעזאהן, יעקב.
יאסעלע, א בעשרייבונג פון קליינשטעטעלדיגען לעבען.

892.53 D54j
דיק, אייזיק מאיר.
דער אידישע פאסלאניק—דיא נאכט פאר דער חופה.

892.53 D54o
דיק, אייזיק מאיר.
דיא אלטע מאד.

892.53 D54a
דיק, אייזיק מאיר.
אמעריקאנער געשיכטע אדער קיין שונא זאל דיר צו קליין זיין.

892.53 D54
דיק, אייזיק מאיר.
דאס גרויסע געהיימנים.

892.53 D54b
דיק, אייזיק מאיר.
די לעבענסגעשיכטע פון נטע גנב.

892.53 D54m
דיק, אייזיק מאיר.
מוטער און טאכטער—וויטצע איבער וויטצע.

892.53 D55
דיקקענס, טשארלס.
דוד בן דוד, א ראמאן.

892.53 J18
האללענדער, פעליקס.
דיא זוכער פון אמת, איבערזעצט פון ש. יאנאווסקי.

892.53 H23
האמסון, קנוט.
הונגער, איבערזעצט פון פרומקין.

892.53 H23p
האמסון, קנוט.
פאן, איבערזעצט פון פרומקין.

892.53 H89
הוגא, וויקטאר.
דער גבור אין קייטן.

892.53 H89t
הוגא, וויקטאר.
די ים ארבייטער, איבערזעצט פון ש. יאנאווסקי.

892.53 H95
הורוויץ, ש. (א. ליטווין).
אין דער נייער היים, כולל אוים דעם ניו־יארקער געטא.

892.53 H18
הייפערין, ס.
ערצעהלונגען.

892.53 H47
הערמאלין, דוד משה.
דער טערקישער משיח, א היסטאריש ראמאנטישע שילדערונג איבער דעם לעבען אונד ווירקען פון שבתי צבי.

892.53 H471
הערמאלין, דוד משה.
דער לעצטער בלוטשטורץ.

892.53 H47s
הערמאלין, דוד משה.
דער שפאניש אמעריקאנישער קריעג, א היסטאריש ראמאן.

892.53 H48
הערצל, טהעאדאר.
אלטניילאנד.

892.53 W13
וואהרמאן, ע. ג.
דער אונערוואַרטעטער גליק.

892.53 V37
וואיניטש, אתיל ליליאן בול.
די ביהן, א ראמאן.

892.53 W46
וויסענבערג, א. מ.
א שטעדטיל.

892.53 W77
וויטשעווסקי, מאריס.
דער משוגענער פילאזאף אין ענגלאנד.

892.53 V26
וועראַ.
איינע פאר אסך, איבערזעצט דורך פראניא לייבטער.

892.53 V27i
וועלן, זשול.
אין וויילדען אפריקא.

892.53 V27a
וועלן, זשול.
ווידער אין דערהיים־אדער א רייזע אין א לופט באלאן.

892.53 V27y
וועלן, זשול.
דער יונגער שיפס־קאפיטאן.

892.53 V27m
וועלן, זשול.
דער משוגענער אין זיעבענטין הימעל.

892.53 V27s
וועלן, זשול.
דער סיבירישער אייזענבאהן אדער דער בלינדער פאסאזשיר.

892.53 V27f
וועלן, זשול.
דיא פליה־מאשין אדער א רייזע ארום דיא וועלט אין א לופט שיף.

892.53 V27v
וועלן, זשול.
דיא פערלאראנע שיף.

892.53 V27t
וועלן, זשול.
א רייזע אין אונבעקאנטע געגענדען.

892.53 V27
ווערן, זשול.
א רייזע ארום דיא וועלט אין 80 טעג.

892.53 V27vo
ווערן, זשול.
א רייזע צום נארד־פאל.

892.53 V27b
ווערן, זשול.
דיא שווארצע דיאמאנטען, א ראמאן פון דיא קוילען גרובען אין ענגלאנד. בעארבייטעט פון א. טאנענבוים.

892.53 Z75
זאלא, עמיל.
דיא בלוטיגע חתונה אדער דיא שלאכט ביים דער מיחל, א היסטארישעס בילד פון דעם דייטש־פראנצויזישען קריעג, איבערזעצט פון ד. מ. הערמאלין.

892.53 Z75f
זאלא, עמיל.
א גלח'ם זינד.

892.53 Z75v
זאלא, עמיל.
דיא דארפס מיידעל.

892.53 Z75wo
זאלא, עמיל.
דער ווייבערשער גן עדן, א רעאליסטישע שילדערונג איבער די ארבייטער מיידלאך. בעארבייטעט פון יאהאן פאליי.

892.53 Z75g
זאלא, עמיל.
זשערמינאל.

892.53 Z751o
זאלא, עמיל.
דיא ליעבעס־נאכט, א רעאליסטישע ערצעהלונג, איבערזעצט פון ד. מ. הערמאלין.

892.53 Z751
זאלא, עמיל.
לעבען און טויט אדער אויפין עולם התוהו, א שילדערונג איבער דיא געפיהלע פון היהנערפלעט און ווי עס שמעקט בעגראבען צו ווערען לעבעדיגערהייט. איבערזעצט פון הערמאלין.

892.53 Z75h
זאלא, עמיל.
דיא מענשליכע בעסטיעס.

892.53 Z75n
זאלא, עמיל.
נאנטאם אדער דער געקויפטע טאן, בעארבייטעט פון ד. ט. התרמאלין.

892.53 Z75p
זאלא, עמיל.
פאריז, א ראמאן.

892.53 Z75pa
זאלא, עמיל.
דיא פאריזער דאמען.

892.53 Z75fr
זאלא, עמיל.
פון חופה צום קבר, מאדערנע התונות און מאדערנע קבורות, איבערזעצט פון ב. גארין.

892.53 Z75po
זאלא, עמיל.
דער פערגיפטעטער קום.

892.53 Z75w
זאלא, עמיל.
פרויען־ליעבע, א שילדערונג אויס דער קאמונע־צייט אין פראנקרייך.

892.53 Z772
זאלאטראפסקי, ל.
דיא שווארצע האנד.

892.53 Z77
זאלאטקאה, לעאן.
וועלט באנדיטען.

892.53 Z28
זאנגוויל, ישראל.
די טרוימער פון דער גהעטא.

892.53 Z93
צווייפעל, אלעזר חכתן.
דער גליקליכע מפטיר, א שיינע מעשה וויא א שניידער אינגל איז דורך א מפטיר גליקליך געווארען.

892.53 S45i
זייפפערט, משה.
איטעלע און גיטעלע, ראמאן אויס דעם ידישען לעבען אין ליטא.

892.53 S45l
זייפפערט, משה.
דער ליטווישער קעניג פון דיא שנארער.

892.53 S45
זייפפערט, משה.
קובא אדער שפאנישע אינקווויזיציאן פון 19טען יאהרהונדערט.

892.53 Z56o
זעווין, ישראל.
אויף דער זייט ים.

892.53 Z56g
זעווין, ישראל.
דאס גאלדענע לאנד.

892.53 Z56
זעווין, ישראל.
געקליבענע שריפטען.

892.53 Z56m
זעווין, ישראל.
מענער און פרויען.

892.53 Z56j
זעווין, ישראל.
שפאס און ערענסט.

892.53 S46b
זעליקאוויץ, געציל (ליטוועשער פילאזאף).
דיא ביטערע נקבה, סירסטין אלגא אנינסקי, א ראמאן פון'ם אידישען לעבען אין ליטא און לאנדאן.

892.53 S46
זעליקאוויץ, געציל.
דער בערויבטער קבר.

892.53 T58i
טאלסטאי, ליאוו, גראף.
איוואן איליטשיעס טוידט.

892.53 T58ia
טאלסטאי, ליאוו, גראף.
איך אונד מיין מאן.

892.53 T58a
טאלסטאי, ליאוו, גראף.
אננא קארענינא, א ראמאן.

892.53 T58m
טאלסטאי, ליאוו, גראף.
מיין פרייונד'ס פרויא.

892.53 T58t
טאלסטאי, ליאוו, גראף.
דער נסיון.

892.53 T58p
טאלסטאי, ליאוו, גראף.
פאליקושקא.

892.53 T58tw
טאלסטאי, ליאוו, גראף.
דיא צוויי דורות, א ראמאן פון רוסישען לעבען אין דער פערגאנגענהייט און געגענוואַרט. בעארבייטעט פון הערמאלין.

892.53 T58
טאלסטאי, ליאוו, גראף.
קריעג און פריידען, בעארבייטעט פון ב. גארין.

892.53 T58r
טאלסטאי, ליאוו, גראף.
תחית המתים, א שילדערונג איבער ליעבע, ליידענשאפט און פערדאַרבענהייט.

892.53 T18g
טאנענבוים, אבנר.
דיא גאלד גרובען פון קאליפארניען, אדער דיא ערסטע עמיגראנטען אין אמעריקא.

892.53 T18m
טאנענבוים, אבנר (איבערזעצער).
דיא געהיימניסע פון רוסישען קייזערליכען הויף.

The same. 4v.....892.53 T18ma

892.53 T18so
טאנענבוים, אבנר.
געזוכט און געפונען, א ראמאן פון אמעריקאנער לעבען.

892.53 T18
טאנענבוים, אבנר.
דער געטויפטער יוד.

892.53 T18ph
טאנענבוים, אבנר.
דאקטאר אונד צויבערער.

892.53 T18gi
טאנענבוים, אבנר.
דשוזעפי גאריבאלדי, א בעשרייבונג פון אלע רעוואלוציאנען וואס זיינען פארגעקומען אין לעצטען יאהרהונדערט; איבערהויפט איבער דער רעוואלוציאן אין איטאליען.

892.53 T18l
טאנענבוים, אבנר.
לאה'לע, אדער דער לעטצטע זיפץ פון דיא יודען אין שפאניען.

892.53 T18n
טאנענבוים, אבנר.
דיא ניהיליסטען, א ראמאן.

892.53 T18p
טאנענבוים, אבנר.
פלעוונא, א ראמאן.

892.53 T18f
טאנענבוים, אבנר.
דיא פראנצויזישע רעוואלוציאן, א ראמאן.

892.53 T18be
טאנענבוים, אבנר.
צווישען הימעל אונד וואסער, א רייזע בעשרייבונג.

892.53 T18b
טאנענבוים, אבנר.
דיא שווארצע קונסט, א זויסענשאפטליכער ראמאן.

892.53 T18d
טאנענבוים, אבנר.
דער שטומער בעטלער.

892.53 T18s
טאנענבוים, אבנר.
שרהילע ארענשטיין.

892.53 T422
טויזענד און איין טאג.

892.53 A65
טויזענד אונד איין נאכט.
טויזענד אונד איין טאג.

892.53 T42
טויזענד אונד אייגע נאכט.

892.53 T85
טורגעניעוו, איוואן ס.
פריהלינג שטראמען, אויסערזעצט פון לעאן קאברין.

892.53 L68
ליבין, ז.
ז. ליבין'ס געקליבענע סקיצען.

892.53 L72c
לינעצקי, יצחק יואל.
דאס חסידישע יונגעל.

892.53 L667
לעווין, ליפמאן.
שריפטען.

892.53 L66u
לעווינסקי, יצחק.
די אונבעקאנטע פערליעבטע.

892.53 L66
לעווינסקי, יצחק.
דיא קאלאניסטען, א ראמאן פון רומיניען און ארץ ישראל.

892.53 L66m
לעווינסקי, יצחק.
דער שטומער שדכן.

892.53 M47
מאטשטעס, גריגארי.
זשיד, אן ערצעהלונג.

892.53 M49
מאפאסאן, גיואי דע.
דער בלאנדער יונגער מאנטשיק, דער ליעבלינג פון פאריזער דאמען.

892.53 M49f
מאפאסאן, גיואי דע.
די פרוכט פון זינד.

892.53 M35
מאפו, אברהם.
אהבת ציון אדער דיא ליעבע פון ציון.

892.53 M88j
מארדאווצעוו, דניאל.
דיא אידישע קרבנות אדער דיא האידאמאקעס.

892.53 M88
מארדאווצעוו, דניאל.
די העלדען פון ירושלים, א ראמאן.

892.53 D891
מאריער.
דיא אידישע טרילבי, נאך דע מאריער פון א. מאנענבוים.

892.53 M61
מענדעס, קאטול.
דיא שעהנע אראבעללא, איבערזעצט פון היברו פאב. קא.

892.53 M38
מרגליות, א.
דיא גענפונענע עלטערן.

892.53 N41
נאמבערג, ח. ד.
שריפטען. 5 בענדער.

892.53 S89
סטוי, ה. ע. ביטשער.
דיא שקלאווערייא.

892.53 S94
סי, איזשען.
געהיימניסע פון פאריז.

892.53 S94w
סין, איזשען.
דער עוויגער יוד, ראמאן.

892.53 S66
סמאלענסקין, פרץ.
דער שווינדלער אדער דיא פרייד פון א חונף.

892.53 S66c
סמאלענסקין, פרץ.
דער שטאדט־מסור אדער בעגראבען קבורת חמור. בעארבייטעט פון יצחק ראבינאוויטץ.

892.53 S74d
ספעקטאר, מרדכי.
דיא דרייא פארשוין.

892.53 S74j
ספעקטאר, מרדכי.
דיא יודישע וועלט, ערצעהלונגען.

892.53 S74h
ספעקטאר, מרדכי.
יום־טוב־שטימונגען.

892.53 S74a
ספעקטאר, מרדכי.
ענייס ואביונים אדער גליקליכע און אונגליקליכע.

892.53 S74f
ספעקטאר, מרדכי.
דיא פריילין קלארא, א ראמאן.

892.53 S74p
ספעקטאר, מרדכי.
פורים אין פסה, בילדער און ערצעהלונגען.

892.53 S74c
ספעקטאר, מרדכי.
קאליקעס, ערצעהלונג.

892.53 S74r
ספעקטאר, מרדכי.
רעב טרייטעל, אן ערצעהלונג.

892.53 S74s
ספעקטאר, מרדכי.
דער שטומער גוטער יוד.

892.53 P18u
פאליי, יאהאן.
אוריאל אקאסטא, א ראמאן.

892.53 P18
פאליי, יאהאן.
קלעאפאטרא אדער דער קאמפף אום דיא מילליארדען.

892.53 P18b
פאליי, יאהאן.
די שווארצע חברה אדער נויארק בייא טאג און בייא נאכט, אן אריגינעלער ראמאן פון דער נויארקער גחעטטא.

892.53 F32
פייגענבערג, רחל.
קינדער יאהרען.

892.53 F95
פרישמאן, דוד.
אלע שריפטען.
2 בענדער.

892.53 P64w
פינסקי, דוד.
ערצעהלונגען.

892.53 P64s
פינסקי, דוד.
ערצעהלונגען.

892.53 P64
פינסקי, דוד.
רב שלמה, ערצעהלונג.

892.53 P42ad
פרץ, יצחק ליב.
אדם וחוה.

892.53 P427
פרץ'ס בלעטליך.
זשורנאל פיר ליטעראטור, געזעלשאפט און עקאנאמיע.

892.53 P42p
פרץ, יצחק ליב.
פאלקסטימליכע געשיכטע.

892.53 P42b
פרץ, יצחק ליב.
פערפראַרין געווארען.

892.53 P42t
פרץ, יצחק ליב.
די צייט.

892.53 P42a
פרץ, יצחק ליב.
שריפטען; אלע ווערק. באנד 1: פאלקסטימליכע געשיכטען. באנד 2: די צייט.

892.53 C33
צערוואנטעס, מיגועל.
געשיכטע פון דאן קיכאט, איבערזעצט פון אלכסנדר חארקאווי.

892.53 K36i
קאברין, לעאן.
דיא אימיגראנטען.

892.53 K36s
קאברין, לעאן.
געזאמעלטע שריפטען.

892.53 K36w
קאברין, לעאן.
שריפטען (סקיצען).

892.53 C12
קאהאן, אברהם.
רפאל נעריצך, ערצעהלונג.

892.53 K13
קאפלאנאוויטש, ד.
שריפטען.

892.53 K139
קאצענעלזאהן, יצחק.
דאס ווייסע לעבען.

892.53 K38
קאראלענקא, וולאדימיר.
דער בלינדער מוזיקאנט.

892.53 K386
קארנגאלד, ז. ל.
דיא אונגליקליכע אמאליע, היסטארישער ראמאן.

892.53 K17
קעללי, עדוואַרד.
א רייזע צום זיד־פאל, איבערזעצט פון העדמאלין.

892.53 R116
ראבינאוויץ, יצחק.
דאס גערויבטע קינד אדער דער הענקער פאן בערלין.

892.53 R11o
ראבינאוויץ, שלום (שלום עליכם).
אויפין פיעדעל—א ווינגרישנע בילעט.

892.53 R11v
ראבינאוויטץ, שלום (שלום עליכם).
ווערק.
4 בענדער.

892.53 R11ma
ראבינאוויץ, שלום (שלום עליכם).
דער מבול.

892.53 R11w
ראבינאוויץ, שלום (שלום עליכם).
מיטין עטאפ.

892.53 R11n
ראבינאוויץ, שלום (שלום עליכם).
די נייעסטע שריפטען.

892.53 R11
ראבינאוויץ, שלום (שלום עליכם).
סטעמפעניו.

892.53 R11s
ראבינאוויץ, שלום (שלום עליכם).
פינף און זיבעציג טויזענד.

892.53 R72
ראזענפעלד, יונח.
שריפטען.

892.53 A34
ראמאנען אלבום.

892.53 R32
רייזען, אברהם.
ערצעהלונגען און בילדער, 1.

892.53 R32p
רייזען, אברהם.
שריפטען, ערשטער כאנד.

892.53 R34
רענסעלער, דזשאהן ם.
דיא ווילדע מענשען, א נאטורגעשיכטליכע שילדרונג איבער דעם לעבען פון דיא ווילדע אין אפריקא און פערשיעדענע יאגדען מיט ווילדע טהיערע. איבער-זעצט פון הערמאלין.

892.53 S31
שאצקעס, משה אהרן.
דער יודישער פאר פסח, אדער מנהג ישראל.

894.53 Hungarian fiction

Abafi. Jósika.....894.53 J44a

Abonyi, Árpád. 894.53 A15
Novellái. 2v.

Ágai, Adolf. 894.53 A25
Igaz történetek; húsz elbeszélés.

Almanach az 1910-ik évre. Mikszáth.....894.53 M68

Ambrus, Zoltán. 894.53 A49
Berzsenyi báró és családja; tollrajzok a mai Budapestről. (Munkái, v.4.)

Ambrus, Zoltán. 894.53 A49b
A Berzsenyi-leányok tizenkét vőlegénye; tollrajzok a mai Budapestről. (Munkái, v.6.)

Ambrus, Zoltán. 894.53 A49m
Midás király. 2v. (Munkái, v.1–2.)

Amerikába és vissza. Becsky.....894.53 B37

Amire születtünk. Lux.....894.53 L98am

Apró regények. Bródy.....894.53 B76a

Arabian nights' entertainments. q894.53 A65
Ezeregy éjszaka regéi; a magyar ifjuság számára; átdolgozta Radó Antal.
Translated with title "Thousand and one nights' tales."

Az arany ember. Jókai.....894.53 J37a

Az arany polgár. Lovik.....894.53 L94

Árnyképek. Jókai.....894.53 J37ar
The same.....894.53 J37ar2

Egy asszonyi hajszál. Jókai.....894.53 J37mag

Asszonyt kisér—istent kisért. Jókai.....894.53 J37pa

Bajza, Lenke Beniczkyné-. *See* **Beniczkyné-Bajza,** Lenke.

Baksay, Sándor. 894.53 B17j
Jobb kezem, *és* Ispéró, *és* Patak banya. (Gyalog-ösvény, v.3.)

Baksay, Sándor. 894.53 B17n
Nagymama karácsonyja, *és* A csudálatos történet, nagymama meséje. (Gyalog-ösvény, v.2.)

Baksay, Sándor. 894.53 B17
Pusztai találkozás; elbeszélés. (Gyalog-ösvény, v.1.)

Balatoni ég alatt. Endrődi.....894.53 E62

Bálványos-vár. Jókai.....894.53 J37b

A barátfalvi lévita. Jókai.....894.53 J37ba

Bársony, István. q894.53 B27r
A rab király szabadon; fantasztikus állatregény.

Bársony, István. 894.53 B27
Szelek utján; regényes történet.

Bársony, István. 894.53 B27s
A szerelem könyve.

Becsky, László. 894.53 B37
Amerikába és vissza.

Bede Ádám. Eliot, George, *pseud*.....894.53 E47

Benedek, Elek. 894.53 B431
Magyar mese- és mondavilág, ezer év meseköltése. 5v.

Benedek, Elek. 894.53 B431s
Szülőföldem; erdővidéki történetek.

Benedek, Elek. 894.53 B431t
Testamentum és hat levél.

Beniczkyné-Bajza, Lenke. 894.53 B43f
A fátyol titka; regény.

Beniczkyné-Bajza, Lenke. 894.53 B43k
Késő szerelem; regény.

Beniczkyné-Bajza, Lenke. 894.53 B43p
Porban született; regény. 2v. in 1.

Beniczkyné-Bajza, Lenke. 894.53 B43
Rang és pénz; regény két kötetben. 2v. in 1.

Beniczkyné-Bajza, Lenke. 894.53 B43r
Ruth; regény.

Beniczkyné-Bajza, Lenke. 894.53 B43v
A vér hatalma; regény.

A bérgazda cselédleánya. Marlitt, E. *pseud.* 894.53 M39

Berzsenyi báró és családja. Ambrus 894.53 A49

A Berzsenyi-leányok tizenkét vőlegénye. Ambrus 894.53 A49b

Beszélyek és vázlatok. Dóczi 894.53 D66b

Beszterce ostroma. Mikszáth 894.53 M68b

A beszterczei diakok. Werner 894.53 W53

Bródy, Sándor. 894.53 B76a
Apró regények.

Bródy, Sándor. 894.53 B76e
Éjszaka.

Bródy, Sándor. 894.53 B76ez
Az ezüst kecske. 2v. in 1.

Bródy, Sándor. 894.53 B76f
Egy férfi vallomásai, *és* Életképek.

Bródy, Sándor. 894.53 B76h
Hófehérke.

Bródy, Sándor. 894.53 B76
Színészvér. 2v.
v.2 contains "Mese egy modelről" and "Kisasszony gondolja meg."

Budapest. Lux 894.53 L98b

Campe, Joachim Heinrich. 894.53 C16
Robinzon; az ifjuság számára; fordította Dávid Margit.
Translation of "Robinson the Younger; or, The new Robinson Crusoe."

Cervantes Saavedra, Miguel de. 894.53 C33
Don Quijote de la Mancha, Cervantes után, a magyar ifjuság számára átdolgozta Radó Antal.

Cilike rövid ruhában. Tutsek q894.53 T88

Clemens, Samuel Langhorne. *See* **Twain,** Mark, *pseud.*

Cooper, James Fenimore. 894.53 C78
Útmutató; angol eredetije nyomán az ifjúság számára átdolgozta Mikes Lajos.

Cooper, James Fenimore. 894.53 C78u
Az utolsó Mohikán; elbeszélés az ifjuság számára; fordította Fésűs György.

Cross, *Mrs* Mary Ann (Evans). *See* **Eliot,** George, *pseud.*

Csataképek a magyar szabadságharczból. Jókai 894.53 J37c

A Csehek Magyarországban. Jósika.....894.53 J44

A csudálatos történet. Baksay.....894.53 B17n

Csudra Makar. Górky, Máxim, *pseud*.....894.53 G67

A czigánybáró. Jókai.....894.53 J37cz

A Damokosok. Jókai.....894.53 J37da

De kár megvénülni! Jókai.....894.53 J37de

Dekameron. Jókai.....894.53 J37d

Délvirágok. Jókai.....894.53 J37del
The same.....894.53 J37so

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Nehéz idők, *és* Karácsonyi ének; fordította Mikes Lajos.

Dimitri Rudin. Turgénief.....894.53 T85

Dixi. Vas, Gereben, *pseud*.....894.53 V22d

Dr Kaposi Márta. Szomaházy.....894.53 S99

Dóczi, Lajos. 894.53 D66b
Beszélyek és vázlatok. (Munkái, v.5.)

Don Quijote de la Mancha. Cervantes Saavedra.....894.53 C33

Dumas, Alexandre, *the elder*. 894.53 D89g
Gróf Monte-Cristo; regény; fordította Harsányi Kálmán. 4v.

Dumas, Alexandre, *the elder*. 894.53 D89
A három testőr; fordította Lándor Tivadar.

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Egy az Isten. Jókai.....894.53 J37i
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Éjszaka. Bródy.....894.53 B76e

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Az élet komédiásai. Jókai.....894.53 J37el

Az életből ellesve. Jókai.....894.53 J37szl

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Bede Ádám; regény; angolból fordította Salamon Ferencz. 2v. in 1.

Eliot, George, (*pseud. of Mrs* Mary Ann (Evans) Cross). 894.53 E47v
A vízi malom; regény; eredeti angolból fordította Váczy János. 2v.

Elnémult harangok. Rákosi.....894.53 R16e

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Emmy. Rákosi.....894.53 R16em

Endrődi, Sándor. 894.53 E62
Balatoni ég alatt.

Enyim, tied, övé. Jókai.....894.53 J37en

Eötvös, József, *báró.* 894.53 E67f
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Eötvös, József, *báró.* 894.53 E67k
A Karthausi. (Összes munkái, v.1.)
Eötvös, József, *báró.* 894.53 E67m
Magyarország 1514–ben. 2v. (Összes munkái, v.4–5.)
The same. 3v. (Munkái, v.2–4.) 894.53 E67m2
Eötvös, József, *báró.* 894.53 E67
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Eötvös, Károly. 894.53 E679k
A két ördög vára, és egyéb elbeszélések. (Munkái, v.4.)
Eötvös, Károly. 894.53 E679ki
A ki örökké bujdosott, és egyéb elbeszélések. (Munkái, v.3.)
Eötvös, Károly. 894.53 E679
Magyar alakok. (Munkái, v.5.)
Eötvös, Károly. 894.53 E679n
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"This remarkable book is the best instance we have lately met with of history written to prove a thesis...Roughly it is that the Teutons—by which he means all Northmen, Celts, Saxons, Germans, and Slavs alike—deserve the first place among the peoples who have moulded the world's history...It is a monument of erudition, and the skilful handling of erudition; and even those who differ from it most widely will find it in a high degree stimulating and suggestive." *Spectator, 1911.*

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Acton, John Emerich Edward Dalberg, *baron.* **904 A18h**

History of freedom, and other essays; ed with an introduction by J. N. Figgis and R. V. Laurence. 1907. Macmillan.

Contents: The history of freedom in antiquity.—The history of freedom in Christianity.—Sir Erskine May's Democracy in Europe.—The massacre of St. Bartholomew.—The Protestant theory of persecution.—Political thoughts on the church.—Introduction to L. A. Burd's edition of Il principe, by Machiavelli.—Mr Goldwin Smith's Irish history.—Nationality.—Döllinger on the temporal power.—Döllinger's historical work.—Cardinal Wiseman and the Home and foreign review. — Conflicts with Rome. — The Vatican council.—A history of the Inquisition of the middle ages, by H. C. Lea.—The American commonwealth, by James Bryce.—Historical philosophy in France and French Belgium and Switzerland, by Robert Flint.

"Shows us the great scholar at his best, in his wide knowledge, sound judgment and intense but restrained moral fervour." *Athenæum, 1908.*

Baldwin, James. **j904 B19t**

Thirty more famous stories retold. 1905. Amer. Book Co.

Includes Columbus and the egg.—The fountain of youth.—Galileo and the lamps.—The first printer.—James Watt and the teakettle.—Friar Bacon and the brazen head.—The Gordian knot.—King Richard and Blondel.—The Man in the iron mask.

Bisset, Andrew. **904 B49**

Essays on historical truth. 1871. Longmans.

Contents: Is there a science of government?—Hobbes.—James Mill.—Hume.—Sir Walter Scott.—The government of the commonwealth and the government of Cromwell.—Prince Henry.—Sir Thomas Overbury.

"Written by one of the most critical of modern English students and writers of history...Each of the writers taken in hand is subjected to searching criticism, and the result is generally quite damaging to the value of the works considered...Though

Bisset, Andrew—*continued.* **904 B49**

it does not profess to give a philosophy of history, it teaches with admirable spirit and force the methods in which historical investigation should be carried on." *Adams's Manual of historical literature.*

Creasy, *Sir* Edward Shepherd. **904 C87a**

Fifteen decisive battles of the world. 1908. Harper.

Contents: Marathon.—Defeat of the Athenians at Syracuse.—Arbela.—Battle of the Metaurus.—Victory of Arminius over the Roman legions under Varus.—Châlons.—Tours.—Hastings.—Joan of Arc's victory over the English at Orleans.—Defeat of the Spanish Armada.—Blenheim.—Pultowa.—Saratoga.— Valmy.— Waterloo.— The fall of Quebec.—Yorktown and the surrender of Cornwallis.—Vicksburg.—Gettysburg.—The battle of Sedan.—The battle of Manila bay.—The battles of Santiago.—The battle of Tsu-shima.

The same r904 C87a

Gammell, William. **904 G16**

William Gammell; a biographical sketch, with selections from his writings; ed. by J. O. Murray. 1890. Riverside Press.

Contents: Biographical sketch.—HISTORICAL PAPERS: Samuel Ward, governor of Rhode Island.—The Monroe doctrine.—The period of the confederation.—The Huguenots and the Edict of Nantes.—The epochs of American civilization.—The formation and adoption of the constitution of the United States, as explained in Mr Bancroft's volumes.—Asylum and extradition among nations.—Italy revisited.—PUBLIC ADDRESSES: Address delivered before the Rhode Island Historical Society.—Address at Providence, called to consider the assault upon the Honorable Charles Sumner, in the Senate-chamber at Washington.—Address at the opening of the Rhode Island Hospital.

Hoffmann, Friedrich, *of Ballenstedt.* **904 H68**

Tales from history (Historische erzählungen); ed. with notes by H. S. Beresford-Webb. 1908. Heath. (Heath's modern language series.)

Contents: Conradin of Suabia.—The end of Charles the Bold.—The execution of Louis XVI and his queen.—The Franco-German war (1870–1871).

German text.

Hume, Martin Andrew Sharp. **904 H92**

True stories of the past, with a preface by R. B. Cunninghame Graham. 1910. Nash.

Contents: How Rizzio was avenged.—A rebellious love match.—Prince or pastry-cook?—The revenge of John Hawkins.—The scapegoat.—Sir Walter's home-coming.—Cloth of gold and cloth of frieze.—The last stand of the O'Sullivans.

904 I29

Iš istorijos kaimiečių kovos su ponais, sutaisė Varguolių bičiuoliai. 1905.

Contents: Iżenga, by Apuokas.—Kaimiečiu sukilimai Anglijoje 14 amżiuje, by Apuokas.—Sukilimai Majorkoje, by Żmogus.—Didżioji kaimiečiu kare Vokietijoje, 16 amżiuje, by Żmogus.—Kaimiečiu kovos su ponais Belgijoje ir Prancuzijoje 14 amżiuje, by Jonas Grażys.—Żmoniu sukilimai prieš ponus Prusu Lietuvoje, by Żmogus.—Użbaiga, by Żmogus.

Jenks, Tudor. **j904 J25**

Book of famous sieges. 1909. Doubleday.

"The exploits of the Persians under Cyrus, of the Spartans against the Athenian allies of Platæa, of Alexander against Tyre, and so on, following the art of war as waged by Cæsar, Titus, by the Saracens and the Crusaders, and the great commanders of more modern times down to the Japanese taking of Port Arthur." *Preface.*

King, Richard John. **904 K26**

Sketches and studies, descriptive and historical. 1874. Murray.

Contents: Carolingian romance.—Sacred trees and flowers.—The dogs of folk-lore, history and romance.—The change of faith in Iceland, A. D. 1000.—The great shrines of England.—Travelling in England.—Devonshire.—Robert Herrick and his vicarage.—Sketches and studies from Belgium: Mechlin.—Louvain.—Bruges from the belfry tower.—A visit to the châteaux of Rubens and Teniers.—A pilgrimage to St. David's.

Lecky, William Edward Hartpole. **904 L48**

Historical and political essays. 1908. Longmans.

Contents: Thoughts on history.—The political value of history.—The empire; its value and its growth.—Ireland in the light of history.—Formative influences.—Carlyle's message to his age.—Israel among the nations.—Madame de Staël.—The private correspondence of Sir Robert Peel.—The fifteenth earl of Derby.—Mr Henry Reeve.—Dean Milman.—Queen Victoria as a moral force.—Old-age pensions.

Lodge, Henry Cabot. **904 L76f**

A frontier town [Greenfield, Mass.], and other essays. 1906. Scribner.

Other essays: Good citizenship.—The Senate of the United States.—History.—Samuel Adams. — Theodore Roosevelt. — Senator Hoar. — American history.— Certain principles of town government.—Franklin.—The United States at Algeciras.

Ranke, Leopold von. **904 R19**

Geschichtsbilder aus Leopold v. Rankes werken; zusammengestellt von Max Hoffmann. 1905.

Selections from the works of the German historian, comprising character sketches of historical personages and descriptions of significant events in the history of modern Europe.

Rhodes, James Ford. **904 R38**

Historical essays. 1909. Macmillan.

Contents: History.—Concerning the writing of history.—The profession of historian.—Newspapers as historical sources.—Speech prepared for the commencement dinner at Harvard University, June 26, 1901 (not delivered).—Edward Gibbon.—S. R. Gardiner.—W. E. H. Lecky.—Sir Spencer Walpole.—J. R. Green.—E. L. Pierce.—J. D. Cox.—E. G. Bourne.—The presidential office.—A review of President Hayes's administration.—E. L. Godkin.—Who burned Columbia?—A new estimate of Cromwell.

Taylor, Isaac, 1787–1865. **904 T25**

History of the transmission of ancient books to modern times, together with the process of historical proof; or, A concise account of the means by which the genuineness of ancient literature, generally and the authenticity of historical works, especially are ascertained. 1859. Jackson.

Villari, Pasquale. **904 V32**

Studies, historical and critical; tr. by Linda Villari. 1907. Unwin.

Contents: Is history a science?—The youth of Cavour.—Luigi Settembrini.—Francesco de Sanctis.—Domenico Morelli.—Donatello.—Girolamo Savonarola and the present day.

Welsh, Charles, *ed.* **904 W51**

Famous battles of the 19th century; described by Archibald Forbes, G. A. Henty, Arthur Griffiths and other well known writers, 1861–1871. 1903. Wessels.

Contents: The first battle of Bull Run; Shiloh, by A. E. Abbott.—Fredericksburg, by G. A. Henty.—Morgan's raid, by A. E. Abbott.—Gettysburg; The fall of Vicksburg, by Arthur Griffiths.—Sherman's Atlanta campaign; Sherman's march to the sea and his campaign of the Carolinas; The collapse of the Confederacy, by Archibald Forbes.—Königgrätz or Sadowa, by Charles Lowe.—The fight of the Arickaree fork, by A. E. Abbott.—A prince's baptism of fire, by Archibald Forbes.—The battle of Mars-la-Tour, by Charles Lowe.—The decisive battle of the Franco-German war, by A. H. Atteridge.—The downfall of an empire, Sedan, by Charles Lowe.—Paris besieged and the last sortie, by J. A. O'Shea.—Fighting with Ashantis at Amoaful and Coomassie, by G. A. Henty.—Notes.

905 Periodicals. 906 Societies

r905 A51

American register; or, General repository of history, politics & science [ed. by C. B. Brown], 1806–10. v.1–7. 1807–11.

No more published.

Annual review of the happenings of the world. Its editor during the five years of its existence was Charles Brockden Brown, the early American novelist.

Toronto University. qr905 T63

Studies; history and economics. v.2, no.4. 1907.

v.2, no.4. Evolution of law and government in the Yukon territory, by J. N. E. Brown.—Local government in British Columbia, by S. M. Wickett.—Local government in the maritime provinces, by W. C. Murray.—Local government in Newfoundland, by D. W. Prowse.—Some notes on the charters of Montreal and related statutes, by R. S. Weir.—The civic administration of Montreal, by P. G. Martineau.—City government in Ottawa, by Frederick Cook.—Present conditions, by S. M. Wickett.

For v.1, v.2, no.1–3, v.3 see preceding catalogue, first series.

Wisconsin University. r905 W81

Bulletin; history series. v.1, no.3–4, v.2. 1907–10.

v.1, no.3–4. Lincoln's suspension of habeas corpus as viewed by Congress, by G. C. Sellery.—Settlement of Illinois from 1830 to 1850, by W. V. Pooley.

v.2. The history of political parties in the province of New York, 1760–76, by C. L. Becker.—Colonial precedents of our national land system as it existed in 1800, by A. C. Ford.

For v.1, no.1–2 see preceding catalogue, second series.

Prince Society. r906 P95

[Constitution and list of members.]

The Prince Society was organized in Boston in 1858 for the purpose of extending the knowledge of American history by editing and printing rare manuscripts, tracts and volumes.

907 Study and teaching of history

Adams, Henry, *b.* 1838. 907 A21

Letter to American teachers of history. 1910.

Asserts for history, biology, sociology and psychology, which study the "vital energies," independence from the laws and formulas of physics and mechanics.

Allen, John W. 907 A42

Place of history in education. 1909. Blackwood.

Logical and attractive presentation of the scientific conception of history and of its value in any system of education. Among the best things in the book are three hypothetical accounts of the English reformation, embodying in purposely exaggerated form, the Protestant, the Catholic and the purely secular views, all of them, as the author points out, both unscientific and dangerous.

American Historical Association—Committee of eight. 907 A512

Study of history in the elementary schools; report to the American Historical Association by the Committee of eight. 1910. Scribner.

"Bibliography," p.131–138.

Program in history for the elementary schools.

American Historical Association—Committee of five. 907 A5122

Study of history in secondary schools; report to the American Historical Association by a Committee of five. 1911. Macmillan.

George, Hereford Brooke. 907 G31

Historical evidence. 1909. Clarendon Press.

Contents: What is evidence?—Sources of historical information.—Historical narratives.—Defects of historical writers.—Documents not narrative.—Indirect sources of information.—Probability.—Special sources of error.—Historical generalizations.

"Not only supplies an adequate statement of the leading principles governing the treatment of evidence, but it is presented with so much sanity and good judgment as to commend itself heartily to any one concerned with the writing of history... As a clear, well-balanced statement of the scope and limitations of criticism as applied to historical evidence, it has no superior; in its moderation and freedom from exaggerated pretensions, it will serve as a corrective of some modern notions regarding the attainment of scientific certainty in historical knowledge." *Nation, 1909.*

Keatinge, Maurice Walter. 907 K15

Studies in the teaching of history. 1910. Black.

Contents: The problems of method and of value.—Scientific method in history and the problems of the school.—Contemporary documents as a basis of method.—Contemporary documents as atmosphere.—Method and moral training.—On concrete illustration.—The organisation of history teaching.—History and the examination system.—History and poetry.—Some problems and devices of class-room practice.—The teacher of history.

Not only does Mr Keatinge's work mark a distinct advance over all of its predecessors in the same field, but it is in effect the first genuine contribution made in England to the subject of historical method worthy to be ranked with Bernheim, Langlois and Seignobos and Altamira. Mr Keatinge confines himself to an examination of the specific difficulties attending the teaching of history in the pre-university period. He discusses these from the standpoint of the student of psychology, of ethics, of philosophy, and of history, as well as from that of the practical teacher of history. *Condensed from American historical review, 1910.*

909 Universal history

General modern history

909 C14

Cambridge modern history, planned by Lord Acton; ed. by A. W. Ward and others. v.5–6, 11–14. 1908–12. Cambridge University Press.

v.5. The age of Louis XIV.
v.6. The 18th century.
v.11. The growth of nationalities.
v.12. The latest age.
v.13. Genealogical tables and lists, and general index.
v.14. Atlas.
Bibliographies at the end of each volume.
For v.1–4, 7–10 see preceding catalogue, second series.

The same. 14v. 1907–12 ..... r909 C14

Cantù, Cesare. 909 C17s

Storia di cento anni (1750–1850). 5v. in 2. 1863.

Cantù, Cesare. 909 C17u

Gli ultimi trent'anni; continuazione della sua Storia universale. 1879.

909 D57

דינעזאהן, יעקב.

די וועלט געשיכטע, פון די עלטעסטע ציימען ביז אויף די געגענווארט.

909 D57a

דינעזאהן, יעקב.

די וועלט־געשיכטע, פון די עלטעסטע ציימען ביז אויף די געגענווארט.

Dubiecki, Maryan. 909 D85

Rys dziejów najnowszych od r. 1815 po 1875; z krótkim rzutem oka na dzieje lat 1876–78. 1880.

Franklin, Ruth Barker. r909 F88

Significant aspects of ancient and mediæval civilization. 1906. Freeman. (Key books, v.8.)

"Reading list," p.125–128.

"One of a series of study outlines recently published under the name of *Key books* which will be found to be valuable aids for study clubs, or for individual students desiring to make a systematic, but not exhaustive study of the subjects covered." *A. L. A. booklist, 1907.*

Treats of early oriental, Greek and Roman civilization, feudalism, the church, the crusades, the early development of France and England and the trade gilds and town life.

Kemp, Ellwood Wadsworth. 909 K17

History for graded and district schools. 1902. Ginn.

"References" at the end of each chapter.

"Follows a somewhat unusual plan. Beginning in a very simple strain with the infancy of the Aryans, it advances from grade to grade until, in the last chapter, which deals with the development of the American nation, it addresses minds of considerable maturity. 'The effort has been made to present the material in such connection throughout the grades that it would gradually develop in pupils' minds the idea of the *unity of history.*'" *Nation, 1903.*

Kœppen, Adolphus Louis. qr909 K36

The world in the middle ages; an historical geography, with accounts of the origin and development, the institutions and literature, the manners and customs of the nations in Europe, western Asia and northern Africa, from the close of the 4th to the middle of the 15th century, accompanied by complete historical and geographical indexes and colored maps from the historical atlas of Charles Spruner. 1854. Appleton.

Lodge, Henry Cabot, *ed.* 909 L76

History of nations. v.4, 6, 8–9, 12–16, 21–22. 1906. Morris.

v.4. Italy; ed. by J. H. Cabot.

v.6. China, by Sir R. K. Douglas, with special article Late events and present conditions, by J. W. Jenks.

v.8. Spain and Portugal; ed. by G. M. Adam, with introduction by W. H. Munroe.

v.9. France; revised and edited from the work of Émile de Bonnechose by F. M. Fling.

v.12. Ireland, by P. W. Joyce, and Scotland; ed. by A. H. Shearer.

v.13. Holland and Belgium; ed. by W. H. Claflin.—Switzerland, by Charles Dandliker; ed. by E. J. Benton.

v.14. Turkey, by Sir E. S. Creasy; ed. by A. C. Coolidge and W. H. Claflin.

v.15. Russia and Poland, by W. R. Morfill; ed. by C. E. Fryer.

v.16. Norway, Sweden and Denmark, by E. C. Otte; ed. by E. S. Corwin.—Polar research, by G. T. Surface.

v.21. South America; tr. and ed. from the work of A. J. Déberlé by P. P. Wells.

v.22. Mexico, Central America and West Indies; ed. from the work of Brantz Mayer by F. A. Ober.

Myers, Philip Van Ness. 909 M99a

General history for colleges and high schools [to 1906]. 1906. Ginn.

The same r909 M99

Piozzi, *Mrs* Hester Lynch (Salusbury) Thrale. qr909 P64

Retrospection; or, A review of the most striking and important events, characters, situations and their consequences which the last eighteen hundred years have presented to the view of mankind. 2v. in 1. 1801. Stockdale.

Mrs Piozzi's fame rests to-day on the fact of her having been for many years the warm friend of Dr Johnson.

"The subject, or range of subjects, was beyond her grasp; and the best that can be said of the book is that a good general impression of the stream of history, lighted up with striking traits of manners and character, may be obtained from it." *Abraham Hayward, in Mrs Piozzi's Autobiography.*

909 S38

שולמאן, קלמן.

דברי ימי עולם.

Tytler, Alexander Fraser, *lord Woodhouselee,* & **Nares,** Edward. 909 T99

Universal history from the creation of the world to the decease of George III, 1820. v.1–3. 1839. Harper.

Varga, Ottó. 909 V21

Világtörténet a középiskolák számára. 3v. in 1. 1904–09.

Zdanowicz, Aleksander. 909 Z35

Krótki zarys historyi powszechnej. 1888.

Short sketch of universal history.

Nineteenth century

Janet, Paul. 909.8 J17

Les problèmes du 19e siècle. 1873.

Contents: La politique.—La littérature.—La science.—La philosophie.—La religion.

Picard, Alfred. qr909.8 P53

Le bilan d'un siècle (1801–1900). 6v. 1906–07. (Paris, Exposition Universelle de 1900.)

v.1. Éducation et enseignement.—Lettres.—Sciences.—Arts.
v.2. Mécanique générale.—Électricité.—Génie civil et moyens de transport.
v.3. Agriculture.—Horticulture.—Forêts, chasse, pêche.—Industries alimentaires.
v.4. Mines et métallurgie.—Industries de la décoration et du mobilier, chauffage et ventilation, éclairage non électrique.—Fils, tissus, vêtements.
v.5. Industrie chimique.—Industries diverses.—Économie sociale.
v.6. Hygiène.—Assistance.—Colonisation.—Défense nationale.

910 Geography and travel

Anczyc, Władysław Ludwik. 910 A540

Opisy i przygody z podróży po różnych częściach świata. 1900.

Contents: Europa.—Azya.—Afryka.—Australja.

Book of travel entitled "Adventures of travels in different parts of the world."

Autobiography of an Irish traveller. 3v. 1835. Longman. r910 A93

Part of v.1 is devoted to the author's adventures in Pennsylvania at the time of the Whiskey insurrection, and to a detailed account of Maj. Semple, whom he met and camped with.

Baedeker, Karl, *comp.* 910 B14
The Mediterranean; seaports and sea routes, including Madeira, the Canary islands, the coast of Morocco, Algeria and Tunisia; handbook for travellers. 1911.

Bárány, Gyula. 910 B23
Földrajz. 1902.

Bedinello, Ugo. 910 B37
Diario del viaggio intorno al globo della regia corvetta italiana "Vettor Pisani" negli anni 1871, 1872, 1873. 1893.

Bero, Poliaus. 910 B45
Dievo galybė su daugybe piešinėlių. 1905.

Berthet, Élie. 910 B46
Młodzież w pięciu częściach świata. 1905.
Contents: Mały Paryżanin.—Adam Smith, mały Amerykanin.—Lao, mały Chińczyk.—Hans, mały Eskim.—Sambo, mały Afrykanin.—Mały Australczyk kędzierzawa głowa.

Brzeziński, Mieczysław. 910 B84
Rośliny, zwierzęta i ludzie na kuli ziemskiej. 1907.

Cellarius, Christophorus. 910 C31
Geographia antiqua; recognita denuo & ad veterum novorumque scriptorum fidem, historicorum maxime, identidem castigata; recensuit & scholarum usui accommodavit Samuel Patrick. 1816.

Chamberlain, James Franklin. j910 C355
How we are sheltered; a geographical reader. 1907. Macmillan. (Home and world series.)
Partial contents: Homes in cliffs.—The dwellings of the dwarfs.—Filipino houses.—In the land of cocoanuts.—How bricks are made.—Fire and its uses.

Cornman, Oliver Perry, & **Gerson,** Oscar. j910 C82
Geography primer [Pittsburgh edition]. 1905. Hinds.
The same [Allegheny county edition]. 1906.....j910 C82a2
The same [general edition]. 1906.....j910 C82a3
Tells of animals, vegetation, climate, occupations, etc. Pittsburgh edition has introductory chapter on Pittsburgh and the near-by towns. Maps and many pictures.

Dilke, *Sir* Charles Wentworth. 910 D58
Greater Britain; a record of travel in English-speaking countries during 1866–7. 2v. in 1. 1869. Lippincott.
Contents: America.—Polynesia.—Australia.—India.
"While not above the great question of what a country gives you to eat and drink, nor indifferent about scenery and streets, the points to which...[the author] really gives his mind and about which he asked questions are social points—the working of governments, the durability and tendency of institutions, the conflict of competing races, the rise of commercial centres, the change of the great currents and routes of commerce, the productive and distributing systems of countries." *Saturday review, 1868.*

Dunton, Larkin. j910 D92
Glimpses of the world. 1889. Silver. (World and its people.)

Dutton, Maude Barrows. j910 D95
In field and pasture. 1905. Amer. Book Co.
Contents: White Cloud, the little Pueblo girl.—Pepy and Athor, children of the Nile valley.—Hare Track, the Navajo boy.—Bumo and Bu, children of Tibet.—José,

Dutton, Maude Barrows—*continued.* **j910 D95**

who lived on the wonderful island.—Ivan and Olga, children of Russia.—Children of the land of the midnight sun.—Pierre and Violette, children of the Alps.—Suggestions for hand work.

Franck, Harry Alverson. **910 F87**

Vagabond journey around the world; a narrative of personal experience. 1910. Century.

Story of the 15 months' wandering around the globe of a young university man, absolutely without money save what he earned by the way.

Frye, Alexis Everett. **q910 F97a**

Complete geography [general edition]. 1902. Ginn.

Frye, Alexis Everett. **q910 F97g2**

Grammar school geography [Pennsylvania edition]. 1902. Ginn.

Gabrys, Juozas. **910 G11**

Geografijos vadovėlis skiriamas Lietuvos mokyklai. 1910.

Garollo, Gottardo. **910 G19**

Geografia elementare; libro di testo ad uso delle scuole medie del regno d'Italia. 1910.

Gáspár, Ferencz. **q910 G21**

Negyvenezer mértföld vitorlával és gőzzel. 1909.

qj910 G93

Das grosse welt-panorama der reisen, abenteuer, wunder, entdeckungen und kulturthaten in wort und bild; ein jahrbuch für alle gebildeten. v.1–3.

Grosvenor, Gilbert Hovey, *ed.* **qr910 G94**

Scenes from every land; a collection of illustrations from the "National geographic magazine," picturing the people, natural phenomena and animal life in all parts of the world. 3v. 1907–12. National Geographic Soc.

"Good books on different parts of the world," v.1, p.212–222; v.2, p.211–223.

Holmes, Elias Burton. **q910 H73**

Burton Holmes travelogues, with illustrations from photographs by the author. v.11–13. 1910.

v.11. Egypt.—Southern Italy.—Switzerland.
v.12. Norway.—Sweden.—Finland.—Denmark.
v.13. London.—Paris.—Berlin.
For v.1–10 see preceding catalogue, second series.

Jacob, Robert Urie. **910 J13**

Trip to the Orient; the story of a Mediterranean cruise. 1907. Winston.

Describes the places usually visited in a Mediterranean tour—Gibraltar, Granada, Algiers, Malta, Athens, Constantinople, Jerusalem, Cairo, Naples and Pompeii, Nice and Mentone.

Keltie, John Scott. **910 K17a**

Applied geography; a preliminary sketch. 1908. Philip.

"Object...is to show what, in my estimation, are some of the bearings of geographical knowledge on human interests; on the course of history, but more especially on industry, commerce, and colonization. The first two chapters deal with general data and methods, which are illustrated in the following chapters with special reference to Africa, the British Empire, and some of the chief commodities of Commerce." *Preface.*

Kunhardt, Egon. q910 K43

Wanderjahre eines jungen Hamburger kaufmannes; eine reise um die erde in 777 tagen. 1901.

Kunhardt, Oswald. q910 K436

Wanderjahre eines jungen Hamburger kaufmannes; eine reise um die erde in 1000 tagen. 1902.

Mill, Hugh Robert, *ed.* 910 M68

International geography, by 70 authors. 1907. Appleton.

"Standard geographical books of reference," p.12–13.

The same. 1907. Macmillan.....r910 M68

"Standard geographical books of reference," p.12–13.

Pt.1, in a series of excellent essays by distinguished specialists, treats of the making of maps, the plan of the earth and the features of its surface, the ocean, atmosphere and climate, the distribution of life, and the political aspect of geography. Each of the following parts is devoted to one of the great divisions of the earth, as a whole and then under its natural or political divisions. *Adapted from Nature, 1899.*

Millard, Bruce. 910 M688

The Mediterranean cruise; describing all Mediterranean points usually visited in a winter's cruise in Europe, Asia and Africa. 1910. Putnam.

Moncrieff, Ascott Robert Hope, (*pseud.* Ascott R. Hope). qj910 M81

Round the world. [1905.] Blackie.

Picture-book with easy reading telling about children in Holland, Belgium, France, Egypt, Malta, China, South America, India, Lapland, Macedonia, Canada, the Tyrol, Morocco, Spain, Italy, Fiji islands, etc.

Moncrieff, Ascott Robert Hope, (*pseud.* Ascott R. Hope). j910 M81w

The world, with illustrations in colour. 1908. Black. (Peeps at many lands series.)

Contents: England.—Scotland.—Wales.—Ireland.—France.—Holland and Belgium.—Germany.—The Baltic countries.—Switzerland.—Austria-Hungary.—Italy.—The Spanish peninsula.—Greece.—Turkey.—Russia.—Japan.— China.— Siam and Burma.— India.—The Holy Land.—Egypt and Abyssinia.—The land of the Moors.—The Sahara and the Soudan.—Equatorial Africa.—South Africa.—Australia.—New Zealand.—Melanesia and Micronesia.—Polynesia.—The West Indies.—South America.—Central America.—The United States.—Canada.

Morris, Charles. j910 M91

Home life in all lands. 2v. 1908–09. Lippincott.

v.1. At the world's dining-table. — In the world's tailor-shop. — In the world's dressing-room.—At home with the world's people.—In the world's kitchen and parlor.—Hunting-field, pasture and farm.—The tool-makers of the world.—Meetings and greetings in all lands.

v.2. Kings and their courts and customs.— Laws and penalties among savage peoples.—Modes of courtship and marriage.—The two ends of life.—The arts of travel and transportation.—How men fight for home and country.—Primitive arts of manufacture.—How the world amuses itself.—Among the world's worshipers.

Mott, Sarah Minnie, & **Dutton**, M. B. j910 M94

Fishing and hunting. 1905. Amer. Book Co.

Contents: In Eskimo land with Hans.—In the woods with Red Feather.—In the Philippines with Tondo.—In Alaska with Ola.

Noah, Mordecai Manuel. r910 N38

Travels in England, France, Spain and the Barbary states in the years 1813–15. 1819. Kirk.

Noah for a brief time was United States consul-general at Tunis. Because it records impressions of people and manners in countries at that period comparatively little visited the book possesses some interest.

Peninsular & Oriental Steam Navigation Company. 910 P39

P. & O. pocket book; third issue. 1908. Black.

"Bibliography," p.272.

Information for passengers by this line, describing briefly the route to Australia and the Far East, ports visited, etc. Maps, plans and illustrations in color.

Pinkerton, John. r910 P63m

Modern geography; a description of the empires, kingdoms, states and colonies, with the oceans, seas and isles in all parts of the world, including the most recent discoveries and political alterations. 2v. 1804. Conrad.

Rew, Henry Cunningham. qr910 R37

Wonders of the world abroad; being some reminiscences of a trip around the world, illustrated with numerous remarkable camera pictures. 1907. Privately printed.

Excellently illustrated account of travels over well-beaten tracks, largely in China, Japan, India, Ceylon, Egypt, Italy, France and Switzerland.

Schwartz, Julia Augusta. j910 S39

Five little strangers and how they came to live in America. 1904. Amer. Book Co.

Contents: The little red child.—The little white child.—The little black child.—The little yellow child.—The little brown child.

Šernas, (*pseud. of* Juozas Adomaitis). 910 S48

Geografija; arba, Žemės apraszymas; pagal Geikie ir kitus. 1906.

Seybold, Cattina von. 910 S519

Aus warmen bunten ländern. 1909.

Delightful book of travels in Sicily, Italy, Greece, Turkey, Egypt and India.

Singleton, Esther, *ed.* 910 S61

Great rivers of the world as seen and described by famous writers. 1908. Dodd.

Contents: The Rhine, by Victor Hugo.—The Seine, by A. B. Blake.—The Ganges, by Sir William Hunter.—Morning on the Ganges, by Pierre Loti.—The Colorado, by Henry Gannett.—The Avon, by J. W. Croker.—Down the St. Lawrence, by Charles Dickens.—The Tigris, by George Rawlinson.—The Oise, by R. L. Stevenson.—The Hudson, by Esther Singleton.—The Tiber, by S. A. Smith.—The Shannon, by A. S. Martin. — The Danube, by I. Bowes. — The Niger, by J. H. Jackson. — The Amazon, by Joseph Jones.—The Yangtse Chiang, by W. R. Carles.—The Thames, by Charles Dickens, jr.—The Connecticut, by Timothy Dwight.—Mosel, by F. W. Cornish.—The Irrawaddy, by E. A. Richings.—The Clyde, by Robert Walker.—The Volga, by Élisée Reclus. —The Congo, by J. H. Reed.—The Mackenzie river, by William Ogilvie.—The Loire, by Victor Hugo and by Honoré de Balzac.—The Potomac, by Esther Singleton.—The Euphrates, by George Rawlinson.—The Wye, by A. R. Quinton.—The Indian river, by L. C. Bryan.—The Nile, by J. H. Reed and by Isaac Taylor.—The Don, by Élisée Reclus. — The Columbia, by J. Boddam-Whetham. — The Po, by G. G. Chisholm. — The Menam, by Mrs Unsworth.—The Merrimack, by H. D. Thoreau.—The Yen-e-say, by Henry Seebohm.—The Yarrow, by John MacWhirter.—The Mississippi, by A. D. Anderson.—The Zambesi, by Henry Drummond.—The Uruguay, by E. W. White.—The Tweed,

Singleton, Esther, *ed.—continued.* **910 S61**

by Sir T. D. Lauder.—Niagara, by John Tyndall.—The Niagara river, by G. K. Gilbert.—The Meuse, by Esther Singleton.—The Rhone, by A. B. Reach.—The Yukon, by William Ogilvie.—The Jordan, by A. R. Fausset.—The Concord, by H. D. Thoreau.—The Tagus, by A. S. Martin.—The Indus, by Edward Balfour.

Singleton, Esther, *ed.* **910 S61n**

Nature; wonders of nature as seen and described by famous writers. 1907. Corlis. (Standard library.)

Selections descriptive of the grand, curious and awe-inspiring in nature.

Stead, Richard. **910 S79**

Adventures on the great rivers; romantic incidents and perils of travel, sport and exploration throughout the world. 1907. Lippincott.

Chronicle of travel and hunting adventures by a long line of heroes from the abbé Huc to the Klondike miners.

Stoddard, John Lawson. **910 S86**

Lectures; illustrated with views of the world's famous places and people. v.15. 1909. Balch.

v.15. Lake Como.—The upper Danube.—Bohemia.

For v.1–14 see preceding catalogue, first series.

The same. v.1–15. 1909 ..... r910 S86l

Strabo. **910 S89g**

Geography of Strabo; literally translated, with notes by H. C. Hamilton and W. Falconer. 3v. 1903–06. Bell. (Bohn's classical library.)

Books 7–17 are translated by W. Falconer.

Strabo. **910 S89**

Selections from Strabo, with an introduction on Strabo's life and works by H. F. Tozer. 1893. Clarendon Press.

Authorities, p.52–53.

These selections from the writings of the celebrated Greek geographer are in Greek. The editor has made a special study of ancient geography and contributes many notes. Contains maps.

Tarr, Ralph Stockman, & **McMurry,** F. M. **j910 T21g**

Geographies; five book series. 5 pts. in 5v. 1908–11.

v.1. Home geography.
v.2. The earth as a whole.
v.3. North America.
v.4. General geography; South America and Europe.
v.5. Asia and Africa, with review of North America.

Bibliography in each volume.

Wide world. 1903. Ginn. (Youth's companion series.) **j910 W67**

Partial contents: Barbarian babies.—Some little Egyptians.—A school in Cairo.—Dutch children.—Boys and girls of Paris.—South American games.—A visit to Sweden.—May day in England.

Wraxall, *Sir* Frederick Charles Lascelles. **910 W92**

Scraps and sketches gathered together. 2v. 1865. Allen.

v.1. A week in Constantinople.—A winter in Kertch.—From Stamboul to Pesth.—A day in Cairo.—Reminiscences of Baden.—A day at the barricades.—A walk to Wildbad.—A chapter on gambling.—A pleasant night of it!—Scoring the king.—A day in the desert.—A day's hunting in Baden-Baden.—Imperial Paris.—Alpine grass farms.—Wanted a wife!—A night in California.—Mademoiselle Rachel.—Byways of the Black forest.—A sad story.

v.2. The dinner question.—Railway literature abroad.—The Americans at home.—The village priest.—Austerlitz.—Auerstadt and Jena.—Helgoland.—Baffetto.—A night

Wraxall, *Sir* Frederick Charles Lascelles—*continued.* **910 W92**

on a whale.—A dark story.—A return ticket to Paris.—American young ladyism.—A night at the Café Anglais.—A brush with the brigands.—The Bois de Boulogne.—Baron von Stockmar.—The secret agency.—A night or two in Paris.—Only a cousin.

910 Y12

יעבץ, י. מ.

שבילי עולם, אדער בעריהמטע וועלטבעשרייבונג.

Commercial geography

Adams, Cyrus Cornelius. **910 A21a**

Text-book of commercial geography. 1911. Appleton. (Twentieth century text-books.)

Beginning with a consideration of the geographic conditions which control commerce, such as climate, soil, ocean currents, winds, coast formation, water-courses, etc., the book passes on to means of transportation and then, in detail, to the resources of United States, including its island possessions, and the other principal countries of the world. Full, for a text-book, and well illustrated.

Chisholm, George Goudie. **910 C44a**

Handbook of commercial geography. 1911. Longmans.

Considers climate, soil, labor, communication, commodities and their production. Discusses also the natural resources, condition and prospects of the countries of the world. Many valuable maps.

Gregory, Herbert Ernest, *and others.* **910 G86**

Physical and commercial geography; a study of certain controlling conditions of commerce. 1910. Ginn.

Contents: The natural environment.—Relation of man to natural conditions.—Geography of trade: The United States.—The British empire.—The German empire.

Robinson, Edward Van Dyke. **910 R54**

Commercial geography. 1910. Rand.

"Selected bibliography," apx. p.20–32.

"The purpose of commercial geography, the author asserts, is to explain, in terms of all the factors involved, the geographic division of labor... The book bears evidence of having been designed primarily for high school, rather than for college, use...and in many respects the work, as a whole, is a distinct advance over previous elementary works in commercial geography." *Nation, 1911.*

Travelers' manuals

Frazar, *Mrs* Mae D. **910.2 F89**

Practical European guide; preparation, cost, routes, sight-seeing. 1908. Small. (Practical guide series.)

"Guide books," p.186–203.

Hopkins, Albert Allis, *comp.* **910.2 H78**

Scientific American handbook of travel, with hints for the ocean voyage, for European tours and a practical guide to London and Paris. 1910. Munn.

"Bibliography," p.489–494.

The same.....r910.2 H78

Not a guide-book, but an almost encyclopædic reference book of travel, covering the choice of steamship lines, rates, description of an ocean liner, the science of navigation, signals, flags, custom-house regulations, ports, continental railroads, specimen tours in the British isles and on the continent, hotels, information for cyclists, automobilists, etc.

Royal Geographical Society. r910.2 R81

Hints to travellers, scientific and general; ed. by E. A. Reeves. 2v. 1906.

v.1. Surveying and practical astronomy.

v.2. Meteorology, photography, geology, natural history, anthropology, industry and commerce, archæology, medical, etc.

Ninth edition of a well-known and standard work. The first and larger volume is wholly devoted to surveying and mapping.

The same; ed. by D. W. Freshfield and W. J. L. Wharton. 1889. ..... r910.2 R81a

Ocean voyages

Amicis, Edmondo de. 910.4 A51s

Sull' oceano. 1905.

Burney, James. 910.4 B93

History of the buccaneers of America. 1891. Macmillan.

Reprinted from the edition of 1816.

The author (1750–1821), an officer in the British navy, sailed with Captain Cook on his second and third voyages. His account is limited almost entirely to the expeditions of the buccaneers in the West Indies during the 17th century.

"Detailed account, prepared with considerable care from sources of information, a large proportion of which existed only in contemporary gossip and which have since disappeared." *Larned's Literature of American history.*

Conrad, Joseph. 910.4 C75

Mirror of the sea. 1906. Harper.

Contents: Landfalls and departures.—Emblems of hope.—The fine art.—Cobwebs and gossamer.—The weight of the burden.—Overdue and missing.—The grip of the land.—The character of the foe.—Rulers of east and west.—The faithful river.—In captivity.—Initiation.—The nursery of the craft.—The "Tremolino."—The heroic age.

"On the surface this book is very much like A. H. Bullen's 'Idyls of the sea' [910.4 B87i], a series of impressions and memories which are the fruit of a real and long sea experience...Long exercise of their stern trade has not drained them of their enthusiasm for it, or failed to qualify them for the expression of that enthusiasm. Mr. Bullen, to be sure, is concerned with the fascination of the sea itself and its inhabitants, while Mr. Conrad is absorbed in the ships that go upon the waters." *Nation, 1906.*

r910.8 K21 v.8–9

Early voyages of the English to India. [1813.] (In Kerr, Robert, 1755–1813. General history and collection of voyages and travels, v.8–9.)

London, Jack. 910.4 L82

Cruise of the Snark. 1911. Macmillan.

Lively narrative of an adventurous Pacific cruise, the beginning of a projected tour around the world embarked upon by the author and his wife, but interrupted by mishaps. Illustrated with photographs by the author.

Markham, *Sir* Clements Robert. r910.6 H15 v.128

Early Spanish voyages to the Strait of Magellan; tr. and ed. with a preface, introduction and notes by C. R. Markham. 1911. (In Hakluyt Society. Publications, v.128.)

Masefield, John. 910.4 M44

On the Spanish Main; or, Some English forays on the Isthmus of Darien, with a description of the buccaneers and a short account of old-time ships and sailors. 1906. Macmillan.

"Authorities" at the end of many of the chapters.

Author attempts no connected history of the series of English raids upon Spanish America, but describes in detail a few of the most important, including the expeditions

Masefield, John—*continued.* 910.4 M44

of Drake, Morgan and Dampier. There are some additional chapters on buccaneering methods, ships and rigs, ship's companies and the general nature of the maritime career in those days.

Shaw, Frank H. & **Robinson,** E. H. *ed.* q910.4 S53

Sea and its story from viking ship to submarine. 1910. Cassell.

Miscellaneous but decidedly interesting collection of material relating to seafaring life in all its phases, including accounts of naval battles, shipwrecks and disasters, mutinies and cases of heroism, a history of the beginnings of navigation and its modern development, descriptions of an ocean liner, ironclad, dreadnought, submarine and coal-tramp, and chapters on light-house building, whaling, diving, smuggling and salvage. Fully illustrated.

Shea, John Gilmary. r910.4 S53

Perils of the ocean and wilderness; or, Narratives of shipwreck and Indian captivity gleaned from early missionary annals. 1857. Donahoe.

Contents: The shipwreck of Father Charles Lalemant, Father Philibert Noyrot, of the Society of Jesus, and others, off Cape Breton.—Captivity of Father Isaac Jogues, of the Society of Jesus, among the Mohawks.—Captivity and death of René Goupil.—Death of Father Jogues.—Captivity of Father Francis Joseph Bressani, of the Society of Jesus.—Voyages and shipwrecks of Father Emmanuel Crespel, recollect of the order of St. Francis.

Spilberghen, Joris van. r910.6 H15 v.118

East and West Indian mirror; being an account of [his] voyage round the world, 1614–1617; *and* The Australian navigations of Jacob Le Maire; tr. with notes and an introduction by J. A. J. de Villiers. 1906. (In Hakluyt Society. Publications, v.118.)

"Bibliography," p.235–251.

Stead, Richard. 910.4 S79

Adventures on the high seas; romantic incidents & perils of travel, sport and exploration throughout the world. 1909. Lippincott.

910.4 T42

Three years behind the guns; the true chronicles of a "diddy-box," by L. G. T. 1908. Century.

Diary of a boy who served on the U. S. S. "Olympia" in the cruise that ended with the battle of Manila bay. Interesting as a record of daily life on board a war-ship.

Werner, Bartholomäus von. 910.4 W53

Deutsches kriegsschiffsleben und seefahrkunst. 1891.

By a retired admiral. Deals more particularly with life on sailing vessels. Illustrated.

Whidden, John D. 910.4 W62

Ocean life in the old sailing ship days from forecastle to quarter-deck. 1908. Little.

Author's experiences in the merchant service, an unpretentious picture of American seafaring life before 1870.

Periodicals. Societies

qr910.5 T69

Travel magazine; a continuation of the Four track news [monthly], Oct. 1906–date. v.12–date. 1907–date.

v.16, no.3–date, Jan. 1911–date, title reads "Travel."

Hakluyt Society. r910.6 H15

Publications; index to publications, v.1–122, 1847–1907.

For publications of the society see preceding catalogue, first series.

Royal Geographical Society. r910.6 R81p

Proceedings and monthly record of geography, new ser., v.1–12. 1879–90.

For v.13–14 see preceding catalogue, first series.

Study and teaching of geography

Sutherland, William James. 910.7 S96

Teaching of geography. 1909. Scott.

"Bibliography of the pedagogy of geography," p.274–292; "Bibliography" at the end of each chapter.

Pt.1 is devoted to the nature and scope of geography, pt.2 to methods of teaching and pt.3 to practical suggestions.

Collections of travels

qr910.8 A43

Allgemeine historie der reisen zu wasser und lande; oder, Sammlung aller reisebeschreibungen welche bis itzo in verschiedenen sprachen von allen völkern herausgegeben worden; durch eine gesellschaft gelehrter männer im englischen zusammen getragen und aus demselben ins deutsche übersetzet. 21v. 1748–74.

r910.8 C92

Curious collection of travels, selected from the writers of all nations, in which the conjectures and interpolations of several vain editors and translators are expunged, every relation is made concise and plain and the divisions of countries and kingdoms are clearly and distinctly noted. 10v. 1761. Newbery.

This collection includes among others the travels of Henry Maundrell, Thomas Shaw, Jean Chardin, Jonas Hanway and Richard Pococke.

Galton, Francis, *ed.* 910.8 G15

Vacation tourists and notes of travel in 1861–3. v.2–3. 1862–64. Macmillan.

Brief accounts by several English men and women of experiences of travel in different parts of the world.

Kerr, Robert, 1755–1813. r910.8 K21

General history and collection of voyages and travels arranged in systematic order; forming a complete history of the origin and progress of navigation, discovery and commerce by sea and land from the earliest ages to the present time. 18v. 1811–24. Blackwood.

Purchas, Samuel. r910.8 P98

Hakluytus posthumus; or, Purchas, his pilgrimes; contayning a history of the world in sea voyages and lande travells by Englishmen and others. 20v. 1905–07. MacLehose.

"The intrinsic value of the book is due rather to its having preserved some record of early voyages otherwise unknown, than to the literary skill or ability of the author... A comparison of what he has printed with such originals as remain shows that he was very far indeed from a faithful editor or a judicious compiler, and that he took little pains to arrive at an accurate knowledge of facts. He inherited many of the manuscripts of Richard Hakluyt, but the use he made of them was widely different from Hakluyt's." *Dictionary of national biography.*

History of geography and travel

Burney, *Admiral* James. qr910.9 B93

Chronological history of the discoveries in the South sea or Pacific ocean. 5v. 1803–17. Hansard.

v.1. Commencing with an account of the earliest discovery of that sea by Europeans and terminating with the voyage of Sir Francis Drake in 1579.
v.2. From the year 1579 to the year 1620.
v.3. From the year 1620 to the year 1688.
v.4. To the year 1723, including a History of the buccaneers of America.
v.5. To the year 1764.

"Well known as the standard work on the subject." *Dictionary of national biography, 1886.*

Frost, Thomas. 910.9 F96

Modern explorers. 1890. Cassell.

Contents: The travels and adventures of Arminius Vambéry in central Asia. — Sir Samuel Baker's exploration of the lake region of equatorial Africa.—The explorations of Livingstone and Stanley in central Africa. — Nordenskiöld's exploration of Arctic Asia.—The explorations of Francis Garnier in the interior of Indo-China.—The travels and adventures of Paul Marcoy in the valleys of lower Peru.—Commander Cameron's journey across Africa.

Thomas, Louis. 910.9 T37

Buch der denkwürdigsten entdeckungen auf dem gebiete der länder- und völkerkunde. 2v. in 1. 1900–04.

Contents: Die älteren land- und seereisen bis zur auffindung der seewege nach Amerika und Indien.—Entdeckungen und geographisch bedeutsame unternehmungen nach auffindung der Neuen Welt bis zur gegenwart.

911 Historical atlases

Bartholomew, John George. 911.4 B27

Literary & historical atlas of Europe. [1910.] Dent. (Everyman's library.)

Contains 96 colored maps showing the changes in the face of Europe, maps and plans of notable battles and districts connected with famous books, with a gazetteer of towns and places of literary or historic interest.

Dow, Earle Wilbur. q911.4 D76

Atlas of European history. 1907. Holt.

Thirty-two maps, with full index.

912 Atlases and maps

Bibliography

United States—Library of Congress. qr016.912 U25l

List of geographical atlases in the Library of Congress, with bibliographical notes; comp. under the direction of P. L. Phillips. 2v. 1909.

v.1. Atlases.
v.2. Author list.

Winsor, Justin, *comp.* qr016.912 W79a

Kohl collection of maps relating to America. 1886. (Harvard University—Library. Bibliographical contributions, v.1, no.19.)

The same (now in the Library of Congress); a reprint of Bibliographical contribution number 19 of the library of Harvard University, with index by P. L. Phillips. 1904. (United States—Library of Congress.). qr016.912 W79

Figarola-Caneda, Domingo. qr016.91272 F46

Cartografía cubana del British Museum; catálogo cronológico de cartas, planos y mapas ed los siglos 16 al 19. 1910.

The world

Brózik, Károly, *ed.* q912 B82

Nagy magyar atlasz; a Magyar Földrajzi Társaság megbizásából, Erődi Béla, Berecz Antal közreműködésével, szerkesztette Brózik Károly. 1906.

qr912 C32a2

Century atlas of the world; prepared under the superintendence of Benjamin E. Smith. 1911.

Cram, George Franklin, *pub.* qr912 C86c2

Cram's standard American railway system atlas of the world; accompanied by index of the United States, Canada, Mexico and Cuba, locating all counties, county seats, cities, post offices, railroad stations, villages, etc. 1908.

Maps—World. r912 M

Johnston's commercial and library chart of the world on Mercator's projection, showing the position of every place of commercial importance and the chief railways, steamship routes & telegraphs. Johnston.

Roll map; size, 55⅛ x 69¾ inches; scale, 505 miles to 1 inch.

Contains five inset maps: Trans-continental railway lines [North America].—Panama canal.—India showing railways.—Countries around the Mediterranean.—The world, showing postal delivery from London.

Rand, McNally & Co. *pub.* qr912 R18a

Indexed atlas of the world. 2v. 1907.

v.1. United States.
v.2. Foreign countries.

Stieler, Adolf, *comp.* qr912 S85

Atlas of modern geography; adapted for the use of the English-speaking public by B. V. Darbishire. [1909.]

Classical atlases

Kiepert, Heinrich. qr912.3 K24

Atlas antiquus; 12 maps of the ancient world for schools and colleges. 1869. Reimer.

Sieglin, Wilhelm. **qr912.3 S57**

Atlas antiquus; atlas zur geschichte des altertums. pt.6 in 1v. 1909. (v. Spruner-Sieglin. Hand-atlas zur geschichte des altertums, des mittelalters und der neuzeit, v.1, pt.6.)

For pt.1–5 see preceding catalogue, second series.

Europe

Maps—Europe. (1907.) **qr912.4 M2**

Map of Europe; comp. from the latest and most authentic sources. 1907. Rand. (Globe series.)

Roll map; size, 45½x37¾ inches; scale, 80 statute miles to 1 inch.

Maps—London. **r912.421 M**

Collins' standard map of London, with illustrated guide and nearly 4,000 street references. Stanford.

Size, 28⅛ x 33 3–16 inches, folded in 16° cover; scale, about ¼ mile to 1 inch.

Prussia—Königliche Landes-Aufnahme. **qr912.43 P97**

Karte des Deutschen reiches; bearbeitet von der Königlichen Preussischen Landes-Aufnahme, den topographischen bureaus des königlichen bayerischen und des königlichen sächsischen generalstabes, sowie von dem statistischen landesamt des königreiches Württemberg. 2v.

674 karten und übersichtsblatt.

Massstab 1:100000 der natürlichen länge.

no.2, 10, 48, 202, 230, 337, 362–363, 365, 387–388, 439, 464–466, 472, 603 wanting.

Prussia—Königliche Landes-Aufnahme. **qr912.43 P97k**

Karte von Berlin und umgebung in 12 blättern.

Massstab 1:50000 der natürlichen länge.

Prussia—Königliche Landes-Aufnahme. **qr912.43 P97t**

Topographische übersichtskarte des Deutschen reiches.

196 karten und übersichtsblatt.

Massstab 1:200000.

no.1–2, 5–7, 16–21, 32–39, 47–55, 64–72, 76–77, 82, 89–90, 100–104, 111–117, 125–131, 140–143, 153–155, 163–166, 173–175, 181–183, 189–190, 195–196 wanting.

Maps—France. **qr912.44 M**

France; constructed and engraved by W. & A. K. Johnston.

Roll map; size, 39⅞x47¼ inches; scale, 69 English miles to 1 degree.

Maps—Paris. (1884.) **r912.4436 M**

Nouveau plan de Paris; nomenclature des rues du nouveau plan, concordance des noms anciens et nouveaux, itinéraire des omnibus et tramways. 1884.

Size, 22 5–16 x 31 inches, folded in 12° cover; scale, about ⅛ kilometer to 1 centimeter.

Maps—Italy. (1907?) **r912.45 M**

Carta d'Italia speciale per automobilisti, ciclisti e touristi; con indice dei nomi e metodo per la ricerca delle località. [1907?]

Folio 8: Venezia.

Size, 42x63 cm. folded in 8° cover; scale, 1:250,000.

China

Prussia—Königliche Landes-Aufnahme. **qr912.51 P97**

Karte von Ost-China.

22 karten und übersichtsblatt.
Massstab 1:1000000.
Contains also: Gesandtschaftsviertel in Peking, massstab 1:3000; karte von Peking, massstab 1:17500; karte von Tiëntsin, massstab 1:25000.

North America

Carey, Mathew. **qr912.7 C19**

American atlas, containing 20 maps and one chart. 1795. Privately printed.

Maps—North America. (1907.) **qr912.7 M2**

Rand, McNally & Co.'s map of North America; comp. from the latest and most authentic surveys. 1907. Rand.

Roll map; size, 59½x42 inches; scale, 104 miles to 1 inch.

Rand, McNally & Co. *pub.* **qr912.7 R18**

Commercial atlas of America. 1911.

Canada

Maps—Canada. (1904.) **qr912.71 M2**

Explorations in northern Canada and adjacent portions of Greenland and Alaska [1631–1902]. 1904.

Size, 24 15-16x35⅛ inches.
Bound and folded into quarto cover.
Issued by the Department of interior of Canada.

Maps—Rossland, British Columbia. (1908.) **qr912.711 M**

Special map of Rossland, British Columbia by W. H. Boyd. 1908. (Canada—Geological survey.)

Size, 16¾ x 20 3–16 inches; scale, 400 feet to 1 inch.

Maps—Canada. (1904.) **qr912.712 M2**

Map showing mounted police stations in north-western Canada. 1904.

Size, 37x48 13-16 inches; scale, 1:2,217,600, 35 miles to 1 inch.
Bound and folded into quarto cover.

Maps—Canada. (1904.) **qr912.712 M3**

Map showing mounted police stations in the North west territories. 1904.

Size, 35 5-16x51 inches; scale, 1:792,000, 12¾ miles to 1 inch.
Bound and folded into quarto cover.

Maps—Ontario. (1905.) **qr912.713 M**

Ontario, Hamilton sheet; Lincoln and Welland and portions of Halton, Wentworth and Haldimand counties. 1905.

Size, 26½x19⅝ inches; scale, 1:250,000, 3:95 miles to 1 inch.
Bound and folded into quarto cover.
Issued by the Department of interior of Canada.

Maps—Ontario. (1905.) **qr912.713 M2**

Ontario, London sheet; Norfolk, Brant and Oxford and portions of Elgin, Haldimand, Wentworth, Middlesex, Huron, Perth, Waterloo and Halton counties. 1905.

Size, 26½x19⅝ inches; scale, 1:250,000, 3.95 miles to 1 inch.
Bound and folded into quarto cover.
Issued by the Department of interior of Canada.

United States

Maps—United States. (1816.) **r912.73 M3**

Map of the United States with the contiguous British & Spanish possessions; comp. from the latest & best authorities by John Melish. 1816. Melish.

Size, 35x57½ inches, folded in 8° cover; scale, 60 miles to 1 inch.

Maps—United States. (1831.) **qr912.7 M9**

Map of the United States of North America from the latest and most authentic information, by D. H. Vance, engraved by I. H. Young. 1831. Finley.

Roll map; size, 53½x64 inches; scale, for measuring north and south distances on every second degrees of longitude, for measuring east and west distances on every second parallel of latitude.
Inset: Map of North America; size, 19½x17½ inches; scale, about 250 miles to 1 inch.

Maps—United States. (1852.) **qr912.7 M10**

Chapin's ornamental map of the United States with the new western possessions. 1852. Thayer.

Roll map; size, 48½x59¼ inches; scale, about 40 statute miles to 1 inch.
Insets: Canadas, Nova Scotia, N. Brunswick & Newfoundland; size, 4¾x7¼ inches.—The north part of Maine; size, 4¾x5 inches.—The south part of Florida; size, 10¼x6 inches; scale, about 40 miles to 1 inch.—The western states and territories; size, 10¼x12¾ inches; scale, 200 miles to 1 inch.

Maps—United States. (1904.) **qr912.73 M2**

United States, including territories and insular possessions showing the extent of public surveys, Indian, military and forest reservations, railroads, canals, national parks and other details; comp. under the direction of Frank Bond, and corrected to June 30, 1904. 1904.

Roll map; size, 81¾x59½ inches; scale, 37 miles to 1 inch.

Hammond (C. S.) & Co. *pub.* **qr912.7471 H22**

Atlas of New York city and the metropolitan district. 1908.

Pennsylvania

Maps—Lake Erie and Ohio river ship canal. (1906.) **qr912.748 M21**

Map showing location of proposed Lake Erie and Ohio river ship canal and connecting waterways, iron ore region of Lake Superior and the bituminous coal fields (Appalachian); comp. from maps of New York state engineer and U. S. geological survey. 1906. Lord Baltimore Press.

Size, 13 15/16 x 13 13/16 inches, folded in cover; scale, about 100 miles to 1 inch.
With this are bound Industrial map of manufacturing works, Pittsburg district.—Map and profiles of proposed Lake Erie and Ohio river ship canal.

Maps—Lake Erie and Ohio river ship canal. (1907.) **qr912.748 M21**

Map and profiles of proposed Lake Erie and Ohio river ship canal, Pittsburgh, Pa., 1907; G. M. Lehman, chef engineer. 1907. Lord Baltimore Press.

Size, 15 15/16 x 60⅜ inches, folded in cover; scale, about 2½ miles to 1 inch.
Bound with Map showing location of proposed Lake Erie and Ohio river ship canal.

Maps—Pennsylvania. **r974.8 P399p2 v.4**

Draughts of the proprietary manors of the province of Pennsylvania as preserved in the land department of the commonwealth. (In Pennsylvania archives, 3d ser. v.4.)

Maps folded in 8° cover.
no.2–4, 6–8, 12, 14–15, 17–18, 20–22, 25, 37–41, 47, 56–58, 60, 62, 64, 68–69, 72–76 wanting.

Maps—Pennsylvania. (1681.) **r974.8 P399p2 v.10a**

Map of the improved part of the province of Pennsilvania in America, begun by William Penn proprietor and governor thereof anno 1681, by Theo. Holme. (In Pennsylvania archives, 3d ser. v.10a.)

Reproduced from the original.
Size, 33 x 56 inches; scale, 4 English miles to 1 inch.

Maps—Pennsylvania. (1739.) **r974.8 P399p v.1**

Map of part of the province of Pennsylvania and of the counties of Newcastle, Kent and Sussex on Delaware, showing the temporary limits of the jurisdiction of Pennsylvania and Maryland, fixed according to an order of His Majesty in council dated the 25th day of May in the year 1738; surveyed in the year 1739. (In Pennsylvania archives, 1st ser. v.1.)

Size, 13½ x 14 inches; scale, 69½ English miles in 1 degree of latitude.

Maps—Pennsylvania. (1740.) **r974.8 P399p1 v.16**

[Lord Baltimore's boundary map.] (In Pennsylvania archives, 2d ser. v.16.)

Size, 14 x 9 inches.

Maps—Pennsylvania. (1740.) **r974.8 P399p1 v.16**

Map of parts of the province of Pennsylvania and Maryland with the counties of Newcastle, Kent and Sussex on Delaware, according to the most exact surveys yet made, drawn in the year 1740 [by Benjamin Eastburn]. (In Pennsylvania archives, 2d ser. v.16.)

Size, 18 x 21 inches.

Maps—Pennsylvania. (1749.) **r974.8 P399p2 v.10a**

Map of Pensilvania, New Jersey, New York and the three Delaware counties, by Lewis Evans [facsimile]. (In Pennsylvania archives, 3d ser. v.10a.)

Size, 26½ 19½ inches; scale, 69 English miles to a degree.

Maps—Pennsylvania. (1749.) **r974.8 P399p v.2**

Map or draught to which the within deed refers. (In Pennsylvania archives, 1st ser. v.2.)

Size, 12½ x 18¼ inches.
To accompany an article entitled "Indian deeds for lands between Delaware & Susquehanna, 1749."

Maps—Pennsylvania. (1754–99.) **r974.8 P399p2 v.3**

Outline map of Virginia claims in southwestern Pennsylvania, drawn by J. Sutton Wall. (In Pennsylvania archives, 3d ser. v.3.)

Size, 10¾ x 8¼ inches; scale, 16 miles to 1 inch.

Maps—Pennsylvania. (1758?) **qr912.748 M27**

General Forbes marching journal to the Ohio [made by John Potts].

Size, 21¾x59⅛ inches; scale, about 2 miles to 1 inch.

Blue print from the tracing of original map in the library of the Pennsylvania Historical Society at Philadelphia.

Maps—Pennsylvania. (1759.) **r970.3 T38**

Map of the province of Pensylvania intended chiefly to illustrate the account of the several Indian purchases made by the proprietors of the said province, the claims made by the Indians [etc.], T. Jefferys, sculp. (In Thomson, Charles. Causes of the alienation of the Delaware and Shawanese Indians from the British interest.)

Size, 7½ x 13 inches.

Maps—Pennsylvania. (1760.) **r974.8 P399p v.4**

Map accompanying agreement between Ld. Baltimore & T. & R. Penn, July 4, 1760. (In Pennsylvania archives, 1st ser. v.4.)

Size, 9½ x 14 inches.

Maps—Pennsylvania. (1762.) **r917 A51 v.3**

New and accurate map of the provinces of Pensilvania, Virginia, Maryland and New Jersey, J. Gibson, sc. (In the American gazetteer, v.3.)

Size, 10½ x 13½ inches; scale, about 50 British statute miles to 1 inch.

Maps—Pennsylvania. (1764.) **r974.8 P399p v.12**

Disposition of the Pennsylvania troops in the western district for the winter season, 1764. (In Pennsylvania archives, 1st ser. v.12.)

Size, 12½ x 18 inches.

Maps—Pennsylvania. (1768.) **r917.48 R77**

Carte de la Pensilvanie, echelle de 25 lieues communes de France, faisans 69 milles anglois. (In Rousselot de Surgy, J. P. comp. Histoire naturelle et politique de la Pensylvanie.)

Size, 10 x 7¼ inches.

Maps—Pennsylvania. (1770.) **r974.8 P399p2 v.10a**

To the honorable Thomas Penn and Richard Penn, esquires, true and absolute proprietors and governors of the province of Pennsylvania and the territories thereunto belonging and to the honorable John Penn, esquire, lieutenant governor of the same, this map of the province of Pennsylvania, is humbly dedicated by their most obedient serv't W. Scull [facsimile]. (In Pennsylvania archives, 3d ser. v.10a.)

Size, 21 x 32 inches; scale, 10 English miles to 1 inch.

Maps—Pennsylvania. (177–?) **r974.8 P399p2 v.10a**

Map of Pennsylvania exhibiting not only the improved parts of the province, but also its extensive frontiers laid down from actual surveys and chiefly from the late maps of W. Scull published in 1770 [facsimile]. (In Pennsylvania archives, 3d ser. v.10a.)

Size, 24 x 49 inches; scale, 69½ English miles to a degree.

Maps—Pennsylvania. (1776.) **r052 G29 v.46**

Map of the country round Philadelphia, including part of New Jersey, New York, Staten Island and Long Island. (In the Gentleman's magazine, 1776, v.46.)

Size, 7 x 8¾ inches; scale, about 20 British statute miles to 1 inch.

Maps—Pennsylvania. (1781–92.) **r974.8 P399p2 v.3**

Map showing location of the donation lands in Pennsylvania; comp. from the drafts of surveys on file in the department of internal affairs, by J. S. Wall. (In Pennsylvania archives, 3d ser. v.3.)

Size, 23 x 35¼ inches; scale, 4.3 miles to 1 inch.

Maps—Pennsylvania. (1783–85.) **r974.8 P399p2 v.3**

Pennsylvania depreciation lands surveyed in 1783–85. (In Pennsylvania archives, 3d ser. v.3.)

Size, 7½ x 11 inches.

Maps—Pennsylvania. (1786.) **r974.8 P399p v.11**

We do hereby certify this to be a true map of the boundary line between the states of Pennsylvania and New York from the river Delaware to the ninetieth mile stone as run and marked by us. (In Pennsylvania archives, 1st ser. v.11.)

Two maps signed by the commissioners from New York and Pennsylvania, Oct. 12, 1786.

Size, 13½ x 48½ inches.

Maps—Pennsylvania. (1787.) **r974.8 P399p v.11**

This map of part of the northern boundary of Pennsylvania is most humbly inscribed to the supreme executive council of that commonwealth by their humble serv't Benj'n Ellicott. (In Pennsylvania archives, 1st ser. v.11.)

Size, 41 x 35 inches.

Maps—Pennsylvania. (1789.) **r974.8 P97 v.2**

Map of Pennsylvania, Delaware, New Jersey & Maryland, with the parts adjacent, Thackara, sc. (In Proud, Robert. History of Pennsylvania, v.2.)

Size, 12 x 15½ inches; scale, about 20 miles to 1 inch.

Maps—Pennsylvania. (1790.) **r974.8 P399p v.12**

Meridian of the west end of Lake Ontario, state of New York, 18 miles & 525 chains from the north boundary of Pennsylvania, August 23'd 1790, B. Ellicott, sculp. Territory annexed to the state of Pennsylvania, north latitude 42°, 16′ 13″ variation 25 west. (In Pennsylvania archives, 1st ser. v.12.)

Size, 35 x 32¼ inches.

Maps—Pennsylvania. (1792?) **qr912.748 M53**

Map exhibiting a general view of the roads and inland navigation of Pennsylvania and part of the adjacent states; respectfully inscribed to Thomas Mifflin, governor, and the General assembly of the commonwealth of Pennsylvania by John Adlum and John Wallis.

Size, 29 7-16 x 32 15-16 inches, folded in 8° cover; scale, 69 miles to a degree.

This map appeared in the "Pennsylvania archives," 1894, 3d ser. v.1, and is a reprint of one that is thought to have been published in Philadelphia in 1792.

Maps—Pennsylvania. (1805.) **r917.7 H29**

Map of the Alleghany, Monongahela and Yohiogany rivers. (In Harris, T. M. Journal of a tour into the territory northwest of the Alleghany mountains.)

Size, 13 x 9 inches.

The same. (In Thwaites, R. G. ed. Early western travels, v.3.) **r917.8 T43 v.3**

Maps—Pennsylvania. (1827.) **r912.748 M11**

Map [of the canals and railroads] of Pennsylvania and New Jersey, by H. S. Tanner. 1827. Tanner.

Size, 20¾x27¼ inches, folded in 16° cover; scale about 18 miles to 1 inch.

Maps—Pennsylvania. (1871.) **r912.748 M18**

Map of the railroads of Pennsylvania and parts of adjoining states; prepared from official data by J. A. Anderson. 1871. Smith.

Size, 28¼x39¼ folded in 24° cover; scale, 8 miles to 1 inch.

Maps—Pennsylvania. (1905.) **r912.748 M16**

Mendenhall's guide and road map of Pennsylvania, accompanied by six detailed maps of the country around Philadelphia, Pittsburg, Harrisburg, Reading, Erie, Scranton and Wilkesbarre. 1905. Mendenhall.

Size, 37½x27 inches, folded in 12° cover; scale, 10 miles to 1 inch.

Rand, McNally & Co. *pub.* **qr912.748 R18**

New ideal state and county survey and atlas of Pennsylvania; special subscription edition. 1911.

Scott, J. D. *comp.* **qr912.74812 S42**

Combination atlas map of Montgomery county, Pennsylvania, from personal examinations and surveys. 1877.

History of Montgomery county, by W. J. Buck, p.5–30.

Maps—Forest county, Pa. (1881.) **r912.74868 M**

Map of Forest county, Pa.; comp. from records & official surveys by S. D. Irwin. 1881. Smith.

Size, 19¼x31 inches, folded in 24° cover; scale, 1 mile to an inch.

Pittsburgh

Maps—Allegheny county, Pa. (1851.) **qr912.748 M54**

Map of Allegheny county, Pa., with the names of property-holders, from actual surveys by Sidney & Neff and S. M. Rea; engraved on stone by Friend & Aub; S. Moody, agent, Allegheny, Pa. 1851. Kuhl.

Roll map; size, 43x44½ inches; scale, 1¼ miles to 1 inch.

Maps—Fort Duquesne. (1754.) **qr912.74886 M5**

Plan of Fort Le Quesne, built by the French at the fork of the Ohio and Monongahela in 1754.

Size, 13x12 inches.
Map made by Maj. Robert Stobo.

Maps—Fort Pitt. **r974.8 P399p v.12**

The first Fort Pitt. (In Pennsylvania archives, 1st ser. v.12.)

Size, 10½ x 10 inches.

Hopkins (G. M.) **Co. Philadelphia.** **qr912.74886 M9**
Atlas of greater Pittsburgh, from official records, private plans and actual surveys. 1910.

Hopkins (G. M.) **Co. Philadelphia.** **qr912.748 H78rea3**
Real estate plat-book of the city of Pittsburgh. v.3–4. 1911.
v.3. Wards 8, 10, 11, 12 & 13.
v.4. Wards 7, 14 & 15.

Hopkins, Henry W. *pub.* **qr912.748 H78re2**
Real estate plat-book of Allegheny. v.1. 1907.
v.1. Wards 1–8, 12–13.

Lippincott & McNeil, *engineers and surveyors.* **r912.74886 M7**
Ward maps of Pittsburgh as redistricted in 1908. 1908. [Pittsburgh.]
27 maps.

Maps—Allegheny, Pa. (1788.) **qr912.74886 M8**
Map of reserve tract of land opposite Pittsburgh, surveyed by Daniel Leet; town lots and out-lots; copied from a certified copy of the original in the Surveyor general's office of Pennsylvania by J. K. Cochran. [1788.] Allegheny.
Map in frame; size, 21⅞ x 26⅞ inches.
Inset; plan of town of Allegheny, size, 8 1/16 x 8⅜ inches.

Maps—Pittsburgh. **qr912.74886 M6**
Map of the original grants of land by the commonwealth of Penna. in Pittsburg and vicinity; plotted from the patents and surveys, by J. K. Cochran. 1906. Sharpsburg, Pa.?
Roll map; size, 38¾x65⅞ inches; scale, 60 perches to 1 inch.
Blue print. Shows all grants of land from the time of the first settlements to February 1, 1906.

Maps—Pittsburgh. (1811.) **r917.3 M58t v.2**
View of the country round Pittsburgh. (In Melish, John. Travels in the United States in 1806 & 1807, and 1809, 1810 & 1811, v.2.)
Size, 6½ x 4½ inches.

Maps—Pittsburgh. (1902–12.) **qr912.74886 M2**
Maps of Pittsburgh and Allegheny, 1902–12. 1902–12.
These maps were taken from the Directories of Pittsburgh and Allegheny cities for 1902–12.
Map for 1909 wanting.
For volume for 1858–1901 see preceding catalogue, second series.

Maps—Pittsburgh. (1903.) **r912.74886 M10**
Relief map of Pittsburgh and vicinity, constructed under the auspices of the Pittsburgh Chamber of Commerce by G. M. Lehman. 1904.
Size, 12 x 29¾ inches, folded in 8° cover.
Area covered by map 175 square miles.
From data of the U. S. geological survey made in 1903.

Maps—Pittsburgh. (1907.) **qr912.748 M21**
Industrial map of manufacturing works, Pittsburg district, showing their proximity to rivers; comp. by the Lake Erie and Ohio River Ship Canal Co. 1907. Lord Baltimore Press.
Size, 14 13/16 x 44¾ inches, folded in cover; scale, about 1 mile to 1 inch.
Bound with Map showing location of proposed Lake Erie and Ohio river ship canal.

Maps—Pittsburgh. (1907.) **qr912.74886 M4**

Map of greater Pittsburg and environs; comp. by J. H. Milholland. 1907. Lytle & Faran.

Size, 56x76 inches, folded in folio cover; scale, 1:12000, 1000 ft. to 1 inch.

Pittsburgh Map Company, *pub.* **qr912.74886 P67**

Atlas of the city of Pittsburgh, containing large scale maps of each of the 27 wards of the city, with marginal index, outline map of city showing position of wards, with complete street and avenue guide, showing both new and old street and avenue names, indexed so location can be readily found; printed from new plates, engraved from plans prepared for this publication by Lippincott & McNeil, engineers and surveyors. [1911.] Pittsburgh.

Binder's title reads "Atlas, city of Pittsburgh, with complete street guide, 1911."

Maryland. Ohio river. Colorado

Maps—Maryland. (1907.) **qr912.752 M**

Map of Maryland; prepared by Maryland geological survey, based on surveys made in cooperation with the United States geological survey. 1907.

Size, 48 5/16 x 84 inches; scale, 3 miles to 1 inch.

Maps—Ohio river. (1835.) **r912.77 M**

Traveller's guide; a map of the Ohio and Mississippi rivers extending from Pittsburg to the Gulf of Mexico, by J. Duff. 1835. James.

Size, 7½x42½ inches, folded in 8° cover.

Maps—Colorado. (1905.) **qr912.788 M**

State of Colorado; comp. from the official records of the General land office and other sources, under the direction of Frank Bond. 1905.

Size, 28¾x34 inches, folded in folio cover; scale, 1:760320; 12 miles to 1 inch.

Alaska

Maps—Alaska. (1909.) **qr912.798 M3**

Alaska; comp. from official records of the General land office, U. S. geological survey, U. S. coast and geodetic survey and other sources, under direction of the secretary of the interior and the commissioner of the general land office. 1909.

Size, 28 x 37¾ inches, folded in 4° cover; scale, about 70 miles to 1 inch.

Issued for the Alaskan exhibit of the Alaska-Yukon-Pacific Exposition, Seattle, Wash., 1909.

Maps—Alaska. (1909.) **qr912.798 M2**

Map of Alaska; comp. chiefly from maps of the U. S. geological survey; coast line from coast and geodetic survey charts; A. H. Brooks, geologist in charge. 1909.

Size, 16¼x23¼ inches; scale, approximately 80 miles to 1 inch.

Philippine islands

Maps—Luzon. qr912.914 M

[Map of the northern part of the island of Luzon.] Bien.

Size, 25¼x21¾ inches.
On sheet with map of Manila.

Maps—Manila. qr912.914 M

Manila. Bien.

Size, 23¾x16 inches; scale, approximately ⅛ mile to 1 inch.
Map of the northern part of the island of Luzon is on this sheet.

South Australia

Maps—South Australia. (1906.) qr912.942 M

Map of the southern portion of South Australia [issued with the report of the surveyor-general of South Australia, 1905–06]. 1906.

Size, 35⅜x26⅝ inches; scale, about 16 miles to 1 inch.

930 Ancient history

Arnold, Emma Josephine. j930 A75

Stories of ancient peoples. 1901. Amer. Book Co.

Contents: The Egyptians.—The dwellers in Babylonia and Assyria.—The Hittites.—The Phœnicians.—The Hebrews.—The Medes and Persians.—The Hindus.—The Chinese.

"List of authorities and reference books," p.227–228.

Baceviče, A. 930 B12

Istorija abelna. v.1. 1904.

v.1. Nuo seniausiu laiku Kynijos iki galutiniam išdalinimui imperijos Aleksandro Makedoniškojo.

Botsford, George Willis. 930 B64h

History of the ancient world. 1911. Macmillan.

Contents: The oriental nations.—Hellas.—Rome.

"Note-book topics" at the end of each chapter; "Useful books," p.566–568.

Suffers from extreme condensation, the history of the whole civilized world to the time of Charlemagne being compressed into 550 pages, but it presents its facts clearly and keeps a due sense of proportion.

Diodorus *Siculus*. 930 D62

Diodori Bibliotheca historica; editionem primam curavit Imm. Bekker, alteram Ludovicus Dindorf, recognovit Fridericus Vogel. 3v. 1888–93.

Greek text.

Gillett, Ezra Hall. 930 G41

Ancient cities and empires; their prophetic doom read in the light of history and modern research. 1867. Presbyterian Board of Publication.

Contents: Ancient cities and empires.—Egypt.—Nineveh and the Assyrian empire.—Babylon.—Petra.—The land of Bashan.—The cities of Moab and Ammon.—Philistia and its five cities.—Tyre.—Sidon.—Samaria.—Damascus.—Jerusalem and the cities of Galilee.—The seven churches of Asia.—A general survey of Scripture prophecy.

Lenormant, François, & **Chevallier,** E. 930 L61s

Student's manual of oriental history; a manual of the ancient history of the East to the commencement of the Median wars. 2v. 1871. Lippincott.

v.1. Comprising the history of the Israelites, Egyptians, Assyrians and Babylonians.

v.2. Medes and Persians, Phœnicians and Arabians.

A short bibliography is given at the beginning of many of the chapters.

"As a hand-book for the use of teachers, advanced pupils, and intelligent readers, it is probably superior to any other on the subject. It confines its attention chiefly to the Orient, giving no account of Greece and Rome whatever." *Adams's Manual of historical literature, 1888.*

Mahaffy, John Pentland. 930 M25

Prolegomena to ancient history. 1871. Longmans.

Contents: The interpretation of legends and inscriptions.—A survey of old Egyptian literature.

The first essay in pt.1 deals with the different forms under which history has been written; the second, with the value of legends in even critical history; the third and fourth, with the history of the interpretation of Egyptian and cuneiform inscriptions. Pt.2 consists of a general survey of old Egyptian literature.

Morey, William Carey. 930 M88

Outlines of ancient history, for the use of high schools and academies. 1906. Amer. Book Co.

"A classified list of important books upon ancient history," p.525–536.

Myers, Philip Van Ness. 930 M99an

Ancient history. 1904. Ginn.

Contents: The Eastern nations.—Greece.—Rome.—The Romano-German or transition age.

Being a revised edition of his "Ancient history for colleges and high schools."

Myers, Philip Van Ness, & **Allen,** W. F. 930 M99a

Ancient history for colleges and high schools. 2v. in 1. 1895–96. Ginn.

Contents: Eastern nations and Greece, by P. V. N. Myers.—Short history of the Roman people, by W. F. Allen.

Šliupas, Jonas, (*pseud.* Lietuvos Mylėtojas). 930 S63

Lietuvių pratėviai Mažojoje Azijoje, nuo senovės iki jie pateko po valdžia Persų. 1906.

Vipper, Robert Georgievich. 930 V34

Trumpa senobės istorija; iš rusiškos kalbos vertė D. 1904.

Volney, Constantin François de Chassebœuf, *comte* de. q930 V37

Oeuvres complètes, précédées d'une notice sur la vie et les écrits de l'auteur. 1838.

Contents: Les ruines.—La loi naturelle.—Voyage en Égypte et en Syrie.—Recherches nouvelles sur l'histoire ancienne.—Leçons d'histoire.—Histoire de Samuel.—Tableau du climat et du sol des États-Unis.—Éclaircissements.

Witkowska, Helena. 930 W82

Z dziejów ludzkości. 1911.

913 Archæology. Antiquities

Bibliography

Gomme, George Laurence, *ed.* **r016.913 G59**

Index of archæological papers [published in the transactions of societies of Great Britain and Ireland], 1665–1890. 1907. Constable.

Published under the direction of the Congress of Archæological Societies in union with the Society of Antiquaries.

Author index to the transactions of nearly 100 central and local societies.

The same, 1891–1900. 1901. Constable. (In Historic Society of Lancashire and Cheshire. Transactions.) **r942 H62**

General works

qr913 A51

American journal of archæology; index, v.12–21, 1897–1906.

The official organ of the Archæological Institute of America.

For earlier index and for volumes of magazine, see preceding catalogue, first series.

Archæological Institute of America. **r913 A66b**

Annual report (30th–date), 1908/09–date. 1910–date. (In its Bulletin, v.1–date, 1909/10–date.)

For earlier volumes see preceding catalogue, first series.

Michaelis, Adolf Theodor Friedrich. **913 M66**

Die archäologischen entdeckungen des 19. jahrhunderts. 1906.

"After an initial chapter dealing with our knowledge of ancient works of art up to the end of the eighteenth century, he gives a clear and readable account...of all the great discoveries in Italy, Greece, Egypt, and other Oriental countries, from that time down to the year 1905." *Nation, 1907.*

Michaelis, Adolf Theodor Friedrich. **913 M66c**

Century of archæological discoveries; tr. by Bettina Kahnweiler, with a preface by Percy Gardner. 1908. Murray.

"Chronological table," p.341–352.

Rapid survey of archæological exploration during the 19th century, over the area of the undivided Roman empire and its borderlands. Especially valuable for its chapters on German and French discoveries, those of England and the United States receiving less attention. Illustrated.

Wright, Thomas, 1810–77. **913 W93**

Essays on archæological subjects and on various questions connected with the history of art, science and literature in the middle ages. 2v. 1861. Smith.

Mosso, Angelo. **q913.3 M93**

Dawn of Mediterranean civilisation; tr. by M. C. Harrison. 1910. Unwin.

"Deals with the development of culture on the shores of the Mediterranean, which culminated in the splendid civilisation of Minoan Crete, upon the ruins of which was founded the culture of classic times...Although the book deals with this culture generally, it is principally devoted to its neolithic beginnings...Professor Mosso's work is a most interesting and valuable contribution to the study of pre-historic Europe." *Outlook (London), 1910.*

Stein, Marc Aurel. 913.31 S81h

Homokba temetett városok; régészeti és földrajzi utazás Indiából Kelet-Turkesztánba, 1900–1901-ben; angolból átdolgozta Halász Gyula. 1908.

Egypt

History

Breasted, James Henry. 932 B71h

History of the ancient Egyptians. 1908. Scribner. (Historical series for Bible students.)

"A selected bibliography," p.444–454.

To some extent an abridgment of his larger history, but contains also the results of discoveries made in the interval. Though intended ostensibly for Bible students, its authoritativeness and readable style recommend it to a wider circle.

Bryant, Jacob. r932 B84

Observations upon the plagues inflicted upon the Egyptians, in which is shewn the peculiarity of those judgments and their correspondence with the rites and idolatries of that people, to which is prefixed a prefatory discourse concerning the Grecian colonies from Egypt. 1810. Hamilton.

Budge, Ernest Alfred Thompson Wallis. 932 B85b

Book of the kings of Egypt; or, The Ka, Nebti, Horus, Suten Bat and Rā names of the pharaohs, with transliterations, from Menes, the first dynastic king of Egypt, to the emperor Decius, with chapters on the royal names, chronology, etc. 2v. 1908. Paul. (Books on Egypt and Chaldaea.)

v.1. Dynasties 1–19.

v.2. Dynasties 20–30.—Macedonians and Ptolemies.—Roman emperors.—Kings of Napata and Meroë.

Krug, Carl, (*pseud.* Carl Niebuhr). qr909 H42 v.3

Egypt. 1903. (In Helmolt, H. F. ed. World's history, v.3, p.587–721.)

Antiquities

British Museum—Oriental antiquities department. r913.32 B75

Guide to the Egyptian rooms. 2v. 1904.

Egypt Exploration Fund. qr913.32 E37a

Archæological report; index, v.1–18, 1890–1908/09.

For volumes of report see preceding catalogue, first series.

Egypt Exploration Fund. r913.32 E37r

Report of the ordinary general meeting (2d–6th), 1887/88–1891/92.

The report of the 2d ordinary general meeting is the report of the 6th annual general meeting. Reports of the 4th–5th annual general meetings are bound with it.

For later volumes see preceding catalogue, first series.

Egypt Exploration Fund. qr913.32 E37s

[Special publications.] v.4. 1902.

v.4. Crum, W. E. ed. Coptic ostraca.

For v.1–3 see preceding catalogue, first series.

Egypt Exploration Fund—Græco-Roman branch. qr913.32 E3792
Publications. v.8–11. 1908–11.
v.8–11. Grenfell, B. P. & Hunt, A. S. Oxyrhynchus papyri, pt.5–8.
For v.1–7 see preceding catalogues.

Mariette, François Auguste Ferdinand, *bey.* qb913.32 M38
Karnak; étude topographique et archéologique, avec un appendice comprenant les principaux textes hiéroglyphiques découverts ou recueillis pendant les fouilles exécutées à Karnak. 2v. 1875.
v.1. Texte.
v.2. Planches.

Maspéro, *Sir* Gaston. 913.32 M45n
New light on ancient Egypt; tr. from the French by Elizabeth Lee. 1909. Appleton.
Essays on recent researches in Egyptology, for the general reader.
"About the value of the book for the fuller appreciation and comprehension of many phases of Egyptian archaeology, history, art, literature, religion, and magic, there cannot be two opinions. If there is a more capable or versatile writer on these subjects it would be hard to name him." *Nation, 1909.*

Müller, W. Max. qr913.32 M96
Egyptological researches; results of a journey in 1904, 1906. v.1–2. 1906–10. (Carnegie Institution of Washington. Publication no.53.)
"Dr. Müller divided his attention between the monuments found in the Museum at Cairo and those still *in situ* at Thebes...Those texts which have to do with the relations between Egypt and Asia or Europe claimed particular attention, and in this respect he has rendered valuable aid to students of early Biblical and Palestinian history by investigating the local names preserved in the hieroglyphic writing. The book consists of above two dozen monographs or essays on topics suggested by the texts which his tables contain." *Nation, 1906.*

Naville, Édouard. qr913.32 E37
XIth dynasty temple at Deir el-Bahari, with chapters by H. R. Hall and E. R. Ayrton. 3 pts. 1907–13. (In Egypt Exploration Fund. Memoirs, v.28, 30, 32.)

Nicolai, Johann. r913.32 N31
Johannis Nicolai Tractatus de Synedrio Ægyptiorum, illorumque legibus insignioribus. 1706.
Reland's "De religione Mohammedica" is bound with this.

Randall-MacIver, David. qr913.32 E37 v.23
El Amrah and Abydos, 1899–1901, with a chapter by F. Ll. Griffith. 1902. (In Egypt Exploration Fund. Memoirs, v.23.)

Rhind, Alexander Henry. qr913.32 R38
Thebes; its tombs and their tenants, ancient and present, including a record of excavations in the necropolis. 1862. Longmans.
"A standard treatise on its subject." *Dictionary of national biography.*

Seiss, Joseph Augustus. 913.32 S46
A miracle in stone; or, The Great pyramid of Egypt. 1906. General Council Publication House.
Comprehensive account of the Great pyramid of Gizeh, particularly of the recent discoveries and claims with regard to it.

Judea

History of the Jews

For Judaism, see 296

Benzinger, Immanuel. **933 B44**

Geschichte Israels bis auf die griechische zeit. 1904.
"Literatur," p.4.

Dubnow, Semion Markovich. **933 D85**

Jewish history; an essay in the philosophy of history. 1903. Jewish Publication Soc. of America.

Psychological interpretation of Jewish history from the biblical period to modern times.

933 F62

יוסף בן מתתיהו (פלאוויוס יוזיפוס).
ספר מלחמות היהודים עם הרומאים.

933 F87

פרענקעל, יעקב.
תולדות היהודים.

933 G33

געצאוו, נחמן צבי.
על נהרות בבל, חיי בני ישראל בארץ ההיא.

933 G76h

גרעטץ, צבי ה.
ספר דברי ימי ישראל, מתורגם מאת שאול פינחס ראבינאוויץ, עם הערות מאת א. א. הרכבי.

933 G76hi

גראטץ, היינריך.
דיא יודישע פאלקסגעשיכטע.

933 H13

הפץ, ליב וואלף.
יודישע פאלקס היסטארי.

Josephus, Flavius. **r933 J44o**

Flavii Josephi Hebraei opera omnia, Graece et Latine, excusa ad editionem Lugduno-Batavam Sigeberti Havercampii cum Oxoniensi Joannis Hudsoni collatam; curavit Franciscus Oberthür. 3v. in 5. 1782–85.

933 W46

וויים, אייזק הירש בן מאיר.
דור דור ודורשיו, ספר דברי חימים לתורה שבעל פה.

933 W68

וויערניק, פרץ.
דיא אידישע געשיכטע, פון אברהם אבינו ביז דיא איצטיגע צייט.

Antiquities

Bliss, Frederick Jones. **913.33 B55**

Development of Palestine exploration; being the Ely lectures for 1903. 1906. Scribner.

Contents: The dawn of exploration.—The age of pilgrimage.—The crusaders and after.—From Fabri to Robinson.—Edward Robinson.—Renan and his contemporaries.—The Palestine Exploration Fund.—The exploration of the future.

Author has spent much of his life in Palestine and its immediate vicinity and was for ten years in the employ of the Palestine Exploration Fund. The book is a partial bibliography of exploration in Palestine, with more or less extended comment.

Merrill, Selah. **q913.33 M63a**

Ancient Jerusalem. 1908. Revell.

"The gist of Dr. Merrill's thesis is that, contrary to the generally accepted view of the present day...the original city of Jerusalem lay not on the eastern, or Temple hill, but northward of the present Zion, or westerly hill, in the neighborhood of the Church of the Holy Sepulchre." *Nation, 1908.*

Warren, *Sir* Charles. **913.33 W24**

Underground Jerusalem; an account of some of the principal difficulties encountered in its exploration and the results obtained, with a narrative of an expedition through the Jordan valley and a visit to the Samaritans. 1876. Bentley.

The attraction of the volume lies rather in the narrative of personal adventures than in archæological discoveries. A valuable feature is the statistical account of the resources of Palestine, as well as the description of the various classes of the population and their distribution among the different trades.

Wilson, *Sir* Charles William. **913.33 W76**

Golgotha and the holy sepulchre; ed. by Sir C. M. Watson. 1906. Palestine Exploration Fund.

"List of authors and authorities referred to," p.149–155.

Sir Charles Wilson was an authority on the ancient topography of Jerusalem. The book contains a large amount of information which he collected on the question of the validity of the traditional sites of Calvary and the holy sepulchre. Plans and illustrations.

Wilson, *Sir* Charles William, *and others.* **913.33 W76r**

Recovery of Jerusalem; a narrative of exploration and discovery in the city and the Holy Land, with an introduction by A. P. Stanley; ed. by Walter Morrison. 1871. Bentley.

Medo-Persia

History

Fraser, James Baillie. **935 F88**

Mesopotamia and Assyria from the earliest ages to the present time, with illustrations of their natural history. 1842. Harper.

The author was an indefatigable traveler, visiting India, Persia, Turkey and other countries in the early part of the 19th century, when comparatively little was known of them. His works for that reason had a value then which cannot be claimed for them to-day.

Winckler, Hugo. **qr909 H42 v.3**

Ancient nearer Asia. 1903. (In Helmolt, H. F. ed. World's history, v.3, p.1–252.)

Antiquities

Botta, Paul Émile, & **Flandin,** E. N. **qb913.35 B64**

Monument de Ninive; découvert et décrit par P. E. Botta, mesuré et dessiné par E. Flandin; ouvrage publié par ordre du gouvernement. 5v. 1849–50.

v.1–2. Architecture et sculpture.
v.3–4. Inscriptions.
v.5. Texte.

Clay, Albert Tobias. **913.35 C54**

Light on the Old testament from Babel. 1907. Sunday School Times Co.

"Excellent reproductions of some of the more interesting finds in ancient Babylonia and Assyria may be found...The text, however, displays a vicious tendency to minimize the changes of opinion in the field of Hebrew history and religion made necessary by recent discoveries, and to gloss over the similarities and magnify the differences between Babylonian conceptions and those of the Biblical narrative." *Nation, 1907.*

Layard, *Sir* Austen Henry. **qb913.35 L43**

Monuments of Nineveh, from drawings made on the spot. 2v. 1849–53. Murray.

v.2 title reads "Second series of the monuments of Nineveh, including bas-reliefs from the palace of Sennacherib and bronzes from the ruins of Nimroud, from drawings made on the spot during a second expedition to Assyria."

Mahler, Ede. **913.35 M25**

Babylonia és Assyria. 1906.

Bibliography at the end of every chapter.

Texier, Charles Félix Marie. **qb913.35 T32**

Description de l'Arménie, la Perse et la Mésopotamie; géographie, géologie, monuments anciens & modernes, mœurs & coutumes. 2v. 1842–52.

Rome

History

Arnold, William Thomas. **937 A76**

Studies of Roman imperialism; ed. by Edward Fiddes, with memoir of the author by Mrs Humphry Ward and C. E. Montague. 1906. Manchester University Press.

"Bibliographical note," p.245–248.

The seven historical essays in this volume were intended to be part of a history of the early Roman empire which the author did not live to complete.

"They deal with a part of the work of Augustus, and in form are neither systematic nor wholly chronological...Four of the chapters treat of the constitutional aspect of the Principate and of domestic policy; these are very readable, and contain some excellent criticism...The remaining chapters throw a bright light on some corners of the empire, but, in spite of some brilliant patches of local colour, do not give a finished picture." *English historical review, 1907.*

Bertolini, Francesco. **937 B46**

Storia romana dai più antichi tempi fino allo scioglimento dell' impero occidentale; scritta ad uso della gioventù italiana. 1897.

Champney, *Mrs* Elizabeth (Williams). **937 C35**

Romance of imperial Rome. 1910. Putnam.

Contents: Sulpicia.—The song of the sirens.—The loves of Horace.—The villa of unhappy love.—The nameless pedestal.—A dog of Britain.—The necklace of Vesta.—The flight of Apollo.

Combination of history and invention in which some of the heroines of imperial Rome appear, romantically dressed and glorified.

Davis, William Stearns. **937 D32**

Outline history of the Roman empire (44 B. C. to 378 A. D.). 1909. Macmillan.

Brief, clear and readable little book written to meet the needs of students of the middle ages who are not familiar with the conditions and institutions which had so large a share in determining the character of European civilization.

Dion Cassius Cocceianus. **937 D62**

Dio's Rome; an historical narrative originally composed in Greek during the reigns of Septimius Severus, Geta and Caracalla, Macrinus, Elagabalus and Alexander Severus, and now presented in English form by H. B. Foster. 6v. 1905–06. Pafraets Book Co.

"A list of the more recent dissertations on Cassius Dio," v.1, p.45–47.

"A list of the principal articles on Cassius Dio found in periodicals for twenty years preceding the date of the present translation (1884–1904)," v.1, p.51–60.

"The diligence of Dion as an historian is undoubted, and the various important offices which he held under the emperors gave him valuable opportunities for historical investigation. Although more philosophical than the compilations of the mere annalist, his work is not remarkable for vigour of judgment or critical acumen. His style is far clearer than that of Thucydides, whom he took as his model." *Encyclopædia Britannica.*

Ferguson, Adam. **r937 F38**

History of the progress and termination of the Roman republic. 1825. Jones.

The author (1723–1816) was at one time chaplain in a Highland regiment.

"His military experience gives some value to parts of his narrative. Thomas Carlyle in his rectorial address to the Edinburgh students spoke of Ferguson as 'particularly well worth reading on Roman history.'" *Dictionary of national biography.*

Ferrero, Guglielmo. **937 F41c**

Characters and events of Roman history from Cæsar to Nero; tr. by F. L. Ferrero; the Lowell lectures of 1908. 1909. Putnam.

Contents: "Corruption" in ancient Rome and its counterpart in modern history.—The history and legend of Antony and Cleopatra.—The development of Gaul.—Nero.—Julia and Tiberius.—Wine in Roman history.—Social development of the Roman empire.—Roman history in modern education.

The characters are studied as the embodiment of great national tendencies of their age, rather than as isolated personalities. The phases of Roman life and history are seen as episodes in larger movements, and are considered from economic and social standpoints.

Ferrero, Guglielmo. **937 F41g**

Grandezza e decadenza di Roma. 5v. 1907–08.

v.1. La conquista dell' impero.
v.2. Giulio Cesare.
v.3. Da Cesare ad Augusto.
v.4. La repubblica di Augusto.
v.5. Augusto e il grande impero.

Ferrero, Guglielmo. **937 F41**

The greatness and decline of Rome. 5v. 1908–09. Putnam.

v.1. The empire builders; tr. by A. E. Zimmern.
v.2. Julius Cæsar; tr. by A. E. Zimmern.
v.3. The fall of an aristocracy; tr. by H. J. Chaytor.
v.4. Rome and Egypt; tr. by H. J. Chaytor.
v.5. The republic of Augustus; tr. by H. J. Chaytor.
"List of books referred to in the text," v.2, p.353–358.

Author is an Italian, well known for his work in anthropology, sociology, psychology and economics. His main thesis in this history is "that the Roman world-conquest...was in reality the effect of an internal transformation which is continually being re-enacted in the history of societies on a larger or a smaller scale, promoted by the same causes and with the same resultant confusion and suffering—the growth of a nationalist and industrial democracy on the ruins of agricultural aristocracies." Remarkable for the breadth, acuteness and originality of its treatment, for its emphasis on social and economic conditions, for the freshness and vividness of its personal characterizations, and for its essentially dramatic style.

Formby, Henry. **qr937 F77**

Ancient Rome and its connection with the Christian religion; an outline of the history of the city from its first foundation by Romulus (B. C. 753) down to the erection of the chair of St. Peter in the Ostrian cemetery (A. D. 42–47). 1880. Paul.

Geréb, József. **937 G31**

A Rómaiak története. 1899. (Marczali, Henrik, ed. Nagy képes világtörténet, v.3.)

Goldsmith, Oliver. **937 G58**

History of Rome from the foundation of the city of Rome to the destruction of the western empire. 2v. 1820. Bumpus.

"It appeared in...1769, and its pleasant style gave it a popularity not earned by any severe research." *Dictionary of national biography.*

Heitland, William Emerton. **937 H42**

The Roman republic. 3v. 1909. Cambridge University Press.

v.1. Introductory.—The republic to the union of the orders.—The union of Italy under Rome.—Rome and Carthage.
v.2. Rome an imperial republic.—Revolution; the Gracchi to Sulla.
v.3. Revolution; Sulla to Caesar.—The last struggles and transition to the empire.

"Primarily a political history; literary, economic, and military history are only touched on as bearing on public life; social detail is considered only in its direct relations to this." *Outlook (London), 1910.*

Jones, Henry Stuart. **937 J41**

Roman empire, B. C. 29–A. D. 476. 1908. Putnam. (Story of the nations.)

A long story told very briefly by one who has the gift to compress and not to abridge. Putting down the book, the reader can carry in his mind the whole marvelous story—looking back on it as a whole. But it is not a book for those who come to the matter with blank minds or with a very little knowledge. *Condensed from Saturday review, 1908.*

Jung, Julius. **qr909 H42 v.4**

Italy and the Roman world-empire. 1902. (In Helmolt, H. F. ed. World's history, v.4, p.320–478.)

Michelet, Jules. **937 M66**

History of the Roman republic; tr. by William Hazlitt. 1847. Bogue.

"A little volume of conspicuous merits and of somewhat serious defects. On every page it shows the genius of the author in the skill and acumen with which it interprets the events it describes. Its most striking characteristics are its brilliancy and its ingenuity. The defects...are the obscurity of many of the author's rhetorical figures, and a lack of thorough information on some important points of Roman history." *Adams's Manual of historical literature.*

Mommsen, Theodor. **937 M81h1**

History of Rome [to 29 B. C.]; tr. by W. P. Dickson. 5v. 1908. Scribner.

The same; abridged by C. Bryans and F. J. R. Hendy. 1908..**937 M81h2**

"Authorities" at the end of each chapter.

Title reads "History of the Roman republic."

"To be ranked among those really great historical works which do so much honour to our own day. We can have little doubt as to calling it the best complete Roman History we have...We have now, for the first time, the whole history of the Roman Republic really written in a way worthy of the greatness of the subject." *Freeman's Historical essays, 1889.*

Munro, Dana Carleton. **937 M96**

Source book of Roman history. 1908. Heath.

"Biographies of authors quoted," p.239–248.

Pais, Ettore. **937 P16**

Ancient Italy; historical and geographical investigations in central Italy, Magna Graecia, Sicily and Sardinia; tr. from the Italian by C. D. Curtis. 1908. University of Chicago Press.

Twenty-six papers which originally appeared in the proceedings of various Italian learned societies or in separate pamphlets. More than half deal with southern Italy and Sicily, three relate to the early history of Rome, while the remainder are allotted to various fields.

Pelham, Henry Francis. **q937 P37e**

Essays; collected and ed. by F. Haverfield. 1911. Clarendon Press.

Fourteen essays which deal exclusively with the history of Rome.

Pelham, Henry Francis. **937 P37a**

Outlines of Roman history. 1907. Putnam.

"List of the principal modern authorities referred to," p.9–12.

"A reprint, with many additions and alterations, of the article...in the last edition of the *Encyclopædia Britannica.*" *Preface, 1893.*

Pennell, Robert Franklin, *comp.* **937 P39**

Rome from the earliest times down to 476 A. D. 1882. Allyn.

Binder's title reads "Ancient Rome."

Text-book.

Pollio, Caius Asinius. **937 P76b**

Der bericht über die spanischen unruhen des jahres 48 v. Chr. (Bellum Alexandrinum 48–64); auf grund des codex Asburnhamensis neu hrsg. von Gustav Landgraf. 1889.

Pollio (76 B. C.–4 A. D.) was a Roman orator, poet and historian. Only fragments of his work exist and it is a matter of doubt whether he wrote any portion of the "Bellum Alexandrinum." He is known, however, to have been governor of Further Spain in B. C. 45 and therefore would have been likely to be acquainted with the events of the years directly preceding.

Pollio, Caius Asinius. **937 P76**

De bello Africo commentarius; recensuerunt, emendaverunt, adnotatione illustraverunt Eduardus Wölfflin et Adamus Miodoński. 1889.

The view held by the editors that Pollio was the author of the "Bellum Africum" has been contested, its opponents asserting that Pollio did not go through the entire war as the writer of the narrative must have done.

Sanders, Henry Arthur, *ed.* **r937 S21r**

Roman history and mythology. 1910. Macmillan. (Michigan University studies; humanistic series, v.4.)

Contents: Studies in the life of Heliogabalus, by O. F. Butler.—The myth of Hercules at Rome, by J. G. Winter.—Roman law studies in Livy, by A. E. Evans.—Reminiscences of Ennius in Silius Italicus, by L. B. Woodruff.

Antiquities

Abbott, Frank Frost. **913.37 A13**

Society and politics in ancient Rome; essays and sketches. 1909. Scribner.

Contents: Municipal politics in Pompeii.—The story of two oligarchies.—Women and public affairs under the Roman republic.—Roman women in the trades and professions.—The theatre as a factor in Roman politics under the republic.—Petronius; a study in ancient realism.—A Roman Puritan [Persius].—Petrarch's Letters to Cicero.—Literature and the common people of Rome.—The career of a Roman student [Cicero].—Some spurious inscriptions and their authors.—The evolution of the modern forms of the letters of our alphabet.

Baddeley, Welbore St. Clair. **913.37 B14**

Recent discoveries in the Forum, 1898–1904; a handbook for travellers. 1904. Macmillan.

Barker, Ethel Ross. **913.37 B24**

Buried Herculaneum. 1908. Black.

"Bibliography of the most important works on Herculaneum," p.197–216.

Concise, useful account of excavations and of the marbles and bronzes discovered. Plans, many illustrations from photographs.

British School at Rome. **qr913.37 B75**

Papers. v.4–5. 1907–10.

For contents see Contents book kept at the reference desk.

For v.1–3 see preceding catalogue, second series.

Burton, Edward. **r913.37 B95**

Description of the antiquities and other curiosities of Rome. 1821. Parker.

Davis, William Stearns. **913.37 D32**

Influence of wealth in imperial Rome. 1910. Macmillan.

Contents: The business panic of 33 A. D.—Political corruption and high finance, especially under the later republic.—Commerce, trade and the accumulation of wealth.—The expenditure of wealth.—Slaves, freedmen and plebeians.—Private munificence and some modern phases.—Marriage, divorce and childlessness.—Some reasons why the Roman empire fell.

"Chronological reference list," p.9–11.

Dennis, George. **913.37 D432**

Cities and cemeteries of Etruria. 2v. 1883. Murray.

Contains illustrations and plans.

"Two volumes of valuable information on Etruscan archæology." *Adams's Manual of historical literature.*

Fowler, William Warde. 913.37 F84s

Social life at Rome in the age of Cicero. 1909. Macmillan.

Faithful and vivid picture of the daily life of all classes, including chapters on their houses, religion, education and public amusements. Based on Cicero's letters, other literature of the period and Marquardt's "Privatleben der Römer." Maps and plans.

Friedländer, Ludwig. 913.37 F95r

Roman life and manners under the early empire; authorized translation of the seventh enlarged and revised edition of the Sittengeschichte Roms, by L. A. Magnus and J. H. Freese. v.1–3. [1908–09.] Routledge.

v.3 contains index.

"Presents a view of the Græco-Roman civilization in its culminating period at once the most comprehensive and the fullest in detail of any now accessible to the general reader." *Outlook, 1910.*

Gow, James. 913.37 G75m

Minerva; introduction à l'étude des classiques scolaires grecs et latins; ouvrage adapté aux besoins des écoles françaises par Salomon Reinach. 1907.

Companion volume to Reinach's "Apollo" (709 R31).

Attempts to furnish logically and in historical sequence, the information required by young students for intelligent use of the classics. Considers the classical texts, the history and political economy of Greece and Rome, the drama and the customs of the theatre.

Huelsen, Christian Carl Friedrich. 913.37 H88

Roman forum; its history and its monuments; tr. from the 2d German edition by J. B. Carter. 1909. Loescher.

"Sources and recent literature," p.253–260.

Author is the one man best fitted to speak with wisdom and authority on all matters of Roman topography. This handbook, with 112 illustrations and plans, many of them inaccessible elsewhere, is an eminently practical guide for use in the study or among the ruins themselves. *Condensed from Nation, 1904.*

Jones, Henry Stuart. 913.37 J41

Classical Rome. 1910. Richards. (Grant Allen's Historical guides.)

Historical guide to the monuments of ancient Rome.

Lanciani, Rodolfo. 913.37 L21w

Wanderings in the Roman Campagna. 1909. Houghton.

Contents: The land of Saturn.—The land of Horace.—The land of Hadrian.—The land of Gregory the Great.—The land of Cicero.—The land of Pliny the younger, and the land of Nero.—Appendix: The praises of a country life, by Horace; tr. by J. M. Moore.

The author's plan is to traverse the Roman Campagna in the company of this or that famous personage, and to reconstruct the life of the time, for example, of Cicero at his villa in Tusculum, or Horace on the Sabine farm. Thus, in pleasantly untechnical language, he brings archæology within the scope of the general reader.

Lindsay, Alexander William Crawford, *lord.* 913.37 L72

Etruscan inscriptions analysed, translated and commented upon. 1872. Murray.

The object of the book is not so much to give an accurate interpretation of the inscriptions as to show that the language employed in them was an ancient form of German and to prove that the Etruscans were a branch of the Teutonic race.

Macmillan, Hugh. 913.37 M21

Roman mosaics; or, Studies in Rome and its neighbourhood. 1888. Macmillan.

Contents: A walk to church in Rome.—The Appian way.—The Cumæan sibyl.—Footprints in Rome.—The Roman forum.—The Egyptian obelisks.—The painted tomb at Veii.—Holed stones and martyr weights.—St. Onofrio and Tasso.—The marbles of ancient Rome.—The Vatican codex.—St. Paul at Puteoli.

Marquardt, Joachim. 913.37 M41

La vie privée des Romains; tr. par Victor Henry. 2v. 1892–93.

Nieupoort, Willem Hendrik. r913.37 N33

G. H. Nieupoort, Rituum, qui olim apud Romanos obtinuerunt, succincta explicatio, ad intelligentiam veterum auctorum facili methodo conscripta. 1784.

Overbeck, Johannes Adolf. b913.37 O33

Pompeji in seinen gebäuden, alterthümern und kunstwerken, für kunst- und alterthumsfreunde. 1856.

Preston, Harriet Waters, & **Dodge,** L. P. 913.37 P93

Private life of the Romans. 1893. Sanborn. (Students' series of Latin classics.)

Sandys, John Edwin, *ed.* 913.37 S22

Companion to Latin studies; ed. for the Syndics of the University Press. 1910. Cambridge University Press.

Contents: Geography and ethnology of Italy.—Fauna and flora.—History.—Religion and mythology.—Private antiquities.—Public antiquities.—Art.—Literature.—Epigraphy, palaeography, textual criticism.—Language, metre, history of scholarship.

Contains numerous bibliographies.

Aim of the work, to which there are 25 contributors, is to supply such information, apart from that contained in histories and grammars, as would be most useful to the student of Latin literature.

Taylor, Isaac. 913.37 T25

Etruscan researches. 1874. Macmillan.

Argument to prove the Turanian origin of the Etruscans. Based on a consideration of their physical peculiarities, civil and religious polity, mythology, laws of inheritance, marriage and sepulchral customs and monumental remains.

Tucker, Thomas George. 913.37 T81

Life in the Roman world of Nero and St. Paul. 1910. Macmillan.

Learned and competent book put in clear and vigorous style. Tells us valuable things about water-supply, furniture, and the like, in addition to the clean and able survey of the political condition of imperial Rome. A list of references would add value to the book. Illustrated. *Adapted from Athenæum, 1911.*

Waldstein, Charles, & **Shoobridge,** L. K. H. qr913.37 W16

Herculaneum, past, present and future. 1908. Macmillan.

"Bibliography of Herculaneum," p.306–318.

Consists of three parts. In the first there is a careful account of previous excavations at Herculaneum, and the works of art that were found in them. The next is a kind of treatise on excavation, and the third consists of correspondence between Prof. Waldstein and various eminent personages in regard to a scheme for international excavation. Throughout the book the object of the authors is always apparent—to urge the excavation of the site, if not by an international commission, then at least by the Italian authorities. *Condensed from Athenæum, 1909.*

Greece

History

Bury, John Bagnell. **938 B95a**

The ancient Greek historians (Harvard lectures). 1909. Macmillan.

Contents: The rise of Greek history in Ionia.—Herodotus.—Thucydides.—The development of Greek historiography after Thucydides.—Polybius (and Poseidonius).—The influence of Greek on Roman historiography.—Views of the ancients concerning the use of history.—Appendix: The re-handling of his history by Thucydides.

"Bibliography," p.267–271.

Fling, Fred Morrow. **938 F64**

Source book of Greek history. 1909. Heath.

"Bibliography," p.339–349.

Goldsmith, Oliver. **938 G58**

Grecian history from the earliest state to the death of Alexander the Great; to which is added a summary account of the affairs of Greece from that period to the sacking of Constantinople by the Othomans. 2v. 1785. Rivington.

Goldsmith's histories were written as hackwork and are merely compilations from well-known writers, but he understood the art of selection and condensation and the charm of his style makes them readable.

Grote, George. **938 G94h**

History of Greece from the time of Solon to 403 B. C.; condensed and ed. with notes and appendices by J. M. Mitchell and M. O. B. Caspari. 1907. Routledge.

Bibliography, p.23–25.

It has been condensed by leaving out the mythical and early historical portions and all that follows the fall of Athens.

Grundy, George Beardoe. **938 G947**

Thucydides and the history of his age. 1911. Murray.

"This book is preliminary to a historical edition of Thucydides."

Contains maps.

"The three subjects he brings before us are the life and work of Thucydides as a writer and thinker; the economic causes of the great war which Thucydides has inadequately described, owing to his want of appreciation of those causes; and lastly, the art of fighting as practised by the Greeks of that age, and its consequent effect on the questions of war and peace." *Athenæum, 1911.*

Hill, George Francis, *comp.* **1938 H55**

Sources for Greek history between the Persian and Peloponnesian wars. 1907. Clarendon Press.

Greek text.

New edition, revised and enlarged, of a work first published in 1897.

"Treats of eastern and western Greece, of Athens and Sparta and the federative and imperial systems that these two cities represented, of the external and constitutional history of the Greek States, and of the lives of eminent men. The selections are in the original languages, and are both literary and epigraphic. The work is thus adapted to the needs of scholars and of advanced college students." *Nation, 1897.*

Pennell, Robert Franklin, *comp.* **938 P39**

Ancient Greece from the earliest times down to 146 B. C. 1885. Allyn.

Text-book composed of selections chiefly from Curtius and Rawlinson.

Smith, *Sir* William. 938 S66a

Smaller history of Greece [to 146 B. C.]; revised, enlarged and in part rewritten by C. L. Brownson, with an introduction on ancient oriental nations. 1902. Amer. Book Co.

"First published in 1854, this is still one of the best summaries in our language of the ancient history of Greece for the use of schools and colleges. It follows Grote as an authority, many of its parts being chiefly an abridgment of that distinguished historian." *Adams's Manual of historical literature, 1888.*

j938 S84

Stories of Greece and Rome; retold from St. Nicholas. 1909. Century.

Contents: STORIES OF GREECE: A boy of Galatia, by Samuel Scoville, jr.—An old-time philosopher, by Eleanor Lewis.—The Olympian games, by G. T. Ferris.—Those clever Greeks, by Arlo Bates.—Venus of Milo, by M. D. Ruff.—Anecdotes of Grecian life, by E. H. House.—STORIES OF ROME: A Roman boy's birthday, by B. E. Bush.—The noblest of Roman emperors, by E. C. Lewis.—A great show A. D. 105, by Alfred Church.—A youth of ancient Rome, by E. C. Lewis.—Battle-ships and sea-fights of the ancients, by J. O. Davidson.

Tappan, Eva March. 938 T19

Story of the Greek people; an elementary history of Greece. 1908. Houghton.

Details of wars are subordinated to studies in the life of the people. Numerous well chosen illustrations.

Antiquities

American School of Classical Studies at Athens. r913 A66b

Annual report (28th–date), 1908/09–date. 1910–date. (In Archæological Institute of America. Bulletin, v.1–date, 1909/10–date.)

This school is affiliated with the Archæological Institute of America.
For earlier volumes see preceding catalogue, first series.

American School of Classical Studies at Athens. qr913.38 A51b

Bulletin. v.5. 1902.

For v.1–4 see preceding catalogue, first series.

[Barbié du Bocage, Jean Denis.] qr913.38 B23

Maps, plans, views and coins, illustrative of the travels of Anacharsis the younger in Greece, during the middle of the fourth century before the Christian æra. 1791. Robinson.

Barthélemy, Jean Jacques. r913.38 B27

Travels of Anacharsis the younger, in Greece during the middle of the fourth century before the Christian æra; abridged. 1810. Vernor.

Bötticher, Adolf. qb913.38 B64

Olympia, das fest und seine stätte; nach den berichten der alten und den ergebnissen der deutschen ausgrabungen. 1883.

Author was one of the architects engaged in the German excavation of Olympia. A considerable part of the book is given up to an account of the ancient festival, the games, judges, sacred rites, etc. After this, the history of the place is given briefly in four chronological periods, under each of which the objects discovered belonging to it, whether of architecture or sculpture, are described and discussed. There are 15 plates and 74 illustrations in the text. *Condensed from Nation, 1883.*

British Museum—Greek and Roman antiquities department. r913.38 B756

Guide to the exhibition illustrating Greek and Roman life. 1908.

British School at Athens. qr913.38 B75
Annual; index, v.1–16, 1894–1910.
For volumes of publication see preceding catalogue, first series.

Clark, William George. 913.38 C52
Peloponnesus; notes of study and travel. 1858. Parker.

Fuente, Ricardo. 913.38 F97
La antigüedad clásica. 1894. (Biblioteca selecta para la juventud.)

Gardiner, Edward Norman. 913.38 G17
Greek athletic sports and festivals. 1910. Macmillan. (Handbooks of archaeology and antiquities.)
"Bibliography," p.511–517.
"The first part of this exhaustive work is a history of Greek athletics from the earliest times to 393 A. D. Special attention is given to the evils of professionalism and corruption as shown in the decline of athletics from 338 to 146 B. C. The second part ...is a detailed description of the technique of Greek sports, and will appeal to all who are interested in modern athletic training." *A. L. A. booklist, 1910.*

Guhl, Ernst, & **Koner,** Wilhelm. q913.38 G96h
Hellada i Roma; życie Greków i Rzymian, z szóstego wydania niemieckiego, całkowicie na nowo opracowanego przez Ryszarda Engelmanna przetłómaczył Stanisław Mieczyński. 2v. 1896.
v.1. Hellada.
v.2. Roma.
Polish translation of "Life of the Greeks and Romans."

Lempriere, John, *comp.* r913.38 L59
Bibliotheca classica; or, A classical dictionary, containing a copious account of the principal proper names mentioned in ancient authors, with the value of coins, weights and measures used among the Greeks and Romans; enl. by Charles Anthon. 2v. 1833. Carvill.

Mahaffy, John Pentland. 913.38 M25w
What have the Greeks done for modern civilisation? the Lowell lectures of 1908–09. 1909. Putnam.
Contents: Introductory.—Greek poetry.—Greek prose.—Greek art: Architecture and sculpture; Painting and music.—Science: Grammar, logic, mathematics, medicine.—Politics, sociology, law.—Higher thinking, philosophy, speculative and practical theology.

Philios, Demetrios. 913.38 P49
Eleusis; her mysteries, ruins and museum; tr. by Hamilton Gatliff. 1906. Appleton.
Author was director of the excavations at Eleusis from 1882 to 1894. No account is given of the discoveries made there since that time.

Robinson, John, 1774–1840. r913.38 R55
Archæologia Græca; or, The antiquities of Greece; being an account of the manners and customs of the Greeks. 1807. Phillips.

Tucker, Thomas George. 913.38 T81
Life in ancient Athens; the social and public life of a classical Athenian from day to day. 1906. Macmillan.
Contents: General features of Athens and its environment.—Public buildings, streets, etc.—Citizens, outlanders, slaves, women.—House and furniture.—The social day of a typical citizen (till dinner).—Citizen's social day; dinner, etc.—Woman's life and fashions.—Boyhood.—Education and training.—Army and navy.—Religion.—Festivals

Tucker, Thomas George—*continued.* **913.38 T81**

and the theatre.—Council and assembly.—An Athenian trial.—Burial.—Athenian art.—Modernness of the Athenian.

"There is no previous book which covers exactly the same ground, Mr. Mahaffy's *Social Life in Greece* [913.38 M25s] being perhaps the nearest competitor. Dr. Tucker's aim has been to give the daily life, recounted in interesting fashion, of the Athenian citizen in the days of the most characteristic or classical period of Athens, *i. e.* for the century from the middle of the fifth century B. C. onward." *Outlook (London), 1907.*

Wordsworth, Christopher, 1807–85, *bp.* **913.38 W89**

Athens and Attica; journal of a residence there. 1836. Murray.

Record of a journey made in 1832–33. Author was a keen observer and the work is still an authority.

Crete

Antiquities

American Exploration Society, Philadelphia. **qr913.39 A51**

Gournia, Vasiliki and other prehistoric sites on the Isthmus of Hierapetra, Crete; excavations of the Wells-Houston-Cramp expeditions, 1901, 1903, 1904, by H. B. Hawes, and others. 1908.

Baikie, James. **913.39 B15**

Sea-kings of Crete. 1910. Black.

"Bibliography," p.262–263.

"The author writes with keen but tempered enthusiasm of the 'finds' at Cnossus, Phæstus, and Hagia Triada, and what they seem to show...The relations of Crete with Greece, the Cyclades, and Egypt are discussed and illustrated by parallelisms in pottery, sculpture, and metal-working; and about thirty excellent half-tone plates show the principal architectural and artistic results of the various excavations. The book is...as readable as any romance." *Dial, 1911.*

Burrows, Ronald Montagu. **913.39 B94**

The discoveries in Crete and their bearing on the history of ancient civilisation. 1908. Murray.

"Bibliography," p.231–236.

"Author is (1908) professor of Greek in University College, Cardiff. Written in untechnical language, with the object of supplying a picture of Cretan civilization as a whole, and to serve not only as an introduction to the subject, but also as a bibliographical guide to students who wish to pursue it seriously." *Bulletin of the Bromley Public Library.*

Hawes, Charles Henry, & **Hawes,** *Mrs* H. A. (Boyd). **913.39 H36**

Crete, the forerunner of Greece, with a preface by A. J. Evans. 1909. Harper. (Harper's library of living thought.)

"Bibliography," p.151.

Authors have the great advantage of writing, not as scribes but as active workers in the field. They present a vivid picture of Cretan civilization and have brought out the essential features without neglecting the finer shades of the picture. Will prove absorbing reading not only to the layman, but also to the trained archæologist. *Condensed from Nation, 1910.*

Mosso, Angelo. **q913.39 M93**

Palaces of Crete and their builders. 1907. Putnam.

Contents: The excavations.—The palace of Phæstos.—A Mycenæan villa.—The ruins of Gortyna.—The palace of Knossos.—Women's dress.—The craftsmen of Minos.—Prehistoric socialism.—Mycenæ.—Myths and religions of Crete.—Bull-grappling.—Footgear in the time of Minos.—Sculpture and painting.—Woman in the ancient religions.—Cooking in poetry and in real life.—The theatre and music.—Mediterranean civilisation not derived from the Indo-German race.

Asia Minor

Wood, John Turtle. qr913.39 W85

Discoveries at Ephesus, including the site and remains of the great temple of Diana. 1877. Osgood.

Narrative of results of excavations carried on from 1863 to 1874 under the auspices of the trustees of the British Museum. Relates chiefly to discoveries on the site of the Temple of Diana. The appendix contains a selection of the Greek and Latin inscriptions found.

Syria

History

Kenrick, John. 939.4 K18

Phœnicia. 1855. Fellowes.

Contains, in addition to the historical account of Phœnicia, a survey of its geography, colonies, commerce, language and literature, manufactures and arts, government and religion.

Price, David. qr939.4 P94

Essay towards the history of Arabia antecedent to the birth of Mahommed; arranged from the Tarikh Tebry and other authentic sources. 1824. Privately printed.

Tabari, from whose work this is largely compiled, was a famous Persian historian, who wrote a history of the world dating from the creation to 302 A. H.

Antiquities

Garstang, John. 913.39 G19

Land of the Hittites; an account of recent explorations and discoveries in Asia Minor, with descriptions of the Hittite monuments. 1910. Constable.

"Bibliography," p.392–394; "Index of Hittite monuments, with bibliography," p.395–401.

Petrie, William Matthew Flinders. q913.39 P46

Researches in Sinai, with chapters by C. T. Currelly. 1906. Murray.

Result of four months' investigation made by the well-known English Egyptologist of the ancient mines at Magháreh and Serabít and of the ruins of the temple at the latter place. He touches briefly upon the story of the exodus, agreeing in the main with the traditional view that the children of Israel traveled over that part of the peninsula, but advancing an original theory in regard to their numbers. Illustrated by photographs of rock-cut inscriptions and of desert scenery.

Trumbull, Henry Clay. 913.39 T77

Kadesh-Barnea; its importance and probable site, including studies of the route of the exodus and the southern boundary of the Holy Land. 1884. Hodder.

"List of authorities cited," p.435–445.

Discussion of the location of the biblical city of Kadesh, the site of which has been the subject of such earnest debate among scholars. The author supports by his testimony and research Rowlands's identification of its site with 'Ayn Quadees, or Ain Kadis.

Europe

940 History

Creighton, *Mrs* Louise Hume (von Glehn). **j940 C87**

Heroes of European history. 1906. Longmans.

Chapters on The greatness of Athens. — Rome's great rival. — Saladin and the crusades.—Russia and the Tartar invasion.—The Hundred years' war and Jeanne Darc. —Henry IV of France.—Frederick the Great, king of Prussia.—Victor Emmanuel.—Bismarck and German unity.

Kircheisen, Friedrich M. *comp.* **qr016.94 K28**

Bibliographie du temps de Napoléon, comprenant l'histoire des États-Unis. v.1. 1908.

"Les sources principales," v.1, p.9–34.

Larson, Laurence Marcellus, *comp.* **r940 L33**

Syllabus of European history, for secondary schools. 1909. University of Illinois.

Outline of a three years' course, covering ancient, mediæval and modern European history.

MacKinnon, James. **940 M18**

History of modern liberty. v.3. 1908. Longmans.

v.3. The struggle with the Stuarts, 1603–47.
"Sources" at the end of each chapter.
For v.1–2 see preceding catalogue, second series.

Müller, Johannes von. **r940 M95**

Vier und zwanzig bücher allgemeiner geschichten, besonders der europäischen menschheit; hrsg. nach des verfassers tode durch dessen bruder, J. G. Müller. 3v. 1828.

"The value of Müller's contributions to history is marred by the occasional extravagance and obscurity of his style, and by his inadequate appreciation of the tests of historic credibility; but his learning, his generous sympathies, his grasp of great principles, and his power of vividly presenting some aspects of character secure for his writings an enduring place in German literature." *Encyclopædia Britannica.*

Myers, Philip Van Ness. **940 M99m**

Mediæval and modern history [476–1905]; a text-book. 1905. Ginn.

"General bibliography," p.709–723.

The revised text of this edition has already appeared in a two volume edition under the titles "Middle ages" and "Modern age."

"Commencing with the fall of Rome...the story of the ages is brought down to our own day. Unlike most 'outlines' the book is readable. There are several good maps, and analyses for collegiate work." *Leypoldt & Iles's Books for girls and women.*

Tappan, Eva March. **j940 T19**

European hero stories. 1909. Houghton.

Begins with the barbarian invasions of Alaric, Attila and Genseric the Vandal, and ends with a short account of Napoleon Bonaparte. There are chapters on the crusades, life in the middle ages, the discoveries of Leif Ericsson, Columbus, Vasco da Gama and Magellan; the invention of printing, defeat of the Spanish Armada, etc.

Trenholme, Norman Maclaren. **r940 T72**

Syllabus for the history of western Europe, with references and review questions (based on Robinson's "Introduction to the history of western Europe"). 2v. 1907. Ginn.

v.1. The middle ages.
v.2. The modern age.

West, Willis Mason. 940 W56a

Modern history; Europe from Charlemagne to the present time [1907]. 1907. Allyn. (Allyn and Bacon's series of school histories.)

"Classified bibliography," p.627–636.

Exceptionally full for recent history, nearly as much space being allotted to the last 100 years as to the preceding 1,000.

Mediæval Europe

Eicken, Heinrich von. 940.1 E39

Geschichte und system der mittelalterlichen weltanschauung. 1887.

Galanti, Arturo. 940.1 G14

Manuale di storia del medio evo, dal 476 al 1313, per le scuole medie superiori e per le persone colte. 1904.

Meiners, Christoph. 940.1 M57

Historische vergleichung der sitten und verfassungen, der gesetze und gewerbe, des handels und der religion, der wissenschaften und lehranstalten des mittelalters, mit denen unsers jahrhunderts in rücksicht auf die vortheile und nachtheile der aufklärung. 3v. 1793–94.

"Verzeichniss der in diesem werke angeführten vornehmsten schriften," v.3, p.605–619.

Taylor, Henry Osborn. 940.1 T25

The mediaeval mind; a history of the development of thought and emotion in the middle ages. 2v. 1911. Macmillan.

v.1. The groundwork.—The early middle ages.—The ideal and the actual; the saints.—The ideal and the actual; society.

v.2. The ideal and the actual; society (continued).—Symbolism.—Latinity and law.—Ultimate intellectual interests of the 12th and 13th centuries.

"A veritable encyclopedia, as well as a carefully selected anthology of medieval literature." *Bookman, 1911.*

Age of chivalry. Crusades

Coulton, George Gordon, *comp.* 1940.4 C83

Medieval garner; human documents from the four centuries preceding the reformation; selected, translated and annotated by G. G. Coulton. 1910. Constable.

Records and tales and diverse documents touching at all points the common life, and especially the religious life, of Europe during these centuries. Most of the extracts are here translated for the first time.

Froissart, Jean. j940.4 F96c

Chronicles of Sir John Froissart; condensed for young readers by Adam Singleton. 1900. Appleton.

A book about the wars and adventures of the age of chivalry, when King Edward III and his son, the Black Prince, were fighting the Scots and the French. It tells among other stories of the famous victories at Crécy and Poitiers, of the battle of the young Lord Douglas with Lord Percy at Chevy Chase and of a crusade against the Saracens at Tunis. Many illustrations from old prints and manuscripts.

Greene, Frances Nimmo, & **Kirk,** D. W. **j940.4 G83**

With spurs of gold; heroes of chivalry and their deeds. 1910. Little.

Contents: Introductory.—"This is the rule for the gallant knight."—A steed! a steed!—Roland and Oliver.—The Cid Rodrigo Diaz de Bivar.—The Cid's wedding.—Godfrey and the first crusade.—The troubadour.—The carrier dove.—The captive knight.—Richard Cœur-de-Lion.—Richard's lament.—The last crusader.—The chevalier Bayard.—Sir Philip Sidney.—Sidney in tournament.

"Authorities consulted," p.7.

Lodge, Eleanor C. **940.4 L765**

The end of the middle age, 1273–1453, with an introduction by R. Lodge. [1909.] Methuen. (Six ages of European history, v.3.)

"Bibliography for teachers," p.21–22; bibliography for students at the end of each chapter.

Useful and readable summary, intended mainly for young students. Omits the British Isles. Chapters on Germany, Italy and France are especially full and clear. Maps.

Michaud, Joseph François. **qr940.4 M66**

History of the crusades; illustrated by Gustave Doré. 2v. [1896.] Barrie.

"Although stress is laid on the part played by France in the crusades, the history is told with fairness. The first is the most interesting volume." *Leypoldt & Iles's Books for girls and women.*

Mills, Charles. **r940.4 M69**

History of the crusades for the recovery and possession of the Holy Land. 2v. 1820. Longman.

"A work at one time highly esteemed, but, in reality, one that is, in almost every respect, inferior to those of Michaud, Sybel, Cox, and Gibbon. The only quality of the book worthy of note is the fact that the author dwells quite largely upon what may be called the picturesque side of the Crusades. The spirit of the movement is successfully caught, but it is questionable whether the author has not magnified the sentimental side of the subject." *Adams's Manual of historical literature.*

Walsh, James Joseph. **940.4 W18**

Thirteenth, greatest of centuries. 1907. Catholic Summer School Press, N. Y.

Eulogy of the men who lived and the works that were achieved in the 13th century. All the great issues, forces and institutions of the century are reviewed,—the rise of the universities, the steps taken toward popular education, the development of letters, hospitals, famous women, Marco Polo and the story of geographical exploration, law and the beginnings of modern commerce.

Modern Europe

Fisher, Herbert Albert Laurens. **940.5 F53**

Republican tradition in Europe. [1911.] Methuen.

"Notes," p.287–296.

A brilliant, if not profound, book which traces the course of republican thought and action from the downfall of the Roman empire to the foundation of the republic of Portugal. It passes in review the mediæval theory of government, the Italian city-states, the rise of the Dutch republic, and the Cromwellian commonwealth, and gives largest attention to the French revolution. *Condensed from Nation, 1911.*

Franklin, Ruth Barker. **r940.5 F88**

Great movements of modern European history. 1906. Freeman. (Key books, v.9.)

"Reading list," p.103–106.

A study outline including such topics as the renaissance, the growth of a consti-

Franklin, Ruth Barker—*continued.* 1940.5 F88
tutional monarchy in England, the French revolution, the unification of Italy and Germany, and world politics at the beginning of the 20th century. Topics for club papers are suggested.

Korzon, Tadeusz. 940.5 K38
Historya nowożytna. 2v. 1901–03.
v.1. Do 1648 roku.
v.2. Od 1649 do 1788.

Лависъ, Эрнестъ. 940.5 L39
Очеркъ политической исторіи Европы. 1910.

Robinson, James Harvey, & **Beard,** C. A. 940.5 R55d
Development of modern Europe; an introduction to the study of current history. 2v. 1907. Ginn.
"References" at the end of each chapter; "list of books," v.2, p.428–433.
"Emphasis is thrown on the connection of history with present-day questions, and a chapter is devoted to a consideration of the actual problems of politics and civilization ...The book as a whole is an excellent example of its class, and is well adapted for school use." *Nation, 1908.*
Illustrations and maps.

Schwill, Ferdinand. 940.5 S41a
Political history of modern Europe, from the reformation to the present day [1500–1906]. 1909. Scribner.
"A brief list of specially recommended books," p.551–553; "General bibliography," p.572–584.
"In emphasizing the best features of this work we should select the author's choice of topics, and the large number of marginal headings which are furnished throughout the successive chapters...Our most hostile criticism is directed against a looseness of diction which apparently springs from the desire to discuss weighty matters in crisp and easy fashion." *Nation, 1898.*

Weir, Archibald Alfred Egles. 940.5 W45
Introduction to the history of modern Europe. 1907. Houghton.
"Sources of information," p.325–329.
Reviews in their logical connection the chief events which formed the basis of European history in the 19th century. Helpful and stimulating alike to general reader and special student.

Wilcox, William Craig. 1940.5 W71
Six epochs of transition in Europe; syllabus of six lectures. University of Iowa.

Zippel, Giuseppe. 940.5 Z68
Manuale di storia moderna d'Europa e specialmente d'Italia dal 1313 al 1748; per le scuole medie superiori e per le persone colte. 1905.

Age of the reformation

Johnson, Arthur Henry. 940.7 J35a
The age of the enlightened despot, 1660–1789. [1909.] Methuen. (Six ages of European history, v.5.)
"Bibliography," p.19–23.
"Admirable primer, in which none but the most essential facts are stated; his discussions of vexed questions, though simply worded, are extremely suggestive." *Saturday review, 1909.*
Maps.

Schlosser, Friedrich Christoph. 940.7 S34

History of the 18th century and of the 19th till the overthrow of the French empire, with particular reference to mental cultivation and progress; tr. with a preface and notes by D. Davison. 8v. 1843–52. Chapman.

"At the time of their first publication in Germany these volumes met with a success that has seldom been surpassed by any historical production of similar magnitude...In some respects the book is quite worthy of its fame. From beginning to end, the author endeavors to excite a spirit of national independence in his countrymen, to wean them from their unreasoning imitation of other nations...A work written for such a purpose could not fail to lose a portion of its importance with the passage of years. But, in spite of this fact, whoever makes use of the book at the present time will be struck with the originality of the thought, the extent of the research, and the suggestiveness of the mode of expression." *Adams's Manual of historical literature.*

Napoleonic period

Jaucourt, Arnail François, *marquis* de. 940.8 J21

Correspondance avec le prince de Talleyrand pendant le Congrès de Vienne; publiée par son petit-fils, avec notice biographique. 1905.

Jaucourt held the portfolio of foreign affairs during the absence of Talleyrand at the Congress of Vienna and the letters may be termed semi-official. They certainly throw valuable light on events at Paris, while those of Talleyrand give additional information on certain aspects of European affairs. *Condensed from English historical review, 1907.*

Kleinschmidt, Arthur. qr909 H42 v.8

Western Europe at the age of the revolution; Napoleon and the reaction. 1907. (In Helmolt, H. F. ed. World's history, v.8, p.1–132.)

Nineteenth century

Askenazy, Szymon. 940.9 A83

Nowe wczasy. 1910.

[Dilke, *Sir* Charles Wentworth.] 940.9 D58

Present position of European politics; or, Europe in 1887. 1887. Chapman.

Essays which appeared in the "Fortnightly review" on the political situation in six important European nations. Author is an English politician and writer.

Duff, *Sir* Mountstuart Elphinstone Grant. 940.9 D87

Studies in European politics. 1866. Edmonston.

Contents: Spain.—Russia.—Austria.—Prussia.— The Germanic diet.— Holland. — Belgium.

Deals chiefly with the period 1848–65.

Guizot, François Pierre Guillaume. 940.9 G96

Embassy to the court of St. James in 1840. 1863. Bentley.

During the oriental crisis of 1840, which arose from the ambitions of Mehemet Ali of Egypt and occasioned the famous treaty by which England, Russia, Austria and Prussia bound themselves to eject him from the Turkish province of Syria, Guizot was sent as French ambassador to England. The account of his embassy is valuable as a frank political history and as a review of English society made by an intelligent foreigner.

Hazen, Charles Downer. 940.9 H38

Europe since 1815. 1910. Holt. (American historical series.)

"General survey of nineteenth century history of Prussia, Austria, France and Italy as interacting upon each other, is followed by separate histories of England, Russia,

Hazen, Charles Downer—*continued.* **940.9 H38**

Turkey and the lesser states... Though the text is so saturated with fact as to be heavy for the average reader, it is the best single volume in English for purposes of reference and study." *A. L. A. booklist, 1910.*

Jeffery, Reginald Welbury. **940.9 J23**

The new Europe, 1789–1889, with short notes, bibliographies, biographies, diagrams and maps. 1911. Houghton.

"Bibliography of general works," p.15; "Bibliography" at the end of each chapter.

Useful and comprehensive review of the history of the principal nations and international movements in continental Europe during the century ushered in by the French revolution.

Marriott, John Arthur Ransome. **940.9 M41**

The remaking of modern Europe from the outbreak of the French revolution to the Treaty of Berlin, 1789–1878. [1909.] Methuen. (Six ages of European history, v.6.)

"Short list of books on the period," p.249–252.

"[Author] has gathered into a small compass a surprising amount of salient detail, particularly in his account of the Napoleonic struggle, its causes and effects." *Athenæum, 1909.*

Maps.

Raulich, Italo. **940.9 R22**

Manuale di storia contemporanea d'Europa e specialmente d'Italia dal 1750 ai nostri giorni; per le scuole medie superiori e per le persone colte. 1904.

Wilcox, William Craig. **r940.9 W71**

Nineteenth century in Europe; syllabus of six lectures. University of Iowa.

Zwiedineck-Südenhorst, Hans von. **qr909 H42 v.8**

Political and social changes in Europe between 1830 and 1859. 1907. (In Helmolt, H. F. ed. World's history, v.8, p.133–254.)

914 Description and travel

Belloc, Hilaire. **914 B417h**

Hills and the sea. [1906.] Methuen.

Short essays, recording the author's impressions as he traveled through Europe, either on foot or by boat, seeking for the most part the out-of-the-way places.

"The men whom the author meets on his travels are vague figures, and their talk is too often the simplest echo of his own opinions, but his observation of landscape and nature is fine and true, and when he presents the spirit of a place, the dreariness of a mountain waste, the atmosphere of an old inn, the temperament of a town, his prose is remarkable and of a kind in English literature at least, but rarely found." *Saturday review, 1906.*

Bellows, Henry Whitney. **914 B418**

The Old World in its new face; impressions of Europe in 1867–1868. 2v. 1868–69. Harper.

Bierbaum, Otto Julius. **914 B47**

Mit der kraft automobilia. [1906.]

Contents: Mit dem automobil nach Weimar.—Eine empfindsame reise im automobil.—Das höllische automobil.—Ein gespräch über das automobil.—Philister contra automobil.—Vita autoris.

Bierbaum, Otto Julius. 914 B47y

Die Yankeedoodle-fahrt und andere reisegeschichten; neue beiträge zur kunst des reisens. 1910.

Contents: Von Fiesole nach Pasing.—Blätter aus Fiesole.—Yankeedoodle-fahrt.—Eine kleine herbstreise im automobil.—Kleine reise.

These contributions to the art of traveling, as the author calls them, are limited to southern Germany, Italy and the Orient, and Yankeedoodle is the name of a Mediterranean steamer. No one familiar with Bierbaum's manner would expect from him a systematic record of any trip. He always indulges in unpremeditated excursions, he has always some surprise in store for us—a habit which in his books of travel constitutes half their charm. He has an abundance of amusing anecdote, charming bits of description, and brilliant flashes of wit. *Condensed from Nation, 1910.*

Brandes, Georg Moritz Cohen. 914 B69

Gegenden und menschen. 1906. (Gesammelte schriften, v.9.)

Contents: Italien.—Russland.—Frankreich.—Die Schweiz.—Deutschland.—Belgien.—Holland.—Dänemark.—Schweden.—Böhmen.—Österreich.—Finnland.—England.

Cook, Joel. 914 C77

The Mediterranean and its borderlands. 2v. 1910. Winston.

v.1. Western countries: The Pillars of Hercules; The fortress and the palace; The Barbary coast; The Iberian shore; The Riviera; Islands of the sea; Campania; Trinacria.

v.2. Eastern countries: The kingdom of Hellas; The Ægean sea; The Golden Horn; Palestine and Syria; The Jordan and Sinai; The land of the pharaohs; A voyage on the Nile.

Cust, *Mrs* Nina. 914 C94

Gentlemen errant; being the journeys and adventures of four noblemen in Europe during the 15th and 16th centuries. 1909. Murray.

Contents: Chronological table.—The Bohemian Ulysses; the wanderings of Lev, lord of Rozmital and Blatna, round the courts of western Europe.—A master of war; the exploits and hazards of Wilwolt of Schaumburg, soldier of fortune.—The adventures of a Palsgrave; the early life and vicissitudes of Frederick II, elector Palatine of the Rhine.—An epic of debts: the curious fortunes of Hans von Schweinichen at the court of Duke Heinrich XI of Liegnitz in Silesia.

"List of books consulted or quoted frequently in the notes," p.536–540.

De Forest, John William. 914 D37

European acquaintance; being sketches of people in Europe. 1858. Harper.

Travel sketches in Germany, Austria, France and Italy.

914 D38

דיינארד, אפרים.

מסע באירופא.

Elwes, Alfred. 914 E57

The Richmonds' tour in Europe. [1853?] Routledge.

Brief account of travels in Holland, Norway, Sweden, Denmark, Iceland, Belgium, Germany and Austria.

[Fairbanks, Charles Bullard.] 914 F15

Aguecheek [pseud.]. 1859. Shepard.

Contents: Sketches of foreign travel.—Essays.

Ferrero, Guglielmo. 914 F41

L'Europa giovane; studi e viaggi nei paesi del Nord. 1903.

Contents: Bismarckismo e socialismo.—L'amore nella civiltà latina e germanica.—Londra.—Mosca.—Il terzo sesso.—La lotta di due razze e di due ideali; l'antisemitismo.

Heine, Heinrich. **914 H41r2**

Reisebilder. 2v. (Sämtliche werke, v.5–6.)

v.1. Reisebilder.

v 2. Reisebilder (continued).—Englische fragmente.

Higinbotham, John U. **914 H53**

Three weeks in Europe; the vacation of a busy man. [1907.] Reilly.

Contents: The start. — Gibraltar and the Mediterranean. — Capri and Sorrento.—Pompeii and Naples.—Rome.—Florence.—En route to Venice.—Venice.—Milan and Bellagio.—Lucerne.—Interlaken and the Jungfrau.—Berne, Zurich and the falls of the Rhine.—Bale and the ride to Paris.—Paris.—More Paris.—London.—The finish.

Howe, *Mrs* Julia (Ward). **914 H85**

From the oak to the olive; a plain record of a pleasant journey. 1868. Lee.

Hunnewell, James Frothingham. **914 H93**

Lands of Scott. 1903. Houghton.

Tour through the countries associated with Scott's life and works.

Lane, Martha Allen Luther, *ed.* **j914 L23**

Under sunny skies. 1904. Ginn. (Youth's companion series.)

The lands under the "sunny skies" are Spain, Italy, Greece, Turkey and Africa. Tells about a trip across the Sahara desert, the chestnut farms of Italy, the city of St. Mark, the macaroni country, etc.

Lee, Alfred Emory. **914 L521**

European days and ways. 1890. Lippincott.

Lent, William Bement. **914 L61**

Halcyon days in Norway, France and the Dolomites. 1898. Bonnell.

"Fairly well written account of commonplace experiences in common touring trips ...too often the book has the air of an itinerary...The portion on the Dolomites has some value and interest." *Dial, 1898.*

Lindley, Percy, *ed.* **r914 L72**

Great Eastern Railway Company's tourist-guide to the continent (with travel-talk in German, French and English). 1911.

Contains maps.

Lorenz, Daniel Edward. **914 L87**

The Mediterranean traveller; a handbook of practical information. 1905. Revell.

Contents: Portugal.—Spain.—North Africa.—Malta.—Greece.—Turkey.—Palestine.—Egypt.—Italy.—France.

Contains many bibliographies.

Devoted especially to the important coast cities. A page of condensed statistical information and a short bibliography for each country described are useful features. Colored map shows the communications between the coasts and all parts of Europe.

McGrew, Thomas F. **r914 M163**

Letters from Europe. 1885. Clarke.

Maxwell, Donald. **914 M52c**

Cruise across Europe; notes on a freshwater voyage from Holland to the Black sea. 1907. Lane.

The voyage was made by way of Ludwig's canal which unites the basins of the Rhine and the Danube. Mr Maxwell writes entertainingly of the people he meets and of the incidents of the journey. Illustrated.

Miltoun, Francis, (*pseud. of* Milburg Francisco Mansfield). 914 M71
Automobilist abroad, with illustrations by Blanche McManus. 1907. Page.

"List of European map and road books," p.369–374.

"Of practical interest, and of value to all European motor-tourists, are the appendices on custom dues, lists of road books and maps, regulations of motor-car travel, particulars of road races, and much useful information in tabular form." *Nation, 1907.*

Moryson, Fynes. 914 M92
Itinerary; containing his 10 yeeres travell through the 12 dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland & Ireland. 4v. 1907–08. MacLehose.

Moryson (1566–1617?) was an English traveler. He spent the greater part of the years 1591 to 1597 wandering about Europe.

"The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities...The second part is a history of Tyrone's rebellion...The third part consists of essays on the advantages of travel, on the geography of various countries of Europe, and on their differences in national costume, character, religion, and constitutional practice...Moryson is a sober and truthful writer, without imagination or much literary skill...His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian." *Dictionary of national biography.*

Mundy, Peter. 1910.6 H15 v.117
Travels in Europe and Asia, 1608–1667; ed. by Sir R. C. Temple. v.1. 1907. (In Hakluyt Society. Publications, v.117.)

v.1. Travels in Europe, 1608–28.

"List of books and manuscripts quoted and referred to," v.1, p.236–244.

Paget, Violet, (*pseud.* Vernon Lee). 914 P14s
Sentimental traveller; notes on places. 1908. Lane.

Contents: The sentimental traveller.—Germany.—Italy.—France.—Switzerland.—The keepsake.

Peck, Harry Thurston. 914 P35
New Baedeker; casual notes of an irresponsible traveller. 1910. Dodd.

"Hits off with customary perkiness the ocean voyage, Havre and Trouville, Berlin, Rome, Rouen, Brussels and Malines, and Liverpool; then turning homeward conducts the reader to Portland, Me., Boston, Lake Pleasant (where Spiritualists congregate), Utica, N. Y., Trenton Falls, N. Y., Atlantic City, N. J., and finally across the continent by the Canadian Pacific. It is a diverting book, and catches idiomatic features of nearly every city it interprets." *Nation, 1910.*

Preston, *Mrs* Margaret (Junkin). 914 P93
A handful of monographs, continental and English. 1886. Randolph.

914 S2553
Satchel guide for the vacation tourist in Europe, by W. J. Rolfe. 1911. Houghton.

The same. 1908.....914 S25s

The same. 1912.....r914 S25

Sigourney, *Mrs* Lydia Howard (Huntley). 914 S57
Pleasant memories of pleasant lands. 1842. Munroe.

Mrs Sigourney was one of the most popular of the early American writers. Poetry and prose are combined in this description of a journey made in 1840 to England, Scotland and France.

Stoddard, John Lawson. **914 S86**

Red-letter days abroad. 1884. Osgood.

Contents: Travels in sunny Spain.—The passion play at Ober-Ammergau in 1880. —The cities of the czar: St. Petersburg; Moscow.

Taylor, Bayard. **914 T25b**

By-ways of Europe. 1894. Putnam.

Contents: A familiar letter to the reader.—A cruise on Lake Ladoga.—Between Europe and Asia.—Winter-life in St. Petersburg.—The little land of Appenzell.—From Perpignan to Montserrat.—Balearic days.—Catalonian bridle-roads.—The republic of the Pyrenees.—The Grande Chartreuse.—The Kyffhäuser and its legends.—A week on Capri. —A trip to Ischia.—The land of Paoli.—The island of Maddalena, with a distant view of Caprera.—In the Teutoburger forest.

Scotland

Bibliography

Terry, Charles Sanford, *comp.* **qr016.941 T31**

Catalogue of the publications of Scottish historical and kindred clubs and societies, and of the volumes relative to Scottish history issued by His Majesty's Stationery office, 1780–1908, with a subject-index. 1909. MacLehose.

History

Balfour, *Sir* James. **941 B19**

Historical works; published from the original manuscripts preserved in the Library of the Faculty of Advocates. 4v. 1824. [Aitchison.]

Balfour (1600–57) was a Scottish historian and Lyon king-of-arms. The "Annals" are not of much value except in that part which is contemporary, and even in that they are jejune, preserving, however, some interesting particulars, chiefly in relation to the ceremonies in which he took part as Lyon king. *Condensed from Dictionary of national biography.*

Although the first and second volumes comprise the whole of the work called "Annales of Scotland," the same running title is used in volumes 3 and 4, which are made up of fragments of history subsequent to the conclusion of that treatise.

Brown, Peter Hume. **941 B79**

History of Scotland. v.3. 1909. Cambridge University Press. (Cambridge historical series.)

v.3. From the revolution of 1689 to the disruption, 1843.
"Bibliography," v.3, p.435–444.
For v.1–2 see preceding catalogue, first series.

Cowan, Samuel. **941 C84**

The ancient capital of Scotland; the story of Perth from the invasion of Agricola to the passing of the reform bill. 2v. 1904. Simpkin.

"Authorities consulted," v.1, p.12.

"Special periods and events in its local history have received attention, but to Mr. Cowan belongs the distinction of first telling the story in full...[He] has been able to avail himself of much unprinted material in illustration of the civic and ecclesiastical history of the place...The municipal records are rendered available for the first time in these volumes." *Athenæum, 1904.*

Dixon, Benjamin Homer. **r941 D64**

The Border or riding clans, followed by a history of the clan Dickson and a brief account of the family of the author. 1889. Munsell.

Some account of the part played by these clans in the early history of Scotland.

Ferguson, John, *D. D.* **q941 F38**

Linlithgow palace; its history and traditions, with peeps from its windows at the burgh and surrounding district. 1910. Oliver.

Author's careful and exhaustive study of Scottish history and antiquities has enabled him to produce a book of real interest about this ruined palace which was closely identified with the fortunes of the Stuarts.

Lang, Andrew. **941 L23**

History of Scotland from the Roman occupation [to 1746]. v.4. 1907. Dodd.

v.4. From 1689 to 1746.

"Mr. Lang is a literary man of high...reputation...No man might have been deemed more likely to write history in a romantic spirit...But the tendencies of our time have been too much for him. His labor has been given to the collation of authorities and the ascertainment of facts. He marshals and examines the divergent or contradictory statements of contemporary writers; he engages in arguments with other recent historians...he takes little or no thought about style, but simply jots down the facts in a succession of short sentences...The modern passion for scrutinizing all the sources and presenting their results in the most plain and summary fashion has seized and carried away this accomplished man of letters." *Nation, 1905.*

For v.1–3 see preceding catalogue, first series.

Lang, Andrew. **941 L23j**

James VI and the Gowrie mystery. 1902. Longmans.

An attempt to unravel one of the mysteries of Scottish history, the slaying of John Ruthven, third earl of Gowrie, and his brother Alexander. Was the tragedy due to an accidental quarrel or was it the result of a deliberate plot? If it was a plot, was it devised by the king and his followers against the Ruthvens, or by the earl and his brother against the king? Much ingenuity has been expended in support of these contradictory theories Mr. Lang argues that there was a plot, that it was against the king and that the earl and his brother were both in it. *Condensed from Athenæum, 1902.*

Lang, Jean. **941 L239**

Land of romance; the Border, its history and legend, with plates in photogravure from paintings by Tom Scott. [1910.] Jack.

Contents: The Romans on the Border.—The coming of Arthur.—The saints on the Border.—Border wizards.—The monks.—The War of independence.—The reivers.—Mary, queen of Scots.—Border feuds.—Border battles.—The Covenanters.—Prince Charlie on the Border.—Sir Walter's day.

Mackenzie, W. C. **941 M182**

Short history of the Scottish highlands and isles. 1906. Gardner.

Traces the social, economic, religious and political development of the people of the Highlands from the earliest time to the present.

M'Kerlie, Peter Handyside. **941 M1822**

Galloway in ancient and modern times. 1891. Blackwood.

Digressive history of the place from the earliest times to the reformation. Author is chiefly interested in antiquarian and ethnological subjects. Concludes with a description of modern Galloway.

Marshall, Henrietta Elizabeth. **j941 M41**

Scotland's story; a child's history of Scotland, with pictures by J. R. Skelton, John Hassall and J. S. Crompton. [1907.] Stokes.

Legendary and true history of Scotland. There is the story of Macbeth, of Robert the Bruce, of the poet king and the beautiful lady of the garden, of the "Glen of weeping" and many others. Colored illustrations.

Paton, James, *ed.* **qr941 P29**

Scottish history & life. 1902. Maclehose.

Contents: History of Scotland.—Aspects of Scottish life.—Memorials of Glasgow. "A memorial of the Glasgow Exhibition [1901]. Historical collections of great

Paton, James, *ed.—continued.* **qr941 P29**

interest and value were there brought together for the sake of illustrating different stages of the national development...It was decided to utilize this material 'in telling the story of Scottish History, and showing what the people were who made it'...Each separate aspect of history or culture is treated by a specialist of recognized authority." *Nation, 1902.*

There are many illustrations of the articles exhibited.

Robertson, William, 1721–93. **941 R54**

History of Scotland during the reigns of Queen Mary and of King James VI till his accession to the crown of England, with a review of the Scottish history previous to that period, and an appendix containing original letters. 1831. Harper.

With this is bound his "Historical disquisition concerning the knowledge which the ancients had of India."

Met with a remarkable success when it appeared in 1759. Author was a Scottish clergyman and historian, principal of the University of Edinburgh.

"Later and more exhaustive methods of research have deprived Robertson's 'History' of most of its historical value. But its sobriety, fairness, and literary character give it a permanent interest to a student of the evolution of historical composition." *Dictionary of national biography.*

Scott, *Sir* Walter. **941 S43t**

Tales of a grandfather. 1889. Black.

The same. 8v. in 4. 1827–30.....**j941 S43t1**

The same. 4v. 1827–30. Winston.....**j941 S43t**

"Stories on the history of Scotland...They were written for his...grandson [with whom] the great author rode daily among the woods and told the tale, thus ascertaining that it suited the comprehension of boyhood before he reduced it to writing...The period covered in them ranges from Macbeth to 1760." *Thomson's Catalogue of the writings of Scott.*

Stirling, Amelia Hutchison. **941 S86**

Sketch of Scottish industrial and social history in the 18th and 19th centuries. 1906. Blackie.

Traces the social and industrial progress made by Scotland during the 200 years since the union of her Parliament with that of England. Though not in any sense exhaustive, it breaks new ground and contains materials not hitherto brought together.

Thomson, Charles W. **941 T38**

Scotland's work and worth; an epitome of Scotland's story from early times to the 20th century, with a survey of the contributions of Scotsmen in peace and in war to the growth of the British empire and the progress of the world. 2v. 1909. Oliphant.

Useful book, though somewhat over-enthusiastic in its championship of Scottish claims and heroes. v.2 contains much biographical material.

Tytler, Patrick Fraser. **r941 T99**

History of Scotland from the accession of Alexander III to the union. 4v. in 2. 1864. Nimmo.

"His narrative and illustrations, always plain though somewhat diffuse, will still be consulted by any one who seriously studies Scottish history, and, with all its faults, of which the chief is an occasional tendency to unsound generalisation, it contains the most definite and full narrative for the period between the thirteenth and seventeenth centuries." *Dictionary of national biography.*

Antiquities

Wilson, *Sir* Daniel. **r913.41 W76**

Prehistoric annals of Scotland. 2v. 1863. Macmillan.

v.1. The primeval or stone period.—The archaic or bronze period.

v.2. The iron period.—The Christian period.

This work first published in 1851 established the author's reputation as an archæologist. Numerous illustrations.

Description and travel

Bełza, Stanisław. **914.1 B42**

Odgłosy Szkocyi. 1889.

Fraprie, Frank Roy. **914.1 F88**

Castles and keeps of Scotland; being a description of sundry fortresses, towers, peels and other houses of strength built by the princes and barons of old time in the Highlands, islands, inlands and borders of the ancient and godfearing kingdom of Scotland. 1907. Page.

Brings together the history and romance which attach to some of the more important castles of Scotland and tells something of their architectural features. Contains more than 50 plans and illustrations.

Geddie, John. **q914.1 G26**

The Water of Leith from source to sea. 1896. White.

Description of the valley of this little Scottish stream, dwelling particularly on the historic and romantic interests. Illustrated.

Grierson, Elizabeth W. **j914.1 G89**

Scotland, with illustrations in colour by William Smith, jr., and others. 1907. Black. (Peeps at many lands series.)

How Scottish children seek "Hogmanay" on Old Year's night and how they keep Fastern's e'en and Hallowe'en; how Highland crofters live, about the girls who cure herring, about grouse-shooting, deer-stalking, salmon-fishing and other customs of the land of the thistle.

Guthrie, Ellen Emma. **914.1 G98**

Old Scottish customs, local and general. 1885. Hamilton.

Brings together many ancient Scottish traditions, superstitions and customs of humble life.

Henderson, Thomas F. & **Watt,** Francis. **914.1 H44**

Scotland of to-day. 1907. Methuen.

Deals with the religion, art, literature, games, institutions, food and drink, education and wit and humor of modern Scotland. The guide-book portion is excellent. Fully illustrated, partly in color.

Macgeorge, Andrew. **914.1 M16**

Old Glasgow, the place and the people from the Roman occupation to the 18th century. 1888. Blackie.

Moncrieff, Ascott Robert Hope, (*pseud.* Ascott R. Hope). **q914.1 M81h**

Heart of Scotland; painted by Sutton Palmer, described by A. R. H. Moncrieff. 1909. Black.

Contents: Perthshire.—Tayside.— Atholl.— Breadalbane.— Strathearn.— The Macgregors.—Rob Roy and his sons.—Menteith.

Pleasant, if somewhat rambling, narration of its history, legends and literary associations, with descriptions of scenery. Illustrated in color.

Muir, James Hamilton. **r914.1 M95**

Glasgow in 1901; illustrated by Muirhead Bone. 1901. Hodge.

"This book is as far as possible from the conventional civic monograph. It is written by a man who knows every yard of that intricate metropolis, who has loved her own curious beauties, read deeply in her history, and studied her people...The result is a picturesque study, a local history, an industrial record, and a social panorama in one ...The most original part of the book is the last section, 'Glasgow of Fiction'...a set of thumb-nail sketches of the city's types, done with skill, insight, humour, and often a very happy gift of phrasing." *Spectator, 1901.*

Munro, Neil. **914.1 M96**

The Clyde river and firth; painted by M. Y. and J. Y. Hunter, described by Neil Munro. 1907. Black.

A book in which descriptions of nature, historical notes, reminiscences of old castles and glimpses of modern industry follow in quick succession. Illustrated in color.

Pennant, Thomas. **qr910 P63 v.3**

Tour in Scotland, 1769, 1772. [1809.] (In Pinkerton, John, ed. General collection of voyages and travels, v.3, p.1–569.)

Ramsay, Edward Bannerman. **914.1 R17**

Reminiscences of Scottish life and character. 1874. Edmonston.

Contents: Scottish religious feelings.—On old Scottish conviviality.—On the old Scottish domestic servant.—On humour proceeding from Scottish expressions, including Scottish proverbs.—On Scottish stories of wit and humour.—Scottish judges.

Reid, Alan, & **Kirk,** William, *of Scotland.* **r914.1 R29**

Royal Dunfermline; a historical guide to the city and its antiquities, with an account of the Carnegie benefactions. 1908. Romanes.

Sloan, J. M. **914.1 S63**

Galloway; painted by James Faed, described by J. M. Sloan. 1908. Black.

Colored illustrations.

Strang, John. **r914.1 S89**

Glasgow and its clubs; or, Glimpses of the condition, manners, characters and oddities of the city during the past and present centuries. 1864. Tweed.

"Memoir of John Strang, LL. D.," p.9–18.

Winter, William. **914.1 W790**

Over the Border. 1911. Moffat.

"Pleasant reminiscences and descriptions of Scottish scenes colored throughout by enthusiastic admiration of Sir Walter Scott and sympathy for Queen Mary and the Stuarts. An account of a five days' storm-bound stay on Iona is unusually interesting." *A. L. A. booklist, 1911.*

Edmondston, Arthur. **r914.111 E29**

View of the ancient and present state of the Zetland islands, including their civil, political and natural history, antiquities and an account of their agriculture, fisheries, commerce and the state of society and manners. 2v. 1809. Ballantyne.

Author was for most of his life a resident of the Shetland islands.

"The book...though deficient in some things, especially natural history, contains a large amount of useful information." *Dictionary of national biography.*

Seton, George. 914.117 S49

St. Kilda, past and present. 1878. Blackwood.

Aspect and life of this island of the Hebrides at the time of the author's visit in 1877.

Edinburgh

Smeaton, Oliphant. 941.4 S63a

Edinburgh and its story; illustrated by Herbert Railton & J. A. Symington. 1904. Dent.

"Full of matter, but with little in it either of the guide-book or the town history." *Nation, 1905.*

Excellent illustrations.

Williamson, M. G. 941.4 W75

Edinburgh; a historical and topographical account of the city. 1906. Methuen. (Ancient cities.)

Bibliography, p.16.

Connects the history of the city with its chief objects of interest. One section deals with the literary lights of old Edinburgh, and one with the old social life and customs of the city. Contains excellent illustrations and an itinerary.

[Britton, John.] qr914.144 B75

Modern Athens! displayed in a series of views; or, Edinburgh in the 19th century, exhibiting the whole of the new buildings, modern improvements, antiquities and picturesque scenery of the Scottish metropolis and its environs, from original drawings by T. H. Shepherd, with historical, topographical and critical illustrations. 1829. Jones.

Chambers, Robert. 914.144 C35

Traditions of Edinburgh. [1868.] Chambers.

The author of the "Book of days" found his chief amusement when a lad in wandering through the narrow wynds and among the gloomy, but imposing houses of old Edinburgh. The book is based to a great extent on traditions that were fast dying out and is valuable and interesting.

Fyfe, W. T. 914.144 F99

Edinburgh under Sir Walter Scott, with an introduction by R. S. Rait. 1907. Dutton.

Description of the city, its topography, society and manners and notable characters during the period when Scott was its dominant figure. Several chapters are devoted to the great Scottish judges of the 18th century.

Lockhart, John Gibson. r914.144 L76

Peter's letters to his kinsfolk [by Peter Morris, pseud.]. 3v. 1819. Blackwood.

Description of Edinburgh society about 1819.

Ireland

History

Birkhead, Alice. 941.5 B48

Tales from Irish history. [1910.] Methuen. (Stories from the histories.)

Principal facts in the history of Ireland from the earliest times to the rejection of the home rule bill in 1886. Written with force and freshness.

Chart, D. A. **941.5 C38**

Story of Dublin. 1907. Dent. (Mediæval towns.)

Bibliography, p.8.

"There are plenty of truths in his book—plenty of learning also; but there are grave gaps and often annoying inaccuracies... The account of the suburbs is pleasant and chatty, and will serve as a useful guide to the ordinary visitor." *Athenæum, 1907.*

Well illustrated.

Emmet, Thomas Addis, *b.* 1828. **941.5 E59**

Ireland under English rule; or, A plea for the plaintiff. 2v. 1909. Putnam.

"Bibliography," v.1, p.27–35.

"Although this indictment is severe, yet the facts quoted to substantiate it are numerous and overwhelming. Nor can it be said that the author is prejudiced." *American Catholic quarterly review, 1903.*

Ferguson, John, *of Glasgow.* **941.5 F38**

Three centuries of Irish history, from the reign of Mary the Catholic to that of Victoria the Protestant; an unbroken record of confiscation and persecution, mixed with massacre and terminating in extermination by unjust and ruinous taxation. Cameron.

Finlay, John Borland. **92 P297s**

Ireland; the Irish, their Christianity, institutions, missions, mission fields and learning from the earliest times, with an appendix. 1895. Richardson.

Bound with Sanderson's "Story of Saint Patrick."

Godkin, James. **941.5 G55**

Land-war in Ireland; a history for the times. 1870. Macmillan.

From the 16th century to 1870. Author was for 30 years a close student of every phase of the Irish question. This volume was the outcome of a journey through Ulster and the south of the island taken by Godkin in 1869 as special commissioner of the "Irish times," in order to ascertain the feelings of the farmers and the working classes on the land question.

Gordon, James Bentley. **941.5 G65**

History of Ireland from the earliest account to the accomplishment of the union with Great Britain in 1801. 2v. 1806. Longman.

Author (1750–1819) was an Irish clergyman and historian, whose sympathies were with the Loyalist party.

Green, *Mrs* Alice Sophia Amelia (Stopford). **941.5 G82i**

Irish nationality. [1911.] Williams. (Home university library of modern knowledge.)

"Some Irish writers on Irish history," p.255–256.

Small volume of 254 pages which reviews the whole course of Irish history, placing the emphasis throughout on the unity and persistence of Irish nationality.

Green, *Mrs* Alice Sophia Amelia (Stopford). **941.5 G82**

Making of Ireland and its undoing, 1200–1600. 1908. Macmillan.

"Object is to show that a great civilization and culture, a great foreign trade, a great reputation, marked out Ireland among the nations of Europe, till it was ruined, first partially by the Anglo-Norman occupation, then completely by the Tudor conquest." *Athenæum, 1908.*

Janulaitis, A. **941.5 J18**

Airija; lapai iš istorijos Airijos. 1908.

Joyce, Patrick Weston. 909 L76 v.12

Ireland, by P. W. Joyce, and Scotland; revised and ed. by A. H. Shearer. 1906. Morris. (In Lodge, H. C. ed. History of nations, v.12.)

"Bibliography," p.381–383.

Leland, Thomas. q941.5 L57

History of Ireland from the invasion of Henry II, with a preliminary discourse on the antient state of that kingdom. 3v. 1773. Nourse.

"Contains few references to original authorities, and is in great part based upon the writings of Moryson, Ware, Cox, Harris, and Carte. It is a dry narrative, and exhibits little knowledge of topography or of literature. It concludes with the capitulation of Limerick in 1691." *Dictionary of national biography.*

Lowell, Mass.—City library. ro16.9415 L95

Ireland; a list of books relating to Ireland in the Lowell City Library. 1910.

McCarthy, Justin. 941.5 M12ir

Ireland's cause in England's parliament, with preface by J. B. O'Reilly. 1888. Ticknor.

"Succinct and readable apologia for the Irish movement, by one who gave up much to join it, and who has partaken of all its vicissitudes." *Nation, 1888.*

Mitchel, John. 941.5 M74

History of Ireland from the treaty of Limerick to the present time [1691–1851]. 2v. 1869.

Compilation, rather than the result of original research. Author (1815–75) was a well-known Irish nationalist and newspaper editor.

Morris, William O'Connor. 941.5 M91a

Ireland, 1494–1905; revised with an additional chapter (1868–1905), notes, etc. by Robert Dunlop. 1909. Cambridge University Press. (Cambridge historical series.)

"Bibliography," p.389–402.

"One of the best general histories of Ireland that has yet appeared." *Nation, 1896.*

Murray, Robert Henry. 941.5 M97

Revolutionary Ireland and its settlement, with an introduction by J. P. Mahaffy. 1911. Macmillan.

"Bibliography," p.421–438.

"Deals with an important chapter in Irish and English, and indeed European, history. It tells the story of the 'Revolution' in Ireland—the stand which the Irish made in favour of James II. against William of Orange, the failure of the movement, and the after-fruits of that failure in the penal laws...The value of the book lies in the specialization of its scholarship and the development of detail." *Athenæum, 1911.*

Redmond, John Edward. 941.5 R27

Home rule; speeches of John Redmond; ed. with an introduction by R. B. O'Brien. 1910. Unwin.

"May be said fairly to represent the case of the Irish Parliamentary Party as it is placed before the British democracy, both inside and outside of Parliament." *Outlook (London), 1911.*

Sullivan, Alexander Martin. 941.5 S94s

Story of Ireland. 1907. Gill.

Written for young people. First published in 1867, brief additional chapters have been added bringing the history down to 1904.

The same [to 1894]. 1902. (In Atlas and cyclopedia of Ireland.). qr914.15 A88

Sullivan, Timothy Daniel, *and others.* 941.5 S952
Speeches from the dock; or, Protests of Irish patriotism, The Manchester tragedy, *and* The cruise of the packet Jackmel [*and*] "The wearing of the green," or, The prosecuted funeral procession, etc., containing, with introductory sketches and biographical notices, speeches delivered in the dock by T. W. Tone and others. 3 pts. in 1v. Kenedy.

Wright, Thomas, 1810–77. q941.5 W93
History of Ireland from the earliest period of the Irish annals to the present time [1854]. 3v. [1854.] London Printing and Pub. Co.

Antiquities

O'Brien, Henry. 913.415 O12
Round towers of Ireland; or, The history of the Tuath-de-danaans, for the first time unveiled. 1834. Parbury.
Ingenious attempt to prove that these ancient towers are Buddhistic remains. Author (1808–35) was an Irish antiquary.

Wakeman, William Frederick. 913.415 W14
Handbook of Irish antiquities [ed.] by John Cooke. 1903. Hodges.

Description and travel

qr914.15 A88

Atlas and cyclopedia of Ireland. 2v. in 1. 1902. Murphy.
Contents: A comprehensive delineation of the 32 counties, by P. W. Joyce.—The general history, by A. M. Sullivan.

Black, Adam, & Charles, *pub.* 914.15 B51a
Guide to Ireland. 1912.
The same. 1906. . . . . 914.15 B51

Blaisdell, Etta Austin, & **Dalrymple,** Julia. j914.15 B52
Kathleen in Ireland. 1909. Little. (Little people everywhere.)
Story of a little Irish girl and her blind sister who live among the mountains of lonely Donegal. They make visits in different parts of Ireland and hear stories of the good St. Patrick, Finn MacCool, the wee folk and the giants.

[Craik, *Mrs* Dinah Maria (Mulock).] 914.15 C86
Unknown country. 1887. Harper.
Contents: From Antrim to Cushendall.—Cushendall and Cushendun.—The Giant's Causeway.—Londonderry.—Gweedore.—From Gweedore to Carrick.
Pleasantly written description of the author's travels in Ireland. Illustrated.

Curtis, William Eleroy. 914.15 C93
One Irish summer. 1909. Duffield.
Description of the country and the people and the personal experiences of the author, an American newspaper correspondent.

Fitzpatrick, Samuel A. Ossory. 914.15 F58
Dublin; a historical and topographical account of the city. [1907.] Methuen. (Ancient cities.)
Generally accurate description, including some account of the history of Dublin, the social life of the city, municipal affairs, the cathedrals, theatres, historic houses and distinguished residents. There are several illustrations and a map, which, however, is not of recent date.

Gwynn, Stephen. 914.15 G99f

Fair hills of Ireland. 1906. Maunsel.

"Mr. Gwynn might have styled his book 'The Praise of Ireland.' It is an exultant hymn to her loveliness, especially to those beauties which the careless stranger has neglected." *Nation, 1907.*

Illustrated, partly in color.

Gwynn, Stephen. 914.15 G99h

A holiday in Connemara. 1909. Macmillan.

Study of that lonely coast which forms the westernmost point of Europe, written by an Irishman with humor, sympathy and intimate knowledge. Europe at large and England and even eastern Ireland itself, he tells us, are but names to the men of Connemara, who live altogether by the seashore, on fish and remittances from America. *Condensed from Nation, 1909.*

Hall, Samuel Carter, & **Hall,** *Mrs* A. M. (Fielding). q914.15 H16

Ireland; its scenery, character, &c. 3v. [1841–43.] Virtue.

"The literary, legendary, and antiquarian portions of the work are compiled with laudable diligence; the illustrations are, for the most part, clear and interesting; and the statements and opinions are in general as sensible, candid, and trustworthy, as could be expected from writers who fairly confess their unwillingness to say anything discreditable to the country and the majority of its people." *London quarterly review, 1849.*

Hinkson, *Mrs* Katharine (Tynan). j914.15 H56

Ireland, with illustrations in colour by F. S. Walker. 1909. Black. (Peeps at many lands series.)

A little journey in Ireland, telling about the traits and ways of the Irish people and about Dublin, Cork, Galway, Donegal and other places.

Hitchcock, Francis Ryan Montgomery. 914.15 H62

Types of Celtic life and art. Sealy.

Discussion of the social system of ancient Ireland. There are short chapters on Celtic monuments, tombs and towers.

James, Rolfe Arnold Scott-. 914.15 J16

An Englishman in Ireland; impressions of a journey in a canoe by river, lough and canal. 1910. Dent.

"[Author] set out with a friend to travel from Belfast to Limerick in a Canadian canoe. The route took him through some of the loneliest parts of Ireland, and his book is of quite a different order from the jottings of tourists who inspect advertised bits of scenery or examine centres of political activity." *Saturday review, 1911.*

Joyce, Patrick Weston. 914.15 J48s

Smaller social history of ancient Ireland; treating of the government, military system and law, religion, learning and art, trades, industries and commerce, manners, customs and domestic life of the ancient Irish people. 1906. Longmans.

An abridgment of his "Social history of ancient Ireland" (914.15 J48).

Lovett, Richard. q914.15 L94

Irish pictures. 1888. Nelson.

Descriptions of Irish scenery, with historical and literary allusions. Fully illustrated from photographs and sketches.

Lynd, Robert. 914.15 L99

Home life in Ireland. [1910.] Mills.

Contents: The Irishman; introductory.—Farms and farmers.—Marriages and match-making.—Stories and superstitions (or whatever you like to call them).—Schools and children.—Wakes and funerals.—Priests and parsons.—The Ulsterman's notoriety.—The Irish gentry.—Town life, with a note on public life.—Games and dances.—Food,

Lynd, Robert—*continued.* **914.15 L99**

clothes, etc.—Religion.—The lives of the workers.—Sinn Féin; the new note in politics.—Politics and gatherings.—Manners.—Characters; the driver.—Characters; the man of secrets.—Literature and music.

Murray, John, *pub.* **914.15 M97**

Handbook for travellers in Ireland; revised and ed. by John Cooke. 1906. Stanford.

Contains "Index-directory" for 1908.

The same. 1912. Stanford.....r914.15 M97

Savage, John, *ed.* **q914.15 S26**

Picturesque Ireland; a literary and artistic delineation of the natural scenery, remarkable places, historical antiquities, public buildings, ancient abbeys, towers, castles and other romantic and attractive features of Ireland. 1884. Kelly.

Fully illustrated.

The same. 1878.....qr914.15 S26

Senior, Nassau William. **914.15 S47**

Journals, conversations and essays relating to Ireland. 2v. 1868. Longmans.

v.1. On national property.—Ireland in 1843.—Proposals for extending the Irish poor law.—Relief of Irish distress in 1847 and 1848.—Journal of a visit to Ireland in 1852.

v.2. Journal of a visit to Ireland in 1852 (continued).—Journal of a visit to Ireland in 1858.—Journal of a visit to Ireland in 1862.

Author was a student of Irish affairs and a member of the Irish poor-law commission of 1844. He went often to Ireland and had unusual opportunities of learning the condition and sentiments of the Irish people.

"The claims of [Ireland], its ills and the remedies for them, are told and commented on in sincere yet passionless seriousness." *Athenæum, 1868.*

Synge, John Millington. **914.15 S99**

Aran islands. 1910. Maunsel. (Works, v.3.)

"The Aran Islands...are three small islands lying off the west coast of Ireland, about thirty miles from Galway. The largest is about nine miles long, and the inhabitants, who are for the most part still strangely primitive, gain their living by burning kelp, fishing, and tilling their scant fields...Mr. Synge has a fine eye for colour, and he has painted a truthful though sombre picture of the islands, with their grey clouds, and grey seas, and slaty limestone rocks." *Academy, 1907.*

Synge, John Millington. **914.15 S99i**

In Wicklow; In west Kerry; In the congested districts; Under ether. 1910. Maunsel. (Works, v.4.)

"These essays, dealing with the peasantry and conditions of life on the western coast of Ireland, have all the charm of Mr. Synge's papers on the Aran Islands, and derive value from their shrewd and sympathetic observations of the effect of the various relief measures recently undertaken by the British Government. They are, as might be expected, especially felicitous in their vivid sketches of individual character, in their descriptions of land and sea, their preservation of illuminative domestic detail, and their variety of anecdote." *Nation, 1913.*

Trench, William Steuart. **914.15 T72**

Realities of Irish life. 1868. Lovell.

"Trench's experience of the management of Irish land ranged from the period immediately prior to the famine to that of Mr. Gladstone's first Land Act, and in 1868 the interest which was then aroused in the social condition of Ireland led him to give to the public the record of his experiences...His activity of mind, shrewdness of observation, and thorough knowledge of the Irish peasantry, joined to very considerable powers of vivid and picturesque description, admirably qualified the writer for a work of this kind." *Dictionary of national biography.*

England

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Gross, Charles. qr016.942 G93c
Classified list of books relating to British municipal history. 1891. (Harvard University—Library. Bibliographical contributions, v.3, no.43.)

History

Archer, Thomas. qr942 A67
Pictures and royal portraits illustrative of English and Scottish history from the introduction of Christianity to the present time, with descriptive historical sketches. 2v. 1880. Blackie.

Bankes, George. 942 B22
Story of Corfe castle and of many who have lived there; collected from ancient chronicles and records, also from the private memoirs of a family resident there in the time of the civil wars, which include various particulars of the court of Charles the First, when held at York and afterwards at Oxford. 1853. Murray.
Corfe castle in Dorsetshire, was founded in Saxon times. It was the scene of the murder of Edward the Martyr, used as a royal residence by King John, and valiantly defended for the royal cause during the reign of Charles I.

Barrett, Charles Raymond Booth. 942 B26
Battles and battlefields in England, with an introduction by H. D. Traill. 1896. Innes.
Contents: Fulford and Stamford bridge.—Hastings.—Northallerton (the battle of the Standard).— Lewes.— Evesham.— Boroughbridge.— Neville's Cross.— Otterburn. — Homildon hill.—Shrewsbury.—St. Albans.—Blore heath.—Northampton.—Wakefield.— St. Albans.— Mortimer's Cross and Towton.— Hedgeley moor and Hexham.— Barnet.— Tewkesbury.—Bosworth.—Flodden.—Newburn.—Edgehill.—Stratton.—Chalgrove field.— Lansdown.—Roundway down.—Newbury.—Cropredy bridge.—Marston moor.—Newbury. — Naseby. — Worcester. — Sedgemoor. — APPENDICES: Marching; Arms and armour; Strategy and tactics.

Batcheller, W. r942 B31
New history of Dover and of Dover castle during the Roman, Saxon and Norman governments, with a short account of the Cinque Ports; comp. from ancient records and continued to the present time, to which is added A new Dover guide and a description of the villages near Dover. 1828. Batcheller.

Beard, Charles Austin. 942 B34
Introduction to the English historians. 1906. Macmillan.
Short bibliographies at the end of many of the chapters.
"Differs from the well-known source-books in that it consists of excerpts from the secondary sources only: *e. g.*, Maitland, Freeman, and Stubbs. Thirty-six authors are represented and a larger number of works. The difficulty of making a wise selection

Beard, Charles Austin—*continued.* **942 B34**

from abundant materials is recognized and fairly met. Each chapter is prefaced by a brief explanatory statement concerning the citation, which is divided into sections with topical headings. These form a brief, clear analysis...A short bibliographical note concludes each chapter, and an index at the end of the volume gives easy access to the material." *American historical review, 1907.*

Brut. **r942 B83**

Brut; or, The chronicles of England; ed. by F. W. D. Brie. v.1–2, in 1. 1906–08. (Early English Text Society. Publications, v.131, 136.)

History of England from legendary times to 1479. Though written by different authors at different times, it is historically valuable as in part by eye-witnesses of the events described. The Arthurian legend has here its first great development.

942 C14

Camden miscellany. v.11–12. 1907–10. (Camden Society. Publications, 3d ser., v.13, 18.)

v.11. Some unpublished letters of Gilbert Burnet, the historian; ed. by H. C. Foxcroft.—Extracts from the papers of Thomas Woodcock, ob. 1695; ed. by G. C. M. Smith. — The memoirs of Sir George Courthop, 1616–1685; ed. by S. C. Lomas. — The Commonwealth charter of the city of Salisbury [12] Sept. 1656; ed. by Hubert Hall.

v.12. Two London chronicles, from the collections of John Stow; ed. by C. L. Kingsford.—Life of Sir John Digby (1605–1645); ed. by Georges Bernard.—Iter bellicosum: Adam Wheeler his account of 1685; ed. by H. E. Malden.—Common rights at Cottenham and Stretham in Cambridgeshire; ed. by W. Cunningham.

For v.1, 8, 10 see preceding catalogue, first series.

Church, Alfred John. **j942 C46s2**

Stories from English history [to 1902]. 1910. Seeley.

A few of the chapter headings are, The story of King Canute.—The Red king.—King Richard's crusade.—"The end of the King-maker."—The boy-king and the three-weeks' queen.—The seven bishops.—The lost colonies.—The Khyber pass.

Coventry, England. **r942 C84**

Coventry leet book or mayor's register; containing the records of the city court leet or view of frankpledge, A. D. 1420–1555, with divers other matters; ed. by M. D. Harris. 3v. in 2. 1907–09. (Early English Text Society. Publications, v.134–135, 138.)

The records touch mediæval town life at many points and are full of allusions interesting to students of legal, topographical, ecclesiastical or social history. Valuable to philologists as illustrating the Warwickshire dialect a century before Shakespeare.

Davies, E. Wyatt-. **942 D31**

Elementary history of England. 1906. Longmans.

Outline history from Julius Cæsar to the death of Victoria. Written for pupils in the English secondary schools, from the Catholic point of view, and paying particular attention to the events in which religious influences have played a prominent part.

Dixon, William Hepworth. **942 D64**

Royal Windsor. 4v. 1879–80. Hurst.

Popular history and description from the founding of the castle by William the Conqueror to the days of Victoria. The account of its history during the 18th and 19th centuries is extremely brief.

Elson, Henry William. **942 E55**

Guide to English history for young readers [to 1910]. 1911. Baker.

"English chronology by dynasties and reigns," p.3–8.

Condensed history, which follows the main line of national development and confines itself to the salient points.

Ewald, Alexander Charles. **942 E96s**

Stories from the state papers. 2v. 1882. Chatto.

v.1. Our waste paper office.—The youth of Henry the Fifth.—The captive of Castile [Queen Juana of Spain].—A love match [Mary Tudor and Charles Brandon].—The sweating sickness.—A holy mission.—A princess of the period [Elizabeth, queen of England].—The invincible Armada.—The earl of Essex's rebellion.

v.2. The gunpowder plot.—A perished kernel.—The massacre of Amboyna.—The gathering of the storm.—The Lancashire witches.—The great fire of London.—A national scare.

Ewald, Alexander Charles. **942 E96**

Studies re-studied; historical sketches from original sources. 1885. Chatto.

Contents: A bas les Juifs.—A delicate mission.—The Field of the cloth of gold.—The revolt of Sir Thomas Wyatt.—Rejected addresses.—Last hours of Mary, queen of Scots. — Westward ho! — A knight-errant's pilgrimage. — The Rye house plot. — The Bloody assizes.—The warming-pan story.—John, lord Hervey.

Fletcher, Charles Robert Leslie. **942 F63**

Introductory history of England. 4v. 1904–09.

v.1. From the earliest times to the close of the middle ages [1485].

v.2. From Henry VII to the restoration [1485–1660].

v.3. From the restoration to the beginning of the great war [1660–1792].

v.4. The great European war [1792–1815].

Mr Fletcher's avowed object is to avoid intolerable dulness and he has succeeded. He has a facile pen and infuses much ozone into his pages. The dry-as-dust critic might pick holes in some of his statements, but, where the aim is more to enliven than to record, one must not be too exacting. *Condensed from Nation, 1905.*

Fletcher, Charles Robert Leslie, & **Kipling,** Rudyard. **942 F63s**

School history of England [to 1911]; pictures by Henry Ford. 1911. Clarendon Press.

Brief and spirited account of English history, with a plentiful admixture of verse, and illustrations in color.

[Giles, John Allen], *comp.* **r942 G39e**

Excerpta ex scriptoribus classicis de Britannia; Extracts from the classical writers concerning Britain arranged in chronological order for the use of schools. 1846. Whittaker.

The text is in Latin and Greek.

[Goldsmith, Oliver.] **942 G58**

History of England in a series of letters from a nobleman to his son, continued to the end of the reign of George the Third, to which are added two letters on the study and biography of the ancient and modern British historians. 2v. 1821. Scatcherd.

First published in 1771.

An acknowledged compilation from Rapin, Carte, Smollett and Hume. It was, on the whole, well received, some critics declaring that never had English history been epitomized before "so usefully, elegantly and agreeably."

Hadden, James Cuthbert. **942 H12**

Stirring sea fights; a book for British boys. [1908.] Partridge.

The most striking incidents in England's naval history. Illustrated.

Higginson, Thomas Wentworth, & **Channing,** Edward. **942 H53a**

English history for Americans [to 1910]. 1912. Longmans.

The same [to 1901]. 1906..... **j942 H53**

"Topics" with references at the end of many chapters.

Historic Society of Lancashire and Cheshire. **r942 H62**

Transactions for the year 1901. v.53. 1902.

v.53 is new ser. v.17.

Hunt, *Rev.* William, & **Poole,** R. L. *ed.* **942 H94**

Political history of England. v.6, 8–9. 1903–10. Longmans.

The same. v.6, 8–9.....**r942 H94**

v.6. History of England from the accession of Edward VI to the death of Elizabeth, 1547–1603, by A. F. Pollard.

v.8. History of England from the restoration to the death of William III, 1660–1702, by Richard Lodge.

v.9. History of England from the accession of Anne to the death of George II, 1702–60, by I. S. Leadam.

For v.1–5, 7, 10–12 see preceding catalogue, second series.

Marshall, Henrietta Elizabeth. **j942 M41**

Island story; a child's history of England, with pictures by A. S. Forrest. [1906.] Stokes.

"In this book you will find the story of the people of Britain. The story tells how they grew to be a great people, till the little green island set in the lonely sea was no longer large enough to contain them all." Begins with the stories of Albion and Brutus and contains all the interesting legends and hero tales in which the history of England abounds, such as The story of the "White Ship."—How Blondel found the king.—Hengist's treachery.—The story of the poisoned dagger.—The story of a make-believe prince.—How the princess Elizabeth became a prisoner.—The fiery cross.—The pipes at Lucknow.

Colored pictures.

Michell, S. H. **942 M66**

History of England from the earliest times to the death of Queen Anne, for the use of the middle forms of schools. 1910. Rivers.

References at the end of each chapter.

All that can be expected in 231 pages has been done, but very little is said of social life...The summary is accurate and well calculated for examination purposes. An excellent feature is a list, at the end of each chapter, of novels, boys' books and poetry which illustrate the period. *Condensed from Athenæum, 1910.*

Montgomery, David Henry. **942 M86l2**

Leading facts of English history [to 1910]. 1911. Ginn.

"Short list of books on English history," p.42–46.

Oman, Charles William Chadwick, *ed.* **942 O24h**

History of England. v.1–2, 4–6. 1904–11. Methuen.

v.1. England before the Norman conquest, by C. W. C. Oman.
v.2. England under the Normans and Angevins, 1066–1272, by H. W. C. Davis.
v.4. England under the Tudors, by A. D. Innes.
v.5. England under the Stuarts, by G. M. Trevelyan.
v.6. England under the Hanoverians, by C. G. Richards.

"Bibliography" at the end of each volume.

Ransome, Cyril. **942 R19a**

Advanced history of England [to 1910]. 1910. Rivington.

"This history as a whole is excellent...a well arranged, clear, temperate, just and patriotic book—and it deserves a wide and hearty welcome." *Spectator, 1895.*

Maps and plans of battle-fields.

Reed, Henry. **r942 R28**

Lectures on English history and tragic poetry as illustrated by Shakspeare. 1856. Shaw.

Tout, Thomas Frederick. **942 T65**

Advanced history of Great Britain from the earliest times to the death of Queen Victoria. 1906. Longmans.

"List of bibliographies," p.36.

This is Book 3 of Longmans' Historical series for schools.

Warren, Henry Pelt, *ed.* **j942 W24**

Stories from English history from B. C. 55 to A. D. 1901. 1906. Heath.

Woodward, William Harrison. **942 W86a**

Short history of the expansion of the British empire, 1500–1911. 1912. Cambridge University Press.

Lucid, compact and comprehensive account of British colonization. Written for use in English teachers' colleges.

1066–1603

Thierry, Augustin. **942.02 T36n**

Les Normands en Angleterre et en France, from La conquête de l'Angleterre par les Normands; ed. by A. H. Smith. 1905. Clarendon Press. (Oxford modern French series.)

Towle, George Makepeace. **942.04 T65**

History of Henry the Fifth, king of England, lord of Ireland and heir of France. 1886. Appleton.

History of England during the reign as well as the personal life of the king.

Lodge, Edmund. **942.05 L76**

Illustrations of British history, biography and manners in the reigns of Henry VIII, Edward VI, Mary, Elizabeth & James I. 3v. 1838. Chidley.

This admirable selection from the Howard, Talbot and Cecil manuscripts in the College of Arms made the author's reputation as an accomplished historical scholar.

Stuart. Commonwealth

1603–1714

Burton, John Hill. **942.06 B95**

History of the reign of Queen Anne. 3v. 1880. Blackwood.

"The book, dry without exactness, and desultory without liveliness, hardly deserves to be ranked among histories. The most valuable part is his account of Marlborough's battles, the localities of which he had visited expressly." *Dictionary of national biography.*

Burton, Thomas. **1942.06 B95**

Diary of Thomas Burton, member in the Parliaments of Oliver and Richard Cromwell from 1656 to 1659, with an introduction containing an account of the Parliament of 1654, from the journal of Guibon Goddard; ed. and illustrated with notes, historical and biographical, by J. T. Rutt. 4v. 1828. Colburn.

Although the diary is attributed to Burton, member of Parliament from Westmoreland, the identity of the author can be discovered only by the internal evidence, which is very conflicting. It is a detailed report of parliamentary proceedings and speeches and was evidently prepared in the House itself.

Cowan, Samuel. 942.06 C84

Royal house of Stuart, from its origin to the accession of the house of Hanover. 2v. 1908.

Deals fully with the genealogical origins of the Stuarts and in general is better for their history in Scotland than for the English period. Interesting for the general reader. Excellent portraits.

Fea, Allan. 942.06 F31a

After Worcester fight; being a companion volume to "The flight of the king." 1904. Lane.

Brings together the chief contemporary narratives which describe the escape of Charles II from the field where Cromwell won his final victory.

Firth, Charles Harding. 942.06 F52

Last years of the protectorate, 1656–1658. 2v. 1909. Longmans.

v.1. 1656–1657.
v.2. 1657–1658.

Continuation of Gardiner's "History of the commonwealth and protectorate, 1649–1660" (942.06 G17his).

Bibliography, v.1, p.6–11.

Henrietta Maria, *queen consort of Charles I.* 942.06 H44

Letters, including her private correspondence with Charles the First; collected from the public archives and private libraries of France and England; ed. by M. A. E. Green. 1857. Bentley.

Valuable series of letters covering an important period of English history, the majority of them belonging to the years 1642–46. Slight annotations are added.

Hanoverian period

1714–1837

Stanhope, Philip Henry, *earl of, ed.* 942.07 S78m

Miscellanies. 1863. Murray.

"Five letters by William Pitt, two by Edmund Burke, and two memoranda by the duke of Wellington make the best parts of this collection. The letters by Pitt are of no great importance, and were omitted by Lord Stanhope from the Life of that statesman...The letters by Burke are of more moment...for they turn entirely on his personal position." *Athenæum, 1863.*

Waldegrave, James, *earl.* qr942.07 W15

Memoirs from 1754 to 1758. 1821. Murray.

Waldegrave (1715–63) was the intimate friend and adviser of George II and it is to the political affairs of the last four years of his reign that the "Memoirs" relate.

"[They] are admirable in style and temper, and their accuracy has never been impugned." *Dictionary of national biography.*

Walpole, Horace, *earl of Orford.* 942.07 W18l

Last journals of Horace Walpole during the reign of George III, from 1771–1783, with notes by Dr Doran; ed. with an introduction by A. F. Steuart and containing numerous portraits reproduced from contemporary pictures. 2v. 1910. Lane.

"Continuation of Walpole's 'Memoirs of the Reign of George III'...The central theme is the marriage of the Duke of Gloucester, brother of the King, with Lady Marion Waldegrave, Walpole's niece, and the struggle to get the marriage acknowledged by the court. There is also a running account of Parliamentary doings during those stirring years, which include the American war and the successful contest with the court party." *Nation, 1909.*

Nineteenth century. Victorian age

1837–1901

Bright, John. **942.08 B74**

Public letters; ed. by H. J. Leech, with additions and a memoir. 1895. Low.

Letters selected from the newspaper files of 35 years. They relate to matters of foreign policy, peace and war, free trade, parliamentary reform, British rule in Ireland and India, constitutional and social questions, etc.

McCarthy, Justin. **942.08 M12sh**

Short history of our own times from the accession of Queen Victoria to the accession of King Edward VII. 1908. Harper.

Walpole, *Sir* Spencer. **942.08 W18h**

History of 25 years. v.3–4. 1908. Longmans.

v.3. 1870–75.
v.4. 1876–80.

Really a continuation of his "History of England" from 1815 to the close of the Indian mutiny; the change in title, as he says in his introduction, simply indicates that from 1856 to 1880 foreign affairs occupy the chief place in English annals, while in his earlier volumes he wrote from a "domestic standpoint." Such questions as the housing of the poor, national education, university reform, the advance of science, and religious movements are fully treated. The rivalries of statesmen, and the personal side of party government, though not neglected, receive comparatively slight notice. The clearness and decision conspicuous in his treatment of foreign affairs bear witness to the extent of his knowledge. *Condensed from English historical review, 1909.*

For v.1–2 see preceding catalogue, second series.

Antiquities

Camden, William. **qr913.42 C14**

Britannia; or, A chorographical description of the flourishing kingdoms of England, Scotland and Ireland and the islands adjacent, from the earliest antiquity; tr. from the edition published by the author in 1607, enlarged by the latest discoveries by Richard Gough. 4v. 1806. Stockdale.

Only v.1 of this edition was published under the supervision of Richard Gough. John Nichols superintended the remaining volumes.

Originally written in Latin and published in 1586. It at once ranked the author among the most learned antiquarians of the time and has caused him to be surnamed "the British Pausanias."

Holmes, Thomas Rice Edward. **913.42 H73**

Ancient Britain and the invasions of Julius Caesar. 1907. Clarendon Press.

After a preliminary sketch of the history of archæological science in Britain, Mr Holmes discusses the first appearance of paleolithic man and then traces step by step the successive races which entered into the British population up to the Roman period. The physical type of each is described, its geographical distribution, its archæological remains and the probable character of its civilization. Mr Holmes shows wide and thorough acquaintance with the literature of the various sciences concerned, and his references constitute in themselves a valuable bibliography. The general arrangement of the book is intended to serve at once the interest of the scholar and of the general reader. *Condensed from American historical review, 1908.*

Description and travel

Anderson, John Parker, *comp.* **1016.9142 A54**

Book of British topography; a classified catalogue of the topographical works in the library of the British Museum relating to Great Britain and Ireland. 1881. Satchell.

Baedeker, Karl, *comp.* **914.2 B148a2**

Great Britain. 1910.

The same. 1906. . . . . **914.2 B148**

The same. 1910. . . . . **1914.2 B14a**

Ball, J. Ivo. **914.2 B21**

Strongholds of the barons. 1906. Fairbairns.

"Authorities," p.8.

Brief description, accompanied by illustrations, of about 50 of the most famous castles of England.

Bates, Katharine Lee. **914.2 B31**

From Gretna Green to Land's End; a literary journey in England. [1907.] Crowell.

Contents: The Border.—The Lake country.—Three rush-bearings.—A group of industrial counties.—The heart of England: Warwickshire.—The Cotswolds.—Oxford.—Counties of the Severn valley.—Somerset and Devonshire.—Cornwall.

Most of this book appeared in the "Chautauquan," v.45–46, Dec. 1906–May 1907.

Belloc, Hilaire. **q914.2 B41h**

Historic Thames, with coloured illustrations by A. R. Quinton. 1907. Dent.

"Mr. Belloc's text proceeds on very different lines from those of the ordinary guide-book; he has no desire to tell you what to look for at Medmenham or what happened at Reading; he takes the river as a great natural fact to which our forefathers succeeded, and tries to trace the way it affected, both as a highway and a barrier, the course of history and the lives of the people on its banks... The casual reader who has had history too much thrown at him as a jumble of disconnected facts cannot but gain both pleasure and insight from Mr. Belloc's broad treatment of the river as something organic and living." *Saturday review, 1908.*

[Berry, Mary.] **914.2 B45**

Social life in England and France from the French revolution in 1789 to that of July 1830, by the editor of Madame Du Deffand's letters. 1831. Longman.

Miss Berry (1763–1852) was a close friend of Horace Walpole and for a great many years prominent in English society. Her observations on the social life of France during this period were also founded upon personal experience. This book was written as a sequel to her "Comparative view of the social life of England and France from the restoration of Charles the Second to the French revolution," which appeared in 1828. Concerning the whole work Richard Monckton Milnes writes in his "Monographs, personal and social," "Taken in relation to the English information of that time on such subjects, [it] exhibits much research and power of arrangement. Of the many and various judgments it contains, some are erroneous, and even superficial, but there is a discrimination and fairness in estimating the peculiarities and excellencies of the two countries, which produced as much effect in France as in England."

Bolton, *Mrs* Sarah (Knowles). **914.2 B61**

Social studies in England. [1884.] Lothrop.

Contents: Higher education of women at Cambridge.—Higher education of women at Oxford.—Women in London University and in University College.—Women in the art schools.—Needlework and cookery.—A new work for women.—Other work for women.—Women as nurses.—Miss A. E. Weston.—Mrs Spurgeon, and others.—Miss

Bolton, *Mrs* Sarah (Knowles)—*continued.* **914.2 B61**

De Broen's work.—Peabody homes in London.—Several London charities.—Workingmen's colleges.—Post-office savings banks; a help to working people.—Some workshops abroad.—Profit-sharing with employes.—Co-operative societies.—Homes for workingmen.—Knowledge which earns bread.

Bradley, Arthur Granville. **914.2 B68w**

The Wye; painted by Sutton Palmer, described by A. G. Bradley. 1910. Black.

Follows the Wye from its source in Wales to its estuary, describing its scenery and relating its historic associations. Illustrated in color.

Burrows, George T. **914.2 B947**

Some old English inns. 1907. Laurie.

Tiny volume containing illustrated descriptions of some 25 of the most interesting inns.

Collier, Price. **914.2 C697**

England and the English from an American point of view. 1909. Scribner.

Contents: First impressions.—Who are the English?—The land of compromise.—English home life.—Are the English dull?—Sport.—Ireland.—An English country town.—Society.—Conclusion.

Conybeare, Edward. **914.2 C76**

Highways and byways in Cambridge and Ely. 1910. Macmillan.

Chief interest of the book is divided between Cambridge University and Ely cathedral. Illustrated with drawings by Frederick L. Griggs.

De Milt, Aida Rodman. **914.2 D42**

Ways and days out of London. 1910. Baker.

Describes trips to Hampton Court, Rainham and Rochester, Ascot, Richmond, Guildford, Ely, Cambridge, Stoke Poges, Windsor, St. Albans, Epping forest, Dulwich, Colchester, Greenstead, Greenwich, Dunstable and Canterbury.

Dillon, John M. **914.2 D58**

Motor days in England; a record of a journey through picturesque southern England, with historical and literary observations by the way. 1908. Putnam.

Account of a trip through the southwestern part of England—as far east as London and as far north as Leamington. Some of the illustrations are from drawings by the author, who, though a lawyer, exhibits a feeling and skill that professional artists often fail to attain. There is a map of the route, a table of distances and a chapter of practical suggestions. Otherwise the text is rather slight. *Condensed from Nation, 1908.*

Edwardes, Tickner. **914.2 E31**

Lift-luck on southern roads. 1910. Macmillan.

Account of an unconventional journey from Torquay to the author's home in Sussex, a leisurely tour of 200 miles through the southern English countryside, helped by "lifts" provided by the drivers of various vehicles, from the motor car to the humble cart. These "lifts" furnished the author introductions to people of different ranks and employments, besides giving him opportunities of seeing the country. Delightful book of country gossip and of descriptions of houses and landscape.

Escott, Thomas Hay Sweet. **914.2 E7980**

Society in the country house. 1906. Jacobs.

Traces the rise of country house entertaining from the days of Chaucer's 14th century franklin down to the "week-ends" of modern times. From his historical sketch Mr Escott passes to descriptions of certain houses which for generations have played their part in English politics. A cheerful jumble of anecdotes and interesting side-lights on persons and events.

Fea, Allan. 914.2 F31p

Picturesque old houses; being the impressions of a wanderer off the beaten track. [1902.] Bousfield.

Travels through English country. As the title indicates, the author's main interest was in the houses seen by the way and of these he gives many illustrations, from manors and halls to attractive cottages.

Finnemore, John. j914.2 F51

England, containing illustrations in colour. 1908. Black. (Peeps at many lands series.)

Partial contents: In London town.—Old Father Thames.—Round the tors.—In Shakespeare's country.—An old English house.—The playground of England.—Heroes of the storm.

Garrett, John Henry. 914.2 G19

The idyllic Avon; a simple description of the Avon from Tewkesbury to above Stratford-on-Avon, with songs & pictures of the river and its neighbourhood. 1906. Putnam.

"A party of three spent a whole summer in a boat on the Avon, navigating that stream from Tewkesbury in Gloucestershire to Stratford-on-Avon, a distance of fifty miles. Something over 250 pages and 89 full-page illustrations are devoted to that stretch of Avon's banks and riverside villages, with which the reader becomes extremely intimate. Stratford is the goal, but those who weary of this well-trodden spot will find the descriptions and pictures of the vale of Evesham and the charming remote villages of Gloucestershire and Worcestershire more to their taste." *Nation, 1906.*

Gibbs, Joseph Arthur. 914.2 G36

A Cotswold village; or, Country life and pursuits in Gloucestershire. 1909. Murray.

"A pot-pourri of local history and tradition, fox-hunting, shooting, fishing, cricket, politics, landscape, and architecture. In this last feature Gloucestershire is rich, possessing not only the remains of Cirencester and its environs, but examples of all the periods of English Gothic, from the early Norman churches down. In describing them, the author is appreciative and not too technical." *Nation, 1900.*

Godfrey, Elizabeth, (*pseud. of* Jessie Bedford). 914.2 G55e

English children in the olden times. [1907.] Methuen.

A thoroughly engaging inquiry into the bringing-up of English children in the past. The author has succeeded in gleaning from correspondence, history and literature much interesting matter on a subject which has been strangely neglected hitherto. Contains chapters on toys and games, nursery-lore, fairy tales, education and an interesting sketch of the children in Shakespeare. Many reproductions of old paintings of children.

Gonzales, Manoel. qr910 P63 v.2

Voyage to Great Britain, containing an historical, geographical, topographical, political and ecclesiastical account of England and Scotland, with a curious collection of things particularly rare both in nature and antiquity; tr. from the Portuguese manuscript. [1808.] (In Pinkerton, John, ed. General collection of voyages and travels, v.2, p.1–171.)

Hall, Samuel Carter, & **Hall,** *Mrs* A. M. (Fielding). 914.2 H175

Book of the Thames from its rise to its fall. 1867. Bennett.

Description of the scenery and places along its banks, with many references to English history. Fully illustrated.

Harper, Charles George. 914.2 H28br

Brighton road; old times and new on a classic highway. 1892. Chatto.

During the regency and the reign of George IV the coach road from London to

Harper, Charles George—*continued.* **914.2 H28br**

Brighton was one of the most fashionable and frequently traveled. Mr Harper has collected a great deal of interesting material relating to it. Contains several reproductions of old prints in addition to the author's own drawings.

Harper, Charles George. **914.2 H28d**

Dorset coast. 1905. Chapman.

Combines description of scenery with history and tradition. Contains illustrations and map.

Harper, Charles George. **914.2 H28do**

Dover road; annals of an ancient turnpike. 1895. Chapman.

A description, full of historical allusions, of the old coach road from London to Dover. Illustrations consist of drawings by the author and reproductions of old prints.

Harper, Charles George. **914.2 H28ne**

Newmarket, Bury, Thetford and Cromer road; sport and history on an East Anglian turnpike. 1904. Chapman.

"There is plenty in it to interest the lovers of the English countryside, and some antiquaries will be stimulated by renewing their memories of old-time incidents and practices here set forth." *Athenæum, 1904.*

Illustrated.

Harper, Charles George. **914.2 H28no**

North Devon coast. 1908. Chapman.

Popular description, full of information and showing unfailing zeal and vivacity in pursuit of the historic and the picturesque. Illustrated.

Harper, Charles George. **914.2 H28o**

Oxford, Gloucester and Milford Haven road; the ready way to south Wales. 2v. 1905. Chapman.

v.1. London to Gloucester.

v.2. Gloucester to Milford Haven.

"The road which is the subject of these two volumes, agreeably illustrated partly by Mr. Harper himself and in part from old prints, runs out of London by Oxford Street and the Bayswater Road, and is two hundred and fifty-six miles in length...A map would enable a reader to journey in the author's gossiping company with considerably more pleasure and ease." *Athenæum, 1905.*

[Harrison, William, 1534–93.] **914.2 H31**

Elizabethan England; ed. by Lothrop Withington, with introduction by F. J. Furnivall. [1899.] Scott.

Compiled from his "Description of England," first published in 1577.

"One of the most often quoted and trusted authorities on the condition of England in Elizabeth's and Shakespeare's days." *Dictionary of national biography.*

Haven, Gilbert, *bp.* **914.2 H35**

The pilgrim's wallet; or, Scraps of travel gathered in England, France and Germany. 1867. Hurd.

Higinbotham, John U. **914.2 H53**

Three weeks in the British Isles. 1911. Reilly.

Home, Gordon Cochrane. **914.2 H75m**

Motor routes of England, southern section. 1909. Black.

From London to Reigate, thence to Canterbury and Hythe, along the south coast to Cornwall, and back by North Devon, Taunton, Marlborough and Reading. The nature of the roads is described and points of danger noted. 40 route-maps and town plans and numerous colored plates.

Howells, William Dean. **914.2 H85**

Certain delightful English towns, with glimpses of the pleasant country between. 1906.

Contents: The landing of a pilgrim at Plymouth.—Twenty-four hours at Exeter.—A fortnight in Bath.—A country town and a country house.—Afternoons in Wells and Bristol.—By way of Southampton to London.—In Folkestone out of season.—Kentish neighborhoods, including Canterbury. — Oxford. — The charm of Chester. — Malvern among her hills.—Shrewsbury by way of Worcester and Hereford.—Northampton and the Washington country.

"What will endear its pages to every reader is its unfailing humor, its nice balancing of the emotions and æsthetic impressions by one on whom no charm whether of setting or human association was thrown away." *Nation, 1906.*

Howells, William Dean. **914.2 H85s**

Seven English cities. 1909. Harper.

Contents: A modest liking for Liverpool.—Some merits of Manchester.—In smokiest Sheffield.—Nine days' wonder in York.—Two Yorkish episodes.—A day at Doncaster and an hour out of Durham.—The mother of the American Athens [Boston, England].—Aberystwyth, a Welsh watering-place.—Llandudno, another Welsh watering-place.—Glimpses of English character.

Howitt, William. **914.2 H86r**

Rural life of England. 1840. Longman.

Author traveled, largely on foot, from Land's End to the Tweed. He records at length his observations on the life and customs of the people of all classes and on the picturesque features of the country. Illustrated.

Jerrold, Walter. **914.2 J28**

Highways and byways in Kent, with illustrations by Hugh Thomson. 1907. Macmillan.

Contents: Introductory.—Canterbury cathedral.—The city of Canterbury.—Round about Canterbury. — The Isle of Thanet. — Sandwich, Deal and the Goodwins. — Dover and neighbourhood.—Folkestone and Hythe.—Romney marsh.—Lympne to the "dens." —Round about Ashford. — Cranbrook and the "hursts." — Maidstone. — Round about Maidstone. — "The wells" and Tonbridge. — Penshurst and the Eden valley. — Westerham and Sevenoaks. — Otford and the "hams." — Dartford and Gravesend. — Cobham, Rochester and the Thames marshes.—Sittingbourne, Faversham and Sheppey.—Kent near London.

McAuliffe, W. J. **r914.2 M11**

Mate's illustrated Taunton [Eng.]; a historic and up-to-date survey. 1907. Mate. (Mate's illustrated guides.)

Fully illustrated historic and descriptive guide.

Maskell, Henry Parr, & **Gregory**, E. W. **914.2 M44**

Old country inns. 1910. Pitman.

Classification and description of English inns. Includes chapters on inns in literature and art, haunted inns, signboards, inn furniture, innkeepers and public house reform.

Moss, Fletcher. **q914.2 M93**

Pilgrimages to old homes. v.3–5. 1906–08. Lane.

The illustrations are a very attractive feature of this record of travel in England, v.4 also including southern Wales.

Nicklin, John Arnold. **914.2 N32**

Dickens-land; described by J. A. Nicklin, pictured by E. W. Haslehust. 1911. Blackie.

Brief description, with colored illustrations, of scenes and places associated with Dickens's novels.

Peach, Robert E. M. **r914.2 P34**

Historic houses in Bath and their associations. 2v. 1883–84. Simpkin.

The author has industriously collected anecdotes and bits of information concerning the many noted people who frequented this once famous resort.

Roberts, Mary. **914.2 R53**

Ruins and old trees associated with memorable events in English history. [1843?] Harvey.

Contents: Melksham court.—Ruins of Bradgate palace.—Oak of Chertsey; Glendour's oak.—Yew trees of Skelldale.—Oak of Howel Sele; the blasted oak.—Queen Mary's tower.—Chesnut of Tortworth.—Oak of Ellerslie; Wallace's oak.—The nut-tree of Rosamond's grave.—Remains of Dunmow priory.—Gospel-beech.—Clipstone palace and the Parliament oak.—Ruined villages in the New forest.—Old trees in Hyde Park.—Hatfield oak.—Beech of the Frith common.—Oak of Salcey.—Old trees in Welbeck park.—The Queen's oak.

Shaw, Stebbing. **qr910 P63 v.2**

Tour to the west of England in 1788. [1808.] (In Pinkerton, John, ed. General collection of voyages and travels, v.2, p.172–335.)

Shelley, Henry Charles. **914.2 S54**

Untrodden English ways. 1910. Little.

Contents: At the edge of the land.—Fair Devon.—Bath and its baths.—John Keble's Hursley.—Oatlands park.—Poets' corner.—Royalty in wax.—Bunhill fields.—Fred Walker's Cookham.—By famous graves.—Concerning Dick Turpin.—Beaconsfield.—The Norfolk broads.—In the Lincolnshire fens.—Witney and Minster Lovel.—Three memorable pulpits.—Five famous schools.—Water worship in Derbyshire.—Warkworth and its hermitage.—A Highland noble's home.

Smarzewski, Tadeusz. **914.2 S63**

Wakacye w Anglii. 1903.

Vacation travels in England.

Snell, Frederick John. **914.2 S67**

Customs of old England. 1911. Methuen.

Contents: Ecclesiastical.—Academic.—Judicial.—Urban.—Rural.—Domestic.

A book which is at the same time learned and popular. Six chapters are given to the ecclesiastical aspect of mediæval life, which was the most prominent and characteristic, especially in England. Three chapters describe the universities, and three the ancient ways of the law. Three chapters deal with town life, two with rural life, and the last is a chapter of domesticities.

Sparrow, Walter Shaw. **q914.2 S73**

Old England; her story mirrored in her scenes; text by W. S. Sparrow, pictures by James Orrock. 1908. Pott.

General scheme is to illustrate and describe the historic country scenes of England, and to show "what historic landscapes represent in her progress from the coming of Cæsar to the present day." The 80 illustrations, part of which are in color, are from outdoor sketches, author and artist having visited the places together.

Stephenson, Henry Thew. **914.2 S83**

The Elizabethan people. 1910. Holt.

Contents: The Elizabethan character.—Country life and character.—Life in the capital.—Amusements in general.—Rural sports.—Celebration of the calendar.—Out-of-door sports.—Indoor amusements.—The love of spectacles.—Popular superstition.—Birth, baptism, marriage, death.—Ghosts, fairies, witches.—Domestic life.

Stone, James Samuel. **914.2 S87h**

Heart of merrie England. 1887. Porter.

Sketches and reminiscences of places well known and of remote and secluded neighborhoods, from the cathedral of Canterbury to the cromlechs of Chipping Norton.

Stuart, J. A. Erskine. 914.2 S93

Literary shrines of Yorkshire; the literary pilgrim in the dales. 1892. Longmans.

Synge, M. B. 914.2 S99

Short history of social life in England. 1906. Hodder.

Decidedly entertaining account of the growth of social institutions and modern customs in England—the absurdities of bygone fashion, the changes made by scientific inventions, domestic inconveniences, old-time gambling, dueling, the improvement of table manners, etc. *Condensed from Outlook, 1907.*

Tearle, Christian. 914.2 T26

Rambles with an American. [1910.] Mills.

Introduces us to places made famous by Dickens and Goldsmith in London and Kent, to Shakespeare at Bankside and Stratford, and to Edinburgh, Melrose, and Walter Scott.

Thacker, Frederick Samuel. 914.2 T33

The stripling Thames; a book of the river above Oxford. 1909. Privately printed.

"A book by a genuine enthusiast...concerned with one of the freshest holiday lands in England. The book is one which every one who knows the country between Oxford and the Cotswolds will gladly linger over...It is also emphatically a book which should interest those new to the district described. It is full of all sorts of old, forgotten things, quaintly and sometimes uncritically collected, and discussed with a happy garrulity." *Athenæum, 1910.*

Thrupp, John. 914.2 T42

The Anglo-Saxon home; a history of the domestic institutions and customs of England from the fifth to the 11th century. 1862. Longman.

Contents: The wife.—The child.—The slave.—The freeman.—The noble.—The priest.—The monk.—The nun.—The pilgrim.—Penances.—Superstitions.—Vices and virtues.—Poetry.—Music.—The gleeman.—Sports and pastimes.—Burial.

Treves, *Sir* Frederick. 914.2 T73

Highways and byways in Dorset, with illustrations by Joseph Pennell. 1906. Macmillan.

Sir Frederick Treves is himself a native of Dorsetshire and writes sympathetically of her scenery, history and traditions.

1914.2 V31

Views of Plymouth [Eng.] and neighbourhood. [1860?] Rock.

Title-page wanting.

Vincent, James Edmund. 914.2 V34

Highways and byways in Berkshire. 1906. Macmillan.

"Mr. Vincent's book has three main interests: the Thames bank, which he explores in great detail: the historical associations; and Windsor Castle, to which he devotes many pages." *Nation, 1907.*

Walters, John Cuming. 914.2 W19l

The lost land of King Arthur. 1909. Chapman.

Describes the places in western England mentioned in the written chronicles of King Arthur. Illustrated from photographs.

"A charming little book which every student of the Arthur story and every visitor to Cornwall will wish to have, if only for its pictures of Tintagel and its neighborhood, and of Glastonbury." *Athenæum, 1909.*

Wendeborn, Gebhard Friedrich August. 1914.2 W51

View of England towards the close of the 18th century; tr. from the original German by the author himself. v.2. 1791. Sleater.

v.2. On literature and arts.—Learned societies.—On the state of religion.

Wharton, Anne Hollingsworth. 914.2 W59

An English honeymoon. 1908. Lippincott.

Contents: Wedding bells and Canterbury bells.—A motor flight into the past.—Zelphine's wedding journey.—In Warwickshire.—A Quaker pilgrimage.—Where poets lived and loved.—Roman England.—Six days in London.—Storied windows richly dight.—Glastonbury's shrine.—"The land of Lorna Doone."—Dundagel by the Cornish sea.—A highway of kings.

Travel told in letters by one of the friends in the author's "Italian days and ways," to which it serves somewhat as a sequel.

Winter, William. 914.2 W79a2

Gray days and gold. 1911. Moffat.

New edition, carefully revised and much enlarged, of a book originally published in 1890. The articles on Scottish scenes and places have been omitted from this edition, and the 24 papers are devoted, with one exception, to English subjects. To all educated travelers along the route which they follow, from Southampton to the Scottish border, they will prove an invaluable and fascinating guide to the spots most notable for their historic interest, literary association, or natural loveliness. *Condensed from Nation, 1911.*

London

History

Benham, William. qr942.1 B43

Tower of London. 1906. Seeley. (Portfolio monographs.)

Guide-book to the most interesting fortress in Great Britain. There are 100 pages of letterpress accompanied by a wealth of illustrations, four of them printed in colors from illuminated manuscripts.

Cartwright, Julia Mary, *afterward Mrs* Ady. 942.1 C24

Hampton Court. [1909.] Gardner. (Treasure-house series.)

Sources, p.5–8.

"Tells in an attractive manner all the historical interests that add so much to the architectural charms of the riverside palace...In the second portion of the book is given an excellent description of the present appearance of the palace and the objects of art it contains. The illustrations are numerous." *Outlook (London), 1910.*

Chelsea Historical Pageant, Executive Committee of. 1942.1 C41

Chelsea historical pageant, June 25th–July 1st, 1908, Old Ranelagh gardens, Royal Hospital, Chelsea. 1908.

Davies, Randall. 942.1 D31

Chelsea Old church, with a preface by H. P. Horne. 1904. Duckworth.

Scholarly account of the history of St. Luke's Church in Chelsea, England. This church was probably founded in the 12th century, although little, if any, of the present building dates from before the 14th century. Its monuments are especially interesting.

Loftie, William John. 942.1 L77

History of London. 2v. 1884. Stanford.

Especially the ancient and mediæval periods. v.2 contains detailed account of each parish of the suburbs, prefaced by a historical sketch of Middlesex. Maps and illustrations.

Needham, Raymond, & **Webster,** Alexander. 942.1 N19

Somerset house, past and present. 1905. Unwin.

Fully illustrated history of one of London's most famous palaces, built by the protector Somerset in 1549.

Timbs, John. 942.1 T47

The romance of London; historic sketches, remarkable duels, notorious highwaymen, rogueries, crimes and punishments and love and marriage. Warne.

First published in 1865.

Description

[Ackermann, Rudolph.] qr914.21 A18

Microcosm of London; or, London in miniature, with illustrations by Pugin and Rowlandson. 3v. 1904. Methuen.

First published in 1808–11.

Ackermann (1764–1834) was a fine-art publisher and bookseller. The volumes consist mainly of descriptions of well-known buildings—Christ's hospital, Vauxhall, the Fleet prison, etc. The colored plates add much to the interest.

Apperson, George L. 914.21 A64

Bygone London life; pictures from a vanished past. 1904. Pott.

Contents: Old-time restaurants.—The coffee-houses.—Some old London swells.—Old London museums.—Old London characters.

Papers treating of some aspects of social life in London during the two centuries between the Elizabethan age and the Georgian era.

Archer, Thomas. 914.21 A67

Highway of letters and its echoes of famous footsteps. 1893. Randolph.

Illustrated account of Fleet street, London and of the literary people whose names have been associated with it.

Baedeker, Karl, *comp.* 914.21 B141 3

London and its environs. 1911.

The same. 1908 ..... 914.21 B141 2

The same. 1908 ..... r 914.21 B14

Besant, *Sir* Walter. qr914.21 B46m

Mediæval London. 2v. 1906. Black.

v.1. Historical & social.

v.2. Ecclesiastical.

Published after the author's death. It is generally considered that Sir Walter Besant did not contemplate presenting these volumes to the world in their present form, as many of the chapters bear rather the character of notes than of connected narrative. They contain a good deal of useful information however on the period covered and there is a very large number of illustrations.

Burroughs, Wellcome & Co. r914.21 B94

Souvenir map and guide to London. [1909.]

Published as a souvenir for the International Congress of Applied Chemistry, which met in London, May 1909.

Chancellor, Edwin Beresford. q914.21 C36

Private palaces of London, past and present. 1909. Lippincott.

Contents: Past city palaces.—Great houses of the Strand.—Burlington house and others.—Leicester house, &c.—Whitehall houses.—Apsley house.—Bridgewater house.—Chesterfield house.—Crewe house.—Devonshire house.—Dorchester house.—Grosvenor house.—Landsdowne house.—Londonderry house.—Montagu house.—Norfolk house.—Portman house.—Spencer house.—Stafford house.—Wimborne house.

The houses treated may be divided into three groups: those which are remarkable for their art treasures, those which are of architectural interest and those which are famous for their personal associations. Numerous illustrations, chiefly of interiors.

Cook, *Mrs* Emily Constance. r914.21 C77a

London and its environs. [1909.]

With chapters on the British Museum, National gallery, National portrait gallery and South Kensington, by E. T. Cook.

This portable book gives what is most useful in Hare's "Walks in London," as well as much from other authorities, and also practical information about hotels, lodgings, cabs, shops, etc.

Fearnside, William Gray, & **Harral,** Thomas, *ed.* qr914.21 F31

History of London [and environs]; illustrated by views in London & Westminster, engraved by John Woods from original drawings by Shepherd and others. 2v. in 1. [1838?] Orr.

Binder's title reads "London and its environs."

r914.21 G83

Green book of London society, being a directory of the court, of society and of the political and official world, including celebrities in art, literature, science and sport, with many other subjects of current interest; ed. by Douglas Sladen and W. Wigmore, 1911. [2d issue. 1911.] Whitaker.

Habben, Frederick Henry. r914.21 H11

London street names; their origin, signification and historic value, with divers notes and observations. 1896. Lippincott.

Hindley, Charles, *ed.* r914.21 H56

Tavern anecdotes and sayings; including the origin of signs, and reminiscences connected with taverns, coffee-houses, clubs, etc. 1875. Tinsley.

Chiefly concerning taverns in London.

Lemon, Mark. 914.21 L58

Up and down the London streets. 1867.

Chapters dealing largely with places of historic interest and illustrated by reproductions of interesting old prints.

Lethaby, William Richard. 914.21 L65

London before the conquest. 1902. Macmillan.

"Useful survey of the ancient topography of London. The author gives a good account of the rivers, roads, bridges, walls, gates, wards, parishes, and churches of London, and devotes a chapter to the early government of the city." *American historical review, 1903.*

London. Directories. qr914.21 K17

Post office London directory, 1908, 1911. 1907–10. Kelly's Directories.

For volumes for 1897, 1901, 1906 see preceding catalogues.

qr914.21 L82

London interiors; a grand national exhibition of the religious, regal and civic solemnities, public amusements, scientific meetings and commercial scenes of the British capital; beautifully engraved on steel from drawings made expressly for this work, with descriptions written by official authorities. 2v. in 1. [1841–44.] Mead.

Lucas, Edward Verrall. 914.21 L96

A wanderer in London. [1906.] Methuen.

"Mr. Lucas takes his London lightly, skims the cream, revives the reader with the most frivolous bits of information, and never oppresses him under a load of facts... [His] style is always entertaining...full of unexpected suggestions and points of view." *Nation, 1906.*

Contains numerous reproductions of masterpieces in the public galleries and illustrations in color of London scenes.

Miltoun, Francis, (*pseud. of* Milburg Francisco Mansfield). 914.21 M71

Dickens' London. 1904. Nash.

"Brief chronology of some of the more important events in the history of the city of London during the lifetime of Charles Dickens," p.[287–288].

Description of the localities especially identified with the life and work of Dickens in London.

Moncrieff, Ascott Robert Hope, (*pseud.* Ascott R. Hope). 914.21 M81

London. 1910. Black.

Handsome volume concerned with the illustration of London. The numerous plates are by different artists and in varied styles. Some are clear and accurate representations of buildings, while others are impressionistic views of streets. Author modestly says that his task is to accompany the reader through a gallery of illustration, but he does much more than this. The city and the west end, the east end, the Surrey side and the suburbs are all included in the survey, but perhaps the chapter on Clubland best illustrates the author's lively treatment of the vast field he has to occupy. *Condensed from Athenæum, 1910.*

Neale, John Preston. qb914.21 N17

History and antiquities of Westminster abbey and Henry the Seventh's chapel, their tombs, ancient monuments and inscriptions, also the most remarkable epitaphs and notices of the persons interred, with memoirs of the abbots and deans from the earliest period to the present time; illustrated from drawings by J. P. Neale. 1856. Willis.

Engravings with descriptive text.

Norman, Philip. r914.21 N44

London signs and inscriptions, with an introduction by H. B. Wheatley. 1893. Stock. (Camden library.)

"Mr. Norman...has chiefly confined his attention to the sculptured signs which were built into the fronts of the houses or the corners of the old streets and alleys... [He] is well equipped for the task...being a skilled artist as well as a patient and most curious antiquary." *Spectator, 1893.*

Ogilvy, James S. qr914.21 O17

Relics & memorials of London city. 1910. Routledge.

Text and pictures, being from one hand, have a real relation to each other. All the buildings chosen for illustration and comment were standing when the present century began but a considerable number of them have already (1910) been taken down or altered. The pictures, 64 in number, are full-page color-plates.

Ogilvy, James S. qr914.21 O17r

Relics & memorials of London town. 1911. Routledge.

Does for London town what the author has already done for the more restricted space of London city. There are 52 colored plates.

Pugh, Edward, (*pseud.* David Hughson). r914.21 P98

London; an accurate history and description of the British metropolis and its neighbourhood to 30 miles extent, from an actual perambulation. 6v. 1805–13. Stratford.

[West, William.] **r914.21 W56**

Tavern anecdotes and reminiscences of the origin of signs, clubs, coffee-houses, streets, city companies, wards, &c., intended as a lounge-book for Londoners and their country cousins, by one of the old school. [1825.] Cole.

Williams, Montagu Stephen. **914.21 W74**

Round London, down east and up west. 1892. Macmillan.

Sketches of London life. Author knew fashionable society well, but his interest and sympathy were with the people of the east end, where he was known as "the poor man's magistrate."

Isle of Wight. Scilly islands.

Moncrieff, Ascott Robert Hope, (*pseud.* Ascott R. Hope). **914.228 M81**

Isle of Wight; painted by A. H. Cooper, described by A. R. H. Moncrieff. 1908. Black.

Mothersole, Jessie. **914.237 M93**

Isles of Scilly; their story, their folk & their flowers, painted and described. 1910. Religious Tract Soc.

"List of books referred to," p.239–240.

Both historical and descriptive. Gives special attention to the daffodil and narcissus culture for which the islands are famed. Illustrated in color.

Channel islands

Berry, William. **qr942.3 B45**

History of the island of Guernsey, part of the ancient duchy of Normandy, from the remotest period of antiquity to the year 1814, with particulars of the neighbouring islands of Alderney, Serk and Jersey. 1815. Longman.

Contains a map and illustrations.

"A very able work." *Dictionary of national biography.*

Hoskins, Samuel Elliott. **942.3 H82**

Charles the Second in the Channel islands; a contribution to his biography and to the history of his age. 2v. 1854. Bentley.

Account of his seven months' stay in Jersey, during two visits, 1646 and 1649. Based on the chronicle of John Chevalier and on letters and documents. Author (1799–1888) was a physician of Guernsey.

Isle of Man

History

Chaloner, James. **r942.8 C35**

Short treatise of the Isle of Man, digested into six chapters; ed. by J. G. Cumming. 1864. (Manx Society. [Publications], v.10.)

Originally published in 1656 as an appendix to King's "Vale royal of England."

Reprint of oldest history of the Isle of Man.

Harrison, William, *comp.* **r016.9428 H31**

Bibliotheca Monensis; a bibliographical account of works relating to the Isle of Man. 1861. (Manx Society. [Publications], v.8.)

Mackenzie, *Rev.* William, *ed.* **r942.8 M18**

Legislation by three of the 13 Stanleys, kings of Man; acts of Sir John Stanley, 1417–1430, legislation of the seventh earl of Derby, 1627–1647 and his letter as published in Peck's Desiderata curiosa, acts referring to the clergy and landowners by the 10th earl of Derby, 1703. 1860. (Manx Society. [Publications], v.3.)

Oliver, John Robert, *tr.* **r942.8 O23**

Monumenta de Insula Manniæ; or, A collection of national documents relating to the Isle of Man. 3v. 1860–62. (Manx Society. [Publications], v.4, 7, 9.)

Oswald, Henry Robert. **r942.8 O29**

Vestigia Insulæ Manniæ antiquiora; or, A dissertation on the armorial bearings of the Isle of Man, the regalities and prerogatives of its ancient kings and the original usages, customs, privileges, laws and constitutional government of the Manx people. 1860. (Manx Society. [Publications], v.5.)

Sacheverell, William. **r942.8 S12**

Account of the Isle of Man; its inhabitants, language, soil, remarkable curiosities, the succession of its kings and bishops down to the 18th century, by way of essay, with A voyage to I-Columb-Kill; to which is added A dissertation about the Mona of Cæsar and Tacitus and an account of the ancient Druids, etc. by Thomas Brown; ed. by J. G. Cumming. 1859. (Manx Society. [Publications], v.1.)

Description and travel

Caine, William Ralph Hall. **914.28 C12**

Isle of Man, with illustrations in colour by A. H. Cooper. 1909. Black.

History, government, social conditions, legends, language and literature.

Feltham, John. **r914.28 F34**

Tour through the Island of Mann in 1797 and 1798, comprising sketches of its ancient and modern history, constitution, laws, commerce, agriculture, fishery, etc.; ed. by Robert Airey. 1861. (Manx Society. [Publications], v.6.)

Herbert, Agnes. **914.28 H46**

Isle of Man, with foreword by A. W. Moore and colour plates by Donald Maxwell. 1909. Lane.

History, folklore, customs and scenery. Includes a chapter on the herring industry and one on Manx worthies.

Wales

History

Lloyd, John Edward. **942.9 L75**

History of Wales from the earliest times to the Edwardian conquest. 2v. 1911. Longmans.

"Index of authors, works, mss. etc. cited in the notes," v.1, p.13–24.

Brings together in a continuous narrative all that may fairly be regarded as ascertained fact concerning the history of Wales down to 1282. Prof. Lloyd's terse, lucid

Lloyd, John Edward—*continued.* **942.9 L75**

and restrained style, coupled with the simple dignity of his narrative, rising occasionally, especially in the second volume, to a high level of unaffected eloquence, adds to a work primarily conspicuous for its learning a charm which should render it attractive to the public generally. *Condensed from Athenæum, 1911.*

Morris, John Edward. **942.9 M91**

The Welsh wars of Edward I; a contribution to mediaeval military history based on original documents. 1901. Clarendon Press.

"This is the most important and by far the most original contribution to our knowledge of the most critical period of medieval English military history that has been made for many a long day...He has been able to throw a flood of light on all questions connected with English military organisation, the *personnel*, pay, weapons, armour, marching power, commissariat, mounting, recruiting, and military skill of the armies of Edward I." *English historical review, 1902.*

Wales, National Library, Aberystwyth. **r016.9429 W16**

Bibliotheca Celtica; a register of publications relating to Wales and the Celtic peoples & languages, for the year 1909. 1910.

Woodward, Bernard Bolingbroke. **q942.9 W86**

History of Wales, from the earliest times to its final incorporation with the kingdom of England, with notices of its physical geography and mineral wealth, and of the religion and literature, laws, customs, manners and arts of the Welsh. 2v. [1853.] Virtue.

Wales was incorporated with England in 1536. The author has gone to original sources for his information and he has included many engravings of famous old Welsh castles.

Description and travel

Stawell, *Mrs* Rodolph. **914.29 S79**

Motor tours in Wales & the border counties. 1909. Page.

"Written for those who can read it in immediate connection with the same journey ... From Shrewsbury, through North Wales, the Heart of Wales and South Wales to the Valley of the Wye, Mrs. Stawell is a pleasant and observant guide." *Nation, 1909.* Illustrated from photographs.

Germany

History

Atkinson, Christopher Thomas. **943 A87**

History of Germany, 1715–1815. [1908.] Methuen.

"Primarily a military history of Germany from the rise of Frederick the Great to the fall of Napoleon...It is extremely lucid, and written with full knowledge, carefully, and with a certain restrained enthusiasm which is distinctly effective." *Athenæum, 1909.* Maps and plans.

Bryce, James. **943 B84r**

A Római Szent Birodalom; forditotta Balogh Ármin, átnézte Marczali Henrik. 1903.

Dutton, Maude Barrows. **j943 D95**

Little stories of Germany, with a preface by F. L. Soldan. 1907. Amer. Book Co.

About Charles the Great, Frederick Barbarossa, Peter the Hermit, Albrecht Dürer, Gutenberg, Martin Luther, Gustavus Adolphus, Frederick the Great, Schiller, Queen Louise and other people prominent in the history of Germany.

Einhart, *pseud.* **943 E41**

Deutsche geschichte. 1909.

"Popular history of the Germans in Germany and beyond the seas, of value to the foreign reader as showing the probable popular feeling in the Fatherland concerning various questions of moment. Judged by its treatment of the history of the Germans in the United States, the work is accurate and sympathetic... There is also an interesting review of the Germans in Brazil and other parts of South America." *Nation, 1909.*

Forbes, Archibald. **943 F75**

My experiences of the war between France and Germany. 2v. 1871. Hurst.

Letters on the Franco-German war, originally contributed to the "Daily news" by an eminent English war correspondent.

Goltz, Colmar, *freiherr* von der. **r943 G59**

Kriegsgeschichte Deutschlands im 19. jahrhundert. pt.1. 1910. (Das neunzehnte jahrhundert in Deutschlands entwicklung, v.8, pt.1.)

pt.1. Im zeitalter Napoleons.

Jäger, Oskar. **943 J14**

Deutsche geschichte. 2v. 1909.

v.1. Bis zum westfälischen frieden.
v.2. Vom westfälischen frieden bis zur gegenwart.

Janssen, Johannes. **943 J18**

Geschichte des deutschen volkes seit dem ausgang des mittelalters. v.7–8. 1904.

v.7–8. Kulturzustände des deutschen volkes seit dem ausgang des mittelalters bis zum beginn des Dreissigjährigen krieges.

A supplement to this has title "Erläuterungen und ergänzungen zu Janssens Geschichte des deutschen volkes," ed. by Ludwig Pastor (943 J18a).

For v.1–6 see preceding catalogue, first series.

Janssen, Johannes. **943 J18h**

History of the German people at the close of the middle ages; tr. from the German by M. A. Mitchell and A. M. Christie. 16v. 1896–1910.

v.1. Popular education and science.—Art and popular literature.—Political economy.
v.2. Political economy (continued).—The Holy Roman Empire.—Introduction of a foreign code.—Foreign policy and efforts for union under Maximilian I.—Position taken by the princes in the election of a king.—Survey and retrospect.
v.3. The revolution party and its proceedings up to the diet of Worms in 1521.—The diet of Worms and the progress of the politico-clerical revolution up to the outbreak of the social revolution, 1521–24.
v.4. The diet of Worms and the progress of the politico-clerical revolution (continued).—The social revolution.
v.5. Propagation and systematising of the new doctrines up to the foundation of the Smalcald League, 1531.—Plan of war against the emperor, etc.
v.6. Plan of war against the emperor, etc. (continued).—The Smalcaldian war and internal disintegration down to the so-called religious peace of Nuremberg, 1546–1555.
v.7–8. General conditions of the German people from the so-called religious pacification of Augsburg in 1555 to the proclamation of the formula of concord in 1580.
v.9. The politico-religious revolution from the proclamation of the formula of concord in 1580 up to the year 1608.
v.10. Leading up to the Thirty years' war.
v.11–12. Art and popular literature to the beginning of the Thirty years' war.
v.13–14. Schools and universities, science, learning and culture down to the beginning of the Thirty years' war.
v.15–16. Conditions of culture and civilisation among the German people from the close of the middle ages to the beginning of the Thirty years' war.
v.3–16 are translated by A. M. Christie.
v.15–16 title reads "History of the German people after the close of the middle ages."

Lorenz, Ottokar. **943 L87**

Kaiser Wilhelm und die begründung des reichs, 1866–1871, nach schriften und mitteilungen beteiligter fürsten und staatsmänner. 1902.

Oertel, Philipp Friedrich Wilhelm, (*pseud.* W. O. von Horn). **943 O15**

The Rhine; history and legends of its castles, abbeys, monasteries and towns; English by Chris. Benson. 1872. Niedner.

From Worms to Cologne. Illustrated.

Pastor, Ludwig, *ed.* **943 J18a**

Erläuterungen und ergänzungen zu Janssens Geschichte des deutschen volkes. v.1–7. 1900–10.

Poyntz, Sydenham. **943 P87**

Relation of Sydnam Poyntz, 1624–1636; ed. for the Royal Historical Society by A. T. S. Goodrick. 1908. (Camden Society. Publications, 3d ser. v.14.)

Poyntz was in the service of Holland and later in the imperial army, and this autobiographical fragment covers a very stirring period of the Thirty years' war.

Rich, Elihu. **q943 R39**

Germany and France; a popular history of the Franco-German war. 2v. [1870–72.] Hagger.

Profusely illustrated.

Scherr, Johannes. **943 S32**

1870–1871; vier bücher deutscher geschichte. 2v. 1880.

v.1. Der mann.—Das werk.—Der feind.—Wörth.—Gravelotte.—Sedan.
v.2. Strassburg.—Metz.—Paris.—Orléans.—Belfort.—Versailles.

Smith, George Barnett. **943 S64**

William I and the German empire; a biographical and historical sketch. 1888. McClurg.

Personal narrative is made subordinate to the historical, which includes an account of the war with Denmark, 1864, the Austro-Prussian war, 1866, the Franco-German war, 1870–71 and the consolidation of the German empire.

Snowe, Joseph. **943 S67**

The Rhine; legends, traditions, history, from Cologne to Mainz. 2v. 1839. Westley.

Historical associations and traditions of its cities and towns.

Waddington, Richard. **r943 W11**

La Guerre de sept ans; histoire diplomatique et militaire. v.4. [1907.]

v.4. Torgau.—Pacte de famille.
For v.1–3 see preceding catalogue, first series.

Godfrey, Elizabeth, (*pseud. of* Jessie Bedford). **943.4 G55**

Heidelberg; its princes and its palaces. 1906. Richards.

History of the Rhenish Palatinate and its ancient capitol, of the successive electors whose names are associated with the castle and of the growth of the famous university.

Scheyrer, Ferdinand. **r943.46 S32**

Geschichte der revolution in Baden, 1848/49, in übersichtlicher und unparteiischer darstellung. 1909.

"Benützte quellen," p.136.

Sigel, Franz, 1824–1902. 943.46 S57

Denkwürdigkeiten des Generals Franz Sigel aus den jahren 1848 und 1849; hrsg. von Wilhelm Blos. 1902.

Franz Sigel was a German-American general who took a leading part in the Baden insurrection of 1848–49.

Gould, Sabine Baring-. 943.47 G73

Land of Teck and its neighbourhood. 1911. Lane.

Contains a chapter "On the pedigree of Her Gracious Majesty [Mary, queen of George V of England]."

Well written account of the history of the home land of Queen Mary of England from earliest times to the present (1911). Fully illustrated with family portraits, some of them in color. Map.

Description and travel

Baedeker, Karl, *comp.* 914.3 B14b2

Berlin and its environs; handbook for travellers. 1910.

The same. 1908 ..... r914.3 B14b

Baedeker, Karl, *comp.* r914.3 B14n2

Northern Germany as far as the Bavarian and Austrian frontiers. 1910.

Baedeker, Karl, *comp.* 914.3 B14a2

Rhine, including the Black forest & the Vosges. 1911.

The same. 1911 ..... r914.3 B14a

Baedeker, Karl, *comp.* r914.3 B14s2

Southern Germany, including Wurtemberg and Bavaria. 1910.

Berry, Robert M. 914.3 B45

Germany of the Germans. 1910. Scribner.

"The chapters, on such practical subjects as politics, municipal and national enterprises, industrial conditions and government organization, contain a mass of accurate but ill digested facts and statistics which will be very useful for reference. Literature, art and philosophy are inadequately treated." *A. L. A. booklist, 1910.*

Dawson, William Harbutt. 914.3 D33e

Evolution of modern Germany. 1908. Unwin.

Treats exhaustively the remarkable economic development of the country during the last half of the 19th century. Author, who is an authority on the subject, believes that in the art of colonization alone is Germany inferior to England.

Dawson, William Harbutt. 914.3 D33ge

Germany at home. 1908. Hodder.

The author has a very intimate knowledge of Germans and their country. He aims at giving a view of Germany in various aspects of her social and political life and at correcting false impressions entertained abroad. *Condensed from Outlook (London), 1908.*

Dickie, James F. 914.3 D55

In the kaiser's capital. 1910. Dodd.

Contents: The royal family.—The city and the colony.—Housekeeping in Berlin.—Berlin street characters.—Berlin legends.—Notable visitors to Berlin.—Emil Frommel.—Adolph Stoecker.—Ernst Curtius.—Joseph Joachim.—Adolph Menzel.—Professor Harnack.—Otto Pfleiderer.—Dr Rudolph Virchow.—Hermann Grimm.—Theodore Mommsen.—Mark Twain.—Frau Meta Hempel.—Extracts from a lecture on old Berlin by Frau Meta Hempel.—The salons of old Berlin.—The salon of Henriette Herz.—Salon of Rahel.—Appendix: History of the American church in Berlin.

Gould, Sabine Baring-. 914.3 G73b

Book of the Rhine from Cleve to Mainz. 1906. Methuen.

Contents: The history of the Rhine.— Cleve.— Xanten.— Wesel.— Düsseldorf.— Cologne.—Bonn.—The Seven mountains.—The Ahr thal.—Andernach,—Neuwied.—Coblenz.— The Eifel.— The Lahn.— Boppard.— Oberwesel. — Bingen. — The Nahe thal. — Mainz.

"The history of each great town and historic spot is discussed...There is little of the guide-book about this volume, which should rather be read as a preparation for intelligent travelling among the Rhine towns." *Outlook (London), 1906.*

Internationaler Kongress für Historische Wissenschaften. r914.3 I24

Berlin, für die teilnehmer am Internationaler Kongress für Historische Wissenschaften, Berlin, 6–12 August 1908. 2v. 1908.

v.1. Text.
v.2. Maps.

Guide to Berlin, indicating particularly the things of most interest to members of the congress.

Mackinder, Halford John. 914.3 M18

The Rhine; its valley & history, with illustrations in colour after Mrs James Jardine. 1908. Chatto.

By a scholar whose interest lies rather in the geographical features of the Rhine valley than in the romantic incidents connected with its history.

Meyer, Alexander. 914.3 M654

Aus guter alter zeit; Berliner bilder und erinnerungen. 1909.

"One of those charming little volumes of gossipy reminiscence which only an old soldier can produce, and which those whose lives reach back a few decades can best appreciate. Meyer was an *echter Berliner,* and knew the city long before it became a heap of enormous tenements and flats, with elevated and underground railways." *Nation, 1909.*

Riehl, Wilhelm Heinrich von. 914.3 R44

Land und leute. 1908.

Riesbeck, Johann Caspar. qr910 P63 v.6

Travels through Germany; in a series of letters written in German and tr. by Mr Maty. [1809.] (In Pinkerton, John, ed. General collection of voyages and travels, v.6, p.1–292.)

Rosegger, Petri Kettenfeier. 914.3 R72

Am wanderstabe. (Ausgewählte schriften.)

Contents: Eine wanderung durch Steiermark.—In der weiten welt.—Am wanderstabe meines lebens (selbstbiographie).

Schauffler, Robert Haven. 914.3 S31

Romantic Germany. 1909. Century.

Contents: Danzig.—Berlin, the city of the Hohenzollerns.—Potsdam, the playground of the Hohenzollerns.—Brunswick, the town of Tyll Eulenspiegel.—Goslar in the Harz.—Hildesheim and fairyland.—Leipsic.—Meissen.—Dresden, the Florence of the Elbe.—Munich, a city of good nature.—Augsburg.—The city of dreams [Rothenburg].

Appeared in the "Century," v.77–78, Nov. 1908–Oct. 1909.

Readable accounts of some of Germany's most representative and picturesque towns. Well illustrated.

Sidgwick, *Mrs* Cecily (Ullmann). 914.3 S56

Home life in Germany. [1908.] Methuen.

Contents: Introductory.—Children.—Schools.—The education of the poor.—The backfisch.—The student.—Riehl on women.—The old and the new.—Girlhood.—Marriages.—The householder.—Housewives.—Servants.— Food.— Shops and markets.— Expenses of life.—Hospitality.— German Sundays.— Sports and games.— Inns and restau-

Sidgwick, *Mrs* Cecily (Ullmann)—*continued.* **914.3 S56**

rants.—Life in lodgings.—Summer resorts.—Peasant life.—How the poor live.—Berlin.—Odds and ends.

"A well-bred, cultivated woman, of German parentage but born and bred in England...she is rarely competent to chat amusingly and agreeably of 'the insignificant trifles that make the common round of life' in Germany as in every country. These are what interest her and these, sympathetically and intelligently noted and vividly and humorously described make up an intimate picture worth a shelf full of statistics and philosophical reflections." *Nation, 1908.*

Singleton, Esther, *ed.* **914.3 S61**

Germany as described by great writers. 1907. Dodd.

Contents: The country and race.—Descriptions.—Manners and customs.—Painting and music.—Modern Germany.

The same r914.3 S61

Uhde-Bernays, Hermann. **914.3 U18**

Rothenburg on the Tauber. [1908.] Grevel.

Description and history of this ancient German imperial town, rich in legend and picturesque in its mediæval architecture. Illustrated.

Vizetelly, Henry. **914.3 V35**

Berlin under the new empire; its institutions, inhabitants, industry, monuments, museums, social life, manners and amusements. 2v. 1879. Tinsley.

"A good example of the author's journalistic *flair,* containing much information, and well seasoned with pungent extracts from periodical literature." *Dictionary of national biography.*

Large number of illustrations, most of them humorous, by German artists and by the author himself.

Wade, Mary Hazelton. **j914.3 W11**

Our little German cousin. 1904. Page. (Little cousin series.)

Contents: Christmas.—Toy-making.—The wicked bishop.—The coffee-party.—The great Frederick.—The brave princess.—What the waves bring.—The magic sword.

Also published under the title "Bertha, our little German cousin."

Wadleigh, Henry Rawle. **914.3 W12**

Munich; history, monuments and art. 1910. Unwin.

Appendices: The surroundings of Munich.—Count Rumford.—Oberammergau and the Passion play.

"Mr. Wadleigh writes in complete sympathy with the *genius loci* but is no indiscriminate admirer. After describing the growth of the various public buildings he gives an account of the contents of the museums and art galleries." *Nation, 1910.*

Whitling, Henry John. **914.3 W646**

Pictures of Nuremberg and rambles in the hills and valleys of Franconia. 2v. 1850. Bentley.

v.1. Pictures of Nuremberg.

v.2. Rambles in the hills and valleys of Franconia.—Continental sketches.

Wylie, Ida Alena Ross. **914.3 W98**

My German year. [1910.] Mills.

Same as her "The Germans."

Largely in the nature of a plea for friendliness with Germany. A sympathetic, deep-going and wonderfully complete account of the particular Germany that she knows and loves. It is full of exaggeration; it is emphatically a flattering portrait; but there is no other work in English which approaches it for clear setting forth of certain German points of view. *Condensed from Outlook (London), 1910.*

Moore, Robert Webber. **914.32 M87**

Weimar, the Athens of Germany. 1908. Germania Press.

Description of the places associated with Goethe, Schiller, Wieland and Herder. Contains portraits.

Austria

History

Colquhoun, Archibald Ross, & **Colquhoun,** *Mrs* E. M. C. **943.6 C72**

The whirlpool of Europe; Austria-Hungary and the Habsburgs. 1907. Dodd.

Contents: The realm of the Habsburgs.—The coming of Slav and Magyar.—The story of Hungary.—The story of Bohemia.—The house of Habsburg and modern Europe.—The Austrians.—Hungary and the Hungarians.—The Slavs.—Bosnia-Herzegovina and Dalmatia.—State organisations.—Some internal problems.—Pan-Germanism.—Pan-Slavism.—Politics and politicians.—Foreign relations; Austria-Hungary and Europe.—The dual monarchy and the dynasty.—APPENDIX: Distribution of population in Austria-Hungary.—Racial proportions in Austria and Hungary.

"List of principal authorities consulted," p.[341].

"Compendium of information upon Austria-Hungary. The whole of its chapters lead up to the inquiry: What will happen when the Emperor dies? What will be the future of the Dual Monarchy? Will Hungary some day stand alone?" *Athenæum, 1907.*

Rumbold, *Sir* Horace. **943.6 R86**

Austrian court in the 19th century. [1909.] Methuen.

Same as his "Francis Joseph and his times."

"The first five chapters contain a review of Austrian history for the century preceding Francis Joseph's accession in 1848. The remainder of the book is devoted to a vivid and sympathetic, if diplomatically reserved account of the emperor's personality, pictured against a clearly sketched background of political and military history." *A. L. A. booklist, 1910.*

Scotus Viator, (*pseud. of* Robert William Seton-Watson). **943.6 S43**

Future of Austria-Hungary and the attitude of the great powers. 1907. Constable.

"Books consulted," p.71–74.

"Gives the best epitome we know in English of the complicated problem of Austria-Hungary...The author reviews the whole situation from the point of view of Russia, Germany, Italy and the small States, and declines to be pessimistic about the future of Austria." *Saturday review, 1908.*

Description and travel

Baedeker, Karl, *comp.* **1914.36 B14a**

Austria-Hungary, with excursions to Cetinge, Belgrade and Bucharest. 1911.

Brandes, Georg Moritz Cohen. **q914.36 B69**

Lwów. 1900.

Polish translation of "Lemberg."

Drage, Geoffrey. **914.36 D78**

Austria-Hungary. 1909. Murray.

"The agriculture, industry, commerce and finance of each division of the conjoint state receives separate consideration, and is supplemented by an historical survey of the different stages of the dual monarchy and a discussion of its common affairs, such as race questions and foreign policies. The appendix contains the text of Austro-Hungarian laws and international treaties and statistical tables, and there are twelve historical and graphic maps. A thorough, comprehensive and unusually impartial study." *A. L. A. booklist, 1909.*

Grohman, William Alfred Baillie-. **914.36 G93t2**

Gaddings with a primitive people; being a series of sketches of Tyrolese life and customs. 1878. Holt.

This book incorporates the chapters of his "Tyrol and the Tyrolese."

Mr Grohman has lived for many years among the Tyrolese, and writes of them with the enthusiasm of one who loves and rejoices in their primitive customs. He describes with admirable simplicity and directness the sad and pleasant incidents of daily peasant life. *Condensed from Nation, 1878.*

Grohman, William Alfred Baillie-. **914.36 G93**

Land in the mountains; being an account of the past & present of Tyrol, its people and its castles, with an introduction by Charles Landis. 1907. Simpkin.

"Neither a glorified form of Baedeker nor a treatise on the science of rock-climbing, but a volume dealing, in a fashion fitted to appeal to the ordinary reader, with the history of Tyrol and its feudal castles...Mr. Baillie-Grohman writes at some length on the Tyrolese peasant, mediæval and modern. As he has personal knowledge of the man, his remarks on the peasant as he is have considerable value." *Athenæum, 1907.*

Maps and a number of excellent illustrations.

Grohman, William Alfred Baillie-. **914.36 G93ty**

The Tyrol; painted by E. H. Compton, described by W. A. Baillie-Grohman. 1908. Black.

Grohman, William Alfred Baillie-. **914.36 G93t**

Tyrol and the Tyrolese; the people and the land in their social, sporting and mountaineering aspects. 1877. Longmans.

Author lived in the Tyrol for many years. He writes at length on the life of the peasants and describes his sporting adventures.

All the chapters of this book have been incorporated in his "Gaddings with a primitive people."

Holbach, *Mrs* Maude M. **914.36 H69**

Dalmatia, the land where East meets West. 1908. Lane.

Contents: Dalmatia.—Zara.—Round about Zara.—Sebenico and the Krka.—Spalato. — In Salona. — The Riviera of the Seven Castles and Trau. — Ragusa. — Round about Ragusa.—In the Bocche di Cattaro.—Cattaro to Cettinje.—Curzola.—Lesina.—Lissa.—Arbe.

"Mrs. Holbach's account of 'the land where East meets West' is picturesque, her description of its people and places of interest being admirably supplemented by the numerous illustrations...Dalmatia is a land little known to-day; it is a country with a past—its men provided Cæsar with some of his best soldiers and Venice with some of her best sailors...The globe-trotter, weary of more crowded tracks, is finding out its attractions, in the shape of natural beauty, mediæval remains and quaintly garbed peasants." *Saturday review, 1907.*

Holland, Clive. **914.36 H72**

Tyrol and its people. 1909. Methuen.

"Mr. Clive Holland's methods in this volume do not rise appreciably above the level of the ordinary guide-book...Within these limits, the information given is sound and comprehensive enough. Mr. Adrian Stokes has contributed a series of agreeable paintings, which are augmented by a number of half-tone illustrations." *Outlook (London), 1909.*

Paul, Martin, *ed.* **r914.36 P31**

Technischer führer durch Wien; hrsg. vom Österreichischen Ingenieur- und Architekten-Verein. 1910.

Admirable guide-book to Vienna. Describes the general development of the city, its engineering works, its architectural works, its art collections, monuments, libraries, etc., and its general industrial activity. Illustrated.

Silvestri, Emilio. **q914.36 S58**

L'Istria. 1903.

Smólski, G. 914.36 S66

Wiedeń i jego okolice; oraz podróż Dunajem z Passau przez Linz, Wiedeń do Budapesztu. 1899.

Book of travel entitled "Vienna and its neighborhood."

Waring, George Edwin. 914.36 W22

Tyrol and the skirt of the Alps. 1880. Harper.

Interesting record of travel from Berchtesgaden to Venice, ending with a visit to the Vaudois and Angrogna valleys. Illustrated.

Ziegler, Johannes. 914.36 Z58

Wiener stimmungsbilder. [1907.]

"Ziegler, although a native of Hamburg...had the rare fortune, after taking up his residence in Vienna at a mature age, to come to know the inner life of the most complex and pleasure-seeking city of Austria, if not of the whole Continent. Ziegler recalls his first day in Vienna, considers the charm of the Austrian capital as a place of residence, pictures again the narrow *Gasse* in which he lived...mingles once more among the élite on the Kahlenberg, and bends the knee in devotion in the gorgeous St. Stephen's." *Nation, 1907.*

Bohemia

Schnür-Pepłowski, Stanisław. 943.7 S36

Z przeszłośći Galicyi (1772–1862). 1895.

Monroe, Will Seymour. 914.37 M83

Bohemia and the Čechs; the history, people, institutions and the geography of the kingdom, together with accounts of Moravia and Silesia. 1910. Bell.

"Select bibliography," p.469–474.

"Compilation from many sources which attests the author's interest in the Czech language and literature and his familiarity, through frequent visits, with the country and its institutions." *Nation, 1911.*

Poland

History

Askenazy, Szymon. 943.8 A83

Wczasy historyczne. 2v. in 1. [1902]–04.

Polish history entitled "In historical times."

Bain, Robert Nisbet. 943.8 B161

Last king of Poland [Stanislaus Poniatowski] and his contemporaries. 1909. Putnam.

The reign of Stanislaus Poniatowski covered the last years of Poland's existence as a nation. The book sketches the earlier history of Poland and presents clearly the political complications leading to the partition. From his acquaintance with Slavonic languages, Mr Bain commanded little known authorities and has produced the most sympathetic and authoritative work on Poland since Brandes.

Bain, Robert Nisbet. 943.8 B16

Slavonic Europe; a political history of Poland and Russia from 1447 to 1796. 1908. Cambridge University Press. (Cambridge historical series.)

"Bibliography," p.435–439.

Author states that he believes his book to be the only compendium in English dealing with the subject and period.

"He has produced a singularly compact, clear and well-proportioned history that ought to be a safe and welcome guide." *Spectator, 1908.*

Chociszewski, Józef. **943.8 C44d**
Dzieje narodu polskiego; dodatek historyczny lat ostatnich i dodatek o Polakach w Ameryce. 1908.
History of Poland; with historical appendix for recent years and appendix on Poles in America.

Chociszewski, Józef. **943.8 C44**
Historya polska w pięknych przykładach przedstawiona. 1908.

Dąbrowa, A. Z. **943.8 D11**
Wieczory jesienne; opowiadanie matki. 1889.

Dmochowski, Franciszek Salezy. **943.8 D64**
Krótki zbiór historyi polskiej, podług najnowszych źródeł historycznych; wydanie nowe, poprawione, rozwinięte i uzupełnione spisem chronologicznym. 1906.
Summary of Polish history.

Dubiecki, Maryan. **943.8 D85**
Kudak; twierdza kresowa i jej okolice, monografia historyczna nagrodzona przez akademię umiejętności w Krakowie. 1900.

Fletcher, James. **r943.8 F63**
History of Poland from the earliest period to the present time [1831], with a narrative of recent events obtained from a Polish patriot nobleman. 1831. Cochrane.
Early history is rapidly reviewed, most space being given to the later years. Author (1811–32) was a London teacher.
"One of the most readable of the short histories of Poland...[The author's] methods ...are less exact than Dr. Dunham's [943.8 D92] and though he will perhaps more interest the general reader, his opinions will be received with less confidence by the careful student." *Adams's Manual of historical literature.*

Koneczny, Feliks. **943.8 K37**
Dzieje Polski za Jagiellonów. 1903.

Koneczny, Feliks. **943.8 K37d**
Dzieje Polski za Piastów. 1902.

Korzon, Tadeusz. **943.8 K38**
Dola i niedola Jana Sobieskiego, 1629–1674; wydawnictwo akademii umiejętności z funduszu im Ś. P. K. Kmity. 3v. 1898.

Moltke, Helmuth, *graf* von. **943.8 M81**
Poland; an historical sketch; authorized translation, with a biographical notice by E. S. Buchheim. 1885. Chapman.
Written when the author was employed by the Prussian government (1828–31) as a surveyor in Silesia and the province of Posen.
"It not only presents us with a vivid picture of the various discordant elements which constituted Poland, but it explains how it was possible for an entire kingdom to be dismembered with, comparatively speaking, so little difficulty. The Partition of Poland is but briefly touched upon." *Preface.*

Przyborowski, Walery. **943.8 P97**
Z przeszłości Warszawy; szkice historyczne. 1899.
Historical sketches of old time Warsaw.

Saxton, Luther Calvin. **943.8 S27**
Fall of Poland, containing an analytical and a philosophical account of the causes which conspired in the ruin of that nation, with a history of the country from its origin. 2v. 1851. Scribner.
Appendix contains illustrations and documents.

Schnür-Pepłowski, Stanisław. **943.8 S36**
Kościuszkowskie czasy (szkice i obrazki). 2v. in 1.

Sokołowski, August. **943.8 S68**
Dzieje polski illustrowane, z współudziałem Adolfa Inlendera. 4v. 1903–05.

Synoradzki, Michał Halina. **943.8 S993**
"1814–1830;" opowiadanie dziejowe. [1904.]

Szajnocha, Karol. **943.8 S99m**
Mściciel. (Szkice historyczne, v.7.)
Contents: Żółkiew; Olesko; Złoczow.—Stanisław Żółkiewski.—Jan Żółkiewski.—Stanisław Daniłłowicz.—Marek i Jan Sobiescy.—Źródła.
Historical sketches.

Wężyk, Franciszek. **943.8 W58**
Powstanie Królestwa Polskiego w roku 1830–1831. 1905.

Wysłouchowa, Marya. **943.8 W99**
Za wolność i lud; opowiadania z lat 1861–1864. 1903.

943.8 Z11
Z dziejów hajdamaczyzny; z przedmowa Henryka Moscickiego. 2v. in 1. 1905. (Dzieje porozbiorowe narodu polskiego w zywem słowie, 5–6.)

Description and travel

Gloger, Zygmunt. **914.38 G51b**
Białowieża w albumie. 1903.

Gloger, Zygmunt. **q914.38 G51**
Dolinami rzek; opisy podróży wzdłuż Niemna, Wisły, Bugu i Biebrzy. 1903.

Van Norman, Louis Edwin. **914.38 V19**
Poland, the knight among nations, with an introduction by Helena Modjeska. 1907. Revell.
Contents: Poland's rôle in history. — Polish autonomy under Austria. — Cracow, the heart of Poland.—The Poles and Germany's world dream.—Russia's European door.—The geographical centre of Europe.—How Vienna escaped the Turk.—The real "Thaddeus of Warsaw."—On the field of glory.—The Mecca of the Poles.—A voyage over the steppes.—What Poland owes to her women.—The Polish peasant and the future of Poland.—The pathetic outcast of the ages.—Polish music and the Slav temperament.—A race of artists by birth.—The geographer of the heavens [Copernicus].—Polish country life and customs.—Poland's modern interpreter [Sienkiewicz].—The Poles in America.—Note on pronunciation of Polish.
Well-written, sympathetic account. The author had unusual opportunities for the study of Polish life and history.

Hungary

History

Acsády, Ignácz. q943.9 A18

A magyar birodalom története, a kútfők alapján; a művelt közönség számára. 2v. 1903.

v.1. 896–1490.
v.2. 1490–1903.
"E kötet kutfői," v.2, p.799–801.

Acsády, Ignácz. 943.9 A18m

A magyar jobbágyság története. 1908.

Being v.3 of "Magyar közgazdasági könyvtár," ed. by Béla Földes.

Benedek, Elek. q943.9 B43

A magyar nép multja és jelene. 2v. 1898.

v.1. A szolgaságtól a szabadságig.
v.2. A bölcsőtől a sírig.

Godkin, Edwin Lawrence. q943.9 G55

History of Hungary and the Magyars, from the earliest period to the close of the late war. 1853. Cassell.

Through the revolution of 1848–49. Illustrated.

943.9 H93

The Hungarian question, from a historical, economical and ethnographical point of view; tr. from the Hungarian by Ilona and C. A. Ginever. 1908. Paul.

"This book has been written by a distinguished Hungarian publicist with the view of making Hungary's attitude on military and economic questions, and generally on the relations between the two States of the dual Monarchy, comprehensible to English readers." *Translators' preface.*

Klapka, *Gen.* György. 943.9 K31

Memoirs of the war of independence in Hungary; tr. from the original manuscript by Otto Wenckstern. 2v. 1850. Gilpin.

Military events of war from the early spring of 1849 to the autumn, when Hungary was subjugated by Austria. Author (1820–92) was a distinguished Hungarian general, who attained a splendid reputation by his defense of the fortress of Komorn. The series of battles which he fought in the summer of 1849 was perhaps the most brilliant episode of the whole war.

Marczali, Henrik. 943.9 M37

Hungary in the 18th century, with an introductory essay on the earlier history of Hungary by H. W. V. Temperley. 1910. Cambridge University Press.

By the foremost living Hungarian historian (1910). Not a political history of the country and period in question, but rather a description of the state of Hungary about the time of the accession of Joseph II. An excellent introductory essay makes it more intelligible to the average English reader.

Vámbéry, Arminius. q943.9 V17m

A magyarság keletkezése és gyarapodása. 1895.

Varga, Ottó. 943.9 V21

A magyarok története és Magyarország a jelenben. 2v. in 1. 1905–09.

Vaszary, Kolos. 943.9 V23

Történelem. 2v. in 1. 1901.

Contents: A középiskolák 3. osztálya számára.—A középiskolák 4. osztálya számára. —Függelékül; Magyarország politikai földrajza Ausztria, irta Brózik Károly.

Description and travel

Alden, Percy, *ed.* **914.39 A35**

Hungary of to-day, by members of the Hungarian government, etc. 1909. Nash.

Contents: Hungary, its peoples, industries and finances, by Julius de Vargha.—The Hungarian constitution, by Count Albert Apponyi.—Law and justice, by Antal Günther.—Taxation reform, by Alexander Wekerle.—Industrial labour legislation, by Francis Kossuth.—The state and agriculture, by Andrew György.—Public education: Elementary, by Count Albert Apponyi; Secondary and higher, by Julius de Vargha.—The state child, by Percy Alden.—The intellectual life of Hungary, by Zsolt Beöthy.—Hungarian music, by Julius Káldy.—The political position of Croatia, Slavonia and Dalmatia in the kingdom of Hungary, by Michael Geosztanyi.—Hungarian weights, measures and money.

1914.39 B64

La Bosnie-Herzégovine à l'Exposition Internationale Universelle de 1900 à Paris. 1900.

Bovill, W. B. Forster. **914.39 B66**

Hungary and the Hungarians. 1908. McClure.

Contents: The glowing past.—Modern Hungary.—The Carpathians and its peoples.—Where the Magyar reigns.—On the great plain.—Budapest and art.—Budapest as it is.—Language and literature.—Politics and politicians.—Transylvania and the Transylvanians.—Széklers, Saxons and Roumanians.—The gipsies and their music.—Croatia and the Croatians.—Customs, costumes and character.—Music and song in Hungary.—Hungary's political relation to Austria.—The Danube.—Agriculture and commerce.—From beaten tracks.—The future of Hungary.

Graphic description of this little-known and misunderstood country, its neglected resources, and its inhabitants—"the most bewildering, fascinating, and hospitable race in Europe." Illustrated in color. *Condensed from Outlook (London), 1908.*

Brace, Charles Loring. **914.39 B67**

Hungary in 1851, with an experience of the Austrian police. 1852. Scribner.

The author, an American, visited Hungary in 1851 for the purpose of obtaining information about that country, then just prostrated by the blow which followed the war of independence. He mixed much with Hungarians of all classes and he gives a clear idea of the condition, material and moral, of the Hungarian people in their state of subjection. He writes with moderation, sense and candor; and the impressions unfavorable to Austrian rule in Hungary are not the result of transatlantic prejudice, but of considerate observation. *Condensed from Athenæum, 1852.*

Evans, Arthur John. **914.39 E94**

Through Bosnia and the Herzegovina on foot during the insurrection, Aug.–Sept. 1875, with an historical review of Bosnia and a glimpse at the Croats, Slavonians and the ancient republic of Ragusa. 1877. Longmans.

Author went for a vacation ramble through these countries, seeing many out-of-the-way places. He was especially interested in archæological research and in the types of inhabitants. Illustrated from photographs and sketches by the author.

Fletcher, Margaret. **914.39 F63**

Sketches of life and character in Hungary. 1892. Sonnenschein.

Lively little book, the charm of which is due to unconventionality of style and absence of the usual guide-book features.

Holbach, *Mrs* Maude M. **914.39 H69**

Bosnia and Herzegovina; some wayside wanderings. 1910. Lane.

Pleasantly written book of travels. Well illustrated.

Hutchinson, *Mrs* Frances Kinsley. **914.39 H96**

Motoring in the Balkans along the highways of Dalmatia, Montenegro, the Herzegovina and Bosnia. 1909. McClurg.

"The start was made at Trieste, and the Dalmatian coast was closely followed to Ragusa... Leaving the sea-coast, the travellers crossed the mountain-chain of the Dinaric Alps and Herzegovina and Bosnia. Vienna was the terminus of this trip of forty-eight days and 1,483 miles... The book's chief value is to be found in the information given as to journeys, whether by motor or by rail and diligence, through a country whose wonderful scenery and picturesque people make it a 'continuous delight.' There is an excellent map of the route on the inside cover, and an itinerary and table of distances give the names of the places stopped at and the hotels—which were excellent." *Nation, 1909.*

Paget, John, 1808–92. **914.39 P14**

Hungary and Transylvania, with remarks on their condition, social, political and economical. 2v. 1850. Lea.

Scotus Viator, (*pseud. of* Robert William Seton-Watson). **914.39 S43**

Racial problems in Hungary. 1908. Constable.

"Bibliography," p.513–528.

"His detailed statements on behalf of the non-Magyar, and particularly on behalf of the Slovak, population are much the most notable record of Magyar injustice that has ever been published." *Spectator, 1909.*

Stokes, Adrian. **914.39 S87**

Hungary; painted by Adrian & Marianne Stokes, described by Adrian Stokes. 1909. Black.

"More than usually effective colour-book. Mrs. Stokes's figure subjects in particular, with their brilliant reds, come out well in reproduction and Mr. Stokes's landscapes are charming. The letterpress, too, is interesting, and the subject... more or less unhackneyed." *Burlington magazine, 1909.*

914.39 U25

Die unterdrückung der Slovaken durch die Magyaren. 1903.

Walkó, László. **914.39 W17**

Budapesttől Velencéig. 1910.

Zaleska, Marya Julia. **914.39 Z21**

Przygody młodego podróżnika w Tatrach. 1908.

France

History

Bonnechose, François Paul Émile Boisnormand de. **909 L76 v.9**

France; revised and ed. by F. M. Fling. 1906. Morris. (In Lodge, H. C. ed. History of nations, v.9.)

"Bibliography," p.495–502.

Crowe, Eyre Evans. **1944 C89**

History of France. 5v. 1858–68. Longmans.

"Bears evidence of thorough research. It covers the whole period of French history to the *coup d'état* of Louis Napoleon [1851] and though it is not of the highest order of merit, it is generally accurate, is composed with temperate judgment, and is presented in a style of considerable literary merit. On the whole, it must be considered one of the most desirable histories of France in the English language." *Adams's Manual of historical literature, 1888.*

Dutton, Maude Barrows. j944 D95

Little stories of France, with a preface by S. T. Dutton. 1906. Amer. Book Co.

From the time of the Druids and Vercingetorix, the bravest of the Gauls, to the France of to-day. Among others, there are stories of Roland, Charles VI the "Mad king," the Maid of Orleans, the brave Bayard and of Bertrand du Guesclin and of how, disguised, he took the prizes away from full-grown knights when he was only 12 years old.

Guizot, François Pierre Guillaume. 944 G960

Outlines of the history of France from the earliest times to the outbreak of the revolution; an abridgment of [his] "History of France," with chronological index, historical and genealogical tables, etc. by Gustave Masson. 1879. Estes.

Binder's title reads "Concise history of France."
Sources of "The history of France," p.566–573.

Jervis, William Henley Pearson. 944 J28

History of France from the earliest times to the fall of the second empire in 1870; thoroughly revised and in great part re-written by Arthur Hassall, with a chapter on ancient Gaul by F. Haverfield. 1907. Murray.

Binder's title reads "Student's France."

Masson, Gustave. 016.944 M46

France. [1879.] Soc. for Promoting Christian Knowledge. (Early chroniclers of Europe.)

Account of the sources available for the study of mediæval French history.

Michaud, Joseph François, & **Poujoulat,** J. J. F. *comp.* q944 M665

Nouvelle collection des mémoires pour servir à l'histoire de France depuis le 13e siècle jusqu'à la fin du 18e, précédés de notices pour caractériser chaque auteur des mémoires et son époque, suivis de l'analyse des documents historiques qui s'y rapportent. 32v. 1836–59.

v.1–12. (1st ser. v.1–12.)
v.13–22. (2d ser. v.1–10.)
v.23–32. (3d ser. v.1–10.)

For contents see Catalogue of the library of the Peabody Institute, v.4, p.2892–2893 (q[0]19.1 P33).

944 N33

ניעמאנסקי.

ערצעהלונגען פון דער פראנצויזישער געשיכטע (דיא פאריזער קאמונע).

Pitman, Leila Webster. j944 P66

Stories of old France. 1902. Amer. Book Co.

Contents: Chinon: the warrior maid. — Plessis-les-Tours: in the king's train. — Chenonceaux and Chambord: the recreations of a king.—Amboise: a royal mother.—Blois: the three Henries and their struggle for a throne.—A forgotten château: the building of an air castle.—The Louvre and Fontainebleau: the court versus the people.—Versailles: the people versus the court.

Stories about the great châteaux of France, of intrigues and battles and great events in the days of the old monarchy.

Powell, George Herbert, & **Powell,** O. B. *comp.* 944 P87

La France monarchique; scènes de la vie nationale depuis le douzième jusqu'au dix-huitième siècle tirées de mémoires contemporains, avec introduction et notes. 1906.

"Bibliographie des ouvrages cités," p.29–31.

Provides, in the shape of some 40 extracts from chroniclers and memoir writers, an excellent epitome of the life and history of old France from the crusades to the revolution, as told by contemporary writers.

Capet and Valois period

987–1589

White, Henry. 944.02 W63

Massacre of St. Bartholomew, preceded by a history of the religious wars in the reign of Charles IX. 1868. Harper.

"Written in a judicious spirit for the purpose of portraying the great struggle that devastated France in the later portion of the sixteenth century, and culminated in the memorable tragedy of 1572. The author proceeds on the theory that the real nature of the contest cannot be understood unless the condition of both Protestants and Catholics during the first half of the century be taken into consideration...Though the author looks upon the events he describes with the eyes of a Protestant, yet his moderation is worthy of universal commendation and confidence." *Adams's Manual of historical literature.*

Bourbon period

1589–1789

Bingham, Denis Arthur. 944.03 B48

Marriages of the Bourbons. 2v. 1890. Chapman.

Book of historical gossip, evidently compiled largely from contemporary memoirs, concerning the French branch of the house of Bourbon.

Broglie, Jacques Victor Albert, *duc* de. 944.03 B76

The king's secret; being the secret correspondence of Louis XV with his diplomatic agents, from 1752 to 1774. 2v. [1879.] Cassell.

"The historians of the period just before the French Revolution have very generally called attention to the strange freak of Louis XV which led him to enter into a mysterious and secret correspondence with his diplomatic agents without the knowledge of his ministers...The letters are edited in so skilful a manner as to explain their significance, and throw considerable light on the character of the king, if not on the nature of the period." *Adams's Manual of historical literature.*

Browning, Oscar, *ed.* 944.03 B81

Despatches from Paris, 1784–1790; selected and ed. from the Foreign office correspondence. 2v. 1909–10. (Camden Society. Publications, 3d ser. v.16, 19.)

v.1. 1784–1787.
v.2. 1788–1790.

Motteville, *Mme* Françoise (Bertaut) Langlois de. 944.03 M94

Memoirs on Anne of Austria and her court, with an introduction by C. A. Sainte-Beuve; tr. by K. P. Wormeley. 3v. 1902. Hardy.

The writer of these memoirs, which after many years retain their authority, was devoted to the service of Anne of Austria and composed the memoirs to justify her queen in the eyes of posterity. Though she wrote a panegyric she tempered her flattery with justice. After the queen, Mazarin takes up the greatest space in her book. Condé, M. Le Tellier, Madame de Chevreuse and Marie de Gonzague are also well drawn. *Condensed from Spectator, 1902.*

Saint-Simon, Louis de Rouvroy, *duc* de. 944.03 S15a

Memoirs on the times of Louis XIV and the regency; tr. and abridged by K. P. Wormeley [with an introduction by Sainte-Beuve]. 4v. 1902. Hardy.

"A panoramic picture, drawn with wonderful skill, of the last 20 years of the reign of Louis XIV and of the period of the Regency. The author was himself at court, and was often an actor in the strange scenes he describes." *Adams's Manual of historical literature.*

Taylor, William Cooke. 944.03 T25

Memoirs of the house of Orleans, including sketches and anecdotes of the most distinguished characters in France during the 17th and 18th centuries. 3v. 1849. Bentley.

"All his books are marked by candour and sobriety of mind, and the information is conveyed in an interesting style...Lockhart says that Louis-Philippe was so irritated by the references to his career in this work that he talked of prosecuting the publisher." *Dictionary of national biography.*

French revolution

1789–1804

Acton, John Emerich Edward Dalberg, *baron.* 944.04 A18

Lectures on the French revolution; ed. by J. N. Figgis and R. V. Laurence. 1910. Macmillan.

"It is not in the narrative portions that the strength of this volume resides. It is the thought, the suggestion, the political philosophy of the lecturer that make it a book of weight. Lord Acton's lecture on the origin of the ideas of 1789 is the most authoritative and the most brilliant consideration of the philosophic parentage of the Revolution that we have in English...The appendix on the literature of the Revolution is of equally high value." *Outlook (London), 1910.*

Belloc, Hilaire. 944.04 B41

French revolution. 1911. Williams. (Home university library of modern knowledge.)

"Survey of the French Revolution from the meeting of the National Assembly in May, 1789, to the end of the Terror in July, 1794. Nowhere will the ordinary reader find the meaning of these eventful five years made so clear as in Mr. Belloc's little book." *Spectator, 1911.*

Burke, Edmund. 1944.04 B91

Reflections on the revolution in France, and on the proceedings in certain societies in London relative to that event, in a letter intended to have been sent to a gentleman in Paris. 1790. Dodsley.

Élisabeth Philippine Marie Hélène, *princesse de France.* 944.04 E48

Life and letters, followed by the Journal of the Temple by Cléry and the Narrative of Marie Thérèse de France, duchesse d'Angoulême; tr. by K. P. Wormeley. 1902. Hardy.

Has to do chiefly with the stormy period of the French revolution and the prominent figure in the book is Louis XVI. The princesse de France was his sister, the duchesse d'Angoulême, his daughter, and Cléry, the valet who attended him during his imprisonment in the Temple.

Elliott, *Mrs* Grace (Dalrymple). 944.04 E52

During the reign of terror; journal of my life during the French revolution, with an introduction and notes; tr. from the French by E. J. Méras. 1910. Unwin.

"Written confessedly seven or eight years after the events it relates, it is in no proper sense a 'journal,' and it is often exaggerated, misleading, and even self-contradictory. It throws some light upon conditions in Paris, and upon the private life of the ill-fated Duke of Orleans, but is of slight historical value for the general events of the French Revolution." *Nation, 1910.*

François, Charles François. 944.04 F87

From Valmy to Waterloo; extracts from the diary of Capt. Charles François, a soldier of the revolution and the empire; tr. and ed. by R. B. Douglas, with a preface by Jules Claretie. 1906. Everett.

Valuable as coming from a young subaltern, who relates incidents and details unknown to the professional historian. Though all his statements may not be accepted unreservedly, he is usually impartial and always ingenuous.

Gibbs, Philip. 9944.04 G36

Men and women of the French revolution. 1906. Paul.

Contents: The court at Versailles.—The philosophers.—Men and women of the salons.—Mirabeau and the States-General.—Lafayette and the National Guard.—The people's friend [Marat].—Desmoulins and Danton.—The royal family at the Tuileries and the Temple.—The Girondins.—Robespierre and the Terror.

Illustrated by reproductions of contemporary prints.

Holst, Hermann von. 944.04 H74

The French revolution tested by Mirabeau's career; 12 lectures on the history of the French revolution delivered at the Lowell Institute, Boston, Mass. 2v. 1894. Callaghan.

Hughon, Marius A. *comp.* 1016.94404 H89

Journals and periodicals published in France and other countries during the revolution & Napoleonic period, 1789–1815, with bibliographical notes, facsimiles and appendix on the journalists of the revolution [offered for sale by M. A. Hughon & Co.].

Johnston, Robert Matteson. 944.04 J36

The French revolution; a short history. 1909. Holt.

Brief general view to the year 1799.

Kielland, Alexander Lange. 944.04 K24

Napoleon i jego ludzie; przekład Maryi Kreczowskiej. 2v. in 1. 1908.

944.04 K41

קראנין, פּוליס.

דיא געשיכטע פון דיא גרויסע פראנצויזישע רעוואלוציאן.

Kropotkin, Petr Alexeievitch, *prince.* 944.04 K42

The great French revolution, 1789–1793; tr. from the French by N. F. Dryhurst. 1909. Heinemann.

Kropotkin presents the communistic conception of the great upheaval. It is with the rôle of the masses and with the great economic changes that he is chiefly concerned, matters that have not received in the past the consideration that is due to them. *Condensed from American historical review, 1910.*

Lamartine, Alphonse de. 944.04 L17h

Histoire des Girondins. 4v. 1858. Furne.

"His history of the Girondists was at once the most popular and the most pernicious of his numerous works. It was a glorification of the Revolutionary spirit, and it has probably had more influence than any other literary production in keeping the revolutionary spirit in France alive." *Adams's Manual of historical literature.*

Marczali, Henrik. 944.04 M37

A forradalom és Napoleon kora. (Marczali, Henrik, ed. Nagy képes világtörténet, v.10.)

Playfair, William. 944.04 P69

History of Jacobinism, its crimes, cruelties and perfidies; comprising an inquiry into the manner of disseminating, under the appearance of philosophy and virtue, principles which are equally subversive of order, virtue, religion, liberty and happiness. 1795. Stockdale.

944.04 R63

ראקער, ר.

די טעראריסטישע בעוועגונג פון פראנקרייך.

First empire

1804–1815

Pardoe, Julia. 944.05 P22

Episodes of French history during the consulate and the first empire. 1859. Harper.

Collection of essays dealing with incidents in the life of Napoleon, Josephine, Bernadotte, Fouché and other prominent figures of the period.

Restoration

1815–1848

De Puy, Henry Walter. 944.06 D44

Louis Napoleon and his times, with notices of his writings, a memoir of the Bonaparte family, and a sketch of French history to the empire, 1853. 1853. Phinney.

French history from 1798 to 1852. Does not pretend to be anything more than a compilation.

Hall, John R. 944.06 H17

Bourbon restoration. 1909. Houghton.

History of the whole Bourbon restoration from Louis XVIII's entry into Paris in 1814 to Charles X's overthrow in 1830. Painstaking, accurate and unbiased, it is perhaps the best account of this period in English, but being based on secondary authorities, it lacks the freshness and permanency of a first-hand investigation in archives. *Condensed from Nation, 1910.*

Lamartine, Alphonse de. 944.06 L17hi

Histoire de la restauration. 8v. in 4. 1851–52.

"It is the production of a rhapsodist, brilliant, interesting, and disappointing. After the author's fashion, it portrays the government from 1815 to 1830. Nearly the whole of the first volume is devoted to proving that 'Napoleon's genius was posthumous.'" *Adams's Manual of historical literature.*

Second republic and second empire

1848–1870

Agoult, Marie Catharine Sophie de Flavigny, *comtesse d'*, (*pseud.* Daniel Stern). 944.07 A27

Les journées de juin 1848; ed. by Madeleine Delbos. 1907. Clarendon Press. (Oxford higher French series.)

Falloux, Alfred Frédéric Pierre, *comte* de. 944.07 F19

Memoirs; from the French by C. B. Pitman. 2v. 1888.

A history of the French Royalist party, 1840–70, rather than a personal biography. "The interest of these two interesting volumes consists rather in the side-lights they throw upon the characters and motives of great men than in their political disclosures, though these are not wanting. They are real contributions to history." *Saturday review, 1888.*

Third republic

From 1870

Bracq, Jean Charlemagne. 944.08 B67

France under the republic. 1910. Scribner.

The first part, with its statistical and documentary information on the material advance and expansion of the country, will be found very valuable for reference. As a résumé of France's intellectual, artistic, and literary contribution to the world's output during the last four decades, the second part is acceptable, even if the lists of names and works are far from exhaustive. But the author's special interest centres obviously on religious and social problems, which he has treated fully, and to which he has brought frankly his Republican and Protestant points of view. *Condensed from Nation, 1911.*

Broglie, Jacques Victor Albert, *duc* dé. 944.08 B76

An ambassador of the vanquished; Viscount Élie de Gontaut-Biron's mission to Berlin, 1871–1877, from his diaries and memoranda; tr. with notes by A. D. Vandam. 1896. Macmillan.

Gontaut-Biron played an important and honorable part in the negotiations which followed the Franco-German war and it was due in large measure to him that the independence of France was maintained.

Hanotaux, Gabriel. 944.08 H23

Contemporary France; tr. by E. Sparvel-Bayly. v.4. 1909.

v.4. 1877–1882.

"This book belongs to that class of histories whereof the work of Thucydides is a famous example...a narrative written by a contemporary of events which passed in his own time...setting them forth after a lapse of time sufficient to give some perspective. No kind of history is more interesting, none more instructive...M. Hanotaux is a good specimen of...the man of letters who is also a statesman." *Nation, 1903.*

For v.1–3 see preceding catalogue, second series.

Lawton, Frederick. 944.08 L43

The third French republic. 1909. Lippincott.

"Mr. Lawton's 'anecdotal narration'...of thirty-seven years [1871–1908] of French history is a very readable book. Its most valuable part...is to be found in the summaries of science, literature, art, as they have been developed during these four decades." *Spectator, 1909.*

Portraits and illustrations.

Renan, Ernest. 944.08 R33

La réforme intellectuelle et morale. 1871.

Contents: La réforme intellectuelle et morale de la France.—La guerre entre la France et l'Allemagne.—Lettre à M. Strauss.—Nouvelle lettre à M. Strauss.—De la convocation d'une assemblée pendant le siège. — La monarchie constitutionnelle en France.—La part de la famille et de l'état dans l'éducation.

Vizetelly, Henry. 944.08 V35

Paris in peril. 2v. 1882. Tinsley.

Animated and diverting account of the siege of Paris in 1870–71, by an eye-witness of many of the events. Author was for seven years the Paris correspondent of the "Illustrated London news." Many illustrations.

Description and travel

Atkinson, Mary Josephine. **914.4 A87**

A château in Brittany. 1910. Pott.

Author appears to have belonged to a very delightful party of Americans who established themselves for some months in an old château in the environs of Dinard and from that point explored a certain part of the province. Though they made no excursions beyond the beaten track, this record of their experiences and often original impressions has a singular freshness. *Condensed from Spectator, 1911.*

Baedeker, Karl, *comp.* **914.4 B14n2**

Northern France, from Belgium and the English channel to the Loire, excluding Paris and its environs. 1909.

The same. 1909 ..... r914.4 B14n2

[Bankes, George Nugent.] **914.4 B22**

Across France in a caravan; being some account of a journey from Bordeaux to Genoa in the "Escargot," taken in the winter 1889–90. 1893. Randolph.

"Troubles and adventures, mishaps and incidents are numerous enough to prevent any sense of monotony, and while at times the author is guilty of efforts at witticism which are apt to fail, he is abundantly and naturally humorous, sees the comical side of things, and hits off the ridiculous and absurd in officials, innkeepers, peasantry, and nobility with a very happy touch." *Nation, 1893.*

Barker, Edward Harrison. **914.4 B24f**

France of the French. 1910. Scribner.

Contents: French character and its influence.—Family life.—Statesmen and politicians.—Literature under the republic.—The press.— Architecture.— Painters.— Sculptors.—Dramatists.—Players.—Musicians and singers.— Science and invention.— Rural France.—Lights and shadows.—Conclusions.

Bell, *Mrs* Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers). **914.4 B41**

Picturesque Brittany, with illustrations in colour by A. G. Bell. 1906. Dent.

"Record of a trip in Brittany...of several weeks' duration, supplemented by a general account of the whole province." *Author's note.*

Blessington, Margaret (Power) Gardiner, *countess of.* **914.4 B54**

The idler in France. 2v. 1841. Colburn.

Interesting account of the author's life in France, 1828–30, the greater part of which was spent in Paris. Closes with the events of the revolution of 1830. Has many entertaining anecdotes of the social life in which she was prominent.

Caird, *Mrs* Mona (Alison). **914.4 C12**

Romantic cities of Provence. 1906. Unwin.

Avignon, Carcassonne, Arles, Beaucaire and Tarascon are among the places visited. Illustrated by Joseph Pennell and E. M. Synge.

Chéruel, Pierre Adolphe. **r914.4 C42**

Dictionnaire historique des institutions, mœurs et coutumes de la France. 2v. in 1. 1855.

Edwards, George Wharton. **q914.4 E317**

Brittany and the Bretons. 1910. Moffat.

"Invites us...into the land of Merlin, of stout du Guesclin, and sturdy Anne of Brittany, of gray villages of one tone, of plain, uninteresting churches, peopled by a patriotic race, faithful to religion and law. The volume...is illustrated by somewhat sombre pictures which, however, accord well with his subject." *Nation, 1910.*

Edwards, Matilda Betham-. 914.4 E31l

Literary rambles in France. 1907. Constable.

Contents: Flaubert's literary workshop.—The story of the Marseillaise.—On the track of Balzac: Limoges.—Rocamadour and Padirac.—Padirac.—Balzac at Angoulême. —The genesis of Eugénie Grandet.—Guérande and "Béatrix."—Brantôme, the home of the "Chronique scandaleuse."—Périgueux, the Saint Sophia of central France.—In the footsteps of George Sand: 1. La Châtre and Nohant.—In the footsteps of George Sand: 2. The valley of the Creuse.—A last word about George Sand.—St. Georges de Didonne, Michelet's holiday haunt.—Chantilly and Mme de Sévigné.—Carcassonne, its poet and poetiser.—The Brittany of Émile Souvestre.—Amiens and "Vert-Vert."—In the Morvan: 1. The historian of Vézelay.—In the Morvan: 2. The poet of the beeves and Mr Hamerton on Mont Beuvray.—Millevoye and Abbeville.—Prosper Mérimée and Compiègne.

Edwards, Matilda Betham-. 914.4 E31u

Unfrequented France, by river, mead and town. 1910. Chapman.

Contents: From Paris to Besançon and Lyons.—Descents of the Rhône and the Tarn and the region of the Causses.—From Clermont-Ferrand to La Rochelle, Île de Ré, Nantes and Angers.

Farley, *Mrs* Agnes, (*pseud.* Vados). 914.4 F23

Belmont book, with an introduction by Arnold Bennett. 1911. Smith.

Truthful and sympathetic sketches of Norman peasant life, written from intimate knowledge and with unusual charm.

Finnemore, John. j914.4 F51

France, with illustrations in colour by Nico Jungman, and others. 1908. Black. (Peeps at many lands series.)

How Nannic, a little Breton girl, went to the "pardon" of St. Anne at Auray. Also describes journeys in Normandy, along the Loire, in the country of the Camisards and in the land of olives, with stories and legends of the "pleasant land of France."

Gostling, *Mrs* Frances M. (Parkinson). 914.4 G71

Bretons at home, with an introduction [in French] by Anatole Le Braz. 1909. McClurg.

Story of a journey through Brittany. The country is so rich in legend and historical association that the ordinary details of traveling are naturally eclipsed by the human interest. Well illustrated, partly in color.

Gould, Sabine Baring-. 914.4 G73bk

Book of the Cévennes. [1907.] Long.

Contents: The crescent.—Le Velay.—Le Puy.—Round about Le Puy.—L'auberge de Peyrabeille. — Les Boutières. — The volcanoes of the Vivarais. — The canon of the Ardèche.—The wood of Païolive.—The ravine of the Allier.—The Camisards.—Alais.—Ganges.—Le Vigan.—L'Aigoual.—The land of Ferdinand Fabre.—The Hérault.

Intended as a general introduction to the Cévennes to supplement the ordinary guide-book. Illustrated.

Gould, Sabine Baring-. 914.4 G73bo

Book of the Pyrenees. 1907. Methuen.

Has nothing to say of hotels, fares and routes. It deals with the character and history of the towns and the countrysides, from Bayonne to Perpignan.

Home, Gordon Cochrane. 914.4 H75m

Motor routes of France, to the châteaux of Touraine, Biarritz, the Pyrenees, the Riviera and the Rhone valley. 1910. Black.

Embodies the best features of the road-book. Besides the descriptions of scenery and buildings there are catalogues of places of interest along the route, tables of distances, notes for drivers, a summary of expenses, 60 maps and plans of cities and roads and illustrations both in color and black and white.

Jerrold, Laurence. 914.4 J28

The real France. 1911. Lane.

Contents: The real France.—Realism in politics.—Socialism and people.—England, France and socialism.—Strikes and alarums.—The symbolism of M. Fallières.—The fall of Théophile Delcassé.—The fall and rise of Georges Clemenceau.—The second fall of Georges Clemenceau.—In the black country; Courrières.—In the white country; Lourdes. —"Les jeunes," 1897; the literary pilgrimage and the youth's progress.—Ten years after; the last of "Les jeunes."—The heirs of "Les jeunes."—The French stage of to-day.

"One of the lightest-handed and keenest studies of national character produced by an English brain in our day...Mr. Jerrold explains France." *Outlook (London), 1910.*

Joanne, Paul Bénigne. 1914.4 J32

Itinéraire général de la France; le nord. 1899. (Collection des guides-Joanne.)

Klein, Félix, *abbé.* 914.4 K31

An American student in France. 1908. McClurg.

In the guise of a Chicago college boy author describes a trip to France, including visits in Paris, Versailles, Rouen and several picturesque and little-known corners of Quercy, Tarn and Auvergne. Much attention is given to the politico-religious discussions of the time (1907), notably to the separation of church and state. Author is one of the best known of the French liberal clergy.

Le Braz, Anatole. 914.4 L478

Land of pardons; tr. by F. M. Gostling. 1906. Macmillan.

"The appearance of Anatole Le Braz's 'Au Pays des Pardons' in 1894 was an event of considerable literary and archæological importance in France. The book was a collection of hitherto unprinted legends of the early Breton Saints supplemented by sympathetic descriptions of the modern ceremonies in their honor (known as 'pardons') which are the last vestiges of the ancient 'Feasts of the Dead'...The translator has performed her task well, but no translation could hope to render the strange, melancholy charm of M. Le Braz's lyric prose." *Nation, 1906.*

Le Braz, Anatole. 914.4 L478t

La terre du passé. [1905.]

Contents: Pages liminaires.—En Trégor.—En Léon.—En Cornouailles.—En Vannes. —En Haute-Bretagne.—En Bretagne d'outre-mer.

[Marshall, Frederic.] 914.4 M416

French home life. 1874. Appleton.

Appeared in "Blackwood's Edinburgh magazine," v.110–114, Nov. 1871–July 1873.

"Careful study of an interesting subject, exhibiting no little acuteness of observation and analytical subtlety. The author is not without prejudices, and now and then the desire to say a telling thing betrays him into exaggeration, but, on the whole, he is not merely an entertaining but a trustworthy guide." *Saturday review, 1874.*

Marshall, Herbert Menzies, & **Marshall**, Hester. 914.4 M41

Cathedral cities of France. 1907. Dodd.

Bibliography, p.5.

Brief history and description of over 30 cathedrals, Bordeaux being the most southern city visited. Colored illustrations.

Miltoun, Francis, (*pseud. of* Milburg Francisco Mansfield). 914.4 M71ca

Castles and châteaux of old Burgundy and the border provinces. 1909. Page.

Judicious mixture of history, anecdote, art and personal impressions. Well illustrated.

Miltoun, Francis, (*pseud. of* Milburg Francisco Mansfield.) **914.4 M71c**

Castles and châteaux of old Navarre and the Basque provinces, including also Foix, Roussillon and Béarn, with illustrations by Blanche McManus. 1907. Page.

A weaving together of description and history, not only of the castles themselves, but of the region round about. Carcassonne, Pau, Bayonne and Biarritz are among the places visited.

Miltoun, Francis, (*pseud. of* Milburg Francisco Mansfield). **914.4 M71r**

Royal palaces and parks of France. 1910. Page.

"About one-half of this book deals with the royal palaces within the city of Paris proper—the Palais de la Cité, the Tournelles, the Louvre, the Tuileries, the Palais Royal, the Luxembourg, the Elysée, and the Palais Bourbon. The other half takes up in turn the suburban palaces, Vincennes, Conflans, Fontainebleau, St. Cloud, St. Germain-en-Laye, Versailles, and other less royal residences...all of which are easily accessible from the capital. It is thus a very convenient and suggestive guide for the traveller who is not making a comprehensive tour, and who wishes to make Paris the centre of his operations." *Nation, 1911.*

Musgrave, George Musgrave. **914.4 M98**

Pilgrimage into Dauphiné; comprising a visit to the monastery of the Grande Chartreuse, with anecdotes, incidents and sketches from 20 departments of France. 2v. 1857.

Illustrated.

Prothero, Rowland Edmund. **914.4 P97**

The pleasant land of France. 1908. Dutton.

Contents: Roses of Jericho; a day in provincial France.—French farming.—Tenant-right and agrarian outrage in France.—A faggot of French folk-lore.—Rabelais.—Fontainebleau.—Some modern French poets.

[Ritchie, Leitch.] **r914.4 R49**

Rivers of France, from drawings by J. M. W. Turner. 1837. Longman.

Engravings from Turner's drawings, accompanied by brief descriptive text in English and in French.

Rutter, Frank. **q914.4 R94**

Path to Paris; the rambling record of a riverside promenade. 1908. Lane.

Pleasant account of a bicycle journey made by the author and the artist who illustrates the book. The path lay along the Seine from Havre to Paris.

Taine, Hippolyte Adolphe. **914.4 T14v**

Voyage aux Pyrénées; ed. by William Robertson. 1905. Clarendon Press. (Oxford modern French series.)

Tozier, Josephine. **914.4 T67**

Spring fortnight in France. 1907. Dodd.

Contents: Le Mans.—Angers.—Saumur.—Poitiers.—Argenton.— Brive.— Rocamadour.—Albi.—Carcassonne.—Arles.—Tarascon.

Record of travel, lightly held together by an element of romance. Many illustrations and several maps.

Waddington, *Mme* Mary Alsop (King). **914.4 W11**

Château and country life in France. 1908. Scribner.

Contents: Château life.—Country visits.—The home of Lafayette.—Winter at the château.—Ceremonies and festivals.—Christmas in the Valois.—A Racine celebration.—A corner of Normandy.—A Norman town.—Norman châteaux.—Boulogne-sur-Mer.

Some of these chapters appeared in "Scribner's magazine," v.42–43, Oct.–Nov. 1907, Feb.–March 1908.

Wendell, Barrett. 914.4 W51

France of today. 1907. Scribner.

Contents: The universities.—The structure of society.—The family.—The French temperament.—The relation of literature to life.—The question of religion.—The revolution and its effects.—The republic and democracy.

The outcome of impressions received by the author during his stay in France as a lecturer at French universities in 1905. The book aims to interpret French life and character to Americans and in its tone it is both sympathetic and discriminating.

Wharton, *Mrs* Edith (Jones). 914.4 W59

Motor-flight through France. 1908. Scribner.

"A book to give keen pleasure to all who have themselves visited the scenes which Mrs. Wharton recalls so surely and charmingly, but...too wide in scope, too crowded with detail, too hasty in movement, to be very satisfactory to the untravelled." *Nation, 1908.*

Illustrated.

Paris

History

Lonergan, Walter F. 944.36 L82

Forty years of Paris. 1907. Unwin.

What 40 years can teach a Paris correspondent of a London daily about France and French politics may here be found. The first chapter begins with glimpses of the second empire, the last takes us down to the Clémenceau ministry and the separation law.

Description

Allen, Grant. 914.436 A42a

Paris. [1908.] Wessels. (Grant Allen's historical guides.)

"My purpose is not to direct the stranger through the streets and squares of an unknown town...still less is it my design to give him practical information about hotels, cab fares, omnibuses, tramways, and other every-day material conveniences...I desire rather to supply the tourist who wishes to use his travel as a means of culture with such historical and antiquarian information as will enable him to understand, and therefore to enjoy, the architecture, sculpture, painting, and minor arts of the towns he visits." *Introduction.*

Baedeker, Karl, *comp.* 914.436 B14a2

Paris and environs, with routes from London to Paris. 1910.

Cain, Georges. q914.436 C12

Nooks & corners of old Paris [tr. by Frederick Lawton], with a preface by Victorien Sardou. [1907.] Lippincott.

"Works quoted or consulted," p.327.

Walks through less familiar parts of the city, recalling their old appearance and the events and persons associated with them. Author is curator of the historic collections of Paris. Many illustrations from old drawings, paintings and engravings.

Cain, Georges. 914.436 C12w

Walks in Paris; tr. by Alfred Allinson. 1909. Macmillan.

"All the spots of the city that have any association with heroes of history and romance are passed in review...The ancient and the modern mingle at will...all the way from the thirteenth century down to the reign of M. Fallières." *Nation, 1909.*

Fully illustrated with maps and plans, and reproductions of old prints.

Girardin, *Mme* Delphine (Gay) de. 914.436 G44

Choix de lettres parisiennes; ed. by F. de Baudiss. 1906. Clarendon Press. (Oxford higher French series.)

"Bibliography; works of Madame de Girardin," p.192.

Lucas, Edward Verrall. **914.436 L96**

A wanderer in Paris. 1909. Macmillan.

The book has charm, a quality nearly always excluded by the office-like air of guide-books. The test is that you can read it right through without being able to refer to the objects described. Mr Lucas has a way of reading life as he sees it for himself, and also of criticizing pictures without any slavish concern for tradition. He keeps us going with happy turns of phrase, drollery, good sense, and, above all, sympathy. *Condensed from Spectator, 1909.*

Menpes, Dorothy. **914.436 M62**

Paris, by Mortimer Menpes; text by Dorothy Menpes. 1907. Black.

Contents: Fascination of the city.—The art of dress.—By the side of the Seine.—Montmartre.—The workers.—Streets and boulevards.—Art and artists.—Theatres and amusements.—Cafés and restaurants.—Joy of life.—The children's pleasures.

Animated description, with illustrations in color.

Peat, Anthony B. North. **914.436 P35**

Gossip from Paris during the second empire; correspondence (1864–1869) selected and arranged by A. R. Waller. 1903. Paul.

"Mr. Peat was attached to the French Ministry of Interior and had access to the daily batch of telegrams from all parts of the country. The letters were addressed principally to the Morning Star, a London daily...His unusual sources of information give even to gossip some historical value. Much of the volume is filled with comments upon men, women, and things—gossip, but gossip of a sort which adds color and tone to one's picture of life under the Empire. There is also not a little that is directly helpful to the student of the period." *American historical review, 1904.*

Sanborn, Alvan Francis. **914.436 S19**

Paris and the social revolution; a study of the revolutionary elements in the various classes of Parisian society, with illustrative drawings by Vaughan Trowbridge. 1905. Hutchinson.

"Brilliant and fascinating study...Mr. Sanborn at first introduces us to the anarchist and sets forth the ideas of Reches, Jean Grave and others...then discusses the socialists, passing on to a consideration of the Latin quarter and its Bohemians, to Montmartre with its literary and artistic cabarets. The literature of revolutionary thought is analyzed and the spirit of revolution is traced in music and art. The volume is commended to all who would catch a glimpse of those by-products of social evolution who are often ridiculed and condemned but seldom explained." *Annals of the American Academy, 1905.*

Whiting, Lilian. **914.436 W646**

Paris the beautiful. 1909. Little.

Enthusiastic, but rather vague and indefinite account of some impressions of Paris. Chapters on the Louvre and Luxembourg, the Champs Elysées region, the spring salons, etc. Illustrated.

Williams, Elizabeth Otis. **914.436 W74**

Sojourning, shopping & studying in Paris; a handbook particularly for women. 1907. McClurg.

"Bibliography of Paris," p.101–105.

"One could not have foreseen that so much delightful—in fact, indispensable—information could be added to one's Baedeker...Tourists will do well not to omit it from their handbags." *Nation, 1907.*

Touraine

Lansdale, Maria Hornor. **9944.5 L28**

Châteaux of Touraine. 1906. Century.

Contents: Tours.— Loches.— Chinon.— Langeais.— Amboise.— Blois.— Luynes.— Chenonceaux.—Azay-le-Rideau.—Chaumont.—Chambord and Cheverney.

Recounts the historical associations of these old castles. Illustrated in color.

Macdonell, Anne. 914.5 M14

Touraine and its story, with coloured illustrations by A. B. Atkinson. [1906.] Dent.

A genuine and trustworthy addition to English knowledge of this attractive subject, which has everything to delight both tourist and reader. *Condensed from Spectator, 1907.*

Lees, Frederic. 914.45 L53

Summer in Touraine. 1909. McClurg.

Mr Lees' "summer in Touraine" was mostly spent in visiting the châteaux which line both banks of the Loire, one of the favorite tourist districts of France. He has brought together from all sources information to illustrate the story of the châteaux. He writes with knowledge, sometimes enthusiastically, at others critically. To those who contemplate a tour in this charming region his book is the best preparatory course they could have as a guide for the eye and mind. *Condensed from Saturday review, 1909.*

Illustrated in color.

Miltoun, Francis, (*pseud. of* Milburg Francisco Mansfield). 914.45 M71

Castles and châteaux of old Touraine and the Loire country, with many illustrations reproduced from paintings by Blanche McManus. 1906. Page.

Contents: A general survey.—The Orléannais.—The Blaisois and the Sologne.—Chambord. — Cheverny, Beauregard and Chaumont. — Touraine, the garden spot of France.— Amboise. — Chenonceaux. — Loches. — Tours and about there. — Luynes and Langeais. — Azay-le-Rideau, Ussé and Chinon. — Anjou and Bretagne. — South of the Loire.—Berry and George Sand's country.—The upper Loire.

Italy

History

Abba, Giuseppe Cesare. 945 A12

Da Quarto al Volturno; noterelle d'uno dei Mille. 1899.

Abba, Giuseppe Cesare. 945 A12s

Storia dei Mille narrata ai giovinetti. 1904.

Adamoli, Giulio. 945 A19

Da San Martino a Mentana; ricordi di un volontario. 1911.

Ancona, Annibale. 945 A54

I Mille; conferenze tenute al Teatro Nuovo di Bergamo per iniziativa della Soc. Dante Alighieri nel cinquantenario della campagna del 1860, 27 febbraio, 6–13 marzo, 1910. 1910.

Bacci, Vittorio. 945 B12

Ricordi del risorgimento italiano dal 1848 al 1889. 1896.

Balbo, Cesare, *conte.* 945 B18

Della storia d'Italia dalle origini fino ai nostri tempi [1849], sommario.

Bandi, Giuseppe. 945 B22

I Mille; da Genova a Capua. 1903.

Bersezio, Vittorio. 945 B46

Il regno di Vittorio Emanuele II; trent' anni di vita italiana. 8v. in 4. 1889–96.

Bertolini, Francesco. **945 B464**
Letture popolari di storia del risorgimento italiano. 1895.

Bonacci, G. & **Oberti,** Effisio, *ed.* **945 B61**
Letture storiche e geografiche; ordinate e ridotte per le scuole medie. [1909.] (Biblioteca scolastica.)

Botta, Carlo Giuseppe Guglielmo. **1945 B64**
Italy, during the consulate and empire of Napoleon Buonaparte; tr. from the Italian. 2v. in 1. 1829. Towar.
Covers the period 1799–1814.
"It is not a history of the highest type, but is the author's best work, and it is an agreeable portrayal of the condition of Italy during the stormy period of Napoleon's dominance. The most noteworthy characteristic of the book is the fact that the writer was the most ardent exponent of the reaction against France." *Adams's Manual of historical literature.*

Botta, Carlo Giuseppe Guglielmo. **945 B648**
Storia d'Italia, continuata da quella del Guicciardini sino al 1814. 6v. 1842–44. (Scelta collezione di opere storiche.)
v.1. 1534 al 1564.
v.2. 1564 al 1655.
v.3. 1655 al 1733.
v.4. 1733 al 1789.
v.5. 1789 al 1798.
v.6. 1798 al 1814.

Burckhardt, Jacob. **945 B89c**
La civiltà del rinascimento in Italia; traduzione italiana da D. Valbusa. 2v. in 1. 1899–1900.

Burckhardt, Jacob. **945 B89cu**
Die cultur der renaissance in Italien; ein versuch. 1869.
"Genauere titelangaben einiger häufiger citirten werke," p.[452].

Cabot, John Higginson, *ed.* **909 L76 v.4**
Italy. 1906. Morris. (In Lodge, H. C. ed. History of nations, v.4.)
"Bibliography," p.419–422.
Based upon Merivale, Bosco and Hallam.

Carducci, Giosuè, *ed.* **945 C19**
Letture del risorgimento italiano (1749–1870). 2v. in 1. 1896–97.

Castellini, Gualtiero. **945 C26**
Eroi Garibaldini. 2v. 1911.
v.1. Da Rio Grande a Palermo (1837–1860).
v.2. Da Palermo a Digione (1860–1870).

Champney, *Mrs* Elizabeth (Williams). **945 C35**
Romance of the Italian villas (northern Italy). 1906. Putnam.
Historical incidents, stories and legends connected with some of the north Italian villas. Illustrated.

Checchi, Eugenio. **945 C41**
L'Italia dal 1815 ad oggi; narrazione storica per i giovani. [1896.]

Checchi, Eugenio. **945 C41m**
Memorie d'un Garibaldino (1866), con una lettera all' editore di Giovanni Rizzi. [1888.]

Dall' Oglio, Antonio. **945 D16**
Compendio della storia contemporanea d'Italia (1815–1870). 1911.
"Elenco ufficiale dei Mille condotti da Garibaldi," p.62–100.

D'Auvergne, Edmund B. 945 D28

Famous castles and palaces of Italy. [1911.] Scribner.

Chiefly devoted to their historical associations.

Ferrari, Pio Vittorio. 945 F41

Villa Glori; ricordi ed aneddoti dell' autunno 1867, con prefazione di Ettore Socci, seguono in appendice il "Giornaletto di campo" ed altre note e ricordi scritti nell' ospedale e nelle carceri di Roma da Giovanni Cairoli. 1899.

Ferrero, Ermanno. 945 F418

Breve storia d'Italia dai tempi antichi ai nostri. 1906.

Forbes, *Sir* Charles Stuart. 945 F75

Campaign of Garibaldi in the two Sicilies; a personal narrative. 1861. Blackwood.

"The adventures of the Garibaldian Army in its march from Marsala to Messina, and on the mainland from Melito to Capua, are detailed with considerable spirit... When he sketches scenery, describes battles, photographs the countenances of the men around him, and details picturesque incidents by the way, he is an amusing and intelligent writer. Not satisfied with this, however, he must launch beyond his depth in politics, lecture his countrymen upon their ignorance of Italian affairs, and otherwise digress." *Athenæum, 1861.*

Garibaldi, *Gen.* Giuseppe. q945 G18

I Mille. 2v. 1876.

v.2 is a biography of Garibaldi.

Account of what has been called "one of the most splendid expeditions in history" —the expedition for the liberation of southern Italy led by Garibaldi in 1860.

Gotti, Aurelio. 945 G72

Quadri e ritratti dal risorgimento italiano. 1904.

Greene, George Washington. 945 G83

Historical studies. 1850. Putnam.

Contents: Petrarch.—Machiavelli.—Reformation in Italy.—Italian literature in the first half of the 19th century.—Manzoni.—The hopes of Italy.—Historical romance in Italy.—Libraries.—Verrazzano.—Charles Edward.—Supplement to The hopes of Italy.—Contributions for the pope.

Guicciardini, Francesco. 945 G96f

Fac simile dell' Istoria d'Italia [1490–1532] stampata dalla Società Tipografica dei Classici Italiani in Milano, edizione londinese, emendata da Giambattista Rolandi. 10v. in 5. 1822.

Guicciardini, Francesco. 945 G96

Storia d'Italia; alla miglior lezione ridotta dal Giovanni Rosini. 5v. in 2. 1874.

v.1–2. 1490–1511.

v.3–5. 1511–32.

Mancini, Pasquale Stanislao. 945 M32

Due scritti politici, con prefazione e commenti di Augusto Pierantoni. 1899.

Contents: Il processo per i fatti di Napoli, 15 maggio 1848.—L'annistia nello statuto di Carlo Alberto per i fatti di Genova, 1849.

Mario, *Signora* Jessie Merriton (White). **945 M388**

Birth of modern Italy; posthumous papers; ed. with introduction, notes and epilogue by the duke Litta-Visconti-Arese. 1909. Scribner.

Signora Mario was one of the band of English champions of Italy which accomplished so much for the cause of unification. She was a most ardent disciple of Mazzini, who is the hero of the story throughout. She dwells especially on the years of his exile in England and his friendship with the Carlyles. But we see also much of the inner workings of the many futile conspiracies and partial uprisings which served to keep alive the hope and passionate purpose of Italy. Written in the heat of strife, the book is not always impartial, especially in its attitude toward Cavour, who is handled harshly.

[Mariotti, Filippo, *ed.*] **945 M38**

Il risorgimento d'Italia narrato dai principi di casa Savoia e dal parlamento (1848–1878). 1888.

Melegari, Dora. **945 M58**

La Giovine Italia e la Giovine Europa; dal carteggio inedito di Giuseppe Mazzini a Luigi Amedeo Melegari. 1906.

Orsi, Pietro. **945 O28i**

L'Italia moderna; storia degli ultimi 150 anni, fino alla assunzione al trono di Vittorio Emanuele III. 1902.

Ricciardi, Giuseppe. **945 R394**

Storia dei fratelli Bandiera e consorti; corredata d'una introduzione, d'illustrazioni e di una appendice da Francesco Lattari. 1863.

Robinson, Agnes Mary Frances, *afterward Mme* Duclaux. **945 R54**

End of the middle ages; essays and questions in history. 1889. Unwin.

Contents: The Beguines and the Weaving Brothers.—The convent of Helfta.—The attraction of the abyss.—The schism.—Valentine Visconti.—The French claim to Milan.—The Malatestas of Rimini.—The ladies of Milan.—The flight of Piero de' Medici.—The French at Pisa.

Romano, Salvatore. **945 R65**

I Siciliani a Marsala, a Salemi e alla battaglia di Calatafimi, 11–14–15 maggio 1860. 1910.

"Documenti," p.19–23.

Rua, Giuseppe. **945 R82**

Per la libertà d'Italia; pagine di letteratura politica del seicento (1590–1617) collegate ed esposte. 1905.

Sedgwick, Henry Dwight. **945 S44**

Short history of Italy, 476–1900. 1905.

"List of books for general reading," p.430–431.

For the reading public rather than the scholar. Concise, brief, accurate and attractive in style.

Spalding, William. **945 S73**

Italy and the Italian islands from the earliest ages to the present time. 3v. 1842. Harper.

"A work which has the rare merits of general accuracy, of literary finish, and of judicial impartiality. It is still a good authority for one who desires a somewhat fuller view of Italian history than that given by Hunt, and has not time for the great works of Cantu and Sismondi. It was intended for the general reader rather than for the special student, and it lays no claim to such merits of original research as those which characterize the pages of Leo." *Adams's Manual of historical literature.*

Tassoni, Alessandro. 945 T22

Le filippiche contra gli Spagnuoli, percedute da un discorso di G. Canestrini sulla politica piemontese nel secolo 17. [1895.]

Thayer, William Roscoe. 945 T34i

Italica; studies in Italian life and letters. 1908. Houghton.

Contents: Fogazzaro and his masterpiece [The saint]. — Venetian legends and pageants.—Mazzini's centenary.—Dante in America.—Giordano Bruno's "Expulsion of the beast triumphant."—Countess Martinengo Cesaresco.—Leopardi's home.—The election of a pope.— 30 years of Italian progress.— Luigi Chiala.— Dante as lyric poet.— Cardinal Hohenlohe, liberal.—Italy in 1907.—Giosuè Carducci.

Trevelyan, George Macaulay. 945 T73

Garibaldi and the Thousand. 1909. Longmans.

"Bibliography," p.348–376.

"Of the astonishing feats of 1860 I here relate the first part, when, landing with a thousand men in plain clothes or in red shirts, armed with muskets fit for the scrap heap, the Liberator, with the aid of the Sicilian populace, took the capital of the island from 24,000 regular troops armed with rifles. The story of that month during which the little band was shut up in that strange island from the knowledge of the expectant world—the tale of those adventures which...involved the whole fate of Italy—has a charm which will, I hope, justify in the eyes of the reader the detail in which it is here told. The latter part of the campaign, after the fall of Palermo and the arrival of the larger expeditions to join Garibaldi...will be treated in a separate volume." *Preface.*

Trevelyan, George Macaulay. 945 T73ga

Garibaldi's defence of the Roman republic. 1907. Longmans.

"List of printed matter and mss. consulted by the author," p.346–364.

Garibaldi has found eulogists, detractors and chroniclers by the score, but not until now an historian. The book is a satisfying historical statement based on careful and minute research, though a cool critic may think that the note of admiration is at times rather strong. *Condensed from Nation, 1907.*

Villari, Pasquale. 945 V32m

Mediæval Italy from Charlemagne to Henry VII; tr. by Costanza Hulton. 1910. Scribner.

Continuation of his previous work, "The barbarian invasions of Italy."

945 V35

La vita italiana nel risorgimento [storia, lettere, scienza e arti]. 12v. in 4. 1897–1901.

v.1–3. 1815–1831.
v.4–6. 1831–1846.
v.7–9. 1846–1849.
v.10–12. 1849–1861.

Antiquities

Frothingham, Arthur Lincoln. 913.45 F97

Roman cities in Italy and Dalmatia. 1910. Sturgis.

"The main object of the book...which on the whole it accomplishes very well—is to make plain that to understand Rome...it is necessary to examine the numerous small but very venerable towns of Italy. Imperial Rome destroyed nearly every monument of her great past...But in the unspoiled hill-towns of Italy—in Praeneste, in Assisi, Perugia...and in the coast-towns such as Terracina and Circeii, there are abundant ruins, the study whereof sheds a strong light upon many obscure passages of Republican history...Praeneste, the Hernican cities, Norba...Turin, Aosta and Verona are taken up in succession, their remains analyzed, and in many instances excellent and unusual photographs are given." *American historical review, 1910.*

Description and travel

Abba, Giuseppe Cesare. **914.5 A12**

Le Alpi nostre e le regioni ai loro piedi; ad uso delle scuole secondarie inferiori. 1903.

Alfani, Augusto. **914.5 A385**

Il carattere degl' Italiani. 1904.

Baedeker, Karl, *comp.* **914.5 B14c**

Central Italy and Rome; handbook for travellers. 1909.

Same as v.2 of his "Italy."

The same.....r914.5 B14c

Baedeker, Karl, *comp.* **914.5 B14it**

Italy from the Alps to Naples. 1904.

"Compiled from the three more detailed volumes for Northern, Central and Southern Italy." *Preface.*

The same. 1909.....r914.5 B14i

Baedeker, Karl, *comp.* **914.5 B14s**

Southern Italy and Sicily, with excursions to Sardinia, Malta and Corfu; handbook for travellers. 1912.

The same. 1908.....r914.5 B14s

Same as v.3 of his "Italy."

Title reads "Southern Italy and Sicily, with excursions to Malta, Sardinia, Tunis and Corfu."

Batcheller, *Mrs* Tryphosa Bates. **q914.5 B31**

Glimpses of Italian court life; happy days in Italia adorata. 1906. Doubleday.

Mrs Batcheller, as a singer and society woman, has brought out in sumptuous form her letters to her parents, written mainly from Rome. They deal principally with the social life of the Italian court and of the Roman nobility. They are lively, gossipy; they abound in the names of great people; they see everything *couleur de rose.* To many, the special interest of these letters will lie in the glimpses they give of Italian musical life. The illustrations are excellent. *Condensed from Nation, 1906.*

Blaisdell, Etta Austin, & **Dalrymple,** Julia. **j914.5 B52**

Rafael in Italy. 1910. Little. (Little people everywhere.)

Rafael Valla is seen first in Venice, where he rows his boat on the canals, hears the music of the band in the square of St. Mark and goes to the Rialto bridge for a serenade. With an American girl and her mother, he afterward travels in Italy, seeing Florence, the vintage with its merrymaking in Tuscany, the Roman ruins, the picturesque street life in Naples with its noise and gaiety, and the silent streets of Pompeii.

Dickens, Charles. **914.5 D55i**

L'Italia; impressioni e descrizioni; traduzione con note del Edoardo Bolchesi. 1879.

Dickens, Charles. **914.5 D55p**

Pictures from Italy. Harper.

With this is bound his "American notes."

The same. Estes.....942 D55

Bound with his "Child's history of England."

The same. Chapman.....917.3 D55

Bound with his "American notes."

The same. Chapman.....r917.3 D55

Bound with his "American notes."

The same. Chapman.....917.3 D55a

Bound with his "American notes."

Finnemore, John. j914.5 F51

Italy, with illustrations in colour. 1908. Black. (Peeps at many lands series.)

A trip over the Alps to Italy, with visits to Venice, the queen city of the Adriatic; Florence, the city of flowers; Naples, Rome, the buried city of Pompeii, and the island of Sicily.

Fischer, Paul David. 914.5 F52

L'Italia e gli Italiani; considerazioni e studi sulle condizioni politiche, economiche e sociali d'Italia; prima traduzione italiana sulla seconda edizione tedesca di Tullo del Vecchio. 1904.

Forman, Henry James. 914.5 F77

The ideal Italian tour. 1911. Houghton.

"Some useful books on Italy," p.399–401.

"Illustrated pocket volume...intended as a supplementary guide to persons doing their Italy with dispatch. Mr. Forman has brought together about the amount of history and criticism that a hasty, yet not careless, tourist can absorb *en route.*" *Nation, 1911.*

Gordon, Lina Duff. 914.5 G65

Home life in Italy; letters from the Apennines. [1908.] Methuen.

"A charming book...keeping the freshness of a sympathetic, observant woman's correspondence. She is one of the few English who not only live in Italy, but penetrate into the life of the natives. She had an old country castle near Carrara, and saw intimately the peasants and villagers, and occasionally the more conventional dwellers in the towns." *Nation, 1909.*

Illustrated.

Guthrie, Arthur. 914.5 G98

Letters from France & Italy. 1909. McClurg. (Rowley letters from France and Italy.)

"Arthur Guthrie...is emphatically a good traveller, being sparing of comment on the standard sights and whimsically sensitive to the casual encounters of the road...The manner is old-fashioned, and, perhaps, the more agreeable for that." *Nation, 1909.*

Hakewill, James. qr914.5 H15

Picturesque tour of Italy, from drawings made in 1816–1817. 1820. Murray.

Includes places of historic interest and interior views of some of the public galleries, accompanied by brief descriptions.

Hare, Augustus John Cuthbert. 914.5 H26c2

Cities of southern Italy; ed. by St. Clair Baddeley. 1911. Heinemann.

Hawthorne, *Mrs* Sophia Amelia (Peabody). 914.5 H36n

Notes in England and Italy. 1878. Putnam.

Headlam, Cecil. 914.5 H384

Venetia and northern Italy; being the story of Venice, Lombardy & Emilia; illustrated by Gordon Home. 1908. Dent.

Popular work aiming to show how the history of each town treated is illustrated by its art and architecture. Drawings and colored illustrations.

Howells, William Dean. 914.5 H85

Roman holidays and others. 1908. Harper.

Contents: Up and down Madeira.—Two up-town blocks into Spain.—Ashore at Genoa.—Naples and her joyful noise.—Pompeii revisited.—Roman holidays.—A week at Leghorn.—Over at Pisa.—Back at Genoa.—Eden after the fall.

Jarves, James Jackson. **914.5 J19**

Italian rambles; studies of life and manners in new and old Italy. 1883. Putnam.

Contents: Pescaglia.—Serra in the Apennines.—The mountaineers of Tuscany.—Recanati and the shrine of Loretto.—In Porsenna's country.—Dwindling cities.—Ravenna.—Ancient days in Venice.—Venice in summer time.—Ancient and modern glass of Murano. — The gates of paradise. — The pursuit of bric-à-brac. — Two busts in terra cotta.—Klagenfurt.—A lesson for merchant princes.—Italian domestics.—Italian training.—New and Old World manners.

Klenze, Camillo von. **914.5 K32**

Interpretation of Italy during the last two centuries; a contribution to the study of Goethe's "Italienische reise." 1907. University of Chicago Press. (Chicago University. Decennial publications, 2d ser., v.17.)

Study of Goethe's "Italienische reise" and a comparison of this work with the travels of his predecessors in the 18th century. Also notices some of the most important 19th century records of Italian travel.

Lathrop, Elise L. **914.5 L35**

Sunny days in Italy. 1907. Pott.

In spite of defects of style and some errors of statement, the book may be recommended for its practical, sympathetic, and in many respects novel account of the Italian customs of to-day. *Condensed from Nation, 1907.*

Lorenzini, Carlo, (*pseud.* C. Collodi). **914.5 L87**

Il viaggio per l'Italia di Giannettino; Italia settentrionale, centrale e meridionale, Sicilia e Sardegna, riordinato in un solo volume da Ferronio. [1902.]

Lund, Thomas William May. **914.5 L97**

The lake of Como; its history, art and archæology. 1910. Paul.

First part of his larger work, "Como and Italian lakeland."

McCrackan, William Denison. **914.5 M14**

The Italian lakes; being the record of pilgrimages to familiar and unfamiliar places. 1907. Page.

A most appreciative description, not only of the lakes themselves but of the towns and villas on their shores—with some mention of well-known people whose names are associated with them. Illustrated.

Mason, *Mrs* Caroline (Atwater). **914.5 M44**

Spell of Italy. 1909. Page.

"Account of a leisurely tour of a mother and daughter through Italy, which, besides the usual tourist's impressions, includes a thread of story and a good deal of artfully conveyed information as to literary associations, past history and present conditions. Illustrated by fifty excellent halftones." *A. L. A. booklist, 1909.*

Miltoun, Francis, (*pseud. of* Milburg Francisco Mansfield). **914.5 M71**

Italian highways and byways from a motor car. 1909. Page.

The impressions are necessarily superficial, but the book is full of helpful hints, including some of a practical nature concerning distances and inns, garages and gasoline.

Minutilli, Federico. **914.5 M73**

Nozioni di geografia, ad uso delle scuole secondarie; l'Italia. 1901.

Moore, John. **914.5 M87**

View of society and manners in Italy, with anecdotes relating to some eminent characters. 2v. 1787.

Letters of travel about 1777. Moore, an English physician and man of letters, met many interesting people, Charles Edward, the Young Pretender, among others.

Novicow, Jacques. 914.5 N47

La missione dell' Italia; introduzione e versioni dagli originali inediti di Alessandro Tassoni. 1903.

Appendix contains "L'unità italiana modello della federazione Europea."

Peixotto, Ernest Clifford. 914.5 P37

By Italian seas. 1906.

Contents: THE ITALIAN RIVIERA: The Riviera di Ponente; Genoa; The Riviera di Levante.—A summer in a sandolo.—DOWN THE DALMATIAN COAST: Fiume to Metkovich; Mostar; Ragusa and Cattaro.—Cattaro to Naples, a transition.—Giuseppe's Christmas.—SICILY: Easter tides; Caretti and marionetti.—Impressions of Malta.—In the bey's capital.

"He has lingered in spots out of the usual track and beyond the boundaries of modern Italy. And his book is the record of impressions made by the charm of these unfrequented places on a nature responsive to every appeal of the picturesque." *Nation, 1906.*

Pozzolini Siciliani, Cesira. 914.5 P88

Feste e santuari. 1890.

Contents: Ai colli Euganei.—I martiri d'Otranto; o, Gli eroi salentini, episodio storico del 1840.—Il Monte della Guardia e la Madonna di San Luca a Bologna.—Il miracolo di San Gennaro.—Una visita agli ossari di San Martino e Solferino.—Bertinoro nella Romagna.

Premoli, Palmiro. q914.5 P91

L'Italia geografica illustrata. 2v. [1901–02.]

v.1. Il nostro paese.—Il Lazio.—L'Umbria.—Le Marche.—La Toscana.—L'Emilia.—Il Veneto.—La Lombardia.—Il canton Ticino.

v.2. Il Piemonte.—La Liguria.—L'agro Nizzardo.—Abruzzi e Molise.—La Campania. — Le Puglie. — La Basilicata. — La Calabria.—La Sicilia. — La Sardegna. — La Corsica.

Ragg, Lonsdale. 914.5 R14

Dante and his Italy. [1907.] Methuen.

"Bibliography of the principal works to which reference has been made in text or notes," p.19–22.

Vivid and truthful picture of Italy in the 13th century. Every broad aspect of the life is described, from the details of domestic economy to the devastating struggle between pope and emperor in northern Italy. The sketches of individual character are done with insight and sympathy. Mr Ragg constantly illustrates his work by reference to the writings of Dante. *Condensed from Outlook (London), 1907.*

Spallanzani, Lazzaro, *abbé*. qr910 P63 v.5

Travels in the two Sicilies and some parts of the Apennines; tr. from the Italian. [1809.] (In Pinkerton, John, ed. General collection of voyages and travels, v.5, p.1–272.)

Strasburger, Eduard. 914.5 S89

Rambles on the Riviera; tr. from the German by O. and B. C. Casey. 1906. Scribner.

Author is (1906) one of the leading German botanists, is well versed in such matters as the uses of plants, the myths in regard to them and the folk-lore, is a keen observer of scenery and people, and master of an agreeable style, so that his book is as interesting to the general reader as to the botanist. Illustrated with colored plates of flowers, especially of spring flowers.

Symons, Arthur. 914.5 S9882

Cities of Italy. 1907. Dent.

Contents: Rome.—Venice.—Naples.—Florence; an interpretation.—Ravenna.—Pisa.—Siena.—Verona.—Bologna.—Bergamo and Lorenzo Lotto.—Brescia and Romanino.—On a Rembrandt in Milan.

Part of this book was published in 1903 as the Italian section of his book "Cities."

Trollope, *Mrs* Frances (Milton). 914.5 T76

Visit to Italy. 2v. 1842. Bentley.

Author (1780–1863) was the mother of Anthony Trollope. She wrote numerous novels and books of travel. This description of her Italian travels is written in the form of letters.

"All that she writes is accurate and faithful as to facts; but it is apt to fall into the commonplace and jogtrot (except where she is describing scenery)...The chapters on Venice are...the best in the book. They have many really admirable passages, and are written with a warmth and power which, hackneyed though the subject be, make them still well worth reading." *Mrs Frances Eleanor Trollope's Frances Trollope.*

Vecchj, Augusto Vittorio. 914.5 V24

L'Italia marinara e il lido della patria. 1905.

Wade, Mary Hazelton. j914.5 W11

Our little Italian cousin. 1903. Page. (Little cousin series.)

Contents: Tessa.—Rome.—The story of Æneas.—Christmas.—Saint Peter's.—The christening.—The twins.—The carnival.—The buried city.

Tessa and Beppo are two little Italian peasant children who become models for an American artist. The book tells how they saw the Roman carnival, visited St. Peter's and the buried city of Pompeii.

Wharton, Anne Hollingsworth. 914.5 W593

Italian days and ways. 1906. Lippincott.

Descriptions of sights along the beaten path, and personal experiences, with a dim background of fiction. Told in letters. Illustrated.

Zangwill, Israel. 914.5 Z28

Italian fantasies. 1910. Macmillan.

"Rhapsodies, fantasies, reveries, and all with Italy as an inspiration rather than a subject." *Book review digest, 1910.*

Zimmern, Helen. 914.5 Z65

Italy of the Italians. 1906. Scribner.

Contents: The king.—The press.—Literature.—The painters.—Sculpture and architecture.—Playhouses, players and plays.—Science and inventions.—Philosophy.—Agrarian Italy.—Industry and commerce.—Underground Italy.—Music.—Italy at play.

Handbook of the new Italy, dealing with intellectual, political and social conditions.

Genoa

Carden, Robert W. 945.1 C19

City of Genoa. [1908.] Methuen.

"List of books," p.11–16.

Impartial and accurate history of city from its legendary origin to our own day. Illustrated, partly in color.

"The volume is one which no visitors to Genoa can possibly afford to do without... at once a learned and a readable book." *Nation, 1908.*

Staley, Edgcumbe. 945.1 S78

Heroines of Genoa and the Rivieras. [1911.] Scribner.

"Bibliography," p.321–326.

"Essays to tell the story of [Genoa's] doges and conspiracies, of her fair women and haughty men, of her superstitions, customs, and daily life...[Author] is not always accurate, his Italian is often barbarous, and his flamboyance is amazing; but those who can discount these defects will find compensation in much of his information, which is not easily accessible in English." *Nation, 1911.*

Lombardy

Ady, Cecilia M. **945.2 A24**

History of Milan under the Sforza; ed. by Edward Armstrong. 1907. Putnam. (States of Italy.)

"Bibliography," p.327–332.

Clear and accurate account of the period from 1450 to 1535, during which Milan was ruled by six dukes of the Sforza family. There are chapters on the art, architecture, literature and social life of the time. Contains portraits.

Butler, William F. T. **945.2 B97**

The Lombard communes; a history of the republics of north Italy. 1906. Scribner.

"Rough list of books useful for the study of the history of the Lombard communes," p.17.

"Professor Butler writes easily and well; he has thoroughly mastered his subject, and he possesses the rare art of adequate condensation...Written for the general public rather than for the student." *Nation, 1907.*

Fiorentini, Lucio. **945.2 F51**

Le dieci giornate di Brescia del 1849; reminiscenze. 1899.

Noyes, Ella. **945.2 N48**

Story of Milan; illustrated by Dora Noyes. 1908. Dent. (Mediæval towns.)

History of the city, with chapters on the cathedral, churches, art galleries and other public buildings. Contains map.

Paulus *Diaconus.* **945.2 P32**

History of the Langobards; tr. by W. D. Foulke, with explanatory and critical notes, a biography of the author and an account of the sources of the history. 1907. (Pennsylvania University. Translations and reprints from the original sources of European history; 2d ser. v.3.)

"Sources of Paul's History of the Langobards," p.318–392.

Sismondi, Jean Charles Léonard Simonde de. **945.2 S62**

Marignan; conquête et perte du Milanais; ed. by Arthur Wilson-Green. 1908. Clarendon Press. (Oxford modern French series.)

Venice. Verona. Padua

History

Allen, A. M. **945.3 A42**

History of Verona; ed. by Edward Armstrong. 1910. Putnam. (States of Italy.)

"Bibliography," p.381–384.

Facts are drawn from books and manuscripts rather than from any intercourse with the people. More a political than a historical study.

Brown, Horatio Robert Forbes. **945.3 B78s**

Studies in the history of Venice. 2v. 1907. Dutton.

v.1. The city of Rialto.—Bajamonte Tiepolo and the closing of the Great council.—Marino Falier.—The Carraresi.—Carmagnola, a soldier of fortune.—Political assassination.—Caterina Cornaro, queen of Cyprus.—The constitution of the Venetian republic and the state archives.—The commercial and fiscal policy of the Venetian republic.

v.2. Venetian diplomacy at the Sublime Porte during the 16th century.—The Index librorum prohibitorum and the censorship of the Venetian press.—A Venetian printer-publisher in the 16th century [Gabriele Giolito].—Cardinal Contarini and his friends.—

Brown, Horatio Robert Forbes—*continued.* **945.3 B78s**

The marriage of Ibraim Pasha.—An international episode.—Shakspeare and Venice.—Marcantonio Bragadin, a 16th-century Cagliostro.—Paolo Sarpi, the man.—The Spanish conspiracy; an episode in the decline of Venice.—Cromwell and the Venetian republic.

As an original investigator and as the translator of Molmenti, Mr Brown has done more than any other contemporary writer to interpret Venice to English readers. His latest book consists of a series of careful studies in some of the outstanding events in Venetian history. Ten of these essays had already appeared in his "Venetian studies," a work now (1908) out of print. They have all, however, been revised in the light of subsequent research.

Daru, Pierre Antoine Noël Bruno, *comte.* **1945.3 D26**

Histoire de la république de Venise. 8v. 1821.

"Notice des manuscrits et pièces justificatives," v.7–8.

Foligno, Cesare. **945.3 F71**

Story of Padua. 1910. Dent. (Mediæval towns.)

Hodgson, Francis Cotterell. **945.3 H66v**

Venice in the 13th and 14th centuries; a sketch of Venetian history from the conquest of Constantinople to the accession of Michele Steno, A. D. 1204–1400. 1910. Allen.

Continuation of his "Early history of Venice."

Melmontí, W. G. **945.3 M59**

The dogaressa; tr. by Clare Brune, with preface by G. A. Sala. 1887. Remington.

Gives some account of the part played by women, especially the wives of the doges, in the history of Venice from its early beginnings to 1797.

Monnier, Philippe. **945.3 M83**

Venice in the 18th century; from the French. 1910. Badger.

Contents: Introductory.—The life of pleasure.—Festival, carnival and villeggiatura.—Venetian love.—Men of letters, Gasparo Gozzi.—The passion for music.—The lesser Venetian masters.—The Venetian theatre and Italian comedy.—The comedy of Goldoni.—Carlo Gozzi and his "Fiabe."—The adventurers, Casanova.—The bourgeois.—The people.—The end of Venice.

"Bibliography," p.257–272.

Okey, Thomas. **945.3 O220**

Old Venetian palaces and old Venetian folk, with 50 coloured and other illustrations by Trevor Haddon. 1907. Dent.

"Bibliography," p.311–312.

"The chief existing examples of old palatial architecture are described, so far as possible, in the order of their erection, and grouped into the three main divisions—Byzantine, Gothic, and Renaissance—of their style. Some acquaintance with the main features of Venetian history being assumed in the reader, an attempt has been made to draw from the writings of the three great Venetian diarists a picture, in some detail, of life in the lagoon city during the critical period of its history which elapsed between the closing decades of the fifteenth and the first half of the sixteenth centuries." *Preface.*

The illustrations add much to the attractiveness of the volume.

Roscoe, Thomas. **q945.3 R71**

Legends of Venice; illustrated by J. R. Herbert. 1841. Longman.

The author has here collected a few of the romantic incidents and traditionary tales connected with the early history of Venice.

[Smedley, Edward.] **945.3 S63**

Sketches from Venetian history. 2v. 1846. Murray.

From the 5th century to the treaty of Campo Formio in 1797.

Description

Bełza, Stanisław. 914.53 B42

Na lagunach. 1899.

Brooke, Stopford Augustus. 914.53 B77

Sea-charm of Venice. 1907. Duckworth.

"In this little essay I shall limit myself to one subject—to the charm and the life which are added to Venice by the presence of the sea, to the influence which the sea has had on her beauty, on the character of her art, and on the imagination of those who visit her." *Author.*

Molmenti, Pompeo Gherardo. 914.53 M79

Venice; its individual growth from the earliest beginnings to the fall of the republic; tr. by H. F. Brown. 3v. in 6. 1906–08. McClurg.

v.1, pt.1–2. The middle ages.
v.2, pt.1–2. The golden age.
v.3, pt.1–2. The decadence.

Robertson, Alexander. 914.53 R53

Venetian discourses; drawn from the history, art & customs of Venice. 1907. Scribner.

A combination of history and homily, the author having chosen the sermon form in which to convey much information concerning the history and art of Venice. Illustrated.

Williams, Egerton Ryerson. 914.53 W74

Plain-towns of Italy; the cities of old Venetia. 1911. Houghton.

Contents: The Brenta and the palace of Strà.—Padua the learned.—Padua and S. Antonio.—Vicenza the palatial.—Bassano, Cittadella and Castelfranco.—Treviso and the Villa Giacomelli.—From Treviso to Udine.—Udine and Cividale.—Verona la degna.—Verona la marmorina.—Brescia the brave.—Brescia la ferrea.—Montagnana, Este and Monselice.—Rovigo, Arqua and Battaglia.

Bologna

James, Edith E. Coulson. 914.54 J16

Bologna; its history, antiquities and art. 1909. Frowde.

"Bibliography," p.391–400.

"The most thorough and comprehensive view of that city which we have in English." *Athenæum, 1910.*

Tuscany. Florence

History

Brown, James Wood. 9945.5 B78

Builders of Florence. 1907. Dutton.

Study of Florentine life and history as centring about 12 of its notable buildings. Architectural side is not neglected, although subsidiary to the historic. Numerous illustrations.

Nardi, Jacopo. 945.5 N13

Istorie della città di Firenze; secondo il testo pubblicato per cura di Agenore Gelli. 2v. 1888.

"Della vita e delle opere di Iacopo Nardi," by Agenore Gelli, v.1, p.3–21.

Pignotti, Lorenzo. 945.5 P57

History of Tuscany from the earliest era; comprising an account of the revival of letters, sciences and arts, interspersed with essays on important literary and historical subjects, including memoirs of the family of the Medici; tr. from the Italian by John Browning. 4v. 1826. Young.

Ross, *Mrs* Janet Ann (Duff-Gordon), & **Erichsen,** Nelly. 945.5 R73s

Story of Pisa; illustrated by Nelly Erichsen. 1909. Dent. (Mediæval towns.)

Historical sketch, with a description of the town as it now is, its buildings, paintings and sculpture, a chapter on the region immediately about Pisa and a short list of hotels. Many illustrations.

Villani, Giovanni. 945.5 V329

Villani's chronicle; being selections from the first nine books of the Croniche fiorentine; tr. by R. E. Selfe and ed. by P. H. Wicksteed. 1906. Constable.

Intended primarily to serve as an aid to the study of Dante. Translates all the passages in the chronicle which have a direct bearing on his works, connecting them with Dante by means of marginal references. Will be of great service in enabling the Dante student to know the men and see the events as he himself saw them.

Yriarte, Charles Émile. 945.5 Y45

Florence; its history, the Medici, the humanists, letters [and] arts; revised and compared with the latest authorities by M. H. Lansdale. 1897. Winston.

Contents: Introduction. — History.— The Medici.— The renaissance. — Illustrious Florentines.—Etruscan art.—Christian art.—Architecture.—Sculpture.—Painting.

"Yriarte has not written a complete history, nor do exhaustive descriptions enrich its pages...But whoever cares to understand Florence flourishing or fallen...faithful and false by turns, cannot do better than read diligently these pages." *Athenæum, 1881.*

Description

Biagi, Guido. 914.55 B47

Men and manners of old Florence. 1909. McClurg.

Contents: Florence within her ancient boundary.—The mind and manners of a Florentine merchant of the 14th century.—The private life of the renaissance Florentines.—Tullia of Arragon.—The twilight of the past.

The learned librarian of the Laurentian and Riccardi Libraries is probably the greatest living authority on Florence in the middle ages and the renaissance. The book consists chiefly of a series of vivid pictures of Florentine life; descriptions of the old city and her buildings, drawn from early chronicles, miniatures and illuminated manuscripts; curious scenes, dramatically told, from the life of the streets; studies of the Florentine mind and manners, from contemporary sources, and of the home life of men and women, of merchant, soldier, artist; accounts of the principal gilds; sketches of the citizens, their dress, their daily occupations and amusements; in short, everything in which a lover of Florence is interested. *Condensed from Spectator, 1910.*

Brown, James Wood. 914.55 B78

Florence, past and present. 1911. Scribner.

Is concerned with the survival of primitive and pagan customs in the life and worship of modern Florence.

Hare, Augustus John Cuthbert. 914.55 H26f

Florence and Venice; revised by St. Clair Baddeley. 2v. in 1. 1908. Macmillan.

"Venice" is written in conjunction with St. Clair Baddeley.

Horner, Susan, & **Horner,** J. B. 914.55 H81

Walks in Florence. 2v. 1873. Strahan.

Detailed guide to the famous buildings, with historical commentaries.

Hutton, Edward. 914.55 H977c

Country walks about Florence. [1908.] Methuen.

"It would be difficult to imagine a better companion for one's daily strolls through the fields and byways of the Florentine *contado*...Mr. Hutton has read widely, and his book is crammed with valuable information which it is hard to find elsewhere about every bridge and ford and village and *castello* and *rôcca*. It is a wise and learned book as well as a beautiful one." *Nation, 1909.*

Illustrated from drawings and photographs.

Hutton, Edward. 914.55 H977

Florence and the cities of northern Tuscany, with Genoa, with illustrations in colour by William Parkinson. 1907. Macmillan.

"He writes profusely, not to compile a practical guide-book, but to pour out his impressions, experiences, and reflections on the places which he visits." *Nation, 1907.*

Hutton, Edward. 914.55 H977i

In unknown Tuscany, with notes by William Heywood. 1909. Dutton.

"A picturesque volume of impressions...the record of a summer passed on Monte Amiata, apparently in the very abbey where Pius II. lodged...At his best Mr. Hutton has a peculiar power of interpreting the spirit of an Italian district. He feels it poetically, even passionately, and suggests its atmosphere with a fidelity that will be recognized by all who have followed the way from Siena to the mountain." *Saturday review, 1909.*

Mr Heywood supplies a basis of historical notes and facts.

Hutton, Edward. 914.55 H977s

Siena and southern Tuscany, with illustrations in colour by O. F. M. Ward. 1910. Macmillan.

"With all his old charm of style, Mr. Hutton here displays a just appreciation of the necessity of accuracy in dealing with the facts of history. Not that the present volume is primarily an historical work. There is a good deal of history in it; but the keynote always remains a personal one, and the appeal is rather to the traveller of cultured tastes, the lover of art and of nature, than to the mere student. Siena occupies a scant third of the volume, Arezzo and Borgo S. Sepolcro a single chapter. The rest is devoted to the little towns and villages of southern Tuscany." *Nation, 1910.*

Lees, Dorothy Nevile. 914.55 L53

Scenes and shrines in Tuscany. 1907. Dent.

As governess in an Italian family which spent the winters at Florence and the summers at a beautiful villa in the country, the author knew and loved her Tuscany well. She describes many phases of rural life in pleasant and interesting chapters. Illustrated.

Lees, Dorothy Nevile. 914.55 L53t

Tuscan feasts and Tuscan friends. 1907. Chatto.

Serves as a sequel to her "Scenes and shrines in Tuscany" (914.55 L53). Full of entertaining glimpses of the daily life of those with whom she lived and of the neighboring peasantry.

Scott, Leader, (*pseud. of Mrs* Lucy E. (Barnes) Baxter). 914.55 S42t

Tuscan studies and sketches. 1888. Unwin.

The "studies" are brief essays on certain Florentine sculptures, mosaics, tapestries, etc. The "sketches" are popular descriptions of Italian scenes and customs, "The vintage," "At the baths," "A Florentine market," "A shrine of mediæval art" (San Gimignano), etc. Illustrated.

Scott, Leader, (*pseud. of Mrs* Lucy E. (Barnes) Baxter). q914.55 S42

Vincigliata and Maiano. 1891. Unwin.

Vincigliata is a mediæval castle near Florence which has been carefully restored to its original condition by its English owner. The book gives an historical sketch of the castle and its possessors, a description of the restoration, and some account of the neighboring estate of Maiano and other villas.

Singleton, Esther, *ed.* 914.55 S61

Florence as described by great writers. 1910. Dodd.

Contents: Early history, by Enrico Lemmi.—The republic under the Medici, by A. M. Berthelot.—The Medici grand dukes, by Pasquale Villari.—The old city, by Susan and Joanna Horner. — The city of lilies, by Louise de la Ramée (Ouida). — A stroll through Florence, by Edward Hutton.—Memories of Florence, by Charles Dickens.—First impressions, by H. A. Taine.—A cradle of art, by Oscar Browning.—The Palazzo Vecchio, by A. J. C. Hare.—Piazzi della Signoria and the Loggia dei Lanzi, by Edward Hutton.—The Bargello, by E. G. Gardiner.—La Badia, by A. J. C. Hare.—The piazza and church of Santa Croce, by E. G. Gardiner.—Or San Michele, by Charles Yriarte.—The Duomo, by E. G. Gardiner.—The Campanile, by Harry Quilter.—The shepherd's tower, by John Ruskin.—The baptistery; the Duomo, by Edward Hutton.—The children of Florence, by R. M. Bradley.—Compagnia della Misericordia, by M. S. Crawford.—The Mercato Vecchio and the Mercato Nuovo, by E. Grifi.—San Lorenzo, by Nathaniel Hawthorne.—The Laurentian library, by Eugène Müntz.—Florentine festivals, by Helen Zimmern.—Convent and church of SS. Annunziata, by Susan and Joanna Horner.—Spedale degli Innocenti, by R. M. Bradley.—San Marco, by E. G. Gardiner.—The Academy of Fine Arts, by Eugène Müntz.—Art and literature, by A. M. Berthelot.—The Cascine, by E. Grifi.—Santa Maria Novella, by Edward Hutton.—Midsummer in Florence, by Louise de la Ramée (Ouida).—The Uffizi, by E. G. Gardiner.—The Ponte Vecchio corridor, by C. R. Weld.—The Pitti palace, by Eugène Müntz.—The Boboli gardens, by E. M. Phillips.—San Miniato, by Charles Yriarte.—The tower of Galileo, by Louise de la Ramée (Ouida).—The villa Palmieri and the villa Medici, by E. M. Phillips.—The Carmine and Santo Spirito, by Susan and Joanna Horner.—A Florentine terrace, by G. S. Elgood.—Some Florentine industries, by Helen Zimmern.

Rome. Perugia

History

For History of ancient Rome, see 937

Bonetti, Antonio Maria. 945.6 B62

Venticinque anni di Roma capitale d'Italia e suoi precedenti (1815–1895). 2v. 1895.

Cesare, Raffaele de. 945.6 C33

Last days of papal Rome, 1850–1870; abridged with the assistance of the author and tr. by Helen Zimmern, with an introductory chapter by G. M. Trevelyan. 1909. Houghton.

"History and picture of the social life...the carnivals, the theatres, the newspapers, the noble families, the middle-classes, and the people." *Outlook (London), 1909.*

Champney, *Mrs* Elizabeth (Williams). 945.6 C35

Romance of Roman villas (the renaissance). 1908. Putnam.

Contents: The eyes of a basilisk (Vatican, Villa of the Belvedere).—The finding of Apollo (Villa Farnesina).—A Cellini casket (Villa Madama).—Flower o' the peach (Villa Aldobrandini).—With Tasso at Villa d'Este (Villa d'Este).—Mondragone (Villas Borghese and Mondragone).—The adventure of the Knight of the brandished lance (Villa Medici).—The ladies of Palliano (Colonna palace and Castle of Palliano).—The lure of old Rome (Hadrian's villa; Villas d'Este and Albani).

Farini, Luigi Carlo. 945.6 F23s

Lo stato romano dall' anno 1815 all' anno 1850. 4v. in 2. 1850–53.

Grisar, Hartmann. 945.6 G92

History of Rome and the popes in the middle ages; authorised English translation, ed. by Luigi Cappadelta. v.1–3. 1911–12. Paul.

v.1–3. Rome at the close of the ancient world.

Probably this vast work by a Jesuit scholar was composed as an orthodox counterblast to the history of the city of Rome during the middle ages by the German historian Gregorovius. There is no mistaking the prominence of the ecclesiastical view which pervades the book. The historical information of the author is stupendous and his work makes antiquity almost live before our eyes. *Condensed from Outlook (London), 1911.*

Heywood, William. 945.6 H51
History of Perugia; ed. by R. L. Douglas. 1910. Putnam.

Leti, Giuseppe. 945.6 L65
Roma e lo stato pontificio dal 1849 al 1870; note di storia politica. 2v. 1911.

Sismondi, Jean Charles Léonard Simonde de. 945.6 S62
Pavie et le sac de Rome; ed. by Arthur Wilson-Green. 1909. Clarendon Press. (Oxford modern French series.)
Intended for students who read French with some ease. Has introduction and notes.

Description

Ball, Eustace Alfred Reynolds-. 914.56 B21
Rome; a practical guide to Rome and its environs. 1908. Black.
Especially intended for tourists who are able to spend only a few weeks in Rome. Gives full details on practical matters, including routes and hotel accommodations.

Cruickshank, J. W. & **Cruickshank,** *Mrs* A. M. 914.56 C89
Christian Rome. 1906. Wessels. (Grant Allen's Historical guides.)
Bibliography, p.5–6.
An admirably practical short guide-book which concentrates attention on what is essential.

Cruickshank, J. W. & **Cruickshank,** *Mrs* A. M. 914.56 C89u2
Umbrian towns. [1912.] Holt.
Contents: Perugia.— Excursions from Perugia.— Assisi.— Montefalco.— Spello.— Foligno.—Gubbio.—Città di Castello.—Trevi.—Spoleto.—Orvieto.
List of books useful to travellers in central Italy, p.380–381.
A guide-book which places emphasis upon matters of real historical and artistic significance.

Davies, William. 914.56 D31
Pilgrimage of the Tiber, from its mouth to its source, with some account of its tributaries. 1873. Low.
"In most of...[the author's] descriptions we catch not only a vivid sketch of the scene before him, but the local colour which only thorough familiarity with Italian scenery can give...Not the least charm about Mr. Davies' book is his hearty sympathy with an appreciation of the Italian people." *Saturday review, 1873.*
Gives many legends and historical allusions, especially those connected with Rome. Illustrated.

Field, Walter Taylor. 914.56 F45
Rome. 2v. 1905. Page.
Written in a chatty style and designed to lead the traveler, in successive days' trips, around the city and its immediate environs. Well illustrated.

Frothingham, Arthur Lincoln. 914.56 F97
Monuments of Christian Rome from Constantine to the renaissance. 1908. Macmillan. (Handbooks of archaeology and antiquities.)
A historical sketch of the period is followed by a study of its architecture, painting and sculpture. Illustrated.

Gregorovius, Ferdinand. 914.56 G86
Roman journals, 1852–1874; ed. by Friedrich Althaus and tr. from the German by Mrs G. W. Hamilton. 1907. Bell.
These journals, first issued in German 15 years ago, are already as nearly classic as any work of such recent date can be. Gregorovius was in Italy from 1852 to 1874, while he was writing his history of the city of Rome. His journals kept during this

Gregorovius, Ferdinand—*continued.* **914.56 G86**

period have a threefold interest. They enable us to trace his progress on his history, they throw very important side-lights on Italian and papal politics in the last years of the papal dominion and they give many characteristic sketches of the distinguished statesmen, authors and painters whom he met. For the student of history, there are many invaluable notes; for the observer of social life there are the most varied sketches, and even gossip. *Condensed from Nation, 1907.*

Hare, Augustus John Cuthbert. **914.56 H26w2**

Walks in Rome (including Tivoli, Frascati and Albano), with plans, &c. by St. Clair Baddeley. 1909. Paul.

"He writes, not so much for the sake of instructing the student as of assisting the intelligent tourist...He has supplied in a pleasanter and more intellectual form—but with the practical drawback of filling two somewhat bulky volumes—an enlarged Murray for Rome." *Saturday review, 1871.*

Hutton, Edward. **914.56 H97r**

Rome, with illustrations in colour by Maxwell Armfield. 1909. Macmillan.

This strange and delightful guide-book is a kind of poem about Rome. It has everywhere the quality of suggestion rather than of affirmation. *Condensed from Outlook (London), 1909.*

Lanciani, Rodolfo. **914.56 L21**

Golden days of the renaissance in Rome, from the pontificate of Julius II to that of Paul III. 1906. Houghton.

Contents: The city.—Life in the city.—Paul III.—Michelangelo.—Vittoria Colonna.—Raphael.—Agostino Chigi, "il Magnifico," and the "Contrada dei Banchi."

"No other scholar of his attainments in the history of Roman topography has been able...to draw from accumulated stores of technical knowledge the material for charming *causeries,* and so to communicate something of the romantic delight of archæological investigation." *Nation, 1907.*

Singleton, Esther, *ed.* **914.56 S61**

Rome as described by great writers. 1906. Dodd.

Contents: Rome, by Maurice Maeterlinck.—Ancient Rome, by Isaac Taylor.—Rome as it is to-day, by George Pignatorre.—The rise of modern Rome, by Reinhold Schoener.—Roman life and character, by F. M. Crawford.—Social life, by E. A. Powell.—First view of Rome, by Charles Dickens.—In Maremma, by Ouida.—The Appian way and tomb of Caecilia Metella, by Hugh Macmillan.—The Tiber, by William Davies.—The Vatican and its garden, by A. J. C. Hare.—The Vatican, by Émile Zola.—Holy week, by Charles Dickens.—St. Peter's, by Reinhold Schoener.—St. John Lateran, by Francis Wey.—Churches and dungeons, by Charles Dickens.—Churches, by Nathaniel Hawthorne.—The Corso, by Reinhold Schoener.—The carnival, by Charles Dickens.—The Roman Forum, by Hugh Macmillan.—The Mamertine prison, by Nathaniel Hawthorne.—The Capitoline, by A.J.C. Hare.—The Colosseum, by Edward Gibbon.—The Pantheon, by Linda Villari.—The Palatine, by Émile Zola.—The castle of St. Angelo, by A. J. C. Hare.—The Trastevere, by Reinhold Schoener.—The rag fair of Rome, by G. G. Chatterton. — Excursions, by Charles Dickens. — Tivoli, by Francis Wey. — Painting and sculpture, by Nathaniel Hawthorne.—The Piazza di Spagna; The Piazza del Popolo; The Pincian hill; Porto del Popolo; Villa Borghese, by Hugh Macmillan.—The Scala di Spagna and S. Trinita de' Monti, by Reinhold Schoener.—Modern Rome, by Isaac Taylor.—Rome revisited, by Frederic Harrison.

Many illustrations.

Wey, Francis Alphonse. **qr914.56 W58**

Rome; containing engravings on wood designed by the most celebrated artists, and a plan of Rome, with an introduction by W. W. Story. 1872. Appleton.

In the text the reader is conducted through the galleries, public places and buildings of Rome. The illustrations are numerous and cover a wide range.

Young, Norwood, *ed.* **914.56 Y38**

Handbook for Rome and the Campagna. 1908. Stanford.

San Marino

Bruc, Charles de, *comte de Busignano.* 945.61 B82

Republic of San Marino; tr. from the French. 1880. Riverside Press.

This Italian republic, supposed to have been founded by St. Marinus of Dalmatia in the 4th century, is one of the oldest states in Europe and one of the smallest in the world. The book follows its fortunes from the beginning through the first part of the 19th century.

Naples

Cesare, Raffaele de. 945.7 C33

Una famiglia di patriotti [Morelli]; ricordi di due rivoluzioni in Calabria. 1889.

Contains also "Versi," by Carlo Morelli.

Visalli, Vittorio. 945.7 V35

I Calabresi nel risorgimento italiano; storia documentata delle rivoluzioni calabresi dal 1799 al 1862. 2v. [1891–92.]

Briggs, Martin Shaw. 914.57 B74

In the heel of Italy; a study of an unknown city [Lecce]. 1910. Melrose.

"Architectural and historical notes on Lecce buildings," p.331–357; "Bibliography," p.359–372.

The ancient town of Lecce, capital of the historic Terra d'Otranto, with its memories of Greek, Roman, Gothic, Norman, French and Spanish rulers, is but little known to modern tourists. The book gives a history of the town and the surrounding country, and an admirable description of its architecture, especially of the Baroque style, which characterizes so many of its buildings.

Douglas, Norman. 914.57 D75

Siren land. 1911. Dent.

Devoted to Capri and the Sorrentine peninsula. Author knows foot by foot the clefts and pinnacles of the land of the sirens, has lived among the peasants, taken their folklore from their lips, and read their history in the local archives. The book is written from an agile and well-stored mind, and presupposes a cultured public. *Condensed from Nation, 1911.*

Vaughan, Herbert Millingchamp. 914.57 V23

Naples Riviera. 1907. Methuen.

"Bibliography," p.11–12.

Combines history, folklore and literary reminiscence with appreciative descriptions of scenery. Illustrated in color by Maurice Greiffenhagen.

Sicily. Malta

History

Amari, Michele. 945.8 A48g

La guerra del Vespro siciliano. 3v. 1886.

Amari, Michele. 945.8 A48

History of the war of the Sicilian vespers; ed. with introduction and notes by the earl of Ellesmere. 3v. 1850. Bentley.

The name given to the massacre of the French in Sicily by the Sicilians in 1282; so called from its commencement at vespers on Easter Monday.

Bottini-Massa, Enrico. 945.8 B64

Il primo regno di casa Savoia in Sicilia; conferenza. 1897.

Lloyd, William Watkiss. 945.8 L75

History of Sicily to the Athenian war, with elucidations of the Sicilian odes of Pindar. 1872. Murray.

From mythological period to 427 B. C. Map.

Maurici, Andrea. 945.8 M49

L'indipendenza siciliana e la poesia patriottica dell' isola dal 1820 al 1848. 1898.

Perry, Walter Copland. 945.8 P44

Sicily in fable, history, art and song. 1908. Macmillan.

From the earliest times down to the capture of Syracuse by Marcellus, in 212 B. C.

Porter, Whitworth. 945.8 P83

Malta and its knights. 1871. Pardon.

The history of the island of Malta is closely bound up with that of the Knights of Malta or Knights of St. John of Jerusalem as they are sometimes called. This body of military monks administered the government of the island from 1530 until it was conquered by Napoleon in 1798.

Description

[Bartlett, William Henry.] 914.58 B27

Gleanings, pictorial and antiquarian, on the overland route. 1851. Hall.

Description of Malta and Gibraltar, with engravings from the author's drawings.

[Bartlett, William Henry.] 914.58 B27p

Pictures from Sicily. 1853. Hall.

General description. Illustrated.

Bełza, Stanisław. 914.58 B42

Listy z Sycylii. 1902.

Elliott, *Mrs* Maud (Howe). 914.58 E529

Sicily in shadow and in sun; the earthquake and the American relief work. 1910. Little.

Describes the earthquake of 1908 with the vividness of one who knew the persons engaged in the relief work and who visited the scenes. Interviews, conversations and pictures (these last from the sketches and photographs made by Mr Elliott) combine to produce an indelible impression. As a foil to the tragedy, Mrs Elliott adds an account of a sight-seeing trip to Syracuse and Palermo. *Condensed from Nation, 1911.*

Sladen, Douglas Brooke Wheelton. r914.58 S63

Sicily, the new winter resort; an encyclopædia of Sicily. 1907. Dutton.

"Books on Sicily," p.21–22.

Comprehensive and carefully prepared guide, including a general description of the island, objects of special interest and biographical sketches of well-known people who have lived there. Fully illustrated.

Wetmore, *Mrs* Elizabeth (Bisland), & **Hoyt,** Anne. 914.58 W57

Seekers in Sicily; a quest for Persephone by Jane and Peripatetica, done into the vernacular. 1909. Lane.

Light and popular account of a spring spent in Sicily. Includes descriptions of the scenery, people and ruins of Sicily before the earthquake, with chapters on its associations with history, literature and classical tradition.

Corsica

Bełza, Stanisław. 914.59 B42
Obrazy Korsyki. 1897.

Chapman, John Mitchel. 914.59 C36
Corsica, an island of rest. 1908. Stanford.
Author has made many visits to Corsica and writes entertainingly of the country, the people and incidents of travel. Useful information about hotels, routes and points of interest. Many illustrations from photographs.

Lear, Edward. q914.59 L45
Journal of a landscape painter in Corsica. 1870. Bush.
Mr Lear traveled in pursuit of beauty and not as an historian or archæologist, but his descriptions of scenery are admirable and he often enlivens the text with anecdotes. The illustrations give the book its chief value.

Spain

History

Adam, Græme Mercer, *ed.* 909 L76 v.8
Spain and Portugal, with introduction by W. H. Munro. 1906. Morris. (In Lodge, H. C. ed. History of nations, v.8.)
"Bibliography," p.545–550.

Chambers, George L. 946 C35
Bussaco. 1910. Sonnenschein. (Wellington's battlefields illustrated.)
Detailed description of this battle of the Peninsula war, fought September 27, 1810 between the British-Portuguese army under Lord Wellington and the French army under Masséna. Maps and illustrations.

Clarke, Henry Butler. 946 C53
Modern Spain, 1815–1898; with a memoir [of the author] by W. H. Hutton. 1906. Cambridge University Press. (Cambridge historical series.)
"Bibliography," p.471–481.
A work of undoubted authority. Mr Clarke had known Spain from his boyhood and was perhaps more intimately acquainted than any other foreigner with the intricacies of modern Spanish politics. The book closes with an impartial account of the Spanish-American war. *Condensed from Spectator, 1907.*

Drinkwater, John, *afterward* Bethune. qr946 D82
History of the late siege of Gibraltar, with a description and account of that garrison from the earliest periods. 1785. Spilsbury.
Author, ensign in a British regiment stationed at Gibraltar, kept a careful record of events during the siege by the Spanish-French forces, 1779–83. His narrative ranks as a military classic.

Hume, Martin Andrew Sharp. 946 H92c
Court of Philip IV; Spain in decadence. 1907. Putnam.
Mr Hume, who is an acknowledged authority on Spanish history, writes in this volume not so much for the special student as for the general reader. He gives a picturesque description of the life, manners and chief personages of the Spanish court in the first half of the 17th century. Contains several portraits by Velasquez.

Schurtz, Heinrich. qr909 H42 v.4
Pyrenæan peninsula. 1902. (In Helmolt, H. F. ed. World's history, v.4, p.479–562.)

Scott, Samuel Parsons. **946 S42**

History of the Moorish empire in Europe. 3v. 1904. Lippincott.

"Authorities consulted in the preparation of this work," v.1, p.17–42.

His work, though not without a certain old-fashioned dignity of style, is too monotonous to be popular and too uncritical in its affirmations to content the trained student of history. The scope of the work is amply inclusive. Two volumes cover the whole period of Moorish occupation in the peninsula, while the third contains matter of some interest and value in the form of essays on the art, institutions and influence of the Muslims, as well as on the Jews and the Moriscoes in Spain. *Condensed from American historical review, 1905.*

White, George F. **946 W63**

A century of Spain and Portugal (1788–1898). [1909.] Methuen.

"Bibliography," p.387–400.

"A readable, a clear, and...on the whole a fair narrative of *pronunciamientos,* civil wars, changes of ministry, and revolutions." *Outlook (London), 1909.*

Markham, *Sir* Clements Robert. **946.7 M39**

The story of Majorca and Minorca. 1908. Smith, Elder.

History, with a few directions for tourists. Almost wholly devoted to Majorca. Maps.

Espinosa, Alonso de. **1910.6 H15 v.121**

Guanches of Tenerife, the holy image of our Lady of Candelaria and the Spanish conquest and settlement [with a Report on the present condition of the image of our Lady of Candelaria, by Ethel Trew]; tr. and ed., with notes and an introduction by Sir Clements Markham. 1907. (In Hakluyt Society. Publications, v.121.)

"Bibliography of the Canary islands," p.141–201.

Description and travel

Amicis, Edmondo de. **914.6 A51s**

Spagna. 1904.

The same. 1908.....**j914.6 A51**

Bourgoing, Jean François, *baron* de. **qr910 P63 v.5**

Travels in Spain, containing a new, accurate and comprehensive view of the present state of that country; tr. from the French. [1809.] (In Pinkerton, John, ed. General collection of voyages and travels, v.5, p.298–639.)

Calvert, Albert Frederick. **914.6 C14ca**

Catalonia and the Balearic isles; an historical and descriptive account. 1910. Lane. (Spanish series.)

Calvert, Albert Frederick. **914.6 C14**

Impressions of Spain. 1903. Philip.

The impressions which Mr Calvert has brought back from his journeys in Spain are of cathedrals, picture galleries, cafés, bull-fights, handsome women, and above all, of mines, to which the best chapter in the book is devoted.

Calvert, Albert Frederick. **914.6 C14l**

Leon, Burgos and Salamanca; a historical and descriptive account. 1908. Lane. (Spanish series.)

As the larger portion of the book is given up to the 462 illustrations of the art and architectural relics of these old cities, the descriptive matter is necessarily brief, but the author has given an admirably condensed account of the characteristics, history and points of interest of each place. *Condensed from Outlook (London), 1908.*

Calvert, Albert Frederick. **914.6 C14m**

Madrid; an historical description and handbook of the Spanish capital. 1909. Lane. (Spanish series.)

Short chapters on the art, literature and drama of the city, on the court and society, bull-fights, etc. Nearly 500 illustrations from photographs.

Calvert, Albert Frederick. **914.6 C14r**

Royal palaces of Spain; a historical & descriptive account of the seven principal palaces of the Spanish kings. 1909. Lane. (Spanish series.)

Contents: The Escorial.—La Granja (San Ildefonso).—El Pardo.—Aranjuez.—Miramar.—El Alcazar (Seville).—Royal palace (Madrid).

Contains many plates.

Calvert, Albert Frederick. **914.6 C14s**

Southern Spain; painted by Trevor Haddon, described by A. F. Calvert. 1908. Black.

Contents: Cadiz.—Seville, the pearl of Andalusia.—Cordova.—Granada.—Malaga.—The way south.—The kingdom of Murcia.—In the old kingdom of Valencia.

Calvert, Albert Frederick. **914.6 C14t**

Toledo [Spain]; an historical and descriptive account of the "city of generations." 1907. Lane. (Spanish series.)

Calvert, Albert Frederick. **914.6 C14v**

Valladolid, Oviedo, Segovia, Zamora, Avila & Zaragoza; an historical & descriptive account. 1908. Lane. (Spanish series.)

Calvert, Albert Frederick, & **Gallichan,** W. M. **914.6 C14c**

Cordova, a city of the Moors. 1907. Lane. (Spanish series.)

Sketch of the history of the city and its present appearance, chiefly valuable for its series of photographs, which give a vivid glimpse of the remaining architectural grandeur of the city.

Cayley, George John. **914.6 C29**

The bridle roads of Spain; or, Las alforjas, with an introduction by Martin Hume and recollections of the author by Lady Ritchie and Mrs Cobden Sickert. 1908.

First published in 1853 and reprinted "to be read as a little masterpiece of travel by any one upon whom the glamour of Spain has fallen."

"In many ways an original and entertaining work, based as much upon romantic imaginings and thoughts suggested on the road as upon actual fact." *Spectator, 1908.*

Collins, W. W. **914.6 C71**

Cathedral cities of Spain. 1909. Dodd.

The interest of the book is virtually confined to the colored illustrations, the short descriptive chapters being written for the most part in the style of a severely condensed guide-book. The illustrations are successful in reproducing the pervading color not only of the buildings but of the cities described.

Elliott, *Mrs* Maud (Howe). **914.6 E529**

Sun and shadow in Spain. 1908. Little.

Record of travel through Spanish cities, brightened with the author's unfailing enthusiasm and lively imagination. Fully illustrated from photographs.

Ellis, Havelock. **914.6 E53**

Soul of Spain. 1908. Constable.

Contents: Introduction.—The Spanish people.—The women of Spain.—The art of Spain.—Velazquez.—Spanish dancing.—Ramon Lull at Palma.—"Don Quixote."—Juan

Ellis, Havelock—*continued.* **914.6 E53**

Valera.—Santa Maria del Mar.—The gardens of Granada.—Segovia.—Seville in spring.—Seville cathedral.—Monserrat.—Spanish ideals of to-day.

The writer interprets rather than describes. He has pondered the details and he gives his reader the result of his thought—always philosophical, often deeply suggestive. His best chapters are the two on "The Spanish people" and "The women of Spain." We have nowhere read a more fascinating attempt at Spanish psychology. *Condensed from Nation, 1908.*

Franck, Harry Alverson. **914.6 F87**

Four months afoot in Spain. 1911. Century.

Like his "Vagabond journey around the world," this tour of Spain was made mostly on foot, with a very small expenditure of money and much mingling with the "masses" along the way.

Gautier, Théophile. **914.6 G24v**

Voyage en Espagne; ed. by Gerald Goodridge. 1905. Clarendon Press. (Oxford modern French series.)

Hartley, Catherine Gasquoine, *afterward Mrs* Gallichan. **914.6 H32**

Moorish cities in Spain. 1906. Siegle.

Contents: Córdova.—Toledo.—Seville.—Granada.

Impressionistic book which aims at the expression of moods and the reproduction of atmospheres rather than at the statement of fact. Illustrated.

Luffmann, Carl Bogue. **914.6 L97**

Quiet days in Spain. 1910. Dutton.

The impression made by Mr Luffmann's book is that the author has been sharing the every-day life of the peninsula. He has little to say of cathedrals or galleries, art or history, but he is to be commended for his portrayal of provincial life and character and for many interesting facts which find no place in handbooks or among the superficial notes of the ordinary traveler. *Condensed from Nation, 1910.*

Marriott, Charles, *b.* 1869. **914.6 M41**

Spanish holiday. [1908.] Methuen.

Traveling on foot or third class by railway, the author gathered many interesting impressions of the country and the people. The route included San Sebastian, Burgos, Madrid, Toledo, etc. Illustrations from photographs and drawings.

O'Reilly, Eliza Boyle. **914.6 O28**

Heroic Spain. 1910. Duffield.

Sketchy narrative of an eight months' tour in Spain, varied with pleasant excursions into the domains of history, literature, architecture and art. Author has not only traveled the beaten path, but describes many nooks and corners not visited by the ordinary tourist. The chapter on literature is not merely a rehash of standard text-books, but evinces wide reading and original thought. Introductory chapter gives the prospective tourist much practical advice. Illustrations are unhackneyed and artistic. *Condensed from Nation, 1911.*

Roscoe, Thomas. **r914.6 R71**

Tourist in Spain; Biscay and the Castiles; illustrated from drawings by David Roberts. 1837. Jennings. (Jennings' landscape annual for 1837.)

Stoddard, Charles Augustus. **914.6 S86**

Spanish cities, with glimpses of Gibraltar and Tangier. 1895. Scribner.

Brief personal impressions.

Wigram, Edgar Thomas Ainger. **914.6 W69**

Northern Spain; painted and described. 1906. Black.

Illustrated in color.

Williams, Leonard. **914.6 W74g**

Granada; memories, adventures, studies and impressions. 1906. Heinemann.

Deals for the most part with places which are off the beaten track of the tourist. There is an account of a visit to the church and college of the Sacro Monte of Granada and of excursions in the Sierra Nevadas and to Guadix.

Williams, Leonard. **q914.6 W74t**

Toledo and Madrid; their records and romances. 1903. Cassell.

Shows familiarity with Spanish literature and history. There are many illustrations.

Wood, Walter. **914.61 W85**

Corner of Spain, with an introduction by Martin Hume; illustrated in colour and line from pictures by F. H. Mason. 1910. Nash.

Describes the life and character of Galicia, the little-known northwest corner of Spain.

Calvert, Albert Frederick. **914.68 C14**

Seville; an historical and descriptive account of "the pearl of Andalusia." 1907. Lane. (Spanish series.)

The valuable feature of the book is the illustrations—300 in all—which include buildings and details of buildings and many reproductions of the work of Spanish painters.

Portugal

Bragança Cunha, V. de. **946.9 B68**

Eight centuries of Portuguese monarchy; a political study. 1911. Swift.

"Bibliography," p.255–265.
Political history of Portugal.

[Crawfurd, Oswald John Frederick.] **914.69 C87t**

Travels in Portugal, by John Latouche. [1875?] Ward.

Notes of travel through less familiar parts of the country, recorded with freshness and originality. Author, an English novelist and writer, was appointed consul at Oporto in 1867.

Hume, Martin Andrew Sharp. **914.69 H92**

Through Portugal, with illustrations in colour by A. S. Forrest. 1907. McClure.

Contents: Oporto.—Braga and Bom Jesus.—Citania and Guimarães.—Bussaco.—Coimbra, Thomar and Leiria.—Batalha and Alcobaça.—Cintra.—Lisbon.—Setubal, Troya and Evora.—Hints to travellers in Portugal.

Russia

History

For Russo-Japanese war, see History of Japan, 952

Bain, Robert Nisbet. **947 B16**

The first Romanovs (1613–1725); a history of Muscovite civilisation and the rise of modern Russia under Peter the Great and his forerunners. 1905. Constable.

In tracing the fortunes of the Romanoffs from Michael, the founder, to Peter the Great, he gives to a single family the credit of having created Russia. Roughly speaking, the first half is devoted to Michael, Alexius and Sophia, the second half to Peter

Bain, Robert Nisbet—*continued.* **947 B16**

the Great. Political in the main, the narrative is interspersed with interesting chapters on the social and religious life of old Muscovy, as well as with a detailed account of Peter's administrative system. Mr Bain writes from a first-hand knowledge of native sources. *Condensed from Nation, 1905.*

Curtin, Jeremiah. **947 C93**

Mongols in Russia. 1908. Little.

Continuation of "The Mongols." Beginning with a detailed history of Russia previous to the Mongol invasion, the author proceeds to a study of the domination of the Mongols in Russia after their expulsion from China by the founders of the Ming dynasty. From the Mongol invasion the history continues through 240 years of Mongol rule.

947 D38

דיינארד, אפרים.

ספר מלחמת קרים.

[Henningsen, Charles Frederick.] **947 H44**

Revelations of Russia; or, The emperor Nicholas and his empire in 1844, by one who has seen and describes. 2v. 1844. Colburn.

Hodgetts, Edward Arthur Brayley. **947 H66**

Court of Russia in the 19th century. 2v. 1908. Scribner.

Popular account.

947 K34

קניאז פאטיאמקין, דיא געשיכטע פון דעם בעריהמטען מאטראזען אוימשטאנד.

Milkowicz, Wladimir. **qr909 H42 v.5**

Eastern Europe. 1907. (In Helmolt, H. F. ed. World's history, v.5, p.425–613.)

Molloy, Joseph Fitzgerald. **947 M79**

Russian court in the 18th century. 2v. 1905. Scribner.

Includes the period from 1741, when Elizabeth the daughter of Peter the Great ascended the throne, to the murder of Paul I in 1801. Catharine II is naturally the central figure.

"He has not gone further afield in his 'reading-up' than the easily accessible memoirs of foreign ambassadors to the court of Russia in the eighteenth century, those of Catharine II. and her friend the Princess Dashkoff, Catharine's letters to her French correspondents, and similar sources... But the combination of these offers a vivid picture of the lighter...side of life in Russia." *Nation, 1906.*

Morfill, William Richard. **909 L76 v.15**

Russia and Poland; revised and ed. by C. E. Fryer. 1906. Morris. (In Lodge, H. C. ed. History of nations, v.15.)

"Bibliography," p.389–390.

Pares, Bernard. **947 P23**

Russia and reform. 1907. Dutton.

In its range, method, and adequacy of knowledge and insight, it is certainly the best account that the Russian liberation movement, which begain in 1904, has brought forth. If certain parts, like the chapters on the church or education, show a want of thorough, systematic and complete treatment, they offer, on the whole, sufficient assistance towards the chief aim in mind, the comprehension of forces now at work in the czar's empire. The psychology of the Russian people is portrayed with admirable insight and sympathy. *Condensed from Nation, 1907.*

947 T42

טהון, א.

דיא געשיכטע פון דיא אמאליגע פאלקסבעוועגונגען אין רוסלאנד.

Urusov, Sergieĭ Dmitrievich, *prince.* 947 U27

Memoirs of a Russian governor; tr. from the Russian and ed. by Herman Rosenthal. 1909. Harper.

"Account by a native official of the intricate workings of the Russian bureaucracy. The author...is not a destructive agitator, but a constructive patriot, being a believer in a constitutional monarchy and a representative of the Constitutional Democracy in the First Duma. Prince Urussov, as governor of Bessarabia, shortly after the terrible pogrom or massacre of Kishinev, traced the responsibility of that crime to the very government he served." *Bookman, 1908.*

Van Bergen, Robert. j947 V17

Story of Russia. 1905. Amer. Book Co.

Partial contents: A Russian republic.—The yellow peril.—The first Romanof.—Peter the Great and his time.—Alexander II, the Liberator.—The origin and growth of the Asiatic empire.—Russia under the present czar, Nicholas II.

Description and travel

Baedeker, Karl, *comp.* 914.7 B14

Russland, europäisches Russland, eisenbahnen in Russ.-Asien, Teheran, Peking; handbuch für reisende. 1904.

Baring, Maurice. 914.7 B23

Russian essays and stories. [1908.] Methuen.

A master of the language and deeply interested in the people, Mr Baring presents a picture of the Russian, peasant or landowner as he talks and lives. He has something to say about politics, but life and literature interest him most.

Chrząszczewska, Jadwiga, & **Warnkówna,** Jadwiga. 914.7 C46

Z biegiem Wisły; obrazki i opowiadania o kraju. 1904.

Coxe, William. qr910 P63 v.6

Travels in Russia. [1809.] (In Pinkerton, John, ed. General collection of voyages and travels, v.6, p.570–913.)

Durland, Kellogg. 914.7 D94

The red reign; the true story of an adventurous year in Russia. 1908. Century.

Within its own class it is probably the best book on present-day Russia that has so far been written, for completeness, clearness and picturesqueness of treatment. The author is a journalist and his point of view is intensely and avowedly anti-governmental. His intimate relations with the most active of the revolutionaries have enabled him to seize what may be called the soul of revolutionary Russia with convincing appreciation. *Condensed from Nation, 1908.*

Falk, Zsigmond. 914.7 F19

Oroszország; uti vázlatok. 1898.

Giller, Agaton. 914.7 G41

Podróż więźnia etapami do Syberyi w roku 1854. 2v. 1866.

Graham, Stephen. 914.7 G77

A vagabond in the Caucasus, with some notes of his experiences among the Russians. 1911. Lane.

An Englishman's Russian experiences. He tells of his first visit in the year of the revolution, of his friends in the towns and in the villages, and of his explorings. He has tramped in Transcaucasia, lived for some time in a mill on the Terek, has slept in the open and in shepherds' huts, has been arrested as a spy and imprisoned. The book is written in a spirit of kindliness and humor, and shows warm sympathy with the Russian in country and town. *Condensed from Outlook (London), 1910.*

Holstein, Alexandra de, & **Montefiore,** D. B. 914.7 H74
Serf life in Russia; the childhood of a Russian grandmother. 1906. Heinemann.
The "Russian grandmother" who tells these experiences of her childhood was in her teens when the emancipation of the serfs took place. in 1861. Her story describes the domestic life of a Russian family from the point of view of one who, though belonging to the upper class, had the opportunity of observing the lower. *Condensed from Spectator, 1906.*

Janowski, Al. 914.7 J18
Wycieczki po kraju. 3v. in 1. 1900–02.
Contents: Kielce. — Chęciny. — Karczówka. — Góry S. Krzyskie. — Bodzentyn. — Wąchock.—Iłża.—Radom.— Opatów.— Ujazd.— Klimontów.— Ossolin.— Sandomierz.— Nowo-Aleksandrja.—Kazimierz.—Janowiec.—Nałęczów.

Pinkerton, Robert. qr914.7 P63
Russia; or, Miscellaneous observations on the past and present state of that country and its inhabitants. 1833. Seeley.
Compiled chiefly from the journal kept by the author during his travels in Russia in the interests of the British and Foreign Bible Society. The book contains some curious colored plates illustrative of the amusements and dress of the people.

Stead, William Thomas. 914.7 S79
Truth about Russia. 1888. Cassell.
Contents: From London to St. Petersburg.—War or peace?—New fields for British enterprise. — The tribune of all the Russias. — The ideas of General Ignatieff. — The shadow on the throne.—Count Tolstoi and his gospel.
Study of Russian political system gained from a visit to St. Petersburg in 1888 to discover the government's position on certain questions of international policy.

Степнякъ, (псевд. Сергѣя Михайловича Кравчинскаго). 914.7 S83un
Подпольная Россія. 1893.

Walling, William English. 914.7 W18
Russia's message; the true world import of the revolution. 1908. Doubleday.
"Bibliographical note," p.468–469.
Careful study written from residence in Russia and acquaintance with the different elements of the nation. Illustrations from photographs.
"It is in his comprehensive, intimate, and sympathetic narrative of what the Russian agricultural laborer has been in the past, and what changes have been coming over him during the last three or four years of revolutionary unrest, that the chief value of Mr. Walling's book consists." *Nation, 1908.*

Willoughby, *Sir* Hugh. qr910 P63 v.1
Voyages of Sir Hugh Wiloughby, Richard Chancelor and others to the northern parts of Russia and Siberia. [1808.] (In Pinkerton, John, ed. General collection of voyages and travels, v.1, p.1–80.)

Finland

Ban, Aladár. 914.71 B22
Képek a Finn nép életéből (néprajzi tanulmány). 1905.

Leems, Knud. qr910 P63 v.1
Account of the Laplanders of Finmark, their language, manners and religion; with the notes of Gunner, bishop of Drontheim, and a Trea-

Leems, Knud—*continued.* qr 910 P63 v.1
tise, by Jessen, on the pagan religion of the Fins and Laplanders. [1808.] (In Pinkerton, John, ed. General collection of voyages and travels, v.1, p.376–490.)

Regnard, Jean François. qr910 P63 v.1
Journey through Flanders, Holland, &c. [to Lapland. 1808]. (In Pinkerton, John, ed. General collection of voyages and travels, v.1, p.131–230.)

Renwick, George. 914.71 R35
Finland to-day. 1911. Scribner.
"Leisurely account of the country, its history, politics, people, folklore, industries, customs, arts, literature, etc., as studied during three extended visits in 1906, 1909 and 1910. The political history is brought down to January 1911. A well rounded and well written work that with its appended map and hints to travelers, should be equally useful to the prospective tourist and to the general reader. The photographic illustrations are more than usually pleasing." *A. L. A. booklist, 1911.*

Travers, Rosalind. 914.71 T69
Letters from Finland, August 1908–March 1909. 1911. Paul.
Travel talks in the form of letters, which afford charming and faithful portraits of Finnish types and sympathetic studies of national character, society, politics, literature and art. Of particular interest is her treatment of the progressive Finnish women, who have attained for themselves not merely the suffrage, but membership in Parliament itself. Well illustrated.

Lithuania

Basanavičius, Jonas. 947.5 B28a
Apie senovės Lietuvos pylis. 1891.

Basanavičius, Jonas. 947.5 B28l
Lenkai Lietuvoje; iš rusiško išguldė V. Gintautas. 1903.

Basanavičius, Jonas, *tr.* 947.5 B28
Grovo Kyburg'o kelionė Lietuvona 1397 m. 1900.

Daukantas, Simanas. 947.5 D28
Lietuvos istorija, nuo seniausių gadynių iki Liublino unijai. 2v. in 1. 1893–97.

Daukantas, Simanas. 947.5 D28p
Pasakojimai apie veikalus Lietuvių tautos senovėje. 1893.

[Kirkor, Adam Honory.] 947.5 K28
Kapai didžių kunigaikščių ir karalių Vilniuje. 1898.

Maironis, (*pseud. of* J. Maculevičia). 947.5 M26
Lietuvos istorija. 1906.

Neris, Petras, (*pseud. of* Petras Vileišis). 947.5 N23
Praeitė Vilniaus ir jo pirmbuvusios akademijos. 1893.

Šliupas, Jonas, (*pseud.* Lietuvos Mylėtojas). 947.5 S63g
Gadynė šlėktos viešpatavimo Lietuvoje, 1569–1795 m. 1909.
With this is bound "Lietuviškasis statutas Zygmanto I," pagal T. Cacki.

Šliupas, Jonas, (*pseud.* Lietuvos Mylėtojas). 947.5 S63
Lietuvių tauta senovėje ir šiądien. 2v. in 1. 1904–05.

Valanczauskas, Motiejus Kazimieras, *bp.* 947.5 V14
Žemaiczių vyskupystė. 1897.

Zanavykas, Stanyslovas, *pseud.* 947.5 Z27
Apsakymai apie Lietuvos praeiga. 1903.

Žemkalnis, *pseud.* 947.5 Z46
Lenkai ir Lietuviai nuo 1228 m. iki 1430 m.; parašė pagal lenkiškus istorikus. 1899.

Ragaišis, *Rev.* 914.75 R14
Žemaičių Kalvarijos aprašymas, ypatingai dievobaimingiems keleiviams į tą stebuklingąją vietą. 1906.

Caucasia

Longworth, J. A. 914.79 L84
Year among the Circassians. 2v. 1840. Colburn.
At the time when the book was published the author was one of the few Englishmen who had penetrated Circassia. He tells something of the history and life of the people.

Scandinavia

History

Keary, Charles Francis. 948 K15
Vikings in western Christendom, A. D. 789 to A. D. 888. 1891. Unwin.
Book is really the history of western Europe during the period covered. Not only are the incursions of the northern pirates chronicled in all their bearings, but the religion and ethics, politics and social conditions of nearly all contemporaneous Europe are taken into account as well. The separate expeditions and their connection with each other Mr Keary follows out as much in detail as available material will allow and the reader may be referred to the story for an interesting and unvarnished record of one of the most stirring episodes in the whole history of the Germanic people. *Condensed from Nation, 1891.*

Otté, Elise C. 909 L76 v.16
Norway, Sweden and Denmark, by E. C. Otté; Polar research, by G. T. Surface. 1906. Morris. (In Lodge, H. C. ed. History of nations, v.16.)
"Bibliography," p.345–349.

Steveni, William Barnes. 948 S84
Scandinavian question. 1905. Unwin.
History of the union between Norway and Sweden and of its rupture. The author's sympathies are very evidently with Sweden.

Description and travel

Baedeker, Karl, *comp.* 914.8 B14a2
Norway, Sweden and Denmark, with excursions to Iceland and Spitzbergen. 1909.
The same. 1912 ..... r914.8 B14n2

Edwards, William Seymour. **914.8 E32**

Through Scandinavia to Moscow. 1906. Clarke.

Simple, unpretentious account of folk life in Scandinavia and northern Russia. Fully illustrated.

Inglis, Henry David, (*pseud.* Derwent Conway). **914.8 I24**

Personal narrative of a journey through Norway, part of Sweden and the islands and states of Denmark. 1837. Whittaker.

Inglis wrote with animation and his books of travel were very popular in their day.

Kennedy, Edward Briggs. **914.8 K18**

Thirty seasons in Scandinavia. 1903. Arnold.

Largely records of sport with gun and rod in Norway, with a glance at some other sports.

Norway

History

Deichmanske Bibliothek, Christiania. **1016.9481 D38**

Register til en del Norske tidsskrifter. v.1–2. 1908–11.

v.1. Topografi.
v.2. Norsk biografi.

Sidgwick, *Mrs* Charlotte Sophia. **948.1 S56**

Story of Norway. 1885. Rivingtons.

A short history written for young readers and dealing more particularly with early events.

Sörensen, Sigvart. **948.1 S71**

Norway. 1901. Collier.

Brief history of Norway from earliest times to 1899. Last chapter contains the text of the constitution of Norway as adopted in 1814.

Description and travel

Bennett (Thomas) & **Sons,** *pub.* **1914.81 B43**

Handbook for travellers in Norway. 1902.

Cooper, Alfred Heaton. **914.81 C78**

Norwegian fjords. 1907. Black.

Mr Cooper is a painter, not a writer, and he disowns any literary merit for his slight chapters on the scenery, customs and people of the land, which he pictures in 24 full-page color sketches.

Davis, *Mrs* Sarah Matilda Henry. **914.81 D32**

Norway nights and Russian days. 1887. Fords.

Pleasant and readable record of a summer tour along the coast of Norway, with brief chapters on Sweden and Finland, and longer ones on St. Petersburg and Moscow.

Emery, Mabel Sarah. **1914.81 E58**

Norway through the stereoscope; notes on a journey through the land of the vikings, ed. by J. E. Olson, introduction by Knute Nelson. 1907. Underwood.

"Books to read," p.351–359.
Maps in pocket of back cover.

Designed primarily to accompany a series of stereographs of Norway. No illustrations are given here, but in her descriptions of the stereographs the author offers a good deal of material on the scenery, customs, history and activities of Norway.

Goodman, Edward John. 914.81 G62n

New ground in Norway: Ringerike, Telemarken, Sætersdalen. 1896. Newnes.

South Norway is the new ground which Mr Goodman claims to be virtually the first to introduce to the explorer.

Konow, Sten, & **Fischer,** Karl, *ed.* q914.81 K37

Norway; official publication for the Paris exhibition, 1900; tr. by J. C. Christie and others. 1900.

"Beautiful volume in royal octavo...in which there is a concise and orderly description of the country, beginning with its geographical situation, topography, geology, climate, etc., and tracing the history of the people, their Constitution (given in full at the end), institutions, army and navy, industries, commerce, communication, language, literature and art. Many of these sections, in addition to bibliographies, are very beautifully and somewhat freely illustrated." *Nation, 1901.*

[Lees, James Arthur, & **Clutterbuck,** W. J.] 914.81 L53t

Three in Norway, by two of them. [1883.] Porter.

Lovett, Richard. q914.81 L94

Norwegian pictures, drawn with pen and pencil, containing also a glance at Sweden and the Gotha canal. 1885. Religious Tract Soc.

Monroe, Will Seymour. 914.81 M83

In viking land; Norway, its peoples, its fjords and its fjelds. 1908. Page.

"Bibliography," p.314–315.

Treats its history, national characteristics, religions, education, industries, literature and art.

Schroeder, Oswald. 914.81 S38

Norwegen, das land der mitternachtssonne. 1904. (Mit camera und feder durch die welt, v.1.)

Steele, Thomas Sedgwick. 914.81 S81

Voyage to viking-land. 1896. Estes.

Describes a summer excursion along the coast of Norway. Especially well illustrated.

Weborg, Johanna. 914.81 W37

In viking land; or, A summer tour in Norway. 1901. Evanston Press Co.

An American of Norwegian parentage, the writer describes briefly, but most enthusiastically, her first visit to Norway. Illustrated.

Willson, Thomas Benjamin. 914.81 W76

Handy guide to Norway. 1906. Stanford.

"Books on Norway," p.13–14.

"Murray's and Baedeker's well-known handbooks to Norway are, of course, most excellent guides; but a really 'handy' guide for the ordinary tourist, who runs over to Norway for his two or three weeks' holiday, has long been wanted, and Mr. Willson has most satisfactorily succeeded in supplying the want. The various routes by land and sea are clearly and concisely laid down and described, and are accompanied by good and useful maps. No place of any interest has been omitted." *Athenæum, 1886.*

Willson, Thomas Benjamin. 914.81 W76n

Norway at home. [1908.] Newnes.

Interesting account of institutions, customs and industries by one who has known the country intimately for 34 years. Illustrated from photographs.

Wyllie, *Mrs* Marian Amy (Carew). 914.81 W98

Norway and its fjords, with illustrations in colour by W. L. Wyllie. 1907. Methuen.

A thirty-day, beaten-track survey of the Norwegian coast. Norwegian art, literature and music are treated at length, with little biographies, in passing, of Björnson, Ole Bull and Edvard Grieg. A sufficiency of information on old Norse lore, customs and legends, with generous quotations from Du Chaillu and English translations of the sagas, give solidity to the book and will make it useful to future patrons of Messrs Cook or Dr Lunn. *Condensed from Academy, 1907.*

Sweden

Cronholm, Neander Nicolas. 948.5 C89

History of Sweden from the earliest times to the present day. 2v. 1902. Privately printed.

Bibliography, p.8–10.
Only to the accession of Oscar II in 1872.

Coburn, Claire Martha. j914.85 C63

Our little Swedish cousin. 1906. Page.

Some Stockholm children take part in a skating carnival, a midsummer eve festival, a name-day party and in the preparations and festivities of Christmas, visit their grandmother in the country, take a trip through the Göta canal and spend a day in the famous park, Skansen, near Stockholm.

Fortia de Piles, Alphonse Toussaint Joseph André Marie Marseille, *comte* de. qr910 P63 v.6

Travels in Sweden. [1809.] (In Pinkerton, John, ed. General collection of voyages and travels, v.6, p.373–569.)

"Modern works on Sweden," p.373–374.

Hahn-Hahn, Ida, *gräfin.* 914.85 H14

Travels in Sweden; sketches of a journey to the North; tr. from the German. 1845. Winchester.

Author was a German novelist. Beyond recording the fact that she met a few pleasant people she has hardly a good word to say for Sweden.

Lloyd, Llewelyn. 914.85 L75

Peasant life in Sweden. 1870. Tinsley.

Treats of wedding and funeral customs, superstitions, Christmas festivities and other holidays and festivals, law, schools, the church, the army and navy, and ancient and modern sports and recreations. Contains a number of Swedish fairy tales and giant stories.

Stockholm, Swedish Tourist Traffic Society. 914.85 S86

Sweden; a short handbook on Sweden's history, industries, social systems, sport, art, scenery, etc. 1906.

The same.....r914.85 S86

Denmark

Butlin, F. M. 914.89 B97

Among the Danes, with illustrations in colour by Ellen Wilkinson. [1909.] Methuen.

Contents: A Danish Chicago [Esbjerg].—An island in the North sea [Fanöe].—The city of many memories [Ribe].—Askov.—The Jutland fjords.—The graves at Jelling.—The capital of Jutland [Aarhus].—The Jutland heath; its poet and its hero.—The Himmelbjerg.—Skagen.—Odense.—The church of the five towers.—Copenhagen in summer.—Copenhagen.—The sights of Seeland.

A really charming book of travel, admirably illustrated and alive with interest. Miss

Butlin, F. M.—*continued.* 914.89 B97
Butlin knows the old literature of Denmark and brings her folklore and legendary stories into actual touch with the places. There is a good account of Danish continuation schools. *Condensed from Contemporary review, 1909.*

Laing, Samuel. 914.89 L16
Observations on the social and political state of Denmark and the duchies of Sleswick and Holstein in 1851; being the third series of the Notes of a traveller on the social and political state of the European people. 1852. Longman.

Thomas, Margaret. 914.89 T37
Denmark, past and present. 1902. Treherne.
Survey of Denmark, its principal cities, manners and customs, partly on the lines of an expanded guide-book, partly in the manner of a traveler writing from personal experience. *Condensed from Academy, 1902.*

Iceland

Forbes, *Sir* Charles Stuart. 914.91 F75
Iceland; its volcanoes, geysers and glaciers. 1860. Murray.
Records the author's own experiences in a journey through Iceland.

Jeaffreson, Joseph Russell-. 914.91 J22
Faröe islands. 1901. Low.
History, travel, sports, legends and folklore, and hints for tourists.

Kneeland, Samuel. 914.91 K33
An American in Iceland; an account of its scenery, people and history, with a description of its millennial celebration in August 1874; with notes on the Orkney, Shetland and Faroe islands and the great eruption of 1875. 1876. Lockwood.
Author was a naturalist who traveled extensively in search of information concerning earthquakes and volcanoes. This work contains considerable material relating to the geology and volcanic history of Iceland.

Leith, *Mrs* Disney. j914.91 L56
Iceland, with water-colour illustrations by M. A. Wemyss and the author. 1909. Black. (Peeps at many lands series.)
The discovery and early history of Iceland and how the people of to-day live in this strange and mysterious land of lava fields, steaming geysers and icy "jökulls."

Netherlands

Bibliography

Muller, Frederik & Cie, *pub.* qr016.9492 M95
Oud-Nederland; geteekende en gegraveerde stads- en dorpsgezichten, plattegronden, kaarten, boeken en pamfletten, benevens eene verzameling prenten en teekeningen van Amsterdam.

Stockum's (Van) **Antiquariat, The Hague.** r016.9492 S86
Catalogue of rare Dutch pamphlets relating to New-Netherland and to the Dutch West- and East-India companies and to its possessions in Brazil, Angolo, etc., together with some pamphlets on early Dutch and

Stockum's (Van) **Antiquariat, The Hague**—*continued.* **1016.9492 S86**
foreign navigation and commerce, which will be sold by auction on the 15th of June 1911 by Van Stockum's Antiquariat, The Hague.

History

Blok, Pieter Jan. **949.2 B55**

History of the people of the Netherlands; tr. by O. A. Bierstadt and Ruth Putnam. v.4–5. 1907–12. Putnam.

v.4. Frederick Henry.—Jean de Witt.—William III.
v.5. 18th and 19th centuries.
Contains bibliographies.
For v.1–3 see preceding catalogue, first series.

The same. 5v. 1898–1912.....**1949.2 B55**

Learned work, the inherent value of which will repay those who are in search of something besides light literature. In point of scholarship the work is well done, while, for the rest, it is more likely to be classed among books of reference than among *belles lettres.*

[Grattan, Thomas Colley.] **909 L76 v.13**

Holland and Belgium; ed. by W. H. Claflin. 1906. Morris. (In Lodge, H. C. ed. History of nations, v.13.)

"Bibliography," p.597–599.
Grattan's "History of the Netherlands," revised and brought to date.

Louis Bonaparte, *king of Holland.* **949.2 L92**

Historical documents and reflections on the government of Holland [tr. from the French]. 3v. 1820. Lackington.

History of the country during his rule, 1806–10.

MacGregor, Mary. **949.2 M16**

Romance of history; the Netherlands. 1907. Jack. (Romance of history series.)

"In such a book as this, written admittedly for boys, it were easy to cheapen the narrative in the search for adventure, but Mrs. Macgregor writes very well, and her book, which forms the first of a series giving us the Romance of History, will be an excellent introduction to the fuller studies of Prescott and Martin Hume." *Saturday review, 1908.*

Nyevelt, Suzette van Zuylen van, *baroness.* **949.2 N548**

Court life in the Dutch republic, 1638–1689. 1906. Dent.

"Books consulted," p.352–354.
"The real value...consists in its descriptions, rich in coloring, of the social life of the period, the Dutch golden era. We have family life in the upper classes, religious influences, literature and art, society and diplomacy. The bitterness between the Orangeists and anti-Orangeists, the strife of parties, the cumbrousness of the Dutch system of government, are all sympathetically explained." *Nation, 1907.*
Illustrated.

Description and travel

Battersby, Charles. **914.92 B31**

Queer quaint Holland; the land of dunes, dykes and polders, and the Maas-Waal-Rhine borderland. [1909.] Samuels. (Great eastern railway special edition.)

Brief guide-book giving general information about routes and a list of "principal sights" in each place.

Belza, Stanisław. **914.92 B42**

Holandya. 1894.

Edwards, George Wharton. **q914.92 E31**

Holland of to-day. 1909. Moffat.

Contents: Characteristics.—Art, ancient and modern.—"The hollow land."—Utrecht. — Alkmaar, the cheese market. — Tulip bulb culture. — The theatres. — The Hague. — Through Friesland.—Appendix.—Dutch silver.

Illustrations in black and white and color, accompanied by text describing Dutch scenes and life and the personal experiences of the artist. Appendix has an excellent little summary of Dutch history and photographs of old Dutch silver.

Higinbotham, John U. **914.92 H53**

Three weeks in Holland and Belgium. 1908. Reilly.

Jungman, Beatrix. **j914.92 J52**

Holland, with illustrations in colour by Nico Jungman. 1908. Black. (Peeps at many lands series.)

Begins with the story of Count Bordewyn and the robbers and tells something of the history of this picturesque little country, of the brave fight with the sea, and of the every-day life, the quaint manners and customs of the people.

Meldrum, David Storrar. **914.92 M58h**

Home life in Holland. 1911. Macmillan.

Pleasant volume of travel and observation. Includes chapters on Dutch interiors, home customs, costume, gardening, farming, local government, laboring classes, politics, religion and education.

Penfield, Edward. **914.92 P39**

Holland sketches. 1907. Scribner.

Impressions of Dutch life and scenery, with illustrations in color.

Tomalin, H. F. **914.92 T59**

Three vagabonds in Friesland with a yacht & a camera, with photographic pictures by Arthur Marshall. 1907. Simpkin.

Charming account of a June outing in northern Holland. The party sailed and punted through the meers and canals, stopping for sight-seeing and photographing at every village. Though the purpose of the book is to divert rather than to educate it gives excellent descriptions of the people and their surroundings, as well as of their industries. The photographs are of unusual excellence.

Tuyn, W. J. **q914.92 T89**

Old Dutch towns and villages of the Zuiderzee [with] illustrations by W. O. J. Nieuwenkamp and J. G. Veldheer. 1901. Unwin.

Contents: Monnikendam.—Edam.—Hoorn.—Enkhuizen.—Medemblik.—Buiksloot.—Nieuwendam.—Broek in Waterland.—Durgerdam.—Volendam and Marken.

Drawings and woodcuts of the more remarkable buildings. Accompanying descriptions supply interesting historical data.

Waller, Mary Ella. **914.92 W18**

Through the gates of the Netherlands. 1907. Little.

The writer stayed within the gates from midwinter to midsummer when Holland belongs to the Dutch and when ordinary tourists are not swarming over the land. She uses her own eyes and describes her impressions and experiences entirely from the legitimate point of view of an intelligent foreigner, instead of filling her pages with diluted Motley, Amicis and Baedeker. *Condensed from Nation, 1907.*

Belgium

Boulger, Demetrius Charles von Kavanagh. **949.3 B65**

History of Belgium. 2v. 1902–09. Privately printed.

v.1. Cæsar to Waterloo.
v.2. 1815–1865; Waterloo to the death of Leopold I.

By closing with the death of Leopold I the author may save himself embarrassment;

Boulger, Demetrius Charles von Kavanagh—*continued.* **949.3 B65**
but it is unsatisfactory from the reader's point of view, for half the career of Belgium as a nation is thus excluded, as well as the present king's exploits as a colonizer and empire-builder. *Condensed from Saturday review, 1909.*

Omond, George William Thomson. **949.3 O24**
Brabant and East Flanders; painted by Amedée Forestier, text by G. W. T. Omond. [1907.] Black.
Historical narrative, illustrated in color. Ghent and Antwerp have special chapters, but Brussels, the old capital of Brabant, is the central point of the narrative.

Omond, George William Thomson. **949.3 O241**
Liége and the Ardennes; painted by Amedée Forestier, text by G. W. T. Omond. [1908.] Black.
Brief account of the history and legends. Colored illustrations.

Boulger, Demetrius Charles von Kavanagh. **914.93 B65b**
Belgium of the Belgians. 1911. Scribner.

Switzerland. The Alps

History

Gribble, Francis. **949.4 G88g**
Geneva; painted by J. H. Lewis & M. H. Lewis, described by Francis Gribble. 1908. Black.
Contents: Old Geneva.—The war of independence.—The reformation.—The expulsion of the nuns.—The rule of Calvin.—The triumph of the theocracy.—The university.—Professor Andrew Melvill.—Theodore de Bèze.—War with Savoy.—The escalade.—An interval of quiet.—Revolutions.—Literature and science.—Saussure.—Men of letters.—Songs and squibs.—Religious revival.—Romanticism.—Later men of letters.—Voltaire.—Voltaire and the theatre.—Visitors to Ferney.—Coppet.

Vieusseux, André. **949.4 V31**
History of Switzerland from the first irruption of the northern tribes to the present time, including the wars of independence, the confederations of the cantons, the reformation by Zuinglius, struggles during the French revolution, etc.; comp. from the best authorities, including Müller, Meyer, Franscini and Kasthofer. 1846. Bohn.
"At the time of its publication, it was one of the best of the short histories of Switzerland. Since 1846, however, much has been done by explorers of early Swiss annals; and consequently it is no longer of its former value. The portions of the work on the period of the Reformation and the period of the French Revolution are of most value." *Adams's Manual of historical literature.*

Description and travel

Arnold, Howard Payson. **914.94 A75**
Gleanings from Pontresina and the upper Engadine. 1880. Houghton.
A rather facetious account of the author's experiences in Switzerland.

Baedeker, Karl, *comp.* **914.94 B14a2**
Eastern Alps, including the Bavarian Highlands, Tyrol, Salzburg, upper and lower Austria, Styria, Carinthia and Carniola. 1911.
The same. 1907 ..... r914.94 B14a

Baedeker, Karl, *comp.* 914.94 B1482

Switzerland and the adjacent portions of Italy, Savoy and Tyrol. 1909.

Ball, John, 1818–89, *ed.* r914.94 B21c

Central Alps. 2 pts. in 2v. 1907–11. Longmans. (Alpine guide, v.2.)

pt.1. Those portions of Switzerland to the north of the Rhone and Rhine valleys; ed. by A. V. Valentine-Richards.

pt.2. Those Alpine portions of Switzerland, Italy and Austria which lie south and east of the Rhone and Rhine, south of the Arlberg and west of the Adige; ed. by George Broke.

"Preliminary notes to the central Alps," pt.1, p.15–26; "List of guide-books," pt.2, p.13–15.

Ball, John, 1818–89, *ed.* 914.94 B21p

Peaks, passes and glaciers; a series of excursions by members of the Alpine Club. 1860. Longman.

Intended to serve as a manual for travelers in the Alps as well as to record experiences interesting to the general reader. Contains maps and a chapter of suggestions for Alpine climbers.

Coolidge, William Augustus Brevoort. 914.94 C78

The Alps in nature and history. [1908.] Methuen.

"List of the principal works relating to the Alps," p.408–410.

Accurate and interesting summary of Alpine knowledge, especially full in respect to topographical detail, but containing no explanation of geological formations or of natural phenomena. Records first ascent of each peak, and includes chapters on modern mountaineering and Alpine guides. Illustrations, diagrams and map.

Coxe, William. qr910 P63 v.5

Travels in Switzerland and in the country of the Grisons; in a series of letters to William Melmoth. [1809.] (In Pinkerton, John, ed. General collection of voyages and travels, v.5, p.640–992.)

Ferrero, Felice. 914.94 F41

Valley of Aosta; a descriptive and historical sketch of an Alpine valley noteworthy in story and in monument. 1910. Putnam.

"Works referred to as authorities," p.319–324.

Finnemore, John. j914.94 F51

Switzerland, with illustrations in colour by A. D. McCormick, and others. 1908. Black. (Peeps at many lands series.)

Besides tales of mountain climbing, avalanches, chamois hunting, Swiss sports, etc. there are stories of the brave Swiss of old—William Tell, the little hero of Lucerne, Arnold von Winkelried and others.

Forbes, James David. 914.94 F75t

Tour of Mont Blanc and of Monte Rosa; being a personal narrative abridged from the author's "Travels in the Alps of Savoy," &c. 1855. Black.

The same. 1900. (In his Travels through the Alps, p.55–94, 172–356.) 914.94 F75

Chapter 15 is reprinted from his "Norway and its glaciers."

Author (1809–68) was a Scottish scientist.

"Forbes's chief work, 'Travels through the Alps of Savoy'...appeared in 1843. It is the most charming, as well as most scientifically important of all books of Alpine travel." *Dictionary of national biography, 1889.*

Forbes, *Sir* John, 1787–1861. **914.94 F754**

A physician's holiday; or, A month in Switzerland in the summer of 1848. 1849. Murray.

Harrison, Frederic. **914.94 H29**

My Alpine jubilee, 1851–1907. 1908. Smith.

Contents: Letters.—The Alps once more.—Sir Leslie Stephen.—The Italian inundations.—Mountaineering.

"Of the fierce joy in life which is the gift of those whose feet are set upon the Swiss mountains, there could be no more eloquent testimony than these pages." *Athenæum, 1908.*

Inglis, Henry David, (*pseud.* Derwent Conway). **914.94 I24**

Switzerland, the south of France and the Pyrenees in 1830. 2v. 1831. Constable.

Jones, Harry, 1823–1900. **914.94 J41**

Regular Swiss round, in three trips. 1866. Strahan.

The author's personal experiences in Switzerland while following the tourist's beaten track.

Kuhns, Levi Oscar. **914.94 K43**

Switzerland; its scenery, history and literary associations. 1910. Crowell.

Appeared in an abbreviated form in the "Chautauquan," v.51, Aug. 1908, under the title "A reading journey through Switzerland."

McCrackan, William Denison. **914.94 M14**

Romance and Teutonic Switzerland. 2v. 1907. Page.

Historical associations, legends and biographical notes.

Main, *Mrs* Elizabeth Alice Frances (Witshed), *afterward Mrs* Le Blond, *comp.* **914.94 M26a**

Adventures on the roof of the world. 1903. Dutton.

Compilation of thrilling adventures in Alpine climbing, taken chiefly from the files of the "Alpine journal." They are well selected and fully illustrated from photographs, and are designed to interest "non-climbers." *Condensed from Outlook (London), 1904.*

Rook, Clarence. **914.94 R67**

Switzerland; the country and its people; written by Clarence Rook, painted by Effie Jardine. 1907. Chatto.

Contents: Swiss patriotism.—The birth of a republic.—The growth of the republic.—The completion of the confederation.—The Swiss government.—Popular control.—Lake Léman in spring.—Some literary associations.—Winter sports.—The Swiss as soldier.—The Swiss as engineer.—The Swiss as schoolmaster.—The Swiss as host.

Singleton, Esther, *ed.* **914.94 S61**

Switzerland as described by great writers. 1908. Dodd.

Contents: The country and race.—History.—Alpine climbing.—Descriptions.—Social life.—Statistics.

Talfourd, *Sir* Thomas Noon. **914.94 T15**

Vacation rambles and thoughts, comprising the recollections of three continental tours in the vacations of 1841, 1842 and 1843. 2v. 1845. Moxon.

Interesting record of several visits to Switzerland by an English judge and writer.

Widmann, Joseph Viktor. **914.94 W67**

Du schöne welt! neue fahrten und wanderungen in der Schweiz und in Italien. 1907.

"A series of fresh impressions in Switzerland and Italy. Widmann is an ideal traveller." *Nation, 1907.*

Wood, *Mrs* Edith (Elmer). **914.94 W85**

An Oberland châlet. 1910. Wessels.

Vivacious account of a summer spent in the Grindelwald.

Greece. Byzantine empire

History

For History of ancient Greece, see 938

Bussell, Frederick William. **949.5 B96**

The Roman empire; essays on the constitutional history from the accession of Domitian (81 A. D.) to the retirement of Nicephorus III (1081 A. D.). 2v. 1910. Longmans.

v.1. The pagan empire; the civilian monarchy and the military reaction.—Problems of the new monarchy and the new subjects; or, The limitations of autocracy and the barbarian offer.—Reconstruction and collapse under the houses of Justin and Heraclius; victory of civilian and reaction to military forms.—Zenith and decline of the Byzantine monarchy under Asiatic influence; Roman tradition, the court and the feudal nobility.—Review of the period.—Analysis.

v.2. Political influences moulding the nominal autocracy of the Cæsars (400–1080). —Armenia and its relations with the empire (520–1120); the predominance of the Armenian element.—APPENDIX: The aristocracy and the provincial regiments; or, Emperor, senate and army during the great anarchy (690–720).

"List of emperors and dynasties," v.1, p.9–14.

Canuti, Felidio F. **r949.5 C17**

Siege and fall of Constantinople; the last Roman struggle in the East. 1887. Volz. Pittsburgh.

Iorga, Nicolae. **949.5 I25**

Byzantine empire [tr. from the French by A. H. Powles]. 1907. Dent. (Temple primers.)

"Bibliographical criticism," p.228–230.

Gives in very small compass the history of the Byzantine empire from 400 to the fall of Constantinople in 1453.

Rodd, *Sir* James Rennell. **949.5 R58**

Princes of Achaia and the chronicles of Morea; a study of Greece in the middle ages. 2v. 1907. Arnold.

"Historical authorities," v.1, p.1–26.

The history of Greece during the two centuries and a half between the capture of Constantinople in 1204 by the fourth crusade and the destruction of the Greek empire in 1453 has never been satisfactorily written. Sir Rennell Rodd has attempted the task of bringing the narrative sources into some kind of connection as far as relates to Achaia and Morea. He makes no attempt to connect the events related with the history of Greece as a whole or to show their relation to that of eastern Europe. Especially noteworthy is the story of the Villehardouins, who conquered the whole west coast of the Morea, and of the Catalan Company, whose lawless adventures played an important part in the story of the princes of Achaia. *Condensed from American historical review, 1907.*

Description and travel

Abbott, George Frederick, *ed.* **914.95 A13**

Greece in evolution; studies prepared under the auspices of the French League for the Defence of the Rights of Hellenism; tr. from the French, with a preface by Sir C. W. Dilke. 1909. Unwin.

Contents: Why we love Greece, by Théophile Homolle.—The Greek church and Hellenism, by Charles Diehl.—Hellenism in Turkish Asia, by Gaston Deschamps.—Picturesque Greece; the country and the people, by Gustave Fougères.—Note on the population of Greece, according to the census of November 1907.—Hellenism in Macedonia, by Michel Paillarès.—The poet Solomos, by Jean Psichari.—Greek economics: Greece at the present day, what she is, what she should be, by Edmond Théry.—Heroic Greece (1821–1827), by Henry Houssaye.—Modern Greece: what she represents in eastern Europe, by Alfred Berl.—Greece re-discovered by the Greeks, by Théodore Reinach.

Allinson, Francis Greenleaf, & **Allinson,** *Mrs* A. C. (Emery). **914.95 A43**

Greek lands and letters. 1909. Houghton.

Contents: The widespread land of Hellas.— Piræus, the harbour town.— Athens, from Solon to Salamis.—The Acropolis of Athens.—Athens, from Salamis to Menander. — Old Greece in new Athens.— Attica.— Eleusis.— Ægina.— Megara and Corinth, the Gulf of Corinth.— Delphi.— From Delphi to Thebes. — Thebes and Bœotia. — Bœotia (continued).—Thermopylæ.—Argolis.—Arcadia.—Olympia.—Messenia.—Sparta.

"Citations noted" in the appendix, p.453–461.

"A work that is original in plan and very successful in execution. Each Greek province is presented with its modern characteristics, and the incidents of mythology and history associated with it pointed out, largely by means of extracts or summaries from ancient Greek authors. This method serves to make the literature a guide to the country, and gives the book a decided value to the scholarly reader as well as making it an efficient commentary for the studious traveler. Art and archeology are only incidentally touched upon by way of illustration." *A. L. A. booklist, 1910.*

Ferriman, Z. Duckett: **914.95 F42**

Home life in Hellas; Greece and the Greeks. 1910. Mills.

Lifelike picture of the modern Greeks. Author shows familiarity with many out-of-the-way parts of Greece, especially the islands. *Condensed from Athenæum, 1911.*

Macmillan & Co. *pub.* **r914.95 M21**

Guide to Greece, the archipelago, Constantinople, the coasts of Asia Minor, Crete and Cyprus. 1908. (Macmillan's guides.)

Marden, Philip Sanford. **914.95 M37**

Greece and the Ægean islands. 1907. Houghton.

Recounts Mr Marden's own experiences and should prove of use to future travelers. Athens, Delphi, Mycenæ and Olympia are among the places described and among the islands visited were Delos, Samos, Cnidos and Rhodes. Written in a clear style and with enthusiasm. Contains many good illustrations from photographs and a map.

Moore, Mabel. **914.95 M87**

Days in Hellas. 1909. Heinemann.

"Interesting and pleasantly informal account of travels in Greece, concerning itself chiefly with modern Greek character and conditions but incidentally giving some information on historical and archeological subjects." *A. L. A. booklist, 1910.*

Perdicaris, G. A. **914.95 P42**

Greece of the Greeks. 2v. 1845. Paine.

Author was a Greek by birth, but an American by adoption and education. In 1836 he was appointed as the first American consul to Greece. The book records his travels during his stay in that country.

Quinn, Daniel. 914.95 Q35

Helladian vistas. 1909. Privately printed.

Papers on Grecian history, ancient, mediæval and modern, with descriptions of scenery and characterizations of the people. There is more of the modern aspect of Greece than of the classical.

Rodd, *Sir* James Rennell. 914.95 R58

Customs and lore of modern Greece. 1892. Stott.

Contents: Ethnology of modern Greece and historical sketch of the populations.—The land and the people.—Village festivals, fairs, dances and marriages.—Birth, destiny and death.—Beliefs and ceremonies, survivals of the ancient in the new.—Luck, divination and healing.—The supernatural, genii, nereids, vampires, goblins and demons.—The popular poetry.—The Klephts and Klephtic songs.—The saga Suli.—The lyrical poetry.

Turkey in Europe

History

Draganof. 949.6 D78

Macedonia and the reforms; preface by Victor Bérard; tr. from the French. 1908. [Hazell.]

Reviews the so-called reforms imposed by foreign powers upon Turkey in the 20th century, and shows their futility in obtaining better treatment for Macedonia. The bulk of the volume consists of accounts of the civil war in Macedonia, isolated murders, plunderings and burnings.

[Eliot, *Sir* Charles Norton Edgecumbe.] 949.6 E47a

Turkey in Europe. 1908. Arnold.

Contents: Before the Turkish conquest.—After the Turkish conquest.—The Turks. — Mohammedanism. — The orthodox church. — The Greeks. — The Bulgarians and the Serbs.—The Albanians and Vlachs.—The Armenians.—1907.—The outlook.

Contains a map of the Balkan peninsula and a map of Asia.

"Whatever else the author may be, he is unquestionably and in his own right a master and an authority in his subject. He knows Turkish, colloquial and literary... through and through...He knows also the Turks themselves by long residence and varied intercourse with them...Further, he knows modern Greek and the Greeks at first hand...The learning is undoubtedly there, but with it...much free and breezy intercourse with the peoples on their own hills and in their own villages...It may be said generally that an outstanding characteristic of the book is this union of vivid and personal perception and scholarly, clear-cut tabulation of statement." *Nation, 1901.*

"We cannot recall any recent book on the subject, and scarcely any of the older authorities, of equal or even approximate merit." *Spectator, 1901.*

Forbes, Archibald. 949.6 F75

Czar and sultan; the adventures of a British lad in the Russo-Turkish war of 1877–78. 1894. Scribner.

Galanti, Arturo. 949.6 G14

L'Albania; notizie geografiche, etnografiche e storiche. 1901.

"Saggio di una bibliografia geografica, etnografica e storica dell'Albania," p.239–261.

Knight, Edward Frederick. 949.6 K34

The awakening of Turkey; a history of the Turkish revolution. 1909. Lippincott.

Detailed and readable account of the Young Turk movement and the revolution of 1908, by one who has gathered much of his material at first hand. Concluding chapter is an account of the counter-revolution in 1909, and the final success of the Young Turks. Portraits.

McCullagh, Francis. **949.6 M14**

Fall of Abd-ul-Hamid, with a preface by Mahmud Shefket Pasha. [1910.] Methuen.

"Mr. McCullagh's book, compared with others dealing with the second Turkish revolution, has this peculiar value, that its writer fell most luckily into the very centre of events and into contact with the people who were making that decisive bit of history... Taking the book as a frank statement from the Young Turk point of view, it is one of quite extraordinary interest and value." *Nation, 1910.*

Mikes, Kelemen. **949.6 M68**

Törökországi levelei. 1905.

Pears, *Sir* Edwin. **949.6 P34**

Fall of Constantinople; being the story of the fourth crusade. 1886. Harper.

"Has not been put together at second-hand, but shows a wide knowledge of the original authorities of the period, both eastern and western." *English historical review, 1887.*

Description and travel

Bełza, Stanisław. **914.96 B42**

W stolicy padyszacha (wrażenia z podróży do Konstantynopola). 1898.

Brailsford, Henry Noel. **914.96 B68**

Macedonia; its races and their future. 1906. Methuen.

Mr Brailsford spent some time in Macedonia working on behalf of the British Relief Fund, and in this way came into close touch with the Macedonian peasantry. He explains the nature of Turkish rule in that country and suggests measures of reform. Contains a chapter on the Albanians.

Brown, *Mrs* Demetra (Vaka). **914.96 B78**

Haremlik; some pages from the life of Turkish women. 1909. Houghton.

Author, returning to her native Constantinople after six years in America, here records her impressions of the Turkish women who had been her girlhood friends. Written with sympathy and insight and gives an interesting description of the life, customs, and mode of thought of Turkish women.

De Windt, Harry. **914.96 D51**

Through savage Europe; being the narrative of a journey throughout the Balkan states and European Russia. 1907. Unwin.

Travel and observation in Montenegro, Herzegovina, Bosnia, Servia, Bulgaria, Roumania and a part of Russia. Servia occupies nearly half the volume and an account of the late King Alexander and Queen Draga is included.

Durham, Mary Edith. **914.96 D94h**

High Albania. 1909. Arnold.

Albania has hitherto remained less known than many parts of darkest Africa. It is the one spot on the continent of Europe for which no map worth the name has yet been drawn. The results of Miss Durham's exploration are thus bound to possess the interest and the value of novelty. She presents a wealth of information on Albanian folk-lore, politics, traditions, customs, beliefs and landscape somewhat confusedly thrown together, but with the charm of freshness and the value of accuracy. The political aspect of the book is of most importance at the present hour. *Condensed from Outlook (London), 1910.*

Garnett, Lucy Mary Jane. **914.96 G19tu**

Turkish people; their social life, religious beliefs and institutions and domestic life. [1909.] Methuen.

Also published under the title "Home life in Turkey."

Miss Garnett has provided a full and intimate study of Turkish life in all its departments. She shows us the methods of government, the ways of the church, the social and domestic habits of the people. She tells delightful folk-tales and gives vivid little sketches of scenes and incidents. Especially interesting is her treatment of the woman question. She denies that the religion of Islam relegates woman to an inferior place. *Condensed from Spectator, 1909.*

Herbert, Frederick William von. **914.96 H46**

By-paths in the Balkans. 1906. Chapman.

Contains two chapters on the Balkan gypsies and their music.

"It is an odd *pot-pourri* of Near Eastern impressions and studies, strung together without much visible connection or logical sequence, but full of curious facts and fancies." *Outlook (London), 1906.*

Lear, Edward. **q914.96 L45**

Journals of a landscape painter in Albania, Illyria, &c. 1852. Bentley.

Edward Lear (1812–88) was an English artist and author, best known for his "Book of nonsense." This volume is a record of his travels in European Turkey, illustrated with his own sketches.

Macfarlane, Charles. **914.96 M15**

Turkey and its destiny; the result of journeys made in 1847 and 1848 to examine into the state of that country. 2v. 1850. Lea.

Mainly concerned with the condition of the people. The author, a Scottish writer, believed that the break-up of the Turkish empire was imminent and that when the government was overthrown the Turks could be easily converted to Christianity.

Monroe, Will Seymour. **914.96 M83**

Turkey and the Turks; an account of the lands, the peoples and the institutions of the Ottoman empire. 1907. Page.

Eight chapters are devoted to a description of Constantinople.

Singleton, Esther, *ed.* **914.96 S61**

Turkey and the Balkan states as described by great writers. 1908. Dodd.

Contents: The Balkan peninsula.—The Ottoman Turks, by E. A. Freeman.—Fall of Constantinople, by Lord John Russell.—Turkish history from the fall of Constantinople to the battle of Navarino, by E. A. Freeman.—Turkish history from 1827 to 1908.—The old régime and the new, by Angus Hamilton.—Conflicting ambitions, by J. E. Barker.—Turkey in Europe, by Sutherland Menzies.—Character of the Turks, by Lord John Russell.—Constantinople, by G. C. Curtis.—The old Seraglio and other imperial palaces, by W. J. J. Spry.—Turkish women, by Margaret Macgregor.—The bazaars of Constantinople, by W. J. J. Spry.—Ramazan, by Théophile Gautier.—Al Kadi, the night of power, by W. J. J. Spry.—Feast of the Bairam, by W. J. J. Spry.—Macedonia, by H. F. Tozer.—Adrianople, Salonika and Monastir, by J. F. Fraser.—Albania and the Albanians, by Sutherland Menzies.—In Albania, by J. F. Fraser.—Bulgarian history.—Bulgaria and the Bulgarians, by Edward Dicey.—Sofia, by Harry De Windt.—Philippopolis, by J. F. Fraser.—Tirnova and the Shipka pass, by Harry De Windt.—Servian history.—Towns and country, by Herbert Vivian.—Belgrade and the Servians, by J. F. Fraser.—Montenegrin history.—In Montenegro, by Lady Thompson.—The capital and the prince, by J. D. Bourchier.—Podgoritza and Rijeka, by M. E. Durham.—Herzegovinian history, by A. J. Evans.—Bosnian history.—Mostar and Sarajevo, by Harry De Windt.—Roumanian history.—Bucharest, by Harry De Windt.—Life in Roumania, by Hélène Vacaresco.—Statistics, by E. S.

Smith, Albert Richard. **914.96 S64**

A month at Constantinople. 1850. Bogue.

First impressions of the city as seen in 1849 by a London writer, one of the first travelers to give popular lectures on his experiences in foreign lands. Illustrated.

Smith, Arthur Douglas Howden. 914.96 S642

Fighting the Turk in the Balkans; an American's adventures with the Macedonian revolutionists. 1908. Putnam.

Author went to Macedonia in 1907 as a newspaper correspondent and joined a band of Bulgarian insurgents. He describes not only the events of the revolution, but the manners and customs of the people, in Bulgaria as well as Macedonia. Illustrations and maps.

Sonnichsen, Albert. 914.96 S69

Confessions of a Macedonian bandit. 1909. Duffield.

Author, an American journalist and member of the Macedonian committee of revolution, 1906, enlisted in a mountain cheta (armed band) and describes here his own adventures and the turbulent conditions which resulted in the late Turkish revolution.

Van Millingen, Alexander. 914.96 V19

Constantinople; painted by Warwick Goble, described by Alexander Van Millingen. 1906. Black.

The illustrations are rarely successful in imparting the secret of the charm of this beautiful city. Professor Van Millingen, a learned archæologist and authority on the ancient city, has unbent for the general reader and presents a sketch of the history and life of the city, suggestive to the imagination, not too crowded with facts, yet sufficiently full to embody the impression created by the pictures.

Zaccagnini, Giuseppe. 914.96 Z12

La vita a Costantinopoli. 1909.

Servia. Bulgaria. Montenegro. Roumania

949.7 L44

Lazarovich-Hrebelianovich, Stephan Lazar Eugene, *prince,* & **Lazarovich-Hrebelianovich,** E. H. (Calhoun), *princess.*

The Servian people; their past glory and their destiny. 2v. 1910. Scribner.

v.1 treats of the ethnology, geography, social conditions, religion and education, literature and fine arts of Servia. v.2 is devoted to Servian history from the 7th century to the present day. Over-enthusiastic, but useful for reference.

Miller, William, *b.* 1864. 949.7 M69a

The Balkans, Roumania, Bulgaria, Servia and Montenegro, with their history from 1896 to 1908. 1908. Unwin. (Story of the nations.)

"A safe and attractive guide to the general reader who desires to obtain the preliminary information...necessary for the most rudimentary comprehension of the Eastern question." *English historical review, 1897.*

Mijatovich, Chedomille. 914.97 M68

Servia and the Servians. 1908. Pitman.

"Mr. Mijatovich who used to be Servian minister at London, writes with equal charm and authority. There is only one chapter on Servia and that is historical; the rest of the volume is on the Servians, their customs, beliefs, literature, and folk-lore... a veritable little encyclopaedia of national life and psychology." *Nation, 1909.*

Illustrated.

Stead, Alfred, *ed.* 914.97 S79

Servia by the Servians. 1909. Heinemann.

Comprehensive estimate of Servia and the Servian race from the pens of representative Servians. King Peter writes the introductory chapter on the ideals of national development, the director of the state archives gives a historical survey, the minister of public instruction writes on education, museums and libraries, and other authorities supply chapters on religion, manners and customs, finance, economics, industries, agriculture, trade, diplomacy, art and literature. Map.

Iorga, Nicolae. 949.8 I25

Breve storia dei Rumeni, con speciale considerazione delle relazioni coll' Italia; pubblicata in occasione delle feste del cinquantenario italiano, omaggio di un popolo fratello ed amico, da parte della "Lega di cultura" rumena. 1911.

Stratilesco, Tereza. 914.98 S89

From Carpathian to Pindus; pictures of Roumanian country life. 1906. Unwin.

Full account of the condition and character of the Roumanian peasantry. The opening chapter gives a sketch of the history of the country. Many popular songs and ballads are included, to some of which the music is added. Fully and well illustrated.

Ansted, David Thomas. 914.99 A62

The Ionian islands in the year 1863. 1863. Allen.

Contents: Corfu.—Santa Maura.—Ithaca.—Cephalonia.—Zante.

General description. The author, who was an English geologist of considerable note, visited the islands just before their cession to Greece.

Asia. The Far East

Bibliography

r016.95 O28

Oriental bibliography (founded by August Müller); comp. and ed. by Lucian Scherman [and others], 1907–08. v.21–22. 1908–10.

United States—Library of Congress. qr016.95 U25

Select list of books, with references to periodicals, relating to the Far East; comp. [by] A. P. C. Griffin. 1904.

950 History

Curtin, Jeremiah. 950 C932

The Mongols; a history, with a foreword by Theodore Roosevelt. 1908. Little.

Scholarly account of the rise and fall of the Mongol empire.

r910.8 K21 v.6–7

Discoveries and conquests of the Portuguese in the East, together with some account of the early voyages of other European nations to India. [1812.] (In Kerr, Robert, 1755–1813. General history and collection of voyages and travels, v.6–7.)

qr950 F22

The Far East [monthly], Oct. 1907–Oct. 1908. v.1. 1907–08.

v.1, no.1–8, Oct. 1907–May 1908, issued under title "Pacific era."

Vámbéry, Arminius. 950 V17

Nyugot kulturája keleten. 1906.

Weale, B. L. Putnam, (*pseud. of* Bertram Lenox Simpson). 950 W35c

Coming struggle in eastern Asia. 1909. Macmillan.

Contents: Russia beyond Lake Baikal.—The new problem of eastern Asia.—The struggle round China.

Sequel to the author's "Truce in the East" (950 W35t). Gives an account of a journey through Manchuria, studies the policy of the Japanese government and the great change in China. Author believes Japan to be the problem of the East. Map, charts and illustrations.

Weale, B. L. Putnam, (*pseud. of* Bertram Lenox Simpson). 950 W35t

Truce in the East and its aftermath; being the sequel to "The reshaping of the Far East." 1907. Macmillan.

Contents: Japan and the new position.—China and the Chinese.—The powers and their influence.—Appendices.

Points out some grave aspects of the situation. He believes that the so-called peace between Japan and Russia is simply a truce; that Russia is still unbeaten; and that the Anglo-Japanese alliance is an artificial arrangement and cannot last. Appendixes contain valuable material, including texts of treaties, a detailed statement of China's foreign trade in 1905, and of her commercial liabilities and assets, tables of the Japanese public debt and cost of the war.

915 Description and travel

Bell, John. qr910 P63 v.7

Travels from St. Petersburg in Russia to various parts of Asia, in 1716, 1719, 1722, etc. [1811.] (In Pinkerton, John, ed. General collection of voyages and travels, v.7, p.271–516.)

Collier, Price. 915 C69

The West in the East from an American point of view. 1911. Scribner.

Contents: On the way to the East.—The gateway to India.—The great Mughal.—From Mughal to Briton.—Religion and caste in India.—His Highness the Maharaja.—Bunia, pani.—A visitor's diary.—John Chinaman and others.—Japan.—Things Japanese, Korean and Manchurian.—Conclusion.

Keen study of the contact of western civilization with eastern in India, China and Japan. Discusses in particular English administration in India. Touches also on the new responsibilities of the United States in the East and the ambitions of Japan as they are likely to affect America.

Hart, Albert Bushnell. 915 H31

The obvious Orient. 1911. Appleton.

Contents: The coast.—Japan.—China.—American colonies.—British colonies.

The title expresses the author's admission that "no one can learn all there is in the most ancient and inscrutable of the continents in an eight months' experience." He had, however, rather unusual opportunities to observe the governmental and social conditions in Japan, China and the Philippine islands and his book reflects much more than surface impressions.

Hedin, Sven. 915 H39i

Im herzen von Asien; 10,000 kilometer auf unbekannten pfaden. 2v. 1903.

Knox, George William. 915 K35

Spirit of the Orient. 1906. Crowell.

Contents: America and the East.—The American point of view.—The Asiatic point of view.—India, its people and customs.—India, its spirit and problems.—China, its people and customs.—China, its spirit and problems.—Japan, its people and customs.—Japan, its spirit and problems.—The new world.

"Bibliography," p.311–312.

Lindau, Rudolph. 915 L71

Aus China und Japan; reise-erinnerungen. 1903.

Penfield, Frederic Courtland. 915 P39

East of Suez; Ceylon, India, China and Japan. 1907. Century.

Contents: The world's turnstile at Suez. — Colombo, Ceylon's cosmopolitan seaport.—The lure of the pearl.—Upward to the shrine of Buddha.—In Ceylon's hill country.—Bombay and its Parsee "jees" and "bhoys."—The vicarious maharajah of Jeypore.—The world's most exquisite building [the Taj Mahal].—Benares, sacred city of the

Penfield, Frederic Courtland—*continued.* 915 P39

Hindus.—India's modern capital [Calcutta].—Island links in Britain's chain of empire.—Canton, unique city of China.—Macao, the Monte Carlo of the Far East.—The kaiser's play for Chinese trade.—Japan's commercial future.

Temple, *Sir* Richard. 915 T28

Oriental experience; a selection of essays and addresses delivered on various occasions. 1883. Murray.

Contents: Geography in Asia during the last 50 years.—The central plateau of Asia.—Political lessons of Chinese history.—Lake region on the frontier of eastern Tibet.—Railway from the Indus towards Candahar.—Local self-government in British India.—Religious missions in the East.—Effect of religious thought among Indian natives.—The duty of British people towards India.—Political economy of the Indian empire.—Indian forestry.—Monetary practice amongst the natives of India.—Cooper's Hill college of engineering.—Pan Islamism or political Muhammadanism.—The Mahratta nationality.—Birthplace and cradle of Mahratta power.—Personal traits of Mahratta Brahman princes.—The temperance movement among the British in India.—Principles of British policy in Egypt.—Aspect of Palestine in 1883.—Social science in the British empire abroad.

j915 T65

Toward the rising sun; sketches of life in eastern lands. 1902. (Youth's companion series.)

Treves, *Sir* Frederick. 915 T73

Other side of the lantern; an account of a commonplace tour round the world. [1908.] Cassell.

Contents: The Mediterranean and the Red sea.—India.—Burmah and Ceylon.—China.—Japan.—America.

"He has not strayed much from the highways of the earth in these few months of travel. What redeems the book, however, is the personality of the writer, his pungent way of putting his observations, his evident refusal to look at things with any eyes but his own, and his evident enjoyment of the whole thing." *Outlook (London), 1905.*

Wilcox, William Craig. r915 W71

The Eastern question; syllabus of six lectures. University of Iowa.

China

History

Bland, John Otway Percy, & **Backhouse,** E. q951 B53

China under the empress dowager; the history of the life and times of Tzŭ Hsi, compiled from state papers and the private diary of the comptroller of her household. 1910. Heinemann.

"Some of the documents have never before been published and the whole book, in its sound learning, lack of bias and wealth of information, is a revelation of the empress' personality and of Chinese diplomacy. There are many photographic illustrations and a map of Peking with full descriptive index to important buildings and sites." *A. L. A. booklist, 1911.*

Conger, *Mrs* Sarah (Pike). 951 C74

Letters from China, with particular reference to the empress dowager and the women of China. 1909. McClurg.

"Mrs. Conger, widow of our late Minister to the Court of Peking, writes...with all the zest, all the fresh curiosity, of an intelligent and observant woman visiting new and, in some instances, startling scenes for the first time...The Boxer disturbances, falling within the period of Mr. and Mrs. Conger's residence in Peking [1898–1904], afforded material for many anxious entries in the diary kept by the wife during that trying time." *Dial, 1909.*

Numerous illustrations from photographs.

Cordier, Henri. q016.951 C81

Bibliotheca Sinica; dictionnaire bibliographique des ouvrages relatifs à l'empire chinois. 2v. 1904–06.

"Sources de cet ouvrage," v.1, p.7–11.

Griffis, William Elliot. 951 G89

China's story in myth, legend, art and annals. 1911. Houghton.

Gives an outline history of China from earliest times and makes a sympathetic attempt to interpret Chinese human nature and civilization.

Martin, William Alexander Parsons. 951 M42

Awakening of China. 1907. Doubleday.

Mr Martin's volume differs from the general type in that it deals for the greater part with the Chinese history of an earlier time, and only secondarily with present day movements. It contains an interesting chapter on the Viceroy Chang and another on European missionaries. *Condensed from Nation, 1907.*

Van Bergen, Robert. j951 V17

Story of China. 1902. Amer. Book Co.

About the history and customs of China, with stories of Confucius, Li Hung Chang and Kuang Hsu, the Illustrious Successor.

Weale, B. L. Putnam, (*pseud. of* Bertram Lenox Simpson). 951 W35

Indiscreet letters from Peking; being the notes of an eye-witness, which set forth in some detail, from day to day, the real story of the siege and sack of a distressed capital in 1900—the year of great tribulation. 1907. Dodd.

"Three hundred pages of the most pungent descriptive writing, a vivid and violent story of personal experiences, things seen, heard and felt, during the ghastly months of the Boxer terror in Pekin, and of the merciless reprisals taken by Europe after the relief of the Legations." *Outlook (London), 1907.*

Description and travel

Brown, Arthur Judson. 915.1 B78

New forces in old China; an inevitable awakening. 1904. Revell.

Contents: Old China and its people.—The commercial force and the economic revolution.—The political force and the national protest.—The missionary force and the Chinese church.—The future of China and our relation to it.

Describes the operation of three great transforming forces in China,—western trade, politics and religion.

Bryson, *Mrs* Mary Isabella. 915.1 B84c

Child life in Chinese homes. 1885. Religious Tract Soc.

Written after nine years' residence in China as a missionary. Second part contains true stories of Chinese boys and girls known to the author. Illustrated.

Cecil, *Lord* William Gascoyne-, & **Cecil,** *Lady* F. M. (Bootle-Wilbraham). 915.1 C31

Changing China. 1910. Nisbet.

Contents: China in transition.—Religions of China and the missionary.—The new and the old learning.—Appendix: Will Russia be represented on the mission field?

Bibliography, p.11–12.

Written by trained inquirers fresh from the field. Discusses with sympathy the weak and strong sides of Chinese civilization, its meaning to the world, foreign relations, cities, rivers, the impending economic revolutions, opium, the woman question and Chinese architecture. Every phase of the native religions and the missionaries is treated with catholicity and vigor. *Condensed from Nation, 1910.*

Dębicki, Władysław Michał. 915.1 D35

Przyszłość Chin; groźne wnioski z przesłanek lekceważonych. 1898.

Geil, William Edgar. **915.1 G28g**

The great wall of China. 1909. Sturgis.

An American student of China, knowing the language and at ease among the people, has traveled from end to end of the wall. Fortunately he took his camera with him, and so was able to provide the only element that is admirable in his book. His pages are a mine of fact and history and discussion but disfigured by a tone of levity and facetiousness. *Condensed from Outlook (London), 1910.*

Headland, Isaac Taylor. **915.1 H38**

Court life in China; the capitals, its officials and people. 1909. Revell.

Goes far towards bringing the remarkable empress dowager within our comprehension as woman and ruler, and succeeds in showing Chinese officials and people in their proper light in the world's history. The book is appreciative of the Chinese and hopeful that increasing knowledge will result in greater respect for Chinese statesmanship and honesty.

Headland, Isaac Taylor. **j915.1 H380**

Our little Chinese cousin. 1903. Page.

Tells of the childhood of Chenchu, a little Chinese girl, and how she escaped having her feet bound. Illustrated with photographs and Chinese drawings.

Johnston, Reginald Fleming. **915.1 J36**

From Peking to Mandalay; a journey from north China to Burma through Tibetan Ssuch'uan and Yunnan. 1908. Murray.

The journey was undertaken for the purpose of visiting the tribes subject to China which inhabit Chinese Tibet and Yunnan. Buddhism in China and Buddhistic legends are discussed at some length.

A book written with learning, authority and enthusiasm which should be read by those who care for the judgments of a man who has brought to bear in remote parts of the Chinese empire a full knowledge of the Chinese character and language. *Condensed from Spectator, 1908.*

Johnston, Reginald Fleming. **915.1 J361**

Lion and dragon in northern China. 1910. Dutton.

Contents: Weihaiwei and the Shantung promontory. — History and legend. — Chinese chronicles and local celebrities.—British rule.—Litigation.—Village life and land tenure.—Village customs, festivals and folk-lore.—The women of Weihaiwei.—Widows and children.—Family graveyards.—Dead men and ghost-lore.—Confucianism. —Taoism, local deities, tree-worship.—The dragon, mountain-worship, Buddhism.—Religion and superstition in East and West.—The future.

Krukovskaja, S. K. **915.1 K42**

Chinija; dangiškosios ciesorystės gyvenimo ir papročių vaizdeliai; vertė J. Laukis. 1911.

Liddell, T. Hodgson. **q915.1 L68**

China; its marvel and mystery, with illustrations in colour by the author. 1910. Lane.

Of interest chiefly for its colored illustrations.

Little, Archibald John. **915.1 L74g**

Gleanings from 50 years in China; revised by Mrs Archibald Little. [1910.] Low.

Contents: Trade and politics.—Travel.—Drama and legend.—Religion and philosophy.

Mr Little's name is mainly associated with western China, and particularly with the attempt to make practicable for steam navigation the rapids which separate Ich'ang from Chung-ch'ing on the Yangtze Kiang river. Book consists of articles which have appeared from time to time in periodicals.

Margary, Augustus Raymond. **915.1 M38**

Journey from Shanghae to Bhamo and back to Manwyne, from his journals and letters, with a brief biographical preface; to which is added a concluding chapter by Sir Rutherford Alcock. 1876. Macmillan.

Margary (1846–75) was an English traveler attached to the legation at Pekin. He was the first Englishman to traverse the route described.

Oliphant, Laurence. **915.1 O23**

Narrative of the earl of Elgin's mission to China and Japan in the years 1857, '58, '59. 1860. Harper.

Mr Oliphant was private secretary to Lord Elgin on his expeditions to China and Japan, with both of which countries treaties were made providing for additional trade facilities. The book has slight political interest. It is essentially a traveler's account of life and scenery in the countries visited.

Roe, A. S. **915.1 R59**

China as I saw it; a woman's letters from the Celestial empire. 1910. Hutchinson.

Tibet

Bonvalot, Gabriel. **915.15 B62**

Across Thibet; a translation of "De Paris au Tonking à travers le Tibet inconnu" by C. B. Pitman. 1892. Cassell.

Hedin, Sven. **915.15 H39ab**

Abenteuer in Tibet. 1908.

Hedin, Sven. **915.15 H39t**

Trans-Himalaya; discoveries and adventures in Tibet. 2v. 1909. Macmillan.

The special quest of Dr Hedin was that hitherto unexplored range of mountains to which he now assigns the name of "Trans-Himalaya." It is an immense chain, stretching for about 600 miles and forming the northern watershed of the great Brahmaputra, as well as of the upper Indus, yet its very existence was largely the subject of conjecture. Dr Hedin crossed this range by eight different passes and mapped out its contours in considerable detail. The volumes in which he tells the story of his great achievement differ from all his previous books on the "Forbidden land" in possessing greater human interest. For the first time he was able to penetrate what he terms "Tibet proper" and for this good fortune he is indebted to the amicable relations established with Tibet by the British mission of 1904. *Condensed from Nature, 1910.*

Holdich, *Sir* Thomas Hungerford. **915.15 H71**

Tibet, the mysterious. 1904. Rivers. (The story of exploration.)

"Bibliography of Tibet," p.337–341.

Treats briefly of the history of Tibet and contains a description of Lhasa, the capital, but the main purpose of the book is to summarize the results of private and government exploration from the 16th century to the present time. Maps and illustrations.

Landor, Arnold Henry Savage. **915.15 L22a**

Auf verbotenen wegen; reisen und abenteuer in Tibet. 1900.

Landor, Arnold Henry Savage. **915.15 L22**

Tibet & Nepal; painted & described. [1905.] Black.

"It is difficult to know how to describe his narrative. He travelled only on the outskirts of the country, and he makes some obvious mistakes; but he writes with an assumption of the highest expert knowledge... When it comes to climbing snow mountains our imagination falters far behind him. He ascended the Lumpa peak in Nepal, which

Landor, Arnold Henry Savage—*continued.* **915.15 L22**

he puts at 23,490 ft., and claims in consequence the 'world's record'...He seems to have suffered no discomfort from the altitude, and he pours the vials of his scorn upon Alpine clubs and all climbing appliances." *Spectator, 1905.*

Korea

McKenzie, Frederick Arthur. **951.9 M17**

Tragedy of Korea. [1908.] Dutton.

Story of the awakening and the destruction of the nation, chiefly concerned with events since 1901. Author is an authority on the Far East, and writes largely from personal experience. He shows much sympathy for the people and severely criticizes Japan's Korean policy. Illustrated.

Allen, Horace Newton. **915.19 A42t**

Things Korean; a collection of sketches and anecdotes, missionary and diplomatic. 1908. Revell.

Experiences of 21 years spent in Korea, the last four of them as minister from the United States.

Hulbert, Homer Bezaleel. **q915.19 H91**

Passing of Korea. 1906. Doubleday.

"Leads all books on Korea in richness of information." *Nation, 1906.*

Japan—Residency general, Seoul, Korea. **qr915.19 J18**

Annual report (1st–2d) on reforms and progress in Korea, 1907–09. 1908–09.

v.2 covers two years, 1908–09.

Includes administration, finance, currency, banking, commerce, agriculture and industries, sanitation, education, etc.

Ladd, George Trumbull. **915.19 L13**

In Korea with Marquis Ito. 1908. Scribner.

Contents: A narrative of personal experiences.—A critical and historical inquiry.

Marquis Ito invited Professor Ladd of Yale to be his guest and helper in Korea, where, as resident-general, he represents the protectorate of Japan. From a competent observer and fair-minded critic, with very unusual opportunities for correct information, we have the truth about Korea and Japan in Korea. *Condensed from Outlook, 1908.*

Japan

Bibliography

Wenckstern, Friedrich von, *comp.* **qr016.95 W51**

Bibliography of the Japanese empire; being a classified list of books, essays and maps in European languages relating to Japan published from 1894–1906. v.2. 1907.

v.2. 1894–1906; and a supplement to Léon Pagès' Bibliographie japonaise [and] A list of the Swedish literature on Japan, by Valfrid Palmgren.

For v.1 see preceding catalogue, first series.

History

Griffis, William Elliot. **952 G89j**

Japanese nation in evolution; steps in the progress of a great people. [1907.] Crowell.

The rise of the Japanese is traced from prehistoric times, with special emphasis laid upon the author's theory that the original stock of this people is Aryan or Ainu, not Mongolian. To this fact he attributes the secret of the nation's superiority.

Kämpfer, Engelbrecht. **952 K12**

History of Japan, together with a description of the kingdom of Siam, 1690–92; tr. by J. G. Scheuchzer. 3v. 1906. MacLehose.

The same [abridged. 1811]. (In Pinkerton, John, ed. General collection of voyages and travels, v.7, p.652–821.) **qr910 P63 v.7**

Murdoch, James. **qr952 M97h**

History of Japan. v.1. 1910. Asiatic Soc. of Japan.

v.1. From the origins to the arrival of the Portuguese in 1542.

Okuma, Shigénobu, *count, comp.* **952 O227**

Fifty years of new Japan (Kaikoku gojūnen shi); English version ed. by M. B. Huish. 2v. 1909. Smith, Elder.

Most authoritative work yet published (1911) in English on the progress of modern Japan. The compiler has been a potent influence in this growth and a directing spirit in the great educational, literary and political movements that are re-making the nation. The 56 chapters have been contributed by almost as many authors. In v.1, history, politics, finance, industry and trade are treated; in v.2, religion, literature, culture and education, philosophy, medicine, philanthropy, art and social influences.

Russo-Japanese war

Barry, Richard Hayes. **952 B27e**

The events man; being an account of the adventures of Stanley Washburn, American war correspondent. 1907. Moffat.

Account of the operations of a newspaper dispatch boat in the waters between Korea and Port Arthur during the early months of the Russo-Japanese war.

Camperio, Filippo. **952 C16**

Al campo russo in Manciuria; note di un marinaio. 1907.

Gulick, Sidney Lewis. **952 G96**

White peril in the Far East; an interpretation of the significance of the Russo-Japanese war. 1905. Revell.

Résumé of the development of Japan during the latter half of the 19th century, followed by chapters on the meaning of the war and the problems of the Far East.

Hamilton, *Sir* Ian Standish Monteith. **952 H21**

Staff officer's scrap-book during the Russo-Japanese war. 2v. 1907. Arnold.

Sir Ian Hamilton was with the Japanese army, as the military representative of India.

"The author belongs to that very small class of soldiers who add to an extensive technical equipment the knowledge that to conduct war is to play on the psychology of individuals and of masses, and to that even smaller class with whom the pen flashes as readily as the sword. Sir Ian is a wit, the best of comrades, fair to foe as to friend, willing to acknowledge a mistake or a weakness, and always a military critic of the first rank." *Nation, 1907.*

Kuropatkin, *Gen.* Aleksei Nikolaevich. **952 K43**

The Russian army and the Japanese war; being historical and critical comments on the military policy and power of Russia and on the campaign in the Far East; tr. by A. B. Lindsay, ed. by E. D. Swinton. 2v. 1909. Dutton.

Translation of the fourth volume of General Kuropatkin's history of the campaign in Manchuria, the manuscript of which found its way to London after its suppression in Russia.

"It is careful in statement and dispassionate in tone, and its interest and value consist in its presentation of new facts; its disclosure of Russia's aims and purposes,

Kuropatkin, *Gen.* Aleksei Nikolaevich—*continued.* **952 K43**
particularly in the Far East; its generous estimate and cordial appreciation of the Japanese; and its frank and unsparing revelation of the weaknesses, blunders, and shortcomings of the Russian Government and Russian military administration." *Outlook, 1910.*

McCormick, Frederick. **952 M14**

Tragedy of Russia in Pacific Asia. 2v. 1907. Outing.

During the late war Mr McCormick, in the capacity of Associated Press correspondent, supplied the English-speaking world with what usually proved to be the most authentic information to be had, especially from the Russian side. Despite more or less serious limitations his volumes contain much that is essential to a full knowledge of the war and a good deal that one may never be able to lay hold of elsewhere. *Condensed from Dial, 1908.*

"O," *pseud.* **952 O11**

The yellow war. 1905. Blackwood.

Many of these articles appeared in "Blackwood's Edinburgh magazine," v.176–177, July 1904–Feb. 1905 under the title "The war in the Far East."

Scenes from the Russo-Japanese war. The author was an eye-witness of many of the incidents related.

"Most of the book can only be described as lurid; and yet the author writes simply, is never rhetorical, and clearly labours to be temperate and exact. But he is mastered by his material, and the cumulative effect of his faithful description is...not far distant from tragedy." *Spectator, 1905.*

Politovski, Evgenii Sigismondovitch. **952 P76**

From Libau to Tsushima; a narrative of the voyage of Admiral Rojdestvensky's fleet to eastern seas, including a detailed account of the Dogger bank incident; tr. by F. R. Godfrey. 1906. Murray.

Politovsky was engineer-constructor in the second Russian fleet, and had charge of repairing the damages which happened on its voyage to the East. He kept a diary, which he sent home in letters to his wife in Russia. The entries extend from August 1904 to May 1905, when he went down in his flagship. A more faithful picture of what the Russians thought and said and did during these nine months there could not be. *Condensed from Spectator, 1906.*

Sakurai, Tadayoshi. **952 S15**

Human bullets; a soldier's story of Port Arthur, with an introduction by Count Okuma; tr. by Masujiro Honda, ed. by A. M. Bacon. 1907. Houghton.

While in command of his company the author was desperately wounded and he has spent his years of convalescence in writing exactly what he saw and felt. He is a Buddhist and writes from the Buddhist point of view. The book is an excellent work on fighting, a fine exposition of Japanese patriotism, and a valuable study of the relations between Buddhist and Shintu or official Japanese doctrine. *Condensed from Athenæum, 1907.*

[Scidmore, Eliza Ruhamah.] **952 S41**

As The Hague ordains; journal of a Russian prisoner's wife in Japan. 1907. Holt.

Whether or not this is an actual record of daily events, it is full of human interest and vivaciously written. Starting out an intensely patriotic Russian, the author gradually transfers her sympathies to the Japanese.

Seaman, Louis Livingston. **952 S43**

From Tokio through Manchuria with the Japanese. 1905. Appleton.

As a military surgeon, Dr Seaman was chiefly interested in the treatment of the sick and wounded in time of war, and in the means taken to prevent sickness in the field. He had some interesting and exciting experiences, but prominence is always given to the hospitals and medical system.

Semenov, Vladimīr Ivanovich. **952 S47b**

Battle of Tsu-shima, between the Japanese and Russian fleets, fought on 27th May 1905; tr. by Capt. A. B. Lindsay, with a preface by Sir G. S. Clarke. 1909. Murray.

"The author of this remarkable book had exceptionally good opportunities for clearly observing the battle of the Sea of Japan. He was in the flagship 'Knyaz Suvoroff,' but was in her as a passenger to Vladivostok, not as a combatant officer, and hence had ample facilities for making observations and notes throughout the battle until he was wounded too seriously to continue his record of the incidents of the fight. Again, having served with the Port Arthur fleet in the sortie of August 10th, he was able to bring a more trained and critical judgment to bear on the events of the day than any other eyewitness of the action from the Russian side." *Spectator, 1907.*

Semenov, Vladimīr Ivanovich. **952 S47**

Rasplata (The reckoning); his diary during the blockade of Port Arthur and the voyage of Admiral Rojēstvensky's fleet; tr. by L. A. B. 1909. Murray.

"We are not quite sure that the diary upon which Commander Semenoff bases his picturesque story of the Port Arthur fleet and the voyage of Admiral Rozhestvensky ever existed. We are not even sure that there is such a person as Commander Semenoff of the Russian navy. Internal evidence points both ways...Whatever may be the case, we have...an exceptionally readable account of Russia's naval campaigns, written from the anti-governmental standpoint, with much grasp and authority and without excessive prejudice...Minutiæ of naval technique are skilfully blended with much real fighting, a great amount of psychological data, and a good bit of denunciation." *Nation, 1909.*

United States—Military information division. **r952 U25e**

Epitome of the Russo-Japanese war. 1907. ([Publications, new ser.] no.11.)

United States—Military information division. **r952 U25**

Reports of military observers attached to the armies in Manchuria during the Russo-Japanese war. 5 pts. in 2v. 1906–07. (Publications; new ser. no.8.)

Description and travel

Alcock, *Sir* Rutherford. **r915.2 A35**

Capital of the Tycoon; a narrative of a three years' residence in Japan. 2v. 1863. Harper.

Alcock was England's first consul-general in Japan. A considerable part of his book is occupied with oriental diplomacy and politics, but its chief interest is in the descriptions of Japanese life and customs.

Blaisdell, Etta Austin, & **Dalrymple,** Julia. **j915.2 B52**

Umé San in Japan. 1910. Little. (Little people everywhere.)

Begins by telling what little "Miss Plum Blossom" did on her 11th birthday and also describes the "tea-ceremony" of the illustrious dolls, the cherry blossom and flag festivals, the New Year's merrymaking and other happy times, including a trip to Kamakura and the island of shells.

[Busk, *Mrs* William, *ed.*] **915.2 B96**

Manners and customs of the Japanese in the 19th century; from the accounts of recent Dutch residents in Japan and from the German work of P. F. von Siebold. 1848. Harper.

It was to the Dutch mission sent to Japan in 1823 that Europe was indebted for its early information in regard to that country. Siebold lived with the Dutch colony for six years and he was for a long time considered one of the great authorities on Japan.

Clement, Ernest Wilson. **915.2 C56a**

Handbook of modern Japan, with an additional chapter on the Russo-Japanese war. 1907. McClurg.

"A thesaurus of information concerning *modern* Japan...It would be difficult to name an important theme left unnoticed in this handy volume. History, industry, modern politics, manners and customs, the new woman, literature, language, æsthetics, religions, Christian missions,—are all discussed." *Dial, 1904.*

De Benneville, James Seguin. **915.2 D35m**

More Japonico; a critique of the effect of an idea, communityism, on the life and history of a people. 1908. Privately printed.

De Benneville, James Seguin. **915.2 D35**

Sakurambō. 1906. Lippincott.

Facts and impressions gathered in four years' travel in Japan. Chiefly descriptions of the country, the people, manners and customs, with some account of politics and history.

Dyer, Henry. **915.2 D98**

Dai Nippon; a study in national evolution. 1904. Blackie.

"Bibliographical note" at the end of many chapters.

"Some of the more important recent books, etc., on Japan," p.443–445.

Chapters on modern Japan, its industrial developments, education, art, foreign relations, etc. Author went to Tokio in 1873 to organize an engineering college and remained as its principal for about ten years.

"Untrustworthy in theories, perhaps no other single volume gives so wide and correct a view of the main facts in the several phases of Japanese national life." *Nation, 1905.*

Finnemore, John. **j915.2 F51**

Japan, with illustrations in colour by Ella Du Cane. 1908. Black. (Peeps at many lands series.)

All about boy and girl life in the Land of the rising sun. Tells among other things about their games, the feast of dolls, the flag festival, kite-flying and the delights of a Japanese fair. Contains also the famous stories of Momotaro, and Urashima the fisher-boy.

House, Edward Howard. **915.2 H83**

Japanese episodes. 1881. Osgood.

Contents: Little fountain of Sakanoshita.—To Fuziyama and back.—A Japanese statesman at home.—A day in a Japanese theatre.

Humbert, Aimé. **qb915.2 H92**

Le Japon illustré. 2v. 1870.

Author was minister from the Swiss republic to Japan, 1863–64. There are many illustrations, besides maps and plans. The text gives a general account of the country and the people. The Library has an English translation of the work "Japan and the Japanese" (qr915.2 H92).

Jerningham, *Sir* Hubert Edward Henry. **915.2 J27**

From West to East; notes by the way. 1907. Dutton.

Notes by the way from Paris through India to Japan, Manchuria, Korea and the United States. The largest and best part of the book is that dealing with Japan's great struggle with Russia from Port Arthur to Mukden.

Lloyd, Arthur. **915.2 L75**

Every-day Japan; written after 25 years' residence and work in the country, introduction by Count Hayashi. 1909. Cassell.

No one could be more kindly, more sympathetic, more appreciative of all that is best in the national character and most attractive in the national life. But he is not blind to Japanese faults. *Condensed from Spectator, 1909.*

Lowell, Percival. 915.2 L95

Soul of the Far East. 1888. Houghton.

Contents: Individuality.—Family.—Adoption.—Language.—Nature and art.—Art.—Religion.—Imagination.

"Study of the social life, language, art, religion, and general characteristics of the Chinese, Coreans and Japanese...His little book is an original and fascinating contribution to our knowledge of the extreme Orient." *Nation, 1888.*

McKenzie, Frederick Arthur. 915.2 M17

The unveiled East. 1907. Dutton.

An alarmist view of the situation in the Far East. Mr McKenzie believes that Japan has entered fully upon a campaign of aggressive imperialism.

Miyakawa, Masuji. 915.2 M75

Life of Japan. 1907. Baker.

Author was the first Japanese to be admitted to the American bar and is (1907) lecturer in the law school of the University of Indiana. The book is a general survey, including manners and customs, industrial development, army and navy and government of Japan. In the concluding chapter the improbability of an American-Japanese war is discussed.

Mohl, Ottmar von. 915.2 M77

Am japanischen hofe. 1904.

Redesdale of Redesdale, Algernon Bertram Freeman-Mitford, *baron.* 915.2 R27

Garter mission to Japan. 1906. Macmillan.

Lord Redesdale was dispatched to Japan by King Edward in January 1906 to carry the Order of the garter to the emperor. The description of the ceremonials of investiture is disposed of in the first 30 pages. What follows is a day by day account, delightfully written, of the entertainments and sights which came in the way of the English party.

Scherer, James Augustin Brown. 915.2 S32w

What is Japanese morality? 1906. Sunday School Times Co.

Keen analysis of Japanese morals, the mainspring of which the author finds in patriotic loyalty.

Schroeder, Oswald, & **Pflanz,** Ernst. 915.2 S38

Eine reise nach Ostasien. 1905. (Mit camera und feder durch die welt, v.3.)

[Shigemi, Shiukichi.] 915.2 S55

A Japanese boy, by himself. 1890. Holt.

This story of the author's early life is an excellent picture of home life among the middle classes in Japan. In his 14 chapters he describes school and home customs, actors and theatres, fishing, kite-flying, holidays, religious festivals and ceremonies and many other matters of interest.

Weulersse, G. 915.2 W58

Współczesna Japonia; spolszczył Jan Lorentowicz. 1904. (Biblioteka tygodnika illustrowanego.)

Arabia

[Bartlett, William Henry.] 915.3 B27

Forty days in the desert on the track of the Israelites; or, A journey from Cairo, by Wady Feiran, to Mount Sinai and Petra. Hall.

First published in 1848.

Doughty, Charles Montagu. **915.3 D75**

Wanderings in Arabia; being an abridgment of "Travels in Arabia Deserta;" arranged with introduction by Edward Garnett. 2v. 1908. Duckworth.

An abridgment for general readers of a narrative of adventurous explorations in central Arabia, first published in 1888.

"A vivid and absorbing picture of life among the wild Bedouins on the vast reaches of the Arabian deserts. With a few medicines, a few books, and a pistol in his bosom Doughty wandered from tribe to tribe and from oasis to oasis for more than two years." *Nation, 1908.*

Duncan, Norman. **915.3 D89**

Going down from Jerusalem; the narrative of a sentimental traveller. 1909. Harper.

Account of the author's caravan journey across the desert of Et Tih in the northern part of the Sinai peninsula. It was by this way that the Holy Family went down into Egypt.

McManus, Blanche, *afterward Mrs* Mansfield. **j915.3 M21**

Our little Arabian cousin. 1907. Page. (Little cousin series.)

Also published under the title "Hamid, our little Arabian cousin."

"Tells of the comings and goings of two little children of the desert; how they lived their lives; their plays and games; and many of the curious sights they saw as they travelled about with their parents, on one occasion visiting the great city of Medina." *Preface.*

Niebuhr, Karsten. **qr910 P63 v.10**

Travels in Arabia; abridged from the original work. [1811.] (In Pinkerton, John, ed. General collection of voyages and travels, v.10, p.1–221.)

India

History

Adams, William Henry Davenport. **954 A21**

Warriors of the Crescent. 1892. Appleton.

History of the lives and reigns of the sultans of Ghazni and the great moguls of India.

Bartlett, David W. **954 B27**

Heroes of the Indian rebellion. 1859. Follett.

Sketches of episodes and heroes of the Indian mutiny, 1857–58.

Martineau, Harriet. **954 M43**

History of British rule in India. 1859. Smith, Elder.

Outline of events from the early part of the 17th century, when the English East India Company first established itself in India, to the mutiny of 1857.

Robertson, William, 1721–93. **941 R54**

Historical disquisition concerning the knowledge which the ancients had of India, and the progress of trade with that country, prior to the discovery of the passage to it by the Cape of Good Hope, with an appendix containing observations of the civil policy, the laws and judicial proceedings, the arts, the sciences and religious institutions of the Indians. 1831. Harper.

Bound with his "History of Scotland."

Schmidt, G. W. Emil. **qr909 H42 v.2**

India. 1904. (In Helmolt, H. F. ed. World's history, v.2, p.345–534.)

Steel, *Mrs* Flora Annie. **954 S81**

India through the ages; a popular and picturesque history of Hindustan. 1909. Routledge.

Comes down only to the period of the mutiny. The author is peculiarly fitted for the work by her knowledge of and sympathy with the people of India gained from long residence and association. Maps of India at different periods from 231 B. C. to the present.

"The master-motive of the book is...to display in the light of its history the romantic side of India's ever-changing rulers and its slow changing people." *Saturday review, 1908.*

Description and travel

Arnold, *Sir* Edwin. **915.4 A75**

India revisited. 1886. Roberts.

"A reprint with additions of letters written for the *Daily Telegraph* during six months' absence from England. It contains a series of glowing word-pictures, suited alike to the subject and to the writer himself...Wherever he goes Mr. Arnold sets off his word-pictures with scraps of history, legend, poetic and mythologic lore. He brings within his focus all that is beautiful, brilliant or effective in the outer aspects of the world he passes through—the world whether of natural scenery, or of life, manners, and art." *Athenæum, 1886.*

Ball, Eustace Alfred Reynolds-. **915.4 B211**

Tourist's India. 1907. Sonnenschein.

"Bibliography," p.346–355.

Happily combines the practical information of the guide-book with interesting description.

Bernier, François. **qr910 P63 v.8**

Voyage to the East Indies, containing the history of the late revolution of the empire of the great mogul; Englished out of French. [1811.] (In Pinkerton, John, ed. General collection of voyages and travels, v.8, p.57–234.)

Buchanan, Francis. **qr910 P63 v.8**

Journey from Madras through the countries of Mysore, Canara and Malabar. [1811.] (In Pinkerton, John, ed. General collection of voyages and travels, v.8, p.573–776.)

Burrows, Stephen Montagu. **r915.4 B94**

Buried cities of Ceylon; a guide book to Anuradhapura and Pollonarua, with chapters on Dambulla, Kalawewa, Nihintale and Sigiri. 1885. Ferguson.

In B. C. 543 the Singhalese invaded Ceylon, and soon after Buddhism was established as a national religion. A great number of monuments and temples were erected in the ancient cities and these the book briefly describes.

Ceylon—Commission to the Paris exposition, 1900. **r915.4 C33c**

Official handbook & catalogue of the Ceylon court. 1900.

Chirol, Valentine. **915.4 C44**

Indian unrest, with an introduction by Sir Alfred Lyall. 1910. Macmillan.

Reprint, revised and enlarged, from the "Times."

"There can be no one not resident in India who has studied the subject so closely as Mr. Chirol; and having acquired a highly impressive fund of information, he has the

Chirol, Valentine—*continued.* **915.4 C44**

sovereign advantage, which could scarcely belong to any one in India, of a judicial detachment. Altogether, the book is an example of what such a study should be; it is wise and serious, firm but humane; it displays statecraft as well as historical knowledge ...One thing above all others Mr. Chirol makes clear...He shows that in India—the same thing is true of most Eastern countries—religion is politics." *Spectator, 1910.*

Cumming, Constance Frederica Gordon-. **915.4 C91**

In the Himalayas and on the Indian plains. 1901. Chatto.

Popular description by an experienced traveler. Includes Lucknow, Agra, Delhi, Simla, Benares, etc. First published about 1884. Illustrated.

Curtis, William Eleroy. **915.4 C935**

Modern India. 1905. Revell.

Appeared in the "Chicago record-herald," 1903–04.

"A very helpful book for those who wish data upon which to base a reasonable judgment of the actual state of affairs in that country. The author lays the whole situation before the reader,—the economic features, the famine question, the government, the industrial development, climate, population, religion, and the natural resources; all are explained graphically and concisely." *Dial, 1905.*

England—India office. **qr915.4 E64**

Statement exhibiting the moral and material progress and condition of India, 1905/06–1907/08. 1907–09. (East India; progress and condition.)

Finnemore, John. **j915.4 F51**

India, with illustrations in colour by Mortimer Menpes. 1907. Black. (Peeps at many lands series.)

A journey through India, with descriptions of Benares, the sacred city of the Hindus, of life at the court of a native prince and in an Indian village, of religious pilgrims and mendicants, Parsees, Sikh warriors and Mogul kings. Contains also some of the famous old stories of Rajput valor and constancy.

Fryer, John, *d.* 1733. **r910.6 H15 v.119–120**

New account of East India and Persia; being nine years' travels, 1672–1681; ed. by William Crooke. 2v. 1909–12. (In Hakluyt Society. Publications, v.119–120.)

Fryer's long tour in India and Persia was undertaken in the interests of the East India Company. His account of his travels is generally amusing and also noteworthy as affording many curious particulars respecting the natural history and medicine of the countries visited.

Fuller, *Sir* Bampfylde. **915.4 F98**

Studies of Indian life and sentiment. 1910. Murray.

Contents: The Indian monsoon.—The land of India.—The people.—History up to 1000 A. D.—History after 1000 A. D.—Religions, indigenous and Hindu.—The Muhammadans.—Hindu institutions, the caste and the village.—Domestic life.—Some people of the hills.— Agriculture and irrigation.— Famines.— Manufactures and commerce.— The government.—Taxes and land revenue.—The police and the law courts.—Schools, colleges and the press.—England's achievements.—India's feelings.

Hamilton, Alexander, *d.* 1732? **qr910 P63 v.8**

New account of the East Indies. [1811.] (In Pinkerton, John, ed. General collection of voyages and travels, v.8, p.258–522.)

Hobbes, John Oliver, (*pseud. of Mrs* Pearl Mary (Richards) Craigie). **915.4 H64**

Imperial India; letters from the East. 1903. Unwin.

Little book of impressions of India at the time of the Durbar festivities in 1903.

915.4 I23

Imperial gazetteer of India; new edition published under the authority of His Majesty's secretary of state for India in council. 26v. 1907–09. Clarendon Press.

v.1. Indian empire; descriptive.
v.2. Indian empire; historical.
v.3. Indian empire; economic.
v.4. Indian empire; administrative.
v.5. Abāzai to Arcot.
v.6. Argaon to Bardwan.
v.7. Bareilly to Berasiā.
v.8. Berhampore to Bombay.
v.9. Bomjur to central India.
v.10. Central provinces to Coompta.
v.11. Coondapoor to Edwardesābād.
v.12. Einme to Gwalior.
v.13. Gyāraspur to Jais.
v.14. Jaisalmer to Karā.
v.15. Karāchi to Kotāyam.
v.16. Kotchāndpur to Mahāvinyaka.
v.17. Mahbūbābād to Morādābād.
v.18. Moram to Nayāgarh.
v.19. Nāyakanhatti to Parbhani.
v.20. Pārdi to Pusad.
v.21. Pushkar to Salween.
v.22. Samadhiāla to Singhāna.
v.23. Singhbhūm to Trashi-chōd-zong.
v.24. Travancore to Zira.
v.25. Index.
v.26. Atlas.

Contains numerous bibliographies.

Jones, John Peter. 915.4 J41

India; its life and thought. 1908. Macmillan.

"Outcome of a thirty years' experience in this land...Beginning with a lucid account of the present prevailing unrest, its cause and remedy, Dr. Jones explains at some length the system of caste...An exposition of the principal religious belief and ideals, together with the reforms now in progress, occupies the larger part of the volume, which closes with a chapter on Christianity in India." *Nation, 1909.*

Kipling, Rudyard. 915.4 K27

Out of India; things I saw and failed to see in certain days and nights at Jeypore and elsewhere. 1896. Dillingham.

Series of vivid impressions.

Knox, Robert, 1640?–1720. 915.4 K35

An historical relation of Ceylon, together with somewhat concerning severall remarkeable passages of my life that hath hapned since my deliverance out of my captivity. 1911. MacLehose.

Contains facsimile of title-page of edition of 1681.

Author was for nearly 20 years a captive on the island of Ceylon.

"The book, which is both delightful and trustworthy, is the first account of Ceylon in the English language." *Dictionary of national biography.*

Königsmarck, Hans Adolf Erwein Max, *graf* von. 915.4 K37

Die Engländer in Indien; reiseeindrücke. 1909.

Author traveled extensively in India, particularly in the north and west, and writes briefly and entertainingly of his impressions. Illustrated from photographs.

Lindsay, Charles Harcourt Ainslie Forbes-. 915.4 L72

India, past and present. 2v. 1903. Coates.

Author was born in Calcutta and spent several years of his later life in India. The book is a readable general description of the country, with an account of its history, legends, manners and customs, etc. Illustrated.

Loti, Pierre, (*pseud. of* Julien Viaud). 915.4 L91

India; tr. by G. A. F. Inman, ed. by R. H. Sherard. [1906.] Laurie.

Vivid and picturesque description of the country and people. The route is from Ceylon through southern India to Benares where the author went to study the religious faith of the Hindus.

McManus, Blanche, *afterward Mrs* Mansfield. j915.4 M21

Our little Hindu cousin. 1907. Page. (Little cousin series.)

Also published under the title "Chola, our little Hindu cousin."

Tells about the bazars of India, the festival of the goddess of learning, a journey in an ox wagon to the sacred river and the holy city of Benares, a tiger hunt, etc.

Mody, H. P. 915.4 M76

The political future of India; a study of the aspirations of educated Indians, a prize essay, with two other essays commended by the adjudicators. 1908. Hodder.

Other essays: Regeneration on a racial basis, by Action Front.—Experimental reform, by Moghal.

Discussions of the following questions: (1.) Is it possible for the diverse races of India to become one united self-governing community? (2.) By what steps and in what period of time can this consummation be attained? (3.) How can encouragement best be given to legitimate political aspirations, and seditions most effectively suppressed?

Morison, Margaret Cotter. 915.4 M897

A lonely summer in Kashmir. 1904. Duckworth.

Author writes in pleasant fashion of her experiences, which were for the most part unexciting, during several weeks of solitary journeying through Kashmir. Many unusually good illustrations.

Murray, Alexander Henry Hallam. 915.4 M97

High-road of empire; water-colour and pen-and-ink sketches in India. 1905. Dutton.

More remarkable for the pictures than for the text.

Murray, John, *pub.* 915.4 M978

Handbook for travellers in India, Burma and Ceylon. 1909.

The same. 1911 ..... r915.4 M97

Noble, Margaret E. (*pseud.* Nivedita). 915.4 N38

Web of Indian life, by the sister Nivedita (Margaret E. Noble) of Ramakrishna-Vivekananda. 1906. Heinemann.

Contents: The setting of the warp.—The Eastern mother.—Of the Hindu woman as wife.—Love strong as death.—The place of woman in the national life.—The immediate problems of the oriental woman.—The Indian sagas.—Noblesse oblige; a study of Indian caste.—The synthesis of Indian thought.—The oriental experience.—The wheel of birth and death.—The story of the great god: Siva or Mahadev.—The gospel of the Blessed one.—Islam in India.—An Indian pilgrimage.—On the loom of time.

The author went to Calcutta to conduct a girls' school there and to study the life of Hindu women. Her description of the view which she gained from the inside is interesting but she appears to see everything relating to India in too rose-colored a light to be regarded as an absolutely safe authority.

Warner, *Sir* William Lee-. 915.4 W23

Citizen of India. 1906. Macmillan.

Handbook of general information in regard to the country, its people and government.

Workman, *Mrs* Fanny (Bullock), & **Workman,** W. H. 915.4 W89p

Peaks and glaciers of Nun Kun; a record of pioneer-exploration and mountaineering in the Punjab Himalaya. 1909. Constable.

The third work on the achievements in the Himalayas of these energetic and adventurous American mountain-climbers. During the tour described in this volume Mrs

Workman, *Mrs* F. (Bullock), & **Workman,** W. H.—*continued.* **915.4 W89p**

Workman climbed to the top of Pinnacle Peak, 23,300 feet. While the bulk of the work relates to the serious affair of mountain-climbing, the authors still find space for dealing with the lighter incidents that attend all journeys. Illustrated from photographs taken by Mrs Workman.

Younghusband, *Sir* Francis Edward. **915.4 Y41**

Kashmir; described by Sir Francis Younghusband, painted by E. Molyneux. 1909. Black.

"Major Molyneux was fortunate in securing the collaboration of the British Resident at Srinagar to describe the main features of the beautiful country which are depicted in the seventy exquisite coloured illustrations in this book; for no other European knows the country and its people better...His description is confined to Kashmir proper, the renowned valley of that name surrounded by forests and the snow-capped Himalayas, and not with Kashmir State." *Outlook (London), 1909.*

Persia

History

Browne, Edward Granville. **955 B79**

The Persian revolution of 1905–1909. 1910. Cambridge University Press.

Professor Browne attempts an historical vindication of the Nationalist movement in Persia. He has not been an eye-witness of the events which he describes but he is as thoroughgoing a student of Persian politics as he has been of Persian literature. The narrative ceases with the deposition of Mohamed Ali Shah and the restoration of the Constitution in 1909. *Condensed from Saturday review, 1911.*

Description and travel

Birt, Francis Bradley Bradley-. **915.5 B49**

Through Persia, from the gulf to the Caspian. 1909. Dutton.

"Excellent guide-book to Persia...Mr. Bradley-Birt, in his brightly written and unassuming account of a journey home from India...gives us a very living notion of the Persians, of Persia, and, above all, of the mighty past." *Contemporary review, 1910.*

The most interesting part is that descriptive of the southwestern region of Persia, in which lie Shiraz and the ruins of Persepolis. Gives a graphic impression of the ancient empire of the Sassanians.

Cresson, William Penn. **915.5 C87**

Persia; the awakening East. 1908. Lippincott.

Contents: The threshold of Asia.—Across the Caspian.—Teheran, the city of contrasts.—The rulers of Persia, the palace.—The rulers of Persia, the parliament.—The religions of Persia.—A Persian caravan.—Hawking in Persia.—Bagdad of to-day.—A pilgrimage to Kerbela.—The Persian gulf.

Dieulafoy, *Mme* Jane Paule (Magre). **qb915.5 D57**

La Perse, la Chaldée et la Susiane; relation de voyage. 1887.

Mme Dieulafoy was the wife of a French archæologist who made important discoveries in Persia. She accompanied him on his travels and the book is a fully illustrated account of her experiences.

Hedin, Sven. **915.5 H39**

Overland to India. 2v. 1910. Macmillan.

On his way to his last exploration of Tibet, Dr Hedin chose for his route the unfrequented and little-known salt deserts of Persia, which stretch from Teheran eastward through Khorasan, Seistan and Baluchistan to Quetta on the Indian railway system. As a result we obtain much geographical information that is new and a breezy narrative of adventure. *Condensed from Saturday review, 1911.*

Jackson, Abraham Valentine Williams. **915.5 J12**

Persia past and present; a book of travel and research. 1906. Macmillan.

"List of works of reference," p.26–29.

Author is (1907) professor of Indo-Iranian languages at Columbia University. An interesting account is given of the Zoroastrian community at Yezd.

"A volume which has a permanent value, and will take its place by the side of those of Sir Robert Ker Porter and Lord Curzon." *Saturday review, 1907.*

Lorey, Eustache de, & **Sladen,** D. B. W. **915.5 L87**

Queer things about Persia. 1907. Nash.

"Simple, but entertaining, record of the experiences and impressions gained during two years' residence in the Persian capital by a young member of the French Legation. M. de Lorey describes his house, his servants, street scenes, bazaars, a dinner at the palace of the Grand Vizier, a reception by the late Shah, and a religious play...Much interesting and valuable information is given in regard to marriage and divorce, and the position of women, the material relating to the Shah's harem having been obtained from one of its doctors." *Nation, 1907.*

Sykes, Ella C. **915.5 S98p**

Persia and its people. 1910. Macmillan.

Contents: Some description of Persia.—A bird's-eye view of the history of Persia.—The shah, his capital and government.—The Persian man.—A Persian city, Meshed, the holy.—The environs of a Persian city, Meshed.—A popular account of the religions of Persia.—Muharram.—Travel.—The Persian woman.—Country life.—The Persian gulf and the Karun river.—Fauna and flora.—Marco Polo in Persia.—A glance at the antiquities of Persia.—Sport and amusements.—Four Persian poets.—A slight account of the arts and crafts of Persia.—Persian superstitions and the art of medicine.

Valle, Pietro della. **qr910 P63 v.9**

Extracts from [his] travels in Persia. [1811.] (In Pinkerton, John, ed. General collection of voyages and travels, v.9, p.1–137.)

Wills, Charles James. **915.5 W76b**

Behind an Eastern veil; a plain tale of events occurring in the experience of a lady who had a unique opportunity of observing the inner life of ladies of the upper class in Persia. 1894. Blackwood.

Purports to record the experiences of a young English girl, who joined her father in Shiraz after he had married a Persian princess. With its mingling of the real and the fanciful, the book might almost be called a novel having its time and setting true to the actual circumstances of life in and about Shiraz and Teheran.

Wishard, John G. **915.5 W81**

Twenty years in Persia; a narrative of life under the last three shahs. 1908. Revell.

Author is (1908) director of the American Presbyterian hospital at Teheran and has made three journeys through Kurdistan, parts of Asiatic Turkey and Persia. He describes the condition of the people and their recent political awakening, paying especial attention to the religious situation and the work of medical missions. Illustrated.

Turkey in Asia

Bell, Gertrude Lowthian. **915.6 B41**

Amurath to Amurath. 1911. Heinemann.

Account of a journey through Asiatic Turkey. Miss Bell's itinerary began at Aleppo and followed the Euphrates south-east for 500 miles from Kharkhemish to Babylon; thence along the Tigris from Bagdad to Diyarbekr, and westerly through Kharput and Cæsarea to Konia, in Asia Minor. Fully illustrated.

Bunsen, Victoria (Buxton) de. **915.6 B88**

Soul of a Turk. 1910. Lane.

The collective experiences of five journeys in the Near and Middle East, and especially of one visit during which the author and a friend traveled alone in Asia Minor, through the Taurus mountains across Mesopotamia to Baghdad, and home across the Syrian desert to Damascus and Egypt. The author thus gained an intimate knowledge of Eastern life which is denied to the ordinary well guarded traveler. Her book, written with singular sympathy and insight, is especially valuable in showing the primitive feelings and instincts which form the background of religion and superstition in the Orient.

Fraser, David. **915.6 F88**

The short cut to India; the record of a journey along the route of the Baghdad railway. 1909. Blackwood.

This railway is proposed to connect Constantinople with the Persian gulf, but only a short section has been built (1909) as an extension of the existing Anatolian railway. Author is chiefly interested in the political and commercial questions associated with the project, but the record of his exciting personal adventures during the journey, and the description of the little known regions of Turkey in Asia through which he passed make the volume interesting also to the general reader. Illustrations from photographs. Map.

Geil, William Edgar. **915.6 G28**

The isle that is called Patmos. [1904.] Marshall.

Descriptive account of the island and its ecclesiastical associations—St. John and his writings, the monastery of St. John and its library, the nunnery, and the monastery of the Apocalypse.

Hogarth, David George. **915.6 H68a**

Accidents of an antiquary's life. 1910. Macmillan.

Contents: Introductory; apology of an apprentice.—An interlude.—Lycia.—Crete. —Nile fens.—The Satalian gulf.—Cyrene.—Digging.—The Sajur.

Author is (1910) keeper of the Ashmolean Museum, University of Oxford.

"Specimen days from an archæologist's life; they are as easy to read as the journal of an ordinary traveller in highly interesting parts of the world, and they have the advantage of containing infinitely more knowledge." *Spectator, 1910.*

Lamartine, Alphonse de. **915.6 L17**

Souvenirs, impressions, pensées et paysages pendant un voyage en Orient, 1832–1833; ou, Notes d'un voyageur. 2v. 1845. (Œuvres complètes, v.7–8.)

An account, full of picturesque descriptions and reflections, of a journey in Asia, especially in Syria.

Lindau, Rudolph. **915.6 L71**

Zwei reisen in der Türkei. 1899.

Contents: Eine fahrt durch Kleinasien.—Ein ausflug nach den ägäischen inseln.

Palgrave, William Gifford. **915.6 P18**

Essays on Eastern questions. 1872. Macmillan.

Contents: Mahometanism in the Levant.—The Mahometan "revival."—The Turkomans and other tribes of the northeast Turkish frontier.—Eastern Christians.—The monastery of Sumelas.—The Abkhasian insurrection.—The poet 'Omar.—The brigand, Ta'abbet Shurran.

Pococke, Richard, *bp.* **qr910 P63 v.10**

Description of the East, &c. [1811.] (In Pinkerton, John, ed. General collection of voyages and travels, v.10, p.406–770.)

Southgate, Horatio. 915.6 S72

Narrative of a tour through Armenia, Kurdistan, Persia and Mesopotamia, with observations on the condition of Mohammedanism and Christianity in those countries. 2v. 1840. Tilt.

Author was sent by the board of missions of the Protestant Episcopal church to investigate the openings for missionary work in Persia and Turkey. He spent five years in these countries.

Townshend, Arthur FitzHenry. 915.6 T671

Military consul in Turkey; the experiences & impressions of a British representative in Asia Minor. 1910. Lippincott.

"Capt. Townshend was stationed for about two years at Mersina, in Cilicia, and for a year at Adrianople. His term of service shortly preceded the revolution and overthrow of Abdul Hamid...He...has given a very interesting and instructive account of his experiences and an unbiassed survey of the conditions existing in Turkish Rumelia and southeastern Asia Minor in the years just preceding the revolution." *Nation, 1910.*

Wade, Mary Hazelton. j915.6 W11

Our little Armenian cousin. 1905. Page. (Little cousin series.)

Also published under the title "Artin, our little Armenian cousin."

A boy's daily life in Armenia. There is an account of a hunting expedition, an earthquake and a journey to the city of Erzeroum.

Hutchinson, *Sir* Joseph Turner, & **Cobham,** C. D. *comp.* r915.64 H97

Handbook of Cyprus, 1907. 5th issue. 1907. Stanford.

Intended to serve as a guide for travelers as well as a reference book for residents. Discusses the natural features of the island, its history, population, government, finances and institutions. Contains a map.

Löher, Franz von. 915.64 L78

Cyprus, historical and descriptive, from the earliest times to the present day; adapted from the German, with much additional matter, by Mrs A. B. Joyner. 1878. Worthington.

Author, a German historian, visited the island in 1877 and gives an account of his travels, the natives, natural resources, government, etc. Illustrated.

Holy Land

Palestine. Jerusalem. Syria

Baedeker, Karl, *comp.* r915.69 B14

Palestine and Syria, with routes through Mesopotamia and Babylonia and the island of Cyprus. 1912.

Bartlett, William Henry. 915.69 B27

Footsteps of our Lord and his apostles in Syria, Greece and Italy; a succession of visits to the scenes of New testament narrative. 1859. Hall.

Bartlett (1809–54) traveled extensively and wherever he went made drawings of places of historic interest, of landscapes, etc. Excellent engravings of these drawings give to-day the chief interest to his numerous books of travel.

Bartlett, William Henry. 915.69 B27j

Jerusalem revisited. 1855. Hall.

The author's last work, intended as a supplementary volume to his "Walks about Jerusalem" published in 1844. Illustrated.

Bell, Gertrude Lowthian. **915.69 B41**

The desert and the sown. 1907. Heinemann.

Describes the converse with all sorts of Syrians enjoyed by Miss Bell on a journey through the country east of the Jordan to the Jebel-ed-Drûz, and thence, by Damascus, Homs, Hama, Aleppo and Antioch, to the coast at Iskenderûn—a journey in itself highly interesting, made more so by her manner of narration.

"Miss Bell's pen is more skilful in illustration than any camera could be. In a few vivid words she touches in a scene which no photograph could suggest, and her pen is always sure, her picture clear, with never a detail blurred." *Academy, 1907.*

Dunning, Harry Westbrook. **915.69 D92**

To-day in Palestine. 1907. Pott.

The result of observations during ten journeys. In addition to descriptions of scenery and present conditions there is a brief summary of the history of Palestine and and the closing chapters contain some practical advice to intending travelers.

Finnemore, John. **j915.69 F51**

The Holy Land, with illustrations in colour by John Fulleylove. 1908. Black. (Peeps at many lands series.)

Partial contents: In a peasant home.—The Syrian shepherd.—In a Syrian city.—Child life in the Holy Land.—Jerusalem.—Bethlehem.—The sacred river.

Flowers of the Holy Land [plates]. **r915.69 F67**

Title-page in English, German and French.

Flowers from Palestine, pressed and mounted.

Fulton, John, *b.* 1834. **915.69 F98**

Palestine. 2v. 1900. Merrill. (World's famous places and peoples.)

Purpose of the book is to make clearer the life of Christ by describing the places most closely associated with his ministry.

Geikie, Cunningham. **q915.69 G28**

Holy Land and the Bible; a book of Scripture illustrations gathered in Palestine. [1903.] Cassell.

Profusely illustrated account of the people, life and scenery of modern Palestine, written with a view to making the Bible story more vivid.

Grant, Elihu. **915.69 G78**

Peasantry of Palestine; the life, manners and customs of the village. 1907. Pilgrim Press.

The author, while in residence for several years near Jerusalem, kept a journal of his observations, especially among the country folk. The material thus collected has been wrought into an interesting and well-illustrated account of the details of village life—houses, utensils, customs, superstitions, etc.

Hichens, Robert Smythe. **q915.69 H52**

The Holy Land. 1910. Century.

Contents: Baalbec, the town of the sun.—The spell of Damascus.—From Damascus to Nazareth.—From Nazareth to Jerusalem.—From Jericho to Bethlehem.—Jerusalem.—The Church of the Holy Sepulcher; the ceremonies at Jerusalem.

Fully illustrated, partly in color, by Jules Guérin.

Huntington, Ellsworth. **915.69 H94**

Palestine and its transformation. 1911. Houghton.

"Index of biblical references," p.427–430.

Differs from the great mass of Palestinian literature. The subject is treated from the point of view of a geographer whose main interest is the study of the effect of physical environment upon the distribution of human beings and upon man's mode of life and thought. His book is a brilliant study, valuable in its conclusions as to the influence of the physiography and climate of Palestine on the character, history and movements of the Jews.

Inchbold, *Mrs* A. Cunnick. **915.69 I24**

Under the Syrian sun; the Lebanon, Baalbek, Galilee and Judæa, with 40 full-page coloured plates by Stanley Inchbold. 2v. 1907. Lippincott.

The artist and his wife, the author, lived some time in Syria and were on friendly terms with the natives. The text is a familiar account of their personal experiences.

Margoliouth, Moses. **915.69 M38**

Pilgrimage to the land of my fathers [Palestine]. 2v. 1850. Bentley.

"Letters written by a converted Polish Jew, a clergyman of the Church of England ...during a tour to the Holy Land in 1847–8." *Athenæum, 1850.*

Milukas, Anthony M. **915.69 M72**

Laiškai iš kelionės po Palestiną. 1901.

Serao, Matilde. **915.69 S48**

Nel paese di Gesù; ricordi di un viaggio in Palestina. 1905.

Smith, George Adam. **915.69 S64j**

Jerusalem; the topography, economics and history from the earliest times to A. D. 70. 2v. 1908. Armstrong.

"The value of these volumes lies, not in the presentation of new discoveries, but in the sane exposition and discussion of what we already know with regard to the topography, the archæology, and the history, religious, social, and political, of Jerusalem. The work is a sort of thesaurus of information...arranged in a readable and attractive manner. To the Bible student it presents, in relatively small compass, a handy commentary on the Bible, both the canonical books and the Apocrypha, and on Josephus as well." *Nation, 1908.*

Taylor, Bayard. **915.69 T25**

Lands of the Saracens; or, Pictures of Palestine, Asia Minor, Sicily and Spain. 1871. Putnam.

"His books of travel in their time were highly esteemed...Their chief merit is reportorial. Taylor's object was to give correct pictures of foreign life and scenery, and he wisely left antiquarian research and speculation to abler hands...His word pictures...retain their place in the hand-books of foreign travel to voice the inarticulate emotion of the tourist, and...'The Lands of the Saracen,' justifies the criticism that has named him 'the best American reporter of scenes and incidents.'" *Smyth's Bayard Taylor.*

Tweedie, William King. **915.69 T91**

Rivers and lakes of Scripture. 1857. Nelson.

Contents: The Jordan. — Syria: Views on the Barrada, &c. — Rivers of Mesopotamia.

Short descriptions, accompanied by a few illustrations. The Bible stories connected with these lakes and rivers are only briefly touched upon.

Van Dyke, Henry. **915.69 V18**

Out-of-doors in the Holy Land; impressions of travel in body and spirit. 1908. Scribner.

Wilson, Charles Thomas. **915.69 W766**

Peasant life in the Holy Land. 1906. Murray.

Contents: Religion.—Village life.—Domestic life.—Shepherds, herdsmen, etc.—Agriculture.—Minor industries.—Miscellaneous.—Proverbs.

Author was for some years a missionary in Palestine.

"He seems to have lived among the people of the villages and tents and to have come into familiar and sympathetic touch with the peasantry...For its presentation of the actual facts of peasant life this unpretentious volume is a valuable supplement to works already in existence on manners and customs and to a less extent on the language and folklore of Palestine." *Nation, 1906.*

Siberia

Bates, Lindon Wallace, *jr.* 915.7 B31
Russian road to China. 1910. Houghton.
"Vivid description...beginning with the Cossack raid of Yermak in 1579, across the Urals into Asia and following the Russian advance to the completion of the great Trans-Siberian Railroad during the past half a decade." *Review of reviews, 1910.*

Bush, Richard John. 915.7 B96
Reindeer, dogs and snow-shoes; a journal of Siberian travel and explorations made in the years 1865, 1866 and 1867. 1871. Harper.

Földes, Géza. 915.7 F69
Szibériai képek. [1904.]

Kennan, George. 915.7 K18sy
Syberya. 4v. in 1. 1907.

Kennan, George. 915.7 K18a
Tent life in Siberia. 1910. Putnam.

The same. 1903 ..... j915.7 K18
"Much more than a narrative of personal adventure; it is a valuable contribution to science. The author tells us much about the physical geography and resources of this unknown Kamchatka, and much about the languages, customs and habits of the various tribes...who dwell in it." *Nation, 1871.*

Sieroszewski, Wacław, (*pseud.* Wacław Sirko). 915.7 S57
12 lat w kraju Jakutów; wrażenia i notatki. 1900.

Turkestan. Afghanistan

Curtis, William Eleroy. 915.8 C935
Turkestan, "the heart of Asia." 1911. Hodder.
Papers, originally contributed to the "Chicago record-herald," descriptive of a journey through Turkestan in the summer of 1910.

Merzbacher, Gottfried. 915.8 M63
Central Tian-Shan mountains, 1902–1903. 1905. Murray.
Published under the authority of the Royal Geographical Society.
These mountains form a part of the boundary between Russian and Chinese Turkestan. Besides the author the party consisted of an engineer, a geologist and two Tyrolese guides. The volume gives a general narrative of the expedition, but does not embody the purely scientific results. Excellent illustrations and a map.
"A contribution of importance to the literature of mountains, and fills a great gap in mountain geography." *Nation, 1906.*

Thornton, Ernest, & **Thornton,** *Mrs* Annie. 915.8 T41
Leaves from an Afghan scrapbook; the experiences of an English official and his wife in Kabul. 1910. Murray.
Interesting account of life in Afghanistan. Mr Thornton superintended the starting of a tannery and leather factory in Kabul.

Wood, Herbert. 915.8 W85
Shores of Lake Aral. 1876. Smith.
"This work consists mainly of an essay towards the solution of the old and famous geographical problems which depends on the fluctuations, at different epochs, of the water-system of Lake Aral and the surrounding regions." *Athenæum, 1876.*

Antiquities

Pumpelly, Raphael, *ed.* qr913.58 P98

Explorations in Turkestan; prehistoric civilizations of Anau, origins, growth and influence of environment; expedition of 1904. 2v. 1908. (Carnegie Institution of Washington. Publication no.73, pt.1–2.)

Papers on the results of their work by members of this expedition sent out by the Carnegie Institution. Diagrams, maps and illustrations from photographs.

Farther India

Siam. Burma. Annam

Swettenham, *Sir* Frank Athelstane. 959 S97

British Malaya; an account of the origin and progress of British influence in Malaya. 1907. Lane.

"The story is mainly of the last thirty years...The larger part of the book deals with the Federated States, the causes which led to British intervention, and the steps which have resulted in their present prosperous condition." *Athenæum, 1907.*

Bowring, *Sir* John. 915.9 B66

Kingdom and people of Siam, with a narrative of the mission to that country in 1855. 2v. 1857. Parker.

v.1 is devoted to a general description. In v.2 the diplomatic relations of Siam with other nations are discussed at length and an account given of the author's successful mission to conclude a treaty of commerce between England and that country.

Doumer, Paul. qr915.9 D76

L'Indo-Chine française; souvenirs. 1903.

Contents: De Paris à Saigon.—Coup d'œil sur l'Indo-Chine.—La Cochinchine.—Le Tonkin.—L'Annam.—Le Cambodge et le Laos.—L'essor de l'Indo-Chine.

The author was governor-general of Indo-China, 1897–1902. The book gives a general description of the country and the people. Map and illustrations.

Kelly, Robert Talbot. j915.9 K17

Burma, with illustrations in colour by the author. 1908. Black. (Peeps at many lands series.)

The delicately-colored pictures of pagodas and shrines, boats and bungalows and scenes of village life give an added charm to this story of Burma and its people.

Thompson, Peter Anthony. 915.9 T38

Lotus land; being an account of the country and the people of southern Siam. 1906. Laurie.

The author has lived for three years among the peasantry of the country and his book is the most intimate description of southern Siam which has yet appeared (1907). Separate chapters are devoted to the king's palace at Lopburi and the temple at Angkor.

Vassal, *Mrs* Gabrielle M. 915.9 V23

On & off duty in Annam. 1910. Heinemann.

Interesting account of life in Annam by the English wife of a French army doctor stationed at the Pasteur Institute of Nhatrang.

Wade, Mary Hazelton. j915.9 W11

Our little Siamese cousin. 1903. Page. (Little cousin series.)

Also published under the title "Chin, our little Siamese cousin."

"Let us...take part in the games and sports of the children of Siam. We will attend some of their festivals, take a peep into the royal palace, enter the temples, and learn something about the ways and habits of that far-away eastern country." *Preface.*

Young, Ernest. j915.9 Y37

Siam, with illustrations in colour by E. A. Norbury. 1908. Black. (Peeps at many lands series.)

Among the quaint and picturesque customs described are the ceremony of the shaving of the top-knot, and the annual rice ploughing festival. Tells also about the houses, food, dress and amusements of the people of Siam.

Africa

960 History

Johnston, *Sir* Harry Hamilton. 960 J36b

Britain across the seas, Africa; a history and description of the British empire in Africa. [1910.]

Contents: Introductory.—Pepper, slaves and gold.—Cape Colony.—Zulu-Kafir movements in the early 19th century. — The founding of Natal. — The creation of the Orange river sovereignty and the Transvaal. — The history of the Transvaal. — Cape Colony from 1835 to 1885.—Rhodes and Rhodesia; "British Central Africa."—Natal and the union of South Africa.—The natives of British South Africa.—The Mascarene archipelagoes.—The west coast of Africa.—Nigeria.—Egypt and the Egyptian Sudan.—East Africa.

"Notes" after some of the chapters.

Author has taken an active, and, in some instances, a prominent part in the upbuilding of the empire in each of the great divisions of the African continent. He describes the different peoples, their peculiarities of appearance, customs and languages, relates such of their early history as is known, and their connection with the white man—trader, missionary and official. Half the volume is devoted to the story of the various events, including many wars, which have led up to the unification of South Africa.

Schurtz, Heinrich. qr909 H42 v.3

Africa. 1903. (In Helmolt, H. F. ed. World's history, v.3, p.395–586.)

916 Description and travel

Bełza, Stanisław. 916 B42

W północnej Afryce (com widział i czuł). 1903.

Carpenter, Frank George. j916 C22

Africa. 1905. Amer. Book Co. (Carpenter's geographical reader.)

Partial contents: The desert of Sahara.—The land of the Nile.—A trip through the Suez canal.—The roof of Africa.—In the Sudan.—The home of the gorilla.—A visit to an ostrich farm.—Kimberley and the diamond mines.—The strange animals of Africa.—Elephants and ivory.

Forbes, Edgar Allen. 916 F75

Land of the white helmet; lights and shadows across Africa. 1910. Revell.

"Deals with the northwest quarter of the Dark Continent—that all-but-lost-sight-of region of the Algerian and Moroccan Hinterland and of the decaying colonies on the West Coast...It tells us what an intelligently observant and interested American saw and surmised during a year's purposive and unheralded wanderings in these territories." *Everybody's magazine, 1911.*

Hall, Mary. 916 H17

Woman's trek from the Cape to Cairo. [1907.] Methuen.

Author was the first woman of any nationality to accomplish the entire journey from the Cape to Cairo. She writes modestly, simplifying her difficulties and claiming no special merit for her remarkable achievement.

Sienkiewicz, Henryk. 916 S57
Listy z Afryki. 1907. (Pisma, v.30.)
Letters of travel in Africa.

Shaw, Thomas. qr910 P63 v.15
Travels or observations relating to Barbary. [1814.] (In Pinkerton, John, ed. General collection of voyages and travels, v.15, p.499–680.)

Tully, Richard. r916.1 T83
Letters during a 10 years' residence at the court of Tripoli; comprising authentic memoirs and anecdotes of the reigning bashaw, his family and other persons of distinction; also an account of the domestic manners of the Moors, Arabs and Turks. 2v. 1819. Colburn.

Egypt

History

For History of ancient Egypt, see 932

Budge, Ernest Alfred Thompson Wallis. 962 B85
Egyptian Sûdân; its history and monuments. 2v. 1907. Lippincott.
"Bibliography of the Sudan," v.2, p.515–572.
Result of four missions undertaken for the British Museum between 1897 and 1902, and of a fifth on behalf of the new museum at Khartum, in 1905–1906. Contains an interesting account of the author's experiences, valuable summary of previous archæological researches, and history of the country from the earliest records to 1906. Illustrated.

Butler, *Sir* William Francis. 962 B979
Campaign of the cataracts; being a personal narrative of the great Nile expedition of 1884–5. Low.
Narrative of the unsuccessful attempt to save Gordon at Khartoum.

Cromer, Evelyn Baring, *earl of.* 962 C89
Modern Egypt. 2v. 1908. Macmillan.
Lord Cromer was from 1883 to 1907 British consul-general in Egypt.
Nothing can detract from the supreme importance of this record of the making of existing Egypt by the man who made her. The last word on the subject could be written only by Lord Cromer, and he has written it with vigor and lucidity of expression, coupled with a sense of humor and a talent for irony. Above all, he writes with a largeness of view, a generosity of temper and a sense of responsibility which belong characteristically to the man who has been at the helm of Egypt through this eventful and fruitful quarter of a century. *Condensed from Athenæum, 1908.*

Description and travel

Baedeker, Karl, *comp.* 916.2 B14a
Egypt and the Sudân. 1908.

Bartlett, William Henry. 916.2 B27
Nile boat; or, Glimpses of the land of Egypt. 1849. Hall.

Butcher, *Mrs* Edith Louisa (Floyer). 916.2 B97e
Egypt as we knew it. [1911.] Mills.
Author knew Egypt under the khedive Ismail and for some years under the British occupation. She tells much that is entertaining about the people and their ways.

Butcher, *Mrs* Edith Louisa (Floyer). **916.2 B97**

Things seen in Egypt. 1910. Seeley.

Author has lived for 30 years in Egypt. She brings together in a pleasantly discursive way personal experiences and descriptions of scenery.

Carson, Blanche Mabury. **916.2 C23**

From Cairo to the cataract. 1909. Page.

Lively narrative, in letter form, of a boat journey up the Nile and back again.

Chennells, Ellen. **916.2 C42**

Recollections of an Egyptian princess [Zeyneb], by her English governess; a record of five years residence at the court of Ismael Pasha, khédive. 1893. Blackwood.

Author was in Egypt from 1871 to 1876 and gives an intimate picture of court life, especially that of the women.

Clark, Edward Lord. **916.2 C51**

Daleth; or, The homestead of the nations: Egypt illustrated. 1864. Ticknor.

Contents: Fragments.—Alexandria.—Heliopolis.—Pyramids.—Cairo.—The Nile. — The land.—Edfoo.—Beni Hassan.—Thebes.—Tombs of Thebes.—Philæ.—Goshen.— The desert.

Dicey, Edward. **916.2 D54**

Egypt of the future. 1907. Heinemann.

Contents: My relations with Egypt.—Our present position in Egypt.—The Eastern question.—Egypt and Europe.—Militant Islam.—How Egypt is governed to-day.—The future of Egypt.

As Mr Dicey was for many years the only publicist of any importance who advocated the expediency of England's assuming an avowed and permanent protectorate over Egypt, his latest book is of a highly controversial character. He would have Egyptian officials in place of English, leaving internal administration in native hands while maintaining British supremacy. *Condensed from Academy, 1907.*

England—Foreign office. **qr916.2 E64**

Reports by His Majesty's agent and consul-general on the finances, administration and condition of Egypt and the Soudan, 1906–07. 1907–08.

Gibson, Charles Dana. **q916.2 G36**

Sketches in Egypt. 1899. Doubleday.

Fully illustrated description of the author's travels in Egypt, 1897–98.

Hichens, Robert Smythe. **q916.2 H52e**

Egypt and its monuments. 1909. Century.

Record and impressions of a journey from Cairo to Philæ. Illustrated with colored reproductions of paintings by Jules Guérin, and with half-tones.

Hichens, Robert Smythe. **916.2 H52**

Spell of Egypt, as revealed in its monuments. 1908.

Pages from the "Century magazine," v.75–76, 1908.

An effort to depict with vivid, picturesque description the peculiar charm of Egypt. Illustrations in color.

Kelly, Robert Talbot. **j916.2 K17**

Egypt, with illustrations in colour by the author. 1909. Black. (Peeps at many lands series.)

Here one can read of the mosques, bazars and fascinating streets of Cairo, take with the author a trip up the Nile to the first cataract, learn about the pyramids and other wonderful monuments of the past and of the life of the people of Egypt to-day.

Kumm, Hermann Karl Wilhelm. **916.2 K43**

From Hausaland to Egypt through the Sudan. 1910. Constable.

Author is (1911) a missionary as well as a doctor of philosophy and a sportsman. His journey was made for the Sudan United Mission, the chief object of which is to counteract the advancing Mohammedan propaganda in central Africa. With a view to surveying the field of possible work in this direction, he determined to cross central Africa, from northern Nigeria across the north of the German Cameroons, through French Equatorial Africa to the Anglo-Egyptian Sudan. One will find few finer examples of cool daring and splendid endurance than in Dr Kumm's record. *Condensed from Athenæum, 1911.*

Loti, Pierre, (*pseud. of* Julien Viaud). **916.2 L91**

La mort de Philæ.

Descriptions of modern Egypt, from the Sphinx and the pyramids up the Nile to Philæ. Author laments the destruction of ancient Egypt by the forces of modern civilization and is especially impatient of the British occupation, to which he ascribes all the vulgarization of the Nile valley, culminating in the erection of the dam which has submerged the island of Philæ and its temples.

Martineau, Harriet. **916.2 M43**

Eastern life, present and past. 1850. Moxon.

Record of travels in Egypt and Palestine, 1846–47.

"Miss Martineau has a higher view than merely to make word pictures of foreign scenery, personal adventures, and peculiar manners and customs. Her work contains a vast deal of disquisition, moral, political, religious, and historical...The disquisitions ...are eminently characteristic of the writer,—always clever, and frequently eloquent, striking, and suggestive." *Westminster review, 1848.*

Maspéro, *Sir* Gaston. **916.2 M45**

Egypt; ancient sites and modern scenes; tr. by Elizabeth Lee. 1910. Unwin.

"One of the most practical and interesting books on the Egypt of today, as viewed in the light of its past." *A. L. A. booklist, 1911.*

Murray, John, *pub.* **r916.2 M97**

Handbook for Egypt and the Sudan; revised, largely re-written and augmented by H. R. Hall. 1907. Stanford.

Pococke, Richard, *bp.* **qr910 P63 v.15**

Travels in Egypt. [1814.] (In Pinkerton, John, ed. General collection of voyages and travels, v.15, p.163–402.)

Schroeder, Oswald. **916.2 S38**

Aegypten; das land der pyramiden. 1905. (Mit camera und feder durch die welt, v.2.)

Sladen, Douglas Brooke Wheelton. **916.2 S6310**

Oriental Cairo, the city of the "Arabian nights." 1911. Lippincott.

Best guide-book to the Cairo of the caliphs which has yet appeared (1911). Main portion of the book is devoted to the oriental or native town, but it is modern in its descriptions. Full instructions are given for a drive of inspection round both the Europeanized and oriental parts of the town and a chronological table of the rulers and monuments of mediæval Cairo is added. Artists may be grateful for the appendix on "Artists' bits in Cairo," with directions for finding them.

Sladen, Douglas Brooke Wheelton. **916.2 S631**

Queer things about Egypt. 1911. Lippincott.

"One of the most interesting books on the country of the Nile...[Mr Sladen] has had opportunities not open to the average tourist, and with note-book and camera he has made the most of them. Much of his observation lies outside the tourist's path and interest, as the servant question, housekeeping, business, and court etiquette, and such places as Damietta, Rosetta, the Fayûm, and the great oasis of Kharga." *Nation, 1911.*

Withers, Percy. 916.2 W82

Egypt of yesterday and to-day. [1910.] Stokes.

Writer took to Egypt a leisurely taste for architectural and artistic antiquities, a breadth of reading in poetry and of unhackneyed and apt quotation, a feeling for humanity even in Egyptian tombs, and a very real power of clear description and sober suggestiveness. Book will be useful to any one on the Nile except the professional student, and even he may find ideas in it. *Condensed from Nation, 1911.*

Abyssinia

Skinner, Robert Peet. 916.3 S62

Abyssinia of to-day; an account of the first mission sent by the American government to the court of the king of kings, 1903–1904. 1906. Longmans.

Lively and entertaining account of the experiences of the commission sent to negotiate a commercial treaty with Emperor Menelik's government. Considers also the social and political conditions of the country. The author, who is (1906) American consul general at Marseilles, was chief of the commission. Many illustrations.

Morocco

Alarcón, Pedro Antonio de. 964 A32

Diario de un testigo de la guerra de África. [1859–60.] 2v. in 1. 1898.

Author was a Spanish statesman and novelist (1833–91).

"His share in the Morocco campaign of 1859 bore fruit in his *Diario de un testigo de la Guerra de Africa* (1860) a chronicle noteworthy for its vivid picturesqueness and stirring patriotism." *New international encyclopædia.*

Rankin, Reginald. 964 R19

In Morocco with General d'Amade. 1908. Longmans.

Major Rankin acted as war correspondent for the London "Times" during the French operations near Casablanca in 1908. He gives a graphic account of military events, interspersed with chapters on the history and daily life of the natives. Map and illustrations.

Amicis, Edmondo de. qr916.4 A51

Le Maroc; tr. de l'italien par Henri Belle. 1882.

Picturesque description of places, people and scenery, with many illustrations.

Aubin, Eugène. 916.4 A89

Das heutige Marokko. 1905.

Bonsal, Stephen. 916.4 B62

Morocco as it is, with an account of Sir Charles Euan Smith's recent mission to Fez. 1893. Allen.

Written in rather a lively, journalistic style, without presenting much new information. Sir Charles Euan Smith's mission in 1892 was an unsuccessful attempt to negotiate a commercial treaty with the sultan.

Finnemore, John. j916.4 F51

Morocco, with illustrations in colour by A. S. Forrest. 1908. Black. (Peeps at many lands series.)

Partial contents: In Tangiers.—The feast of the sheep.—Children in Morocco.—How the sultan travels.—The Moor at home.—In a Berber "ksor."—Where the dates come from.

Algeria

r916.5 A44

Almanach du Petit colon algérien, par Charles Marchal, 1893.

Campbell, Thomas. 916.5 C16

Letters from the south. 2v. 1837. Colburn.

Written from Algiers in 1834 to the "New monthly magazine." Author was the first Englishman to visit Algiers after the French conquest to study the changes produced by that event. Illustrated.

North Central Africa

Stanley, *Sir* Henry Morton. 966 S78

Coomassie and Magdala; the story of two British campaigns in Africa. 1874. Harper.

Account of the Ashanti war of 1874 and of the expedition sent to Abyssinia in 1868 under the command of Sir Robert Napier.

Bosman, Willem. qr910 P63 v.16

New and accurate description of the coast of Guinea, divided into the gold, the slave and the ivory coasts [tr. from the Dutch. 1814]. (In Pinkerton, John, ed. General collection of voyages and travels, v.16, p.337–547.)

Bulpett, C. W. L. 916.6 B87

Picnic party in wildest Africa; being a sketch of a winter's trip to some of the unknown waters of the upper Nile. 1907. Arnold.

Account of an exploring and hunting trip in the wilds of central Africa. It purposes to show how much that is novel and enjoyable in African travel and sport is within the reach of the ordinary person.

Johnston, *Sir* Harry Hamilton. 916.6 J36

Liberia, with an appendix on the flora of Liberia by Otto Stapf. 2v. 1906. Hutchinson.

"Bibliography," v.1, p.13–17.

The first volume is devoted to the history of the Liberian state and of the colony of freed slaves founded there in 1821 by the American Colonization Society. The second volume is a compendium of the geography and natural history of Liberia.

Landor, Arnold Henry Savage. 916.6 L22

Across widest Africa; an account of the country and people of eastern, central and western Africa as seen during a 12 months' journey from Djibuti to Cape Verde. 2v. 1907. Hurst.

Apart from the fact that the journey was the first crossing of Africa from ocean to ocean in its widest part, it has no special interest or importance. His route took him through no new country, he had no striking adventures, while he went too rapidly to gather valuable information about the natives. The larger part of his narrative consists of a record of each day's experiences and a brief description of the surface features of the country traversed. *Condensed from Nation, 1908.*

McDermott, Patrick A. r916.6 M14

Development of West Africa. [1904.]

Reprinted from the "Journal" of the Manchester Geographical Society, May 1904.

Vischer, Hanns. 916.6 V35

Across the Sahara from Tripoli to Bornu. 1910. Arnold.

Singularly fresh and delightful book of pure travel. The author exposed himself to all kinds of desert incidents, sand-storms and heavy marches, barely escaping a raid by the robber Tawareks. The story of the caravan journey is an exciting one.

South Central Africa

Bourne, Henry Richard Fox. 967 B65

Civilisation in Congoland; a story of international wrong-doing, with a prefatory note by Sir C. W. Dilke. 1903. King.

History of Congo Free State from 1876 to 1902 and an indictment of Belgian rule. Based on official documents and accounts of travelers, missionaries and agents.

Bòttego, Vittorio. q916.7 B64

Il Giuba esplorato; sotto gli auspici della Società Geografica Italiana. 1895. (Viaggi di scoperta nel cuore dell' Africa.)

Churchill, Winston Leonard Spencer. 916.7 C46

My African journey. 1908. Doran.

Author went from Mombasa by rail to Victoria Nyanza, then by rickshaw, bicycle and canoe through Uganda to the navigable waters of the Nile. Hunting was not the principal object of this journey of the English under-secretary of state for the colnies. He went to study the administrative problems of the East Africa and Uganda protectorates, and writes with much enthusiasm of the wonderful possibilities of the region. Illustrated from photographs. Maps.

Cunningham, James Francis. q916.7 C92

Uganda and its peoples; notes on the protectorate of Uganda, especially the anthropology and ethnology of its indigenous races, with a preface by Sir Harry Johnston. 1905. Hutchinson.

Author has been engaged for some time in the administration of the Uganda protectorate. Sir Harry Johnston's preface gives a summary of Uganda anthropology, while Mr Cunningham supplies photographic illustrations of the races described and an account of their social customs.

Davis, Richard Harding. 916.7 D32

Congo and coasts of Africa. 1907. Scribner.

Picturesque descriptions, with illustrations from photographs taken on the trip, of travels in the Congo Free State and elsewhere in Africa. The book makes no noticeable contribution to the much disputed political situation in the Congo.

Du Chaillu, Paul Belloni. 916.7 D86c

Country of the dwarfs. 1905. Harper.

Du Chaillu, Paul Belloni. 916.7 D86i

In African forest and jungle. 1903. Scribner.

Du Chaillu, Paul Belloni. 916.7 D86l

Lost in the jungle. 1869. Harper.

Du Chaillu, Paul Belloni. 916.7 D86m

My Apingi kingdom, with life in the great Sahara and sketches of the chase of the ostrich, hyena, &c. 1898. Harper.

A continuation of "Lost in the jungle."

Du Chaillu, Paul Belloni. 916.7 D86s

Stories of the gorilla country. 1895. Harper.

Adventures among wild men and beasts on west coast of Africa.

Du Chaillu, Paul Belloni. **916.7 D86w**

Wild life under the equator. 1896. Harper.

Eliot, *Sir* Charles Norton Edgecumbe. **916.7 E47**

East Africa protectorate. 1905. Arnold.

The British East Africa protectorate was constituted in 1895 an administrative division of British East Africa, the other division being the Uganda protectorate. It extends from the Umba to the Juba river and inland as far as the boundaries of Uganda. The author was for three years royal commissioner for the protectorate. His book covers the history of the country, its geography, native races, administration, trade, missions and the prospects which it holds out to intending colonists.

Geil, William Edgar. **916.7 G28**

Yankee in pigmy land. 1905. Hodder.

Narrative of a journey across equatorial Africa, by rail to Uganda, by caravan through the great forest and by steamboat to the mouth of the Congo.

Johnston, *Sir* Harry Hamilton. **916.7 J36g**

George Grenfell and the Congo; a history and description of the Congo Independent State and adjoining districts of Congoland, together with some account of the native peoples and their languages, the fauna and flora, and similar notes on the Cameroons and the island of Fernando Pô, the whole founded on the diaries and researches of the late George Grenfell and others. 2v. 1908. Hutchinson.

"Bibliography of Congo-Cameroons languages," v.2, p.887–891.

"Nominally it is a history of the missionary work of George Grenfell, but in reality it is an encyclopædia of information on all matters connected with the Congo, based primarily on Grenfell's diaries, but supplemented largely from other sources...The second volume is purely of the nature of an encyclopædia dealing with the anthropology of the river-basin, its natural history, and native customs and beliefs. But the first volume is biographical and historical in its aim, and may be read with interest and with profit by many who have no special knowledge of the subject...Magnificently illustrated." *Spectator, 1908.*

Kirkland, Caroline. **916.7 K28**

Some African highways; a journey of two American women to Uganda and the Transvaal, with an introduction by [R. S. S.] Baden-Powell. 1908. Estes.

Lloyd, Albert B. **916.7 L75u**

Uganda to Khartoum; life and adventure on the upper Nile, with a preface by Victor Buxton. 1907. Unwin.

Record, simply told, of travel, adventure and missionary work among the natives of a little known part of central Africa.

Maugham, Reginald Charles Fulke. **916.7 M48**

Portuguese East Africa; the history, scenery & great game of Manica and Sofala. 1906. Murray.

The opening chapters deal with the history of Portuguese colonization in East Africa, but the greater part of the book is concerned with big game hunting in that district. Some light is thrown on anthropological questions and the habits and languages of the natives.

Meyer, Hans, *b.* 1858. **q916.7 M65**

Across east African glaciers; an account of the first ascent of Kilimanjaro; tr. from the German by E. H. S. Calder. 1891. Philip.

"Bibliography," p.384–397.

"It is replete with information and with exciting adventure, narrated with unfailing brightness and animation...The descriptions of the volcanic scenery, with its aspects of savage desolation, are wonderfully vivid and picturesque." *Saturday review, 1891.*

There are illustrations and maps and the appendixes contain notes on the natural history of the region.

Morel, Edmund Deville. **916.7 M88**

British case in French Congo; the story of a great injustice, its causes and its lessons. 1903. Heinemann.

"In the French Congo, which adjoins the Congo State...concessions have been granted by recent French Ministers for the Colonies to Belgian companies closely related to the Antwerp companies holding concessions in the Congo State. The privilege and favour granted to them are in violation of the arrangements as to the free-trade zone and the maritime zone which were adopted by the Powers...Mr. Morel is a perfectly safe guide." *Athenæum, 1903.*

Morel, Edmund Deville. **916.7 M88k**

King Leopold's rule in Africa. 1905. Funk.

Indictment of Belgian misrule in the Congo Free State. Mr Morel is one of the men who have done most to bring home to the public both the truth of and the responsibility for the Congo horrors.

Morel, Edmund Deville. **916.7 M88r**

Red rubber; the story of the rubber slave trade flourishing on the Congo in the year of grace 1906. 1906. Nassau Press.

History of the misdeeds of the Congo State, with chapters on the possible or probable action of England. Has an interesting preface by Sir Harry Johnston. The best, because the latest, authority on the present aspect of a pressing question. *Condensed from Athenæum, 1906.*

Patterson, John Henry. **916.7 P31i**

In the grip of the Nyika; further adventures in British East Africa. 1909. Macmillan.

The author of "The man-eaters of Tsavo" is assured of a welcome for whatever he cares to write which is accorded to few books of big-game shooting. In his new book we get no yarns so blood-curdling as those of the lions that terrorized the railway, but we have a record of journeys into the distant northern parts of the East African Protectorate, ill-fated journeys, where the wilds seemed to conspire to prevent return. He writes simply and accurately, and the plain stories have the vividness of complete reality. The end of the expedition was tragic, and but for the courage of the survivors would have been a wholesale tragedy. *Condensed from Spectator, 1910.*

Patterson, John Henry. **916.7 P31**

Man-eaters of Tsavo, and other East African adventures, with a foreword by F. C. Selous. 1907. Macmillan.

Descriptions of the reign of terror created by the man-eating lions which descended on the workers of the Uganda railway, creating a panic so great that at one time work on the railway was actually brought to a stand-still. This state of affairs Col. Patterson vowed to end, and did end, after superhuman toil and great peril. The veteran hunter, F. C. Selous, says of the book, "No lion story I have ever heard or read equals in its long-sustained and dramatic interest the story of the Tsavo man-eaters as told by Colonel Patterson."

Starr, Frederick. **916.7 S79**

The truth about the Congo. 1907. Forbes.

Reprint of a series of articles which appeared in the "Chicago daily tribune" between January 20 and February 3, 1907. They are frankly and unqualifiedly a defense of existing conditions in the Congo, based on a trip of several months' duration. *Condensed from Nation, 1907.*

Swann, Alfred James. **916.7 S972**

Fighting the slave-hunters in central Africa; a record of 26 years of travel & adventure round the great lakes and of the overthrow of Tip-pu-Tib, Rumaliza and other great slave-traders, with an introduction by Sir H. H. Johnston. 1910. Lippincott.

Account of the author's efforts to wipe out the slave traffic which existed around

Swann, Alfred James—*continued.* **916.7 S972**

Lakes Nyassa, Tanganyika and Victoria Nyanza and of his ultimate success in establishing a rigid patrol and a protectorate for the natives. He first went to Africa as a missionary, but was afterward called upon by Sir Harry Johnston to administer the Lake Nyassa district.

Treves, *Sir* Frederick. **916.7 T73**

Uganda for a holiday. 1910. Smith.

Author has given us a delightful book of travel in his account of a visit to Victoria Nyanza by way of Mombasa and the Uganda railway. Object is to describe the outlook of a traveler, who has no theory to develop, no creed (except kindliness) to preach, and no business to push, on a new and wonderful country. *Condensed from Contemporary review, 1910.*

Ward, Herbert. **916.7 W21v**

A voice from the Congo; comprising stories, anecdotes and descriptive notes. 1910. Scribner.

Sketches of native life in central Africa, descriptive notes concerning the manners, customs and superstitions of the land and numerous anecdotes illustrating the character of the people. The 72 illustrations are of unusual interest. They include reproductions of photographs of the native, of his implements, and of some remarkable sculptures, one of which, a bronze statue of a Congo chief, won a gold medal at the Paris Salon in 1908.

Weule, Karl. **916.7 W58**

Native life in East Africa; the results of an ethnological research expedition; tr. by Alice Werner. 1909. Appleton.

Wollaston, Alexander Frederick Richmond. **916.7 W84**

From Ruwenzori to the Congo; a naturalist's journey across Africa. 1908. Murray.

"Entertaining account of a journey across Africa by a member of the British Museum expedition sent out in 1905 to make collections of the peculiarly rich fauna and flora of the Ruwenzori region. The book has not a scientific aim, however, but is simply a record of the impressions made by Africa's hot and hilly roads, winding waterways and cloud-girt mountain-sides." *Nation, 1909.*

Illustrated from photographs.

South Africa

Bibliography

Mendelssohn, Sidney, *comp.* **qr016.968 M61**

South African bibliography, with a descriptive introduction by I. D. Colvin. 2v. 1910. Paul.

v.1. Author-catalogue, A–Menp.

v.2. Author-catalogue, Ment–Z.—South African imperial blue-books.—Magazines, &c.—Magazine articles.—Autograph letters, &c.—Chronological and topographical subjects index.—Cartography of South Africa.—Appendix to author-catalogue.

"These two...volumes (each over 1,000 pages), embodying the labour of years, will be a boon to any one engaged in African research. They were at first intended to be a *catalogue raisonné* of Mr. Mendelssohn's own collection, but this 'has since developed until it forms a reasonably complete Bibliography of Literature relating to South Africa, in the wider sense of the term, from the earliest period up to the present time.' The Introduction...and Mr. Mendelssohn's numerous and instructive notes, provide a fund of interesting reading which one scarcely expects in a work of this nature." *Athenæum, 1911.*

History

Cronwright-Schreiner, C. S. **968 C89**

The land of free speech; record of a campaign on behalf of peace in England and Scotland in 1900. 1906. New Age Press.

Pro-Boer in its attitude. The author was not cordially welcomed in England and the book is largely an account of his reception in the various places where he told or attempted to tell what he believed to be the truth concerning South Africa and the Boer war.

Doyle, *Sir* Arthur Conan. **968 D77gu**

La guerra nel Sud-Africa; le sue cause e le sue vicende. 1902.

United States—Military information division. **1968 U25**

Selected translations pertaining to the Boer war, April 1, 1905. 1905. ([Publications; new ser,] no.4.)

"List of works in the Library of Congress on the Boer war; comp. by A. P. C. Griffin," p.205–231.

Description and travel

Callaway, Godfrey. **916.8 C13**

Sketches of Kafir life, with preface by A. G. S. Gibson. 1905. Mowbray.

For some years the author was a missionary in Pondoland, South Africa. He describes many of the people with whom he came in contact and tells something of his work among them.

Cape Colony—Railway department. **916.8 C17**

Cape Colony to-day. 1909. Townshend.

Describes nine attractive tours recommended to the traveler in Cape Colony.

Cunynghame, *Sir* Arthur Augustus Thurlow. **916.8 C92**

My command in South Africa, 1874–1878; comprising experiences of travel in the colonies of South Africa and the independent states. 1879. Macmillan.

Contains maps.

Cunynghame (1812–84) commanded the English forces in South Africa from 1874 to 1878, including the period of the sixth Kaffir war.

"The...work, though hastily put together, contains much valuable information relating to South Africa during the government of Sir Bartle Frere at the Cape." *Dictionary of national biography.*

Fuller, Robert Hart. **916.8 F98**

South Africa at home. [1908.] Newnes.

Description of the daily life and occupations of the diverse population of the country, showing sympathy and generosity, as well as shrewdness, in his treatment of the Boers. As late head-master of Dale College, one of the leading educational institutions of South Africa, author came in touch with many types of natives, and supplemented this by vacation trips into the interior.

Harmsworth, Cecil Bisshopp. **916.8 H27**

Pleasure and problem in South Africa. 1908. Lane.

Contents: In the shadow of Table mountain.—On the way to Kimberley.—Bulawayo and the Matoppos.—Victoria falls.—Johannesburg.—As things are in the Transvaal.—Durban to Colenso.—In and about Ladysmith.—Native problems in South Africa.—On the Mooi river in Natal.—The Indian invasion.—A day with Mr Erasmus.—Federation or unification?—The east coast route home.

Kidd, Dudley. **j916.8 K24**

South Africa, with illustrations in colour by A. M. Goodall. 1908. Black. (Peeps at many lands series.)

Life in a Kaffir kraal and among the Boers. Contains a chapter on diamonds.

Merolla da Sorrento, Girolamo. **qr910 P63 v.16**

Voyage to Congo and several other countries, chiefly in southern Africk; made English from the Italian. [1814.] (In Pinkerton, John, ed. General collection of voyages and travels, v.16, p.195–316.)

White, Jennie R. & **Smith,** Adelaide. **j916.8 W63**

South Africa today. 1907. Flanagan.

Tells about the diamond mines at Kimberley, the Victoria falls, the great bridge over the Zambesi, the railroads, the Boer war, farm life and the cities.

Madagascar

Ellis, William, 1794–1872. **969 E53**

History of Madagascar, comprising the progress of the Christian mission established in 1818, and an authentic account of the recent martyrdom of Rafaravavy and of the persecution of the native Christians; comp. chiefly from original documents. 2v. [1838.] Fisher.

North America

Bibliography

Baer (Joseph), **& Co.** **qr016.97 B14**

Americana, offered for sale by Joseph Baer & Co., Frankfort o. M. (Catalogue no.600.)

Contents: Americana before 1600.—General and miscellaneous; voyages of discoveries.—North America.—Central America and the West Indies.—South America.—Views.—Maps.—Portraits.—Autographs and manuscripts.

Bibliothèque Nationale, Paris. **qr016.97 B473**

Catalogue de l'histoire de l'Amérique, par G. A. Barringer. v.3. 1907.

Mimeograph copy.

For v.1–2 see preceding catalogue, second series.

Burrows Brothers Company, *pub.* **r016.97 B94**

Bibliotheca Americana; an annotated and priced catalogue of a valuable collection forming a part of the stock of the Burrows Brothers Company. 1907. (Catalogue no.74.)

Fish, Carl Russell, *comp.* **qr016.97 F52**

Guide to the materials for American history in Roman and other Italian archives. 1911. (Carnegie Institution of Washington. Publication no.128.)

Griffin, Grace Gardner, *comp.* **r016.97 G893**

Writings on American history, 1906–09; a bibliography of books and articles on United States and Canadian history published during the year 1906–09, with some memoranda on other portions of America. 1908–11. Macmillan.

Guild, Charles H. **r016.97 G96**

Catalogue of the extensive and valuable collection of books and pamphlets relating to America belonging to C. H. Guild. 1887. Libbie.

A list of prices is bound with the catalogue.

Hermannsson, Halldór, *comp.* **r839.6 C82 v.2**

Northmen in America (982–c. 1500); a contribution to the bibliography of the subject. 1909. (In Cornell University—Library. Islandica, v.2.)

Hiersemann, Karl W. *comp.* **r016.97 H52**

America; colección de libros y manuscritos antiguos y raros sobre América del Norte, Central y Meridional, las Indias Occidentales, las Islas Filipinas, las Molucas; apéndice, España y Portugal. 1906.

Leiter, Levi Zeigler. **qr016.97 L56**

Leiter library; a catalogue of the books, manuscripts and maps relating principally to America collected by the late L. Z. Leiter, with collations and bibliographical notes by H. A. Morrison. 1907. Privately printed.

Norton, Charles Benjamin, *comp.* **r016.97 N46**

Catalogue of a large and valuable collection of books relating chiefly to America, also a collection of rare and valuable American tracts and numerous early and scarce atlases and maps relating to America. 1862. Gray.

Gives prices.

Pérez, Luis Marino, *comp.* **qr016.97 P42**

Guide to the materials for American history in Cuban archives. 1907. (Carnegie Institution of Washington. Publication no.83.)

Woodward, William Elliot, *comp.* **qr016.97 W86**

Bibliotheca Americana; catalogue of the library of W. E. Woodward of Boston Highlands, Mass. 1869. Weston.

970 History

Brady, Cyrus Townsend. **970 B68**

South American fights and fighters, and other tales of adventure. 1910. Doubleday. (American fights and fighters series, v.6.)

Contents: Panama and the knights-errant of colonization.—Panama, Balboa and a forgotten romance.—Peru and the Pizarros.—The greatest adventure in history.—Other tales of adventure: The yarn of the "Essex," whaler.—Some famous American duels.—The cruise of the "Tonquin."—John Paul Jones.—In the caverns of the Pitt.—Being a boy out west.

Haebler, Konrad. **qr909 H42 v.1**

America. 1901. (In Helmolt, H. F. ed. World's history, v.1, p.180–565.)

970 K41

קראנין, פּוליט.

אמעריקא פּאר קאלומבום.

Antiquities

American Antiquarian Society. r913.7 A51
Archæologia Americana; transactions and collections. v.5–6, 11–12. 1810–1911.
v.5–6. Thomas, Isaiah. History of printing. 2v. 1810 (r655.173 T37).
v.11. Manuscript records of the French and Indian war in the library of the society.
v.12. British proclamations relating to America, 1603–1783; ed. by C. S. Brigham.
For v.1, 3–4 see preceding catalogue, first series.

American Antiquarian Society. r913.7 A51h
Handbook of information. 1909.

American Antiquarian Society. r913.7 A51p
Proceedings, Oct. 1849–April 1880. 5v. 1850–80.
————Partial index, 1812–80.
The same, new series, Oct. 1880–April 1887. v.1–4, in 2. 1881–87.
Hamilton. r913.7 A51p2
Includes the proceedings of the annual, semiannual and special meetings.

International Congress of Americanists. qr913.7 I24
[Proceedings and papers] (13th–16th sessions), 1902–08. 1905–10.

Lincoln, Charles Henry. qr913.7 L71
Manuscript collections of the American Antiquarian Society. [1910.]
Reprinted from "Papers" of the Bibliographical Society of America, v.4, 1910.

Peabody Museum of American Archæology and Ethnology. qr913.7 P33
Memoirs, 1908–date. v.4–date. 1908–date.
v.4. Explorations of the upper Usumatsintla and adjacent region; reports of explorations for the museum, by Teobert Maler.—Explorations in the department of Peten, Guatemala and adjacent region; reports of explorations for the museum, by Teobert Maler.
v.5, no.1–2. Explorations in the department of Peten, Guatemala; Tikal, by Teobert Maler.—Preliminary study of the ruins of Tikal, Guatemala, by A. M. Tozzer.
v.6. Study of Maya art; its subject matter and historical development, by H. J. Spinden.
For earlier volumes see preceding catalogue, second series.

917 Description and travel

q917 A51
America across the seas; our colonial empire, described by Hamilton Wright [and others]. 1909. Hammond.
Contents: The Philippines, by Hamilton Wright.—Hawaii, by Willard French.—Guam and our smaller islands in the Pacific, by Elizabeth Fairbanks.—Alaska, by W. W. Atwood.—Panama and the Canal Zone, by J. F. Wallace.—Porto Rico, *and* Cuba, by C. H. Forbes-Lindsay.

Biart, Lucien. 917 B47
My rambles in the New World; tr. by Mary de Hauteville. 1877. Low.
Biart was a French writer who lived for several years in Mexico. This book is not so much a formal record of travel as a series of stories with a geographical background.

Carpenter, Frank George. **j917 C22a**

North America. 1910. Amer. Book Co. (Carpenter's geographical reader.)

The children travel through the United States, British America, Mexico and Central America. They go through cotton and tobacco plantations of the South, visit the orange groves of Florida, go down into the mines and see how coal, iron, copper, gold and silver are taken out of the earth, visit lumber camps and hunt for game.

Enock, C. Reginald. **917 E65**

Great Pacific coast; 12,000 miles in the golden West, being an account of life and travel in the western states of North and South America, and a study of their physical and political conditions. 1910. Scribner.

From Chile to Panama and California, thence through Oregon and Washington to British Columbia and Alaska.

György, Aladár. **917 G99**

Amerika; földrajzi és népismei leirása. 1904.

MacGregor, John, 1797–1857. **qr917 M16**

Progress of America from the discovery of Columbus to the year 1846. 2v. 1847. Whittaker.

"A vast body of minute geographical, historical, and statistical information." *Sabin's Bibliotheca Americana.*

Photo America Publishing Company. **qr917 P52**

America photographed; a portfolio of photographs covering points of scenic and historic interest in North America, the greatest works of art and nature in the United States, Alaska, Canada and Mexico, with descriptive text. 1894.

970.1 Indians. Aborigines

American Philosophical Society. **r970.1 A51**

Transactions of the Historical & literary committee of the American Philosophical Society, held at Philadelphia, for promoting useful knowledge. v.1. 1819. Small.

Contents: An account of the history, manners and customs of the Indian nations who once inhabited Pennsylvania and the neighbouring states, by John Heckewelder.—A correspondence between John Heckewelder and P. S. Duponceau respecting the languages of the American Indians.—Words, phrases and short dialogues in the language of the Lenni Lenape, or Delaware Indians, by John Heckewelder.

Brady, Cyrus Townsend, *and others.* **970.1 B68**

Northwestern fights and fighters. 1907. McClure. (American fights and fighters series, v.5.)

Contents: The Nez Percé war.—The Modoc war.

"Bibliography," p.25.

The chapters are almost all of them written by United States army officers and describe in detail the various battles of these Indian wars.

Catlin, George. **970.1 C28**

The boy's Catlin; my life among the Indians; ed. with biographical sketch by M. G. Humphreys. 1909. Scribner.

The parts of Catlin's volumes on the North American Indians which will be of most interest to boys have been condensed and brought together in chronological order. The author spent eight years traveling among the Indians of the Northwest and the prairies, noting their customs and recording his observations with pen and brush.

Eastburn, Robert. r970.1 E18

Dangers and sufferings of Robert Eastburn and his deliverance from Indian captivity, with introduction and notes by J. R. Spears. 1904. Burrows. (Narratives of captivities.)

Reprinted from the original edition of 1758.

Robert Eastburn, whose "Faithful narrative" is one of the most valuable because one of the undoubted, original authorities relating to the war that destroyed the French power in North America, was captured by a force of French soldiers and Indians, carried to Canada and adopted into an Indian family. He remained there, part of the time with the Indians, and part with the French, for nearly two years. *Condensed from introduction.*

Fox, Florence Cornelius. j970.1 F85

Indian primer. 1906. Amer. Book Co.

Stories in simple language of the cliff-dwellers, Zuñi Indians, Hiawatha, Pocahontas, the Eskimos, etc. Pictures of Indian life.

Grinnell, George Bird. 970.1 G92i2

Indians of to-day. 1911. Duffield.

The same.....j970.1 G92i2

"The Indians of to-day—what are their numbers? where do they live? how do they subsist? Are they becoming civilized, educated, learning the white man's ways? These are some of the questions which intelligent people are asking, and to which, so far as may be, the answer is given in the pages that follow." *Author's preface.*

The book is illustrated by many large reproductions of excellent photographs of Indian chiefs.

Hodge, Frederick Webb, *ed.* r970.1 H66

Handbook of American Indians north of Mexico. 2 pts. in 2v. 1910–11. U. S. Government. (United States—Ethnology bureau. Bulletin no.30.)

The same. 2 pts. in 2v. 1907–10.....j970.1 H66

The same. 2 pts. in 2v. 1907–10. (In United States—Ethnology bureau. Bulletin no.30).....r572.05 U25b no.30

"Contains a descriptive list of the stocks, confederacies, tribes, tribal divisions, and settlements north of Mexico, accompanied with the various names by which these have been known, together with biographies of Indians of note, sketches of their history, archeology, manners, arts, customs, and institutions, and the aboriginal words incorporated into the English language."

Arrangement is alphabetical. Contains large map showing the linguistic families of American Indians north of Mexico. Illustrated.

How, Nehemiah. r970.1 H84

Narrative of the captivity of Nehemiah How in 1745–1747, with introduction and notes by V. H. Paltsits. 1904. Burrows. (Narratives of captivities.)

Reprinted from the original edition of 1748.

How was captured at Great Meadow Fort, now Putney, Vermont and taken by the Indians to Canada, where he died in 1747. He evidently jotted down from day to day the names of the new prisoners who were brought in, the deaths which occurred, etc. and it is of this bare enumeration of facts that the book principally consists.

James, George Wharton. 970.1 J16w

What the white race may learn from the Indian. 1908. Forbes.

Tells what the author himself has learned from the Indians of the West, chiefly in regard to physical health and vigor. The Indian regimen made him, formerly a victim of chronic ill health, physically a new man. *Condensed from Outlook, 1908.*

Johnson, *Mrs* Susanna (Willard), *afterward Mrs* Hastings. **r970.1 J365**

Narrative of the captivity of Mrs Johnson. 1907. Huntting.

Reprinted from the 3d edition, published at Windsor, Vermont, 1814, with all corrections and additions.

"Bibliography," p.7–8.

Mrs Johnson and her family were captured by the Indians at Charlestown, N.H. in 1754 and taken to Canada. In her narrative she tells of the privations and suffering endured on the journey and of her experiences during the three years in which she was held as a prisoner.

McLaughlin, James. **970.1 M19**

My friend the Indian. 1910. Houghton.

First-hand study of Indian life and character, by an Indian agent and inspector, who for 38 years has lived among, or had official dealings with, the Sioux, talking their language and learning to know their hearts. A plea for justice for the Indian.

Parrish, Samuel. **r970.1 P26**

Some chapters in the history of the Friendly Association for regaining and preserving peace with the Indians by pacific measures. 1877. Friends' Historical Assoc. of Philadelphia.

The Friendly Association was organized by members of the Society of Friends at Philadelphia in 1756.

Smith, James, 1737–1812. **970.1 S65**

Account of his life and travels during his captivity with the Indians, 1755–59, with notes by W. M. Darlington. 1870. (Ohio valley historical series.)

"The author, a Pennsylvanian, was a captive at Fort Duquesne at the time of Braddock's campaign. He was a witness of the French preparations for meeting that general's fatal expedition, and the jubilant return of the victors from the battle." *Larned's Literature of American history.*

Starr, Frederick. **970.1 S79r**

The Redskin at home. 1907. Heath.

Contents: Some general facts about Indians.—Houses.—Dress.—The baby and child.—Stories of Indians.—War.—Hunting and fishing.—The camp-fire.—Sign language on the plains.—Picture writing.—Money.—Medicine men and secret societies.—Dances and ceremonials.—Burial and graves.—Mounds and their builders.—The Algonkins.—The Six Nations.—Story of Mary Jemison.—The Creeks.—The Pani.—The Cherokees.—George Catlin and his work.—The sun dance.—The Pueblos.—The snake dance.—Cliff dwellings and ruins of the Southwest.—Tribes of the northwest coast.—Some raven stories.—Totem posts.—Indians of California.—The Aztecs.—The Mayas and the ruined cities of Yucatan and Central America.

Steele, Zadock. **r970.1 S81**

Indian captive; or, A narrative of the captivity and sufferings of Zadock Steele, related by himself; to which is prefixed an account of the burning of Royalton. 1908. Huntting. (Indian captivities series.)

Reprint of the original edition published in 1818.

Swanton, John Reed. **r572.05 U25b no.43**

Indian tribes of the lower Mississippi valley and adjacent coast of the Gulf of Mexico. 1911. (In United States—Ethnology bureau. Bulletin no.43.)

Zeisberger, David. **970.1 Z42**

History of the Northern American Indians; ed. by A. B. Hulbert and W. N. Schwarze. 1910. Ohio State Archæological and Historical Soc.

v.19, Jan.–April 1910, of the "Ohio archæological and historical quarterly."

The same. 1910. (In Ohio State Archæological and Historical Society. Ohio archæological and historical publications, v.19.) . . . **r977.1 O18 v.19**

Translation of a German manuscript history written by the Moravian missionary Zeisberger at his mission home beside the Muskingum river, in Ohio, 1779–80.

"For a considerable mass of new facts concerning the life and character of the Indians in Pennsylvania, New York and Ohio, of their treatment of each other, of the married relationship, of the treatment of children, of home life and of political affairs, the student will look in vain outside of this Zeisberger manuscript." *A. B. Hulbert, in introduction.*

Lives of Indians

Goodrich, Samuel Griswold, (*pseud.* Peter Parley). **r970.2 G62**

Lives of celebrated American Indians. 1843. Bradbury.

Contents: Manco Capac.—Mayta Capac.—Huayna Capac.—Atahualpa.—Caupolican.—Ychoalay.—Tupac Amaru.— Quetzalcoatl.— Xolotl.— Acamapitzin.— Montezuma I.— Donna Marina.— Montezuma II.— Cofachiqui.— Tascaluza.—Vitachuco.—Pocahontas.—Philip.—Pontiac.—Logan.—Brant.—Tecumseh.—Red Jacket.—Shongmunecuthe, or the Ietan.—Black Hawk.

Howard, *Gen.* Oliver Otis. **970.2 H84f**

Famous Indian chiefs I have known. 1908. Century.

The same **j970.2 H84**

Contents: Osceola.—Billy Bowlegs and the Everglades of Florida.—Pasqual.—Antonio and Antonito.—Santos and Eskiminzeen, the stammerer.—Pedro, the imitator, Clear-eyed Eskeltesela and One-eyed Miguel; a visit of White mountain chiefs to Washington.—Cochise, the Chiricahua Apache chief.—Manuelito, a Navajo war chief.—Captain Jack, chief of the Modoc Indians.—Alaska Indian chiefs: Fernandeste, Sitka Jack and Anahootz.—The great war chief Joseph of the Nez Percés and his lieutenants, White Bird and Looking-glass.—Moses, a great war chief who knew when not to fight.—Winnemucca, chief of the Piutes.—Toc-me-to-ne, an Indian princess.—Mattie, the daughter of Chief Shenkah.—Chief Egan of the Malheurs.—Lot, a Spokane chief.—Red Cloud.—Sitting Bull, the great Dakota leader.—Washakie, a Shoshone chief, the friend of the white man.—Homili, chief of the Walla Wallas.—Cut-mouth John.—Geronimo, the last Apache chief on the war-path.

Hubbard, John Niles. **r970.2 H87**

Account of Sa-go-ye-wat-ha, or Red Jacket, and his people, 1750–1830. 1886. Munsell.

Short biography. Red Jacket was a chief of the Senecas and one of the most eloquent orators of the Indian race.

Wade, Mary Hazelton. **j970.2 W11**

Ten big Indians; stories of famous Indian chiefs. [1905.] Wilde.

Contents: Montezuma, last king of the Aztecs.—Hioh, the Californian king.—Powhatan, Indian king of Virginia.—Philip, king of the Wampanoags.—Pontiac, war chief of the Ottawas.—Red Jacket, great orator of the Senecas.—Osceola, war chief of the Seminoles.—Black Hawk, last great chief of the Sacs and Foxes.—Sitting Bull, great medicine chief of the Sioux.—Seattle, last great chief of Washington.

Whitney, Edson Leone, & **Perry,** F. M. **j970.2 W65**

Four American Indians: King Philip, Pontiac, Tecumseh, Osceola; a book for young Americans. 1904. Amer. Book Co. (Four great Americans series.)

Special tribes

McClintock, Walter. **970.3 M13**

The Old North trail; or, Life, legends and religion of the Blackfeet Indians. 1910. Macmillan.

Mr McClintock was adopted as a son by Siyeh or Mad Wolf, a chief and leading orator among the Blackfeet Indians. He has lived among the Blackfeet for 14 years and has made a special study of their life and folklore. He offers us a well written and well illustrated book. Copious descriptions of sacred rites and stories constitute the main interest of the work for the serious student. They bear the signs of the most complete authenticity. No bias, theological or anthropological, is observable. Literary touches are plentiful, but their tone is not false. We have here, in fact, the rather uncommon case of a white man who, being at once sufficiently sympathetic and sufficiently unsophisticated, has managed to acquire the Indian point of view, even while not entirely surrendering his own. *Condensed from Athenæum, 1910.*

Steward, John Fletcher. **970.3 S84**

Lost Maramech and earliest Chicago; a history of the Foxes and of their downfall near the great village of Maramech; original investigations and discoveries. 1903. Revell.

Stites, Sara Henry. **r970.3 S86**

Economics of the Iroquois. 1905. (Bryn Mawr College. Monographs; monograph series, v.1, no.3.)

"Bibliography," p.157–159.

Willson, *Mrs* Minnie (Moore). **970.3 W76a**

Seminoles of Florida. 1910. Moffat.

Gives some account of their past and present history, a description of their customs and quite an extensive vocabulary of their language.

Leupp, Francis Ellington. **r970.4 L65**

Notes of a summer tour among the Indians of the Southwest. 1897. Indian Rights Assoc.

Mr Leupp is (1907) United States commissioner of Indian affairs. Contains an account of a visit to Fort Sill, Oklahoma, where a band of Apache prisoners lived.

Relations with the United States government

Bradley, C. M. **qr970.5 B68**

Manual of statistical information pertaining to the Indian Territory, rules and regulations for the sale of land, historical data and treaties with the Five civilized tribes. [1903.] Phoenix Printing Co.

[Franklin, Benjamin, & **Benezet,** Anthony.] **r970.5 F87**

Plain facts; being an examination into the rights of the Indian nations of America to their respective countries and a vindication of the grant from the Six united nations of Indians to the proprietors of Indiana against the decision of the legislature of Virginia. 1781. Aitken.

Indian Rights Association. **r970.5 I24**

Annual report (4th–9th) of the executive committee for the year ending Dec. 14, 1886–91. 1887–92.

The same (10th–date) for the year ending Dec. 15th, 1892–date. 1893–date. (In its [Publications]; 2d ser. no.1–date.).....**r970.5 I24a**

Indian Rights Association. r970.5 I24a

[Publications]; 2d ser. no.1–date. 1893–date.

no.2, 5–6, 8–10, 12–19, 21, 24, 27–28, 31, 34–40, 45–49, 52–53, 55, 57, 60, 62–63, 65, 67–71 wanting.

Leupp, Francis Ellington. 970.5 L65

The Indian and his problem. 1910. Scribner.

For many years a student of the Indian problem and for seven Indian commissioner, Mr Leupp speaks with an authority which he nowhere imposes. The book is delightfully reasonable, full of excellent and significant anecdotes. Against the self-accusing phrase "a century of dishonor," Mr Leupp protests, substituting "a century of misunderstanding." The difficulty with our Indian policy is that we have too long delayed to deal with the individual Indian. We have legislated instead for the race, or for the tribe. The result has been to prolong the term of tutelage and actually to hold back the Indians who were ready to become citizens. Again and again he insists that the Indian problem is an individual and a human problem. *Condensed from Nation, 1910.*

McKenzie, Fayette Avery. r970.5 M17

The Indian in relation to the white population of the United States. 1908. Privately printed.

Thesis for Ph. D., University of Pennsylvania.

Reviews the relations between the United States government and the Indians, their legal status, and the educational, missionary and settlement work in their behalf.

Parker, Thomas Valentine. 970.5 P24

Cherokee Indians, with special reference to their relations with the United States government. 1907. Grafton Press.

"Bibliography," p.115–116.

Object of the study is to show the policy of the Federal government in its treatment of the Cherokees. On account of the high intelligence of the tribe and their aptitude for civilization the story of the government's relations with them is peculiarly significant.

United States—Five civilized tribes commission. r970.5 U2537

Laws, decisions and regulations affecting the work of the commissioner, 1893 to 1906, together with maps showing classification of lands in the Chickasaw, Choctaw, Cherokee, Creek and Seminole nations and recording districts, railroads and principal towns of the Indian territory. 1906.

United States—Indian bureau. r970.5 U253r

Annual report (12th–13th, 21st, 44th, 47th–48th, 51st, 55th), of the commissioner of Indian affairs, for 1843–44, 1852, 1875, 1878–79, 1882, 1886. 1843–86.

This report forms part of the Report of the secretary of the interior.

For Indian affairs before 1825 see American state papers, Indian affairs, v.1. The supervision of Indian affairs was originally committed to the secretary of war. Under him was appointed first a superintendent of Indian tribes, who subsequently became superintendent of Indian affairs. By act of Congress approved July 9, 1832, provision was made for the appointment of a commissioner of Indian affairs, to be an officer of the War department. On the organization of the Department of the interior in 1849, his office was made one of the bureaus of said department, with which it has since been connected.

For other volumes see preceding catalogue, first series.

Walker, Francis Amasa. 970.5 W16

Indian question. 1874. Osgood.

Contents: The Indian question.—Indian citizenship.—An account of the tribes.

"A scholarly treatise by a well-known statistician and economist...During 1870–71 General Walker was U. S. Commissioner of Indian Affairs, a position which afforded ample opportunity for studying the relations of the Indians with the Federal Government as they then existed...The book gives an excellent account of the policy of the

Walker, Francis Amasa—*continued.* **970.5 W16**

United States toward the aborigines, and offers valuable suggestions. It contains a map showing the western reservations, tribal ranges, and areas of white population." *Larned's Literature of American history.*

Special subjects

Alaska Steamship Company, Seattle, Wash. **970.6 A32**

Totem poles of Alaska and Indian mythology, by L. W. Macdowell. 1906.

Small pamphlet describing the use and symbolism of totems.

Barrett, Samuel Alfred. **qr970.6 B26**

Pomo Indian basketry. 1908. (California University. Publications; American archaeology and ethnology, v.7, no.3.)

The baskets made by the Pomo Indians present unusual variety. This monograph describes 231 patterns used in their design.

Curtis, Natalie, *ed.* **qr970.6 C93**

Indians' book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. 1907. Harper.

This book is properly entitled to the much-abused term of unique. The Indians themselves are the authors. The songs and stories are theirs, the cover design, drawings and title-page were made by them, but long-continued labor has been bestowed on the work by its white editor. *Condensed from Outlook, 1907.*

Eastman, Charles Alexander. **970.6 E18**

Soul of the Indian; an interpretation. 1911. Houghton.

Contents: The great mystery.—The family altar.—Ceremonial and symbolic worship.—Barbarism and the moral code.—The unwritten scriptures.—On the border-land of spirits.

This estimate of Indian psychology is especially valuable from the fact that the author is himself an Indian. Describes the religious life of the typical American Indian before he knew the white man.

Fletcher, Alice Cunningham. **r970.6 F63**

Indian ceremonies. 1884. Salem Press.

Contents: The white buffalo festival; Uncapas.—The elk mystery or festival; Ogallala Sioux.—The ceremony of the four winds; Santee Sioux.—Shadow or ghost lodge; Ogallala Sioux.—The wa-wan or pipe dance; Omahas.

Reprinted from the "Report of the Peabody Museum of American Archæology and Ethnology," v.16, 1883.

Fynn, Arthur John. **970.6 F99**

The American Indian as a product of environment, with special reference to the Pueblos. 1907. Little.

Contents: Plants, animals and man.—Concerning the aborigines of the western continent in general.—Pueblo lands and homes.—Food and clothing.—Government and social life.—Education.—Industries, arts and sciences.—Religion.—Dances and festivals.—Conclusion.

"Principal authors cited," p.265–268.

Harrison, Jonathan Baxter. **r970.6 H29**

Latest studies on Indian reservations. 1887. Indian Rights Assoc.

Investigation, made in 1886, of the principal Indian reservations. Examines the home life and industries of the Indians, the character of their schools, and missionary work among them.

Heckewelder, John. 1974.8 P39b v.1

Memorandum of the names and significations which the "Lenni Lenape" had given to rivers, streams, places, &c within the states of Pennsylvania, New Jersey, Maryland and Virginia. [1848.] (In Pennsylvania, Historical Society. Bulletin, v.1.)

United States—Indian bureau. 1970.6 U25

Bulletin, Dec. 1909–Jan. 1911. no.1–3. 1909–11.

Contents: Indian fairs.—Demonstration farms.—Progress in Indian farming.

Wright, Robert Catlin. 970.6 W93

Indian masonry. 1907. Tyler.

Study of certain rites and ceremonies of the American Indians, in order to discover their relationship to those of freemasonry.

Canada. British America

Bibliography

Cruikshank, Ernest Alexander, *comp.* 1016.971 C89

Inventory of the military documents in the Canadian archives. 1910. (Canada—Archivist. Publications of the Canadian archives, no.2.)

Dionne, Narcisse Eutrope. 1016.971 D62

Inventaire chronologique [des livres publiés dans la province de Québec et des livres publiés à l'étranger sur la Nouvelle France et la province de Québec]. v.3–4. 1907–09.

v.3. Inventaire chronologique des livres, brochures, journaux et revues publiés en langue anglaise dans la province de Québec, depuis l'établissement de l'imprimerie en Canada jusqu'à nos jours, 1764–1906.

v.4. Inventaire chronologique des cartes, plans, atlas relatifs à la Nouvelle-France et à la province de Québec, 1508–1908.

For v.1–2 see preceding catalogue, second series.

History

Canada—Archivist. 1971 C16

Report on the Canadian archives, 1905, pt.1, 1908–09. 1905–10.

————Index, 1872–1908.

Report for 1905, pt.3 never issued.

These reports form an appendix to the "Report of the minister of agriculture."

For volumes for 1872–74, 1881–1904, 1905, pt.2 see preceding catalogues.

Colby, Charles William. 971 C67

Canadian types of the old régime, 1608–1698. 1908. Holt.

Contents: The historical background of New France.—The explorer, Champlain.—The missionary, Brébeuf.—The colonist, Hébert.—The soldier, D'Iberville.—The coureur de bois, Du Lhut.—The intendant, Talon.—The bishop, Laval.—The governor, Frontenac.—The woman.

Head, *Sir* Francis Bond. 971 H38

A narrative. 1839. Murray.

"Defence and justification of his policy as Lieutenant-Governor of Upper Canada 1835–8. Cleverly written and contains many important official documents...Accuracy and impartiality cannot be expected in a book that is avowedly a piece of special pleading from first to last." *Larned's Literature of American history.*

Lucas, *Sir* Charles Prestwood. **971 L96**

History of Canada, 1763–1812. 1909. Clarendon Press.

"Covers one of the most important periods in Canadian history, and throws new light on the causes and consequences of the Quebec Act, the Treaty of 1783, and the coming of the United Empire Loyalists, the administrations of Lord Dorchester and Sir James Craig, and the intricate question of the international boundary." *Nation, 1910.*

McCord, Frederick Augustus. **1971 M14**

Hand-book of Canadian dates. 1888. Dawson.

Gives the dates of historical and political events, also the dates when the principal railways were built, newspapers established, hospitals opened, dates of casualties, etc.

Munro, William Bennett. **971 M96**

Seigniorial system in Canada; a study in French colonial policy. 1907. Longmans. (Harvard historical studies.)

"Bibliographical appendix," p.253–265.

"Alphabetical list of printed materials," p.267–275.

Author is (1907) assistant professor of government in Harvard University. Emphasis is laid more upon the legal aspects of Canadian feudalism than upon the resulting economic and social conditions.

Willson, Beckles. **971 W76**

Canada. 1907. Jack.

"Canada" is handsomely illustrated by means of 12 drawings in color by Henry Sandham; and these are in keeping with the romantic character of the book, which, beginning with the adventurous departure of Jacques Cartier from St. Malo in 1534, carries us down to the time of Wolfe at Quebec, the later sufferings of the United Empire Loyalists, and thence to the period of development during the second half of last century. *Condensed from Athenæum, 1907.*

Description and travel

Argyll, John George Edward Henry Douglas Sutherland Campbell, *duke of.* **917.1 A69**

Yesterday & to-day in Canada. 1910. Allen. (The British empire.)

Relates chiefly to the industrial and political aspects.

Barrett, R. J. **q917.1 B26**

Canada's century; progress and resources of the great dominion, notes of an extensive tour in British North America, with an introduction by Lord Strathcona and Mount Royal. 1907.

Contents: Introduction. — Preliminary. — Canada now; a general survey. — The cities of Canada.—The railways of Canada.—Agriculture in Canada.—Minerals and mining in Canada.—The forestry resources of Canada.—Canadian fisheries.—Canadians as engineers.—Canadian land enterprises.—Canadian banks and banking.—Canadian statistics.—Miscellaneous Canadian interests.

Appeared in the "Financier and bullionist."

Cameron, Agnes Deans. **917.1 C15**

The new North; some account of a woman's journey through Canada to the Arctic. 1910. Appleton.

"Nothing escapes Miss Cameron's notice or upsets her equanimity. The spirit and vigour of her portraits are undeniable, and she has the knack of seizing on certain traits of habit and speech which bring the Indians, the Hudson Bay men, and the Eskimo vividly before us. There are a host of entertaining facts, stories, little touches of character and scenery, which appear on every page, and make the book most entertaining." *Spectator, 1910.*

Campbell, Wilfred. **917.1 C162**

Canada; painted by T. Mower Martin, described by Wilfred Campbell. 1907. Black.

Canadian view of Canada. Illustrated in color.

Canada—Geographic board. **r917.1 C167**

Report (7th–9th), containing all decisions to June 30, 1908–10. 1908–11.

Being supplement to the annual report of the Department of marine and fisheries. For v.5–6 see preceding catalogue, second series.

Canada—Immigration, Superintendent of. **qr917.1 C1672**

Canada.

Profusely illustrated guide, pointing out the beauties of Canada to the vacation seeker and its resources to the possible settler.

Canada—Interior department. **q917.1 C167**

Atlas of Canada; showing maps of Nova Scotia, New Brunswick and Prince Edward Island, Quebec, Ontario, Manitoba, Saskatchewan, Alberta and British Columbia, British Isles and the Dominion of Canada. [1908.]

Chambers, Ernest J. *ed.* **qr917.1 C35**

Canada's fertile northland; a glimpse of the enormous resources of part of the unexplored regions of the dominion; evidence heard before a select committee of the Senate of Canada during the parliamentary session of 1906–7, and the report based thereon. 2v. 1907.

v.1. Text.
v.2. Maps.
Deals with Saskatchewan, Alberta, Keewatin, Ungava and Mackenzie.

Champlain, Samuel de. **917.1 C35**

Voyages and explorations (1604–16) narrated by himself; tr. by A. N. Bourne, together with the voyage of 1603 reprinted from Purchas his pilgrimes; ed. with introduction and notes by E. G. Bourne. 2v. 1906. Barnes. (Trail makers.)

Largely an account of his explorations in Canada. This is the first English translation of the "Voyages and explorations" accessible to the general public.

Champlain, Samuel de. **r917.1 C358**

Voyages of Samuel de Champlain, 1604–1618; ed. by W. L. Grant. 1907. Scribner. (Original narratives of early American history.)

"The narratives of Champlain's explorations are a source of the first importance for the early history of Canada, and for the life and manners of the Indians in Canada, New York and New England. He was the first to explore carefully and to describe with accuracy the New England coast as far south as Buzzard's Bay, the upper St. Lawrence, Lake Champlain, the Ottawa, Georgian Bay, the Muskoka Lakes region, Lake Ontario and part of Central New York." *Larned's Literature of American history.*

Contains map and two plans.

Charlevoix, Pierre François Xavier de. **r917.1 C37**

Journal of a voyage to North-America undertaken by order of the French king, containing the geographical description and natural history of that country, particularly Canada, together with an account of the customs, characters, religion, manners and traditions of the

Charlevoix, Pierre François Xavier de—*continued.* **1917.1 C37**

original inhabitants, in a series of letters to the duchess of Lesdiguières; tr. from the French. 2v. 1761. Dodsley.

French missionary and traveler (1682–1761). The journal here given formed a part of the third volume of the original edition of his history of New France.

"The first place in time and importance among the contributions to the general history of Canada of a date earlier than the present [19th] century, must be given to this Jesuit's *Histoire et Description Générale de la Nouvelle France, avec le Journal Historique d'un Voyage fait par l'Ordre du Roi dans l'Amérique Septentrionale,* which was issued at Paris in 1744...Charlevoix arrived in Canada in September, 1720, on an expedition to inspect the missions of Canada. His purpose took him throughout the limits of New France and Louisiana, and by the Illinois and the Mississippi to the Gulf. His work is commensurate with his opportunities; his faults and errors were those of his order; and his religious training inclined him to give perhaps undue prominence to the ecclesiastical side of his subject." *Winsor's Narrative and critical history of America.*

Elkington, Ernest Way. **917.1 E48**

Canada, the land of hope. 1910. Black.

Chiefly on its industries and resources.

Grant, George Monro, *ed.* **qr917.1 G78**

Picturesque Canada; the country as it was and is. 2v. 1882. Belden.

Chapters on the principal cities, and on Nova Scotia, New Brunswick, the Muskoka lakes, etc. Very fully illustrated by pictures of characteristic scenes and well-known places of interest.

Griffith, William Lenny. **917.1 G89**

Dominion of Canada. 1911. Pitman. (All red series.)

Comprehensive and trustworthy account of its history, physical characteristics, people, social conditions, government and production.

Haight, Canniff. **917.1 H14**

Country life in Canada 50 years ago; personal recollections and reminiscences of a sexagenarian. 1885. Hunter.

Johnson, Clifton. **917.1 J35**

Picturesque St. Lawrence. 1910. Macmillan.

"He has journeyed up and down the St. Lawrence, and its principal tributaries, with an observant and discriminating eye, and has brought together in a compact guide-book the sort of material that is likely to appeal to the intelligent tourist." *Nation, 1910.*

Lahontan, Louis Armand de Lom d'Arce, *baron* de. **r917.1 L15**

New voyages to North-America, containing an account of the several nations of that vast continent, a geographical description of Canada, also a dialogue between the author and a general of the savages, to which is added a dictionary of the Algonkine language; done into English. v.1. 1703. Bonwicke.

r917.1 L94

Lovell's gazetteer of the Dominion of Canada, containing the latest and most authentic descriptions of over 14,850 cities, towns, villages and places, with Newfoundland, besides general information, drawn from official sources, as to the names, locality, extent, etc. of over 3,000 lakes and rivers, with a table of routes; ed. with an introduction by G. M. Adam. 1908.

Moodie, *Mrs* Susannah (Strickland). **917.1 M87**

Roughing it in the bush; or, Life in Canada. 2v. 1852. Putnam.

"Written by a sister of Agnes Strickland, who married a half-pay officer and emigrated to Upper Canada in 1832. She was destitute of any special training which

Moodie, *Mrs* Susannah (Strickland)—*continued.* **917.1 M87**

could fit her for life in the wilderness, but succeeded in adapting herself to the trials of her new existence. Her book is a loose narrative...largely interspersed with dialogue. It contains a sprightly picture of the life led by English settlers in Canada during the first half of the century, and in this sense is of distinct historical value." *Larned's Literature of American history.*

Plummer, Mary Wright. **j917.1 P72**

Roy and Ray in Canada. 1908. Holt.

The twins, Roy and Ray Stevens, who have already visited Mexico, spend a summer in eastern Canada. They go to Ottawa, "run the slides" on a lumber crib, see a championship game of lacrosse in Montreal, visit quaint old Quebec, Indian Lorette, Lake St. John, Louisburg and the land of Evangeline.

Siegfried, André. **917.1 S57**

Race question in Canada. 1907. Appleton.

Contents: The rival races.—The political life of Canada.—The balance of power and influence.—Canada's external relations.

Yeigh, Frank. **917.1 Y22**

Through the heart of Canada. 1911. McClurg.

Chapters on Nova Scotia, New Brunswick, the Magdalen islands, Quebec, Montreal, Ontario, British Columbia, on the foreigner in Canada, the police patrol, ranch life, mountains and mountain climbing.

British Columbia

British Columbia—Provincial information bureau. **r917.11 B75**

Year book of British Columbia and manual of provincial information, 1911. 1911.

For volumes for 1897, 1903 see preceding catalogue, second series.

qr917.11 B756

British Columbia review; being a series of articles descriptive of the Pacific province, its magnificent resources and its present and probable development, contributed by provincial writers, authorities and experts. 1906.

Canadian Pacific Railway Company. **r917.11 C16**

British Columbia; Canada's Pacific province, its natural resources, advantages and climate. [1909?]

Talbot, Frederick A. **917.11 T15**

New garden of Canada; by pack-horse and canoe through undeveloped new British Columbia. 1911. Cassell.

Lively description of northern British Columbia and its possibilities for the prospector, the farmer and the lumberman.

Northwest territory

Laut, Agnes Christina. **971.2 L37**

The conquest of the great Northwest; being the story of the adventurers of England known as the Hudson's Bay Company; new pages in the history of the Canadian Northwest and Western states. 2v. 1908. Outing.

Canadian Pacific Railway Company. **r917.12 C16**

Western Canada; Manitoba, Alberta, Saskatchewan, how to reach it, how to obtain lands, how to make a home. [1908?]

Southesk, James Carnegie, *earl of.* **917.12 S72**

Saskatchewan and the Rocky mountains; a diary and narrative of travel, sport and adventure during a journey through the Hudson's Bay Company's territories in 1859 and 1860. 1875. Edmonston.

"If Lord Southesk does not add much to our knowledge, he has succeeded in giving a lively picture of a curious region...He has added a rather incongruous appendix containing the meditations upon Shakspeare which occurred to him during his journey. The remarks upon *Hamlet* approach the dimensions of an essay...His remarks have the merit...of being the fruit of independent meditation, and, if they cannot add much to so well-worn a subject, they are interesting in themselves." *Saturday review, 1875.*

Young, Egerton Ryerson. **917.12 Y37**

Battle of the bears; life in the North land. 1907. Wilde.

Account of a missionary's travels, with dog-trains and Indian guides, in the Canadian Northwest. Contains considerable material about the life and customs of the Indians of that region.

Ontario

Kingsford, William, *comp.* **1016.9713 K27**

Early bibliography of the province of Ontario, Dominion of Canada, with other information. 1892. Rowsell.

Being a supplementary chapter to his "Canadian archæology."

Ontario Historical Society. **qf971.3 O25**

Papers and records. v.2–date. 1900–date.

917.13 L65

Letters from Muskoka, by an emigrant lady. 1878. Bentley.

According to the preface, the author was a Frenchwoman whose fortunes were impoverished by the Franco-German war. She emigrated with her family to Muskoka, Ontario, and the book gives rather a dismal picture of their life and its privations.

White, James, *F. R. G. S.* **1917.13 W63**

Place-names in the Thousand islands, St. Lawrence river. 1910.

Published for the Geographic board of Canada.

Quebec

LeMoine, James McPherson. **971.4 L58**

Quebec, past and present; a history of Quebec, 1608–1876. 1876. Coté.

Narrative of external events, not a study of municipal development, but useful for the general reader who cannot approach original French authorities. Continued by his "Picturesque Quebec."

Pauli, Frederick Gustave. **1917.14 P32**

Record of a trip through Canada's wilderness to Lake Chibogamoo and to the great lake Mistassini in the summer of 1906. 1907. Privately printed.

Short, illustrated description, with map. The journey was made for the purpose of investigating the mining possibilities of the region around Lake Chibogamoo.

Nova Scotia

Nova Scotia Historical Society. **1971.6 N47**

Report and collections for the year 1878–86/87. v.1–5, in 1. 1879–87.

Contents: Inaugural address by Governor Archibald.—History of St. Paul's Church,

Nova Scotia Historical Society—*continued.* **971.6 N47**

by G. W. Hill.—Nicholson's Journal of the capture of Annapolis in 1710.—An account of Nova Scotia in 1744.—Papers relating to trials for treason in 1776–7.—Thomas's Diary of the expedition of 1755 against the Acadians.—Proposals for attack on Nova Scotia in 1776–7.—The first council.—Journal of Witherspoon.—History of St. Paul's Church.—Memoir of the Rev. James Murdoch.—Memoir of Sir Alexander Croke.—Papers relating to the Acadian French.—History of St. Paul's Church, by G. W. Hill.—Winslow's Journal of the expulsion of the Acadians in 1755.—Government house, by A. G. Archibald.—Biographical sketch of Hon. Samuel Vetch.—Papers connected with the administration of Mr Vetch, 1710–13. — Journal of Colonel John Winslow. — The Province building.—The expulsion of the Acadians.—Gordon's Journal of siege of Louisbourg, 1758.—Papers read before society since its inception.—Papers printed in Transactions.

Willson, Beckles. **917.16 W76**

Nova Scotia; the province that has been passed by. 1911. Constable.

Contents: Canada's "front door."—New Scotland's beginnings.—New Scotland's characteristics.—Halifax and the Haligonians.—Windsor and "Sam Slick."—Grand Pré and Evangeline.—Annapolis Royal and Digby.—Yarmouth and shipbuilding.—Shelburne and the loyalists.—Bridgewater and Lunenburg.—On the government's farm.—Pictou and New Glasgow.—Cape Breton.—The Sydneys.—Louisbourg.—A new Inverness.—Amherst.

Book is at once a protest against the neglect with which Nova Scotia has been treated by settlers and an enthusiastic presentment of its claims to immediate consideration. Author treats of its historic associations as well as of its resources and possibilities.

Prince Edward Island

Campbell, Duncan. **971.7 C15**

History of Prince Edward Island. 1875. Bremner.

General history from the time that the island became a British province, in 1763, until its union with the other confederated provinces of the dominion, in 1873. The land question is dealt with at considerable length.

Crosskill, William Hay. **917.17 C89**

Prince Edward Island, garden province of Canada; its history, interests and resources, with information for tourists, etc. 1899.

Contains a map and numerous illustrations.

Labrador

Gosling, W. G. **971.9 G69**

Labrador; its discovery, exploration and development. 1910. Rivers.

Book of real authority and the most complete that has yet (1910) been written on the subject. Begins with the disputed Norse settlement and closes with an account of Dr Grenfell's work. Nearly a third of the volume is devoted to an account of the discovery and cartography of Labrador. Gives full account of its fisheries.

Grenfell, Wilfred Thomason. **917.19 G87d**

Down to the sea; yarns from the Labrador. 1910. Revell.

Sketches, some of them in story form, of his experiences as missionary physician along the Labrador coast.

Grenfell, Wilfred Thomason. **917.19 G870**

Off the rocks; stories of the deep-sea fisherfolk of Labrador, with an introduction by Henry Van Dyke. 1906. Sunday School Times Co.

Contents: Off the rocks.—"That bit o' line."—Little Prince Pomiuk.—"The copper store."—The preacher.—When we let our pilot go.—"Reported lost."—Johnny.—"The joy of their Lord."—Uncle Silas, fisherman.—Peter Wright, mail carrier.—

Grenfell, Wilfred Thomason—*continued.* **917.19 G870**

Uncle Rube's net.—Green pastures.—She hath done what she could.—Not my will, but Thine.—How Santa Claus came to Cape St. Anthony.

The same **917.19 G8702**

This edition does not contain: She hath done what she could.—Not my will, but Thine.—How Santa Claus came to Cape St. Anthony.

True stories, which have come within the author's knowledge and experience as a missionary among the Labrador fishermen.

Grenfell, Wilfred Thomason, *and others.* **917.19 G871**

Labrador, the country and the people. 1909. Macmillan.

Contents: Historical introduction, by W. S. Wallace.—Travelled routes to Labrador; The physiography of Labrador, by W. T. Grenfell.—The geology and scenery of the northeast coast, by R. A. Daly.—The Hampton river and the Grand falls, by A. P. Low.—The people of the coast, by W. T. Grenfell.—The Indians, by W. B. Cabot.—The missions; Reindeer for Labrador; The dogs; The cod and cod-fishery; The salmon-fishery; The herring and other fish; The ocean mammals, by W. T. Grenfell. — The birds, by C. W. Townsend.—The flora, by E. B. Delabarre.—APPENDICES: Insects of Labrador, by C. W. Johnson and John Sherman, jr.—The marine Crustacea, by M. J. Rathbun.—The mollusks, by C. W. Johnson.—List of the mammals of Labrador, by Outram Bangs.—List of the birds of Labrador, by C. W. Townsend and G. M. Allen.—List of Crustacea on the Labrador coast, by M. J. Rathbun.

"Ten out of the sixteen chapters are the work of Dr. Grenfell; the remaining six and the appendices on the natural history of Labrador are the work of specialists. The book reveals an almost unknown country and will be indispensable to tourists and students. There is a map, an index and numerous illustrations from Dr. Grenfell's collection of photographs." *A. L. A. booklist, 1909.*

Hubbard, *Mrs* Mina Benson. **917.19 H87**

A woman's way through unknown Labrador; an account of the exploration of the Nascaupee and George rivers. 1908. Murray.

The journey was undertaken by Mrs Hubbard in 1905 to complete the work begun by her husband, who perished in an expedition to Labrador two years before. An important scientific result was the obtaining of the pioneer maps of the rivers explored. The book contains also the diary of Hubbard's last days.

Townsend, Charles Wendell. **917.19 T66**

Along the Labrador coast. 1907. Estes.

While traveling primarily as an ornithologist, the author neglected nothing of interest—historical, botanical or human. Beside the general account there are chapters devoted to fish and fishermen, the Eskimo dog, the need of an Audubon society, and Dr Grenfell and his work.

Wallace, Dillon. **917.19 W171**

The long Labrador trail. 1907. Outing.

Appeared in "Outing," v.48–50, Aug. 1906–June 1907.

Continuation of "The lure of the Labrador wild."

"He describes his expedition through the heart of the Labrador peninsula...One gets from this narrative perhaps a clearer picture than has ever before been available of the characteristics of one of the least-known quarters of the Continent." *Nation, 1907.*

Mexico. Central America

History

Abbott, Gorham Dummer. **972 A13**

Mexico and the United States; their mutual relations and common interests. 1869. Putnam.

"Useful guide to the constitutional history, especially for the period from 1824 to 1859." ***Larned's Literature of American history.***

Contains map.

Bandelier, Adolph Francis Alphonse. **1972 B22**

On the distribution and tenure of lands and the customs with respect to inheritance among the ancient Mexicans. 1878. Salem Press.

Reprinted from the 11th Annual report of the Peabody Museum of Archæology and Ethnology, Cambridge, 1878.

Chynoweth, W. Harris. **972 C47**

Fall of Maximilian, late emperor of Mexico, with an historical introduction. 1872. Privately printed.

"Well balanced account of the events which made Maximilian's execution necessary, and of the brilliant legal efforts to save him from the effect of events which had been in large measure entirely beyond his control. Inspired by a desire to remove the inevitable stigma left by the execution upon the character of the Mexican people, by one who knew them intimately, and who desired no less to place on record the many fine qualities of the emperor." *Larned's Literature of American history.*

Diaz del Castillo, Bernal. **1910.8 K21 v.3–4**

History of the discovery and conquest of Mexico [by Hernando Cortés], written in the year 1568. [1811–12.] (In Kerr, Robert, 1755–1813. General history and collection of voyages and travels, v.3–4.)

Diaz del Castillo, Bernal. **1910.6 H15**

True history of the conquest of New Spain, from the only exact copy made of the original manuscript; ed. and pub. in Mexico by Genaro García, tr. into English, with introduction and notes, by A. P. Maudslay. v.1–3. 1908–10. (In Hakluyt Society. Publications, v.123–125.)

v.3 consists of maps and plans of the valley and city of Mexico.

972 E69

Episodios historicos de la guerra de independencia, relatados por Lucas Alamán [and others]. 2v. in 1. 1910.

Kendall, John Jennings. **972 K17**

Mexico under Maximilian. 1871. Newby.

"This volume contains a few interesting historical data which are of value when they relate to events which came under the personal observation of Captain Kendall during his service in the imperial army." *Larned's Literature of American history.*

Mayer, Brantz. **909 L76 v.22**

Mexico, Central America and West Indies; ed. by F. A. Ober. 1906. Morris. (In Lodge, H. C. ed. History of nations, v.22.)

"Bibliography," p.515–518.

Robinson, William Davis. **1972 R55**

Memoirs of the Mexican revolution, including a narrative of the expedition of Gen. Xavier Mina, with some observations on the practicability of opening a commerce between the Pacific and Atlantic oceans through the Mexican isthmus and on the future importance of such commerce to the civilized world and more especially to the United States. 1820. Privately printed.

"Based on the journal of Mina's English commissary general, and upon the personal experiences of the author, whose mercantile visits to Mexico were ended by his imprisonment and deportation to Spain under circumstances which perhaps explain his severe strictures upon the acts of those who were trying to put down the revolution." *Larned's Literature of American history.*

Solis y Ribadeneyra, Antonio de. **q972 S68**

Historia de la conquista de Méjico; poblacion y progresos de la América Septentrional, conocida por el nombre de Nueva España. 1885.

Wilson, Robert Anderson. **r972 W77m**

Mexico; its peasants and its priests; or, Adventures and historical researches in Mexico and its silver mines during parts of the years 1851–1854, with an exposé of the fabulous character of the story of the conquest of Mexico by Cortez. 1856. Harper.

"A useful, but somewhat too vigorously expressed account of Santa Anna, and of the events contemporaneous with his career, combined with an effort to show the fabulous character of the account of the conquest written by Cortes." *Larned's Literature of American history.*

Antiquities

Bandelier, Adolph Francis Alphonse. **r913.72 B22**

Report of an archæological tour in Mexico in 1881. 1884. (Archæological Institute of America. Papers; American series, v.2.)

Includes a reconnaissance from Tampico to Mexico, notes about the city of Mexico, studies about Cholula and its vicinity and an excursion to Mitla.

Hartman, Carl Vilhelm. **qr913.72 H32**

Archæological researches in Costa Rica. 1901. Hæggström.

Result of scientific investigations conducted 1896–97. The author devoted his attention particularly to the excavation of ancient mounds and there are many illustrations of objects found within them.

Humboldt, Alexander von. **r913.72 H92**

Researches concerning the institutions & monuments of the ancient inhabitants of America, with descriptions & views of some of the most striking scenes in the Cordilleras; tr. [from the French] by H. M. Williams. 2v. 1814. Longman.

"At the end of the nineteenth century, as at its beginning, the writings of Humboldt provide the best introductory reading preparatory to any effort to understand the history and the characteristics of Spanish America. His works are still the most instructive, the most intelligent, the most suggestive books about Mexico." *Larned's Literature of American history.*

Description and travel

American Republics Bureau. **917.2 A51**

Mexico; geographical sketch, natural resources, laws, economic conditions, actual development, prospects of future growth. 1904.

"Bibliography," p.421–427.

The same. 1900. (In American Republics Bureau. Annual report, v.10.) **r380 U2534 v.10**

Title reads "Mexico; a geographical sketch, with special reference to economic conditions and prospects of future development."

Barton, Mary. **917.2 B28**

Impressions of Mexico with brush and pen. 1911. Macmillan.

To see Mexico as Mary Barton has represented it is almost to share in a discovery. In the series of 20 reproductions from her paintings, exhibited in London, as in the narrative accompaniment, there is a charming display of temperament and personality; in both an absolute honesty of expression. *Condensed from Nation, 1911.*

Blaisdell, Etta Austin, & **Dalrymple,** Julia. **j917.2 B52**

Manuel in Mexico. 1909. Little. (Little people everywhere.)

About Manuel's life on an hacienda; how he played burro-corrido and other games with the Indian boys and how he and his friend Benito became pages to a great lady in Mexico city and took part in the Christmas festivities.

Bullock, William. **r917.2 B87**

Six months' residence and travels in Mexico, containing remarks on the present state of New Spain, its natural productions, state of society, manufactures, trade, agriculture and antiquities, &c. 1824. Murray.

Crawford, Cora Hayward. **917.2 C87**

Land of the Montezumas. 1889. Alden.

Travels in Mexico. Starting from Denver, the author journeyed by way of El Paso, Chihuahua, Zacatecas, Aguas Calientes, Lagos, San Luis Potosi, Guadalajara, Querétaro and Tula to the city of Mexico. Contains four historical chapters and two on mining.

Edwards, William Seymour. **917.2 E32**

On the Mexican highlands, with a passing glimpse of Cuba. 1906. Jennings.

Ten years ago the author made a trip from his home in West Virginia to Mexico city by rail, returning by way of Havana and Florida. Although he spent but a month in Mexico, his time was well occupied. His observations are keen yet sympathetic, and his style is intimate and friendly without any pedantry or padding. *Condensed from Nation, 1910.*

Enock, C. Reginald. **917.2 E65**

Mexico; its ancient and modern civilisation, history and political conditions, topography and natural resources, industries and general development, with an introduction by Martin Hume. 1909. Scribner. (South American series.)

"Bibliography," p.21–23.

Ferry, Gabriel, (*pseud. of* Louis de Bellemare). **917.2 F42**

Vagabond life in Mexico. 1856. Harper.

Contents: Perico, the Mexican vagabond.—Fray Serapio, the Franciscan monk.—Don Tadeo Cristobal, the thieves' lawyer of Mexico.—Remigio Vasquez.—The miners of Rayas.—Captain Don Blas and the silver convoy.—The Jarochos.—The pilot Ventura.

Flandrau, Charles Macomb. **917.2 F61**

Viva Mexico! 1909. Appleton.

Lively and entertaining account of travels in Mexico.

Iglehart, *Mrs* Frances (Chambers) Gooch. **q917.2 I17**

Face to face with the Mexicans; the domestic life, educational, social and business ways, statesmanship and literature, legendary and general history of the Mexican people, as seen and studied by an American woman during seven years of intercourse with them. 1887. Fords.

Fully illustrated.

Kendall, John Smith. **917.2 K17**

Seven Mexican cities. 1906. Picayune.

Brief descriptions of Tampico, Guanajuato, Querétaro, the city of Mexico, Vera Cruz, Merida and Progreso.

Kirkham, Stanton Davis. **917.2 K28**

Mexican trails; a record of travel in Mexico, 1904–07, and a glimpse at the life of the Mexican Indian. 1909. Putnam.

"An impressionistic painting, full of the atmosphere and color of the real Mexico... Mr. Kirkham has traversed many miles of territory still untouched by modern civilization, and his pictures of Indian life are full of feeling and pathos, relieved by touches of humor... The narrative is refreshingly free from statistics and chapters on the financial resources of the country and the political situation... Illustrated with twenty-four full-page reproductions of photographs." *Nation, 1909.*

Levasseur, Émile, *and others.* **qr917.2 L66**

Le Mexique au début du 20e siècle. 2v. [1904.]

v.1. Introduction générale, par Émile Levasseur. — Aperçu géographique, par Élisée Reclus.—Population et colonisation, par Roland Bonaparte.—Institutions politiques, judiciaires et administratives, par Léon Bourgeois.—Agriculture, par Hippolyte Gomot.—Mines et industries minières, par Louis de Launay.—Industrie, commerce et navigation, par Alfred Picard.

v.2. Chemins de fer et travaux publics, par Camille Krantz.—Postes et télégraphes, par Michel Lagrave.—Monnaies, change et banques, par A. de Foville.—Finances, par Paul Leroy-Beaulieu.—Instruction publique, par O. Gréard.—Sciences, par Albin Haller.—Art et littérature, par Jules Claretie.—Armée et marine, par Gén. Niox.—Relations extérieures, par d'Estournelles de Constant.—Conclusion générale, par Émile Levasseur.

Mexican herald, Mexico (city). **qr917.2 M653**

Annual national edition. 1909.

Survey of industrial opportunities in Mexico.

Moses, Jasper T. **917.2 M93**

Today in the land of tomorrow; a study in the development of Mexico. 1907. Christian Woman's Board of Missions.

"Bibliography," p.81–83.

Description of the country, the customs and mode of life of the people, with chapters on education and the progress of missions in Mexico. Illustrated.

Oswald, Felix Leopold. **917.2 O29**

Summerland sketches; or, Rambles in the backwoods of Mexico and Central America. 1880. Lippincott.

For eight years the author traveled through the highlands of Jalisco, Oxaca, Colima and Vera Paz, in Mexico, and through Yucatan and the backwoods of Guatemala. His book is interesting as isolated sketches but is too sketchy to serve as a guide-book to the region.

Pan American Union. **917.2 P21**

Mexico; a general sketch. 1911. [Adams.]

"Bibliography," p.388–389.

Plummer, Mary Wright. **j917.2 P72**

Roy and Ray in Mexico. 1907. Holt.

Schroeder, Oswald. **917.2 S38**

Mexiko; eine reise durch das land der Azteken. 1905. (Mit camera und feder durch die welt, v.5.)

Starr, Frederick. **917.2 S79**

In Indian Mexico; a narrative of travel and labor. 1908. Forbes.

Account of several scientific expeditions through a little known region of southern Mexico to study the physical types of the native Indians. The ethnological results have been published separately, this volume dealing with the larger and more popular aspects of the journeys. Fully illustrated from photographs.

Terry, Thomas Philip. **917.2 T31**

Terry's Mexico; handbook for travellers. 1909. Sonora News Co.

"Bibliography," p.239–240.

The same.....r917.2 T31

"Frank imitation of the Baedeker model, in both contents and style of printing... Its information is full and up to date, and is given with a high degree of accuracy." *Nation, 1910.*

Thompson, Waddy. **917.2 T38**

Recollections of Mexico. 1846. Wiley.

"These impressions of the country, as seen by the United States minister, make no pretensions to scholarly accuracy or to critical insight. A well-written work." *Larned's Literature of American history.*

Wallace, Dillon. **917.2 W17**

Beyond the Mexican Sierras. 1910. McClurg.

Enthusiastic account of travel in Mexico.

Winter, Nevin Otto. **917.2 W79a**

Mexico and her people of to-day; an account of the customs, characteristics, amusements, history and advancement of the Mexicans, and the development and resources of their country. 1912. Page.

"Bibliography," p.483–484.

The same. 1907.....917.2 W79

Wright, *Mrs* Marie (Robinson). **q917.2 W93**

Picturesque Mexico. 1897. Lippincott.

"Description of the country as seen by two enthusiastic women, travelling under official guidance, with every facility for seeing the country at its best." *Larned's Literature of American history.*

Profusely illustrated.

Zürn, *Frau* Dorrit, (*pseud.* Orla Holm). **917.2 Z89**

Aus Mexiko, mit wirtschaftlichen und politischen beiträgen von Ralph Zürn. 1908.

Contents: Die politische und wirtschaftliche entwicklung Mexikos auf geographischer und geschichtlicher grundlage, von Ralph Zürn.—Natur, volk, religion.—Was der boden trägt.—Industrie und handel.—Die kunst in Mexiko.—Aus stadt und land.—Die frau in Mexiko.—Der Norden und die Amerikaner.—Finanzwirtschaft und mexikanisch-amerikanische wechselbeziehungen, von Ralph Zürn.—Verkehrswesen.—Einwanderung und kolonisation, von Ralph Zürn.—Deutsche in Mexiko.

"Quellen-literatur über Mexiko," p.245.

Lower California

North, Arthur Walbridge. **972.2 N45**

Mother of California; an historical sketch of Baja California from the days of Cortez to the present time, depicting the ancient missions, the mines and the physical, social and political aspects of the country, with an introduction by C. C. Adams. 1907. Elder.

"Bibliography," p.163–169.

History of Lower California.

North, Arthur Walbridge. **917.22 N45**

Camp and camino in Lower California; a record of the adventures of the author while exploring peninsular California, Mexico, with a foreword by Admiral R. D. Evans. 1910. Baker.

"Lower California bibliography," p.335–341.

"Account of his travels the length of the land along the old 'camino' or royal road

North, Arthur Walbridge—*continued.* **917.22 N45**

connecting the missions...It is a land of mystery, of forgotten history, buried treasure, haunts of buccaneers, treacherous Indians, fierce pirates, and lost mines...of cactus and rattlesnakes, of widely separated water-holes and remote haciendas, and of thirst... The illustrations are abundant." *Dial, 1910.*

Yucatan

Fancourt, Charles Saint John. **1972.6 F21**

History of Yucatan from its discovery to the close of the 17th century. 1854. Murray.

"Very useful summary...of the references to Yucatan in the early Spanish histories. The author possessed a thorough and intimate acquaintance with the country and with its peoples." *Larned's Literature of American history.*

Contains map.

Arnold, Channing, & **Frost**, F. J. T. **9917.26 A75**

The American Egypt; a record of travel in Yucatan. 1909. Doubleday.

Though much space is given to archæological speculations the most interesting part of the book is the description of the people and their life. There is a striking account of the "green gold of Yucatan," the hennequin or Sisal-hemp which has brought immense profit to some big Yucatecan growers during the last 15 years.

Stephens, John Lloyd. **917.26 S83**

Incidents of travel in Yucatan. 2v. 1843. Harper.

The result of the author's second visit to the peninsula, in which he made Yucatan the region of investigation of the most thorough character. "Incidents of travel in Central America, Chiapas and Yucatan" (917.28 S83i) describes his first visit.

Central America

Description and travel

Palmer, Frederick. **917.28 P19**

Central America and its problems; an account of a journey from the Rio Grande to Panama, with introductory chapters on Mexico and her relations to her neighbors. 1910. Moffat.

"Central American bibliography," p.341–342.

Not only the most recent work on its subject but practically the only book that is of value as dealing with present-day conditions. The newspaper articles which form its basis have been revised so that the book has unity, and in liveliness of narrative and incident it is admirable. *Condensed from Outlook, 1910.*

Squier, Ephraim George. **917.28 S77**

States of Central America; their geography, topography, climate, population, resources, productions, commerce, political organization, aborigines, etc., comprising chapters on Honduras, San Salvador, Nicaragua, Costa Rica, Guatemala, Belize, the Bay islands, the Mosquito shore and the Honduras Inter-oceanic Railway. 1858. Harper.

"Bibliography," p.766–774.

"Substantial compendium...Mr. Squier made most excellent use of his exceptional opportunities for gathering extended and reliable data, during his long career in the United States diplomatic service in these countries." *Larned's Literature of American history.*

American Republics Bureau. 917.281 A51
Republic of Guatemala. 1897.
The same.....r917.281 A51

Brigham, William Tufts. 917.281 B74
Guatemala, the land of the quetzal; a sketch. 1887. Scribner.
"List of works relating to Central America," p.430–442.
Author's personal experiences in expeditions along less traveled routes, told with freshness and interest. Deals also with the productions and foreign and domestic trade. Many illustrations.

Pepper, Charles Melville. 917.281 P41
Guatemala, the country of the future; a monograph. 1906.

Winter, Nevin Otto. 917.281 W79
Guatemala and her people of to-day. 1909. Page.
Contents: Toltec land.—From ocean to ocean.—The capital.—The tropics and their development.—The people.—Railways and their routes.—The ancients and their monuments.—The story of the republic.—Religious influences.—Present conditions and future possibilities.—British Honduras.—Republic of Honduras.—Appendices.
"Bibliography," p.300–301.

American Republics Bureau. 917.283 A51
Honduras; geographical sketch, natural resources, laws, economic conditions, actual development, prospects of future growth, 1904; ed. and comp. by A. K. Moe. 1904.
"Bibliography and cartography," p.193–197.

Charles, Cecil. 917.283 C37
Honduras, the land of great depths. 1890. Rand.
Gives practical information in regard to the customs, resources and industries of the country.

West Indies

Aspinall, Algernon E. r917.29 A84
Pocket guide to the West Indies. 1907. Stanford.
Furnishes the usual information about travel, residence, notable objects and places, and the like. The book was printed before the Kingston earthquake.

Beck, Carl. 917.29 B36
Sonnenblicke vom lateinischen Amerika; eine kreuzfahrt nach Westindien, Columbien, Panama und Costa Rica. 1908.
Contents: Von New York nach Jamaica.—Jamaica.—Savanilla und Barranquilla.—Kartagena.—Port Limon (Costa Rica).—San José.—Colón (Panama).

Ober, Frederick Albion. 917.29 O12g
Guide to the West Indies and Bermudas. 1908. Dodd.
Includes all the islands of the West Indian archipelago, Cuba, Jamaica, San Domingo, Porto Rico and Trinidad being treated at length. Discusses resources, climate, history, railroad rates, etc. Maps and illustrations.

Taylor, Charles Edwin. 917.29 T25
Leaflets from the Danish West Indies; descriptive of the social, political and commercial condition of these islands, with a biographical sketch by P. Linet. 1888. Dawson.

Cuba

American Republics Bureau. 917.291 A51
Cuba; prepared by Señor Gonzalo de Quesada and approved by the Cuban government. 1905.
"Books relating to Cuba," p.315–446.
The same.....r917.291 A51

Cuba—Oficina del censo. 917.291 C91
Cuba; population, history and resources, 1907; comp. by V. H. Olmsted and Henry Gannett, census of Cuba taken in the year 1907. 1909. U. S. Government.
The same.....r917.291 C911
Illustrated from photographs.

Sagra, Ramon de la. r917.291 S12
Historia economico-politica y estadistica de la isla de Cuba ó sea de sus progresos en la poblacion, la agricultura, el comercio y las rentas. 1831.

United States—War department. r917.291 U253
Road notes; Cuba, 1909. 1909.

Wade, Mary Hazelton. j917.291 W11
Our little Cuban cousin. 1902. Page.
About some Cuban children and their life at the time of the Spanish-American war.

Wright, Irene Aloha. 917.291 W93
Cuba. 1910. Macmillan.
The book is largely one of impressions, but it is based on a residence of considerable length and upon the experiences of the author in newspaper work and as a special agent of the Cuban agricultural department.

Jamaica. Haiti

Gardner, William James. 972.92 G18
History of Jamaica from its discovery by Christopher Columbus to the year 1872, including an account of its trade and agriculture, sketches of the manners, habits and customs of all classes of its inhabitants, and a narrative of the progress of religion and education in the island. 1909. Unwin.
The most authoritative history of Jamaica (1909).

Vernon, Edward. r972.92 V27
New history of Jamaica from the earliest accounts to the taking of Porto Bello, in 13 letters from a gentleman to his friend. 1740. Hodges.
Account ends in 1739. Describes the aspect of the island, products, etc. Author (1684–1757) was the English admiral who took Porto Bello.

Henderson, John, *of London?* 917.292 H44
Jamaica; painted by A. S. Forrest, described by John Henderson. 1906. Black.
Light, popular description of West Indian life, with colored illustrations.

Leader, Alfred. **917.292 L45**

Through Jamaica with a kodak, with introductory notes by the archbishop of the West Indies and Sir A. L. Jones. 1907. Wright.

Fully illustrated account of travels in Jamaica.

Léger, Jacques Nicolas. **972.94 L54**

Haiti; her history and her detractors. 1907. Neale.

Author is (1908) envoy extraordinary and minister plenipotentiary of Hayti in the United States. The first part deals with the history of the island from its discovery by Columbus to 1902, the second is a general description which aims to correct many popular misconceptions.

"Haiti, at last, has a champion who is entitled to be heard; for he speaks from fulness of knowledge, and from a position of political eminence sends forth no uncertain sound. It is not too much to say that the latest book on Haiti is also the best that has ever appeared respecting the so-called 'Black Republic.'" *Nation, 1908.*

Bermuda

Cole, Gèorge Watson, *comp.* **r016.97299 C68**

Bermuda in periodical literature, with occasional references to other works; a bibliography. 1907. Boston Book Co.

The greater part of this bibliography appeared in the "Bulletin of bibliography," v.1–4, Jan., April 1898, Oct. 1900–Jan. 1907.

Hayward, Walter Brownell. **972.99 H37**

Bermuda, past and present; a descriptive and historical account of the Somers islands. 1910. Dodd.

Readable account of Bermuda's history from its settlement by the Virginia Company in 1609. Its literary associations, sports and recreations, government and resources are discussed with the authority of long acquaintance. Appendix contains useful facts for travelers.

United States

Bibliography

Andrews, Charles McLean, & **Davenport,** F. G. **qr016.973 A56**

Guide to the manuscript materials for the history of the United States to 1783, in the British Museum, in minor London archives and in the libraries of Oxford and Cambridge. 1908. (Carnegie Institution of Washington. Publication no.90.)

Bradford, Thomas Lindsley, *comp.* **qr016.973 B68**

Bibliographer's manual of American history, containing an account of all state, territory, town and county histories relating to the United States of North America; ed. by S. V. Henkels. 5v. 1907–10. Henkels.

v.1. A to E.
v.2. F to L.
v.3. M to Q.
v.4. R to Z.
v.5. General index.

The transcripts of titles of most of the books are full, and collations are generally given. The notes are largely quoted from Rich, Field, Stevens, Thomson and Sabin and although admirable at the time they were written, they are now in many cases antiquated. The auction sale records are in some cases very full, and records of sales of moderately priced books are often given. An exhaustive index makes it practically indispensable to the collector of local histories. *Condensed from Nation, 1907.*

Egle, William Henry. r016.973 E64
Catalogue of [his] American library. Havens.
Rich in Americana and Pennsylvania local history.

Griffin, Appleton Prentiss Clark, *comp.* qr016.973 G89i
Index of articles upon American local history in historical collections in the Boston public library. 1889.
Reprinted from the bulletins of the library.

Hayden, Horace Edwin. qr016.973 H37
Valuable library of Horace E. Hayden; containing a large collection of state and county histories, works relating to the Revolutionary war and a special number relating to Pennsylvania and Virginia, an extraordinary collection of full files of historical magazines, colonial archives and records of the various states, historical society collections, &c. and one of the most important collections of American genealogies ever offered for sale, as well as a large collection of historiçal pamphlets, government surveys, &c. 1907. Davis.

Norton's literary letter, 1857–60. no.1–6, in 2v. 1857–60. r016.973 N46
no.1–4. (1st ser. no.1–4, 1857–59.)
no.5–6. (new ser. no.1–2, 1860.)
no.4 contains a bibliography of Maine; no.5 a bibliography of New Hampshire and no.6 a bibliography of Vermont.
No more published.

Robertson, James Alexander, *comp.* qr016.973 R54
List of documents in Spanish archives relating to the history of the United States which have been printed or of which transcripts are preserved in American libraries. 1910. (Carnegie Institution of Washington. Publication no.124.)
"Bibliography," p.333–337.

Shepherd, William Robert. qr016.973 S54
Guide to the materials for the history of the United States in Spanish archives (Simancas, the Archivo Historico Nacional and Seville). 1907. (Carnegie Institution of Washington. Publication no.91.)
"General bibliography," p.96–97.

History

American Historical Association. r973 A5122
Papers. v.5. 1891.
v.5. Secretary's report of the proceedings at the seventh annual meeting, Washington, 1890.—The demand for education in American history, by John Jay.—The theory of the village community, by C. M. Andrews.—Karl Follen and the German liberal movement, by Kuno Francke.—Bismarck as the typical German, by W. G. Taylor.—State activities and politics, by W. F. Willoughby.—Mirabeau's speech of May 20, 1790, by F. M. Fling. — The organization of historical material, by W. H. Mace. — The origin of American institutions as illustrated in the history of the written ballot, by Douglas Campbell.—The fate of Dietrich Flade, by G. L. Burr.—The philosophic aspects of history, by W. T. Harris.—Brief notes on the present condition of historical studies in Canada, by George Stewart.—Is history a science? by R. H. Dabney.—Canada and the United States; an historical retrospect, by J. G. Bourinot.—Slavery in New York; the status of the slave under the English colonial government, by E. V. Morgan.—Amendments to the constitution of the United States, by H. V. Ames.—Congressional demands upon the executive for information, by E. C. Mason.—A plea for reform in the study

American Historical Association—*continued.* **r973 A5122**

of English municipal history, by Charles Gross.—The Yazoo land companies, by C. H. Haskins.—The lost colony of Roanoke, its fate and survival, by S. B. Weeks.

The publication of these papers ceased with v.5, the annual reports taking their place.

For v.1–4 see preceding catalogue, first series.

Americana [monthly], 1907–12. v.2–7. 1907–12. **qr973 A5123**

v.2–v.4, no.3, 1907–May 1909, title reads "American historical magazine."

Issued bimonthly until June 1909.

Avery, Elroy McKendree. **q973 A95**

History of the United States and its people from their earliest records to the present time. v.4–7. 1908–10. Burrows.

"Bibliographical appendix" at the end of each volume.

For v.1–3 see preceding catalogue, second series.

The same. v.1–7. 1904–10..... **qr973 A95**

"Bibliographical appendix" at the end of each volume.

Barnes (A. S.) & Co. *pub.* **973 B25p2**

Popular history of the United States of America [to 1904, by J. D. Steel and Mrs E. B. Steel]. 2v. 1904.

"Intended to provide a more detailed treatment of the history of the United States ...than can be given in the ordinary school or college compendium...Cannot be recommended as entirely satisfactory. The first part of the work treating of settlement and colonial life is better than the long chapters on the wars and later political administrations. Particularly in the last part of the book there is not sufficient generalization, and topics are treated indiscriminately without due regard to their importance or perspective...Many illustrations, but many of them are badly executed." *Larned's Literature of American history.*

Bicknell, Edward. **973 B47a**

Territorial acquisitions of the United States, 1787–1904; an historical review. 1904. Small.

"The general reader and the teacher of the history of the United States in the common schools should find the little book useful." *Dial, 1900.*

Brockway, Beman. **973 B76**

Fifty years in journalism, embracing recollections and personal experiences, with an autobiography. 1891.

Consists principally of articles contributed to newspapers on the political affairs of the United States in the middle period of the 19th century.

Brooks, Elbridge Streeter. **j973 B77t3**

True story of the United States of America [to 1905] told for young people. 1907. Lothrop.

Carpenter, Edmund Janes. **973 C22**

American advance; a study in territorial expansion. 1903. Lane.

Contents: Introductory.—The Louisiana purchase.—Cession of the Floridas.—The annexation of Texas.—The Mexican cession.—Oregon.—The Gadsden purchase.—Alaska.—Hawaii.—Cuba, Puerto Rico, Guam and the Philippines.

"The strongest side of the book consists in its references to the debates in congress and to the records of the United States senate." *English historical review, 1904.*

Cavallaro, Luigi. **973 C29**

Pionieri ed eroi della storia americana. 1907.

Channing, Edward. **973 C36h**

History of the United States. v.1–3. 1905–12. Macmillan.

v.1. The planting of a nation in the New World, 1000–1660.

v.2. A century of colonial history, 1660–1760.

v.3. The American revolution, 1761–89.

Contains many bibliographies.

Channing, Edward. 973 C36s4

Students' history of the United States [to 1908]. 1908. Macmillan.

List of books for consultation at the head of each chapter.

"Admirably fitted for use as a text-book with advanced secondary classes...Full of suggestions for both teachers and pupils." *Larned's Literature of American history.*

Channing, Edward, *and others.* 973 C36g2

Guide to the study and reading of American history. 1912. Ginn.

"Classified bibliography," p.28–190; "Bibliography of methods," p.15–22.

The same. 1912.....r973 C36a

The same. 1903.....973 C36g

Edition of 1903 is written by Edward Channing and A. B. Hart and title reads "Guide to the study of American history."

"A most useful manual for readers, students, and teachers of American history; compiled as the result of years of experience in college and university instruction. It contains hints on the reading and teaching of history, a selected bibliography of American history, and a long and well-arranged series of topics on colonial and United States history. The book is also elaborately indexed. It will be especially helpful for those engaged in private reading or who are without the guidance of a teacher." *Larned's Literature of American history.*

Cronau, Rudolf. q973 C89

Drei jahrhunderte deutschen lebens in Amerika; eine geschichte der Deutschen in den Vereinigten Staaten. 1909.

"Die quellen zur geschichte des deutschen elements in den Vereinigten Staaten," p.613–631.

"Rudolf Cronau has undertaken, in a large-octavo of 640 pages, to sketch the fortunes and misfortunes, the endeavors and accomplishments, of Germans in the United States during the past 300 years...He divides his work into two main parts, the first tracing 'the Germans' in America during the Colonial period, the second following 'the German-Americans' in their participation in the development of the Union...Two hundred and twenty-nine pages are devoted to the part taken by Germans in American culture...Two hundred and ten exceptionally good illustrations, from photographs and drawings, make the work the best of its kind yet produced." *Nation, 1909.*

Daenell, Ernst Robert. 973 D13

Geschichte der Vereinigten Staaten von Amerika. 1907.

"Verzeichnis wichtigerer literatur über die Vereinigten Staaten," p.168–170.

Author is (1907) professor at the University of Kiel. He is usually well-informed and kindly disposed toward the United States. *Condensed from Nation, 1907.*

Darmstaedter, Paul. 973 D25

Die Vereinigten Staaten von Amerika; ihre politische, wirtschaftliche und soziale entwicklung. 1909. (Bibliothek der geschichtswissenschaft.)

"Allgemeine literatur über die geschichte der Vereinigten Staaten," p.1.

Eggleston, Edward, 1837–1902. 973 E35ho

Household history of the United States and its people. 1901. Appleton.

Many maps and illustrations.

Faust, Albert Bernhardt. 973 F28

German element in the United States, with special reference to its political, moral, social and educational influence. 2v. 1909. Houghton.

"Bibliography," v.2, p.479–562.

v.1 deals with the history of the Germans in this country from the earliest times to the present (1909). v.2 makes a searching analysis of the influence of the German element in American civilization. The first work to treat the subject exhaustively.

Fiske, John. 973 F54h4

History of the United States for schools [to 1907]. 1907. Houghton.

Bibliography, p.539–546.

The same [to 1907]. 1907.....j973 F54h4

The same [to 1905].....973 F54h3

"In the main this volume deserves the high rank which it has taken as a school text-book...Written by a master of clear and forcible English...Very free from errors of statement...The weakest point...is the failure to set forth correctly the nature and objects of the old colonial system." *Larned's Literature of American history.*

Fiske, John. j973 F54

How the United States became a nation. 1904. Ginn.

Begins with the inauguration of Washington as president of the United States and ends with the close of the Civil war. Contains an expansion map of the United States and many portraits.

Frost, John. r973 F96p

Pictorial history of the United States of America from the discovery by the Northmen in the 10th century to the present time [1844]. 4v. in 2. 1846. Walker.

Frost, John. r973 F96

Remarkable events in the history of America, from the earliest times to the year 1848; compiled from the best authorities. 2v. in 1. 1849. Leary.

"Authorities," p.9–10.

Not a connected history. Contains a large number of illustrations.

Garner, James Wilford, & **Lodge,** H. C. 973 G18

History of the United States [to 1906], with a historical review by J. B. McMaster. 4v. 1906. Morris.

"Bibliography," v.4, p.1749–1772.

Solid, compact and clear, without especial distinction of style. Runs at times into vagueness in the effort to avoid undue detail, and gives abundant space to the doings of the past few years. Avowedly narrative, popular and unanalytical. Fully illustrated. *Condensed from Atlantic monthly, 1906.*

Gilman, Arthur. 973 G42

History of the American people. 1883. Lothrop.

A fairly short account written in a popular style, from the period of discovery to the assassination of Garfield. The author has made a special study of manners and customs and has incorporated illustrative material in the shape of quotations from letters, diaries, etc. Illustrated.

Gordy, Wilbur Fisk. 973 G66h2

History of the United States for schools [to 1905]. 1909. Scribner.

"References" at the beginning of each chapter.

"A helpful history for young students, keeping always in sight the object of making them think on historical subjects. Much space is given to social and economic history. Excellent maps, summaries and full chronological tables are included." *Larned's Literature of American history.*

Hamilton, James Alexander, 1788–1878. 973 H21

Reminiscences of James A. Hamilton; or, Men and events at home and abroad during three quarters of a century. 1869. Scribner.

"Contains original material useful for the study of national affairs from 1800 to 1866, particularly dealing with Alexander Hamilton's party affiliations and Jackson's administration...Includes many letters to and from prominent politicians...Much space is given to foreign experiences." *Larned's Literature of American history.*

Harrison, Henry William. 973 H29
Battle-fields of the Republic; from Lexington to the city of Mexico. 1857. Baird.
Sketches of the most important battles fought by army and navy, from the commencement of the Revolutionary war through the Mexican war.

Hart, Albert Bushnell. 973 H31e2
Essentials in American history, from the discovery to [1911]. Amer. Book Co. (Essentials in history.)
The same, to [1905] 973 H31e
The same r973 H31e
Bibliography, apx. p.1–10.
Intended for use as a text-book.

Higginson, Thomas Wentworth. 973 H53e
Az Észak-Amerikai Egyesült Államok története; angolból. 2v. in 1. 1882–86. (Történeti kézikönyvek, v.8, 12.)

Hitchcock, James Ripley Wellman, *ed.* 973 H625
Decisive battles of America, by A. B. Hart and others. 1909. Harper.
Accounts of the most important military events in American history, written by different historians. By presenting the conditions and causes leading up to conflict, and synopses of events between successive battles, a fairly consecutive history results.

Howard, Daniel. 973 H84
American history, government and institutions; a manual of citizenship for young Americans and new Americans. 1908. Journal Press.

973 I29
Istorija Suwienytu Walstiju Amerikos; no atradimo, ir da priesz atradima jos, iki szendieniniam laikui, drauge konstitucija Suwien. Walstiju ir Dekleracija neprigulmystes. 1896.

Johnston, Alexander. 973 J36h3
History of the United States for schools [to 1900]. 1906. Holt.
Select bibliography, p.487–492.

qr973 J46
Journal of American history, relating life stories of men and events that have entered into the building of the western continent [quarterly], 1907–date. v.1–date. [1907–date.]

973 K41
קראנין, פּוילים.
דיא געשיכטע פון אמעריקא.

MacDonald, William, *b.* 1863, *ed.* 973 M14
Documentary source book of American history, 1606–1898. 1908. Macmillan.

McLaughlin, Andrew Cunningham. 973 M194a
History of the American nation [to 1909]. 1909. Appleton.
High school text-book. Emphasis is laid on the political development of the 19th century. A very satisfactory account of the reconstruction period is given. The style is always simple and direct and the illustrative material is abundant. *Condensed from American historical review, 1899.*

McMaster, John Bach. **973 M21h**

History of the people of the United States from the Revolution to the Civil war. v.7. 1910. Appleton.

For v.1–6 see preceding catalogue, first series.

The same. v.1–7. 1904–10. ..... **r973 M21**

"McMaster's method is of the modern kind, which does not ignore the things once deemed below the dignity of history, and his manner is of a sort that aims to hold a reader with the startling groupings and contrasts of the varied and possible interests of the subject...His study has been laborious; but one asks if newspapers were more trustworthy then than now, that so much should be granted to their evidence." *Winsor's Narrative and critical history of America.*

r973 M24

Magazine of American history; complete index, v.1–30, no.3, 1877–93; comp. by William Abbatt.

For volumes of magazine see preceding catalogue, first series.

qr973 M248

Magazine of history, with notes and queries; monthly, 1905–March 1912. v.1–15. 1905–12.

————Index, v.1–14, 1905–11.

Continuation of the "Magazine of American history," which was discontinued in 1893.

qr973 M248a

Magazine of history, with notes and queries; extra numbers, 1907–date. v.1–date. 1907–date.

Montgomery, David Henry. **973 M86l5**

Leading facts of American history [to 1908]. Ginn. (Leading facts of history series.)

"Short list of books on American history," apx. p.33–36.

The same [to 1904. 1904]. **973 M86l4**

Montgomery, David Henry. **973 M86s2**

Student's American history [1000–1912]. 1905. Ginn.

"Short list of books on American history," apx. p.24–29.

Text-book for high schools.

Mowry, William Augustus. **973 M94**

Territorial growth of the United States. 1902. Silver.

Contents: The thirteen original states.—The Northwest territory.—Louisiana.—Florida.— Texas and New Mexico.— California.— Oregon.— Alaska.— Hawaii.— Porto Rico.—The Philippine islands.—Conclusion.

Traces the history of the various accessions to United States territory.

Pennsylvania University. **qr973 P39**

Publications; series in history, no.1–date. 1901–date.

no.1. Lincoln, C. H. The revolutionary movement in Pennsylvania, 1760–76.

no.2. McKinley, A. E. The suffrage franchise in the 13 English colonies in America.

no.3. Pennsylvania University. Calendar of the papers of Benjamin Franklin in the library of the University of Pennsylvania.

no.4. Coulomb, C. A. Administration of the English borders during the reign of Elizabeth.

Ramsay, David. **r973 R17**

History of the United States from their first settlement as English colonies in 1607 to the year 1808, or the 33d of their sovereignty and

Ramsay, David—*continued.* r973 R17
independence; continued to the Treaty of Ghent by S. S. Smith and [others]. 3v. 1818. Carey.

"Biographical memoir of David Ramsay," v.1, p.5–27.

Ramsay (1749–1815) served as a surgeon during the Revolutionary war and later was a member of the Continental Congress and of the South Carolina senate. The second volume of this history is substantially a new edition of the author's "History of the American revolution" (r973.3 R17), still considered a valuable source of information.

Strait, Newton Allen, *comp.* r973 S89
Alphabetical list of battles, 1754–1900; War of the rebellion, Spanish-American war, Philippine insurrection and all old wars, with dates; summary of events of the War of the rebellion, 1860–1865, Spanish-American war, Philippine insurrection, 1898–1900, troubles in China, 1900, with other valuable information in regard to the various wars; comp. from official records. 1905.

r973 A51
Stryker's American register and magazine, Jan. 1851. v.5. 1851.

For v.1–4 see preceding catalogue, first series, under title "American quarterly register and magazine."

Tomes, Robert. qr973 T59
Battles of America by sea and land; consisting of the colonial and Revolutionary battles, the War of 1812 and the Mexican campaigns, with biographies of naval and military commanders and illustrative anecdotes. 3v. 1861. Virtue.

United States Central Publishing Co. r973 U25
Important events of the century, containing historical synopsis of the important events since the discovery of America. 1876.

Wilcox, William Craig. r973 W71
Six critical points in American history; syllabus of six lectures. University of Iowa.

Naval history

Abbot, Willis John. 973 A12
Naval history of the United States. 1896. Dodd.

Contents: Blue jackets of '76.—Blue jackets of 1812.—Blue jackets of '61.—Blue jackets in time of peace.—The naval war with Spain.

Clark, George Ramsey, *and others.* 973 C52
The navy, 1775 to 1909. 2v. 1910. Lord Baltimore Press.

Concise history intended especially for the instruction of midshipmen. Naval events are regarded from a professional rather than a picturesque point of view and official reports have been largely drawn upon.

Hill, Frederic Stanhope. 973 H55
Romance of the American navy, as embodied in the stories of certain of our public and private armed ships from 1775 to 1909. 1910. Putnam.

"An attempt is made to cover in a single volume of moderate size the whole history of the navy from the time of the first war with England up to and including the recent cruise of the battleship fleet around the world. As a proper basis for his story, the writer has availed himself of a wide range of both original and secondary sources." *Nation, 1910.*

Spears, John Randolph. 973 S74s

Short history of the American navy. 1907. Scribner.

This little book issued for the Navy League of the United States presents the argument of history in favor of an up-to-date and efficient navy.

Discovery

896–1607

973.1 A51

Amerika fölfedezése; tanulságos olvasmány az ifjuság számára. 3v. in 1. 1890.

Contents: Kolumbus.—Kortez.—Pizarro.

History of the discovery of America.

Burrage, Henry Sweetser, *ed.* r973.1 B94

Early English and French voyages, chiefly from Hakluyt, 1534–1608. 1906. Scribner. (Original narratives of early American history.)

Contents: The first relation of Jaques Carthier of S. Malo.—A shorte and briefe narration (Cartier's second voyage).—The third voyage of discovery made by Captaine Jaques Cartier.—The voyage of M. Hore.—The voyage made by M. John Hawkins, esquire.—The third troublesome voyage made with the Jesus of Lubec.—The world encompassed by Sir Francis Drake (California).—A report of the voyage of Sir Humfrey Gilbert, by Master Edward Haies.—The first voyage made to the coasts of America, by Captain Arthur Barlowe.—Account of the particularities of the implôyments of the Englishmen left in Virginia, by Master Ralph Lane.—The third voyage to Virginia.—The fourth voyage made to Virginia in the yere 1587, by Governor John White.—The fifth voyage of M. John White.—Briefe and true relation of the discoverie of the north part of Virginia, by John Brereton.—A voyage set out from the citie of Bristoll, by Martin Pring.—A true relation of the voyage of Captaine George Waymouth, by James Rosier.—A relation of a voyage to Sagadahoc.

De Saint Bris, Thomas. r973.1 D45

Discovery of the origin of the name of America; from an address by the author before the American Geographical Society. 1888.

Authorities consulted, p.5.

Durrett, Reuben Thomas. qr973.1 D94

Traditions of the earliest visits of foreigners to North America, the first formed and first inhabited of the continents. 1908. (Filson Club. Publications.)

Devoted chiefly to the tradition regarding the founding of a colony in America about the year 1170 by the Welsh prince, Madoc.

Flateyjarbok. qr973.1 F61

Flatey book and recently discovered Vatican manuscripts concerning America as early as the 10th century; documents now published for the first time which establish beyond controversy the claim that North America was settled by Norsemen 500 years before the time of Columbus. 1906. Norrœna Soc.

The other manuscript reprinted here which tells of the Vinland voyage, is the so-called Hauksbook, giving the story of Thorfin Karlsefne.

973.1 H27

האַרקאַווי, אלעקסאנדער.

קאלומבוס, אדער דיא ענטדעקונג פון אמעריקא.

Herrera y Tordesillas, Antonio de. **r910.8 K21 v.3**

Account of the first discovery of America by Christopher Columbus. [1811.] (In Kerr, Robert, 1755–1813. General history and collection of voyages and travels, v.3, p.242–342.)

Hodge, Frederick Webb, & **Lewis,** T. H. *ed.* **r973.1 H66**

Spanish explorers in the southern United States, 1528–1543. 1907. Scribner. (Original narratives of early American history.)

Contents: The narrative of Alvar Nuñez Cabeça de Vaca, ed. by F. W. Hodge.—The narrative of the expedition of Hernando de Soto, by the gentleman of Elvas, ed. by T. H. Lewis.—The narrative of the expedition of Coronado, by Pedro de Castañeda, ed. by F. W. Hodge.

Horsford, Eben Norton. **q973.1 H81**

Discovery of the ancient city of Norumbega; a communication to the president and council of the American Geographical Society at their special session in Watertown, November 21, 1889. 1890. Houghton.

Olson, Julius Emil, & **Bourne,** E. G. *ed.* **r973.1 O23**

The Northmen, Columbus and Cabot, 985–1503. 1906. Scribner. (Original narratives of early American history.)

Contents: The voyages of the Northmen, ed. by J. E. Olson.—The voyages of Columbus and of John Cabot, ed. by E. G. Bourne.

"The purpose of the series is to provide historical students and the libraries of schools and colleges with a comprehensive and well-rounded collection of those narratives on which the early history of the United States is founded; and the present volume forms a good beginning to this excellent and laudable undertaking." *American historical review, 1907.*

Rambaldi, Pier Liberale. **973.1 R17**

Amerigo Vespucci. 1898.

Reeves, Arthur Middleton, *and others, comp.* **r973.1 R28n**

Norse discovery of America; a compilation of all the sagas, manuscripts and inscriptive memorials relating to the finding and settlement of the New World with records supplied by the Vatican of Rome, never before published. 1906. Norrœna Soc. (Norrœna library.)

Varnhagen, Francisco Adolpho de, *visconde* de Porto-Seguro. **qr973.1 V21**

Amerigo Vespucci, son caractère, ses écrits (même les moins authentiques), sa vie et ses navigations, avec une carte indiquant les routes. 1865.

Colonial period. French and Indian wars

1607–1775

American Antiquarian Society. **r913.7 A51 v.11**

Manuscript records of the French and Indian war in the library of the society; prepared from the originals under direction of the library committee by C. H. Lincoln. 1909. (In its Archæologia Americana, v.11.)

Contents: The Sir William Johnson manuscripts.—The Col. John Bradstreet manuscripts.—Additional manuscripts of the French and Indian war.—The Lieut. William Henshaw orderly book.

Burrage, Henry Sweetser. **r973.2 B94**

Maine at Louisburg in 1745. 1910. Burleigh.

"Important sources of information concerning Louisburg, its siege and capture," p.113–126.

Account of the part taken by the state in the Louisburg expedition. Includes all ascertainable lists of officers and men who were at Louisburg with Sir William Pepperrell in 1745.

Chalmers, George. **973.2 C35**

Introduction to the history of the revolt of the American colonies; being a comprehensive view of its origin, derived from the state papers contained in the public offices of Great Britain. 2v. 1845. Munroe.

"One of the most suggestive works ever written on early American history...It is only a sketch of a large subject; it contains crude statements; it shows lack of sympathy with much that was new and valuable in colonial development; it exhibits the narrow spirit of English officialism. But it reveals, as does no other work, the essential unity of the period of which it treats." *Larned's Literature of American history, 1902.*

Cobb, Sanford Hoadley. **r973.2 C63**

Palatine or German immigration to New York and Pennsylvania; a paper read before the Wyoming Historical and Geological Society. 1897. Wyoming Historical and Geological Soc.

r973.2 C73

Compleat history of the late war; or, Annual register of its rise, progress and events in Europe, Asia, Africa and America, 1755–1762. 1766. Exshaw.

Donaldson, Thomas. **r973.2 D71**

American colonial history; an address before the Maryland Historical Society, March 29, 1849. 1849. (Maryland Historical Society. Publications.)

Frost, John. **r973.2 F96**

Book of the colonies; comprising a history of the colonies composing the United States from the discovery in the 10th century until the commencement of the Revolutionary war. 1846. Appleton.

Frontispiece is a picture of what was supposed to be the magazine of Fort Duquesne, discovered by workmen making excavations for the Pennsylvania railroad.

Goodloe, Daniel Reaves, *comp.* **973.2 G62**

Birth of the Republic; comp. from the national and colonial histories and historical collections, from the American archives and from memoirs, and from the journals and proceedings of the British parliament. 1889. Belford.

"Handy manual for students who wish much of the sources in convenient compass." *Larned's Literature of American history.*

Griffis, William Elliot. **973.2 G89i**

Influence of the Netherlands in the making of the English commonwealth and the American republic, with notice of what the Pilgrims learned in Holland, their treatment by the government and people, and answers to criticisms made upon the proposed Delfshaven memorial; a paper read before the Boston Congregational Club, Oct. 26, 1891. Delfshaven Memorial Committee.

Hopkins, Stephen. **r973.2 H78**

A true representation of the plan formed at Albany in 1754 for uniting all the British northern colonies in order to their common safety and defence, with introductions and notes by S. S. Rider. 1880. Rider. (Rhode Island historical tracts, no.9.)

"To the memory of Stephen Hopkins," p.7–31.

Jenks, Tudor. **973.2 J25**

When America was new. 1907. Crowell.

Contents: The planting of Virginia.—The first New Englanders.—The different settlers.—Marylanders and Dutch.—New World living.—Making the homestead.—Manners and customs.—The indoor life.—What the colonists knew and thought.—Books, reading and education.—Effects of the new life.—The women and children.—Growth of a new people.—Independence and union.

"Bibliography," p.307–308.

Joutel, Henri. **r973.2 J46**

Journal of La Salle's last voyage, 1684–87, with a frontispiece of Gudebrod's statue of La Salle and the map of the original French edition, Paris 1713, in facsimile; historical and biographical introduction, annotations and index by H. R. Stiles, to which is added a bibliography of the discovery of the Mississippi, by A. P. C. Griffin. 1906. McDonough.

"The record of this faithful and honest friend of the great explorer is the most valuable contemporary record." *Larned's Literature of American history.*

Lewis, Virgil Anson. **973.2 L67**

History of the battle of Point Pleasant, fought between white men and Indians at the mouth of the Great Kanawha river (now Point Pleasant, W. Va.), Monday, Oct. 10th, 1774, the chief event of Lord Dunmore's war. 1909. Tribune Printing Co.

Abridged from the author's manuscript "History of Lord Dunmore's war."

Neill, Edward Duffield. **973.2 N21**

English colonization of America during the 17th century. 1871. Strahan.

"Rev. Mr. Neill was an assiduous and learned investigator, and one of the earliest critics of the beginnings of colonial history. In this work, as in his other writings, he has drawn largely from original manuscripts and documents, some of which have been since more fully and accurately printed. The narrative, which is badly proportioned and often disconnected and digressive, deals with the history of Virginia, Maryland and the Popham colony, and treats of Wingfield, Rolfe, Pocahontas, John Smith, of the Puritans in Virginia, of the services of Copeland, chaplain of the East India Company, of Calvert and Maryland to 1650, and of education and religion. Some of Mr. Neill's main contentions...have not received the final stamp of approval. The chief value of the work to-day lies in its documents and notes." *Larned's Literature of American history.*

Osgood, Herbert Levi. **973.2 O29**

The American colonies in the 17th century. v.3. 1907. Macmillan.

v.3. Imperial control; beginnings of the system of royal provinces.

For v.1–2 see preceding catalogue, second series.

Parkman, Francis. **j973.2 P24p**

Parkman; prose passages from the works of Francis Parkman, for homes, libraries and schools; comp. by J. E. Hodgdon. 1893. Little.

Contents: Introductory sketch: Francis Parkman.—Winter life at Port Royal.—Dominique de Gourgues.—Success of La Salle.—Character of La Salle.—The search for the Pacific.—The portrait of Wolfe.—The Heights of Abraham.—Results of the Seven years war.—The Indian character.—Death of Pontiac.—The Black Hills.

Penhallow, Samuel. **qr973.2 P39**

History of the wars of New-England with the eastern Indians; or, A narrative of their continued perfidy and cruelty, from the 10th of August 1703, to the peace renewed 13th of July 1713, and from the 25th of July 1722, to their submission 15th December 1725, which was ratified August 5th, 1726. 1859. Harpel.

Reprinted from the Boston edition of 1726.

"The chief English authority for Queen Anne's and Lovewell's wars...Is of the first value to the historian, and the object of much quest to the collector." *Winsor's Narrative and critical history of America.*

Pitt, William, *earl of Chatham,* 1708–78. **973.2 P67**

Correspondence when secretary of state with colonial governors and military and naval commissioners in America; ed. under the auspices of the National Society of the Colonial Dames of America, by G. S. Kimball. 2v. 1906. Macmillan.

The correspondence covers the years from 1756 to 1761, during the time of the French and Indian war in America.

[Smith, William, 1727–1803.] **r973.2 S66r**

Relation historique de l'expédition contre les Indiens de l'Ohio en 1764, commandée par Henry Bouquet; on y a joint des mémoires militaires contenant des réflexions sur la guerre avec les sauvages; tr. de l'anglois par C. G. F. Dumas. 1769.

"This book is an authentic and reliable narrative of one of the earliest British military expeditions into the Territory northwest of the Ohio river. It narrates the details of the first victory, gained over Indian forces, by English troops, after the savages had been taught the use of fire-arms. The whole narrative is most entertaining for the interest of the subject, and for the quaintness of that highly literary style of the last century. This French edition contains a Preface, and some biographical notices of Bouquet by the French translator Mons. Dumas." *Thomson's Bibliography of Ohio.*

Trumbull, Benjamin. **r973.2 T779**

General history of the United States of America from the discovery in 1492; or, Sketches of the divine agency in their settlement, growth and protection, and especially in the late memorable Revolution, exhibiting a general view of the principal events from the discovery of North America to the year 1765. v.1. 1810. Mallory.

"This is the first of three proposed volumes which would extend to Washington's second administration, but the series was never completed. It aims to point out the especial interpositions of Providence in behalf of the United States. The work is faithfully but very tediously done as compared with modern historical writing." *Larned's Literature of American history.*

Washington, George. **qr973.2 W27j**

Journal of Maj. George Washington, sent by Robert Dinwiddie, lieutenant-governor of Virginia, to the commandant of the French forces on Ohio [1753], to which are added the governor's letter and a translation of the French officer's answer, with a map of the country as far as the Mississippi. 1754. Jefferys.

A reprint of the London edition of 1754, issued in 1865 as no.1 of the series "Sabin's reprints."

First published in Williamsburg, Va. by Hunter in 1754.

The same. (In Old South leaflets, v.8, no.187.)..**r973 O23 v.8, no.187**

Wood, *Lt.-col.* William. **973.2 W85**

Fight for Canada; a sketch from the history of the great imperial war. 1906. Little.

"Bibliography," p.345–360.

Account of Wolfe's famous victory on the Plains of Abraham, and of the surrender of Quebec. A brief introductory summary of the Seven years' war and full accounts of the leaders on both sides are given.

Revolution and confederation

1775–1789

Abingdon, Willoughby Bertie, *earl of.* **r973.3 A14**

Thoughts on the letter of Edmund Burke to the sheriffs of Bristol on the affairs of America. Jackson.

First published in 1777.

Abingdon (1740–99) was an English politician, "one of the most steady and intrepid assertors of liberty" in his age. He seized every opportunity between 1775 and 1783 of attacking the policy that produced the war with America. In his "Thoughts on the letter of Edmund Burke" he attacked Burke for not following up with sufficient energy or persistency his first great speeches against the war. *Condensed from Dictionary of national biography.*

Baxter, James Phinney, *comp.* **r973.3 B33**

British invasion from the North; the campaigns of Generals Carleton and Burgoyne from Canada, 1776–1777, with the journal of Lieut. William Digby of the 53d or Shropshire regiment of foot, illustrated with historical notes. 1887. Munsell.

Burk, William Herbert. **r973.3 B91**

Historical and topographical guide to Valley Forge. 1910. Privately printed.

Contains map; Binder's title reads "Valley Forge guide."

Carroll, Charles, *of Carrollton.* **r973.3 C233**

Journal during his visit to Canada in 1776 as one of the commissioners from Congress; with a memoir by Brantz Mayer. 1876. (Maryland Historical Society. Centennial memorial.)

"Carroll, with his brother John, Benjamin Franklin, and Chase, was sent by the Continental Congress to persuade the Canadians to join the rebellious colonies. The journal extends from April 2 to June 10, 1776...Of interest as explaining why Canada did not join in the Revolution." *Larned's Literature of American history.*

Cooper, W. D. **r973.3 C79**

History of North America, containing a review of the customs and manners of the original inhabitants, the first settlement of the British colonies, their rise and progress from the earliest period to the time of their becoming united, free and independent states. 1797. Sweitzer.

Extremely brief account.

Cowell, Benjamin. **r973.3 C84**

Spirit of '76 in Rhode Island; or, Sketches of the efforts of the government and people in the War of the revolution, together with the names of those who belonged to Rhode Island regiments in the army, with biographical notices, reminiscences, &c. 1850. Wright.

Eastman, *Mrs* Annie H. *comp.* r973.3 E18

Maps illustrating cruises of John Paul Jones in British waters; comp. by careful investigation of original sources and material and plotting of parts of the log of the "Bon Homme Richard." 1909. Burrows.

Specimen illustrations from "A history of the United States and its people," by E. M. Avery.

The same. 1909. Burrows. (In Avery, E. M. History of the United States and its people, v.6, p.263–264, 266–269.).....q973 A95 v.6

Fisher, Sydney George. 973.3 F53s

Struggle for American independence. 2v. 1908. Lippincott.

Continuation and enlargement of author's "True history of the American revolution" (973.3 F53). Written as a corrective to the usually accepted ideas concerning the issues and merits of the war, maintaining that from the start independence was the object in view on the part of the Americans. Illustrations and maps.

Fries, Adelaide L. r973.3 F95

Mecklenburg declaration of independence as mentioned in records of Wachovia. 1907. Edwards.

Inquiry into an early reference to the Mecklenburg declaration.

Garden, Alexander. r973.3 G17

Anecdotes of the American revolution, illustrative of the talents and virtues of the heroes and patriots who acted the most conspicuous parts therein. 1828. Miller.

Greene, George Washington. 973.3 G83

The German element in the War of American independence. 1876. Hurd.

Contents: Baron von Steuben.—Gen. John Kalb.—German mercenaries.

"The author disclaims in this book any original contributions to history. Its three popularly written chapters are based on Kapp's three volumes...relating respectively to Steuben, Kalb and the German mercenaries...Mr. Greene's volume is not conspicuously impartial or judicial, but it is a popularly written and readable narrative." *Larned's Literature of American history.*

Hazelton, John Hampton. 973.3 H38

Declaration of independence; its history. 1906. Dodd.

"May be taken as embodying the final study of the Declaration as a document. Every known detail concerning its framing, signing, and publication has been carefully gathered...An encyclopædic work." *Nation, 1906.*

Hoppus, Mary A. M. *afterward Mrs* Marks. 973.3 H79

England and America, 1763 to 1783; the history of a reaction. 2v. 1907. Appleton.

v.1. 1763 to 1778.
v.2. 1779 to 1783.
"Bibliography of the more important works consulted," v.1, p.19–23.

"To students of American history, in this country particularly, the story of the Revolution set forth in terms of English politics cannot but prove enlightening." *Nation, 1908.*

Hough, Franklin Benjamin. qr973.3 H83

Northern invasion of Oct. 1780; a series of papers relating to the expeditions from Canada under Sir John Johnson and others against the frontiers of New York, which were supposed to have connection

Hough, Franklin Benjamin—*continued.* **qr973.3 H83**
with Arnold's treason; prepared from the originals, with an introduction and notes. 1866. [Bradford Club.]

"The editor's introduction, 47 pages, reviews the incidents of the two raids by the British upon the Mohawk valley in Oct., 1780, plausibly concluding that their purpose was to draw away troops from West Point, thus facilitating the surrender of that place ... The correspondence here first published includes letters between Gen. Washington and Gov. Geo. Clinton, between Clinton and officers who led troops against the British, etc. It is valuable material, in the use of which the editor shows great carefulness, and the ability to set forth the salient points in compact and lucid language." *Larned's Literature of American history.*

House, Charles J. *comp.* **r973.3 H837**
Names of soldiers of the American revolution who applied for state bounty under resolves of March 17, 1835, March 24, 1836 and March 20, 1836, as appears of record in land office. 1893. Burleigh.

Published by order of the governor and executive council of Maine.

Irwin, John. **qr973.3 I28**
Regimental order book kept by Captain John Irwin in the campaign under Maj. Gen. Anthony Wayne in the year 1777; copied from the original manuscript and annotated by his grand-nephew F. T. Nevin, of Sewickley, Pennsylvania, 1911. 1911.

Typewritten copy.

Jordan, John Woolf. **qr973.3 J42**
Military hospitals at Bethlehem and Lititz, Penn'a during the Revolutionary war; a paper read before the Wyoming Historical and Geological Society, April 10, 1896 and before the Historical Society of Pennsylvania, May 1896. 1896.

Reprinted from the "Pennsylvania magazine of history and biography," July 1896.

Keim, De Benneville Randolph. **qr973.3 K16**
Rochambeau; a commemoration by the Congress of the United States of America of the services of the French auxiliary forces in the War of independence; prepared by authority of Congress. 1907. (United States. 59th cong. 1st sess. Senate. Doc. no.537.)

"List of works relating to the French alliance in the American revolution;" comp. by A. P. C. Griffin, p.607–645.

Lamb, Roger. **r973.3 L17**
Original and authentic journal of occurrences during the late American war from its commencement to the year 1783. 1809. Wilkinson.

Author, sergeant in the British army, was an eye-witness of many of the military events described. Written largely to defend the conduct of the British officers and shows a natural but not excessive prejudice against the Americans.

Maine—Legislature. **r973.3 M26**
Maine at Valley Forge; proceedings at the unveiling of the Maine marker, Oct. 17, 1907, also roll of Maine men at Valley Forge. 1910. Burleigh.

Massachusetts—Provincial congress, Cambridge, 1774–75. **r973.3 M455**
Journals of each Provincial congress of Massachusetts in 1774 and 1775. and of the Committee of safety, with an appendix containing The

Massachusetts—Provincial congress, Cambridge—*continued.* r973.3 M455
proceedings of the county conventions, Narratives of the events of the 19th of April 1775, Papers relating to Ticonderoga and Crown Point, and other documents illustrative of the early history of the American revolution; pub. agreeably to a resolve passed March 10, 1837 [by] William Lincoln. 1838. Dutton.

Massachusetts—Secretary of the commonwealth. qr973.3 M45
Massachusetts soldiers and sailors of the Revolutionary war; a compilation from the archives. v.16–17. 1907–08.
For v.1–15 see preceding catalogue, second series.

Moore, George Henry. r973.3 M877
Historical notes on the employment of negroes in the American army of the Revolution. 1862. Evans.
Gives very briefly the action taken by the different states in regard to the employment of negro troops.

New Hampshire. r974.2 N26 v.14–17
Rolls of the soldiers in the Revolutionary war, 1775–82. 4v. 1885–89. (In its Provincial and state papers, v.14–17.)
Appendix of v.1 contains "Diaries of Lieut. Jonathan Burton of Wilton, N. H."

New York (state)—Commissioners for detecting and defeating conspiracies. qr973.3 N261
Minutes; Albany county sessions, 1778–81; ed. by V. H. Paltsits. 3v. 1909–10.
v.1. 1778–79.
v.2. 1780–81.
v.3. Analytical index.

Paullin, Charles Oscar. 973.3 P32
Navy of the American revolution; its administration, its policy and its achievements. 1906. Burrows.
"Bibliography," p.481–505.
Small book into whose narrow compass the author has packed an unusually succinct and trustworthy account of the creation, organization and control of the Continental navy and the various state navies. *Condensed from Nation, 1907.*

Pausch, Georg. r973.3 P32
Journal of Captain Pausch, chief of the Hanau artillery during the Burgoyne campaign; tr. and annotated by W. L. Stone, introduction by E. J. Lowell. 1886. Munsell.
"Since the author of the original journal, in German, was a Hessian officer in Burgoyne's army, his information is at first hand. Mr. Stone's translation into English is supplied with intelligent and helpful notes, and an index. For the special student, rather than the general reader." *Larned's Literature of American history.*

Perkins, James Breck. 973.3 P43
France in the American revolution. 1911. Houghton.
Covers a field hitherto only partially exploited. Deals with the situation in France on the eve of the American revolution, with the first diplomatic relations of the two countries, with the important military aid furnished to the Americans and with the part played by France in the peace negotiations. Author has had access to a large amount of documentary material.

Raynal, Guillaume Thomas François, *abbé.* **r973.3 R24**

Révolution de l'Amérique. 1781.

"The work of a philosophical French writer on political science. States in brief form the leading facts from 1763 to 1778. Discusses, after the manner of the time, the claims of both parties. Interesting from its point of view." *Larned's Literature of American history.*

Richards, Henry Melchior Muhlenberg. **r974.8 P3993 v.17**

The Pennsylvania-German in the Revolutionary war, 1775–1783. 1908. (In Pennsylvania-German Society. Proceedings and addresses, v.17.)

Forms v.18 of "Pennsylvania; the German influence in its settlement and development."

The author draws largely on contemporary documents. He includes the roster of the German regiment and gives biographical sketches of Pennsylvania-Germans who were prominent in the military service.

Rochambeau, Jean Baptiste Donatien de Vimeur, *comte* de. **r973.3 R56**

Memoirs relative to the War of independence of the United States; extracted and tr. from the French by M. W. E. Wright. 1838.

"He repudiates all idea of writing in the character of a professed author, and both the style and substance of his autobiography are those of a military memoir. Still he records many significant facts, geographical and economical...But the most attractive feature of Rochambeau's American reminiscences is his cordial recognition of the popular mind and heart. He appreciated, better than many more superficial observers, the domestic discipline, the religious toleration, and the genuine independence of character which then formed our noble distinction in the view of liberal Europeans." *Tuckerman's America and her commentators.*

Rosengarten, Joseph George. **r973.3 R72**

Defence of the Hessians. 1899.

Reprinted from the "Pennsylvania magazine of history and biography," July 1899.

Summary of an anonymous pamphlet printed in 1879 justifying the alliance of the Hessians with England at the time of the Revolutionary war.

Smith, Justin Harvey. **973.3 S65**

Our struggle for the 14th colony; Canada and the American revolution. 2v. 1907. Putnam.

"List of sources," v.1, p.621–638.

The author is (1907) professor of modern history in Dartmouth College. A readable and trustworthy account of the attempt made by the 13 colonies to win Canada from British allegiance. Contains maps and illustrations.

Stark, James Henry. **973.3 S79**

Loyalists of Massachusetts and the other side of the American revolution. 1910. Privately printed.

The greater part of the book consists of biographies of leading Loyalists and histories of their families.

Stone, William Leete, *b.* 1835. **r973.3 S881**

Visits to the Saratoga battle-grounds, 1780–1880. 1895. Munsell.

By notable people who have visited the battle-grounds. Introduction gives brief history of battle.

Stryker, William Scudder. **r973.3 S92n**

The New Jersey volunteers (loyalists) in the Revolutionary war. 1887. Naar.

Brief account of the services of the Tory volunteers of New Jersey in the Revolutionary war, with rosters and notes on some of the commanding officers.

Thwaites, Reuben Gold, **& Kellogg,** L. P. *ed.* **r973.3 T43**
The Revolution on the upper Ohio, 1775–1777; comp. from the Draper manuscripts in the library of the Wisconsin Historical Society and published at the charge of the Wisconsin Society of the Sons of the American Revolution. 1908. Wisconsin Historical Soc. (Draper series.)

Collection of contemporary documents from the treaty with the Indians at Pittsburgh in 1775 to the coming of Gen. Hand to Fort Pitt in 1777 to take command of the West.

United States—Library of Congress. **qr016.352 U25**
List of works relating to the French alliance in the American revolution; comp. by A. P. C. Griffin. 1907.

Bound with "Select list of books on municipal affairs."

United States—Library of Congress. **qr973.3 U25**
Naval records of the American revolution, 1775–1788; prepared from the originals in the Library of Congress by C. H. Lincoln. 1906.

"More than half of this volume is occupied by a list of the bonds filed under the letters of marque, in which are indicated all who were concerned in the vessels as master, bonder, owner, or witness. This is a valuable contribution to history, as the bonds also give the nature of the ship, and the size of the crew and armament, as well as the State to which she belonged." *Nation, 1907.*

Walworth, *Mrs* Ellen (Hardin). **qr973.3 W19**
Battles of Saratoga, 1777, *and* The Saratoga Monument Association, 1856–91. 1891. Munsell.

Contains a sketch of the campaign, a history of the Monument Association, a supposed visit to the battle-ground and a visitor's guide to Saratoga Springs. Forms a useful guide-book to the traditional spots. Illustrated with maps and photographs.

Watson, Henry Clay. **973.3 W31**
Old bell of independence; or, Philadelphia in 1776. 1852. Lindsay.

Episodes in Revolutionary history.

Watson, Henry Clay. **973.3 W31**
Yankee tea-party; or, Boston in 1773. 1852. Lindsay.

Bound with his "Old bell of independence."
Scattered incidents of the Revolutionary war related in story form.

Winsor, Justin, *comp.* **qr016.9733 W79**
Calendar of the Sparks manuscripts in Harvard College library, with an appendix showing other manuscripts. 1889. (Harvard University—Library. Bibliographical contributions, v.2, no.22.)

Constitutional period

1789–1812

For United States constitutional history, see 342.7

Stephens, Frank Fletcher. **qr973.4 S83**
Transitional period, 1788–89, in the government of the United States. 1909. (Missouri University. Studies; social science series, v.2, no.4.)

"Bibliography," p.107–108.

[Sullivan, William.] **973.4 S95**

Familiar letters on public characters and public events from the peace of 1783 to the peace of 1815. 1834. Russell.

"Sullivan was a pessimistic and irreconcilable Federalist, and his work is extremely biased. It contains interesting and often accurate sketches of men and events, but frequently want of knowledge is apparent. He is particularly hostile and unfair to Jefferson, though he supports his characterization by quoting copiously from Jefferson's *Writings*. He develops in a clear manner and pleasant style the principles for which Federalists stood." *Larned's Literature of American history.*

War of 1812. Missouri compromise

Cruikshank, Ernest Alexander, *ed.* **r973.5 C897**

Documentary history of the campaign on the Niagara frontier, 1812–14. v.8. 1907. (Lundy's Lane Historical Society. Publications.)

For v.1–7 see preceding catalogues.

Cullum, George Washington. **973.5 C91**

Campaigns of the War of 1812–15 against Great Britain; sketched and criticised, with biographies of the American engineers. 1879. Miller.

"Not a minute history of the war, but studies of the chief operations in their tactical and strategical aspects. An admirable attempt to bring out clearly the truth on many disputed points, and to bestow praise where it rightfully belongs. Especially valuable are the copious biographical data, and the *Journal of the northwestern campaign of* 1812–13, *under Maj.-Gen. Wm. H. Harrison,* by Bvt. Lt.-Col. Eleazer D. Wood, here first published." *Larned's Literature of American history.*

Indiana—Tippecanoe battle-field monument commission. **r973.5 I242**

Tippecanoe battle-field monument; a history of the association formed to promote the enterprise, the action of Congress and the Indiana legislature, the work of the commission and the ceremonies at the dedication of the monument. 1909.

Ingersoll, Charles Jared. **973.5 I24**

Historical sketch of the second war between the United States of America and Great Britain, declared by act of Congress the 18th of June 1812 and concluded by peace the 15th of Feb. 1815. 1849. Lea.

"Ingersoll wrote from personal knowledge, being a member of Congress during the war, and on 'intimate and confidential terms' with most of the administration...He has many shrewd and profound observations on the political measures of the time, and his character sketches are frequently just, sometimes unfair, always striking...His work possesses great value, though much in relation to the war is now known which was hidden from contemporaries." *Larned's Literature of American history.*

[Kimball, Horace.] **r973.5 K25**

American naval battles; being a complete history of the battles fought by the navy of the United States, from its establishment in 1794 to the present time [1831]. 1831. Smith.

Lucas, *Sir* Charles Prestwood. **973.5 L96**

Canadian war of 1812. 1906. Clarendon Press.

"Mr. Lucas plunges into an account of the hostilities along the Canadian frontier without furnishing his reader with such data as would explain the state of feeling on either side of it...A little is said of the combats at sea and of the attacks upon Washington, Baltimore, and New Orleans. Otherwise the book is in the strictest sense 'an

Lucas, *Sir* Charles Prestwood—*continued.* 973.5 L96

instalment of Canadian history'...The sources in the main are official dispatches...His tone throughout is discriminating, and though admiration for the courage of the Loyalists may be said to dominate the narrative as a whole, it does not lead to special pleading on their behalf or wilful detraction from the merits of their opponents." *Nation, 1906.*

Lucas, Robert. qr973.5 L96

Robert Lucas journal of the War of 1812 during the campaign under Gen. William Hull; ed. by J. C. Parish. 1906. Iowa State Historical Soc.

Lucas was a brigadier-general in the Ohio militia. The journal chronicles the daily events from April 25 to Sept. 4, 1812, and throws some light on Gen. Hull's surrender of Detroit.

Ray, Perley Orman. 973.5 R24

Repeal of the Missouri compromise; its origin and authorship. 1909. Clark.

"Selected bibliography," p.289–299.

Thesis for Ph. D., Cornell University.

A sound piece of historical work and a contribution of first-rate importance. Professor Ray uncovers for the first time the political conditions in Missouri which for several years had made the opening of the Nebraska country an issue of increasing importance. His investigations seem to show conclusively that the real author of the Kansas-Nebraska legislation, though not its sponsor, was David R. Atchison, Benton's implacable political enemy, and successor in the Senate. *Condensed from Nation, 1909.*

Sargent, Nathan. 973.5 S24

Public men and events from the commencement of Mr Monroe's administration in 1817 to the close of Mr Fillmore's administration in 1853. 2v. 1875. Lippincott.

"A superficial book, written by a Washington newspaper correspondent, who was an 'old line Whig;' presents character sketches of notable men, together with a variety of information, sometimes weighty, sometimes trivial, on political measures. The book is vividly written, is not accurate, and is decidedly though not violently partisan." *Larned's Literature of American history.*

Stevens, Frank Everett. q973.5 S84

Black Hawk war, including a review of Black Hawk's life. 1903. Privately printed.

More valuable as a collection of interesting material than as an historical or biographical narrative. Has two chapters dealing with the part played in the war by Lincoln and Jefferson Davis. Many maps and illustrations.

Mexican war

Dallas, George Mifflin. r973.6 D16

Great speech upon the leading topics of the day, delivered at Pittsburgh [Sept. 18, 1847], with a brief biographical sketch, &c. 1847. Times and Keystone Job Office.

Frost, John. 973.6 F96

Mexican war and its warriors, comprising a complete history of all the operations of the American armies in Mexico, with biographical sketches and anecdotes of the most distinguished officers in the regular army and volunteer force. [1850.] Mansfield.

George, Isaac. **973.6 G31**

Heroes and incidents of the Mexican war, containing Doniphan's expedition, the cause of the war with Mexico, a description of the people and customs at that time, a sketch of the life of Doniphan, together with sketches and portraits of the heroes of that struggle. 1903. Review Pub. Co.

Lawson, William Thornton. **r016.9736 L42**

Essay on the literature of the Mexican war. [1882.]

"List of books on the Mexican war," p.19–21.
Senior class essay, 1882, Columbia College, N. Y.
Bibliography, with brief reviews of five of the most important histories.

Robarts, William Hugh, *comp.* **r973.6 R53**

Mexican war veterans; a complete roster of the regular and volunteer troops in the war between the United States and Mexico from 1846 to 1848. 1887. Brentano.

Civil war

General history

Abbot, Willis John. **973.7 A12b**

Battle fields and camp fires. 1890. Dodd.

Abbot, Willis John. **973.7 A12ba**

Battle-fields and victory. 1891. Dodd.

Story of the Civil war from Gen. Grant's accession to the chief command.

Abbot, Willis John. **973.7 A12**

Battle-fields of '61. 1899. Dodd.

History of the war to the end of the Peninsula campaign in 1862.

Adams, Charles Francis, *b.* 1835. **973.7 A21**

Some phases of the Civil war; an appreciation and criticism of Mr James Ford Rhodes's fifth volume [of the History of the United States, 1864–1866]. 1905. Wilson.

Reprinted from the Proceedings of the Massachusetts Historical Society, second series, v.19, p.315–356.

Alexander, Edward Porter. **973.7 A375**

Military memoirs of a Confederate; a critical narrative. 1907. Scribner.

General Alexander was chief of ordnance in the Army of northern Virginia and afterward chief of artillery in Longstreet's corps. The book is devoted primarily to criticism of the strategy of the war on both sides, but is at the same time reminiscent and anecdotal.

Brownlow, William Gannaway (Parson Brownlow). **973.7 B82**

Sketches of the rise, progress and decline of secession. 1862. Childs.

Confederate Memorial Literary Society. **r973.7 C748**

Calendar of Confederate papers; preliminary report of the Southern historical manuscripts commission, prepared by D. S. Freeman. 1908.

"Bibliography of some Confederate publications in the Confederate museum," p.501–565.

Confederate States of America. 1973.7 C74c

Compilation of the messages and papers of the Confederacy, including the diplomatic correspondence, 1861–1865; by J. D. Richardson. 2v. 1905. U. S. Pub. Co.

Dyer, Frederick Henry, *comp.* qr973.7 D98

Compendium of the War of the rebellion; comp. and arranged from official records of the Federal and Confederate armies, reports of the adjutant generals of the several states, the army registers and other reliable documents and sources. 1908. Dyer Pub. Co.

Contents: Number and organization of the armies of the United States.—Chronological record of the campaigns, battles, engagements, actions, combats, sieges, skirmishes, etc. in the United States, 1861 to 1865.—Regimental histories.

Eggleston, George Cary. 973.7 E35h

History of the Confederate war, its causes and its conduct; a narrative and critical history. 2v. 1910. Sturgis.

"Not a southern account...but an attempt to write a history of the causes and conduct of the war 'with absolute loyalty to the truth.' In temper, appraisal of motives and judgments of men the book fulfils its purpose, but frequent inaccuracies, dogmatic statements and few references to authorities preclude its consideration as a serious contribution to history." *A. L. A. booklist, 1910.*

Formby, John. 973.7 F77

American civil war; a concise history of its causes, progress and results. 2v. 1910. Scribner.

v.1. Text.
v.2. Maps.

Synopsis from which details are eliminated. Will enable the casual reader of parts of the Civil war history to understand the relation of what he reads to the other events of the war, and help the professional student to coördinate and compare the operations conducted in different fields at the same time, and in the same field from the beginning to the end of the war. Sixty-five maps. *Condensed from American historical review, 1911.*

Fry, *Gen.* James Barnet. 973.7 F97

Military miscellanies. 1889. Brentano.

"The author is best known by his able services as Provost-Marshal-General enforcing the draft during the Civil War. His close contact with both civil and military administration gave great opportunities for observation of Lincoln, Stanton, Halleck, and others, and his reproduction of casual essays and reviews is a mine of rich material for personal study of leading men. His earlier service on the staff of General Buell was also an important experience, and his long life as an officer of the regular army gave him the inside view of the character and qualities of prominent soldiers." *Larned's Literature of American history.*

Gasparin, Agénor Étienne, *comte* de. 973.7 G21

Uprising of a great people; the United States in 1861, to which is added a word of peace on the difference between England and the United States [tr.] from the French by M. L. Booth. 1862. Scribner.

Gasparin was a student of American history and politics and a warm advocate of abolition.

"De Gasparin's *Uprising of a great people* fell on American hearts, at the darkest hour of the strife, like the clarion note of a reënforcement of the heroes of humanity." *Tuckerman's America and her commentators.*

Headley, Joel Tyler. 973.7 H38

The great rebellion; a history of the Civil war. 2v. 1866–73. Amer. Pub. Co.

"A reasonably adequate view of the war, for uncritical readers, as seen by one who

Headley, Joel Tyler—*continued.* **973.7 H38**

is in the midst of the northern Union sentiment. The style is simple, and the defects of the narrative are mainly due to inaccessibility of full documentary evidence, such as later compilations now put at the command of all writers." *Larned's Literature of American history.*

Huse, Caleb. **r973.7 H95**

Supplies for the Confederate army, how they were obtained in Europe and how payed for; personal reminiscences and unpublished history. 1904. Privately printed.

Lossing, Benson John. **q973.7 L91**

Pictorial history of the Civil war in the United States of America. 3v. 1866–68. Childs and Belknap.

Written in a popular style and in the main accurate and complete. The illustrations are its most interesting feature.

Lücke, Martin. **973.7 L97**

Der bürgerkrieg der Vereinigten Staaten, 1861–'65; nach den neuesten offiziellen quellen bearbeitet. 1892.

Mill, John Stuart. **r973.7 M68**

Contest in America. 1862. Little.

Reprinted from "Fraser's magazine."

The same. 1882. Holt. (In his Dissertations and discussions, v.1, p.1–27.) **308 M68 v.1**

Examination of the principles involved in the Civil war and the possible or probable issues.

Pearson, Elizabeth Ware, *ed.* **973.7 P35**

Letters from Port Royal [South Carolina] written at the time of the Civil war. 1906. Clarke.

When the Sea Island region of South Carolina fell into the hands of the Federals in November 1861, a band of Northern men and women, with Edward L. Pierce of Milton, Mass. at their head, went there to undertake the work of preparing the slaves for freedom and of raising the cotton crop of 1862 on the various plantations. This account of the Port Royal experiment is an accurate picture of slavery as well as a record of unselfish patriotism.

Plum, William Rattle. **973.7 P71**

Military telegraph during the Civil war in the United States, with an exposition of ancient and modern means of communication and of the Federal and Confederate cipher systems; also a running account of the war between the states. 2v. 1882. Jansen.

"Curious medley of trivial personal anecdotes about telegraph operators, glimpses of hazardous war service, an interesting chapter on military cryptographs, a little valuable history, and, as expressed in the title, a running account of the war. The author, himself an ex-operator, believed that the services during the Rebellion of the Telegraph Corps, which was not a corps, were not properly appreciated by the nation, and he has made a vigorous attempt to commemorate them, introducing by name every operator of whom he could learn anything." *Nation, 1882.*

Raymond, Henry Jarvis. **973.7 R24**

History of the administration of President Lincoln; including his speeches, addresses, proclamations and messages, with a preliminary sketch of his life. 1864. Derby.

Shea, John Gilmary, *ed.* qr973.7 S53

Fallen brave; a biographical memorial of the American officers who have given their lives for the preservation of the Union. 1861. Richardson.

Contents: E. E. Ellsworth.— Theodore Winthrop.— J. T. Greble.— J. H. Ward.— N. L. Farnham.—James Cameron.—J. S. Slocum.—Sullivan Ballou.—Levi Tower.— James Haggerty.—E. W. Jones.—O. H. Tillinghast.—P. O. Craig.—C. M. McCook.— Nathaniel Lyon.—L. L. Jones and C. S. Pratt.—J. W. Lowe.—E. D. Baker.—W. L. Putnam.—J. W. Grout.—William Shipley.—H. H. Alden.—J. S. Gavitt.

[Shinn, Josiah Hazen, *comp.*] qr973.7 S55

Fort Jefferson and its commander [Gen. L. G. Arnold], 1861–2. 1910.

Reprinted from "Journal of the Military Service Institution;" compiled from the official records and other authentic sources.

Demonstrates the importance of this fort, which commanded the entrance to the Gulf of Mexico, and the efficiency of its commander.

Townsend, Edward Davis. 973.7 T66

Anecdotes of the Civil war in the United States. 1884. Appleton.

"Gen. Townsend was on the personal staff of Gen. Scott in 1861, was transferred to the Adjutant-General's office as Chief Assistant, and was closest of all our officers of rank to the War Department and Army Headquarters during the Civil War...His modest title of *Anecdotes* for his book does not do justice to the capital importance of many things he relates, though he mingles interesting matter of varying degrees of weight...No writer of personal recollections can claim greater authority for what he tells." *Larned's Literature of American history.*

[Weyman, B. F. & **Weyman,** W. P. *comp.*] qr973.7 W58

[Scrap book of newspaper clippings about the Civil war.] 2v.

v.1 contains many clippings about the Pittsburgh Subsistence Committee.

Wilson, John Laird. qr973.7 W769

Pictorial history of the great Civil war; its causes, origin, conduct and results, embracing full and authentic accounts of its battles by land and sea, containing carefully prepared biographies of the leading generals and naval commanders of both the North and the South. 1881. Gately. Pittsburgh.

Political history

Kennedy, John Pendleton. 973.7 K18

Mr Ambrose's letters on the Rebellion. 1865. Hurd.

Good small treatise on secession and state's rights, giving a summary of the events and influences which culminated in rebellion. Originally published in the "National intelligencer." The author's long political experience and his intimate relations with the South, though himself a Union man, give special value to the work.

Naval history

[Crandall, Warren Daniel, & **Newell,** I. D.] r973.7 C86

History of the Ram fleet and the Mississippi Marine Brigade in the War for the Union on the Mississippi and its tributaries; the story of the Ellets and their men. 1907.

The Ram fleet and its successor the Mississippi Marine Brigade, which did good service during the Civil war, were constructed under the direction of Charles Ellet, a colonel of engineers in the army. Portraits of many of the officers and men are included.

Porter, *Admiral* David Dixon. q973.7 P835n

Naval history of the Civil war. 1886. Sherman.

"Admiral Porter's accuracy of statement has been seriously impeached. His report of conversations and proceedings during President Lincoln's visit to Richmond (the Admiral being present) is said to be untrue to a degree which cannot easily be accounted for." *Larned's Literature of American history.*

Special campaigns and battles

Battine, Cecil. 973.7 B32

Crisis of the Confederacy; a history of Gettysburg and the Wilderness. 1905. Longmans.

"An excellent commentary upon our civil war...A subsidiary motive of the book is to display the true use of cavalry, which the author holds was developed in Virginia by Stuart...A confessed Confederate bias does not interfere with impartial treatment." *Nation, 1906.*

Beecham, Robert K. 973.7 B37

Gettysburg, the pivotal battle of the Civil war. 1911. McClurg.

"A combination of personal views acquired on the scene of action by a minor officer, and the inadequate consideration of the evidence now open to all students of military history." *Nation, 1911.*

Burrage, Henry Sweetser. 973.7 B94

Gettysburg and Lincoln; the battle, the cemetery and the National park. 1906. Putnam.

Dodge, Theodore Ayrault. 973.7 D67c

Campaign of Chancellorsville. 1881. Osgood.

By a colonel of the United States army, an authority on military history. Contains four folding maps.

Fitch, Michael Hendrick. 973.7 F55

Chattanooga campaign, with especial reference to Wisconsin's participation therein. 1911. (Wisconsin History Commission. Original papers, no.4.)

Fout, Frederick W. 973.7 F84

Die schwersten tage des bürgerkrieges von 1864 und 1865; der feldzug unter Schofield und Thomas gegen Hood in Tennessee, die schlachten von Franklin und Nashville. [1902.]

"Die alphabetische liste von den schlachten und gefechten während des bürgerkrieges von 1861 bis 1865," p.261–317.

Haskell, Frank Aretas. 973.7 H33

Battle of Gettysburg. 1908. Military Order of the Loyal Legion of the U. S.

The same.....r973.7 H33

Author, first lieutenant of the Sixth Wisconsin Infantry, wrote this graphic account of the battle to his brother only a few days after the event.

Huntington, James F. *and others.* r973.7 H94

Shenandoah campaigns of 1862 and 1864, and the Appomattox campaign, 1865. 1907. (Military Historical Society of Massachusetts. Papers, v.6.)

Includes detailed accounts, with maps, of the battles of Cedar Creek and Five Forks.

Joinville, François Ferdinand Philippe Louis Marie d'Orléans, *prince* de. **r973.7 J37**

Army of the Potomac; its organization, its commander and its campaign; tr. from the French, with notes by W. H. Hurlbert. 1862. Randolph.

Appeared originally in the "Revue des deux mondes," Oct. 15, 1862, with the title "Campagne de l'armée du Potomac, mars–juillet 1862."

"The Prince de Joinville, a son of Louis Philippe, King of the French, accompanied General McClellan in the Peninsular campaign of 1862...The book is dignified, discriminating, and able; personally friendly to McClellan and disposed to support him in most of his differences with the administration, but by no means blind to the lack of decision and aggressive energy in his military leadership." *Larned's Literature of American history.*

Knox, Philander Chase. **r973.7 K35**

Memorial address on the battlefield of Gettysburg, May 30, 1908. [1908.]

Mosby, John Singleton. **973.7 M931**

Stuart's cavalry in the Gettysburg campaign. 1908. Moffat.

Contents: Brandy.—Gettysburg.

Analysis of the movements of Gen. Stuart's command, written by one of his colonels, from a standpoint radically opposed to that of previous historians. *Condensed from Nation, 1908.*

Norton, Oliver Willcox, *comp.* **r973.7 N46**

Strong Vincent and his brigade at Gettysburg, July 2, 1863. 1909. Privately printed.

Extracts from "Rebellion records," and from reports of officers, directing attention to the valuable service rendered by Vincent and his brigade at the battle of Gettysburg.

Redway, George William. **973.7 R27**

War of secession, 1861–1862, Bull Run to Malvern Hill. 1910. Sonnenschein. (Special campaign series.)

Contents: Geography and politics.—The army system.—Policy and strategy.—The command of the seas.—Organisation.—Tactics.—Operations in 1861.—The campaign in West Virginia.—The Bull Run campaign.—The valley campaign.—Campaign on the Yorktown peninsula.—Operations in the West.—Appendices.

Contains maps reproduced by permission of the War office, Washington.

Schaff, Morris. **973.7 S29**

The battle of the Wilderness. 1910. Houghton.

Author was a young staff officer at the headquarters of the Army of the Potomac. He gives a stirring account of the battle, intimate sketches of the great leaders whom he knew by the camp-fire and of the men they led.

Vilas, William Freeman. **973.7 V32**

View of the Vicksburg campaign; a paper read before the Madison Literary Club, Oct. 14, 1907. 1908. (Wisconsin History Commission. Original papers, no.1.)

"Selected bibliography of the Vicksburg campaign," comp. by M. M. Oakley, p.85–104.

Brief summary of events by an officer of a Wisconsin regiment. Appendix contains list of Wisconsin soldiers in the campaign. Map.

Special states

Anderson, Joseph, *b.* 1836. **qr973.7 A54**

History of the soldiers' monument in Waterbury, Conn., to which is added a list of the soldiers and sailors who went from Waterbury to fight in the war for the Union. 1886. Monument Committee.

Baker, Charlotte Alice. qr973.7 B17

Old Abe, the war eagle of Wisconsin. 1904.

Printed for the benefit of the Deerfield Academy and Dickinson High School.

Account of the famous war eagle of the Eighth Wisconsin Volunteers. He was in 25 battles of the Civil war and at its close was provided with quarters in the State house grounds at Madison.

Bartlett, John Russell. qr973.7 B27m

Memoirs of Rhode Island officers who were engaged in the service of their country during the great rebellion of the South. 1867. Rider.

Benedict, George Grenville. r973.7 B43

Vermont in the Civil war; a history of the part taken by the Vermont soldiers and sailors in the war for the Union, 1861–5. 2v. 1886–88. Free Press Assoc.

Connecticut—Andersonville monument commission. qr973.7 C752

Dedication of the monument at Andersonville, Georgia, Oct. 23, 1907, in memory of the men of Connecticut who suffered in Southern military prisons, 1861–1865. 1908.

Headley, Phineas Camp. r973.7 H384

Massachusetts in the Rebellion; a record of the historical position of the commonwealth and the services of the leading statesmen, the military, the colleges, and the people in the Civil war of 1861–65. 1866. Walker.

Indiana—Andersonville monument commission. qr973.7 I242

Report of the unveiling and dedication of Indiana monument at Andersonville, Georgia (National cemetery), Thursday, Nov. 26, 1908. 1909.

Indiana—Antietam monument commission. r973.7 I2422

Indiana at Antietam; report of the Indiana Antietam monument commission and ceremonies at the dedication of the monument. 1911.

Indiana—Indiana-Vicksburg military park commission. r973.7 I2423

Indiana at Vicksburg; pub. pursuant to an act of the 66th General assembly approved March 5, 1909; comp. by H. C. Adams, 1910. 1911. Burford.

Massachusetts—Adjutant-general. qr973.7 M45

Record of the Massachusetts volunteers, 1861–1865. 2v. 1868–70.

qr973.7 M727

Minnesota—Commissioners to prepare a history of Minnesota troops in the Civil war, 1861–65 and the Indian war of 1862.

Minnesota in the Civil and Indian wars, 1861–1865; prepared by the act of the legislature of Minnesota of April 16, 1889. 1890. Pioneer Press Co.

Contains rosters.

Missouri—Adjutant-general's office. r973.7 M74

Annual report for the year ending Dec. 31, 1865. 1866.

Moore, John W. *ed.* r973.7 M878

Roster of North Carolina troops in the war between the states. 4v. 1882.

Ohio—Roster commission. qr973.7 O183

Official roster of the soldiers of the state of Ohio in the War of the rebellion, 1861–1866. 12v. 1886–95.

v.12 contains roster of navy and of Mexican war soldiers.

Pennsylvania—Antietam battlefield memorial commission, 1905–07. r973.7 P39997

Second brigade of the Pennsylvania reserves at Antietam; report and ceremonies at the dedication of the monuments erected to mark the positions of four regiments of the Pennsylvania reserves engaged in the battle. 1908.

Pittsburgh—Education, Central board of. r973.7 P6742

Program of the exercises attending and addresses delivered at Fifth avenue high school, March 1st, 1907, on the occasion of the unveiling of the bronze tablet memorial of the high school boys who served in the armies of the United States in the Civil war, 1861–1865; ed. by G. T. Fleming. 1907. Pittsburgh.

Rhode Island—Adjutant-general's office. r973.7 R38

Official register of the Rhode Island officers and soldiers who served in the United States army and navy from 1861 to 1866. 1866. (In its Annual report, 1865.)

Vermont—Adjutant and inspector general's office. r973.7 V27

Report, from Oct. 1, 1863 to Oct. 1, 1866. 1864–66.

Whitford, William Clarke. r973.7 W64

Colorado volunteers in the Civil war; the New Mexico campaign in 1862. 1906. (State Historical and Natural History Society of Colorado. Publications.)

Regimental histories

Alexander, John Henry, *b.* 1846. 973.7 A37

Mosby's men. 1907. Neale.

Narrative of a Confederate soldier who served in the cavalry known as Mosby's rangers.

Gordon, *Gen.* George Henry. 973.7 G657

Brook Farm to Cedar mountain in the War of the great rebellion, 1861–62. 1883. Osgood.

A revision and enlargement of "A history of the Second Massachusetts regiment" and the "Second Massachusetts regiment and Stonewall Jackson."

"General Gordon has done the public a real service in publishing this volume. It is made up of papers written for the annual gatherings of the officers of his regiment... Hence we have as correct a picture of the real life of one of our very best volunteer regiments as it is possible to get...General Gordon writes easily; he passes from one mood to another very naturally; he has the power of saying strong things; he has also a nice sense of humor. His narrative is animated; the details never become tedious." *Nation, 1883.*

Hosmer, James Kendall. 973.7 H82

The color-guard; being a corporal's notes of military service in the 19th Army Corps. 1864. Walker.

"The history of a nine months' regiment, the 52d Massachusetts, from Nov., '62, to July, '63. Its operations were in the department of Louisiana, and the writer...tells

Hosmer, James Kendall—*continued.* **973.7 H82**

with good literary style and with interesting and valuable historical details, of the daily life of the volunteer, as he observed it from the point of view of the man in the ranks. The story includes some account of the siege and capture of Port Hudson." *Larned's Literature of American history.*

Munson, John William. **973.7 M96**

Reminiscences of a Mosby guerrilla. 1906. Moffat.

Mosby's rangers were an independent body of Confederate cavalry, recruited for scouting and raiding purposes, afterwards organized as a regular branch of the Confederate service. The author's purpose is purely reminiscent and not the serious one of estimating Mosby's service.

Pickerill, William N. **r973.7 P54**

History of the Third Indiana cavalry. 1906. [Aetna Printing Co.]

South Carolina—Historical commission. **r973.7 S7262**

Tentative roster of the Third regiment, South Carolina volunteers, Confederate States provisional army; ed. by A. S. Salley. 1908.

Tourgée, Albion Winegar. **973.7 T65**

Story of a thousand; a history of the service of the 105th Ohio Volunteer Infantry in the war for the Union from Aug. 21, 1862 to June 6. 1865. 1896. McGerald.

Pennsylvania

Clark, William, 1838–1913, *comp.* **973.7448 Gf**

History of Hampton battery F, independent Pennsylvania light artillery; organized at Pittsburgh, Pa., Oct. 8, 1861, mustered out in Pittsburgh, June 26, 1865. 1909. Privately printed.

The same.....**r973.7448 Gf**

Contains also "History of Hampton battery B, National guard of Pennsylvania in War with Spain, 1898, with complete roster."

Hampton's was one of the three Pittsburgh batteries in the Civil war, the other two being Knap's and Thompson's. It was in active service in the Army of the Potomac for nearly four years. Book contains also an account of the annual meetings of the Hampton Battery Veteran Association, biographical sketches and anecdotes.

Dickey, Luther Samuel. **qr973.7448 J103**

History of the 103d regiment, Pennsylvania veteran volunteer infantry, 1861–65. 1910. Dickey.

Gould, Joseph. **r973.7448 J48g**

Story of the 48th; a record of the campaigns of the 48th regiment Pennsylvania veteran volunteer infantry during the four years of its service in the war for the preservation of the Union. 1908. Survivors' Assoc. of the 48th Regiment.

Green, Robert M. *comp.* **r973.7448 J124**

History of the 124th regiment Pennsylvania volunteers in the War of the rebellion, 1862–1863; regimental reunions, 1885–1906; history of monument. 1907. Ware.

Hays, Gilbert Adams, *comp.* **r973.7448 J63**

Under the red patch; story of the 63d regiment Pennsylvania volunteers, 1861–1864. 1908. 63d Pennsylvania Volunteers Regimental Assoc. Pittsburgh.

Kiefer, William R. & **Mach**, N. H. *ed.* **r973.7448 J153**
History of the 153d regiment, Pennsylvania volunteers infantry, which was recruited in Northampton county, Pa., 1862. 1909. Chemical Pub. Co.

Kirk, Charles H. *ed.* **qr973.7448 E15**
History of the 15th Pennsylvania volunteer cavalry, which was recruited and known as the Anderson cavalry in the Rebellion of 1861–1865. 1906.

Pennsylvania—Volunteers—7th cavalry— **r973.7448 E7p**
Cavalry association.
The Seventh Pennsylvania veteran volunteer cavalry; its record, reminiscences and roster with an appendix, by W. B. Sipes.

Pennsylvania—Volunteers—18th cavalry—Regi- **r973.7448 E18**
mental association.
History of the 18th regiment of cavalry, Pennsylvania volunteers (163d regiment of the lines), 1862–1865; comp. and ed. by the Publication committee of the regimental association. 1909. Hallenbeck.

Pennsylvania—Volunteers—125th regiment—Regi- **r973.7448 J125**
mental association.
History of the 125th regiment, Pennsylvania volunteers, 1862–1863. 1906. Lippincott.

Pennsylvania—Volunteers—155th regiment—Regi- **qr973.7448 J155p**
mental association.
Under the Maltese cross, Antietam to Appomattox, the loyal uprising in western Pennsylvania, 1861–1865. 1910. Pittsburgh.

Reed, John A. **qr973.7448 J101**
History of the 101st regiment, Pennsylvania veteran volunteer infantry, 1861–65. 1910. Dickey.

Personal narratives

Andrews, Eliza Frances. **973.7 A56**
War-time journal of a Georgia girl, 1864–1865. 1908. Appleton.
"The days are so filled with talk, action, discomfort, dauntless gayety, and the contemplation of distressing sights, that the nightly records constitute an amazing instance of the force of the diary habit. The result is a crowded but evidently veracious picture of life as it had to be lived during the last months of the Confederacy." *Nation, 1909.*

Hopkins, Luther W. **973.7 H78**
From Bull Run to Appomattox; a boy's view. 1908. Fleet.
Author entered the Confederate army at the age of 17, and here relates his experiences. Intended for boys, but will perhaps be of more interest to old soldiers. Portraits.

Kerbey, Joseph Orton. **973.7 K19**
Boy spy; a substantially true record of events during the War of the rebellion; the only practical history of war telegraphers in the field, a full account of the mysteries of signalling by flags, torches and rockets, thrilling scenes of battles, captures and escapes. 1889. Belford.

Kieffer, Henry Martyn. 973.7 K24

Recollections of a drummer-boy. 1888. Houghton.

Personal experiences of three years of active service during the Civil war. Appeared in "St. Nicholas," v.9–10, Nov. 1881–Oct. 1883.

McCarthy, Carlton. 973.7 M128

Detailed minutiæ of soldier life in the Army of northern Virginia, 1861–1865. 1884. McCarthy.

"A very lively series of sketches of life in the ranks of the Confederate army in Virginia. The characters and scenes selected are the amusing and humorous, mostly; but they have the ring of true experience, from the enthusiastic enlistment, through the disillusion of hard campaigning, to the despair and surrender at Appomattox." *Larned's Literature of American history.*

McKim, Randolph Harrison. 973.7 M18

A soldier's recollections; leaves from the diary of a young Confederate. 1910. Longmans.

Appendix contains his "Motives and aims of the soldiers of the South in the Civil war," p.283–336, and "General J. E. B. Stuart in the Gettysburg campaign," p.337–362.

"The venerable rector of the Church of the Epiphany in Washington, D. C., gives in this book an account of his service half a century ago in the Army of Northern Virginia...He took part in the action from Bull Run to Appomattox, at first in the ranks, then as a staff-officer in the Stonewall division, and ended as chaplain of Mumford's cavalry...The record, though composed in age, is largely taken from the young man's diary and letters. What it may lack in grace and picturesqueness is amply made up by its straightforward honesty and force and by its spirit of warm humanity." *Nation, 1911.*

Moore, Edward Alexander. 973.7 M87

Story of a cannoneer under Stonewall Jackson, in which is told the part taken by the Rockbridge artillery in the Army of Northern Virginia, with introductions by R. E. Lee, jr. and H. S. Tucker. 1907. Neale.

The Rockbridge battery of artillery was one of the two or three best-known artillery companies of the Confederate armies. It followed Jackson until his death and then fought on until Appomattox Courthouse. Mr Moore makes no effort to describe or comment on the campaigns, but he has remembered so many details of camp and battle, so many comic and tragic incidents of his service and of his comrades, that the book possesses genuine value despite occasional eccentricities of style. The narrative is as full of incident and adventure as any novel. *Condensed from Nation, 1907.*

Van Alstyne, Lawrence. 973.7 V17

Diary of an enlisted man. 1910. Tuttle.

Chronicle of the daily life of a Union soldier in the Civil war from August 1862 to June 1864.

Prisons. Prison life

Kellogg, John Azor. 973.7 K1692

Capture and escape; a narrative of army and prison life. 1908. (Wisconsin History Commission. Original papers, no.2.)

Experiences of the author, an officer in the sixth Wisconsin regiment, during his captivity in Confederate prisons.

Knauss, William H. 973.7 K33

Story of Camp Chase; a history of the prison and its cemetery together with other cemeteries where Confederate prisoners are buried. 1906. Pub. House of the Methodist Episcopal Church, South.

It has been largely due to the efforts of the author, who was a soldier in the Union

Knauss, William H.—*continued.* 973.7 K33

army, that the cemetery at Camp Chase has been properly cared for. Letters written by the prisoners, extracts from books, newspapers, etc. are here brought together to give some idea of life in the prison during the war.

Page, James Madison, & **Haley,** M. J. 973.7 P145

True story of Andersonville prison; a defense of Major Henry Wirz. 1908. Neale.

Lieutenant Page was a prisoner at Andersonville from February to October 1864. So far as his own experience and observation go, he is able to deny the oft-repeated charges of robbery, brutality and neglect which survivors of Andersonville have lodged against Wirz.

Hospitals. Sanitary service

Atlantic City, N. J. Citizens Executive Committee on the 44th National Encampment, G. A. R. r973.7 A88

In honor of the National Association of Civil War Army Nurses. [1910.]

Photographs of army nurses in the Civil war and brief sketches of the services rendered by them.

[Forman, Jacob Gilbert.] r973.7 F77

Western Sanitary Commission; a sketch of its origin, history, labors for the sick and wounded of the Western armies and aid given to freedmen and Union refugees, with incidents of hospital life. 1864. Studley.

Goodrich, Frank Boott. qr973.7 G62

Tribute book; a record of the munificence, self-sacrifice and patriotism of the American people during the war for the Union. 1865. Derby.

Describes the work of the aid societies, relief associations and commissions which existed during the Civil war. The United States Sanitary Commission was one of the most important relief agents.

Henshaw, *Mrs* Sarah Edwards. r973.7 H45

Our branch and its tributaries; being a history of the work of the Northwestern Sanitary Commission and its auxiliaries during the War of the rebellion. 1868. Sewell.

United States Christian Commission. r973.7 U2535

Annual report (1st, 3d) for 1862, 1864. 1863–65.

Includes an account of the work done on the field and by the committees in various cities.

For volume for 1863 see preceding catalogue, first series.

Illustrations

Eaton, Edward Bailey. qr973.7 E19

Original photographs taken on the battlefields during the Civil war of the United States, by M. B. Brady and Alexander Gardner; rare reproductions from photographs selected from 7,000 original negatives. 1907. Privately printed.

"The Edward B. Eaton collection of original photographs of the Civil war," p.115–126.

Miller, Francis Trevelyan, *ed.* qr973.7 M69

Photographic history of the Civil war; thousands of scenes photographed, 1861–65, with text by many special authorities. 10v. 1911. Review of Reviews Co.

v.1. The opening battles.
v.2. Two years of grim war.
v.3. The decisive battles.
v.4. The cavalry.
v.5. Forts and artillery.
v.6. The navies.
v.7. Prisons and hospitals.
v.8. Soldier life, secret service.
v.9. Poetry and eloquence of blue and gray.
v.10. Armies and leaders.
v.10 contains a roster of general officers and a complete index.

Medals

Hayden, Horace Edwin. qr973.7 H37

Brief history of the soldiers' medals issued by the state of West Virginia as "tokens of respect" to those of her citizens who served in the army of the United States from 1861 to 1865; a paper read before the Historical Society of West Virginia, June 10, 1879 and the Numismatic and Antiquarian Society of Philadelphia, Feb. 4, 1881. 1881. Yordy.

Secret service

Baker, *Gen.* Lafayette Charles. 973.7 B17

History of the United States secret service. 1867. Privately printed.

Semi-autobiographical in its character, as the author was at the head of the secret service bureau at the time of the Civil war. A detailed account is given of the capture of John Wilkes Booth.

Pinkerton, Allan. 973.7 P63

Spy of the Rebellion; being a true history of the spy system of the United States army during the late Rebellion, revealing many secrets of the war hitherto not made public; comp. from official reports. 1888. Dillingham.

The author's experiences as chief of the government secret service.

Societies

Loyal Legion of the United States, Military Order of the. r973.7 L9653j

Journal of the proceedings of the commandery-in-chief, annual meetings (1st–8th), 1885–92. 1889–93.

Women

Brockett, Linus Pierpont, & **Vaughan,** *Mrs* M. C. 973.7 B76

Woman's work in the Civil war; a record of heroism, patriotism and patience, with an introduction by H. W. Bellows. 1868. Zeigler.

"Short biographical sketches of women who...devoted their time and money to the aid of the northern soldier." *Larned's Literature of American history.*

Hurn, Ethel Alice. **973.7 H95**

Wisconsin women in the war between the states. 1911. (Wisconsin History Commission. Original papers, no.6.)

Underwood, John Levi. **973.7 U25**

Women of the Confederacy; in which is presented the heroism of the women of the Confederacy, with accounts of their trials during the war and the period of reconstruction. 1906. Neale.

Collection of stories gathered from the newspapers of the period, histories of the war and other sources.

Later nineteenth century. Reconstruction

Brady, Cyrus Townsend. **973.8 B68**

Indian fights and fighters; the soldier and the Sioux. 1908. McClure. (American fights and fighters series, v.4.)

The story of frontier warfare against the Indians from 1866 to 1877. Illustrated.

Cox, Samuel Sullivan. **973.8 C85**

Three decades of Federal legislation, 1855 to 1885; personal and historical memories of events preceding, during and since the American civil war. 1894. Reid.

"Cox was a war Democrat, and his book has the merits and the defects of a history written by an acute politician who took part in many of the events narrated. The last decade is very inadequately discussed; the value of the book is principally in that portion devoted to the events of the reconstruction period. It is written in a controversial spirit and colored throughout by the writer's political sympathies; is rambling and discursive, and clothed in rough and choppy English." *Larned's Literature of American history.*

Fleming, Walter Lynwood. **r973.8 F62**

Documentary history of reconstruction, political, military, social, religious, educational & industrial, 1865 to the present time. 2v. 1906–07. Clark.

"References" at the beginning of each chapter.

Its purpose is to make accessible to the student and the general reader some of the sources of the history of the reconstruction period. The selections are well made and are to a high degree illustrative of public sentiment at the time. The work has the limitations which are inseparable from all source-books of limited size, but it also has what many source-books have not, namely, interest. *Condensed from American historical review, 1907.*

Gibson, A. M. **973.8 G36**

A political crime; the history of the great fraud. 1885. Gottsberger.

Vigorous denunciation of the counting in of President Hayes in the Hayes-Tilden campaign of 1876.

Herbert, Hilary Abner, *and others.* **973.8 H46**

Why the solid South? or, Reconstruction and its results. 1890. Woodward.

Binder's title reads "Noted men on the solid South."

"Series of sketches of the abuses of the reconstruction governments in the South from 1865 to 1876, written to set forth the historical reasons why the southern people feel that political security can be obtained only through a solid adherence to the Democratic party. Although strongly partisan in temper and purpose, these sketches are substantially trustworthy...This is the only book which deals with the actual working of the reconstruction governments in all the southern states." *Larned's Literature of American history, 1902.*

Peck, Harry Thurston. 973.8 P35
Twenty years of the Republic, 1885–1905. 1906. Dodd.
"Bibliography," p.765–770.
"Professor Peck writes entertainingly. He has woven the events of five Presidential terms into a racy and eminently readable narrative—qualities not impaired by a tendency to snap judgment, a habit of rather sweeping generalization and a love for unusual words." *Nation, 1907.*

War with Spain, 1898

Chadwick, French Ensor. 973.89 C34
Relations of the United States and Spain; the Spanish-American war. 2v. 1911. Scribner.
"Bibliography of the more important authorities on the Spanish-American war," v.2, p.475–478.
Impartial study of the causes of the war of 1898 between the United States and Spain as developed from the diplomatic relations between the two countries from 1763 to 1898.

Kentucky—Adjutant-general's office. qr973.89 K19
Report, Kentucky volunteers, war with Spain, 1898–99. 1908.

Spears, John Randolph. 973.89 S74
Our navy in the war with Spain. 1898. Scribner.
The same. (In his History of our navy, 1775–1898, v.5.)..973 S74 v.5

Wilcox, Marrion, *ed.* qr973.89 W71
Harper's history of the war in the Philippines. 1900. Harper.
Appeared in "Harper's weekly."
Contains a very large number of illustrations.

Description and travel

r917.3 A93
Automobile official blue book. v.1–4. 1909–10. Class Journal Co.
v.1. New York state and Canada, with extension routes into the west.
v.2. New England states, with extension routes into the Canadian provinces.
v.3. New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, south and west.
v.4. The middle west.

Baedeker, Karl, *comp.* 917.3 B1483
United States, with excursions to Mexico, Cuba, Porto Rico and Alaska. 1909.

The same. 1909.....r917.3 B14a
"Maintains the high reputation which his European guidebooks have established... wonderfully accurate and detailed. Appletons' is more generalized, and is preferable upon continuous journeys; Baedeker gives fuller information regarding localities, and is preferable for use at stopping-places." *Nation, 1893.*

Barrows, William. 917.3 B26
United States of yesterday and of to-morrow. 1888. Roberts.
Contents: How large is the West?—Surprising distances in the United States.—The six growths of the United States.—Growth in settlements.—Ancient Chicago.—The "great American desert."—Large landholdings in the United States.—Wild life on the border.—Pioneering in education.—Lynch law.—Eastern jealousy and neglect of the West.—The railway system of the West.—The empire of the future.—Conclusion.

Bernhard, Karl, *herzog von Sachsen-Weimar.* 1917.3 B45r

Reise durch Nord-Amerika in den jahren 1825 und 1826; hrsg. von Heinrich Luden. 2v. in 1. 1828.

"The kindliness and intelligence of the Duke are apparent on every page...but there is little new in the subjects or mode of treatment...He gives a favorable report of the hospitality of Americans; describes his visit to the elder Adams, and a Virginia rail fence, a granite machine in New England, and a Hudson River steamboat or horse ferry, the Creek Indians, and Owen's community, with the same fulness and apparent interest." *Tuckerman's America and her commentators.*

Brigham, Albert Perry. 917.3 B74f

From trail to railway through the Appalachians. 1907. Ginn.

The same 1917.3 B74

Contents: Boston and the Berkshires.—Pioneers of the Mohawk and the Hudson. —Oriskany, a battle of the Revolution.—The Erie canal.—The New York Central railway.—Old journeys from Philadelphia to the West.—The Pennsylvania railroad.—The national road.—The Baltimore and Ohio railroad.—Cities of the Ohio valley.—The great valley.—To Kentucky by the Cumberland Gap.—Frontier soldiers and statesmen. —Cities of the Southern mountains.

Illustration of the author's method of combining the facts of history and of geography into a readable account. The chapter on cities of the Ohio valley contains a short description of Pittsburgh.

Brooks, John Graham. 917.3 B77

As others see us; a study of progress in the United States. 1908. Macmillan.

Contents: The problem opened.—Concerning our critics.—Who is the American?— Our talent for bragging. — Some other peculiarities. — American sensitiveness. — The mother country as critic.—Change of tone in foreign criticism.—Higher criticism.—Our French visitors.—Democracy and manners.—Our monopoly of wit.—Our greatest critic. —A philosopher as mediator.—A socialist critic.—Signs of progress.

"Bibliography," p.349–353.

Appeared in the "Chautauquan," v.48–50, Sept. 1907–May 1908.

Through the criticism of the foreigners who have visited us and written about us the author traces our social development.

Bryant, William Cullen. 1917.3 B84l

Letters of a traveller; or, Notes of things seen in Europe and America. 1850. Putnam.

Not a continuous record but impressions received during various journeys. The portions devoted to the United States give the volume its chief interest to-day.

"Fresh, agreeable, and authentic local descriptions and comments, superior in literary execution, and therefore valuable as permanent records in the literature of home travel." *Tuckerman's America and her commentators.*

Busbey, Katherine Graves. 917.3 B95

Home life in America. 1910. Macmillan.

Contents: In general.—The American child.—Schools, colleges and universities.— Types of the young person.— The American woman.— Housekeeping expenditures. — Shops and the shoppers.—The people at play.—Life at Washington.—American ways.— Hospitality and hotels.—The West at home.—The New England of to-day.—Summer and winter resorts.—Housing the nation.—A nation without a middle class.

Close, detailed view of American home life, in which the faults and foibles as well as the good qualities of her countrymen are fairly and temperately set forth. Besides a fund of anecdote and humorous description she gives much careful and practical information regarding society, economic conditions, education, etc.

Butler, Nicholas Murray. 917.3 B97

The American as he is. 1908. Macmillan.

Contents: The American as a political type.—The American apart from his government.—The American and the intellectual life.

Lectures at the University of Copenhagen, September 1908.

Chateaubriand, François Auguste, *vicomte* de. **917.3 C39**

Voyage en Amérique, précédé d'un extrait de mémoires inédits sur Chateaubriand, publié par C. A. Sainte-Beuve. 1890.

Chateaubriand visited this country in 1791 to promote a French expedition for the discovery of the Northwest passage. He was especially impressed with the contrast between the natural wilderness and our growing civilization. Many chapters describe Indian life and customs, and American fauna and flora.

Cooper, James Fenimore. **r917.3 C787**

America and the Americans; notions picked up by a travelling bachelor. 2v. 1836. Colburn.

Also published under the title "Notions of the Americans."

"At the present day the work is chiefly interesting for the keen observations that are found in it, and for the remarks upon the future of the country rather than upon its then existing state...In many respects it is a singular production. In manner it is calm, grave, almost philosophical, there is not the slightest effort at fine writing; the tone can never be said to be even fervid. Yet it must be confessed that not in the most exalted of Fourth of July orations does the national eagle scream with a shriller note, or wing his way with a more unflagging flight." *Lounsbury's James Fenimore Cooper.*

Cramer, Zadok. **r917.3 C86n6**

The navigator, containing directions for navigating the Monongahela, Allegheny, Ohio and Mississippi rivers. 1821. Pittsburgh.

De Bary, Richard. **917.3 D35**

The land of promise; an account of the material and spiritual unity of America. 1908. Longmans.

Contents: The site and meaning of New York.—The lie of the land.—A visit to the central states.—The prairie world.—Comparative study of American nationalism.—The centennial state of Colorado.— Young America.— The women of America.— The mountain and desert empire.—San Francisco and its worship of spontaneity.—New England and the American civic religion. — The originality of American thought. — The "canonical books" of civic religion.—The American press.—A common Christianity in America.—Social conversion.

Dicey, Edward. **917.3 D54**

Six months in the Federal states. 2v. in 1. 1863. Macmillan.

English journalist's view of the United States, gained by a visit in 1862. Dignified and impersonal in tone, containing scarcely an offense against good taste and good feeling. Chiefly concerned with the Civil war and the great moral problems involved, it bears honorable testimony to the accuracy of his observation, as well as to his powers of comparison and judgment.

Estournelles de Constant, Paul Henri Benjamin Balluat, *baron* d'. **qr917.3 E85**

Address delivered at Chicago on Washington's birthday, Feb. 22, 1902, at the Union League Club. 1902. Metcalf.

Dwells upon the progress of the United States and the brotherhood between this country and France.

Francis, Alexander. **917.3 F86**

Americans; an impression. 1909. Melrose.

Contents: The national temper.—America and England.—Natives and aliens.—The making of Americans.—The Jews.— Racial prejudices.— Social settlements.— Education.—Co-education.—Secular education.—Colleges and character.—College athletics.—The collegiate task. — College fraternities. — Social discontent. — Socialism.— Socialism and democracy.—Social progress.—Appendices.

Investigates questions of temperament and national character in a penetrating way.

Fulda, Ludwig. 917.3 F98

Amerikanische eindrücke. 1907.

Contents: Einleitung.—Newyork.—Die städte.— Reisekultur.— Das amerikanische Deutschtum. — Erziehung und unterricht. — Volksbildung und kunst. — Die frauen. — Klima und natur.—Charakterzüge.—Schluss.

Impressions of a recent visit to the United States as guest of the Germanistische Gesellschaft von Amerika. It is the sympathetic review of a witty and equally sharp-eyed critic who came to America with a free and receptive mind and yielded himself completely to whatever impressions his environment should make. *Condensed from Nation, 1907.*

Gardini, Carlo. 917.3 G17

In der sternenbanner-republik, reiseerinnerungen; nach der zweiten auflage des italienischen originals von M. Rumbauer. 1900.

Gerstäcker, Friedrich. 917.3 G32

Streif- und jagdzüge durch die Vereinigten Staaten Amerikas; für jugend und volk bearbeitet von Ernst Neumann.

Glazier, Willard Worcester. 917.3 G470

Ocean to ocean on horseback; being the story of a tour in the saddle from the Atlantic to the Pacific, with especial reference to the early history and development of cities and towns along the route. 1895. Ziegler.

Gobat, Albert. q917.3 G54

Croquis et impressions d'Amérique. [1906?]

Gros, Raymond, & **Bournand,** François. 917.3 G93a

Au pays du dollar; notes, indiscrétions, souvenirs. 1908.

Gros, Raymond, & **Bournand,** François. 917.3 G93

L'Oncle Sam chez lui; mœurs américaines. 1907.

M. Gros is (1908) a resident of Pittsburgh. The book touches lightly on education, national characteristics, social failings, the theatre and American art. One chapter is devoted to the curiosities of American life. Illustrated.

Grund, Francis Joseph. 917.3 G94

Aristocracy in America. 2v. 1839. Bentley.

"We assume this work to be written by Mr. Grund, though he is professedly only the editor. He has given two whole volumes of sketches of manners; but the vast majority are caricatures, without point, hint, or even vraisemblance." *Athenæum, 1839.*

Hamilton, Gail, (*pseud. of* Mary Abigail Dodge). 917.3 H212

Wool-gathering. 1867. Ticknor.

Account of travels in the West and South.

[Hamilton, Thomas.] 917.3 H21

Men and manners in America, by the author of Cyril Thornton. 2v. 1833. Blackwood.

Was considered at the time perhaps the best British account of America that had then been published.

"Here his fund of humour and his genial satire...found scope, but his fun, if occasionally extravagant, was never unfair, nor were his criticisms directed by prejudice or charged with ill-nature." *Dictionary of national biography.*

Hardy, Mary Anne (MacDowell), *lady.* 917.3 H26

Through cities and prairie lands; sketches of an American tour. 1890. Worthington.

Covers journeyings from Quebec to Montreal and Ottawa, thence to New York and westward to San Francisco, back again through Denver, St. Louis, Washington, Baltimore, Philadelphia, New York and Boston.

Hatton, Joseph. 917.3 H34

To-day in America; studies for the old world and the new. 2v. 1881. Chapman.

v.1. The old and the new.—Representative traits and representative cities.—Maude S.—The apostle of unbelief.—The ghosts of two hemispheres.—Art and authorship.—Chinese puzzles.

v.2. The stage.—"Lands of plenty."—Canada and the Union.—England's commercial decline.—American opinions of English free trade.—Crossing the ferry.—Home again.

James, Henry, *b.* 1843. 917.3 J16

The American scene. 1907. Harper.

Contents: New England; an autumn impression.—New York revisited.—New York and the Hudson; a spring impression.—New York; social notes.—The Bowery and thereabouts.—The sense of Newport.—Boston.—Concord and Salem.—Philadelphia.—Baltimore.—Washington.—Richmond.—Charleston.—Florida.

Mr James is a native American, yet in general he appears as a curiously alien observer. He comes to his task saturated with the conventions, the ideas, and the ideals of an older and more sophisticated civilization, of a sheltered and intellectually fastidious *milieu;* and by this standard he insensibly measures all American institutions and tendencies. "The American scene" is a work of marvellously keen and subtle analysis; it transfixes the defects and shortcomings of American civilization with unerring thrusts, but its vision is, if anything, too personal, too microscopic. *Condensed from Nation, 1907.*

La Follette, Robert Marion, *ed.* 917.3 L14

Making of America. 10v. 1906. Making of America Co.

v.1. The people and their social life.
v.2. Statesmanship and diplomacy.
v.3. Industry and finance.
v.4. Trade and commerce.
v.5. Agriculture.
v.6. Mining and metallurgy.
v.7. Science and invention.
v.8. Labor.
v.9. Army and navy.
v.10. Public welfare.

The volumes consist of chapters contributed by authorities, each treating a different phase of the general subject.

Lamprecht, Karl. 917.3 L19

Americana; reiseeindrücke, betrachtungen, geschichtliche gesamtansicht. 1906.

Lanman, Charles. 917.3 L27j

Japanese in America. 1872. Longmans.

Contents: The Japanese embassy.—Essays by Japanese students.—Life and resources in America.

Low, Alfred Maurice. 917.3 L95

America at home. [1908.] Newnes.

Bird's-eye view of the United States and its various phases of life, as seen by an Englishman. Of very unequal merit, its best chapters dealing with political institutions. Illustrated.

Low, Alfred Maurice. 917.3 L95am

The American people; a study in national psychology. 2v. 1909–11. Houghton.

v.1. The planting of a nation.
v.2. The harvesting of a nation.

"Bibliography," v.1, p.411–421; v.2, p.575–591.

Keen analysis, by an Englishman, of the social and political evolution of the United States. He traces the development of the American national consciousness from

Low, Alfred Maurice—*continued.* 917.3 L95am

the earliest times, showing the relation of historical facts to psychological progress, in order to prove that the American people are the product of evolution and present distinct and highly individual national characteristics. v.1 gives much space to the influence of the Puritan on our civilization and character; v.2 has much to say of the effect of immigration.

Łubieński, Roger, *count.* 917.3 L96

Z Ameryki. 1900.

Travel in the United States.

Matthews, Brander. 917.3 M47

American character. 1906. Crowell.

Address delivered before the Phi Beta Kappa Society of Columbia University, June 1905.

Defense of the American people against the charges of a French journalist, who asserts that they are "terribly practical, avid of pleasure, systematically hostile to all idealism."

Mosso, Angelo. 917.3 M93

La democrazia nella religione e nella scienza; studi sull' America. 1908.

New York (city), **Deutsche Gesellschaft.** 917.3 N26

Leitfaden für deutsche einwanderer nach den Vereinigten Staaten von Amerika. 1903.

Useful information on many subjects, including a brief history of the United States, German text of the Constitution, and statistics for each state, with chapters on the Germans in the United States and the work of this "Deutsche Gesellschaft." Illustrated.

Pecorini, Alberto. 917.3 P36

Gli Americani nella vita moderna osservati da un Italiano. 1909.

Robinson, Harry Perry. 917.3 R55

The 20th century American; being a comparative study of the peoples of the two great Anglo-Saxon nations. 1908. Putnam.

Elaborate plea for an Anglo-American alliance, based on acute and striking observations of the national misunderstandings and differences in character which alone prevent its consummation. *Condensed from Nation, 1908.*

Author is an English writer, an Oxford graduate, who spent 20 years in this country, taking an active part in political and industrial affairs.

Rossi, Adolfo. 917.3 R74

Un Italiano in America, con uno studio biografico di Bernardo Chiara. 1907.

Experiences and impressions of the author, who as a young Italian journalist visited the United States in 1879. He was later appointed Italian commissioner of emigration.

Royall, *Mrs* Anne (Newport). r917.3 R81

Black book; or, A continuation of travels in the United States. 2v. 1828. Privately printed.

Mrs Royall was for some time a resident of Washington, D. C. and was noted for her sharp tongue and eccentric habits. The book is written with an animation unusual in the records of travel of that period. The second volume is largely devoted to New England.

Russell, William Howard. 917.3 R91

My diary, North and South. 1863. Burnham.

"Author was the well-known war correspondent of the *London Times,* a man of intellect, of great energy and enterprise, practised in observation. In our Civil War... he visited both sections for the purpose of gathering information bearing upon our

Russell, William Howard—*continued.* **917.3 R91**

affairs. Some of his earlier letters greatly exasperated our people, but, with due allowance for the unfriendly attitude of the great journal he wrote for, his collection of experiences and observations has great historical value." *Larned's Literature of American history.*

Schroeder, Oswald. **917.3 S381**

Quer durch Amerika; wanderungen in Kalifornien und Kanada. 1906. (Mit camera und feder durch die welt, v.4.)

Schultze, Ernst. **917.3 S38**

Kulturgeschichtliche streifzüge. v.1. 1908.

v.1. Aus dem werden und wachsen der Vereinigten Staaten.

Gives a survey of early American history before proceeding to describe present politics and the present-day people of the United States. His volume is notable for its discussion of racial problems in this country. *Condensed from Outlook, 1908.*

Sienkiewicz, Henryk. **917.3 S57b**

Briefe aus Amerika; mit specieller erlaubnis des verfassers aus dem polnischen übersetzt von I. von Immendorf. 1903.

In 1876 Sienkiewicz visited the United States, traveling across the country to California. In his criticism of American life and customs he shows himself a keen and oftentimes an amused observer.

Sienkiewicz, Henryk. **917.3 S57**

Listy z podróży. 2v. 1881–96. (Pisma, v.2–3.)

v.1. Pobyt w Londynie i podróż do Liverpoolu.—Z oceanu.—Pobyt w New-Yorku.—Koleją dwóch oceanów.—Szkice amerykańskie.

v.2. Szkice amerykańskie (dokończenie).—List z Rzymu.—Z Wenecyi.—Z Paryża.—Komedya z pomyłek.

Singleton, Esther, *ed.* **917.3 S61**

Historic landmarks of America as seen and described by famous writers. 1907. Dodd.

Contents: The Bermudas, by Washington Irving.—Yorktown, by Lord Cornwallis.—Manhattan island, by D. T. Valentine.—The valley of waterfalls, by G. N. Curzon.—Bunker Hill, by Daniel Webster.—Ticonderoga, by B. J. Lossing.—Lake Champlain, by Francis Parkman.—San Francisco, by J. A. Froude.—The Chesapeake bay, by Father Andrew White.—Mexico, by Hernando Cortés.—St. Augustine, by G. R. Fairbanks.—Denver, by G. W. Steevens.—Lake George, by T. A. Richards.—Plymouth Rock, by J. G. Palfrey.—Fort Niagara, by S. De Veaux.—The Brandywine, by B. J. Lossing.—The Mississippi river, by Jared Sparks.—Chicago, by G. W. Steevens.—Boston harbour, by Charles Knight.—Saratoga, by E. S. Creasy.—Sault Ste. Marie, by Isaac Aiken.—Lexington, by H. B. Dawson.—San Salvador, by Washington Irving.—West Point, by B. J. Lossing.—The acquisition of Louisiana, by Jacques de la Metairie.—Gettysburg, by James Schouler.—St. Anthony and Minnehaha, by E. D. Neill.—Newport, by T. A. Richards.—The Plains of Abraham, by John Knox.—Detroit, by J. T. Headley.—The Alamo, by Henry Bruce.—Savannah, by B. J. Lossing.—Harper's Ferry, by J. G. Rosengarten.—Machilimacinac, by H. B. Dawson.—Narragansett, by Washington Irving.—The settlement of Jamestown, by S. R. Gardiner.—Fort Du Quesne, by E. Sargent.—St. John's river, by G. R. Fairbanks.—Monterey, by Lady Mary Hardy.—Annapolis, by Esther Singleton.—The settlement of Mount Desert, by W. D. Williamson.—Santa Fé, by C. A. Miller.

The same r917.3 S61

Van Dyke, Henry. **917.3 V18**

The spirit of America. 1910. Macmillan.

Contents: The soul of a people.—Self-reliance and the Republic.—Fair play and democracy.—Will-power, work and wealth.—Common order and social coöperation.—Personal development and education.—Self-expression and literature.

Seven of the 26 *conférences* given by Dr Van Dyke during 1908–09, on the Hyde foundation, at the University of Paris. They describe some of the permanent elements in American national life.

Vértesi, Károly. 917.3 V28

Körutazás Amerikában (Éjszak Amerikai Egyesült Államok, St. Louisi világkiállitás). 1908.

Vianzone, Thérèse. 917.3 V29

Impressions d'une Française en Amérique (États-Unis et Canada). 1906.

Author spent some months here in 1903–04, lecturing and studying certain phases of American life. She visited the larger eastern cities, also Chicago, Toronto and Montreal. Portraits.

Wagner, Charles. 917.3 W13

My impressions of America. 1906. McClure.

Informal recollections of his recent (1905) visit to the United States, of his friends and entertainers and of American life in general.

Wansey, Henry. r917.3 W19

Excursion to the United States of North America in the summer of 1794. 1798. Easton.

"Literature," p.264–270.

Author was an English woolen manufacturer who came to America partly to study our progress in that business. He visited Boston, New York, Philadelphia and Newark, and gives a detailed account of his impressions and the people he met. His description of a breakfast with President Washington at Philadelphia is particularly interesting.

Wells, Herbert George. 917.3 W49

The future in America; a search after realities. 1906. Harper.

Contents: The prophetic habit of mind.—Material progress.—New York.—Growth invincible.—The economic process.—Some aspects of American wealth.—Certain workers.—Corruption.—The immigrant.—State-blindness.—Two studies in disappointment.—The tragedy of color.—The mind of a modern state.—Culture.—At Washington.—The envoy.

Candid criticism, by an Englishman, of American life and character. Points out the tendencies and conditions that he thinks are shaping our future.

Whibley, Charles. 917.3 W62

American sketches. 1908. Blackwood.

Contents: New York.— Boston.— Chicago.— New England.— The yellow press. — Liberty and patriotism.—The millionaire.—The American language.—American literature.—The underworld.—Epilogue.

The view of America which it contains is the view of an English visitor who has not much time to spare and who must seize quickly upon the most striking objects presented to him. He is always shrewd, he is often witty, but he is very rarely kind, or even just. There is, in fact, a touch of caricature in Mr Whibley's profile of the American people; but it is none the less worth looking at. *Condensed from Spectator, 1908.*

Willis, Nathaniel Parker. qr917.3 W75

American scenery; illustrated in a series of views by W. H. Bartlett. [1837.] Virtue.

Zerkowitz, Emil. 917.3 Z54

Amerikai kereskedök. 1905.

The author was commissioned by the Hungarian minister of commerce to study and report upon industrial and commercial methods in the United States.

North Atlantic states

New England

History

Elliott, Charles Wyllys. 974 E52

New England history from the discovery of the continent by the Northmen, A. D. 986 to the period when the colonies declared their independence, 1776. 2v. Scribner.

"Not...a genuinely philosophical history. The work contains much that is suggestive, and the use made of material is often admirable. But the author exhibits the shallowness which is characteristic of 18th century writers, and his admiration for colonial democracy is of too pronounced a type to permit of his doing justice to aught save the independent tendencies of old Puritan New England." *Larned's Literature of American history.*

Mathews, Lois Kimball. 974 M47

Expansion of New England, the spread of New England settlement and institutions to the Mississippi river, 1620–1865. 1909. Houghton.

A book of unique importance. What Mrs Mathews has done is to show, from an exhaustive study of local material, the forces which from the beginning determined the growth of settlement in New England; the course which the expansion took in the founding of new towns and the opening of natural avenues of communication; the effect of soil, climate and accessibility, as well as of Indian wars and religious dissensions, upon migration; and the final overflow of New England men and women, with their inherited political, social and religious ideas, into western New York, the Ohio country, and Michigan and Wisconsin. The twenty-nine maps showing the location and extent of New England settlement at various dates and in various parts of the country, are in the highest degree informing. *Condensed from Nation, 1910.*

Roberts, George Simon. 974 R53

Historic towns of the Connecticut river valley. 1906. Robson.

The towns are taken up one by one, from the mouth of the river northward. The book is amply illustrated.

Winthrop, John, 1587–1649. 1974 W79

History of New England from 1630 to 1649; from his original mss. with notes to illustrate the civil and ecclesiastical concerns, the geography, settlement and institutions of the country and the lives and manners of the principal planters by James Savage. 2v. 1825–26. Phelps and Wait.

"The journal of John Winthrop, father and founder of the Colony of Massachusetts Bay, as a source for our early history is equalled in value only by the similar record of William Bradford, governor of Plymouth...[It] is quaint, not always clear, often short-sighted—nevertheless the narrative of a wise, well-meaning man...James Savage, the best antiquarian of his day, has supplemented the Journal with notes of great value." *Larned's Literature of American history.*

The same; ed. by J. K. Hosmer. 2v. 1908. Scribner. (Original narratives of early American history.) 974 W79

Title reads "Winthrop's journal 'History of New England,' 1630–1649."

Description and travel

Abbott, Katharine Mixer. 917.4 A130

Old paths and legends of the New England border; Connecticut, Deerfield [and] Berkshire. 1907. Putnam.

Contents: The first voyage of "The Restless;" how a Dutch yacht, sailing out of Manhattan, discovered the Housatonick, Connittecock and Pequot rivers.—Uncas and the

Abbott, Katharine Mixer—*continued.* **917.4 A130**

chase of the Pequots.—Saybrook (Pasheshauke), 1635.—Lyme (East Saybrook), 1645.—New London (Pequot), 1645.—Norwich.—Through Gardiner's bay to Greenport.—East Hampton.—Sag Harbor.—Southampton, 1640.— Shelter island.— Guilford, 1639.— New Haven (Quinnipiac), 1637. — The tour of General Washington in 1789. — Deerfield (Pocumtuck), 1670.—Northampton (Nonotuck), 1654.—Stockbridge (Indian town), 1737–9.—Tyringham, 1739–1762.—Lenox (Yokuntown), 1739–1767.—Pittsfield (Pontoosuck), 1752.—Great Barrington (Upper Housatonnuck), 1733–1760.—From Great Barrington to Litchfield.—Litchfield, 1721–1724.

The purpose of the book is not historical, certainly not critical. The author assigns to the spots she touches the fact or fiction which links it especially with the life of the past. She is anxious to relate, not what actually occurred, but what the country-folk have believed as occurring; and in pursuing this end she pours out a lavish store of things amusing, pathetic, often in a high degree romantic, the selection showing a good appreciation of what takes hold of the heart of the world. *Condensed from Nation, 1908.*

Illustrated with many photographs.

Clarke, Helen Archibald. **917.4 C53**

Longfellow's country. 1909. Baker.

Contents: Along the coast of New England.—Under the shadow of Blomidon.—Idyls from history.—"The New England tragedies."—The lore of "Hiawatha."—In Cambridge.

Illustrated.

Dankers, Jaspar, & **Sluyter,** Peter. **917.4 D22**

Journal of a voyage to New York and a tour in several of the American colonies in 1679–80; tr. from the Dutch for the Long Island Historical Society and ed. by H. C. Murphy. 1867.

Contents: Voyage to New York.—New York and its vicinity.—Journey to the Delaware.—The Hudson and its affluents.—Boston and the voyage home.

The same. (In Long Island Historical Society. Memoirs, v.1.) **r974.721 L82 v.1**

"In 1679, New York was visited and carefully described by two very keen and intelligent Dutch observers, the so-called Labadist emissaries, Jasper Dankers and Peter Sluyter...The worthy brethren...left an interesting journal of their visit...and they made some quite artistic pencil sketches of the city withal, which are extremely precious as historical documents." *Fiske's Dutch and Quaker colonies.*

Davison, Gideon Miner. **r917.4 D325**

Traveller's guide through the middle and northern states and the provinces of Canada. 1840. Privately printed.

Devoted chiefly to Pennsylvania, New York and the New England states, Toronto, Montreal and Quebec.

Felt, Joseph Barlow. **r917.4 F34**

Customs of New England. 1853. Marvin.

"Strictly speaking, this is more a catalogue of articles of domestic use, and of what the people of New England wore from infancy to old age, than of their customs 250 years ago...The correct stage-setting and costuming of a remote period...Dr. Felt gives us as no one else has done, describing the nature and uses of everything with painstaking fidelity." *Larned's Literature of American history.*

Hale, Edward Everett. **917.4 H15**

Tarry at home travels. 1906. Macmillan.

Contents: The state of Maine.— New Hampshire.— Vermont.— Massachusetts.— Rhode Island. — Connecticut. — New York. — Washington then and now. — The new Washington.

Appeared in the "Outlook," v.79–82, March 4, 1905–Feb. 24, 1906.

"It is in the guide himself...and not in the localities visited or the historical incidents related, that the reader will find his chief interest...On that score, however, the work loses none of its potential value." *Nation, 1906.*

Koch, Felix John. j917.4 K36

Little journey to historic and picturesque shrines of central New England, for home and school, intermediate and upper grades. 1907. Flanagan. (Library of travel.)

"Some hints for reading," p.182.

Describes interesting places in and about Boston and visits to New Bedford, the town of the whalers, Plymouth, Nantucket, Portland and Newport.

Pidgeon, Daniel. 917.4 P55

Old-world questions and new-world answers. 1884. Paul.

This account, by an Englishman, of travels in New England is especially devoted to the consideration of factory conditions. He studied clock-making in Ansonia, temperance measures in Winsted, schools in Great Barrington, paper-mills in Dalton, railroad engineering in the Hoosac tunnel, thread manufacture in Willimantic, a model creamery near Hartford and the cotton mills of Lowell. His comments are in general favorable.

Rollins, *Mrs* Ellen Chapman (Hobbs), (*pseud.* E. H. Arr). 917.4 R65

New England bygones, introduction by Gail Hamilton. 1883. Lippincott.

"This little volume, written especially for children, is a record of life in a typical New-England farm-house fifty years ago...The whole forms a true picture of New England life in the more remote districts, with its stern and unamiable features unsoftened, and its strong, hardy characteristics unheightened." *Nation, 1880.*

Introduction is a brief sketch of author. Illustrated.

Schöpf, Johann David. 917.4 S37

Travels in the Confederation [1783–1784]; tr. and ed. from the German by A. J. Morrison. 2v. 1911. Campbell.

v.1. New Jersey.—Pennsylvania.—Maryland.—Virginia.

v.2. Pennsylvania.— Maryland.— Virginia.— The Carolinas.— East Florida.— The Bahamas.

"Citations," v.1, p.420–422; v.2, p.337–340.

Facsimile title-page in German.

"In 1777, Dr. Schoepf was appointed Chief Surgeon of the Ansbach troops serving in the British army during the Revolution, and was on hospital duty in New York, Philadelphia, and in Rhode Island. Peace having been declared, he left New York in July of 1783, to travel through the States of New Jersey, Pennsylvania, Maryland, Virginia and the Carolinas...to East Florida and the Bahama Islands. His book of travels was first published in two volumes at Erlangen in 1788. The greater part of the first volume is devoted to Pennsylvania, as far west as Pittsburgh. Dr. Schoepf was a man of scientific training, a prominent geologist, and an observer of great good sense and judgment, and his American notes for the year after the Revolution are interesting throughout." *Pennsylvania magazine of history, 1910.*

[Silliman, Benjamin.] r917.4 S58

Remarks made on a short tour between Hartford and Quebec in the autumn of 1819. 1820. Converse.

The journey was made by way of Albany, Lake George and Lake Champlain. The writer was interested in the geology, the scenery, and the historical events associated with the places through which he passed.

Smith, Richard. r917.4 S65

Tour of four great rivers, the Hudson, Mohawk, Susquehanna and Delaware, in 1769; ed. with a short history of the pioneer settlements, by F. W. Halsey. 1906. Scribner.

Diary kept by Smith while on a journey to survey a tract of land in what is now the southern part of Otsego county, New York. He notes the situation of the land and its possibilities and is interested in what is to be seen by the way.

r917.4 T75

Trolley trips through New England and Hudson river valley. 1909. Trolley Press.

Wilson, Rufus Rockwell. 917.4 W77

Rambles in colonial byways. 2v. 1906. Lippincott.

v.1. Two Atlantic islands.—Some colonial nooks.—Rambles in old New York.—In the wake of the patroons.—The Albany post road.—The land of the Six Nations.—The west bank of the Hudson.

v.2. Along the eastern shore.—The city of the Friends.—Penn's manor and beyond.—God's peculiar people [the Dunkers].—Bethlehem and around there.—Three groups of German mystics.—Through Washington's country.—Yorktown and her neighbors.

Maine

Butler, Francis Gould. r974.1 F24b

History of Farmington, Franklin county, Maine, from the earliest explorations to the present time, 1776–1885. 1885. Knowlton.

Hanson, John Wesley. r974.1 G17h

History of Gardiner, Pittston and West Gardiner [Me.], with a sketch of the Kennebec Indians & New Plymouth purchase, comprising historical matter from 1602 to 1852, with genealogical sketches of many families. 1852. Palmer.

Hosmer, George Leonard. r974.1 D37h

Historical sketch of the town of Deer Isle, Maine, with notices of its settlers and early inhabitants. 1886. Stanley.

Maine Historical Society. r974.1 M266

Collections. v.7, 9–10. 1876–91.

v.10 is an index to v.1–9.
For v.1–6, 8 see preceding catalogue, second series.

The same, 2d ser. v.4–13. 1889–1909.....r974.1 M266d

Being "Documentary history of the state of Maine."
For v.1–2 see preceding catalogue, second series.

Maine Historical Society. r974.1 M266d

Documentary history of the state of Maine. v.4–13. 1889–1909.

v.4–6. The Baxter manuscripts; ed. by J. P. Baxter.
v.7–8. The Farnham papers, 1603–1871; comp. by M. F. Farnham.
v.9–13. The Baxter manuscripts; ed. by J. P. Baxter.
Being 2d ser., v.4–13 of its Collections.
For v.1–2 see preceding catalogue, second series.

Parker, Thomas. r974.1 F24p

History of Farmington, Me. from its settlement to 1846. 1846. Swift.

Piscataquis County (Me.) **Historical Society.** r974.1 P65

Historical collections. v.1. 1910.

v.1. Papers read at meetings.—North eastern boundary controversy and the Aroostook war, with documentary matter pertaining thereto.

Sylvester, Herbert Milton. 974.1 S98

Maine coast romance. v.1–4. 1904–08. Stanhope Press.

v.1. Ye romance of Casco bay.
v.2. Ye romance of old York.
v.3. The Sokoki trail.
v.4. Ye romance of olde Pemaquid.

Williamson, Joseph, *comp.* **r016.9741 W75**
Bibliography of the state of Maine from the earliest period to 1891. 2v. 1896. Thurston Print.

New Hampshire

History

Bedford, N. H.—Centennial committee. **r974.2 B37**
History of Bedford, N. H., being statistics compiled on the occasion of the 100th anniversary of the incorporation of the town, May 19, 1850. 1851. Mudge.

Bell, Charles Henry. **r974.2 E98b**
History of the town of Exeter, New Hampshire. 1888. [Farwell.]
"Genealogical," 88p. at end.

Bittinger, John Quincy. **r974.2 H35b**
History of Haverhill, N. H. 1888. Privately printed.

Concord, N. H.—City council. **r974.2 C74**
Concord town records, 1732–1820. 1894. Republican Press Assoc.
———Index; compiled by O. G. Hammond. 1900. Rumford Press. **r974.2 C74a**

Jenness, John Scribner. **974.2 J26**
Isles of Shoals; an historical sketch. 1873. Hurd.

McClintock, John Norris. **r974.2 M13**
History of New Hampshire. 1888. Russell.
"Covers the history of New Hampshire from 1623 to 1888. Compiled from the sources and from secondary material, as Belknap's *New Hampshire.* Treats of such topics as canals and railroads, as well as the mere annals. Style rather dull, but suitable to a work of reference. The standard complete history of New Hampshire." *Larned's Literature of American history.*

New Hampshire. **r974.2 N26**
Provincial and state papers. v.1–29. 1867–96.
v.1–8. Documents and records relating to the province of New Hampshire, 1623–1783.
v.9. Documents and records relating to towns in New Hampshire, 1638–1784.
v.10. Miscellaneous documents and records relating to New Hampshire at different periods, 1749–1792.
v.11–13. Documents relating to towns in New Hampshire, 1647–1800.
v.14–17. Rolls of the soldiers in the Revolutionary war, 1775–82.
v.18. Miscellaneous provincial and state papers, 1725–1800.
v.19. Provincial papers of New Hampshire, 1679–1764.
v.20–22. Early state papers of New Hampshire, 1784–1793.
v.23. A list of documents in the Public record office in London, England, relating to the province of New Hampshire, 1606–1771.
v.24–26. Town charters.
v.27–28. Township grants of lands in New Hampshire included in the Masonian patent, issued subsequent to 1746 by the Masonian proprietary.
v.29. Documents relating to the Masonian patent, 1630–1846.
v.1–10, ed. by Nathaniel Bouton; v.11–18, ed. by I. W. Hammond; v.19–29, ed. by A. S. Batchellor

New Hampshire Historical Society. **qr974.2 N261**
Collections. v.8. 1866.
For v.1–2, 9 see preceding catalogue, second series.

Saunderson, Henry H. **974.2 C37s**

History of Charlestown, N. H., the old No. 4, embracing the part borne by its inhabitants in the Indian, French and Revolutionary wars and the Vermont controversy; also genealogies and sketches of families from its settlement to 1876. 1876. Privately printed.

Stark, Caleb. **r974.2 D89s**

History of the town of Dunbarton, Merrimack county, New-Hampshire, from the grant by Mason's assigns in 1751 to the year 1860. 1860. Lyon.

Contains short biographical sketches of many of the inhabitants.

Description and travel

Bent, Allen Herbert, *comp.* **r016.91742 B44**

Bibliography of the White mountains. 1911. Houghton.

Contents: The classics.—Guide books.—Magazine articles.—Articles in Appalachia.—Incidental references.—Fiction.—Poetry.—Maps.—Early engravings.—Newspapers.

Published for the Appalachian Mountain Club.

Concord (N. H.) **Commercial Club.** **r917.42 C74**

Concord, the city beautiful; its attractions and advantages. 1909.

Sweetser, Moses Forster. **917.422 S97**

Views in the White mountains, with descriptions. 1879. Chisholm.

Collection of 12 photographs. The descriptions are extremely brief.

The same **qr917.422 S97v**

Collection of 11 photographs.

Vermont

Conant, Edward. **974.3 C74**

Geography, history, constitution and civil government of Vermont; also constitution and civil government of the U. S.; revised and enlarged by M. S. Stone. 1907. Tuttle.

"Reference books," p.9–10.

Intended as a text-book and written to comply with the law prescribing the teaching of the geography, history and civil government of the state. Contains many illustrations, maps and statistical tables.

Hall, Hiland. **r974.3 H173w**

Why the early inhabitants of Vermont disclaimed the jurisdiction of New York and established an independent government; an address delivered before the New York Historical Society, Dec. 4, 1860. 1872. Pierce.

Williams, Samuel, 1743–1817. **r974.3 W74**

Natural and civil history of Vermont. 2v. 1809. Mills.

"This history was written more than a century ago by a clergyman who had been a close observer of the events he related, if not an actor among them...Letters and public documents are quoted at considerable length...The work is well written and holds an honorable place among the histories of the state." *Larned's Literature of American history.*

Greene, Frank L. *comp.* **r917.43 G83**

Vermont, the Green mountain state; past, present, prospective. 1907. Vermont Commission to the Jamestown Tercentennial Exposition.

Brief illustrated sketch of the history, social economy, education, industries and resources of Vermont.

Massachusetts

Bibliography

Colburn, Jeremiah, *comp.* **qr016.9744 C67**

Bibliography of the local history of Massachusetts. 1871. Lunt.

Flagg, Charles Allcott, *comp.* **r016.9744 F59**

Guide to Massachusetts local history; being a bibliographic index to the literature of the towns, cities and counties of the state. 1907. Salem Press Co.

History

Bartlett, William Henry. **974.4 B27**

Pilgrim Fathers; or, The founders of New England in the reign of James the First. 1853. Hall.

Contents: The Pilgrims in England.—The exiles in Holland.—The settlement in America.

"This work was written that the British public might be better informed regarding the early history of their kinsmen across the sea. It is a compilation put together in an anecdotal and gossipy fashion, calculated to interest its readers. Mr. Bartlett may lay claim to some originality in the attention he has given to topographical details, but taken as a whole he has shown little critical ability." *Larned's Literature of American history.*

Illustrated.

Cockshott, Winnifred. **974.4 C64**

Pilgrim Fathers; their church and colony. [1909.] Methuen.

"Chief authorities," p.13–15.

An English view, giving proportionate space to Pilgrim history in England, Holland and America, and describing the institutional and economic life of the Plymouth colony. In the main well written and accurate.

Essex Institute, Salem, Mass. **r974.4 E84**

Historical collections, April 1859–1903. v.1–39. 1859–1903.

————Index, v.1–40, 1859–1904.

Published irregularly.

For later volumes see preceding catalogue, second series.

Goodwin, John Abbott. **r974.4 G63**

[Pilgrim republic; an historical review of the colony of New Plymouth, with sketches of the rise of other New England settlements, the history of Congregationalism and the creeds of the period.] 1888. Ticknor.

Title-page wanting.

"Authorities," p.12–13.

"An elaborate and impartial study, based on a careful examination of original sources, not easily found. Written for popular reading, but 'without much imagination and humor.' The preface contains an estimate of the original and secondary authorities. There is considerable fulness of valuable detail as to local affairs at Plymouth." *Larned's Literature of American history.*

Hawthorne, Nathaniel. **j974.4 H36g**

The whole history of grandfather's chair; or, True stories from New England history, 1620–1803. 1896. Houghton.

Among the stories told by grandfather to the children are, The pine-tree shillings.—The sunken treasure.—The Salem witches.—The old French war and the Acadian exiles.—The Boston massacre.

"Sketch of the life of Nathaniel Hawthorne," p.5–24.

Johnson, Edward. **r974.4 J36**

Wonder-working providence, 1628–1651; ed. by J. F. Jameson. 1910. Scribner. (Original narratives of early American history.)

Contains map and two facsimiles.

"A history of New England the book is not, but rather a history of Massachusetts down to...1651. Among New England histories it has the distinction of being the first to appear in print, for it was printed in London in 1653 (dated 1654). It was printed anonymously, but its author is known to have been Captain Edward Johnson, selectman and town clerk of...Woburn, Massachusetts...The hot zeal, the narrow partisanship, the confident dogmatism, which characterized so much of Puritanism, have in him a striking example...While he gives much valuable information, especially as to the successive planting of new towns and churches in Massachusetts, he is not seldom inaccurate." *Jameson's History of historical writing in America.*

Mackennal, Alexander. **q974.4 M17**

Homes and haunts of the Pilgrim Fathers, with illustrations by Charles Whymper. 1899. Religious Tract Soc.

Contents: Gainsborough.—William Brewster and the church at Scrooby.—Austerfield the home of Governor Bradford.—Myles Standish and the Standish country.—Boston.—Cambridge and Corpus Christi College.—Wisbech, the town of Dorothy May.—Holland and John Robinson.—Delfshaven and farewell words.—Southampton.—Plymouth.

Massachusetts Historical Society. **r974.4 M45l**

Lectures delivered in a course before the Lowell Institute in Boston by members of the Massachusetts Historical Society on subjects relating to the early history of Massachusetts. 1869.

Contents: Massachusetts and its early history, by R. C. Winthrop.—The aims and purposes of the founders of the Massachusetts colony, by G. E. Ellis.—Treatment of intruders and dissentients by the founders of Massachusetts, by G. E. Ellis.—History of grants under the Great council for New England, by S. F. Haven.—The colony of New Plymouth and its relations to Massachusetts, by William Brigham.—Slavery as it once prevailed in Massachusetts, by Emory Washburn.—Records of Massachusetts under its first charter, by C. W. Upham.—The medical profession in Massachusetts, by O. W. Holmes.—Early relations with the Indians, by Samuel Eliot.—The regicides sheltered in New England, by Chandler Robbins.—The first charter and the early religious legislation of Massachusetts, by Joel Parker.—Puritan politics of England and New England, by E. E. Hale.—Education in Massachusetts, early legislation and history, by G. B. Emerson.

Massachusetts Historical Society. **qr974.4 M45p**

Proceedings, 1st series, April 1855–Dec. 1870, April 1873–March 1875. v.3–11, 13. 1859–75.

Minot, George Richards. **r974.4 M72c**

Continuation of the history of the province of Massachusetts Bay from 1748 to 1765, with an introductory sketch of events from its original settlement. 2v. 1798–1803. Manning.

Oliver, Peter. **974.4 O23**

Puritan commonwealth; an historical review of the Puritan government in Massachusetts in its civil and ecclesiastical relations, from its rise to the abrogation of the first charter. 1856. Little.

"An account of colonial Massachusetts from the point of view of an ardent churchman and upholder of aristocratic ideas. Peter Oliver was a descendant of the Olivers

Oliver, Peter—*continued.* **974.4 O23**

who at the time of the American Revolution stood stoutly with the Tories. He has no love for Puritanism. While the tone of Mr. Oliver is thus that of a belated cavalier and prelatist, he is well informed and able. The work has value as a counter-weight to the numerous presentments of New England Puritanism quite too partial." *Larned's Literature of American history.*

Washburn, Emory. **r974.4 W27**

Sketches of the judicial history of Massachusetts from 1630 to the Revolution in 1775. 1840. Little.

"Really an essay on the constitutional history of Massachusetts with notices of the more eminent judges and lawyers of the colonial era. Author was a Massachusetts judge and a close student of history. The book is written from original sources." *Larned's Literature of American history.*

Town histories

Walker, Alice Morehouse. **r974.4 A515w**

Historic homes of Amherst. 1905. Amherst Historical Soc.

Gives briefly the history of some of the oldest families of this Massachusetts town.

Abbot, Abiel. **r974.4 A55a**

History of Andover [Mass.] from its settlement to 1829. 1829. Flagg.

Includes list of early settlers, of "natives and of sons of residents who have received a collegiate education" and a chapter on the witchcraft delusion.

Bailey, Sarah Loring. **r974.4 A55b**

Historical sketches of Andover (comprising the present towns of North Andover and Andover), Massachusetts. 1880. Houghton.

Stone, Edwin Martin. **r974.4 B46s**

History of Beverly [Mass.], civil and ecclesiastical, from its settlement in 1630 to 1842. 1843. Munroe.

Perry, Gardner Braman. **r974.4 B6812p**

History of Bradford, Mass. from the earliest period to the close of 1820, as contained in sermon delivered Dec. 20, 1820. 1872. Morse.

Mitchell, Nahum. **r974.4 B74m**

History of the early settlement of Bridgewater, Massachusetts, including an extensive family register. 1840. Privately printed.

Kingman, Bradford. **r974.4 B74k**

History of North Bridgewater, Plymouth county, Massachusetts from its first settlement to the present time, with family registers. 1866. Privately printed.

Gilman, Arthur, *ed.* **r974.4 C14g**

Cambridge [Mass.] of 1896; a picture of the city and its industries 50 years after its incorporation. 1896. Riverside Press.

Paige, Lucius Robinson. **r974.4 C14p**

History of Cambridge, Mass., 1630–1877, with a genealogical register. 1877. Houghton.

Chamberlain, Mellen, *comp.* qr974.4 C41c
Documentary history of Chelsea, including the Boston precincts of Winnisimmet, Rumney Marsh and Pullen Point, 1624–1824, with notes. 2v. 1908. Mass. Historical Soc.
The compiler was librarian of the Boston Public Library, 1878–90 and an authority on the early history of Boston and its vicinity.

Hanson, John Wesley. r974.4 D23h
History of the town of Danvers [Mass.] from its early settlement to the year 1848. 1848.

Mann, Hermann. r974.4 D36m
Historical annals of Dedham [Mass.] from its settlement in 1635 to 1847. 1847. Privately printed.

Nason, Elias. r974.4 D92n
History of the town of Dunstable, Massachusetts from its earliest settlement to 1873. 1877. Mudge.
Compiled largely from town, parish and state records.

Crowell, Robert. r974.4 E846c
History of the town of Essex [Mass.] from 1634 to 1868, with Sketches of the soldiers in the War of the rebellion, by David Choate. 1868. Bowles.

Fenner, Henry Milne. qr974.4 F36
History of Fall River [Mass.], prepared under the direction of a committee of prominent citizens. 1906. Smiley.
Includes biographical sketches and portraits of well-known residents.

Torrey, Rufus C. r974.4 F55t
History of the town of Fitchburg, Mass., comprising also a history of Lunenburg from its first settlement to the year 1764. 1865. Fitchburg Centennial Committee.

Barry, William. r974.4 F85b
History of Framingham, Massachusetts, including the plantation, from 1640 to the present time [1847], with an appendix containing a notice of Sudbury and its first proprietors, also a register of the inhabitants of Framingham before 1800, with genealogical sketches. 1847. Munroe.

Green, Samuel Abbott. r974.4 G83
Groton [Mass.] during the Indian wars. 1883. [Wilson.]
Contents: King Philip's war.—King William's war.—Queen Anne's war.—Dummer's war.—King George's war.—French and Indian war.—Miscellaneous matters.

Chase, George Wingate. r974.4 H35c
History of Haverhill, Massachusetts from its first settlement in 1640 to the year 1860. 1861. Privately printed.

Washburn, Emory. r974.4 L55w
Historical sketches of the town of Leicester, Massachusetts during the first century from its settlement. 1860. Wilson.

Lewis, Alonzo. r974.4 L99l
History of Lynn [Mass.], including Nahant. 1844. Dickinson.

Lamson, D. F. **r974.4 M32l**
History of the town of Manchester, Essex county, Massachusetts, 1645–1895. 1895.

Brooks, Charles. **r974.4 M55b**
History of the town of Medford, Middlesex county, Massachusetts from its first settlement in 1630 to the present time. 1855. Usher.

New Bedford (Mass.) Mercury. **qr974.4 N26**
100th anniversary of the New Bedford Mercury, 1807–1907. [1907. Mercury Pub. Co.]
Contains articles on New Bedford in the early days of the whaling industry. Illustrations and portraits.

Coffin, Joshua. **r974.4 N262c**
Sketch of the history of Newbury, Newburyport and West Newbury [Mass.] from 1635 to 1845. 1845. Drake.

Smith, Samuel Francis. **r974.4 N29s**
History of Newton, Massachusetts, town and city, from its earliest settlement to the present time, 1630–1880. 1880. Amer. Logotype Co.

North Adams, Mass. Old Home Week Committee. **r974.4 N45**
North Adams, Massachusetts; official souvenir book, Old home week, Sept. 5–11, 1909. [1909.]

Spear, W. F. **r974.4 N45s**
History of North Adams, Mass., 1749–1885; reminiscences of early settlers, extracts from old town records, its public institutions, industries and prominent citizens, together with a roster of commissioned officers in the War of the rebellion. 1885. Hoosac Valley News Printing House.

Freeland, Mary de Witt. **r974.4 O35f**
Records of Oxford, Mass., including chapters of Nipmuck, Huguenot and English history from the earliest date, 1630, with manners and fashions of the time. 1894. Munsell.

Parmenter, Charles O. **r974.4 P25**
History of Pelham, Mass. from 1738 to 1898, including the early history of Prescott. 1898. Carpenter.

Bradford, William, 1588–1657. **r974.4 P73b**
History of Plymouth plantation, 1606–46; ed. by W. T. Davis. 1908. Scribner. (Original narratives of early American history.)
"This ranks with Winthrop's *Journal* as one of the two most important works in early New England historical literature. It is as authoritative as Winthrop, and is superior to it in that it is not simply a diary or book of annals, but a history...It is a book which may be *read through* with pleasure." *Larned's Literature of American history.*

Eaton, Lilley. **r974.4 R25e**
Genealogical history of the town of Reading, Mass., including the present towns of Wakefield, Reading and North Reading, with chronological and historical sketches, from 1639 to 1874. 1874. Mudge.

Paine, Ralph Delahaye. **974.4 S16p**

Ships and sailors of old Salem; the record of a brilliant era of American achievement. 1909. Outing.

Appeared in "Outing," v.51–54, Jan. 1908–April 1909.

From log-books, sea journals and hitherto unpublished manuscripts have been gathered narratives of the first American voyages to Japan, India, the Philippines, Guam, Cape of Good Hope, Sumatra, Arabia and the South seas. From the time of the Revolution to the War of 1812 the port of Salem was the most important seat of maritime enterprise in the New World.

Jones, Electa F. **r974.4 S86j**

Stockbridge [Massachusetts] past and present; or, Records of an old mission station. 1854. Bowles.

Sewall, Samuel, 1785–1868. **r974.4 W83s**

History of Woburn, Middlesex county, Mass. from the grant of its territory to Charlestown in 1640 to the year 1860, with a memorial sketch of the author by C. C. Sewall. 1868. Wiggin.

Description and travel

Coleman, Emma Lewis. **917.44 C68**

Historic and present day guide to old Deerfield [Mass.]. 1907.

"Some books about Deerfield," p.113–116.

Describes the town and its associations. Includes a list of the industries conducted by the Society of Deerfield Industries.

Gloucester, Mass. Board of Trade. **r917.44 G51**

Gloucester, Mass. [1908?]

Godfrey, Edward Kenneth, *comp.* **917.44 G55**

Island of Nantucket, what it was and what it is; its history, people, agriculture, botany, conchology and geology. 1882. Lee.

Jones, Alvin Lincoln. **r917.44 J39**

Under colonial roofs. 1894. Webster.

Description of about 40 of the oldest houses in the neighborhood of Boston. Illustrated.

Sheldon, George. **917.44 S54**

Guide to the museum of the Pocumtuck Valley Memorial Association. 1908. [Morey.]

Illustrated description of the most interesting articles in the museum at Deerfield, Mass., which possesses a valuable collection of relics of colonial days.

Boston

Boston—Public library. **r016.97446 B64**

Helps in the Public library to the study of the history of Boston in the public schools. 1909.

Boston—Registry department. **r974.46 B64**

Report (1st–3d, 10th–13th, 16th–27th) of the record commissioners. 1878–96.

v.1. [Boston tax lists, etc., 1674–95.]
v.2. Boston records, 1634–60.—The book of possessions [of Suffolk county, Mass.].
v.3. Charlestown land records.

Boston—Registry department—*continued.* r974.46 B64

v.10. Miscellaneous papers.—The Boston directory, 1789.—The Boston directory, 1796.
v.11. Records of Boston selectmen, 1701–15.
v.12. Boston records, 1729–42.
v.13. Records of Boston selectmen, 1716–36.
v.16. Boston town records, 1758–69.
v.17. Selectmen's minutes, 1742/43–53.
v.18. Boston town records, 1770–77.
v.19. Selectmen's minutes, 1754–63.
v.20. Selectmen's minutes, 1764–68.
v.21. Dorchester births, marriages and deaths to the end of 1825.
v.22. The statistics of the United States' direct tax of 1798, as assessed on Boston.—The names of the inhabitants of Boston in 1790, as collected for the first national census.
v.23. Selectmen's minutes, 1769–75.
v.24. Boston births, 1700–1800.
v.25. Selectmen's minutes, 1776–86.
v.26. Boston town records, 1778–83.
v.27. Selectmen's minutes, 1787–98.

From 1878 to 1890, v.1–22, these reports were issued by the record commissioners. In 1892 with v.23 the Record commissioners' department was consolidated with the Registry department.

For v.4–7 see preceding catalogue, second series.

Crawford, Mary Caroline. 974.46 B64c

St. Botolph's town; an account of old Boston in colonial days. 1908. Page.

Boston, Mass. Directories. r 917.446 S19

Boston directory, containing a directory of the citizens, business directory and street directory, 1910. 1910. Sampson.

For earlier directories see preceding catalogues.

Drake, Samuel Adams. 917.446 D78

Old landmarks and historic personages of Boston. 1889. Roberts.

Rhode Island

Greene, George Washington. 974.5 G83

Short history of Rhode Island. 1877. Reid.

Providence, R. I.—Record commissioners. r974.5 P97e

Early records of the town of Providence. v.20. 1909.

v.20. Second book for the recording of deeds and called Deed book, no.2. pt.1.

For v.1–19 see preceding catalogues.

Rhode Island—Education department. r974.5 R3842

Rhode Island educational circulars; historical series. no.1–4. 1908–10.

Rhode Island Historical Society. r974.5 R38c

Collections. v.5. 1843.

v.5. Annals of the town of Providence [R. I.] from its first settlement to the organization of the city government in June 1632, by W. R. Staples.

For v.1–4, 6–10 see preceding catalogue, first series.

Rhode Island Historical Society. qr974.5 R38p

Proceedings, 1881/82–1886/87, 1888/89–1890/91. 1882–91.

For volumes for 1871/72–1880/81 see preceding catalogue, second series.

Staples, William Read. r974.5 R38c v.5

Annals of the town of Providence [R. I.] from its first settlement to the organization of the city government in June 1832. 1843. Knowles. (In Rhode Island Historical Society. Collections, v.5.)

Weeden, William Babcock. 974.5 W42

Early Rhode Island; a social history of the people. 1910. Grafton Press.

Kirk, William, *b.* 1880, *ed.* 917.45 K28

A modern city, Providence, Rhode Island, and its activities. 1909. University of Chicago Press.

Contents: Introduction, by W. H. P. Faunce.—Geography, by C. W. Brown.—Population, by William MacDonald.—Industry, by W. B. Weeden.—Labor, by William Kirk.—Government, by J. Q. Dealey.—Finance, by H. B. Gardner.—Education, by G. G. Wilson.—Art, by W. C. Poland.—Philanthropy, by Mary Conyngton.—Religion, by Lester Bradner.

Valuable symposium, from the standpoint of the economist, the sociologist and the expert in government.

Van Rensselaer, *Mrs* May (King). qr917.45 V19

Newport, our social capital. 1905. Lippincott.

Connecticut

Anderson, Joseph, *b.* 1836, *ed.* r974.6 W29a

Town and city of Waterbury, Connecticut from the aboriginal period to the year 1895. 3v. 1896. Price.

Bowen, Clarence Winthrop. qr974.6 B66

Boundary disputes of Connecticut. 1882. Osgood.

"Covers the whole subject from the beginning to 1880. Arranged topically. Admirably illustrated with facsimiles of old maps and plans. A sound, scholarly work. Written entirely from the sources and supplied with bibliographical notes." *Larned's Literature of American history.*

Connecticut Historical Society. r974.6 C753

Collections. v.11–date. 1907–date.

v.11. The Law papers; correspondence and documents during Jonathan Law's governorship of the colony of Connecticut, 1741–50. v.1.

v.12. Lists and returns of Connecticut men in the Revolution, 1775–83.

v.13. The Law papers; correspondence and documents during Jonathan Law's governorship of the colony of Connecticut, 1741–50. v.2.

For v.1–10 see preceding catalogue, second series.

Davis, Charles Henry Stanley. r974.6 W18d

History of Wallingford, Conn. from its settlement in 1670 to the present time, including Meriden, which was one of its parishes until 1806, and Cheshire, which was incorporated in 1780. 1870. Privately printed.

Fowler, William Chauncey. r974.6 D94f

History of Durham, Connecticut from the first grant of land in 1662 to 1866. 1866. Wiley.

Gocher, William Henry. **974.6 G54**

Wadsworth; or, The Charter oak. 1904. Privately printed.

Gives a little of the early history of the Connecticut colony and the traditional account of the hiding of the charter by Capt. Joseph Wadsworth, at the time of the meeting of the Assembly at Hartford in 1688.

Hollister, Gideon Hiram. **r974.6 H729**

History of Connecticut from the first settlement of the colony to the adoption of the present constitution. 2v. 1855. Durrie.

"Old style book founded largely on secondary materials, without adequate foot-notes or sufficient index. Dull to the last degree. Still the only large history of Connecticut which brings the story down through the Revolution." *Larned's Literature of American history, 1902.*

Huntington, Elijah Baldwin. **r974.6 S78h**

History of Stamford, Connecticut from its settlement in 1641, to the present time, including Darien, which was one of its parishes until 1820. 1868. Privately printed.

New Haven Colony Historical Society. **r974.6 N261**

Papers. v.1–6. 1865–1900.

Material relating to the history of the towns included in the old New Haven colony.

New Milford, Conn.—Historical committee. **r974.6 N262**

Two centuries of New Milford, Conn.; an account of the bi-centennial celebration of the founding of the town held June 15–18, 1907, with a number of historical articles and reminiscences; prepared under the direction of the Historical committee by various citizens of New Milford and by the editorial department of the Grafton Press. 1907. Grafton Press.

Orcutt, Samuel. **r974.6 W830**

History of the town of Wolcott (Connecticut) from 1731 to 1874, with an account of the centenary meeting September 10th and 11th, 1873, and with the genealogies of the families of the town. 1874. Amer. Printing Co.

Orcutt, Samuel. **r974.6 T630**

History of Torrington, Connecticut from its first settlement in 1737, with biographies and genealogies. 1878. Munsell.

Orcutt, Samuel, & **Beardsley,** Ambrose. **qr974.6 D440**

History of the old town of Derby, Connecticut, 1642–1880, with biographies and genealogies. 1880. Springfield Printing Co.

Perkins, Mary Elizabeth. **r974.6 P43**

Old houses of the antient town of Norwich [Conn.] 1660–1800. 1895.

Some description of the houses and an account of their owners and occupants. Considerable genealogical material is also given. The illustrations include numerous portraits.

Stiles, Henry Reed. **r974.6 S85a**

History of ancient Windsor, Connecticut; supplement containing corrections and additions which have accrued since the publication of that work. 1863. Munsell.

For work which this supplements see preceding catalogue, second series.

Todd, Charles Burr. qr974.6 R27t

History of Redding, Connecticut from its first settlement to the present time [1905]. 1906. Grafton Press.

Includes parish register of the Congregational Church and genealogical notes on about 40 early families. Illustrations, portraits.

Trumbull, Jonathan, *b.* 1844, *ed.* r974.6 T78

Lebanon War office; the history of the building and report of the celebration at Lebanon, Conn., Flag day, June 15, 1891, in commemoration of the War office and of the adoption of our national flag; pub. by the Connecticut Society of Sons of the American Revolution and sold for the benefit of the society's memorial fund. 1891. Lockwood.

Bassett, Homer Franklin. r917.46 B29

Waterbury and her industries; 50 attractive and carefully selected views, together with a historical sketch of the city and its various industries, representing the Waterbury of to-day. [1890.]

New York

History

Albany (N. Y.) Chamber of Commerce. r974.7 A32

Albany, New York; a beautiful and attractive city in which to live, a most advantageous city in which to do business.

Alexander, De Alva Stanwood. 974.7 A3752

Political history of the state of New York. 3v. 1906–09. Holt.

v.1. 1774–1832.
v.2. 1833–1861.
v.3. 1861–1882.

Largely a history of a few leading men, with some of their more important contemporaries.

"A history written on such a plan is perforce interesting, if for no other reason than because men are more attractive than institutions. Mr. Alexander has not neglected his opportunity, and his pages are enlivened and enriched by numerous pen-pictures of New York politicians and statesmen, which constitute what are perhaps the most valuable, as well as the most entertaining portions. The style is terse and clear." *Nation, 1906.*

Arnoux, William Henry. qr974.7 A76

Dutch in America; a historical argument. 1890. Privately printed.

"The following pages were presented to the Court of Appeals in the State of New York as an argument in an elevated railroad case then pending, in which the fundamental question involved was whether the Dutch Roman law prevailed in Manhattan Island before 1664...This question depended upon the determination of the historical question who, under the law of nations, discovered and settled New York. To aid the Court in the solution of this problem this argument was written." *Preface.*

Contends that the English, not the Dutch, discovered New York and established the first colony.

Atkins, Barton. 974.7 A87

Modern antiquities; comprising sketches of early Buffalo and the Great lakes, also sketches of Alaska. 1898. Courier Co.

Griffis, William Elliot. 974.7 G89

Story of New Netherland; the Dutch in America. 1909. Houghton.

"Authorities used in preparation of this volume," p.279–281.

Sketches the beginning and growth of the Dutch settlement in New York, telling the story of the governors and patroons and describing customs and social life, school and church interests.

Hammond, Jabez Delano. **974.7 H22**

History of political parties in the state of New-York from the ratification of the Federal constitution to Dec. 1842, to which are added notes by Gen. Root. 3v. 1852.

v.3 title reads "Political history of the state of New York from Jan. 1, 1841 to Jan. 1, 1847, including the life of Silas Wright."

Impartial and candid. Based on personal knowledge, contemporary newspapers and pamphlets, and official documents.

"To the work has always been attributed high authority, and it has been regarded as one of the most valuable of American political histories. The style in which it is written is clear and interesting, tracing effectively the origin of political movements and the causes of crises in the life both of individuals and parties." *Larned's Literature of American history.*

Howell, George Rogers, *and others, ed.* **qr974.7 H85**

Bi-centennial history of Albany; history of the county of Albany, N. Y. from 1609 to 1886, with portraits, biographies and illustrations. 1886. Munsell.

Howell, George Rogers, *and others, ed.* **qr974.7 H85**

History of the county of Schenectady, N. Y. from 1662 to 1886, with portraits, biographies and illustrations. 1886. Munsell.

Bound with their "Bi-centennial history of Albany."

Hudson-Fulton Celebration Commission, New York. **qr974.7 H88**

Hudson-Fulton celebration, 1909; the fourth annual report of the Hudson-Fulton Celebration Commission to the legislature of the state of New York, transmitted to the legislature, May 20th, 1910; prepared by E. H. Hall. 2v. 1910. Lyon.

Jameson, John Franklin, *ed.* **r974.7 J16**

Narratives of New Netherland, 1609–1664. 1909. Scribner. (Original narratives of early American history.)

Contents: On Hudson's voyage, by Emanuel van Meteren, 1610.—From "The third voyage of Master Henry Hudson," by Robert Juet, 1610.—From the "New World," by Johan de Laet, 1625, 1630, 1633, 1640.—From the "Historisch verhael," by Nicolaes van Wassenaer, 1624–1630.—Letter of Isaack de Rasieres to Samuel Blommaert, 1628(?)—Letter of Reverend Jonas Michaëlius, 1628.—Narrative of a journey into the Mohawk and Oneida country, 1634–1635.—A short account of the Mohawk Indians, by Reverend Johannes Megapolensis, jr., 1644.—From the "Korte historiael ende journaels aenteyckeninge," by David Pietersz. de Vries, 1633–1643 (1655).—Letter and narrative of Father Isaac Jogues, 1643, 1645.—Novum Belgium, by Father Isaac Jogues, 1646.—Journal of New Netherland, 1647.—The representation of New Netherland, 1650.—Answer to The representation of New Netherland, by Cornelis van Tienhoven, 1650.—Letter of Johannes Bogaert to Hans Bontemantel, 1655.—Letters of the Dutch ministers to the classis of Amsterdam, 1655–1664.—Description of the towne of Mannadeus, 1661.—The journal of Van Ruyven, Van Cortlant and Lawrence, 1663.—Letter of the town council of New Amsterdam, 1664.—Report on the surrender of New Netherland, by Peter Stuyvesant, 1665.

Larned, Josephus Nelson. **qr974.7 L32**

History of Buffalo, delineating the evolution of the city, with sketches of the city of Rochester by C. E. Fitch and the city of Utica by E. H. Roberts. 2v. 1911. Progress of the Empire State Co.

New York (colony)—Council. **qr974.7 N2615**

Minutes of the executive council of the province of New York; administration of Francis Lovelace, 1668–1673; ed. by V. H. Paltsits. v.1–2. 1910.

v.1. Minutes.—Collateral and illustrative documents, no.1–19.
v.2. Collateral and illustrative documents, no.20–108.
Contains maps folded in pockets at end of volumes.
Much of the material which Mr Paltsits was to use in completing the publication of these minutes was destroyed when the New York State Library was burned in 1911.

New York (state)—Library. **r974.7 N2612v**

Van Rensselaer Bowier manuscripts; being the letters of Kiliaen Van Rensselaer, 1630–1643, and other documents relating to the colony of Rensselaerswyck; tr. and ed. by A. J. F. Van Laer, with an introductory essay by Nicolas de Roever, tr. by Mrs A. H. Strong. 1908.

New York Historical Society. **r974.7 N261c**

Collections [1st ser.], 1809–30. 5v. 1811–30.

v.1. The constitution of the New-York Historical Society.—A discourse designed to commemorate the discovery of New-York, by Samuel Miller.—The relation of John de Verrazzano, of the land by him discovered, in the name of His Majestie Francis the First, anno 1524.—The voyage of Henry Hudson towards the North pole, anno 1607.—A second voyage of Henry Hudson for finding a passage to the East Indies by the northeast, anno 1608.—The third voyage of Henry Hudson toward Nova Zembla, &c. and along the coast to 42 degrees and a half and up the river (the Hudson) to 42 degrees, anno 1609.—An abstract of the journal of Henry Hudson for the discovery of the northwest passage, begun in April in the year 1610 and ending with his death.—Documents extracted from the second volume of Hazard's "Historical collections."—Laws established by James, duke of York, for the government of New-York in the year 1664.

v.2. Discourses delivered before the New-York Historical Society, December 6, 1810, by Hugh Williamson; December 6, 1811, by De Witt Clinton; December 6, 1812, by Gouverneur Morris; December 6, 1813, by S. L. Mitchill.—An account of De La Salle's last expedition and discoveries in North America.—An extract of a translation of the History of New Sweed Land in America, written in Sweed by T. C. Holm.—Catalogue of the books, tracts, newspapers, maps, charts, views, portraits and manuscripts in the library of the New-York Historical Society.

v.3. An inaugural discourse delivered before the New-York Historical Society by Gouverneur Morris, September 1816.—Anniversary discourse delivered before the New-York Historical Society, December 7, 1818, by G. C. Verplanck.—Biographical memoir of Hugh Williamson, delivered 1st November 1819, by David Hosack.—A discourse on the religion of the Indian tribes of North America, delivered before the New-York Historical Society, December 20, 1819, by S. F. Jarvis.—An inaugural address delivered before the New-York Historical Society, February 1820, by David Hosack.—An anniversary discourse delivered before the New-York Historical Society, December 28, 1820, by Henry Wheaton.—Communications from the late Samuel Jones of Oyster-Bay, Queen's county, containing remarks on Clinton's Historical discourse, Spafford's Gazetteer, the last edition of the Revised laws, Smith's History of New-York, &c., submitted to the society by John Pintard.—An extract from the records in the Council chamber in the city of Annapolis, in the state of Maryland, relative to the dispute between the government of New-Netherlands (now New-York) and the lord proprietary of Maryland concerning the title of the Dutch to the territories on the Delaware (now state of Delaware) taken from the book entitled "Council, &c. H. H. 1656 to 1668, &c. p.43," communicated by J. L. Bozman.—Description of some of the medals struck in relation to important events in North America before and since the Declaration of independence of the United States, by James Mease.

v.4–5. History of the late province of New-York from its discovery to the appointment of Governor Colden in 1762, by William Smith.

New York Historical Society. **r974.7 N261c2**

Collections; 2d ser. 4v. 1841–59.

v.1. Chancellor Kent's anniversary discourse.—Verrazzano's voyage, 1524.—Indian tradition of the first arrival of the Dutch on Manhattan island.—Lambrechtsen's History of New-Netherlands.—Van der Donck's Description of New-Netherlands.—Extracts from

New York Historical Society—*continued.* **1974.7 N261c2**

the Voyages of De Vries.—Extracts from De Laet's New-World.—Juet's Journal of Hudson's voyage.—Argall's expedition, 1613.—Letter of Thomas Dermer, &c.—Correspondence between New Netherlands and New-Plymouth, 1627.—Charter of liberties and other documents.—A catalogue of Dutch church members, 1686.—New-Sweden, by Israel Acrelius.—A few particulars respecting the Dutch governors.—Historical sketch of the society.

v.2. Outline of the constitutional history of New York, by B. F. Butler.—Memoir on names [of places in New Netherlands], by Egbert Benson.—Narrative of the expedition of the Marquis de Nonville against the Senecas in 1687; tr. by O. H. Marshall.—Correspondence between Lieut. Gov. Cadwallader Colden and William Smith, jr. respecting certain alleged errors and misstatements in the History of New York, &c.—Letter from Edmund Burke respecting the effect of the Quebec bill upon the boundary of New York.—Remarks upon the British expedition to Danbury in 1777 as narrated in chap. ii. vol. iii of Marshall's Life of Washington, by E. D. Whittlesey.—New York in 1692, by Charles Lodwick.—The representation of New Netherland concerning its location, productiveness and poor condition; tr. by H. C. Murphy.—New Netherland in 1627; letter from Isaack de Rasieres to Samuel Blommaert.—Memoir on the early colonization of New Netherland, by J. R. Brodhead.—Hudson's voyage in 1609.—Extracts from De Laet and Aitzema relating to New Netherland.—History of the Chamber of Commerce, with notices of some of its most distinguished members, by Charles King.—Table of the killed and wounded in the War of 1812; comp. by William Jay.—Memoir of Theophilus Eaton, the first governor of the colony of New Haven, by J. B. Moore.

v.3, pt.1. Voyages from Holland to America, A. D. 1632 to 1644, by D. P. De-Vries.—A short sketch of the Mohawk Indians in New Netherland, by Johannes Megapolensis.—The Jogues papers, tr. by J. G. Shea.—Extract from Castell's "Discoverie" of America, 1644.—Broad advice to the United Netherland provinces, by I. A. G. W. C.—Extract from Wagenaar's "Beschryving van Amsterdam," relating to the colony of New Amstel, on the Delaware, tr. by J. R. Brodhead.—The seven articles from the church of Leyden, 1617, communicated by George Bancroft.—Journal of an embassy from Canada to the United colonies of New England in 1650, by Gabriel Druillettes.—Proceedings of the first Assembly of Virginia, 1619, communicated by George Bancroft.

v.3, pt.2 never published.

v.4. Catalogue of printed books in the library of the New-York Historical Society. v.4 is catalogued separately (r018.1 N2612).

New York Historical Society. **1974.7 N261p**

Proceedings, 1844, 1849. v.2, 7, pt.1. 1845–49.

v.7, pt.1 does not contain papers.

O'Callaghan, Edmund Bailey. **1974.7 O13**

History of New Netherland; or, New York under the Dutch. 2v. 1848. Appleton.

"When this work was written, nothing of value, save original sources, existed on New Netherland history...It is emphatically a work of original research, and still [1902] maintains its place as the leading authority upon the times of which it treats. Vol. 1 carries the reader to the close of Kieft's administration, and vol. 2 is devoted wholly to the career of Stuyvesant...The whole is written in a vigorous style, with copious citations and translations of documents." *Larned's Literature of American history.*

Turner, Orsamus. **1974.7 T86p**

Pioneer history of the Holland purchase of western New York, embracing some account of the ancient remains, and a history of pioneer settlement under the auspices of the Holland company, including reminiscences of the War of 1812, the origin, progress and completion of the Erie canal, etc. 1849. Jewett.

"Although the best existing 'history' of the Holland Purchase, it is a disorderly encyclopædia of data on every phase of pioneer settlement and early development of the region. A valuable repository of information, it falls far short of being an adequate narrative, and utterly fails to show its particular subject as related to the general history of the United States." *Larned's Literature of American history.*

Willis, Nathaniel Parker, *ed.* r917.4762 W75
Trenton Falls [N. Y.], picturesque and descriptive, embracing the original essay of John Sherman, first proprietor and resident. 1868. Orr.

Description and travel

Buffalo. Directories. r917.47 B86
Buffalo directory, 1910. 1910. Buffalo Courier Co.
For earlier directories see preceding catalogues.

[Burk, Clarence E. *comp.*] r917.47 B91
Buffalo to-day, industrial and commercial. [1909.]
Published under the auspices of the Publicity Committee of National Conference of Charities and Correction.

Coffin, Robert Barry, (*pseud.* Barry Gray). r917.47 C66
The home of Cooper and the haunts of Leatherstocking. 1872. Russell.
Brief description of Cooperstown, N. Y. and the neighboring points of interest. Illustrated.

Hulbert, Archer Butler. 917.47 H91
The Niagara river. 1908. Putnam.
Contents: Buffalo and the upper Niagara.—From the falls to Lake Ontario.—Birth of Niagara.—Niagara bond and free.—Harnessing Niagara falls.—Century of Niagara cranks.—Old Niagara frontier.—From La Salle to De Nonville.—Niagara under three flags.—Hero of Upper Canada.—Second war with England.—Toronto.

Johnson, Clifton. 917.47 J35
Picturesque Hudson. 1909. Macmillan. (Picturesque river series.)
History, legend and bits of the literature associated with the river, and gossip with the dwellers along its banks. Illustrated from photographs by the author.

r917.47 L54
Legends and poetry of the Hudson. 1868. Wynkoop.
Brings together some of the Indian and Dutch legends connected with the river, a few Revolutionary sketches and some descriptions of scenery.

New York (state)—Education department. qr917.47 N26
Hudson-Fulton celebration, Sept. 25 to Oct. 9, 1909; a brochure for the use of the schools of the state; comp. and ed. by H. H. Horner. 1909.
"Bibliography," p.60–64.
Contains historical material for use in the public schools in connection with the celebration.

New York city. Brooklyn

History

Hill, Frederick Trevor. 974.71 H55
Story of a street; a narrative history of Wall street from 1644 to 1908. 1908. Harper.
"Chronological table of historic events identified with Wall street," p.161–164.
Appeared in "Harper's magazine," v.116–117, April–Sept. 1908.
"The changing physical aspect of the street has been noted by Mr. Hill with abundance of interesting detail, but the most significant part of the record deals with the events that here took place." *Nation, 1909.*
Illustrated.

Horsmanden, Daniel. 1974.71 H81

The New-York conspiracy; or, A history of the negro plot, with the journal of the proceedings against the conspirators at New-York in the years 1741–2. 1810. Southwick.

The main printed source respecting the pretended negro plot of 1741 to burn the city and massacre the white inhabitants.

Reynolds, James Bronson, *ed.* 1016.97471 R37

Civic bibliography for greater New York; ed. for the New York Research Council. 1911. Charities Publication Committee. (Russell Sage foundation.)

Contents: Description.—History.—Population.—Government and politics.— Public works.—Public finance.—Economic conditions.—Transportation and communication.—Public health.—Housing.—Crime and correction.—Poverty and charities.—Education.—Religion.—Recreations and social organizations.

"The original work was done by H. B. Woolston and Roger Howson. Their work was subsequently added to and completed by C. S. Tracey." *Preface.*

Valentine, David Thomas. 1974.71 V15

History of the city of New York. 1853. Putnam.

To 1750. This and Martha J. Lamb's account (974.71 L17) are the most important histories of the old city. Especially valuable for maps, plans and certain lists of early settlers and property owners.

Van Rensselaer, *Mrs* Mariana (Griswold). 974.71 V19

History of the city of New York in the 17th century. 2v. 1909. Macmillan.

v.1. New Amsterdam.

v.2. New York under the Stuarts.

"Reference notes" at the end of each chapter; "List of books and articles of value to the student of the history of New York," v.2, p.571–607.

Embodies the results of most recent investigations and makes use of the large amount of documentary material relating to the province which has been brought to light during the last few years. It also correlates the early history of New York with that of the other European colonies in America. A notable piece of work.

Description

qr917.471 A35

Alcolm blue book; a complete and accurate blue book of New York city. 1905. Alcolm Pub. Co.

Brooklyn, N. Y. Directories. qr917.472 B77

General directory of Brooklyn, for 1908–10. v.85–87. 1908–10.

No volume issued for 1911.

For earlier directories see preceding catalogue, second series.

Emerson, Frederick Valentine. 917.471 E58

Geographic interpretation of New York city. 1909. University of Chicago Press.

Thesis for Ph. D., University of Chicago.

Moss, Frank. 917.471 M93

The American metropolis from Knickerbocker days to the present time [1897]; New York city life in all its phases, with an introduction by C. H. Parkhurst. 3v. 1897. Collier.

Popular description, well illustrated, many of the pictures being of New York in the early days.

New York (city). Directories. qr917.471 T77

General directory of the boroughs of Manhattan and Bronx, city of New York, 1909, 1911–12. 1908–11.

For earlier directories see preceding catalogues.

New York, City History Club. 1917.471 N261

Historical guide to the city of New York; comp. by F. B. Kelley from original observations and contributions made by members and friends of the club. 1909. Stokes.

Contains bibliographies.

New York (city), **Merchants' Association.** 1917.471 N26

Pocket guide to New York. 1906.

1917.471 P51

Phillips' business directory of New York city and representative houses of Brooklyn, Jersey City, Hoboken & Newark, N. J., 1908. v.38. 1908. Dwyer.

Van Dyke, John Charles. 917.471 V187

The new New York; a commentary on the place and the people; illustrated by Joseph Pennell. 1909. Macmillan.

The New York of colossal sky-scrapers, high buildings and enormous waterways, New York as an artistic and commercial centre, New York as an expression of the new civilization—these make the author's theme. Illustrated in color and in black and white.

917.471 W35

Wayfarer in New York; introduction by E. S. Martin. 1909. Macmillan.

Small but comprehensive anthology of prose and verse about New York city. The extracts are grouped geographically and, generally speaking, chronologically, for they run from the Battery progressively to the Bronx, from the old New York to the new. Human interest is made the basis of selection, and the result is a panorama of city life as our novelists, poets, newspaper reporters and other "wayfarers" have interpreted it.

Long Island. Lake Champlain

Long Island Historical Society. 1974.721 L82a

Annual report (1st–5th), 1863/64–1867/68. 1864–68.

With v.1–5 are bound "By-laws" and "List of the principal illustrated books in the library of the Long Island Historical Society."

Long Island Historical Society. 1974.721 L82

Memoirs. v.1, 3. 1867–78.

v.1. Journal of a voyage to New York, in 1679–80.
v.3. The campaign of 1776 around New York and Brooklyn.

Thompson, Benjamin Franklin. 1974.721 T37

History of Long Island, containing an account of the discovery and settlement, with other important and interesting matters to the present time. 1839. French.

"The most comprehensive of the accounts of that island." *Winsor's Narrative and critical history of America, 1884.*

New York (state)—Education department. qr974.754 N26

Lake Champlain tercentenary; dates and places of formal exercises; July 5, Crown Point; July 6, Fort Ticonderoga; July 7, Plattsburg; July 8, Burlington; July 9, Isle La Motte. 1909.

"Lake Champlain; a select reading list," p.9.

Catskill mountains

Rockwell, Charles. **917.4738 R58**

Catskill mountains and the region around; their scenery, legends and history, with sketches in prose and verse by Cooper and others. 1867. Taintor.

Searing, *Mrs* Annie E. (Pidgeon). **q917.4738 S43**

Land of Rip Van Winkle; a tour through the romantic parts of the Catskills; its legends and traditions. 1884. Putnam.

Contents: The land of Rip Van Winkle.—The pirates' treasure.—The birth of the Kaaterskill.—Revolutionary captivities.—Haidoni and the vampyres.—The Gröt Vly's victim.—The legend of Rip Van Winkle.

Pennsylvania

Bibliography

Carnegie Library of Pittsburgh. **016.9748 C21**

Pennsylvania; a reading list for the use of schools, with special reference to Indian warfare and the local history of Pittsburgh. 1911. Pittsburgh.

The same.....**r016.9748 C21**

The same.....**j016.9748 C21**

Washington County, Pa. Historical Society. **r016.9748 W27**

Bibliography of Washington county, Pennsylvania (so completed up to Dec. 25, 1907); ed. by Boyd Crumrine. 1909. Pennsylvania Federation of Historical Societies. (Pennsylvania bibliographies, no.1.)

The same. 1908. (In Washington County, Pa. Historical Society. In our early days, v.1, no.1.).....**qr974.882 W27i**

History

Buckalew, John M. **qr974.8 B853**

Frontier forts within the north and west branches of the Susquehanna river, Pennsylvania: a report of the state commission appointed to mark the forts erected against the Indians prior to 1783. 1896. Wyoming Historical and Geological Soc.

"Bibliography of the Wyoming Historical and Geological Society," p.73–76. Reprinted from the state report, 1896.

The same. (In Pennsylvania—Commission on frontier forts. Report of the commission to locate the frontier forts of Pennsylvania, v.1, p.349–418.).....**q974.8 P3992 v.1**

The same.....**qr974.8 P3998 v.1**

Campanius Holm, Thomas, *comp.* **r974.8 C15**

Description of the province of New Sweden, now called by the English Pennsylvania in America; comp. from the relations and writings of

Campanius Holm, Thomas, *comp.—continued.* **r974.8 C15**
persons worthy of credit, tr. from the Swedish for the Historical Society of Pennsylvania, with notes by P. S. Du Ponceau. 1834. M'Carty.

Published in Swedish in 1702. Gives political history as well as the appearance of the country, and contains a number of Indian dialogues and vocabularies.

The same. (In Pennsylvania Historical Society. Memoirs, v.3.) **r974.8 P39 v.3**

r974.8 C69

[Collection of pamphlets on the history of Pennsylvania.] 1826–81.

Contents: A few words for honest Pennsylvania Democrats.—Letter of W. D. Kelley to the citizens of the fourth congressional district of Pennsylvania.—An address delivered before Philadelphia division of the Sons of Temperance, by W. N. Ashman.—Speech of H. W. Davis.—Address of the Democratic state central committee to the people of Pennsylvania.—Speech of Judge Kelley.—Great speech of James Buchanan, 1852.—Speech of John Sergeant on the judicial tenure.—Speech of C. B. Penrose on the recharter of the United States bank and the restoration of the deposites.—Invitation to attend the national convention of the Friends of Education, 1850.—Speech of C. S. Wolfe.—Pennsylvania convention; minority report of a special committee on the subjects of the currency and corporations.—Report on banks, 1826.—An argument in support of the bill to incorporate the Pennsylvania fiscal agency.—The census of industrial employment, wages and social condition in Philadelphia in 1870, by Lorin Blodget.—New constitution, 1873.

Crumrine, Boyd, *ed.* **r507 C21a v.1–3**

[Minute books of the old Virginia courts held within the limits of southwestern Pennsylvania.] 1902–05. (In Carnegie Institute, Pittsburgh—Museum. Annals, v.1, p.505–568, v.2, p.71–140, p.205–429, v.3, p.5–78, p.237–327.)

Contents: The boundary controversy between Pennsylvania and Virginia, 1748–85.—Minutes of court at Fort Dunmore, 1775–76.—Minutes of court of Yohogania county, 1776–80.—Minutes of court for Ohio county, 1777–80.—Records of deeds for West Augusta, Virginia, 1775–76.

Du Ponceau, Peter Stephen. **r974.8 D93**

Discourse on the early history of Pennsylvania; being an annual oration delivered before the American Philosophical Society in the hall of the University of Pennsylvania on Wednesday, the 6th of June 1821. 1821. Small.

Fisher, Sydney George. **974.8 F53m2**

Making of Pennsylvania. 1908. Lippincott.

Contents: The Dutch, the Swedes and the duke of York.—The origin of the Quakers.—Quaker traits.—The Germans.—The Moravians.—The Scotch-Irish and the Presbyterians.—The Church of England men.—The Welsh.—The early development of science and the mechanic arts.—The Connecticut invasion.—The boundary dispute with Maryland and Virginia.—Results.

"A study of the various nationalities and religions which formed elements in the population of early Pennsylvania, with special reference to their dispersion, and to their influence upon the history of the colony and state... The style is popular, and at times flippant, but the facts have been industriously accumulated, and the book may be used with profit. The work is properly an introduction to the same author's *Pennsylvania, colony and commonwealth.*" *Larned's Literature of American history.*

Hanna, Charles Augustus. **974.8 H23**

The wilderness trail; or, The ventures and adventures of the Pennsylvania traders on the Allegheny path, with some new annals of the old West and the records of some strong men and some bad ones. 2v. 1911. Putnam.

v.1. The debatable land.—The Iroquoians of the Susquehanna.—The Petticoat Indians of Petticoat land.—The Shawnees.—The early traders of Conestoga, Donegal and

Hanna, Charles Augustus—*continued.* **974.8 H23**

Paxtang.—The young red man goes West.—The Shamokin traders and the Shamokin path.—Andrew Montour, "the half Indian."—The Frankstown path.—The Raystown path.—The traders at Allegheny on the main path, with some annals of Kittanning and Chartier's town.—The Ohio Mingoes of the White river and the Wendats.—Kuskuskies on the Beaver.—Logstown on the Ohio.

v.2. George Croghan, the king of the traders.—The Ohio valley before the white man came.—The lower Shawnee town; or, Chillicothe on the Ohio.—The Conchake route and other Ohio paths.—John Finley and Kentucky before Boone.—The Pickawillany path.—The Indian trade and the Pennsylvania traders.—The perils of the path.

Two closely packed volumes which bring together a large amount of material, authenticated by references and fully indexed, relating to the exploration and early colonization of western Pennsylvania and the Ohio valley during the first half of the 18th century.

The same.....r974.8 H23

Henry, M. S. **r974.8 H45**

History of the Lehigh valley; a copious selection of the most interesting facts, traditions, biographical sketches, anecdotes, etc. relating to its history and antiquities, with a complete history of all its internal improvements, progress of the coal and iron trade, manufactures, etc. 1860. Bixler.

r974.8 K31

Kittochtinny magazine; a tentative record of local history and genealogy west of the Susquehanna; quarterly, 1905. v.1. 1905.

No more published.

Mason and Dixon Line Resurvey Commission. **r974.8 M43a**

Report on the resurvey of the Maryland-Pennsylvania boundary part of the Mason and Dixon line; authorized by the legislatures of Maryland and Pennsylvania. 1909.

"Manuscripts and publications relating to the Mason and Dixon line and other lines in Pennsylvania, Maryland and the Virginias involving the charter rights of Lord Baltimore and the Penns," by E. L. Burchard and E. B. Mathews, p.205–403.

The same. 1908. (In Maryland—Geological survey. (2d survey.) [Report], v.7.).....qr557.52 M43 v.7

Pennsylvania—General assembly. **r974.8 P399p5**

Pennsylvania archives, 6th ser.; ed. by T. L. Montgomery. v.1–15, in 16. 1906–07.

v.1. Muster rolls relating to the associators and militia of the city of Philadelphia [1776–82].—Muster rolls relating to the associators and militia of the county of Philadelphia [1776–82].

v.2. Muster rolls relating to the associators and militia of the [counties of Washington, Westmoreland, York, 1776–82].

v.3. Militia rolls, 1783–90 [of the counties of Bedford, Berks, Bucks, Chester, Cumberland, Dauphin, Franklin, Huntingdon, Lancaster, Luzerne, Montgomery, Northampton, Northumberland].—Militia rolls, 1783–90 [Philadelphia city].—Militia rolls, 1783–90 [Philadelphia county].

v.4. Military abstracts from executive minutes, 1790–1817.

v.5. Muster and pay rolls, Pennsylvania militia, 1790–1800.

v.6. Records of Egypt Reformed Church, Lehigh county, 1734–1834; tr. by C. R. Roberts.—Baptismal and marriage records, Rev. John Waldschmidt; Cocalico, Moden Krick, Weisseichen Land and Seltenreich gemeinde, Lancaster county, Penna., 1752–86; tr. by L. R. Kelker.

v.7–8. Pennsylvania volunteers, War of 1812–14.

v.9. Miscellaneous papers, 1812–14: Drafted troops; Muster rolls; Pay rolls;

Pennsylvania—General assembly—*continued.* **r974.8 P399p5**

Receipt rolls; Pay master; Medallists; Pensioners.—Expenditures by the state of Pennsylvania on account of the United States, 1812–14.

v.10. Expenditures by the state of Pennsylvania on account of the United States, 1812–14 (continued).—Mexican war, 1846–47.

v.11. Election returns [1756–89, by counties].

v.12–13. Forfeited estates, inventories and sales.

v.14. Memorandum book of Dr John Ewing with account of a journey to settle the boundary of Penna. May 1784.—Orderly book, June 19th–July 30th, 1779.—Order of march of Hand's brigade from Wyoming to Tioga.—Orderly book of the Lieut. colo's company, German regiment, 1780.—Orderly book, Nov. 13th–Dec. 9th, 1780.—Letter book.—Early petitions.

v.15, pt.1–2. Index to [Pennsylvania archives]; 5th ser.

Pennsylvania Historical Society. **qr974.8 P39f**

Formal opening of the new fireproof building of the Historical Society of Pennsylvania [Philadelphia], April 6–7, 1910. [1910.]

Reprinted from "Pennsylvania magazine of history and biography," July 1907.

Pennsylvania Historical Society. **r974.8 P39**

Memoirs. v.2, pt.1, v.3. 1827–34.

v.2, pt.1. Anniversary discourse delivered Jan. 1, 1827, by Roberts Vaux. — Communication from Roberts Vaux on the subject of two medals struck in Philadelphia in 1757.—A narrative of an embassy to the Western Indians from the original manuscript of Hendrick Aupaumut.—An account of the settlement of the Dunkers at Ephrata, Pa. by Redmond Conyngham, to which is added a short history of that religious society, by Christian Endress.—History of the introduction of anthracite coal into Philadelphia, by Erskine Hazard and a letter from Jesse Fell on the discovery and first use of anthracite in the valley of Wyoming.—Sketches of the history of Byberry in the county of Philadelphia, by Isaac Comly.—An historical anecdote of John Harris who was the first person of European origin that settled on the spot where now stands the town of Harrisburg, by Samuel Breck.—Instructions given by William Penn in the year 1681 to his commissioners for settling the colony.—A list of the instructions, letters, &c. from Thomas and Richard Penn to James Hamilton.—Letters of William Penn to King Charles II and to the earl of Sunderland.

v.3. A short description of the province of New Sweden, now called by the English, Pennsylvania in America; comp. from the relations and writings of persons worthy of credit, by Thomas Campanius Holm; tr. by Peter Du Ponceau.—The history of the University of Pennsylvania from the origin to the year 1827, by G. B. Wood.—Inedited letters of William Penn, copied in London from the originals in the possession of John Penn.—Annual discourse delivered before the society, on the origin of the Indian population of America, by B. H. Coates. — A discourse delivered before the society, on the private life and domestic habits of William Penn, by J. F. Fisher.—Memoir of Thomas C. James, by J. R. Tyson. — The Indian treaty for the lands now the site of Philadelphia and the adjacent country, by J. F. Watson.—A memoir on the history of the celebrated treaty made by William Penn with the Indians in the year 1682, by P. S. Du Ponceau and J. F. Fisher.—William Penn's letter to the inhabitants of Pennsylvania previous to his departure from England for this country.—Petition of the Indians to Governor Markham.—Report of the committee on the Indian portraits.—A memoir of part of the life of William Penn, by Mr Lawton.—Fragments of an apology for himself by William Penn.—Note by the committee of publication.

For other volumes see preceding catalogue, first series.

Pennsylvania History Club. **r974.8 P39992**

Publications. v.1. 1909.

v.1. A contribution to Pennsylvania historical bibliography; list of members with their historical bibliographies.

Pennypacker, Samuel Whitaker. **974.8 P41**

Pennsylvania in American history. 1910. Campbell.

Contents: Anthony Wayne.—Congress hall.—The purchase of Louisiana.—George Washington in Pennsylvania.—Pennsylvania and Massachusetts.—German immigration.—The capture of Stony Point.—The Dutch patroons of Pennsylvania.—High water mark of the British invasion.—M. S. Quay.—The dedication of the Capitol.—The Pennsylvania Dutchman and wherein he has excelled.—J. G. Seelig.—Sower and Beissel.—The War

Pennypacker, Samuel Whitaker—*continued.* **974.8 P41**

of the rebellion.—Gettysburg.—26th Pennsylvania emergency infantry.—The origin of the University of Pennsylvania.—The University of Pennsylvania in its relation to the state.

The same.....r974.8 P41p

Richards, Henry Melchior Muhlenberg. **r974.8 R39**

The German leaven in the Pennsylvania loaf; a paper read before the Wyoming Historical and Geological Society, May 21st, 1897. 1897. Wyoming Historical and Geological Soc.

Emphasizes especially the services rendered by the Pennsylvania-Germans in the Revolutionary war.

Description and travel

Automobile Club of Pittsburgh, *comp.* **r917.48 A93**

Runs and tours, 1906. 1906. Pittsburgh.

Routes for tours in Pennsylvania and the near-by states, giving the distance, a list of the hotels and in many cases some account of the condition of the roads.

Babbitt, E. L. **r917.48 B11**

Allegheny pilot; containing a complete chart of the Allegheny river, showing the islands and bars and low water channel from Warren to Pittsburgh, with directions for navigating the same with rafts, flatboats, etc., also a table of distances for the principal western navigable rivers. 1855. Babbitt.

[Black, David P.] **r917.48 B51**

A joy ride [description of an automobile trip made in 1910 across the Alleghany mountains]. Privately printed.

Brantz, Lewis. **qr917.48 B71**

Memoranda of a journey in the western parts of the United States of America in 1785, together with observations made and authentic information received; tr. in 1852 from the original German by Brantz Mayer, together with Captain Brantz's original view of Pittsburg in 1790.

The original sketch of the city, the earliest made, so far as known, is also in the Library.

Edwards, Richard, *pub.* **r917.48 E31**

Industries of Pennsylvania; cities of Lancaster, Lebanon and Mount Joy; historical and descriptive review. 1880.

Falckner, Daniel. **qr917.48 F18**

Curieuse nachricht von Pensylvania; the book that stimulated the great German emigration to Pennsylvania in the early years of the 18th century, with an introduction and English translation by J. F. Sachse. 1905. Privately printed.

Originally published in 1702.

The same. 1905. (In Pennsylvania-German Society. Proceedings and addresses, v.14.).....r974.8 P3993 v.14

In 1699 Falckner was sent to Germany as an emissary from the Pietist colony on the Wissahocken to make known the true state and spiritual condition of the Germans who had emigrated to Pennsylvania and to set forth the labors of the Pietist movement. Francke, the leader of the movement in Germany, propounded to Falckner 103 questions,

Falckner, Daniel—*continued.* **qr917.48 F18**

Falckner's answers to which make the substance of this book. Besides providing advice to the prospective emigrant and settler, they show an insight into the life and habits of the Indians and the social condition of Penn's colony not to be found elsewhere.

Frame, Richard. **r917.48 F85**

Short description of Pennsilvania; reprinted from the supposed unique copy in the Philadelphia library. 1867. Oakwood Press.

Descriptive poem, published by William Bradford in 1692.

Heckewelder, John. **qr974.8 P3992 v.11–12**

Narrative of John Heckewelder's journey to the Wabash in 1792. (In Pennsylvania magazine of history and biography, v.11–12, Oct. 1887–Feb. 1888.)

Jardine, L. J. **r917.48 J19**

Letter from Pennsylvania to a friend in England containing valuable information with respect to America. 1795. Cruttwell.

Written to a friend who had requested information regarding the state of land, society and manners in Pennsylvania.

Oil Men's Outing Association, Butler county, Pa. **r917.48 O19**

Oil region reminiscences; souvenir [of the] 21st annual gathering of the oil men of western Pennsylvania at Conneaut lake, July 25, 1907; ed. by C. R. Wattson. 1907.

Includes a paper on life at Parker's Landing in the early days of the oil industry and a short sketch of the oil fields of Butler county.

Pennsylvania Railroad Co. **r917.48 P39**

Guide for the Pennsylvania railroad, with an extensive map including the entire route, with all its windings, objects of interest and information useful to the traveller. 1855. Collins.

[Rousselot de Surgy, Jacques Philibert, *comp.*] **r917.48 R77**

Histoire naturelle et politique de la Pensylvanie et de l'établissement des Quakers dans cette contrée; tr. de l'allemand. 1768.

Swank, James Moore. **917.48 S97**

Progressive Pennsylvania; a record of the remarkable industrial development of the Keystone state, with some account of its early and its later transportation systems, its early settlers and its prominent men. 1908. Lippincott.

The same.....**r 917.48 S97**

"Authorities consulted," p.5–6.

Includes interesting chapters on the early history of Pittsburgh and on distinguished Pennsylvanians, chiefly from the western part of the state. One chapter is a history of the Muhlenberg family, and another that of Maj.-Gen. Arthur St. Clair. Among other well-known citizens of the past and present, considerable space is devoted to Albert Gallatin, Andrew Carnegie, Dr William Gore Elder, Judge Jeremiah S. Black and Matthew Stanley Quay.

Boyd, William H. *pub.* **r917.481 B66**

Directory of Reading, Easton, Pottsville, Allentown & Lebanon, together with a business directory and a large list of farmers of the counties of Berks, Lebanon, Lehigh, Northampton and Schuylkill, Pa., also an appendix of much useful information, 1860. 1859.

[Mears, *Mrs* Anne de B.] qr917.481 M55
Old York road and its early associations of history and biography, 1670–1870. 1890. Harper.
Quotes from contemporary documents and gives the history of some of the early families who lived on this highway from Centre Bridge to Philadelphhia. Illustrated.

Philadelphia

Du Ponceau, Peter Stephen, & **Fisher,** J. F. r974.811 D93
Memoir on the history of the celebrated treaty made by William Penn with the Indians under the elm tree at Shackamaxon in the year 1682. 1836. M'Carty.
The same. (In Pennsylvania, Historical Society. Memoirs, v.3, pt.2, p.141–203.). r974.8 P39 v.3

Etting, Frank Marx. qr974.811 E89
Historical account of the old State house of Pennsylvania, now known as the Hall of independence. 1876. Osgood.

Birch (William) **& Son.** r917.4811 B48
Reproduction of Birch's celebrated historical views of Philadelphia; pub. in the year 1800; official souvenir of Founders' week, 1683–1908. Palmer.
Reprint of the original edition, with reproduction of title-page, "The city of Philadelphia in the state of Pennsylvania, North America, as it appeared in the year 1800, consisting of twenty eight plates, drawn and engraved by W. Birch & Son."

King, Moses, *comp.* qr917.4811 K26
Philadelphia and notable Philadelphians. 1901. King.
Views of the city and its buildings, with brief descriptive text, and an album of prominent Philadelphians.

Philadelphia. Directories. qr917.4811 G64
Boyd's Philadelphia city directory, 1880, 1908, 1910–11. 1880–1911.
Title of earlier volumes reads "Philadelphia city directory."
For other directories see preceding catalogues.

Southeastern counties

Davis, L. H. 974.812 D31
Centennial celebration at Pottstown, Pa., July 4, 1876, and historical sketch. 1876.

Cope, Gilbert, & **Ashmead,** H. G. *comp.* qr974.813 C79
Historic homes and institutions and genealogical and personal memoirs of Chester and Delaware counties, Pennsylvania. 2v. 1904. Lewis.

Sheeder, Frederick. qr974.8 P3992 v.34
East Vincent township, Chester county, Pennsylvania. (In Pennsylvania magazine of history and biography, v.34, Oct. 1910.)

Walton, Joseph Solomon, & **Moore,** G. W. r974.813 W19
History, geography and government of Chester and Delaware counties [Pennsylvania]; for schools and general readers. 1893. Chester County Pub. Co.

West Chester, Pa. Daily local news. qr974.813 W56
West Chester, past and present; centennial souvenir, with celebration proceedings, 1799–1899.

MacElree, Wilmer W. q917.4813 M15d
Down the Eastern and up the Black Brandywine. 1912. Privately printed.

The same. 1906.....qr917.4813 M15
Follows the course of the Brandywine through the various towns and villages of Chester county. Many illustrations.

Beers (J. H.) **& Co.** *pub.* qr974.815 B38
Biographical annals of Lancaster county, Pennsylvania, containing biographical and genealogical sketches of prominent and representative citizens and many of the early settlers. 1903.

Riddle, William. 974.815 R43
Cherished memories of old Lancaster, town and shire. 1910. Intelligencer Printing House.

Parthemore, E. W. S. r974.818 P27h
Hoffman's Church in the valley of the Wiconisco (Lykens), Dauphin county, Pa. 1895. Harrisburg Pub. Co.

Parthemore, E. W. S. qr974.818 P27
Scraps of Dauphin county history. 1896. Harrisburg Pub. Co.

Croll, Philip Columbus. 974.819 C88
Ancient and historic landmarks in the Lebanon valley [Pa.]. 1895. Lutheran Publication Soc.
Appeared in the Lebanon, Pa. "Daily report," Jan.–Aug. 1894.

Lebanon County (Pa.) **Historical Society.** r974.819 L46
Historical papers and addresses, 1905–09. v.3–4. 1905–09.
For v.1–2 see preceding catalogue, second series.

Parthemore, E. W. S. r917.4819 P27
Trip into the "Swatara" region of Lebanon county, Pa. 1895. Harrisburg Pub. Co.
Historical and descriptive notes concerning persons and places in the Lebanon valley and along Swatara creek.

Eastern counties

Bucks County Historical Society, Doylestown, Pa. r974.821 B857
Collection of papers read before the Bucks County Historical Society. v.1–3. [1908]–09. Fackenthal.

Ely, Warren Smedley. r974.821 E57
Scotch-Irish families; some of the early settlers in Bucks county [Pa.]; a paper read before the Bucks County Historical Society, Aug. 9, 1898.

Reichel, William Cornelius. r974.822 R29c
Crown inn, near Bethlehem, Penna. 1745; a history touching the events that occurred at that notable hostelry during the reigns of the second and third Georges and rehearsing the transmission of "the Simpson tract" in lower Saucon township, Bucks county. 1872. Wilbur.

Chapman Publishing Co. qr974.827 C36
Portrait and biographical record of Lehigh, Northampton and Carbon counties, Pa. 1894.

Lehigh County Historical Society, Allentown, Pa. r974.827 L55
Proceedings and papers read before the Lehigh County Historical Society. v.1–2. 1908–10.

Northeastern counties

Harding, Garrick Mallery. r917.482 H25
The Sullivan road; a paper read before the Wyoming Valley [Pa.] chapter, D. A. R. 1899. Wilkes-Barre Record.
The Sullivan road was a military highway extending from what is now Tannersville, Pa. to Wilkes-Barré. It was built in 1779 when Washington sent Gen. Sullivan to punish the Indians of New York state for their border massacres of the previous year.

Bradsby, H. C. *ed.* qr974.832 B68
History of Luzerne county, Pennsylvania, with biographical selections. 1893. Nelson.

Hayden, Horace Edwin, *and others, ed.* qr974.832 H37
Genealogical and family history of the Wyoming and Lackawanna valleys, Pa. 2v. 1906.
Contains portraits.

r974.832 H62
Historical record of Wyoming valley; a compilation of matters of local history from the columns of the Wilkes-Barre record; ed. by F. C. Johnson, June 15, 1899–July 4, 1907. v.9–14. 1901–08.
For v.1–8 see preceding catalogue, first series.

Johnson, Frederick Charles. r974.832 J36c
Count Zinzendorf and the Moravian and Indian occupancy of the Wyoming valley, Pa., 1742–1763 [read before the Wyoming Historical and Geological Society, May 19, 1894]. 1904.
Reprinted from the "Proceedings and collections of the Wyoming Historical and Geological Society," v.8, 1903.

Kulp, George Brubaker. qr974.832 K43
Families of the Wyoming valley, biographical, genealogical and historical; sketches of the bench and bar of Luzerne county, Pa. 3v. 1885–90. Privately printed.

Munsell (W. W.) **& Co.** *pub.* qr974.832 M96
History of Luzerne, Lackawanna and Wyoming counties, Pa., with illustrations and biographical sketches of some of their prominent men and pioneers. 1880.

Reynolds, Sheldon. qr974.832 R37
Frontier forts within the Wyoming valley, Pa.; a report of the state commission appointed to mark the forts erected against the Indians

Reynolds, Sheldon—*continued.* qr974.832 R37
prior to 1783; read before the Wyoming Historical and Geological Society, Dec. 1894; with a brief memoir of the author by A. H. McClintock. 1896. [Wyoming Historical and Geological Soc.]

Reprinted from the state report, 1896.

"Bibliography of the Wyoming Historical and Geological Society," [p.49–52].

The same. (In Pennsylvania—Commission on frontier forts. Report, 1896, v.1, p.421–466.) q974.8 P3992 v.1

The same qr974.8 P3998 v.1

Wilcox, William Alonzo. r974.832 W71
Jenkins Fort; an historical address at West Pittston, Pa., Oct. 12, 1900, at the dedication of a monument erected by Dial Rock chapter, D. A. R.

Reprinted from the "Pittston gazette," Oct. 12, 1900.

Wyoming Commemorative Association, Wilkesbarre, Pa. r974.832 W995
Wyoming; a record of the 100th year commemorative observance of the battle and massacre, July 3, 1778–July 3, 1878; ed. by Wesley Johnson. 1882. Beardslee.

Gives an introductory history of the massacre, an account of the committee meetings and full reports of the services, addresses and correspondence relating to the celebration.

Harvey, Oscar Jewell. qr974.833 W72h
History of Wilkes-Barré, Luzerne county, Pennsylvania, from its first beginnings to the present time [1909] including chapters of newly-discovered early Wyoming valley history, with many biographical sketches and much genealogical material. v.1–2. 1909. [Raeder Press.]

Wilkes-Barré, Pa. r917.4833 W725
Wilkes-Barré (the "Diamond city"); its history, its natural resources, its industries, 1769–1906 [a souvenir of the centennial celebration of the erection of Wilkes-Barré into a borough].

Wilkes-Barré, Pa. **Board of Trade.** r917.4833 W72
Wilkes-Barré, well-known, wealthy and wide-awake. [1910. Wilkes-Barré Record.]

Illustrated booklet, listing places of interest, public buildings, industries, clubs, theatres, etc.

Du Bois, James T. & **Pike,** W. J. r974.834 D85
Centennial of Susquehanna county [Pa.]. 1888. Gray.

Freeze, John Gosse. r974.838 F91
History of Columbia county, Pennsylvania from the earliest times. 1883. Elwell.

Brower, D. H. B. r974.839 B78
Danville, Montour county, Pennsylvania; a collection of historical and biographical sketches. 1881. Hart.

Southeast central counties

Runk (J. M.) & Co. *pub.* qr974.84 R87

Commemorative biographical encyclopedia of the Juniata valley, comprising the counties of Huntingdon, Mifflin, Juniata and Perry, Pennsylvania, containing sketches of prominent and representative citizens and many of the early settlers. 2v. 1897.

Prowell, George R. qr974.841 P97

History of York county, Pennsylvania. 2v. 1907. Beers.

The first volume contains a comprehensive general history of the county, a special history of the city of York and of the boroughs and townships of the county. The second volume gives a biographical and genealogical record of prominent men. There are portraits and other illustrations.

York, Pa.—Centennial committee. r974.841 Y32

Historical sketch and account of the centennial celebration at York, Pa., July 4, 1876. 1876. Democratic Press Print.

Carlisle, Pa. Civic Club. r974.843 C21

Carlisle old and new. 1907. McFarland.

Historical account. Illustrated.

Orr, John G. r974.843 O28

Conodogwinet creek; read before the Kittochtinny Historical Society, May 5, 1909. (Early highways no.3.)

Historical and descriptive notes on this creek, which rises in Franklin county and flows northeastward through Cumberland county, entering the Susquehanna two miles above Harrisburg.

Wiley, Samuel T. *ed.* qr974.843 W71

Biographical and portrait cyclopedia of the 19th congressional district, Pennsylvania; containing biographical sketches of prominent and representative citizens of the district, together with introductory historical sketch. 1897. Ruoff.

The 19th congressional district includes Cumberland, Adams and York counties.

Schwarz, J. Robley, *pub.* r917.4843 S41

Cumberland blue book; a compendium of information of lower Cumberland county [Pa.] and an illustrated historical chapter, directory and 25 representative illustrations of Camp Hill and vicinity; J. Zeamer, historian. 1908.

Kittochtinny Historical Society. r974.844 K31

Papers read before the society during the year ending March 1, 1899. 1900.

Local historical society of Franklin county, Pa.
For later volumes see preceding catalogue, second series.

Northeast central counties

Meginness, John Franklin. qr974.85 M56b

Biographical annals of deceased residents of the West Branch valley of the Susquehanna from the earliest times to the present. 1889. Gazette and Bulletin Printing House, Williamsport, Pa.

Collins, Emerson, & **Jordan,** J. W. *ed.* qr974.851 C71
Genealogical and personal history of Lycoming county, Pennsylvania. 2v. 1906. Lewis Pub. Co.

Philipsburg, Pa. Old Home Week Association— qr974.853 P49
Historical committee.
Illustrated souvenir history of Philipsburg, Pennsylvania. 1909. Grit Pub. Co.
Contents: History of Philipsburg, by S. B. Row.—Philipsburg from 1904 to 1909, comp. by C. U. Hoffer.—Philipsburg illustrated.

Maynard, D.S. r974.854 M53
Historical view of Clinton county [Pa.] from its earliest settlement to the present time [1875], comprising a complete sketch and topographical description of each township in the county. 1875. Enterprise Printing House.

Craft, David. r974.857 C85d
A day at Asylum [Pa.]; read before the [Wyoming Historical and Geological] Society, Nov. 14, 1902.
Reprinted from v.8 of the "Proceedings and collections" of the society.
The colony at Asylum was founded in 1793 by royalist sympathizers who had fled from France. It was abandoned about ten years later when many of the refugees returned to their own country. Louis Philippe, Talleyrand and La Rochefoucauld were among the colony's distinguished visitors. This account gives a sketch of several of the members of the settlement and a reproduction of a map of the town as it was originally planned.

Heverly, Clement Ferdinand. r974.857 T65h
History of the Towandas, 1770–1886, including the aborigines, Pennamites and Yankees, with biographical sketches. 1886. Towanda, Pa., Reporter-Journal Printing Co.

Perkins, *Mrs* George A. r974.857 P43
Early times on the Susquehanna. 1870. Malette.
Chiefly a description of the settlement of Athens, Pa. and neighboring towns.

Northwest central counties

Beers (J. H.) **& Co.** *pub.* qr974.86 B38c
Commemorative biographical record of central Pennsylvania, including the counties of Centre, Clearfield, Jefferson and Clarion; containing biographical sketches of prominent and representative citizens and of many of the early settled families. 1898.

r974.865 C72
Die colonie St. Maria in Pennsylvanien, N. Amerika; nebst reisenotizen und einer karte.

Southwest central counties

Bedford gazette, Bedford, Pa. qr974.871 B37
Centennial edition, Friday, September 21, 1906. 1906.

Schell, William P. r974.871 S32

Annals of Bedford county, Pennsylvania, consisting of condensed sketches of the most important events which occurred during the century from Jan. 1750 to 1850; prepared for Old home week, Aug. 4–10, 1907. 1907. Bedford Gazette Pub. Co.

Ewing, James H. & **Slep,** Harry, *ed.* r974.875 E97

History of the city of Altoona and Blair county, including sketches of the shops of the Pennsylvania Railroad Co. 1880. Slep.

Altoona (Pa.) **Board of Trade.** qr917.4876 A46

Illustrated Altoona; a complete pen-picture of the city of Altoona, Pennsylvania, at the close of the year 1895, historical, descriptive, statistical; prepared and ed. by C. B. Clark. 1896.

Swank, James Moore. r974.877 S97

Cambria county pioneers; a collection of brief biographical and other sketches relating to the early history of Cambria county, Pennsylvania. 1910. [Allen.]

Southwest counties. Western Pennsylvania

Butterfield, Consul Willshire. 974.88 B98

History of the Girtys; also of the part taken by them in Lord Dunmore's war, in the western border war of the Revolution and in the Indian war of 1790–95. 1890. Clarke.

"Gathers from many obscure sources the thread of Simon Girty's renegade life, and the scarcely more reputable careers of others of the family, whose services, in aid of Indians and of British, made the name of 'Girty' a terror along the western borders of Pennsylvania and Virginia. The author undertakes not merely to record the facts, but to show the falsity of a vast amount that has been published about the Girtys, some of it in works held in good repute." *Larned's Literature of American history.*

Crumrine, Boyd. qr974.88 C89

"The old home and the new," from the historical magazine of Monongahela's Old-home-coming week, Sept. 6–13, 1908. [1908.]

Brief historical retrospect of the Monongahela valley.

Doddridge, Joseph. 974.88 D66

Notes on the settlement and Indian wars of the western parts of Virginia and Pennsylvania, from 1763 to 1783, inclusive, together with a review of the state of society and manners of the first settlers of the western country; republished with the addition of new and valuable material. 1912. Ritenour. Pittsburgh.

The same. r974.88 D66a

First published in 1824.

"Joseph Doddridge...was a physician and a missionary of the Protestant Episcopal Church, and in both his professions a man highly esteemed. He was born in Maryland in 1769, and in his fourth year removed with his family to the western border of the line between Pennsylvania and Virginia. With abundant opportunities in his youth of familiarity with the rudest experiences of frontier life near hostile Indians, he was a keen observer, a skilful narrator, and a diligent gatherer-up of historical and traditional lore from the hardy and well-scarred pioneers...He was a keen student of nature as well as of humanity. His pages give us most vivid pictures of life under the stern and perilous conditions; not, however, without their fascinations, of forest haunts, of rude and scattered cabins, of domestic and social relations, of the resources of the heroic whites, and of the qualities of Indian warfare in the desperate struggle with the invaders." *Winsor's Narrative and critical history of America.*

Lacock, John Kennedy. **r974.88 L12**

Braddock's road; a set of 60 colored post cards, with historical and descriptive data. 1908. Weller.

Lambing, Andrew Arnold. **r974.88 L18**

Céleron's expedition down the Allegheny and Ohio rivers in 1749; a paper read before the Historical Society of Western Pennsylvania, Dec. 13, 1883. [1884. Pittsburgh.]

Appeared in "Historical researches in western Pennsylvania," v.1, July 1884.

Reed, George Irving, *and others, ed.* **qr974.88 R28a**

Century cyclopedia of history and biography of Pennsylvania. 2v. 1910. Century.

Contains information concerning the history, resources, industries, educational, literary and scientific institutions of western Pennsylvania, together with biographical sketches of distinguished citizens, particularly of Pittsburgh. Portraits.

Rupp, Israel Daniel. **974.88 R88**

Early history of western Pennsylvania and of the west, and of western expeditions and campaigns, 1754–1833, with an appendix containing extracts from important Indian treaties, minutes of conferences, journals, etc., and a description of the counties of Allegheny, Westmoreland, Washington, Somerset, Greene, Fayette, Beaver, Butler, Armstrong and Clarion. 1846. Kauffman.

Contains Post's Journals, 1758.

r974.88 U2532

United States—Commissioners to ascertain the losses suffered in consequence of the insurrection in the western counties of Pennsylvania in the year 1794.

Letter from the secretary of the treasury accompanying his report on the petition of Benjamin Wells, and the counter petition of sundry inhabitants of Fayette county [Pa.] 1800.

Veech, James. **974.88 V24**

Monongahela of old; or, Historical sketches of southwestern Pennsylvania, to 1800. 1858–92. Privately printed. Pittsburgh.

Includes "Braddock's campaign," p.55–76; "Albert Gallatin," p.166–198; "Mason and Dixon's line," p.206–248; "Boundary controversy with Virginia," p.249–259.

Judge Veech was a well-known local historian, who died in 1879. This volume, which was published some years after his death, had been "in sheets" since 1858.

Pittsburg and Butler Street Railway Company. **qr917.488 P67**

'Cross country travel, Pittsburg to Butler by trolley. [1907. Pittsburgh].

Boucher, John Newton. **qr974.881 B65**

History of Westmoreland county, Pa. 3v. 1906. Lewis.

v.1. Narrative history.

v.2–3. Genealogical and personal history, comp. by J. W. Jordan.

Washington County, Pa. Historical Society. **qr974.882 W27i**

In our early days; notes and queries and gleanings from the past, with ancient documents and original papers and addresses illustrative of the history of southwestern Pennsylvania and especially of Washington county; ed. by Boyd Crumrine. v.1, no.1. 1908.

v.1, no.1. Bibliography of Washington county.

Washington (Pa.) **reporter.** qr974.882 W272

Centennial number, 1808–1908. 1908.

This newspaper has had (1908) a continuous existence of 100 years without change of name. This number, issued Aug. 15, 1908, contains historical material relating to the town and paper.

Blaine, James. qr974.884 B52

Docket of James Blaine, justice of the peace for Fayette county, Pa., 1815–20. 2v.

Manuscript copy.

Register of money judgments. James Blaine was the grandfather of James G. Blaine.

Brownsville, Pa. **Three towns.** r974.884 B82

Brownsville; its past and present; a complete historical sketch of the town, together with the boroughs of Bridgeport and West Brownsville, embodying all that is most important in the history of each, together with notices of the leading business and professional men of today. [1883.]

Reprinted from the "Three towns," Sept. 1, 1883.

McClenathan, John C. *and others.* r974.884 C75m

Centennial history of the borough of Connellsville, Pennsylvania, 1806–1906. 1906. [Champlin Press.]

Allegheny county, Pa. Centennial committee, 1888. r974.885 A42r

Report on the celebration of the centennial of Allegheny county at Pittsburgh, Sept. 24–26, 1888. 1889. Smith. Pittsburgh.

qr974.885 M59

Memoirs of Allegheny county, Pennsylvania; personal and genealogical, with portraits. 2v. 1904. Northwestern Historical Assoc.

Pittsburgh

History

Allegheny county, Pa. r974.886 A422

Official report of the dedicatory exercises held at the new court house at the city of Pittsburgh, county of Allegheny, Sept. 24, 1888. 1889. Pittsburgh.

Boucher, John Newton. q974.886 B65

Century and a half of Pittsburg and her people. 4v. 1908. Lewis.

v.1–2. Narrative history.

v.3–4. Genealogical memoirs of the leading families of Pittsburg and vicinity; comp. by J. W. Jordan.

General history, including industries, religious life, education, etc. Numerous portraits.

The same. 4v qr974.886 B65

Carnegie Library of Pittsburgh. qr974.886 C21

Register of visitors attending the sesquicentennial exhibition held at the Carnegie Library of Pittsburgh, September 27 to October 10, 1908.

Church, Samuel Harden. 974.886 C46
Short history of Pittsburgh, 1758–1908. 1908. De Vinne Press.
The same.....r974.886 C46
Treats of the historical, industrial and intellectual life of the city.

Craig, Neville B. 1787–1863, *comp.* r974.886 C86w
Washington's first campaign, death of Jumonville and the taking of Fort Necessity, also Braddock's defeat, the march of the unfortunate general explained by a distinguished historian, traced on the ground by a civil engineer and exhibited on a map prepared under his direction. 1848. Wright. Pittsburgh.

Dahlinger, Charles William. 974.886 D15
1758; being a sketch of the founding of Pittsburgh. 1908. Pittsburgh.
The same.....r974.886 D15
"Authorities consulted," p.18.
"Reprinted from the sesqui-centennial number of the Gazette times of Pittsburgh, Pennsylvania, of Sunday, September 27th, 1908."

Daughters of the American Revolution, Pittsburgh chapter. qr974.886 D28p
[Plea for the preservation of the block house of Fort Pitt.] 1905.

Davis, Nicholas Darnell, *comp.* r974.886 D32
British newspaper accounts of Braddock's defeat. 1899.
Reprinted from "The Pennsylvania magazine of history and biography," Oct. 1899.

Hadden, James. 974.886 H12
Washington's expeditions (1753–1754) and Braddock's expedition (1755), with history of Tom Fausett, the slayer of Gen. Edward Braddock. Ed.2. 1910. Privately printed.
The same. Ed.2. 1910. Privately printed.....r974.886 H12a
The same. 1910.....r974.886 H12

Hardy, Abbott Lawrence, *comp.* qr974.886 H26
Story of Pittsburgh; a series of historical sketches, prepared from newspaper files. 1910. Pittsburgh.
Mounted clippings from the "Pittsburgh post," in which the articles appeared from Sept. 6 to Nov. 28, 1910.
"Lacks the stiffness of a formal history, and portrays the village and its characters with a quaintness and freshness characteristic of the days in which the incidents occurred and were recorded." *Pittsburgh post, 1910.*

Killikelly, Sarah Howe. q974.886 K25
History of Pittsburgh; its rise and progress. 1906. Montgomery. Pittsburgh.
"Sources," p.17–19.
The same.....qr974.886 K25
One of the most complete, readable and satisfactory histories of Pittsburgh which has (1907) yet appeared. The illustrations have value and interest, several of them being views of Pittsburgh in the early stages of its development.

King, Sidney Archer, *and others, ed.* qr974.886 K26
Story of the sesqui-centennial celebration of Pittsburgh, July 4, Sept. 27 to Oct. 3, and Nov. 25, 1908. 1910. The R. W. Johnston Studios, Pittsburgh.

Maps—Braddock, Pa. r974.886 M

Plan of the boroughs of Braddock and North Braddock, showing the location of the field of battle, July 9th, 1755; located by Sydney Dillon, delineated by T. F. Graham and L. H. Park. no.1–2. 1909.

Size, 14x17⅞ inches, folded in 12° cover; scale, 600 feet to 1 inch.

The location of battle-field and road shown here is based on a study of the ground in connection with the two maps made by Pat. Mackellar, engineer with Braddock's army, and the plan from Winsor's "Narrative and critical history," v.5, p.499, and the Carnegie, McCandless Co.'s property map of 1873 showing contours of the bottom land in the vicinity of the road.

Mackellar's map no.1 has title "A sketch of the field of battle of July 9th upon the Monongahela seven miles from Fort Duquesne, shewing the disposition of troops when the action began;" no.2 has title "A sketch of the field of battle shewing the disposition of the troops about 2 o'clock when the whole of the main body had joined the advanced and working parties then beat back from the ground they occupied as in plan no.1."

Old Residents of Pittsburgh and Western Pennsylvania. qr974.886 O23

Minute book, April 10, 1879–March 13, 1884.

Manuscript copy.

Minutes of the society from its organization in April 1879 to March 1884. Anyone who had been a resident of western Pennsylvania for fifty years was eligible for membership. At the meetings, which were held monthly, papers on the early history of Pittsburgh were read and reminiscences exchanged.

This association later became the "Western Pennsylvania Historical Society."

Old Residents of Pittsburgh and Western Pennsylvania. qr974.886 O23r

Roll of members.. 1881?

Manuscript copy.

r974.886 P6747

Pictures of the Pittsburgh sesqui-centennial celebration, Sept. 27–Oct. 3, 1908.

Photographs.

Pittsburgh—Sesqui-centennial, Executive committee of. qr974.886 P6746

Pittsburgh sesqui-centennial celebration, July 4, Sept. 27–Oct. 3, Nov. 25, 1908; official account.

Gives programs, speeches, lists of committees, descriptions of ceremonies and parades, etc. Portraits and illustrations.

Pittsburgh, Mary S. Brown Memorial Methodist Episcopal Church. r974.886 P6744

In memory of the early settlers of Squirrel hill and their descendants, especially including many who are interred in the Turner's burial ground, Squirrel hill. 1905? Pittsburgh.

qr974.886 P6745

[**Pittsburgh** sesqui-centennial celebration; accounts of the celebration published in the Pittsburgh daily papers] Sept. 27–Nov. 26, 1908. 1908. Pittsburgh.

United States—Library committee. r974.886 U25

Monument to commemorate the battle of the Monongahela; hearing on bill H. R. no.12369, introduced by Mr Dalzell, entitled "A bill for the erection of a monument to commemorate the battle historically known as 'the battle of the Monongahela,' commonly known as 'Braddock's defeat.'" 1910.

Western Pennsylvania Historical Society. r974.886 W56f
First souvenir Christmas book. [1894. Pittsburgh.]
Pamphlet containing an account of a Christmas incident in the early days of Pittsburgh and a brief history of the Historical Society of Western Pennsylvania.

Western Pennsylvania Historical Society. r974.886 W56s
Synopsis of the proceedings of the Historical Society of Western Pennsylvania (late Old Residents' Association) during the first five years [1879 to 1884]. 1884. Pittsburgh.

[Weyman, George.] qr974.886 W58
[Ledger, 1827–31, of George Weyman, a tobacconist of Pittsburgh.] 2v.

White, Edward, *b.* 1851. q974.886 W63
150 years of unparalleled thrift; Pittsburgh sesqui-centennial, chronicling a development from a frontier camp to a mighty city; official history and programme. 1908. White. Pittsburgh.
The same.....qr974.886 W632
Contains many illustrations.

Wilson, Erasmus, *ed.* q974.886 W76
Standard history of Pittsburg, Pennsylvania. 1898. Cornell.

Description

Bank of Pittsburgh National Association. r917.4886 B227
Some interesting facts since the year 1810. 1908.
Random notes on the aspect of city in 1810, with brief history of the bank. Marginal illustrations.

Braddock, Pa. Directories. r917.4886 P76
Braddock directory, 1906, 1911, comprising Braddock, North Braddock and Rankin; also including complete directories of East Pittsburgh, Turtle Creek and Wilmerding. 1905–10. Polk. Pittsburgh.

Dahlinger, Charles William. r917.4886 D15
What's the matter with Pittsburg? address delivered before the Pittsburg Association of Credit Men, Jan. 5th, 1911. 1911. Pittsburgh.
From the "Pittsburg legal journal," Jan. 14, 1911, v.59, no.2, p.4–14.

Fisher & Stewart, Pittsburgh, *pub.* r917.4886 P67f
Illustrated guide and hand book of Pittsburgh and Allegheny, describing and locating the principal places of interest in and about the two cities. 1887. Pittsburgh.

Fleming, George Thornton, *comp.* q917.4886 F62
"Flem's" views of old Pittsburgh; a portfolio of the past precious with memories. 1905. Privately printed. [Pittsburgh.]
The same.....qr917.4886 F62

Homestead, Pa. Directories. r917.4886 P76h
Homestead directory, 1910–11. v.3. [1910.] Polk. Pittsburgh.

King, J. Trainor. r051 L56

Pittsburgh, past and present. 1868.

Bound with "Leisure hours," v.1–3.

Appeared as a supplement to the "Pittsburgh quarterly magazine," 1868.

Giving but passing notice to military and political history, the author devotes himself chiefly to a narrative of the social, educational, commercial and manufacturing progress of the city. Includes incidents of pioneer life, descriptions of the city and its surroundings, and mention of many men prominent in its early days.

McKeesport, Pa. Directories. r917.4886 P76m

McKeesport directory, 1905–06, 1910; also including a complete directory of Dravosburg, Duquesne, East McKeesport, Glassport, Port Vue and Versailles. 1905–10. Polk. Pittsburgh.

Volume for 1910 does not include directory of Duquesne.

Nelson (L. H.) Company, Portland, Me. r917.4886 N22

Pittsburg. 1905.

Views of Pittsburgh and some of its notable buildings. No text.

Page (H. R.) & Co. qr917.4886 P14

Pittsburgh illustrated [text by C. T. Dawson]. 1889.

Full-page pictures of residences and public buildings, with descriptive text.

Pittsburgh. Ordinances. qr917.4886 P6751

Ordinance establishing the names of the avenues, streets, lanes and alleys in the city of Pittsburgh. File of Common council, series 1909–1910, no.848, bill no.318.)

With this is bound "Ordinance changing the names of certain avenues, streets, lanes and alleys in the city of Pittsburgh."

917.4886 P67p

[Pittsburgh as seen by early travelers; descriptions by those who visited it from 1783 to 1818.]

The same.....r917.4886 P67p

Contents: A German view of Pittsburgh in 1783, by J. D. Schöpf.—Account ot Pittsburgh in 1786, by H. H. Brackenridge.—Pittsburgh one hundred years ago, by H. M. Brackenridge.—Impressions of Pittsburgh in 1790, by John Pope.—Account of Pittsburgh in 1802, by F. A. Michaux.—A New England minister at Pittsburgh in 1803, by T. M. Harris.—Pittsburgh in 1806, by Thomas Ashe.—Pittsburgh in 1807, by F. Cuming.—Pittsburgh in 1807, by Christian Schultz.—Pittsburgh in 1815, by William Darby.—Impressions of Pittsburgh (1815), by Timothy Flint.—Pittsburgh in 1817, by John Palmer.—Another view of Pittsburgh in 1817, by H. B. Fearon.—An English farmer in Pittsburgh in 1817, by Morris Birkbeck.—Pittsburgh in 1818, by Estwick Evans.

Reprints published in the Monthly bulletin of the Carnegie Library of Pittsburgh, April 1902–June 1906.

Pittsburgh Board of Trade, 1899–date. r917.4886 P67pi

Classified business directory of East Liberty, Pittsburgh, Pa. [1911.] Pittsburgh.

Pittsburgh, Chamber of Commerce. r917.4886 P6741f3

Facts about Pittsburgh. 1909.

The same. 1907.....r917.4886 P6741f2

Statistics regarding its commerce and industries.

Pittsburgh, Chamber of Commerce. q917.4886 P67

Pittsburgh the powerful; an interpretation of the commercial, financial and industrial strength of a great city, permanently recording

Pittsburgh, Chamber of Commerce—*continued.* q917.4886 P67
its achievements and celebrating its corporate union with the city of Allegheny; ed. by Edward White. 1907. Industry Pub. Co. Pittsburgh.
The same.....qr917.4886 P6741p

Pittsburgh, Chamber of Commerce. r917.4886 P6741t
Toasts and responses at the banquet given by the Chamber of Commerce, May 27th, 1892, at Duquesne Club. Pittsburgh.

Pittsburgh Industrial Development Commission. r917.4886 P6747
The real Pittsburgh; facts and figures presented by the Pittsburgh Industrial Development Commission. [1911. Pittsburgh.]
Binder's title reads "Pittsburgh promotes progress."

r917.4886 P67pr
Prominent families, Pittsburgh, 1911. 1911. Index Co. Pittsburgh.

r917.4886 P67ra
[**Rating** list of early Pittsburgh merchants. 1852–53.]
Manuscript book, compiled in 1852 and revised the following year, containing a classified list, together with the financial status and general reliability, of the merchants of Pittsburgh and the surrounding country.

Schenley Farms Company, Pittsburgh. r917.4886 S32
Schenley farms.
Illustrated prospectus of the Schenley Farms property on Fifth avenue, Pittsburgh, between Bouquet street and Bellefield avenue. Includes a map.

r917.4886 P67d
Sewickley valley directory; containing the residents, business and professional men of the towns of Ambridge, Avalon, Bellevue, Ben Avon, Economy, Edgeworth, Emsworth, Fair Oaks, Glen Osborne, Glenfield, Haysville, Leetsdale and Sewickley, for 1910/11. 1910. Polk.
For directory for 1905 see preceding catalogue, second series.

r917.4886 P67s
Social register, Pittsburgh, 1904, 1909. 1903–08. Social Register Assoc.

Union Trust Company, Pittsburgh. r917.4886 U253
Industrial Pittsburgh, 1908. 1908. [Pittsburgh.]

Armstrong county. Beaver county

Lambing, Andrew Arnold. qr974.888 K31l
Fort Armstrong and the manor of Kittanning; read before the Historical Society of Western Pennsylvania, May 8, 1884. [1884.]
Appeared in the "Historical register; notes and queries," v.2, June 1884.

Lambing, Andrew Arnold. r974.888 L18
Two historical essays: The manor of Kittanning, past and present, and A critical inquiry into the alleged burying of a leaden plate at the Forks of the Ohio by Louis Celoron, Aug. 3, 1749. 1898. Press of St. Joseph's Protectory. Pittsburgh.

Reader, Francis Smith. r974.892 R25
"Old Brighton;" sketch of settlements forming Beaver Falls, Pennsylvania. [1908.]

Lawrence county. Crawford county

Biographical Publishing Co. *pub.* qr974.893 B48

Book of biographies; biographical sketches of leading citizens of Lawrence county, Pa. 1897.

Warner, Beers & Co. *pub.* qr974.897 W23

History of Crawford county, Pennsylvania. 1885.

Contents: History of Pennsylvania, by S. P. Bates.—History of Crawford county, by R. C. Brown.—Meadville and Titusville.—Township histories.—Biographical sketches.

Williams (D. S.) **& Co.** *comp.* r917.4897 W74

Manufacturing and mercantile resources of Crawford county; an industrial, historical and statistical review. 1883. Erie, Pa., Herald Printing and Pub. Co.

New Jersey

Atkinson, Joseph. qr974.9 N261a

History of Newark, New Jersey; being a narrative of its rise and progress, from the settlement in May 1666 by emigrants from Connecticut to the present time, including a sketch of the press of Newark from 1791 to 1878. 1878. Guild.

New Jersey Historical Society. r974.9 N26

Archives; ed. by W. A. Whitehead, F. W. Ricord and William Nelson, 1st ser.; documents relating to the colonial history of the state. v.26–27. 1904–05.

v.26. Extracts from American newspapers relating to New Jersey, 1768–69.
v.27. Extracts from American newspapers relating to New Jersey, 1770–71.

The same, 2d ser.; documents relating to the Revolutionary history of the state. v.3. 1906 ..... r974.9 N26a

v.3. Extracts from American newspapers relating to New Jersey, 1779; ed. by William Nelson.

For earlier volumes see preceding catalogue, first series.

New Jersey Historical Society. r974.9 N26c

Collections, 1847, 1858, 1864. v.2, 5–6. 1847–64.

v.2. Life of William Alexander, earl of Stirling, by W. A. Duer.
v.5. Analytical index to the colonial documents of New Jersey in the State paper offices of England; comp. by Henry Stevens.
v.6. Records of the town of Newark, N. J. from its settlement in 1666 to its incorporation as a city in 1836.

Salter, Edwin. r974.9 S17

History of Monmouth and Ocean counties [N. J.], embracing a genealogical record of earliest settlers in Monmouth and Ocean counties and their descendants. 1890. Gardner.

Smith, Samuel, 1720–76. r974.9 S65

History of the colony of Nova-Cæsaria, or New-Jersey, containing an account of its first settlement, progressive improvements, the original and present constitution and other events to 1721, with some particulars since and a short view of its present state [1765]. 1877. Sharp.

This edition contains in addition to original matter a sketch of the author and a facsimile of Faden's map of 1777.

Stockton, Frank Richard. 974.9 S86
Stories of New Jersey. 1896.
Stories of historical incidents, chronologically arranged, connected with the history of New Jersey.

Trenton, N. J.—Free public library. r016.9749 T72
City of Trenton, N. J.; a bibliography. 1909.

Asbury Park (N. J.) **Board of Trade.** qr917.49 A79
Asbury Park. 1910.

Southern states

Edmonds, Richard Hathaway. r917.5 E29
Facts about the South; promise of its prosperity in the light of the past, based on limitless resources. 1907. Manufacturers' Record Pub. Co.
Statistical account of industrial and commercial progress in the South.

Delaware

Delaware Historical Society. qr975.1 D39
Historical and biographical papers. v.1–4 (no.1–5, 7–8, 10–42). 1879–1904.
no.57 catalogued separately (qr287 B26).

Maryland

Allen, Ethan, *D. D.* r975.2 A42
Who were the early settlers of Maryland? a paper read before the "Maryland Historical Society" at its meeting held Thursday evening, October 5, 1865. 1866. (Maryland Historical Society. Publications.)
Treats briefly of the question of nationality and more fully of the different religious beliefs represented in the early settlements.

Bozman, John Leeds. r975.2 B67a
History of Maryland from its first settlement in 1633 to the restoration in 1660, with a copious introduction and notes. 2v. 1837. Lucas.
Introduction and first chapter of this history were published in 1811, under the title "Sketch of the history of Maryland during the first three years after its settlement" (r975.2 B67).

Brown, George William. r975.2 B78
Origin and growth of civil liberty in Maryland; a discourse delivered before the Maryland Historical Society, Baltimore, April 12, 1850. 1850. (Maryland Historical Society. Publications.)

Hall, Clayton Colman, *ed.* r975.2 H17
Narratives of early Maryland, 1633–1684. 1910. Scribner. (Original narratives of early American history.)
Contents: An account of the colony of the lord baron of Baltamore, 1633.—Instructions to the colonists by Lord Baltimore, 1633.—A briefe relation of the voyage unto Maryland, by Father Andrew White, 1634. — Extract from a letter of Captain Thomas Yong to Sir Toby Matthew, 1634. — A relation of Maryland, 1635. — Extracts from the annual letters of the English province of the Society of Jesus, 1634, 1638, 1639, 1640, 1642, 1654, 1656, 1681.—Letter of Governor Leonard Calvert to Lord Baltimore,

Hall, Clayton Colman, *ed.—continued.* **r975.2 H17**

1638.—The Lord Baltemore's case, 1653.—Virginia and Maryland, or, The Lord Baltamore's printed case uncased and answered, 1655.—Babylon's fall, by Leonard Strong, 1655.—Refutation of Babylon's fall, by John Langford, 1655.—Leah and Rachel, or, The two fruitfull sisters, Virginia and Mary-land, by John Hammond, 1656.—Journal of the Dutch embassy to Maryland, by Augustine Herrman, 1659.—A character of the province of Maryland, by George Alsop, 1666.—From the journal of George Fox, 1672, 1673.—Reports of conferences between Lord Baltimore (Charles, third baron and second proprietary) and William Penn, and their agents, 1682, 1683, 1684.

Hanson, George Adolphus. **r975.2 H24**

Old Kent, the eastern shore of Maryland; notes illustrative of the most ancient records of Kent county, Maryland, and of the parishes of St. Paul's, Shrewsbury and I. U., and genealogical histories of old and distinguished families of Maryland and their connections by marriage, &c. 1876. Des Forges.

r975.2 M43

Maryland historical magazine, published under the authority of the Maryland Historical Society [quarterly], March 1906–date. v.1–date. 1906–date.

Maryland Historical Society. **r975.2 M439**

Annual report, 1850, 1854, 1858, 1897–1904. 11v. in 2. 1850–1905.

Catalogue of the society's publications, 1844–1905, in the report for 1904.

Maryland Historical Society. **r975.2 M439c**

Constitution, by-laws, charter, circular and members. 1844. (Maryland Historical Society. Publications.)

Mayer, Charles F. **r975.2 M53**

First discourse before the Maryland Historical Society, delivered on 20 June 1844. 1844. (Maryland Historical Society. Publications.)

Touches briefly on the history of Maryland in colonial times.

Streeter, Sebastian Ferris. **r975.2 S91m**

Maryland 200 years ago; a discourse delivered before the Maryland Historical Society, May 20, 1852. [1852.] (Maryland Historical Society. Publications.)

Streeter, Sebastian Ferris. **qr975.2 S91**

Papers relating to the early history of Maryland. 1876. (Maryland Historical Society. Fund-publication no.9.)

Concerned with the very early history when Maryland was under the government of the Calverts. The papers treat of such subjects as the first assembly, the first councillors, the first will, etc.

White, Andrew. **r975.2 W63**

Relation of the colony of the lord baron of Baltimore, in Maryland, near Virginia; a narrative of the voyage to Maryland, and sundry reports from Jesuit fathers of the colony to the superior general at Rome. [1846.] (Force's Collection of historical tracts, v.4, no.12.)

Baltimore

Baltimore. Directories. **r917.52 P76**

Baltimore city directory, 1909. v.23. 1909. Polk.

For earlier directories see preceding catalogue, second series.

Gobright, John Christopher, *comp.* r917.52 G54
Monumental city; or, Baltimore guide book; a reliable directory for citizens and strangers to the prominent objects of interest, with a description of the prominent mercantile and manufacturing houses. 1858. Gobright.

District of Columbia. Washington

District of Columbia—Commissioners. r917.53 D63
Report upon improvement of valley of Rock creek from Massachusetts avenue to mouth of the creek. 1908. (United States. 60th cong. 1st sess. Senate. Doc. no.458.)

District of Columbia. Directories. r917.53 B66
Boyd's directory of the District of Columbia, 1910–11. 1910–11. Polk.
For earlier directories see preceding catalogue, second series.

Singleton, Esther. 917.53 S61
Story of the White house. 2v. 1907. McClure.
Interesting description of the social life of the White house during the terms of the various presidents. The author has drawn her information from many sources—memoirs, diaries, biographies and newspapers. There are a number of unusually good portraits, views of the principal rooms, illustrations of objects of especial art interest and photographs showing the outside of the building as it has appeared at different times.

Varnum, Joseph Bradley. r917.53 V21
Seat of government of the United States; a review of the discussions in Congress and elsewhere, on the site and plans of the Federal city, with a sketch of its present position and prospects, also remarks on monumental structures and the Smithsonian Institution; read (in part) before the New York and Maryland Historical Societies. 1854. Farnham.

West Virginia

Wheeling, W. Va. Directories. r917.54 P76
Callin's Wheeling city directory, 1907–09. 1907–09. Polk.

Virginia

History

Ambler, Charles Henry. 975.5 A49
Sectionalism in Virginia from 1776 to 1861. 1910. University of Chicago Press.
"Bibliography," p.339–349.
"Though it professes only to review those matters which entered into or bore upon the long sectional quarrel between the eastern and the western parts of the state, taken together, it is the best history [we have] of the Old Dominion since 1776." *American historical review, 1910.*

r975.5 B13
Bacon's and Ingram's rebellion in Virginia in 1675 and 1676. 1867. Wilson.
From the "Proceedings of the Massachusetts Historical Society" for 1866–1867.
The same. 1814. (In Massachusetts Historical Society. Collections, ser.2, v.1, p.27–80.) qr974.4 M45 ser.2, v.1

Beverly, Robert. r975.5 B46

History of Virginia, with an introduction by Charles Campbell. 1855. Randolph.

Contents: The history of the first settlement of Virginia and the government thereof to the year 1706.—The natural productions and conveniences of the country suited to trade and improvement.—The native Indians; their religion, laws and customs in war and peace.—The present state of the country as to the polity of the government and the improvements of the land the 10th of June 1720.

"This work comes down to 1707, with a continuation to 1720...Jefferson calls Beverley 'concise and unsatisfactory,' but this can apply only to the first book, which deals with the civil history and makes up only a part of the whole. The author had had experience in the public records of the colony, and the books treating the institutional life of the colony and the Indians are both full and satisfactory. The Indian section is particularly full, being based on Smith's and Hariot's accounts and illustrated by De Bry's engravings. The editor supplies a biographical introduction." *Larned's Literature of American history.*

Bruce, Philip Alexander. 975.5 B82i

Institutional history of Virginia in the 17th century; an inquiry into the religious, moral, educational, legal, military and political condition of the people, based on original and contemporaneous records. 2v. 1910. Putnam.

v.1. Religion and morals.—Education.—Legal administration.
v.2. Military system.—Political condition.
"Bibliography," v.1, p.11–13.

Forrest, William S. r975.5 F78

Historical and descriptive sketches of Norfolk and vicinity, including Portsmouth and the adjacent counties during a period of 200 years, also sketches of Williamsburg, Hampton, Suffolk, Smithfield and other places, with descriptions of some of the principal objects of interest in eastern Virginia. 1853. Lindsay.

Meade, William, *bp.* qr975.5 M55a

Old churches, ministers and families of Virginia; digested index and genealogical guide; comp. by J. C. Wise. 1910.

For volumes of work see preceding catalogue, first series.

Page, Thomas Nelson. 975.5 P14

The Old Dominion; her making and her manners. 1908. Scribner.

Contents: The beginning of America.—Jamestown, the birthplace of the American people.—Colonial life.—The Revolutionary movement.—Thomas Jefferson and the University of Virginia.—The Southern people during reconstruction.—The Old Dominion since the war.—An old neighborhood in Virginia.—An old Virginia Sunday.

Petersburg, Va. qr975.5 P45

Petersburg, Virginia, May 19, 1909; visit of William Howard Taft, president of the United States, and Mrs Taft on the occasion of the unveiling of a monument erected by the state of Pennsylvania to the Third division of the Ninth army corps of the Army of the Potomac at Fort Mahone. 1909.

Peyton, John Lewis. r975.5 P47

History of Augusta county, Virginia. 1882. Yost.

Pryor, *Mrs* Sara Agnes (Rice). 975.5 P97

Birth of the nation, Jamestown, 1607. 1907. Macmillan.

Frankly popular story of the establishment of the Virginia colony. It is distinctly a book for the moment, quite evidently written for the benefit of visitors to the Jamestown Exposition, and not free from the repetitions and trivialities which suggest haste. *Condensed from Nation, 1907.*

Stith, William. r975.5 S86

History of the first discovery and settlement of Virginia, with an appendix containing ancient charters or letters patent. v.2. 1912.

v.2. Complete index, by M. P. Robinson.

"The style is inelegant as well as diffuse...By all the later historians the work is cited as a high authority." *Adams's Manual of historical literature.*

For text see preceding catalogue, first series.

Tyler, Lyon Gardiner. r975.5 T97w

Williamsburg, the old colonial capital. 1907. Whittet.

History of the early capital of Virginia. Illustrated.

Tyler, Lyon Gardiner, *ed.* r975.5 T97n

Narratives of early Virginia, 1606–1625. 1907. Scribner. (Original narratives of early American history.)

Contents: Observations by Master George Percy, 1607.—A true relation, by Captain John Smith, 1608.—Description of Virginia and proceedings of the colonie.—The relation of the Lord De-La-Ware, 1611.—Letter of Don Diego de Molina, 1613.—Letter of Father Pierre Biard, 1614.—Letter of John Rolfe, 1614.—Proceedings of the Virginia Assembly, 1619.—Letter of John Pory, 1619.—Generall historie of Virginia by Captain John Smith, 1624; the fourth booke.—The Virginia planters' answer to Captain Butler, 1623.—The tragical relation of the Virginia Assembly, 1624.—The discourse of the old company, 1625.

Virginia Company of London. qr975.5 V3495

Records of the Virginia Company of London, the court book, from the manuscript in the Library of Congress; ed. with an introduction and bibliography by S. M. Kingsbury, preface by H. L. Osgood. 2v. 1906.

"List of records," v.1, p.119–205.

"After the lapse of nearly two centuries, the Court Book of the Virginia Company of London, 1619–1622, is printed in full for the first time...It is one of the earliest records of English colonization in America, and it is one of the earliest and fullest official records of the transactions of a trading and colonizing corporation." *Nation, 1907.*

r975.5 V3493

Virginia county records; ed. by W. A. Crozier. v.5–9. 1907–11.

v.5. Virginia heraldica; being a registry of Virginia gentry entitled to coat armor, with genealogical notes of the families.

v.6–7. [Various counties.]

v.8. Key to Southern pedigrees; ed. by W. A. Crozier.

v.9. [Various counties.]

v.1–v.9, no.1. (1st ser. v.1–v.9, no.1.) 1905–March 1911.

v.9, no.2–4. (new ser. v.1.) [June–Dec.] 1911.

Beginning with v.9, no.2, this became the official publication of the College of Arms of Canada, with title "Virginia county records and heraldic quarterly register of the United States and Canada."

For v.1–4 see preceding catalogue, second series.

r975.5 V3496

Virginia historical register and literary advertiser [quarterly], 1848–53. v.1–6. 1848–53.

No more published.

v.1–2 title reads "Virginia historical register and literary advertiser," v.3–4 "Virginia historical register and literary note book," v.5–6 "Virginia historical register and literary companion."

Contains the "Proocedings" of the annual meeting (1st–6th) of the Virginia Historical Society, 1847–52.

r975.5 W74

William and Mary College quarterly historical papers; index to genealogic data, v.1–17, no.1, July 1892–July 1908, in v.16, 1907/08.

v.3–date title-page reads "William and Mary College quarterly historical magazine."

For volumes of magazine see preceding catalogue, first series.

Description and travel

Bayard, Ferdinand Marie. **r917.55 B33**

Voyage dans l'intérieur des États-Unis, à Bath, Winchester, dans la vallée de Shenandoah, etc., etc., pendant l'été de 1791, augmentée de descriptions et d'anecdotes sur la vie militaire et politique de Georges Washington. [1798.]

Beale, Edwin Independence. **r917.55 B34**

Highways & byways of the Virginia peninsula; a book of information designed as a handbook for the use of tourists and all others interested in the history, soil and topography of the peninsula. 1907. Privately printed.

Bruce, Philip Alexander. **917.55 B825**

Social life of Virginia in the 17th century; an inquiry into the origin of the higher planting class, with an account of the habits, customs and diversions of the people. 1907. Privately printed.

"Bibliography," p.11–13.

"His scholarship is well known, and this volume, like his work in general, shows wide reading, an appreciation of historical values, and a faculty for presentation." *Nation, 1907.*

Hutchins, Frank, & **Hutchins,** *Mrs* Cortelle. **917.55 H96**

Houseboating on a colonial waterway. 1910. Page.

Record of a cruise on the James river in Virginia, beginning at Hampton Roads and ending at Richmond. Tells much of the scenery and history of the river.

Surface, George Thomas. **r917.55 S96**

Studies on the geography of Virginia. 1907.

Contents: Geographic influence on the economic history of Virginia.—Physiography of Virginia.—Climate and boundaries of Virginia.—Racial and regional study of the Virginia population.—Virginia trade and commerce.

Thesis for Ph. D., University of Pennsylvania.

Virginia—Agriculture and immigration department. **r917.55 V34**

Virginia; information for the homeseeker and investor. 1904. Waddey.

Wirt, William. **r917.55 W81**

Letters of the British spy. [1811.] Lucas.

Author (1772–1834) was an American lawyer, politician and writer, attorney-general of the United States, 1817–29, and antimasonic candidate for president, 1832. These few letters were written from Richmond, Virginia, and published anonymously in 1803. Though they refer to the appearance, politics and prominent citizens of the district, most of the space is occupied in philosophizing on many subjects.

North Carolina

Lawson, John. **r975.6 L42**

History of Carolina, containing the exact description and natural history of that country, together with the present state thereof and a journal of a thousand miles travelled through several nations of Indians, giving a particular account of their customs, manners, &c. 1860. Strother.

First published in 1709 under the title "New voyage to Carolina."

Lichtenstein, Gaston. **r975.6 L68**

When Tarboro was incorporated. 1910. Capitol Printing Co.

Contains also "Rev. James Moir," "Edgecombe changes her county seat" and "Germantown, Pennsylvania,"

Reprinted from the "Tarborough Southerner," Tarboro, N. C.

Brief historical and genealogical notes.

North Carolina—Historical commission. **r975.6 N454**

Publications. v.1. 1907.

v.1. Literary and historical activities in North Carolina, 1900–1905.

"North Carolina bibliography," 1902–05, v.1, p.558–574.

Raper, Charles Lee. **975.6 R19**

North Carolina; a study in English colonial government. 1904. Macmillan.

"Bibliography," p.252–254.

Author is (1907) associate professor of economics and of history in the University of North Carolina.

"Mr. Raper's monograph belongs with Smith's *South Carolina* and Mereness's *Maryland* in the succession of useful studies in colonial administration... This book is limited mainly to a study of the royal province, its organization and practical operation. Local administration is hardly touched, and the relations of church and state are passed over with a few references to controversies during the proprietary period... It is the result of serious and for the most part accurate research." *American historical review, 1904.*

Trinity College, Durham, N. C., Historical Society. **r975.6 T74**

Annual publication of historical papers, ser. 1–6. 1897–1906.

Publication of papers was discontinued with ser.4 in 1900 and resumed with ser.5 in 1905.

Weeks, Stephen Beauregard, *comp.* **qr016.9756 W42**

Bibliography of the historical literature of North Carolina. 1895. (Harvard University—Library. Bibliographical contributions, v.3, no.48.)

South Carolina

Pike, James Shepherd. **975.7 P58**

Prostrate state; South Carolina under negro government. 1874. Appleton.

"Vivid contemporary picture of South Carolina in 1872 under negro rule. Especially noteworthy as the testimony of a Republican, long prominent before the war as the Washington correspondent of the *N. Y. tribune*, and later U. S. minister to the Netherlands. Particular attention is given to the enormous financial corruption prevalent under the reconstruction government." *Larned's Literature of American history.*

Ravenel, *Mrs* Harriott Horry (Rutledge). **975.7 R23**

Charleston, the place and the people. 1906. Macmillan.

From its first settlement through the Civil war. Mrs Ravenel is a native of Charleston and she recounts many stories of the old Southern families.

Reynolds, John Schreiner. **975.7 R37**

Reconstruction in South Carolina, 1865–1877. 1905.

Deals solely with the political history

Mills, Robert. **r917.57 M69**

Statistics of South Carolina, including a view of its natural, civil and military history. 1826. Hurlbut.

"General historical survey... followed by a series of chapters treating with much

Mills, Robert—*continued.* r917.57 M69

detail the civil, economic and natural history of the counties, with many statistics. His historical sections are not as correct as his statistics...These are unquestioned. They supply a want in the state and must remain the basis of any subsequent work of the kind." *Larned's Literature of American history.*

Georgia

Brooks, Robert Preston, *comp.* r016.9758 B77

Preliminary bibliography of Georgia history. 1910. McGregor.

Georgia Historical Society. r975.8 G31

Collections. v.3–4. 1873–78.

v.3. Letters from General Oglethorpe to the trustees of the colony and others, from Oct. 1735 to Aug. 1744.—Report of governor Sir James Wright to Lord Dartmouth on the condition of the colony, Sept. 20, 1773.—Letters from governor Sir James Wright to the earl of Dartmouth and Lord George Germain, from Aug. 24, 1774 to Feb. 16, 1782.—Appendix: Anniversary address of C. C. Jones, subject: Casimir Pulaski; Address of R. D. Arnold on the organization of the Georgia Historical Society and of the Savannah Library Association.

v.4. The dead towns of Georgia, by C. C. Jones.—Itinerant observations in America.

For v.1–2 see preceding catalogue, second series.

Harris, Joel Chandler. 975.8 H29

Georgia from the invasion of De Soto to recent times. 1896. Appleton. (Stories from American history.)

Jones, Charles Colcock. r975.8 J39

Dead towns of Georgia. 1878.

Contents: Old and new Ebenezer.—Frederica.—Abercorn.—Sunbury.—Hardwick.—Petersburg, Jacksonborough, &c.—Miscellaneous towns, plantations, &c.

M'Call, Hugh. r975.8 M12

History of Georgia, containing brief sketches of the most remarkable events up to the present day. 2v. 1811–16. Seymour.

"Written by a contemporary from the Georgia standpoint. The foundation of much of our present knowledge of Georgia history." *Larned's Literature of American history.*

White, George. r975.8 W63

Historical collections of Georgia, containing the most interesting facts, traditions, biographical sketches, anecdotes, etc. relating to its history and antiquities, from its first settlement to the present time [1854]; comp. from original records and official documents. 1854. Pudney.

Atlanta, Chamber of Commerce. r917.58 A88

Atlanta, a twentieth-century city. 1904. Byrd Printing Co.

Brief illustrated description of the city and its business opportunities.

Florida

Brown, George M. r975.9 B78

Ponce de Leon land, St. Augustine, Florida; traditions and early history of the oldest fortress and city in the United States. 1892. Dacosta.

Fuller, Hubert Bruce. **975.9 F98**

Purchase of Florida; its history and diplomacy. 1906. Burrows.

"Bibliography," p.381–382.

"Excellent as is Mr. Fuller's book and valuable as are the new facts that it contains, it is open to two serious criticisms. The material upon which it is based is inadequate, and the knowledge which it displays of European diplomatic situations is insufficient." *Nation, 1906.*

Swift, Frederick R. **917.59 S97**

Florida fancies. 1903. Putnam.

Contains also "'Jack' Stanley; a romance of the Cuban war."

Account of a journey up the Ocklawaha river, in which the hunting of alligators furnished the chief excitement.

Mississippi

Lowry, Robert, & **McCardle,** W. H. **976.2 L96**

History of Mississippi from the discovery of the great river by Hernando DeSoto, including the earliest settlement made by the French under Iberville, to the death of Jefferson Davis. 1891. Henry.

"The only portion of the work possessing originality is that which treats of the period immediately preceding and following the Civil War. Mr. Lowry has been twice Governor of the state, and both he and Colonel McCardle are well informed as to its more recent political history. The remainder of the work is largely based on an uncritical study of Gayarré and Claiborne." *Larned's Literature of American history.*

Reed, Richard F. **r976.2 R28**

The Natchez country, from the settlement by the French to the admission of Mississippi as a state. 1909. [News Print.]

Louisiana

History

Castellanos, Henry C. **976.3 C26**

New Orleans as it was; episodes of Louisiana life. 1905. Graham.

First published in 1895.

Descriptive history of the city's buildings, monuments and customs from its foundation until shortly before 1860. Contains stories of remarkable events, well-known characters, slaves, etc. Illustrated.

Fortier, Alcée. **qr976.3 F79**

History of Louisiana. 4v. 1904. Manzi.

v.1. Early explorers and the domination of the French, 1512–1768.
v.2. The Spanish domination and the cession to the United States, 1769–1803.
v.3. The American domination, 1803–1861.
v.4. The American domination, 1861–1903.

French, Benjamin Franklin, *ed.* **r976.3 F92**

Historical collections of Louisiana, embracing translations of many rare and valuable documents relating to the natural, civil and political history of that state; comp. with historical and biographical notes and an introduction. v.2–3. 1850–51.

v.2. An account of the Louisiana Historical Society.—A discourse on the life, writings and character of F. X. Martin.—An analytical index of all the public documents in Paris relating to the discovery and early settlement of Louisiana.—A translation of an original letter of Hernando de Soto on the conquest of Florida.—A translation of a

French, Benjamin Franklin, *ed.—continued.* **r976.3 F92**

recently discovered manuscript journal of the expedition of Hernando de Soto into Florida, by Luis Hernandez de Biedma.—A narrative of the expedition of Hernando de Soto into Florida, by a gentleman of Elvas; tr. by Richard Hackluyt.—A description of the English province of Carolina, by Daniel Coxe.—A translation of Marquette and Joliet's account of a voyage to discover the Mississippi river in 1673.

v.3. A translation of La Harpe's Historical journal of the establishment of the French in Louisiana.—A translation of the Historical journal of Father Charlevoix, with bibliographical and historical notes.—A letter on the settlement of the first colony of Huguenots in New France (Florida), 1562.—An account of Jean Ribaut's last expedition and fate of the French colony in New France, 1565.—The historical journal of Sauvoie, first royal governor of Louisiana.—A memoir of M. de Richebourg on the first Natchez war.

Partial contents of v.3.

For v.5 see preceding catalogue, first series.

French, Benjamin Franklin, *ed.* **qr976.3 F92h**

Historical collections of Louisiana and Florida, including translations of original manuscripts relating to their discovery and settlement, with numerous historical and biographical notes, 2d ser. 1875. (Historical memoirs and narratives, 1527–1702.)

Robertson, James Alexander, *ed.* **976.3 R54**

Louisiana under the rule of Spain, France and the United States, 1785–1807; social, economic and political conditions of the territory represented in the Louisiana purchase, as portrayed in hitherto unpublished contemporary accounts by Paul Alliot and various Spanish, French, English and American officials. 2v. 1911. Clark.

"Bibliography," v.1, p.19–26.

Alliot's "Reflections" provide considerable material for the study and reconstruction of Louisiana life during the closing years of Spanish rule and the beginnings of American government. The other documents are from the archives of Spain, Cuba and the United States. In general the documents of both volumes group themselves about the central theme of the cession of Louisiana to the United States. *Condensed from preface.*

Description and travel

New Orleans. Directories. **r917.63 S67**

Soards' New Orleans city directory for 1909–11. v.36–38. 1909–11.

For volume for 1904 see preceding catalogue, second series.

Rock Island Company. **917.63 R57**

Louisiana, the queen state of the Southland. 1909. Rock Island-Frisco lines.

Account of its agricultural possibilities.

Stoddard, Amos. **r917.63 S86**

Sketches, historical and descriptive, of Louisiana. 1812. Carey.

Texas

Brady, Cyrus Townsend. **976.4 B68**

Conquest of the Southwest; the story of a great spoliation. 1905. Appleton.

Account of the acquisition of Texas and of its history up to 1850. A good deal of space is devoted to the causes and history of the Mexican war.

Chicago, Rock Island and Pacific Railway Company. **917.64 C43**

Texas, a Southwest empire. 1908.

Littlejohn, Elbridge Gerry. 917.64 L74
Texas. 1903. Macmillan. (Tarr & McMurry geographies, supplementary volume.)
"Sources," p.9.

Rock Island Company. 917.64 R57
Winter wanderings in Tex-Arcadia; a story of San Antonio and the Gulf coast. 1907.

Simonds, Frederic William. 917.64 S59
Geography of Texas, physical and political. 1905. Ginn.
Bibliography, p.5–8.
Small handbook, convenient for reference. Has also chapters on history, education, railroads and cities. Illustrated.

Sweet, Alexander Edwin, & **Knox,** J. A. 917.64 S97
On a Mexican mustang through Texas, from the Gulf to the Rio Grande. 1905. Chatto.
Humorous account of travels in Texas.

r917.64 T32
Texas almanac and state industrial guide, 1904. 1904. Belo.
Published by the "Galveston-Dallas news."

Oklahoma

Chicago, Rock Island and Pacific Railway Company. 917.66 C43
Oklahoma, the 20th century state; a description of the land and its resources, what statehood means to the future development, agricultural possibilities and industrial opportunities. 1908.

St. Louis and San Francisco Railroad Company. 917.66 S14
Sulphur springs and National park, Sulphur, Okla.; ancient outing place of the red man, beautified under United States government supervision and dedicated forever to the pleasure of the people.

Arkansas

Arkansas Historical Association. r976.7 A72
Publications. v.1–date. 1906–date.

Moore, Clarence Bloomfield. qr913.767 M87
Antiquities of the St. Francis, White and Black rivers, Arkansas. 1910. Stockhausen.
Reprint from the "Journal of the Academy of Natural Sciences of Philadelphia," v.14.

Chicago, Rock Island and Pacific Railway Company. 917.67 C43
Arkansas, the land of double crops. 1908.

Chicago, Rock Island and Pacific Railway Company. r917.67 C43
Hot Springs, Arkansas. 1906.

St. Louis and San Francisco Railroad Company. 917.67 S14
Eureka Springs, the resort of the Ozarks.

Tennessee

Tennessee—World's fair commission. **1917.68 T292**

Facts about Tennessee. 1904. Privately printed.

Prepared for the Louisiana Purchase Exposition, St. Louis, 1904.

Kentucky

Casseday, Benjamin. **1976.9 C26**

History of Louisville from its earliest settlement till the year 1852. 1852. Hull.

Berea quarterly. **1917.69 B45**

[Mountain whites; extracts from the magazine published by Berea College, 1900–06.] 2v. 1900–06.

Frost, William Goodell. **1917.69 F96**

University extension in the Southern mountains.

Reprinted from the "Outlook," Sept. 3, 1898.

Brief account of educational work projected by Berea College among the Mountain whites.

Haney, William Henry. **917.69 H23**

Mountain people of Kentucky; an account of present conditions, with the attitude of the people toward improvement. 1906. Clarke.

Contents: Who they are.— Location.— Social conditions.— Feuds.—Industries. — Education; the public school.—Education; secondary education.—Politics.—Religion.— Outlook.

Written by a native of the region, which is the eastern part of the state, familiarly known as the "Mountains" of Kentucky. Contains numerous pictures of residents of the region.

Louisville, Ky. Directories. **1917.69 L92**

Directory of the city of Louisville, 1909–11. v.39–41. 1909–11. Caron Directory Co.

For earlier directories see preceding catalogue, second series.

Tracy, *Mrs* Joseph T. **1917.69 T67**

Mountain Americans of our Southern states. [1904.] Woman's Board of Home Missions of the Presbyterian Church.

Central states

History

Albach, James R. *pub.* **977 A32**

Annals of the West; a concise account of principal events in Western states and territories from the discovery of the Mississippi valley to 1856. 1856.

Binder's title reads "Western annals."

"List of authorities," p.5–11.

"Perkins was a careful student of the early history of the country, and contributed many articles to the periodical literature of his day on the subject of Indian history and border warfare." *Winsor's Narrative and critical history of America.*

Blanchard, Rufus. r977 B53

Discovery and conquests of the North-west, with the history of Chicago. 1881. Privately printed.

"The first of the six parts cover the history of the French conquest from the exploration of the St. Lawrence by Jacques Cartier, and closes with a narrative of Bouquet's expedition, from an account printed by T. Jefferies, London, in 1766...Mr. Blanchard has made use of the best materials and put them together in an attractive way." *Magazine of American history, 1880.*

Channing, Edward, & **Lansing,** M. F. 977 C36

Story of the Great lakes. 1909. Macmillan.

Contents: Discovery and exploration.—The struggle for possession.—Occupation and development.

"Brief list of books," p.385–391.

Readable account of important events in their history from 1615 to 1900 and of the customs and life of each period. Maps and illustrations.

[Foster, James.] r317.3 C86 v.13–14

The capitulation; or, A history of the expedition conducted by William Hull, brigadier-general of the North-western army, by an Ohio volunteer. 1812. Barnes.

Bound with "Cramer's magazine almanack."

Hall, Benjamin Franklin. r977 H171

Early history of the north western states, embracing New York, Ohio, Indiana, Illinois, Michigan, Iowa and Wisconsin, with their land laws, etc. and an appendix containing the constitutions of those states. 1849. Derby.

Also published under the title "Land owner's manual."

Hildreth, Samuel Prescott. r977 H54b

Biographical and historical memoirs of the early pioneer settlers of Ohio, with narratives of incidents and occurrences in 1775. 1852. Derby.

"Supplement to the same author's *Pioneer history*...Its value consists in the fact that it is made up of a series of well-written biographical notices, forty in number, of the pioneers of Ohio and the Northwest, some of them men of great note in their day. These notices were prepared soon after the pioneers passed away by a competent writer who lived on the ground where these men made their first beginning, knew the traditions that lived in the community they established, and was in communication with their descendants and representatives." *Larned's Literature of American history.*

Hulbert, Archer Butler. 977 H91o

The Ohio river, a course of empire. 1906. Putnam.

Contents: Introductory: The river, its place and power.—Where France and England met.—The old French war in the West.—One of the vanguard of the pioneers.—The "Monongahela country" and its metropolis [Pittsburgh].—The Ohio in the Revolution.—The fighting Virginians.—Fort Washington and the "Bloody way."—The reign of the rowdy and outlaw.—From keelboat to schooner.—From Pittsburg to Louisville in 1806.—Blennerhassett island.—Where Yankee and Virginian met.—When the steamboat was king.—The workshop of the world.

Historically interesting and valuable. Maps and many illustrations.

Hulbert, Archer Butler. 977 H91p

Pilots of the Republic; the romance of the pioneer promoter in the middle west. 1906. McClurg.

Contents: Introductory; the brother of the sword.—Washington, the promoter of western investments.—Richard Henderson, the founder of Transylvania.—Rufus Putnam, the father of Ohio.—David Zeisberger, hero of "the Meadow of Light."—George

Hulbert, Archer Butler—*continued.* **977 H91p**

Rogers Clark, founder of Louisville.—Henry Clay, promoter of the first American highway.—Morris and Clinton, fathers of the Erie canal.—Thomas and Mercer, rival promoters of canal and railway.—Lewis and Clark, explorers of Louisiana.—Astor, the promoter of Astoria.—Marcus Whitman, the hero of Oregon.—The captains of "the American system."

Contribution to history rather than to biography.

McCarty, Dwight G. **r977 M12**

Territorial governors of the old Northwest; a study in territorial administration. 1910. State Historical Soc. of Iowa.

Contents: The old Northwest.—Early attempts at government.—The ordinance of 1787.—The organization of the territorial executive.—Governor St. Clair and the Northwest territory.—Governor Harrison and the Indiana territory.—Governor Edwards and the Illinois territory.—Governor Hull and the territory of Michigan.—Governors Cass and Mason and the territory of Michigan.—Governors Dodge and Doty and the territory of Wisconsin.

"Notes and references," p.157–188.

McMurry, Charles Alexander. **j977 M21p**

Pioneers of the Mississippi valley. 1906. Macmillan. (Pioneer history stories.)

Being the second book and a new edition of "Pioneer history stories of the Mississippi valley."

Stories of La Salle, Joliet, De Soto, Boone, George Rogers Clark and other adventurous explorers of the middle West.

Milburn, William Henry. **r977 M68**

Pioneers, preachers and people of the Mississippi valley. 1860. Derby.

Gives an account of the explorations and early settlements, the character of the pioneers and the hardships against which they contended.

Mississippi Valley Historical Association. **qr977 M74**

Proceedings, 1907/08–1909/10. v.1–3. 1909–11.

Ohio Valley Historical Association. **r977 O18**

Annual report (1st), 1907/08. 1908.

Originally organized as the Central Ohio Valley History Conference and this report comprises the proceedings of the conference held Nov. 1907 in Cincinnati.

Slocum, Charles Elihu. **977 S63**

The Ohio country between the years 1783 and 1815, including military operations that twice saved to the United States the country west of the Alleghany mountains after the Revolutionary war. 1910. Putnam.

Story of events somewhat neglected in the history of the United States—the wars and trials of the settlers in the trans-Alleghany region before the Revolution and for 30 years after, when British and Indians threatened their safety.

Strickland, William Peter. **r977 S91**

Pioneers of the West; or, Life in the woods. 1856. Carlton.

Contents: The West.—Pioneer explorers of the West.—The hunters of the West.—The pioneer settlers.—The pioneer preachers.—Pioneer institutions and professional men.—Pioneer boatmen.—The prophet Francis.—Logan, the Mingo chief.—The mountain hunter.—Indian captivity.—"The old chief;" or, The Indian missionary.—The hermit.—Pioneer panther hunting.—The squatter family.—The lost hunter.—The Wisconsin schoolma'am.

Description and travel

Alexander, Kirkland Barker. 917.7 A37

Log of the North Shore Club; paddle and portage on the hundred trout rivers of Lake Superior. 1911. Putnam.

Chronicles from the author's diary kept during several years' camp life on Lake Superior.

Chambers, Julius. 917.7 C35

The Mississippi river and its wonderful valley; 2775 miles from source to sea. 1910. Putnam.

"Mr Chambers headed the expedition which discovered the sources of the Mississippi thirty-eight years ago and since then has traversed the river to its mouth. In attractive journalistic style he relates its history and romance, and the part it has played with Spaniard, Frenchman, Indian and American in war and peace. No notable legend or fact is omitted. The illustrations are from photographs." *A. L. A. booklist, 1910.*

Cumings, Samuel. r917.7 C918a2

Western pilot, containing charts of the Ohio river and of the Mississippi from the mouth of the Missouri to the Gulf of Mexico with directions for navigating the same and a gazetteer; or description of the towns on their banks, tributary streams, &c. 1832. Guilford.

The same. 1843. Conclin..... r917.7 C918a

The vignette title, views of Pittsburgh and Cincinnati, are wanting.

A revised and altered edition of author's "Western navigator" and an amplification without acknowledgment of Cramer's "Navigator."

The charts, 43 in number, are engraved on wood and printed with the book.

Johnson, Clifton. 917.7 J35h

Highways and byways of the Great lakes. 1911. Macmillan. (American highways and byways.)

Record of a search for the picturesque and the characteristic in nature and life in the region of the Great lakes. Is concerned chiefly with the villages and byways and has comparatively little to say about the cities. Illustrated.

Johnson, Clifton. 917.7 J35

Highways and byways of the Mississippi valley. 1906. Macmillan. (American highways and byways.)

"Traces the Mississippi from New Orleans to the wilder region of its head waters and but few phases of its life elude the author's notice...We get much that is practically first-hand material for the study of the average social life of the great valley." *Nation, 1906.*

Illustrated.

Neihardt, John Gneisenau. 917.7 N21

The river and I. 1910. Putnam.

A cheerful philosopher's musings while running down the Missouri river for 2,000 miles in motor-boat and skiff.

Ohio

History

Ford, Henry A. & **Ford,** *Mrs* K. B. *comp.* qr977.1 F76h

History of Cincinnati, Ohio, with illustrations and biographical sketches. 1881. Williams.

Lane, Samuel Alanson. qr977.1 L23

Fifty years and over of Akron and Summit county [Ohio]. 1892.

Historical and biographical. Contains portraits.

Mitchener, C. H. *ed.* r977.1 M74

Ohio annals; historic events in the Tuscarawas and Muskingum valleys and in other portions of the state of Ohio; adventures of Post, Heckewelder and Zeisberger, legends and traditions of the Kophs, mound builders, red and white men, local history, growth of Ohio in population, political power, wealth and intelligence. 1876. Odell.

Ohio Historical and Philosophical Society. r977.1 O1832j

Journal, 1838. v.1, no.1. 1872.

Reprint of edition issued in 1838.

Rohe, Carl Heinrich. r977.1 R62

Das blutbad am Tuscarawas; ein stück amerikanischer missionsgeschichte. 1901.

Bibliography, p.4.

Account of the Moravian missionary settlements on the Tuscarawas river, Ohio, and of the massacre at Gnadenhütten in 1782.

Western Reserve Historical Society. qr977.1 W56

Tracts, 1870–1907. v.1–4, no. 91. 1877–1907.

v.1 includes no.1–36; v.2, no.37–72; v.3, no.73–84; v.4, no.85–91.
v.2, no.47 wanting.
Issued irregularly.

Wilson, Frazer Ells. 977.1 W76a

The peace of Mad Anthony; an account of the subjugation of the north-western Indian tribes and the treaty of GreeneVille by which the territory beyond the Ohio was opened for Anglo-Saxon settlement. 1909. Privately printed.

Authorities, p.4.

An earlier edition has title "Treaty of Greenville" (977.1 W76).

Description and travel

Cincinnati. Directories. r917.71 W74

Cincinnati directory, 1910. 1910. Williams.

For earlier directories see preceding catalogues.

Cleveland. Directories. r917.71 C58

Cleveland directory, 1908/09, 1910/11. 1908–11.

For earlier directories see preceding catalogues.

Kilbourn, John, *comp.* r917.71 K25

Ohio gazetteer; or, Topographical dictionary, containing a description of the several counties, towns, villages, settlements, roads, rivers, lakes, springs, mines, &c. in the state of Ohio, alphabetically arranged. 1821. Privately printed.

Youngstown, Ohio. Directories. r917.71 Y41

Youngstown [Ohio] official city directory, 1906, 1910. 1906–10. Burch.

Indiana

Indianapolis. Directories. r917.72 P76

Indianapolis city directory, 1906, 1909–11. v.52, 55–57. 1906–11. Polk.

Illinois

Carter, Clarence Edwin. 977.3 C23

Great Britain and the Illinois country, 1763–1774. 1910. Amer. Historical Assoc. (American Historical Association. Prize essays, 1908.)

"Bibliography," p.185–199.

Study of the legal, political and economic relations between Great Britain and the Illinois colony, and the political events in Illinois which illustrate some of those relations.

Chicago Historical Society. r977.3 C43c

Charter, constitution, by-laws, membership list, annual report (52d–55th), 1907/08–1910/11. 1908–11.

Chicago Historical Society. r977.3 C43

Collection. v.5–9. 1908–10.

v.5. Settlement of Illinois, 1778–1830, by A. C. Boggess.

v.6–9. Diary of J. K. Polk during his presidency, 1845 to 1849.

For v.1–4 see preceding catalogue, first series.

Illinois State Historical Library. r977.3 I226z

Collections. v.2–7. 1907–11.

v.2. Virginia series, v.1; Cahokia records, 1778–1790, by C. W. Alvord.

v.3. Lincoln series, v.1; The Lincoln-Douglas debates of 1858; ed. by E. E. Sparks.

v.4. Executive series, v.1; The governors' letter-books, 1818–1834; ed. by E. B. Greene and C. W. Alvord.

v.5. Virginia series, v.2; Kaskaskia records, 1778–1790; ed. by C. W. Alvord.

v.6. Bibliographical series, v.1; Newspapers and periodicals of Illinois, 1814–1879, by F. W. Scott.

v.7. Executive series, v.2; Governors' letter-books, 1840–1853.

For v.1 see preceding catalogue, second series.

Illinois State Historical Society. qr977.3 I226j

Journal; quarterly, July 1908–date. v.1, no.2–date. 1908–date.

Parrish, Randall. 977.3 P26

Historic Illinois; the romance of the earlier days. 1905. McClurg.

Authorities, p.9.

Popular history, which the author frankly acknowledges to be a compilation. He has seized upon the picturesque features of early Illinois history, such as the explorations of Marquette, La Salle and Tonty, the Fort Dearborn massacre and the Black Hawk war.

Robinson, L. E. & **Moore,** Irving. 977.3 R55

History of Illinois. 1909. Amer. Book Co.

"Reference books," p.229.

School text-book. Illustrated.

Schuyler, Robert Livingston. 977.3 S39

Transition in Illinois from British to American government. 1909. Columbia University Press.

"List of the sources and secondary works cited," p.141–145.

"Brief but well-balanced and impartial account of an early phase of westward expansion—the breaking down of the first American frontier, and the overthrow of British control in the region west of the Wabash." *Nation, 1910.*

Chapin, Louella. 917.73 C36

Round about Chicago. 1907. Unity Pub. Co.

Chicago. Directories. qr917.73 C43

Lakeside annual directory of Chicago, embracing a general and business directory and street guide, 1908, 1910–11. 1908–11.

For earlier directories see preceding catalogues.

Michigan

Burton, Clarence Monroe. **r977.4 B95**

Early Detroit; a sketch of some of the interesting affairs of the olden time. 1909. Privately printed.

Kelton, Dwight H. **r977.4 K17**

Annals of Fort Mackinac. 1886.

Brief history and description. Several Indian legends are included.

Michigan Historical Society. **r977.4 M668**

Historical and scientific sketches of Michigan; comprising a series of discourses delivered before the Historical Society of Michigan, and other interesting papers relative to the territory. 1834. Wells.

Michigan, Pioneer Society. **r977.4 M66**

Historical collections; index, v.16–30, 1890–1900.

For earlier index and for volumes of work see preceding catalogue, first series, under title "Pioneer collections."

Detroit. Directories. **r917.74 P76**

Detroit city directory, 1906, 1908–11. v.70, 72–75. 1906–11. Polk.

For earlier directories see preceding catalogue, second series.

Wisconsin

Thwaites, Reuben Gold. **977.5 T43w**

Wisconsin; the Americanization of a French settlement. 1908. Houghton. (American commonwealths.)

History of the state for the general reader. Pays particular attention to the French occupation, to the Americanization of a large body of European immigrants, especially Germans and Norwegians, and to the influence of these foreign elements in the development of the commonwealth.

Chicago & North-western Railway Co. **r917.75 C43**

Lakes and summer resorts of the Northwest; a tourist's guide to the summer resorts and fishing and hunting grounds reached via the North-western line. 1904.

Contains a list of hotels at the various resorts, together with their prices. Maps and illustrations.

Minnesota

Folwell, William Watts. **977.6 F73**

Minnesota, the North star state. 1908. Houghton. (American commonwealths.)

Well proportioned sketch of Minnesota. Especial attention is given to the remarkable immigration which did so much to determine the character of the state, and to the important development of railroad-building and wheat-growing. Author is (1908) professor of political science in the University of Minnesota.

Minneapolis, Minn.—Court house board and City hall commissioners. **qr917.76 M7272**

History of the municipal building of the city of Minneapolis & the county of Hennepin, Minnesota; a final report of the Board of court house and City hall commissioners, 1887–1909. [1909. Hahn.]

Minneapolis, Minn. Directories. r917.76 M727
Davison's Minneapolis city directory, 1909, 1911. v.37, 39. 1909–11. Minneapolis Directory Co.

Minneapolis, Minn. Directories. r917.76 H88
Dictionary of Minneapolis and vicinity [1910]. v.14. 1910. Hudson Pub. Co.
For directories for 1902, 1905 see preceding catalogue, second series.

St. Paul, Minn. Directories. r917.76 P76
St. Paul's city directory, 1910. 1910. Polk.
For earlier directories see preceding catalogue, second series.

Iowa

qr977.7 I259
Iowa journal of history and politics; quarterly, 1903–date. v.1–date. 1903–date.
Published by the Iowa State Historical Society.

Iowa State Historical Society. r977.7 I25
Biennial report (1st–date) of the board of curators, 1857–date. 1857–date.
1st–4th reports are reprinted in the 13th report.
21st report, 1897, wanting.

Salter, William. 977.7 S17
Iowa, the first free state in the Louisiana purchase, from its discovery to the admission of the state into the Union, 1673–1846. 1905. McClurg.

Shambaugh, Benjamin Franklin, *ed.* r977.7 S52
Documentary material relating to the history of Iowa. v.1–3. 1897–1901. Iowa State Historical Soc.

Parker, Nathan Howe. r917.77 P23
Iowa as it is in 1855; a gazetteer for citizens and a hand-book for immigrants, embracing a full description of the state of Iowa. 1855. Keen.

Missouri

Anderson, Galusha. 977.8 A54
Story of a border city [St. Louis] during the Civil war. 1908. Little.
"Dr. Anderson, a professor in the University of Chicago, was, as a young man, from 1858 to 1866, pastor of a Baptist church in St. Louis, and he relates here his experience. It is an interesting account of the struggle for the city between North and South, all of which he saw, and part of which he was." *Nation, 1908.*

Billon, Frederic Louis, *comp.* r977.8 B48
Annals of St. Louis in its early days under the French and Spanish dominations [1764–1804]. 1886. Privately printed.
Disconnected account, largely composed of extracts from official documents and old manuscripts. Appendix contains brief notices of some of the most prominent early families.

Billon, Frederic Louis, *comp.* r977.8 B48a

Annals of St. Louis in its territorial days, from 1804 to 1821. 1888 Privately printed.

Continuation of his "Annals of St. Louis in its early days under the French and Spanish dominations."

Brief chronicle of important events, business notices copied from the files of the "Missouri gazette" and a lengthy biographical section giving short accounts of notable citizens. Author became a resident of St. Louis in 1818.

Hyde, William, & **Conard,** H. L. *ed.* qr977.8 H99

Encyclopedia of the history of St. Louis [Mo.]; a compendium of history and biography for ready reference. 4v. 1899. Southern History Co.

Stevens, Walter Barlow, *ed.* qr977.8 S84

St. Louis; 100 years in a week, celebration of the centennial of incorporation, Oct. 3d to 9th, 1909. [1910?]

Published by the St. Louis Centennial Association.

Chicago, Rock Island and Pacific Railway Company. 917.78 C43

In the heart of Missouri; the new Rock Island country. 1908.

Kansas City, Mo. Directories. r917.78 H86

City directory of Kansas City, Mo., 1909, 1911, 39th, 41st annual issue. 1909–11. Hoye.

For earlier directories see preceding catalogue, second series.

St. Louis. Directories. r917.78 G73

Gould's St. Louis directory, 1907, 1909–11. v.36, 38–40. 1907–11. Gould.

For earlier directories see preceding catalogue, second series.

St. Louis and San Francisco Railroad Company. 917.78 S14

Missouri; natural resources and their development along the Frisco 1907.

Western states

History

Parrish, Randall. 978 P26

The great plains; the romance of western American exploration, warfare and settlement, 1527–1870. 1907. McClurg.

Best described as a collection of border stories and traditions, with running commentaries on contemporary conditions from the Spanish exploration to about 1870. The choice of material is commendable, the weaving skilful, and the interest well sustained. It is history in lighter vein and adapted to general reading...Makes no pretence to a source basis...is not free from minor inaccuracies. *Condensed from Dial, 1907.*

Description and travel

Bell, William Abraham. 917.8 B41

New tracks in North America; a journal of travel and adventure whilst engaged in the survey for a southern railroad to the Pacific ocean during 1867–8, with contributions by W. J. Palmer, A. R. Calhoun, C. C. Parry and W. F. Colton. 1870. Chapman.

Contents: Introduction: Sketch of the route; Physical geography of the Mississippi

Bell, William Abraham—*continued.* **917.8 B41**

basin and of the Rocky mountains; Physical geography of the Colorado basin; Physical geography of the "Great basin region."—From the Mississippi river to the Rio Grande del Norte.—The native races of New Mexico and Arizona.—From the Rio Grande del Norte to the Pacific ocean.—The Pacific railways.

"Dr. Bell...was a good observer, possessed the power of presenting his narrative in a highly interesting way, and succeeded in embodying much information of both general and scientific interest. He falls into the usual errors prevalent at the time concerning the Indians, and many terms of Spanish origin are sadly misspelled. An excellent map, many good illustrations, and a number of tables of distances, etc., lend the work additional worth." *Larned's Literature of American history.*

Bowles, Samuel. **1917.8 B66**

Across the continent; a summer's journey to the Rocky mountains, the Mormons and the Pacific states, with Speaker Colfax. 1865. Privately printed.

Letters written originally to the "Springfield Republican."

Dellenbaugh, Frederick Samuel. **917.8 D41c**

A canyon voyage; the narrative of the second Powell expedition down the Green-Colorado river from Wyoming, and the explorations on land, in the years 1871 and 1872. 1908. Putnam.

Author was member of this expedition, and here relates the events in full which he summarized in his "Romance of the Colorado river." Illustrations and maps.

Fountain, Paul. **917.8 F83**

Eleven eaglets of the West. 1906. Dutton.

Contents: California.— Oregon.— Washington.— Idaho.— Montana.— Wyoming.— Colorado.—New Mexico.—Arizona.—Utah.—Nevada.

Description of journeys through the Western states. As in others of the author's books much space is given to observations on natural history.

Grinnell, George Bird. **917.8 G92**

Trails of the pathfinders. 1911. Scribner.

Contents: Introduction.—Alexander Henry.—Jonathan Carver.—Alexander Mackenzie.—Lewis and Clark.—Z. M. Pike.—Alexander Henry (the younger).—Ross Cox.—The commerce of the prairies.—Samuel Parker.—T. J. Farnham.—Fremont.

"Entertaining accounts of the hunters, explorers and trappers who traveled through the Northwest country between the years 1761 and 1844. In many of the stories the words of the adventurers are quoted." *A. L. A. booklist, 1911.*

Told in a style which will be attractive to young people.

Hayden, Ferdinand Vanderveer, *and others.* **917.8 H37**

The great West, its attractions and resources, and the recent explorations in the Yellowstone park, "The wonderland of America;" also valuable information to travellers and settlers, with the homestead, pre-emption, land and mining laws. 1880. Franklin.

Hayden wrote from intimate knowledge, as he was connected for many years with the United States geological and geographic surveys in the West, and it was largely due to the results of his explorations that the Yellowstone park was made a perpetual reservation.

Johnson, Clifton. **917.8 J35**

Highways and byways of the Rocky mountains. 1910. Macmillan. (American highways and byways.)

Contents: When the fields turn green in Nebraska.—Historic Kansas.—In Oklahoma.—A Texas bubble.—On the banks of the Rio Grande.—Pueblo life in New Mexico. — Around Pike's Peak. — In the heart of the Rockies. — Life in a Mormon village. — Wyoming days.—Mountain and valley in Montana.—May in the Yellowstone.—Custer's last battlefield.—Among the Black Hills.—A Dakota paradise.

Lewis, Meriwether, & **Clark,** William, 1770–1838. **917.8 L670**

Original journals of the Lewis and Clark expedition, 1804–1806; ed. by R. G. Thwaites. 8v. 1904–05. Dodd.

v.1. Introduction.—Bibliographical data, by V. H. Paltsits.—The original journals of Captains Meriwether Lewis and William Clark.

v.2. Journals and orderly book of Lewis and Clark from Two-thousand-mile creek to Shoshoni camp on Lembi river, May 6–August 20, 1805.

v.3. Journals and orderly book of Lewis and Clark from the Shoshoni camp on Lembi river to Fort Clatsop, August 21, 1805–January 20, 1806.

v.4. Journals and orderly book of Lewis and Clark from Fort Clatsop to Musquetoe creek, January 21–May 7, 1806.

v.5. Journals of Lewis and Clark from Musquetoe creek to St. Louis, May 8–September 26, 1806.

v.6. Scientific data accompanying the journals of Lewis and Clark; geography, ethnology, zoölogy, botany, mineralogy, meteorology, astronomy and miscellaneous memoranda.

v.7. Journals of Charles Floyd and Joseph Whitehouse.—Appendix.—Index.

v.8. Atlas.

McClure, Alexander Kelly. **917.8 M13**

Three thousand miles through the Rocky mountains. 1869. Lippincott.

Made up of letters written to the "New York tribune" and to the "Franklin repository" in the days when the far West was a comparatively unexplored country.

McMurry, Charles Alexander. **j917.8 M21**

Pioneers of the Rocky mountains and the West. 1904. Macmillan. (Pioneer history stories, bk.3.)

Contents: Lewis and Clark.—Fremont's first trip to the Rocky mountains.—Fremont's trip to Salt lake and California.—Discovery of gold and trip to California in '49.—Powell's journey through the Grand cañon.—Parkman's life in a village of Sioux Indians.—Drake's voyage and visit to California.—Coronado's exploring trip in the Southwest.

Paine, Ralph Delahaye. **917.8 P16**

The greater America. 1907. Outing.

An enthusiastic description of the West, its activities and industries. There are numerous illustrations.

Palmer, Joel. **1917.8 T43 v.30**

Journal of travels over the Rocky mountains, to the mouth of the Columbia river, made during the years 1845 and 1846, containing minute descriptions of the valleys of the Willamette, Umpqua and Clamet [and] a general description of Oregon territory. 1847. (In Thwaites's Early western travels, 1748–1846, v.30.)

Reprint of original edition.

"He gives us a simple narrative of each day's happenings...taking especial care to indicate the route, each night's camping places...and whatever else might conduce to the well-being of the emigrant and his beasts. The great care taken by the author, with this very practical end in view, results in his volume being the most complete description of the Oregon Trail that we now possess." *R. G. Thwaites, in preface.*

Prudden, Théophile Mitchell. **917.8 P97**

On the great American plateau; wanderings among canyons and buttes, in the land of the cliff-dweller and the Indian of to-day. 1906. Putnam.

Enthusiastic account of the highland country of the southwest. Does not go deeply into geology nor zoölogy, but gives a somewhat impressionistic glimpse of its formation, scenery and present and past inhabitants.

Richardson, Albert Deane. **917.8 R41**

Beyond the Mississippi; from the great river to the great ocean; life and adventure on the prairies, mountains and Pacific coast, 1857–1867. 1867. Amer. Pub. Co.

Roe, *Mrs* Frances Marie Antoinette (Mack). **917.8 R59**

Army letters from an officer's wife, 1871–1888. 1909. Appleton.

"These entertaining letters written during the 70's and 80's, when Colorado, Montana, Wyoming and Utah were still territories, are concerned with a phase of army life which is past and describe primitive living conditions, gay society, good hunting, adventures with desperadoes, and Indian warfare." *A. L. A. booklist, 1909.*

Rusling, James Fowler. **917.8 R89**

Across America; or, The great West and the Pacific coast. 1874. Sheldon.

"Gen. Rusling was sent by the War Department on a tour of inspection to the Pacific coast just after the Civil War, and, besides his reports that appeared as public documents, prepared a general narrative of his travels. It is of interest from giving a picture of the far West at the time of its most rapid awakening." *Larned's Literature of American history.*

Sabin, Edwin Legrand. **917.8 S11**

Around the circle; a thousand miles through the Rockies. 1908. Denver & Rio Grande Railroad.

Schuyler, Montgomery. **917.8 S39**

Westward the course of empire; "out West" and "back East" on the first trip of the "Los Angeles limited." 1906. Putnam.

Reprinted, with additions, from the "New York times."

Thwaites, Reuben Gold, *ed.* **1917.8 T43**

Early Western travels, 1748–1846; a series of annotated reprints of some of the best and rarest contemporary volumes of travel, descriptive of the aborigines and social and economic conditions in the middle and far West during the period of early American settlement, with notes, introductions, index, etc. v.31–32. 1907.

v.31. Analytical index to the series, A–K.
v.32. Analytical index to the series, L–Z.
For v.1–30 see preceding catalogues.

Union Pacific Railroad Company. **q917.8 U25**

Overland route to the road of 1000 wonders; the route of the Union Pacific & the Southern Pacific from Omaha to San Francisco, a journey of 1800 miles. 1908.

Whiting, Lilian. **917.8 W64**

Land of enchantment, from Pike's Peak to the Pacific. 1907. Little.

Contents: With Western stars and sunsets.—Denver, the beautiful.—The picturesque region of Pike's Peak.—Summer wanderings in Colorado.—The Colorado pioneers.—The surprises of New Mexico.—The story of Santa Fé.—Magic and mystery of Arizona.—The petrified forest and the meteorite mountain.—Los Angeles, the spell-binder.—Grand Cañon, the carnival of the gods.

Glowing descriptions of the natural wonders of Colorado, Arizona, New Mexico and southern California.

Kansas

Brewerton, George Douglas. **r978.1 B73**

The war in Kansas, a rough trip to the border among new homes and a strange people. 1856. Derby.

Treats of the Civil war period immediately following the passage of the Kansas-Nebraska bill.

Hale, Edward Everett. **r978.1 H15**

Kanzas and Nebraska; the history, geographical and physical characteristics and political position of those territories; an account of the emigrant aid companies and directions to emigrants, with an original map from the latest authorities. 1854. Phillips.

"As a contemporary description, with propagandist object, of the Kansas region on the eve of the great struggle for the possession of it, the work still has value." *Larned's Literature of American history.*

Kansas State Historical Society. **r978.1 K128b**

Biennial report (1st–date) of the board of directors for 1879–date. 1881–date.

1st–6th biennial reports are bound with the society's Collections, v.1–4 (r978.1 K128). 1st–11th reports contain lists of bound newspapers and periodicals in the society's library; 1st–date contain lists of current Kansas newspapers and periodicals.

Thayer, Eli. **978.1 T34**

History of the Kansas crusade, its friends and its foes; introduction by E. E. Hale. 1889. Harper.

"A work of importance, indispensable to a knowledge of the period with which it deals; but it must be used with care. The author was the promoter of the Massachusetts Emigrant Aid Company, in 1854, and a prominent figure in the movement to people Kansas Territory with northern settlers. He does not always show, however, the part of other agencies than his own in making Kansas a free state; and he is especially bitter in his criticism of Garrison and the Abolitionists, whom he classes with the enemies of the Union. The book is a compilation, letters and newspaper extracts being freely used." *Larned's Literature of American history.*

Chicago, Rock Island and Pacific Railway Company. **917.81 C43**

Kansas, the bountiful. 1907.

Kansas—Louisiana Purchase Exposition commission. **r917.81 K12**

[Kansas souvenir. 1904.] Clark.

Published for the Louisiana Purchase Exposition, St. Louis, 1904.

Nebraska

Barrett, Jay Amos. **978.2 B26**

Nebraska and the nation. 1898. Miller.

Nebraska State Historical Society. **r978.2 N18**

Transactions and reports. v.2, 4–5. 1887–93.

For v.1 see preceding catalogue, first series.

Omaha. Directories. **r917.82 O24**

McAvoy's Omaha city directory, 1910–11. v.36–37. 1910–11. Omaha Directory Co.

For earlier directories see preceding catalogue, second series.

Montana

Montana Historical Society. r978.6 M849
Contributions to the Historical Society of Montana, with its transactions, act of incorporation, constitution, ordinances, officers and members. v.6. 1907.
For v.1–5 see preceding catalogue, second series.

Great Northern Railway Company. qr917.86 G82
Montana. 1909.
Issue of "Great Northern bulletin," v.19, no.80, Oct. 1909.

Great Northern Railway Company. 917.86 G82
Opening of Sun river irrigation project, Montana; information comp. by United States reclamation service. [1908?]

Montana—Agriculture, labor and industry bureau. qr 917.86 M849
Report (11th–12th) for the year ending Nov. 30, 1908–10.
For earlier reports see preceding catalogues.

Wyoming

Oregon Short Line Railroad Company. 917.87 O28
To geyserland; the new and splendid train service of the Oregon Short Line Railroad from Salt Lake City, Ogden and Pocatello to the Yellowstone national park, connecting with trans-continental trains from all points east and west, thence through the park by the four-horse Concord coaches of the Y.-M. Stage Company; text by E. F. Colborn, photographs by F. J. Haynes. [1908.]
Binder's title reads "Where gush the geysers."

Wyoming—Executive department. 917.87 W99
State of Wyoming; a book of reliable information, 1907. 1907.

Colorado

Chicago, Rock Island and Pacific Railway Company. 917.88 C43
Under the turquoise sky in Colorado. 1908.
The same. 1912 ..... 917.88 C43a
Title reads "Colorado, under the turquoise sky."

Colorado & Southern Railway Company. r917.88 C7223
National Education Association convention, Denver, July 5–9, 1909; what to see in Colorado.

Colorado & Southern Railway Company. 917.88 C72t
Through Clear Creek cañon and over the far-famed Georgetown loop.
Binder's title reads "The far-famed Georgetown loop, the steel lariat of the Colorado & Southern Railway."

Colorado Midland Railway Company. 917.88 C722
Thru Hell Gate in the Colorado Rockies.
The same r917.88 C7222

Denver. Directories. **r917.88 B21**

Denver city directory (38th–39th), 1910–11, containing a complete list of the inhabitants, institutions, incorporated companies, manufacturing establishments, business, business firms, etc. 1910–11. Ballenger.

Denver—Mayor. (R. W. Speer.) **r917.88 D43**

Address of Mayor Robert W. Speer to councilmen and business men, delivered January 7, 1907 at a testimonial banquet tendered by the business men of Denver.

Lyman, Clarence A. **917.88 L98**

Fertile lands of Colorado and northern New Mexico. 1908. Denver & Rio Grande Railroad.

Description of agricultural and grazing lands on the line of the Denver and Rio Grande railroad, with information for intending settlers. Illustrated.

Mills, Enos Abijah. **917.88 M69**

Wild life on the Rockies. 1909. Houghton.

Some of the chapters are reprinted from various periodicals.

Record of many years' experiences in the Rocky mountains of Colorado, describing the birds and animals, the plants and trees, mountain-climbing and camp life, especially in the winter. Author, called the "state snow observer," was an official of the Colorado division of the Weather bureau. Illustrated from photographs.

Raine, William McLeod. **917.88 R16**

Beautiful Estes Park; one of Colorado's most popular resorts. Colorado & Southern Railway Co.

New Mexico

Chicago, Rock Island and Pacific Railway Company. **917.89 C43**

New Mexico, the land of sunshine. 1907.

New Mexico—Immigration bureau. **r917.89 N261c**

Curry county, New Mexico. 1909.

With this are bound "Farming in New Mexico" and "San Juan county, New Mexico," issued by the Immigration bureau.

New Mexico—Immigration bureau. **r917.89 N261a**

Dona Ana county in New Mexico, containing the fertile Mesilla valley, garden spot of the great Southwest where irrigation is now being brought to its highest development; comp. by R. E. McBride. 1908.

With this are bound the following publications of the Immigration bureau: Santa Fe county, New Mexico, by P. A. F. Walter; Luna county, New Mexico; Eddy county, New Mexico; Central Rio Grande valley of New Mexico, by H. B. Hening.

New Mexico—Immigration bureau. **r917.89 N261**

Santa Fe county; the heart of New Mexico, rich in history and resources; written by Max. Frost and P. A. F. Walter. 1906.

Contains also a description of Bernalillo county and San Juan county.

The same, by P. A. F. Walter. 1909.....**r917.89 N261a**

Bound with its "Dona Ana county in New Mexico."

General illustrated description containing an account of the industries, the state of agriculture, advantages of New Mexico as a health resort, etc.

Taos Valley Land Company. 917.89 T18
The lands of Taos [New Mexico. 1908?]
Description of agricultural land in Taos county. For intending settlers or investors. Illustrated.

Pacific states

Seattle, Wash.—Public library. r016.979 S44
Pacific Northwest; a brief descriptive list of books, with suggested outline of study; comp. by K. B. Judson. 1910. (Reference list no.3.)

Smith, Charles Wesley, *ed.* r016.979 S64
Check-list of books and pamphlets relating to the history of the Pacific Northwest to be found in representative libraries of that region; prepared co-operatively. 1909. Washington State Library.

Great Northern Railway Company. 917.9 G82
To the scenic Northwest; Minnesota, North Dakota, Montana, Idaho, Washington, British Columbia, Oregon, Alaska.
With this is bound "Gray's peak route [Colorado]; the highest railway in the world operated for general traffic," issued by the Argentine Central Railway.

Johnson, Clifton. 917.9 J35
Highways and byways of the Pacific coast. 1908. Macmillan. (American highways and byways.)
Contents: The Grand canyon of Arizona.—On the borders of Mexico.—A rustic village.—Spring in southern California.—Santa Barbara and its historic mission.—A vale of plenty.—April in the Yosemite.—Around the Golden gate.—A Nevada town with a past.—Among the Shasta foothills.—Oregon farm life.—Along the Columbia.—On the shores of Puget sound.—At the edge of Canada.—The Niagara of the West.

Koch, Felix John. j917.9 K36
Little journey through the great Southwest, for home and school and upper grades. 1907. Flanagan.
A trip from New Orleans to Los Angeles telling about the many quaint and interesting things to be seen, such as adobe houses, the famous mines of Lordsburg, an Indian reservation, etc.

Lyman, William Denison. 917.9 L98
Columbia river; its history, its myths, its scenery, its commerce. 1909. Putnam.
The son of pioneers who followed the lead of Marcus Whitman into the far West, the author has grown up among the localities with which he deals, and he describes with much appreciation the romance, the natural beauty and the economic possibilities of the great river.

North British and Mercantile Insurance Company. r917.9 N45
The golden West; an historical sketch of the states and territories of the Pacific slope. 1911.

Woods, Samuel D. 917.9 W86
Lights and shadows of life on the Pacific coast. 1910. Funk.

Arizona

Grand canyon

James, George Wharton. 917.91 J16g
Grand canyon of Arizona; how to see it. 1910. Little.
Author has been a yearly visitor to the canyon for nearly 20 years and has explored it, camped in it, studied it.

Mowry, Sylvester. 917.91 M94

Arizona and Sonora; the geography, history and resources of the silver region of North America. 1864. Harper.

"Within its limited range this book is important to students of the Southwest, and more particularly Arizona between 1859 and 1864. Mowry, a West Point graduate and a member of the Boundary Commission, was one of the most noted pioneer miners of his time, and his views of the relation of the government to mining interests, of the southern railroad route across the continent, and of various Indian outbreaks, are still interesting. Much of the descriptive portion of the book is simply local, and for that reason it must always remain a classic of early Arizona, preserving valuable letters and glimpses of pioneer mining camps that would otherwise be forgotten." *Larned's Literature of American history.*

Munk, Joseph Amasa, *comp.* r016.979 M96

Arizona bibliography; a private collection of Arizoniana. 1908.

Tucson (Ariz.) **Chamber of Commerce.** r917.91 T82

Tucson, the chief commercial city of Arizona. 1907.

Illustrated booklet setting forth the advantages of the city as a place of residence.

Wells, Andrew Jackson. 917.91 W49

The new Arizona; homes and wealth for out-of-doors folks. 1907. Southern Pacific Co.

Utah. Nevada

Burton, *Sir* Richard Francis. 917.92 B95

City of the saints [Salt Lake City] and across the Rocky mountains to California. 1861. Longman.

"List of works published upon the subject of Mormonism," p.250–263.

An animated account. The journey was made with the special object of studying Mormonism and although the author stayed less than a month in Salt Lake City, in that time he acquired a good deal of interesting information in regard to the Mormons, their religion and manner of life.

Colborn, Edward Fenton. q917.92 C67

Glimpse of Utah; its resources, attractions and natural wonders. 1908. Denver & Rio Grande Railroad.

Salt Lake Tribune Publishing Company. qr917.92 S17

Sketches of the inter-mountain states, Utah, Idaho, Nevada. 1909.

Wells, Andrew Jackson. 917.93 W49

The new Nevada; the era of irrigation and opportunity. 1908. Southern Pacific Co.

With this is bound "Government lands in Nevada."

California

History

Engelhardt, Zephyrin. q979.4 E63

Franciscans in California. 1897.

"This book is very interesting, and embodies the result of much, though narrow, historical research. Its point of view is of course that of a Franciscan friar, and it criticises many statements of the early American observers of Spanish-Californian life. The defense made of Padre Junipero Serra and other pioneer priests against Bancroft, his principal authority quoted, is striking. A supplementary part, 'modern history,' brings the story of the Franciscans in California to February, 1897." *Larned's Literature of American history.*

Printed and published at the Holy Childhood Indian School, Harbor Springs, Michigan.

Harris, James Morrison. r979.4 H29
Paper upon California read before the Maryland Historical Society, March 1849. 1849. (Maryland Historical Society. Publications.)

Hildrup, Jesse Stephen. 979.4 H54
Missions of California and the old Southwest. 1907. McClurg.
History of the missions, with full-page illustrations.

United States—War department. r979.4 U25
Earthquake in California, April 18, 1906; special report of Maj. Gen. A. W. Greely, U. S. A., commanding the Pacific division, on the relief operations conducted by the military authorities of the United States at San Francisco and other points, with accompanying documents. 1906.
Illustrated by numerous photographs showing the work done at the relief stations.

Description and travel

Aflalo, Frederick George. 917.94 A25
Sunset playgrounds; fishing days and others in California and Canada. 1909. Witherby.
An English traveler's impressions of various American scenes, from the West Indies to the Rockies. Its interest centres in the joys of fishing around Catalina island off the coast of California.

Alameda county, Cal.—General exposition commission. r917.94 A318
Alameda county; its industries and environs. [1909.]
This is a later edition of the following.
With this are bound: Riverside county, California; Tulare county, by A. E. Miot; Ventura county, California, by S. N. Sheridan.

Alameda county, Cal.—Louisiana Purchase Exposition commission. q917.94 A31
Alameda county; its industries and environs [with supplement giving statistics from 1904 to 1908]. 1904.
The same.....qr917.94 A31

Atchison, Topeka & Santa Fe Railway Company. r917.94 A86
Summer outings in California, by F. N. Holman. [1909?]
With this is bound "California fishing, fresh and salt water," by Allan Dunn.

Austin, *Mrs* Mary (Hunter). 917.94 A93f
The flock. 1906. Houghton.
An unusual outdoor book which takes the reader through every phase of sheepherding in the mountains and valleys of California.

Bartlett, Dana Webster. 917.94 B27
The better city; a sociological study of a modern city. 1907. Neuner Co. Press.
Civic improvement of Los Angeles in its ethical aspects. Illustrated.

Brook, Harry Ellington. 917.94 B77
Los Angeles, California; the city and county. 1909.
The same.....r917.94 B77
Issued by the Chamber of Commerce, Los Angeles, Cal.

California—Alaska-Yukon Exposition commission. 917.94 C13
California; its products, resources, industries and attractions, what it offers the immigrant, homeseeker, investor and tourist. 1909.

California Press Association. qr917.94 C133
California of today. 1904.
Brief pamphlet setting forth California's resources and attractions.

California Promotion Committee, San Francisco. qr917.94 C1332
San Francisco, the city of destiny. [1909.]
Being San Francisco edition of "Reunion bulletin."
With this is bound "Oakland, the city of opportunity," by the Oakland Chamber of Commerce.

[Carnahan, *Mrs* Melissa Stewart McKee.] r917.94 C21
Personal experiences of the San Francisco earthquake of April 1906. 1908. [Pittsburgh Printing Co.]

Chase, Joseph Smeaton. 917.94 C39
Yosemite trails; camp and pack-train in the Yosemite region of the Sierra Nevada. 1911. Houghton.
"The less known parts of the region are given special attention in this account of several unhurried journeys through the Yosemite. The fauna and flora are studied somewhat in detail and the geological formations described. An entertaining work for all readers and sufficiently explicit to serve, with the aid of the author's route map, as a guide to visitors who prefer something less hackneyed than the usual tour. The illustrations are especially well chosen." *A. L. A. booklist, 1911.*

Chicago, Rock Island and Pacific Railway Company. 917.94 C43
California; Rock Island lines. 1908.

Contra Costa county, Cal.—Supervisors, Board of. 917.94 C76
Contra Costa county, California.

Fresno County, Cal. Chamber of Commerce. 917.94 F93
Fresno, California.
The same.....r917.94 F93
Sets forth its industrial opportunities.

Gilbert, Grove Karl, *and others.* 917.94 G38
San Francisco earthquake and fire of April 18, 1906 and their effects on structures and structural materials, with preface by J. A. Holmes. 1907. (United States—Geological survey. Bulletin no.324.)
The same. 1907. (In United States—Geological survey. Bulletin no.324.).....r557.3 U25b
"List of papers relating to the earthquake and fire," p.159–161.

Holder, Charles Frederick. 917.94 H71
Channel islands of California; a book for the angler, sportsman and tourist. 1910. McClurg.
"No one is better qualified than Mr. Holder to write of these islands, of their superb climatic conditions...of their submarine gardens and forests of giant kelps, of their unrivalled game-fishes—the leaping tuna, the great black sea-bass, the yellowtail, and the multitudinous lesser quarry of the deep-sea angler. Dr. Holder knows every nook and corner of the fishing-grounds, and is a veteran angler and sportsman, the founder and President of the famous Tuna Club of Avalon." *Dial, 1910.*

James, George Wharton. 917.94 J16t
Through Ramona's country. 1909. Little.
Study of southern California to-day (1908) and its Indians, particularly of persons and places associated with "Ramona." Explains why the novel was written and how much of it is based on fact.

James, George Wharton. 917.94 J16
Wonders of the Colorado desert (southern California); its rivers and its mountains, its canyons and its springs, its life and its history,

James, George Wharton—*continued.* 917.94 J16
pictured and described, including an account of a recent journey made down the overflow of the Colorado river to the mysterious Salton sea. 2v. 1906. Little.

The first volume is largely concerned with geography, geology and plant life. In the second the author discusses the various activities of man in the desert and describes his own journeyings there.

Los Angeles. Directories. r917.94 L89
Dana Burks' Los Angeles city directory, 1906. 1906.

Muir, John. 917.94 M95m
My first summer in the Sierra, with illustrations from drawings made by the author in 1869, and from photographs by H. W. Gleason. 1911. Houghton.

Appeared in "Atlantic monthly," v.107, Jan.–April 1911.

" 'Mr. Delaney, bony and tall, with sharply hacked profile like Don Quixote, leading the pack-horses, Billy, the proud shepherd, a Chinaman, and a Digger Indian to assist in driving for the first few days in the brushy foothills, and myself with notebook tied to my belt.' These are the *dramatis personæ,* who, with Carlo as inimitable sheep-dog and bears as resourceful sheep-devourers, give a background of narrative and human interest to 350 pages of nature description and enthusiasm." *Nation, 1911.*

Muir, John, *ed.* qr917.94 M95
Picturesque California and the region west of the Rocky mountains, from Alaska to Mexico. 1888.

Many full-page illustrations, with accompanying descriptions.

National Fire Proofing Company of Pittsburgh. qr917.94 N15
Trial by fire at San Francisco, the evidence of the camera.

Collection of photographs, showing the action of the fire on different building materials.

Owens Valley Chamber of Commerce. 917.94 O34
Inyo county, California; endowed with a greater variety of natural resources than any other county.

The same.....r917.94 O34

Pasadena (Cal.) **star.** r917.94 P27
Tournament of roses number, Jan. 1, 1910. 1910.

Peixotto, Ernest Clifford. 917.94 P37
Romantic California. 1910. Scribner.

Contents: Italy in California.—Sketching in the Inferno.—Souvenirs of the past.—Through Bret Harte's country.—Little journeys from San Francisco.—The Farallones.—A midsummer night's entertainment.—In the mountains.

Phillips, Alice Mary. r917.94 P51
Los Angeles; a guide book; comp. under the direction of E. C. Moore, M. C. Neuner, R. O. Hoedel for the National Educational Association. 1907. Neuner Co.

Pittsburgh and California Enterprise Company. r917.94 P67
Constitution and by-laws. 1874. Pittsburgh.

Rogers, R. Naylor, *comp.* 917.94 R61
Marin county, California. [1907.]

Issued by the "Sausalito news," 1907.

The same.....r917.94 R61

Sets forth its advantages as a place of residence.

Sanford, J. B. *comp.* 917.94 S22
Picturesque and industrial Mendocino. 1908.
Issued by the Ukiah, Cal. Board of Supervisors.
With this is bound "San Diego, California," by J. S. Mills.

San Francisco. Directories. r917.94 S19
Crocker-Langley San Francisco directory for the year ending Oct. 1907, Sept. 1910, Aug. 1911. 1907–11.

San José, Cal. Directories. r917.94 P76
San José city and Santa Clara county directory, 1908/09–1910/11. v.2–4. 1908–10. Polk.
At head of title "California."

San Luis Obispo, Cal. Chamber of Commerce. 917.94 S196
Souvenir of San Luis Obispo, California.

Santa Cruz, Cal. Board of Trade. 917.94 S231
The city of Santa Cruz and vicinity. 1908.
With this are bound: Exeter, Tulare county, California. — San José, Santa Clara county, California.—Siskiyou county, California, by A. J. Wells.—Tehama county, Sacramento valley, California, by A. J. Wells.—Madera county, California, by A. J. Wells. —Imperial valley, California, by O. B. Tout.

Santa Maria, Cal. Chamber of Commerce. 917.94 S23
Santa Maria valley.
The same.....r917.94 S23
Sets forth its industrial opportunities.

Southern Pacific Company. 917.94 S72ca
California for the home maker; some facts of interest to men who work for themselves.
With this are bound "The big trees of California," "Shasta springs, California," "California, the campers' paradise," "Hotel Del Monte, California," "Santa Cruz casino, Santa Cruz, California," "Fallen Leaf lodge, Lake Tahoe, California" and "Where cool sea breezes blow."

Southern Pacific Company. 917.94 S72c
California, south of Tehachapi. 1908.

Southern Pacific Company. 917.94 S72
Coast country of California between San Francisco and Santa Barbara.
With this is bound "The Yosemite valley and the Mariposa grove of big trees," by A. J. Wells.
The same.....r917.94 S72
With this are bound "The Pacific coast country along the lines of the Southern Pacific" and "Eat California fruit."

Southern Pacific Company. 917.94 S72y
Yosemite valley.
The same.....r917.94 S72y

Stockton, Cal. Chamber of Commerce. 917.94 S866
[San Joaquin county.] 1909.
Being "Gateway magazine," April 1909.
The same.....r917.94 S86
Sets forth its agricultural opportunities.

Stoddard, Charles Augustus. **917.94 S867**

Beyond the Rockies; a spring journey in California. 1894. Scribner.

One of the best itineraries of the California tour. The route was by the Sunset line to southern California and northward, including visits to the Lick observatory, Yosemite valley and the Chinatown of San Francisco. The book is unprejudiced and entertaining.

Vachell, Horace Annesley. **917.94 V11**

Life and sport on the Pacific slope. 1901. Dodd.

Contents: The land of to-morrow.—The men of the West.—The women of the West.—The children of the West.—Ranch life.—Business life.—Anglo-Franco-Californians.—The Englishman in the West.—The side-show.—Pot-pourri.—Ethical.—Big game shooting.—Small game shooting.—Sea fishing.—Fresh water fishing.—A few statistics.—Horticulture.—Viticulture.—Beet culture.—Irrigation.—Hints to sportsmen.

The author's impressions relate chiefly to the state of California. His book is an interesting and keen analysis of conditions of life there.

Wells, Andrew Jackson. **917.94 W49**

Kings and Kern canyons and the Giant forest of California. 1907. Southern Pacific Co.

With this is bound "Wayside notes, along the Sunset route, west bound."

Wells, Andrew Jackson. **917.94 W49s**

Sacramento valley of California. 1908. Southern Pacific Co.

Wells, Andrew Jackson. **917.94 W49sa**

San Joaquin valley of California. 1908. Southern Pacific Co.

With this are bound "Imperial valley, California," and "The inside track, the way through the wonderful fruit and flower garden of southern California."

Wells, Andrew Jackson. **r917.94 W49**

Siskiyou county, California. [1909?]

Issued by Sunset Magazine Homeseeker's Bureau.

With this are bound: Monterey county, California, by A. J. Wells; Shasta county, California, by D. H. Walker; Tehama county, California, by A. J. Wells; Madera county, California, by A. J. Wells.

White, Stewart Edward. **917.94 W63c**

The cabin. 1911. Doubleday.

"Entertaining observations on the incidents of a number of summers spent in the Sierras, the building of the cabin, pioneering, the trees, birds, neighbors and guests. The attractive illustrations are from photographs." *A. L. A. booklist, 1911.*

Oregon

Donan, Patrick. **r917.95 D71**

The Columbia river empire. [1899.]

Issued by the Passenger department of the Oregon Railroad and Navigation Company.

Oregon—Alaska-Yukon-Pacific Exposition commission. **917.95 O28**

Oregon; a booklet on the resources of a wonderful state; comp. by M. D. Wisdom. [1909.]

The same **r917.95 O2832**

Oregon—Lewis and Clark Centennial Exposition commission. r917.95 O28

Farm, ranch and range in Oregon, by Wallis Nash. 1904.
Brief presentation of the industries of the state.

Oregon journal. qr917.95 O283

Fifth anniversary number [of the] Oregon journal; a symposium of facts illustrative and representative of the agricultural, horticultural, irrigation, lumbering, manufacturing, wholesaling, financial, educational, real estate, mining and other interests of the Oregon country. 1907.

Portland (Ore.) **Commercial Club.** r917.95 P83

Oregon, the land of opportunity. [1909.]

Southern Pacific Company. 917.95 S72

The Klamath country and its gateway, Oregon-California.
With this is bound "The Klamath country; its opportunities and resources."

Washington

Great Northern Railway Company. q917.97 G82

Washington, the Evergreen state; agriculture, horticulture, stock raising, dairying, lumbering, mining and fishing. 1908–09.
Issues of "Great Northern bulletin," v.18, no.78, Jan. 1908; v.19, no.79, Jan. 1909.

Hume, Harry, *comp.* qr917.97 H92

Prosperous Washington; a series of articles descriptive of the Evergreen state, its magnificent resources and its present and probable development. 1906. Seattle Post-intelligencer.

Kettle Falls Commercial Club. 917.97 K23

[Kettle Falls, Wash. 1908?]
Description of land on Columbia river suitable for farming, fruit-raising, dairy and mining industries. Illustrated.

Meany, Edmond Stephen. 917.97 M55

Vancouver's discovery of Puget sound; portraits and biographies of the men honored in the naming of geographic features of northwestern America. 1907. Macmillan.
Valuable not only for the information it affords concerning Vancouver's voyage itself and the significance of the names he applied to prominent geographical features of the Oregon country, but for the light it throws on the operations of Spain in that region and the negotiations which ended in the relinquishment to England of the Spanish territorial claims. The greater portion is given over to the reproduction of a considerable part of Vancouver's own narrative. *Condensed from Outlook, 1907.*

Puget Sound Bureau of Information, *pub.* r917.97 P98

Washington illustrated; including views of the Puget sound country and Seattle, gateway of the Orient, with glimpses of Alaska; comp. by O. M. Moore. [1901.]

Seattle, Wash. Directories. r917.97 S44p

Seattle city directory, 1908–11; improved street and avenue guide and street car directory and a complete business directory of Seattle. v.22–25. 1908–11. Polk.

Seattle Commercial Club. r917.97 S44

Washington, the land of opportunity. [1906.]

An illustrative description of the advantages of the state of Washington, both as a summer resort and as a permanent residence.

Tacoma new herald. q917.97 T11

Tacoma; New herald annual, 1908. 1908.

v.17, no.36 of the "Tacoma new herald," issued April 11, 1908.

Brief, fully illustrated articles on the industrial and financial progress of the city.

r917.97 W27

[Washington (state); a collection of pamphlets on the industries and resources of the various counties of Washington.] 4v. 1909.

Williams, John Harvey. q917.97 W74a

The mountain that was "God;" being a little book about the great peak which the Indians called "Tacoma" but which is officially named "Rainier." 1911. Privately printed.

The same. 1910.....q917.97 W74

Alaska

qr917.98 B64

Boston Alaskan; published in the interests of Alaska [monthly], Aug. 1906–June, Oct. 1907. v.1, v.2, no.1, in 1v. [1906–07.]

No more published.

Cook, Frederick Albert. 917.98 C77

To the top of the continent; discovery, exploration and adventure in sub-arctic Alaska, the first ascent of Mt. McKinley, 1903–1906. 1908. Doubleday.

Greely, Adolphus Washington. 917.98 G82

Handbook of Alaska; its resources, products and attractions. 1909. Scribner.

"Bibliography" at the end of each chapter.

Interesting and valuable to those going to Alaska for business, pleasure, exploration, or permanent residence. Based on the best authorities and on the extensive personal experiences of the author, who has twice held the military command of the territory. Illustrated.

Harriman Alaska Expedition. q917.98 H28

Alaska. v.13. 1910. Smithsonian Institution.

v.13. Land and fresh water mollusks, by W. H. Dall.—Hydroids, by C. C. Nutting.

In 1910 this publication was transferred to the Smithsonian Institution and continued as the Harriman Alaska series of the Smithsonian Institution.

For v.1–5, 8–12 see preceding catalogue, first series.

Harrison, Edward Sanford. r917.98 H29

[Alaska; a collection of pamphlets. 1909?]

Contents: Resources of Alaska.—Industrial progress in Alaska.—Scenic Alaska.—Alaska; geography, physiography, climate, history and government.—Alaska; the sportsman's paradise.—Education, religion and social conditions in Alaska.

With this is bound "Alaska glaciers and ice fields," by L. W. Macdowell, issued by the Alaska Steamship Company.

Higginson, *Mrs* Ella (Rhoads). **917.98 H53**

Alaska, the great country. 1908. Macmillan.

Bibliography, p.529–531.

Compact volume of travel and general information on the resources and condition of the country; perhaps, on the whole, more useful than readable. Many illustrations.

Murray, Alexander Hunter. **r917.98 M97**

Journal of the Yukon, 1847–48; ed. with notes by L. J. Burpee. 1910. (Canada—Archivist. Publications of the Canadian archives, no.4.)

"The earliest detailed description...of much of the ground covered; it affords very full information as to the manners and customs of the Indians of the Yukon and ...throws...interesting side-light upon the policy and methods of the fur trade." *Preface.*

Nixon, Mary F. *afterward Mrs* Roulet. **j917.98 N37**

Our little Alaskan cousin. 1907. Page. (Little cousin series.)

Also published under the title "Kalitan, our little Alaskan cousin."

Adventures of an American boy in Alaska. He visits the gold country, hunts and fishes with Kalitan, the little Alaskan cousin, and lives for some time in a Thlinkit village, where he attends a potlatch, an Indian wedding and the berry festival, and hears quaint stories of the blue-jay, the burial cave of Kagamil and Squi-ance, the Moon maiden.

Rickard, Thomas Arthur. **917.98 R43**

Through the Yukon and Alaska. 1909. Mining and Scientific Press.

"Books of reference," p.385.

Records observations made in a journey to Alaska in 1908, describing the country and, in a non-technical way, its mining industry.

South America

980 History

Biggs, James. **r980 B47**

History of Don Francisco de Miranda's attempt to effect a revolution in South America; in a series of letters, to which are annexed sketches of the life of Miranda and geographical notices of Caraccas. 1809. Gillet.

"A good summary of events...and the standard source of information in English regarding this important episode in the struggle for the liberation of the Spanish-American colonies." *Larned's Literature of American history.*

Butterworth, Hezekiah. **j980 B98**

South America; a popular illustrated history of the South American republics, Cuba and Panama. 1904. Doubleday.

Debérlé, Alfred Joseph. **909 L76 v.21**

South America; tr. and ed. by P. P. Wells. 1906. Morris. (In Lodge, H. C. ed. History of nations, v.21.)

"Bibliography," p.339–343.

"The best short outline of the general history of South America." *P. P. Wells, in preface.*

Moses, Bernard. **980 M93s**

South America on the eve of emancipation; the southern Spanish colonies in the last half-century of their dependence. 1908. Putnam.

"Sketch of social conditions in South America during the period immediately preceding the severance of relations with the mother country... Throws a flood of light on some of the weaknesses of the Latin-American peoples, and should be carefully read as an introduction to the study of Latin-American institutions." *Nation, 1909.*

Mulhall, *Mrs* Marion (Murphy). **980 M95**

Explorers in the New World before and after Columbus, and the story of the Jesuit missions of Paraguay. 1909. Longmans.

Title is misleading. The opening chapter treats briefly the discoveries of the New World before Columbus and the final chapter is devoted to the Jesuit missions in Paraguay. The rest of the book deals with the piratical English expeditions which harassed the Spanish colonies in South America during the 16th and 17th centuries, the English privateersmen who scoured those seas in the 18th century and particularly the part played by Irish and English in the South American struggle for independence.

Siemiradzki, Józef. **980 S57**

Pod obcem niebem, szkice i obrazki. 1904.

Contents: Pod obcem niebem.—Na morzu.—Carmen.—Admirał Grau.—Pepita.—Telegraf.—Modre oczy.—Irasema.—Litwin.

Antiquities

Boman, Éric. **qr913.82 B61**

Antiquités de la région andine de la République Argentine et du désert d'Atacama. 2v. 1908. (Mission scientifique G. de Créqui Montfort et E. Sénéchal de la Grange.)

"Bibliographie," v.2, p.879–904.

Saville, Marshall Howard. **qr913.86 S26**

Antiquities of Manabi, Ecuador; 1st–2d report. 2v. 1907–10. [Irving Press.] (Contributions to South American archeology, v.1–2.)

"Bibliography of the anthropology of Ecuador," v.1, p.121–135.

918 Description and travel

American Republics Bureau. **r918 A51l**

[Latin American republics.] 1909.

Contents: The Argentine Republic.—Bolivia.—Brazil.—Chile.—Colombia.—Costa Rica.—Cuba.—Dominican Republic.—Ecuador.—Guatemala.—Haiti.— Honduras.— Mexico.—Nicaragua.—Panama.—Paraguay.—Peru.—Salvador.—Uruguay.—Venezuela.

Barrett, John. **r918 B26**

Latin America, the land of opportunity; a reprint of official reports and special articles. 1909.

Issued by the International Bureau of American Republics.

Bingham, Hiram, *b.* 1875. **918 B48**

Across South America; an account of a journey from Buenos Aires to Lima by way of Potosí, with notes on Brazil, Argentina, Bolivia, Chile and Peru. 1911. Houghton.

The chief interest of the trip arose from the fact that it was an exploration of the

Bingham, Hiram, *b.* 1875—*continued.* **918 B48**

most historic highway in South America, the old trade route between Lima, Potosí and Buenos Aires. Parts of this road were used by the Incas and by Pizarro, by Spanish viceroys, mine owners and merchants, and by Bolivar. Book relates to the history, politics, economics and physical environment of the people in the country traversed.

Bonnycastle, *Sir* Richard Henry. **r918 B62**

Spanish America; or, A descriptive, historical and geographical account of the dominions of Spain in the western hemisphere, continental & insular. 1819. Small.

"List of works on, or relating to Spanish America, quoted in this publication," p.441–443.

Clark, Francis Edward. **918 C52**

Continent of opportunity; the South American republics, their history, their resources, their outlook, with a traveller's impressions of present day conditions. 1907. Revell.

The material for this volume was gathered during a five months' journey to South America in the interests of the Christian Endeavor movement which the author undertook in 1907. In the course of his journey he visited eight of the republics of South America, namely, Panama, Ecuador, Peru, Bolivia, Chile, the Argentine Republic, Uruguay and Brazil. *Condensed from introduction.*

Hale, Albert Barlow. **918 H15p**

Practical guide to Latin America, including Mexico, Central America, the West Indies and South America; preparation, cost, routes, sight-seeing. 1909. Small. (Practical guide series.)

"Bibliography," p.225–233.

Hale, Albert Barlow. **918 H15**

South Americans; the story of the South American republics, their characteristics, progress and tendencies, with special reference to their commercial relations with the United States. 1907. Bobbs.

Covers the geography, history, government, people and present conditions of the Argentine Republic, Uruguay, Brazil and Venezuela.

Lane, Martha Allen Luther, *ed.* **j918 L23**

Strange lands near home. 1902. Ginn. (Youth's companion series.)

Extracts from papers in the "Youth's companion." A few of the titles are: In the grand plaza of Mexico.—A Venezuelan railway.—The carnival in Lima.—An odd city in the Andes.—The land of the llama.—Lost among bubbles.—The home of the icebergs.

Mozans, H. J. *pseud.* **918 M94f**

Following the conquistadores, along the Andes and down the Amazon, with an introduction by Theodore Roosevelt. 1911. Appleton.

"Bibliography," p.529–534.

Binder's title reads "Along the Andes and down the Amazon."

Narrative of a trip from Panama to Lima, including an exploration of the Amazon from source to mouth. Enthusiastically written, with a wealth of quotation and frequent reference to the early chroniclers.

Mozans, H. J. *pseud.* **918 M94**

Following the conquistadores, up the Orinoco and down the Magdalena. 1910. Appleton.

"Bibliography," p.429–433.

Binder's title reads "Up the Orinoco and down the Magdalena."

Record of a journey to islands and lands that border the Caribbean and to the less frequented parts of Venezuela and Colombia.

Pepper, Charles Melville. **918 P41**

Panama to Patagonia; the Isthmian canal and the west coast countries of South America. 1906. McClurg.

Devoted chiefly to a survey of the advantages which will accrue to the South American republics through the building of the Panama canal. Though dealing primarily with commerce and trade the book contains much excellent description.

Philadelphia Commercial Museum. **qr918 P49**

Foreign commercial guide, South America; ed. by E. J. Cattell, assisted by H. S. Morrison and A. C. Kauffman. 1903.

In addition to statistics of imports, description of trade centres, means of communication, etc., the book gives information in regard to the geography, climate and government of the countries of South America.

Ruhl, Arthur Brown. **918 R85**

The other Americans; the cities, the countries and especially the people of South America. 1908. Scribner.

"Illuminative and admirable *résumé* of life in these various States...Photographs and a statistical appendix add to the value of...[this] traveller's tale." *Outlook (London), 1908.*

qr918 T76

Tropical and sub tropical America [monthly], Jan.–June 1908. v.1, no.1–5. 1908.

Publication discontinued.

Brazil

Centro Industrial do Brazil, Rio de Janeiro. **qr918.1 C32**

Brazil; its natural riches and industries. v.1. 1910.

v.1. Preface.—Productive industry.

Cook, William Azel. **918.1 C77**

By horse, canoe and float through the wilderness of Brazil. 1909. Werner.

Craig, Neville B. *b.* 1847, *comp.* **918.1 C86**

Recollections of an ill-fated expedition to the headquarters of the Madeira river in Brazil; in coöperation with members of the Madeira and Mamoré Association of Philadelphia. 1907. Lippincott.

The same.....**qr918.1 C86a**

The same. pt.1. 1904.....**qr918.1 C86**

pt.1. The origin of the expedition and voyage of the "Mercedita."

History of the disastrous Collins expedition of 1878 which proposed to build railways around the falls of the Mamoré and Madeira rivers and thus provide an outlet for the commerce of Bolivia.

Denis, Pierre. **918.1 D42**

Brazil; translated with a historical chapter by Bernard Miall. 1911. Unwin. (South American series.)

Contains also a supplementary chapter, "Mineral resources, trade and commerce," by D. A. Vindin.

"Methodical survey of the whole field of Brazilian resources; the descriptions of the various states are the work of a man who has travelled through them for months at a time, and their inhabitants, their industries, and their economic and political conditions are clearly described." *Outlook (London), 1911.*

Keller, Franz. qr918.1 K16

Amazon and Madeira rivers; sketches and descriptions from the note-book of an explorer. 1874. Appleton.

Author was an engineer who was commissioned to explore the Madeira river in the interests of a railroad which was to be built along its banks. There are chapters on camping, hunting and fishing, on the vegetation of the Brazilian forests and on the Indians who inhabit them. Illustrated.

Kerbey, Joseph Orton. 918.1 K19

Land of to-morrow; a newspaper exploration up the Amazon and over the Andes to the California of South America. 1906. Brainard.

Largely a description of travel in Brazil. Author at one time lived in Pittsburgh.

Nixon, Mary F. *afterward Mrs* Roulet. j918.1 N37

Our little Brazilian cousin. 1907. Page. (Little cousin series.)

Also published under the title "Affonzo, our little Brazilian cousin."

About the home life of Affonzo on a Brazilian plantation, visits to Pará and Rio de Janeiro and a journey to the "Land of the missiones" and the falls of Iguazu. Contains the story of the Gilded Man.

Oakenfull, J. C. 918.1 O11a

Brazil in 1911. 1912. Butler.

"Bibliography," p.381–389.

The same. 1910. Privately printed.....918.1 O11

Title reads "Brazil in 1910."

"Bibliography," p.267–274.

Edited by the Commission of Economic Expansion of Brazil, Paris.

Treats of its geography, climate, population, education, finance, transportation, natural history, industries and resources, tourist resorts, art and literature. There are appendixes on salaries and cost of living, customs tariff, industrial statistics, and a glossary of mineralogical terms.

Perrin, Paul, *comp.* r918.1 P44

Do you know the wealth of Brazil? 1910. Commissão de Expansão Economica do Brazil.

Abridgment of "Brazil; its natural riches and industries," issued by the Centro Industrial do Brazil, Rio de Janeiro.

Rosa, Ferreira da. r918.1 R69

O Rio de Janeiro em 1900; visitas e excursões; com prefacio do Snr Conselheiro Barão Homem de Mello. [1900.]

Description of its institutions and industries.

St. Louis, Louisiana Purchase Exposition, 1904. qr918.1 S14

Brazil at the Louisiana Purchase Exposition, St. Louis, 1904. [1904.]

Winter, Nevin Otto. 918.1 W79

Brazil and her people of to-day; an account of the customs, characteristics, amusements, history and advancement of the Brazilians and the development and resources of their country. 1910. Page.

"Bibliography," p.381–382.

Wither, Thomas Plantaganet Bigg-. 918.1 W82

Pioneering in south Brazil; three years of forest and prairie life in the province of Paraná. 2v. 1878. Murray.

Argentine Republic

History

England—Tribunal on the Argentine-Chilean boundary. **qr982 E64**

Report presented to the Tribunal appointed by her Britannic Majesty's government "to consider and report upon the differences which have arisen with regard to the frontier between the Argentine and Chilian republics," to justify the Argentine claims for the boundary in the summit of the Cordillera de los Andes, according to the treaties of 1881 & 1893. 4v. 1900.

Atlas wanting.

Parish, *Sir* Woodbine. **982 P23**

Buenos Ayres and the provinces of the Rio de la Plata from their discovery and conquest by the Spaniards to the establishment of their political independence, with some account of their present state, trade, debt, etc., an appendix of historical and statistical documents and a description of the geology and fossil monsters of the pampas. 1852. Murray.

Description and travel

American Republics Bureau. **918.2 A51**

Argentine Republic; a geographical sketch, with special reference to economic conditions, actual development and prospects of future growth. 1903.

"Reference list of books and pamphlets on the Argentine Republic," p.336–339.

The same. 1903. (In American Republics Bureau. Annual report, v.13.) **r380 U2534 v.13**

Hirst, William Alfred. **918.2 H61**

Argentina, with an introduction by Martin Hume. 1910. Unwin. (South American series.)

"Bibliography," p.295–302.

Its historical, topographical and commercial interests have been admirably balanced.

Koebel, W. H. **q918.2 K36a**

Argentina, past and present. 1910. Paul.

More comprehensive than his earlier book, "Modern Argentina," treating its history, scenery, industries, agricultural development, immigration problems, social life, chief cities, railways and shipping.

Koebel, W. H. **918.2 K36**

Modern Argentina, the El Dorado of to-day, with notes on Uruguay and Chile. 1907. Griffiths.

General description of the country and of the life and character of the people. Considerable space is devoted to the agricultural occupations of the Argentine Republic. Illustrated.

Martínez, Alberto B. & **Lewandowski,** Maurice. 918.2 M43

Argentine in the 20th century; tr. by Bernard Miall from the French of the third edition, revised and brought up to date. 1911. Unwin.

Contents: The Argentine nationality.—The Argentine from the economic standpoint.—The Argentine as an agricultural country.—The Argentine from the commercial and industrial point of view.—Argentine finance.—Conclusions.

La Nación, Buenos Ayres. qr918.2 N11

[Argentine Republic, 1810–1910.]

Spanish text.

Sarmiento, Domingo Faustino. 918.2 S24

Life in the Argentine Republic in the days of the tyrants; or, Civilization and barbarism; from the Spanish, with a biographical sketch of the author by Mrs Horace Mann. 1868. Hurd.

Author (1811–88) was for six years president of the Argentine Republic and one of the most intelligent and well informed among its leaders. The motive of the book was to explain why the Argentine Republic had, up to the time of his writing, failed to become free, united, powerful and progressive. The book describes the geographical position of the country, its physical features, its population and customs.

Winter, Nevin Otto. 918.2 W79

Argentina and her people of to-day; an account of the customs, characteristics, amusements, history and advancement of the Argentinians, and the development and resources of their country. 1911. Page.

Chile

Elliot, George Francis Scott. 983 E52

Chile; its history and development, natural features, products, commerce and present conditions, with an introduction by Martin Hume. 1907. Scribner.

"Bibliography," p.351–357.

Contains map and illustrations.

r910.8 K21 v.5

History of the discovery and conquest of Chili. [1812.] (In Kerr, Robert, 1755–1813. General history and collection of voyages and travels, v.5, p.218–410.)

American Republics Bureau. 918.3 A51

Chile; a handbook. [1909.]

Bolivia

American Republics Bureau. 918.4 A51

Bolivia; geographical sketch, natural resources, economic conditions, prospects of future growth. 1904.

"Bibliography and cartography," p.206–209.

The same r608.8 U25

Bound with "Patent and trade-mark laws of the Spanish-American republics, Brazil and the republic of Haiti."

Peru

History

Markham, *Sir* Clements Robert. **985 M39i**

Incas of Peru. 1910. Dutton.

For the greater part of his long life Sir Clements Markham has been studying the history and archæology of Peru, as many learned publications attest, but he has now abandoned the idea of completing a detailed history. He issues instead a series of essays which amounts to a fairly detailed sketch of the origins, rise and prosperity of the Incarian empire. *Condensed from Outlook (London), 1910.*

Zarate, Augustin de. **r910.8 K21 v.4–5**

History of the discovery and conquest of Peru by Francisco Pizarro. [1812.] (In Kerr, Robert, 1755–1813. General history and collection of voyages and travels, v.4–5.)

Description and travel

Bandelier, Adolph Francis Alphonse. **r918.5 B22**

Islands of Titicaca and Koati. 1910. Hispanic Soc. of America.

"Notes" at the end of each chapter.

The dean of American archæologists is the first to publish a scientifically accurate account of the central shrine of the leading civilization in South America. *Condensed from Nation, 1910.*

Enock, C. Reginald. **918.5 E65**

Peru; its former and present civilisation, history and existing conditions, topography and natural resources, commerce and general development, with an introduction by Martin Hume. 1908. Scribner. (South American series.)

"Bibliography," p.307–309.

Garland, Alexander. **qr918.5 G18**

Peru in 1906, with a brief historical and geographical sketch; originally written in Spanish and tr. by G. R. Gepp. 1907. "La Industria" Printing Office [Lima, Peru].

General description, with special emphasis on the industries and resources of the country. Numerous illustrations and maps.

Guinness, Geraldine. **918.5 G96**

Peru; its story, people and religion. [1909.] Revell.

"Bibliography," p.429–432.

"In spite of its offensive tone of gushing religiosity, contains an element of human interest. This lies in the first contact of an ardent young missionary with the varied types which Peru offers...The best thing in the volume, however, is the illustrations after photographs, which are numerous, characteristic, and reproduced with unusual success." *Nation, 1909.*

Markham, *Sir* Clements Robert. **918.5 M39c**

Cuzco, a journey to the ancient capital of Peru; and Lima, a visit to the capital and provinces of modern Peru. 1856. Chapman.

Contains an appendix on "Quichua; a sketch of the grammar &c of the language of the Incas."

Medley of personal adventure and observation, descriptions of modern Peruvian society, narratives of Spanish-Peruvian history, and investigations touching Peruvian antiquities before the advent of the Spaniards. *Condensed from Spectator, 1856.*

Panama. United States of Colombia

Johnson, Willis Fletcher. **986 J36**

Four centuries of the Panama canal. 1906. Holt.

The most thorough and comprehensive work that has yet appeared on the Panama canal, though the discussion of the engineering side of the subject is inadequate. Devotes 100 pages to the history of Panama. Mr Johnson's views throughout are those of the present administration. *Condensed from Nation, 1906.*

Hale, Harry C. *comp.* **r918.6 H15**

Notes on Panama, Nov. 1903. 1903. (United States—Military information division. [Publications; new ser.] no.1.)

Hall, Alfred Bates, & **Chester,** C. L. **j918.6 H16**

Panama and the canal. 1910. Newson.

Contains stories of the early discoverers, of treasure ships and daring pirates, of Spanish rule and ruin, of modern Panama and the building of the Panama railroad and canal.

Petre, Francis Loraine. **918.6 P46**

Republic of Colombia; an account of the country, its people, its institutions and its resources. 1906. Stanford.

Written especially for the would-be investor.

Pike, Henry Lee Mitchell. **j918.6 P58**

Our little Panama cousin. 1906. Page.

Contents: Happy days.—About the city.—A trip to old Panama.—Story of the buccaneers.—An earthquake.—A journey.—Culebra.—Balboa.—Colon.—Up the Chagres river.—New ambition.

Also published under the title "Vasco, our little Panama cousin."

Tomes, Robert. **918.6 T59**

Panama in 1855; an account of the Panama rail-road of the cities of Panama and Aspinwall, with sketches of life and character on the isthmus. 1855. Harper.

Weir, Hugh C. **918.6 W45**

Conquest of the Isthmus; the men who are building the Panama canal, their daily lives, perils and adventures. 1909. Putnam.

"Lively volume of sketches of life and work on the Canal Zone...Will serve a useful purpose in impressing the average reader with the magnitude of this national enterprise in its various aspects. It is undeniably superficial and sensational, and its statements are not to be accepted without caution." *Nation, 1909.*

Venezuela

American Republics Bureau. **918.7 A51**

Venezuela; geographical sketch, natural resources, laws, economic conditions, actual development, prospects of future growth; ed. and comp. by N. V. Goiticoa. 1904.

"Reference list of books and pamphlets on Venezuela," p.543–546.

The same. 1904. (In American Republics Bureau. Annual report, v.14.) **r380 U2534 v.14**

Bingham, Hiram, *b.* 1875. **918.7 B48**

Journal of an expedition across Venezuela and Colombia, 1906–1907; an exploration of the route of Bolivar's celebrated march of 1819 and of the battle-fields of Boyacá and Carabobo. 1909. Yale Pub. Assoc.

Study of the country where Bolivar lived and fought and an exploration of the route of his most celebrated campaign. Though written from the historian's standpoint, the record is of value in the fields of geography and ethnology.

British Guiana

r918.8 H23

Handbook of British Guiana, 1909; comprising general and statistical information concerning the colony; ed. and comp. by G. D. Bayley. 1909. Dulau.

Van Heuvel, Jacob A. **r918.8 V19**

El Dorado; being a narrative of the circumstances which gave rise to reports in the 16th century of the existence of a rich and splendid city in South America; including a defence of Sir Walter Raleigh in regard to the relations made by him respecting it in the narrative of his expedition to the Oronoke in 1595. 1844. Winchester.

Paraguay. Uruguay

American Republics Bureau. **918.9 A51**

Paraguay; revised and enlarged by J. S. Decoud, with a chapter on the native races by Dr J. H. Porter. 1902.

"Bibliographical notes," p.141–144.

The same.....**r918.9 A51**

American Republics Bureau. **r918.9 A51u**

Uruguay; general descriptive data prepared in June 1909. 1909. U. S. Government.

Criado, Matías Alonso. **qr918.9 C88**

La república del Paraguay. 1907.

Grubb, W. Barbrooke. **918.9 G94**

An unknown people in an unknown land; an account of the life and customs of the Lengua Indians of the Paraguayan Chaco, with adventures and experiences met with during twenty years' pioneering and exploration amongst them; ed. by H. T. M. Jones. 1911. Seeley.

Mr Grubb was the pioneer missionary of the Church of England South American Missionary Society in the Paraguayan Chaco in 1889, and 20 years of continuous work have made him the greatest living authority on the Indians of the Chaco. His interesting, though not very well arranged collection of anthropological notes on an almost unknown people may be commended to all readers who care to see what a courageous and sensible man can accomplish among a savage people. Map.

Koebel, W. H. 918.9 K36

Uruguay. 1911. Unwin. (South American series.)

Readable treatment of its history, manners and customs, aboriginal tribes, chief cities, industries, commerce, politics and revolutions. Map.

Montevideo, Uruguay, Cámara Mercantil de Productos del Pais. r918.9 M85

El Uruguay en la Exposición de Bruselas. 1910.

Edición en castellano y francés.

Saint-Foix, *comte* de. r918.9 S13

La république orientale de l'Uruguay; histoire, géographie, mœurs et coutumes, commerce et navigation, agriculture. [1892.]

"Bibliographie," p.7.

Oceanica

Baden-Powell, Baden Fletcher Smyth. 919 B14

In savage isles and settled lands; Malaysia, Australasia and Polynesia, 1888–1891. 1892. Bentley.

Contents: Through the Old World.—Ceylon and India.—Southern colonies of Australia.—Queensland.—Papua and its people.—New Guinea warfare.—Malaysia.—Borneo.—New Zealand.—The Tonga or Friendly isles.—The Navigators.—The Sandwich islands.—Home through the States.—Mileage of the journey.

Borneo

Gomes, Edwin Herbert. 919.11 G59

Seventeen years among the Sea Dyaks of Borneo; a record of intimate association with the natives of the Bornean jungles [with] an introduction by John Perham. 1911. Lippincott.

"Pleasing picture of a savage race which seems above the average in intelligence and morals, and a comprehensive description of their social life, customs, folklore, religion, sports, songs, etc. Especially good reading are the chapters on missionary work, and on the position of women. There are many good illustrations from photographs." *A. L. A. booklist, 1911.*

Contains map.

Low, Hugh. 919.11 L95

Sarawak; its inhabitants and productions, being notes during a residence in that country. 1848. Bentley.

Result of over two years spent in Sarawak. Considerable space is devoted to the Dyaks, one of the native races of Borneo.

Wade, Mary Hazelton. j919.11 W11

Our little brown cousin. 1901. Page. (Little cousin series.)

Also published under the title "Anahei, our little brown cousin."

This little cousin lives in Borneo and the story tells of his food, play, home and pets, as well as of the life and occupations of his father and mother.

Philippine islands

Blair, Emma Helen, & **Robertson,** J. A. *Ph. B. ed.* **r991.4 B52**

Philippine islands, 1493–1898; explorations by early navigators, descriptions of the islands and their peoples, records of the Catholic missions, as related in contemporaneous books and manuscripts; tr. from the originals, with historical introduction and additional notes by E. G. Bourne. v.35, 46, 52–55. 1906–09. Clark.

"Bibliography," v.53; Bibliography at the end of each volume.

The first comprehensive collection of authentic contemporaneous records of the history and life of the people of the Philippines. They have been carefully selected and arranged from a mass of printed works and unpublished manuscripts in the great libraries and government archives of Spain, Italy, France, Mexico and the United States, and are here reproduced mainly in English. Prof. Bourne's introduction is a scholarly and comprehensive sketch of Philippine history.

For other volumes see preceding catalogue, second series.

Dauncey, *Mrs* Campbell. **919.14 D28**

An Englishwoman in the Philippines. 1906. Murray.

Familiar letters, 1904–05, of the wife of an English business man at Iloilo, describing social experiences, and the difficulties of housekeeping. Has much to say of the political situation. The author has never been in America and her abundant comment is distinctly unfriendly.

Fee, Mary Helen. **919.14 F32**

A woman's impressions of the Philippines. 1910. McClurg.

Miss Fee was one of the host of American school-teachers who went to the Philippines; but, unlike many of her associates, she had the fortitude to remain there long enough to gather more than surface impressions. A decade of work in the islands, chiefly at Capiz and Manila, enabled her to gain instructive material on the political, religious, social and industrial conditions of the Philippines. *Condensed from Dial, 1910.*

Lindsay, Charles Harcourt Ainslie Forbes-. **919.14 L72**

America's insular possessions. 2v. 1906. Winston.

v.1. The Great Antilles.—Porto Rico.—Guam.—Hawaii.—Panama.

v.2. The Philippines.

He has produced a brief and interesting review of the history of our island possessions; has described them and their inhabitants with accuracy and sympathy; and has loyally sought to make the best possible showing for their administration under American rule. Photographic illustrations abound. As to the past and present the book is interesting and valuable. As to the problem of the near future it is almost voiceless. *Condensed from Nation, 1907.*

MacClintock, Samuel. **j919.14 M13**

The Philippines; a geographical reader. 1903. Amer. Book Co.

Tells about the government, the city of Manila, the Moros, the Visayans, the Negritos and other peoples and places of the Philippine islands.

Manila Merchants' Association. **r919.14 M333**

Manila, the pearl of the Orient; guide book to the intending visitor. 1908.

United States—War department. **r919.14 U2533s**

Special report of J. M. Dickinson, secretary of war, to the president on the Philippines. 1910.

United States—War department. r919.14 U2533

Special report of W. H. Taft, secretary of war, to the president on the Philippines. 1908.

Wade, Mary Hazelton. j919.14 W11

Our little Philippine cousin. 1902. Page.

Life of a little Filipino boy, Alila of Luzon. Tells about his first party, the building of the house, the buffalo hunt, tapping for tuba, etc.

Wright, Hamilton Mercer. 919.14 W93

Handbook of the Philippines. 1907. McClurg.

Contents: Physiography.—Philippine developments.—The peoples of the Philippines.—Manners, customs, dress and houses.—American ideals and schools in the Philippines.—Filipino traits.—Laws and government.—The forests of the Philippines.—History of the Philippines.—Agriculture.—Manufactures.—Hemp-raising.—Tobacco industry.—The sugar industry.—Little-known opportunities.—The Philippines for the sight-seer.—Philippine ideals.—Observations and bits of travel.—Christianity in the Philippines.—Philippine commerce.—The Filipino as a worker.—Appendix.

"Bibliography" at the end of each chapter.

The appendix gives statistics in regard to the commerce of the Philippine islands, occupations, routes of travel, etc. Illustrations and maps.

Java

Day, Clive. 992.2 D33

Policy and administration of the Dutch in Java. 1904. Macmillan.

"Titles of works cited," p.19–21.

The author has taken the testimony of the printed documents in the case and from these has written a most interesting work, the only book in English treating of this subject which is worthy of entire praise. His purpose is simply to tell of the policy and administration of the Dutch, although he furnishes an introductory chapter on the native organization, giving therein a good account of the island and its people. *Condensed from Nation, 1904.*

Australasia

Abbott, J. H. M. j919.3 A13

South seas (Melanesia), with illustrations in colour by Norman Hardy. 1908. Black. (Peeps at many lands series.)

A voyage from Sidney, Australia to the New Hebrides, New Caledonia and Solomon islands of the South seas, with much information about the strange people of these "Black islands" and their strange ways.

Elkington, Ernest Way. 919.3 E48

The savage South seas; painted by N. H. Hardy. 1907. Black.

Contents: British New Guinea.—The Solomon islands.—The New Hebrides.

The main feature of the book is the 68 illustrations, which are beautiful colored reproductions of paintings. They represent every important phase of native life. The accompanying text adds much information in regard to the customs, superstitions, legends and practices of the natives. *Condensed from Nation, 1907.*

Gregory, John Walter. r919.3 W17a

Australia. 2v. 1907–08. Stanford. (Stanford's compendium of geography and travel.)

v.1. Australia and New Zealand.

v.2. Malaysia and the Pacific archipelagoes, by F. H. H. Guillemard, revised by A. H. Keane.

919.3 L75

"Lloyd" guide to Australasia; ed. by A. G. Plate for the Norddeutscher Lloyd, Bremen. 1906. Stanford.

Guide-book to Western Australia, South Australia, Victoria, New South Wales, Queensland, Tasmania, New Zealand, British New Guinea, and the German possessions in the western Pacific.

New Zealand

Horsley, Reginald. 993.1 H81

New Zealand. 1908. Jack. (Romance of empire series.)

Graphic and popular, but reliable, historical sketch. Illustrated in color.

Wilson, John Alexander. 993.1 W76

Story of Te Waharoa; a chapter in early New Zealand history, with sketches of ancient Maori life and history. 1906. Whitcombe.

First published in 1866.

Te Waharoa (1779?–1839) was a powerful New Zealand chief. Illustrated.

Cowan, James. 919.31 C84

New Zealand, or Ao-teä-roa (The long bright world); its wealth and resources, scenery, travel-routes, spas and sport. 1908. New Zealand Government.

Illustrated from photographs.

New Zealand—Tourist and health resorts, Department of. r919.31 N26

The Marlborough and Nelson districts [New Zealand]. 1909.

Philadelphia Commercial Museum. qr919.31 P49

Foreign commercial guide, New Zealand; ed. by E. J. Cattell. 1905.

Reeves, William Pember. 919.31 R28

New Zealand; painted by F. and W. Wright, described by W. P. Reeves. 1908. Black.

"Admirable sketch of a wonderful country by an enthusiast and an expert, which is a far more interesting piece of literature than the letterpress usually contained in the modern coloured picture book." *Burlington magazine, 1908.*

Scholefield, Guy Hardy. 919.31 S36

New Zealand in evolution; industrial, economic and political, with an introduction by W. P. Reeves. 1909. Scribner.

Devoted chiefly to its industrial development.

Australia

Becke, Louis, & **Jeffery,** Walter. 994 B36

Naval pioneers of Australia. 1899. Murray.

Contents: The earliest Australian voyagers: the Portuguese, Spanish and Dutch.—Dampier, the first Englishman in Australia.—Cook, the discoverer.—Arthur Phillip, founder and first governor of New South Wales.—Governor Hunter.—The marines and the New South Wales corps.—Governor King.—Bass and Flinders.—The captivity of Flinders.—Bligh and the mutiny of the "Bounty."—Bligh as governor.—Other naval pioneers.—The present maritime state of Australia.

Contribution to early Australian history, in the form of short connected memoirs

Becke, Louis, & **Jeffery,** Walter—*continued.* 994 B36
of the distinguished sailors who, as explorers and governors, took part in laying the foundations of the colonies.

Australia. r919.4 A93
Visit of the fleet of the United States of America; programme for Sydney, 20–27th August 1908; issued by the commonwealth government. 1908.

Favenc, Ernest. 919.4 F28
Explorers of Australia and their life-work. 1908. Whitcombe. (Makers of Australasia.)

Simple, concise account, based on journals, letters, official reports, contemporary newspapers, etc. Covers entire period, from 1788 to the beginning of the 20th century. Author is himself an Australian explorer. Portraits, maps and plans.

Fraser, John Foster. 919.4 F88
Australia; the making of a nation. 1910. Cassell.

He admired them and their country greatly, though not always in a way that pleased them; but he saw things that did not appear to promise well. Accordingly he says what these things are, and he does it in a reasonable way. It is clear that Mr Fraser, as a well-wisher of the country, has really written his book to make these criticisms. *Condensed from Spectator, 1910.*

Gunn, *Mrs* Jeannie. 919.4 G97
We of the Never-never. 1907. Macmillan.

Account of a year's experiences among the bushmen of the northern territory of Australia.

Taunton, Henry. 919.4 T24
Australind; wanderings in western Australia and the Malay East. 1903. Arnold.

"Mr. Taunton's account of his varied life and adventures...partly on shore in West and North-West Australia, and subsequently in pearl-fishing on the coast and shipping horses over to Java, is full of interesting and instructive matter. His reminiscences are spread over the seventies and eighties, his last pearling season being that of 1886–7." *Athenæum, 1904.*

Wise, Bernhard Ringrose. 919.4 W81
Commonwealth of Australia. 1909. Little.

"Outline sketch of a modern system of government which for ten years has combined the parliamentary system of Great Britain with the federal system of the United States. The book covers: (1) economic, social and political conditions, past and present; (2) the framework of the commonwealth government and its relation to the component states; (3) the legislative history of its first decade. This is the only book devoted to the special features of Australian policy." *A. L. A. booklist, 1909.*

Official guide to Western Australia. 1909. Wigg. r919.41 O16

Adelaide, South Australia. r919.42 A22
Official illustrated guide to Adelaide and environs, containing full and authentic descriptive letterpress and pictorial information of value to visitors and tourists. 1906. Goodwin.

Curtis, Leonard Samuel, *ed.* qr919.42 C93
Adelaide, "the queen city of the south." 1907. Vardon.

Devoted chiefly to the city's industries and business houses. Many illustrations.

Gordon, David J. 919.42 G65

Handbook of South Australia. 1908.

Issued by the government of South Australia.

South Australia—Crown lands, Commissioner of. 1919.42 S72

Crown land laws of South Australia; comp. from acts of Parliament by T. Duffield. 1908.

With this are bound: How can tropical and sub-tropical Australia be effectively developed? by Matthew Macfie; The south-eastern district of South Australia in 1880; The turning of the way; an address on the present educational position, by W. R. Smith; Notes on agriculture in South Australia.

New South Wales—Intelligence department. 1919.44 N26

New South Wales, the mother state of Australia; a guide for immigrants and settlers. 1906.

Largely devoted to the agricultural advantages of New South Wales, but giving also some account of the fisheries and mineral industries, climate, education, etc. Illustrated.

New Guinea

Grimshaw, Beatrice Ethel. 919.5 G92

The new New Guinea. 1911. Lippincott.

"Well informed woman's impressions and a vast amount of information concerning customs, resources, cannibalism, coffee and rubber-growing, pearl fishing and native characteristics, all told with such keen appreciation and lively wit as to make an unusually engaging record." *A. L. A. booklist, 1911.*

Pratt, Antwerp Edgar. 919.5 P88

Two years among New Guinea cannibals; a naturalist's sojourn among the aborigines of unexplored New Guinea; with notes and observations by his son Harry Pratt, and appendices on the scientific results of the expedition. 1906. Lippincott.

"Mr. Pratt devotes little space in this book to natural history, its bulk being given to a gossipy description of the author's journeyings, with remarks, too often inaccurate, on the natives he came in contact with." *Nature, 1906.*

Polynesia

Christian, Frederick William. 919.6 C46

Eastern Pacific lands; Tahiti and the Marquesas islands. 1910. Scott.

Travel and historical inquiry among the islands of eastern Polynesia. A mournful picture of the decay of the Marquesan islanders and the waning population. Appendixes provide anthropological, botanical and philological notes. Illustrated.

Grimshaw, Beatrice Ethel. 919.6 G92

In the strange South seas. 1908. Lippincott.

Entertaining record of her three years' adventures in Tahiti, Samoa, the Cook and other groups of islands, some of which she was the first white woman to visit. Describes vividly the appearance of the islands and the life of the natives, as well as showing the great undeveloped wealth to be found there and the opportunities offered to white settlers. Illustrations.

Stewart, Charles Samuel. 919.6 S849

Visit to the South seas in the U. S. ship Vincennes, during the years 1829 and 1830, with notices of Brazil, Peru, Manilla, the Cape of Good Hope and St. Helena; ed. and abridged by William Ellis. 1832. Fisher.

Grimshaw, Beatrice Ethel. 919.61 G92

Fiji and its possibilities. 1907. Doubleday.

Also published under the title "From Fiji to the Cannibal islands."

"Account of the journey of an Englishwoman into the interior of the Fiji and New Hebrides (or Cannibal) Islands where no white woman had ever been before. Though not a serious study the book gives an excellent idea of social and economic conditions on the island. Illustrated from interesting photographs by the author." *A. L. A. booklist, 1908.*

Stubbs, Laura. 919.61 S93

Stevenson's shrine; the record of a pilgrimage. 1903. Moring.

Description of Vailima. The book adds little to our knowledge of Stevenson, but the pictures of his home and its surroundings are of interest.

Hawaiian islands

Cumming, Constance Frederica Gordon-. 919.69 C91

Fire fountains; the kingdom of Hawaii, its volcanoes and the history of its missions. 2v. 1883. Blackwood.

"She has spent months and years, instead of the ordinary tourist's weeks and days, in the Society, the Friendly, and the Sandwich Isles...Few have described life in the islands of the Pacific so graphically...In her first volume we have an account of a residence in the largest island, including trips along the coast and rides in the interior. The second volume is a sort of history of the islands since their discovery by Cook, with descriptions of native rule, of the introduction of missionaries, and of the most remarkable eruptions that have occurred during the last century." *Saturday review, 1883.*

Mauna Loa, one of the most famous of the volcanoes, is described at some length.

Hawaiian Gazette Co. *pub.* q919.69 H36

Picturesque Honolulu. 1907.

Popular illustrated sketch of the city.

Honolulu, Chamber of Commerce. r919.69 H76

Annual report for the year ending Aug. 18th, 1909. 1909.

Krout, Mary Hannah. j919.69 K42

Alice's visit to the Hawaiian islands. 1900. Amer. Book Co. (Eclectic school readings.)

The travels of a little girl in the Hawaiian islands. Tells about the food, houses, customs and cities of the islands, about a trip to the great volcano of Kilauea, and about Molokai, the leper island.

Stoddard, Charles Warren. 919.69 S861

Lepers of Molokai. [1908.] Ave Maria Press.

The attention of the world was first forcibly directed to Father Damien and his work by the present little volume, originally published in 1885. Describes a visit to the leper settlement in 1884 and the author's acquaintance with Father Damien. This edition contains also letters of sympathy and eulogy written to Mr Stoddard after the priest's death in 1889.

Arctic regions

History

Conway, *Sir* William Martin. **998 C76**

No man's land; a history of Spitsbergen from its discovery in 1596 to the beginning of the scientific exploration of the country. 1906. Cambridge University Press.

"Bibliography of the history and geography of Spitsbergen," p.305–327.

Author has himself made two expeditions to Spitsbergen. A considerable portion of the book is devoted to the whaling industry which was carried on along the coasts of the islands. Contains maps and illustrations.

"Sir Martin Conway arouses the interest of his readers in the curious history of a land which though never permanently inhabited has played the part of an apple of discord between the great Powers of former days." *Saturday review, 1906.*

Cranz, David. **r998 C86**

History of Greenland, including an account of the mission carried on by the United Brethren in that country; from the German, with a continuation to the present time, illustrative notes and an appendix containing a sketch of the mission of the Brethren in Labrador. 2v. 1820. Longman.

The same, containing a description of the country and its inhabitants, and particularly a relation of the mission carried on for above these 30 years by the Unitas Fratrum at New Herrnhuth and Lichtenfels. 2v. 1767. United Brethren.....**r998 C86a**

Exploration and description

Brooklyn, N. Y.—Public library. **r016.9198 B77**

The polar regions; a list of books in the Brooklyn Public Library. 1909.

919.8 B45

ברמן, שלמה.

פרידטיוף ננסן ומסעותיו (עם תמונתו).

Borup, George. **919.8 B639**

A tenderfoot with Peary, with a preface by G. W. Melville. 1911. Stokes.

Introduces a distinctly new note into the cold and formal literature of Arctic exploration. Author, a Yale athlete, was the youngest member of the last polar expedition. He approached his great adventure with a huge appetite and he has written about it with an utter lack of self-consciousness. *Condensed from Life, 1911.*

Carstensen, Andreas Christian Riis. **919.8 C23**

Two summers in Greenland; an artist's adventures among ice and islands, in fjords and mountains. 1890. Chapman.

"The portion of the country visited by Mr. Carstensen was small, but it serves well as a sample of the whole...Written neither by a sportsman nor by a man of science, it simply contains a gossipy narrative of what the author saw, heard, and experienced during his visits...Those who wish for scientific information must seek it elsewhere than in the pages of this lively book." *Spectator, 1890.*

Fiala, Anthony. **q919.8 F44**

Fighting the polar ice, with an introduction by W. S. Champ, and reports by W. J. Peters, R. W. Porter and O. S. Fassig. 1906. Doubleday.

Account of the second Ziegler expedition. Well illustrated.

Gordon, William John. **919.8 G65**

Round about the North pole. 1907. Dutton.

Contents: Spitsbergen.—Novaya Zemlya.—Franz Josef Land.—Cape Chelyuskin.—The Lena delta.—Bering strait.—The American mainland.—The Parry islands.—Boothia.—Baffin bay.—Smith sound.—Greenland.

"A more inspiring record of bravery, endurance, sacrifice of self for the sake of one's comrades, unflinching devotion to duty...it would be difficult to find than is contained in this account of the heroes of Arctic research. In telling the story of the different expeditions from that of Sir Hugh Willoughby in 1553, to Robert Peary's in 1906, the author has divided the region into sections...describing the exploration of each section by itself. The main incidents and achievements of the various expeditions are grouped together with numerous extracts from journals and anecdotes." *Nation, 1907.*

Maps, portraits and other illustrations.

Greely, Adolphus Washington. **919.8 G82ha**

Handbook of polar discoveries. 1906. Little.

Short bibliography at the end of each chapter.

Topical arrangement of Arctic exploration from the close of the 15th century to 1905.

The same. 1910. . . . . **919.8 G82ha2**

Contents: Arctic discoveries.—Antarctic discoveries.

"Polar bibliography," p.318–324; bibliography at the end of each chapter.

Summary of the results of polar discovery from the close of the 15th century to 1910. It is to be regretted that before publishing the fourth edition of his well-known and indispensable guide-book, Gen. Greely did not await the issue of the dispute touching Dr Cook's alleged discovery of the North pole.

"Gen. Greely's high standing as an Arctic authority insures reliability, at the same time that it gives special value to his personal estimate of the accomplishments of different explorers." *Nation, 1906.*

Hoare, J. Douglas. **919.8 H64**

Arctic exploration. 1906. Methuen.

Summary of Arctic exploration from early times to the close of the 19th century.

[Leslie, Alexander.] **919.8 L64**

Arctic voyages of Adolf Erik Nordenskiöld, 1858–1879. 1879. Macmillan.

"List of books and memoirs relating to the Swedish Arctic expeditions," p.418–440.

Popular account of 21 years of Nordenskiöld's Arctic explorations, including a sketch of the history of the Northeast passage expedition, 1878–79.

Miertsching, Johann August. **r919.8 M67**

Reise-tagebuch des missionars Joh. Aug. Miertsching, welcher als dolmetscher die nordpol-expedition zur aufsuchung Sir John Franklins auf dem schiff Investigator begleitete in den jahren 1850 bis 1854. 1855.

Mulgrave, Constantine John Phipps, *baron.* **qr919.8 M95**

Voyage towards the North pole, undertaken by His Majesty's command, 1773. 1774. Bowyer.

Baron Mulgrave (1744–92) was a captain in the British navy.

"In 1773 he commanded the Race-horse, which, in company with the Carcass, was fitted out to attempt the discovery of a northern route to India. The expedition sailed to the north of Spitzbergen, and, finding the sea absolutely blocked with ice, returned without any result. The voyage is now principally remembered from the fact that Nelson was a midshipman on board the Carcass." *Dictionary of national biography.*

Nansen, Fridtjof. 919.8 N12w

Wśród nocy i lodów; Norweska wyprawa podbiegunowa, 1893–1896. 2v. 1898.

Polish translation of "Farthest north."

Parry, *Sir* William Edward. r919.8 P26

Journals of the first, second and third voyages for the discovery of a north-west passage from the Atlantic to the Pacific in 1819–25, in His Majesty's ships Hecla, Griper and Fury. 5v. 1828. Murray.

Payer, Julius, *ritter* von. 919.8 P33

New lands within the Arctic circle; narrative of the discoveries of the Austrian ship "Tegetthoff" in the years 1872–1874; tr. from the German. 1877. Appleton.

Besides the discovery and exploration of Franz-Joseph-Land, the expedition accomplished valuable scientific results, which are here recorded. The book abounds in excellent descriptions of Arctic scenery.

Peary, Robert Edwin. q919.8 P35n

Nearest the pole; a narrative of the polar expedition of the Peary Arctic Club in the S. S. Roosevelt, 1905–1906. 1907. Doubleday.

Thrilling narrative of a three hundred mile dash with dogs and sledges from Cape Sheridan to 87° 6′ north latitude, over the shifting ice of the polar sea. Contains excellent photographic studies of the Eskimos.

Peary, Robert Edwin. 919.8 P35no

The North pole; its discovery in 1909 under the auspices of the Peary Arctic Club, with an introduction by Theodore Roosevelt and a foreword by G. H. Grosvenor. 1910. Stokes.

It is the story of the voyage related for the general reader, a story of intense interest, effectively told. "I knew it was my last game upon the great Arctic chessboard," says the author in his opening chapter. It was success now, or final defeat in the effort to which nearly a quarter-century of his strong manhood had been devoted. *Condensed from Nation, 1910.*

Peary, Robert Edwin, & **Peary,** M. A. qj919.8 P35

Snowland folk; the Eskimos, the bears, the dogs, the musk oxen and other dwellers in the frozen North. 1904. Stokes.

Large print. Many pictures from photographs and drawings.

Van Campen, Samuel Richard. 919.8 V17

Dutch in the Arctic seas. v.1. 1876. Trübner.

v.1. A Dutch Arctic expedition and route.

No more published.

A general survey of the field of Arctic exploration and a plea for renewed activity on the part of the Dutch. The second volume was to have recorded what they had already accomplished. Appendix contains a chronological table of Arctic voyages from 860 to 1876.

Whitney, Harry. 919.8 W65

Hunting with the Eskimos; the unique record of a sportsman's year among the northernmost tribe, the big game hunting, the native life and the battle for existence through the long Arctic night. 1910. Century.

Story of a sportsman who lived for over a year among the Eskimos, sharing their life in every detail.

Antarctic regions

Charcot, Jean Baptiste Auguste Étienne. q919.9 C37

Voyage of the "Why not?" in the Antarctic; the journal of the second French South polar expedition, 1908–1910; English version by Philip Walsh. [1911.] Hodder.

The lover of adventures, recounted modestly and without exaggeration, will find much to his taste in this volume, which consists mainly of extracts from Dr Charcot's journal. The illustrations are admirable. *Condensed from Athenæum, 1911.*

Shackleton, *Sir* Ernest Henry. q919.9 S52

Heart of the Antarctic; the story of the British Antarctic expedition, 1907–1909, with an introduction by H. R. Mill [and] an account of the first journey to the South magnetic pole, by T. W. E. David. 2v. 1909. Lippincott.

Valuable as are the scientific results set forth in this volume it is the description of the two journeys—the one toward the South pole, which was not reached, and the other to the magnetic pole, which was reached—that is of the highest interest. The story is told in a perfectly direct and simple fashion, so that we seem to follow the travelers mile by mile and day by day. Of great interest, too, is the account of the ascent of Mt. Erebus, the most southerly known volcano. *Condensed from Nation, 1909.*

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